



Stack's  *Bowers*
GALLERIES
A Spectrum Group International Company

The November 2013
Baltimore Auction

U.S. Coins

Baltimore, Maryland
Baltimore Convention Center

November 6-8, 2013

The Official Auction of the
Whitman Coin and Collectibles
Baltimore Expo



Spectrum Group International Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
Continuous	Stack's Bowers Galleries Weekly Internet Auctions Held every Sunday	Continuous
January 10-14, 2014	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> January 2014 N.Y.I.N.C. Auction - An Official Auctioneer New York, NY	October 20, 2013
February 5-7, 2014	Stack's Bowers Galleries – <i>U.S. Coins</i> The February 2014 Americana Sale New York, NY	November 18, 2013
March 25-29, 2014	Stack's Bowers Galleries – <i>U.S. Coins and Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	January 21, 2014
March 31-April 2, 2014	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 20, 2014
June 23-28, 2014	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	April 21, 2014
August 2-10, 2014	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Chicago Showcase Auction Chicago, IL	May 28, 2014
August 2-10, 2014	Stack's Bowers and Ponterio – <i>World Coins & Currency</i> Chicago Showcase Auction Chicago, IL	April 30, 2014
August 2014	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	May 9, 2014
October 2014	Stack's Bowers Galleries – <i>U.S. Coins</i> PNG New York Invitational - An Official Auctioneer New York, NY	July 28, 2014

Wine

Date	Auction	Consignment Deadline
Continuous	Spectrum Wine Internet Auctions Every Thursday	Continuous
December 7, 2013	Spectrum Wine Auctions Winter 2013 Rare Wine Auction Los Angeles	November 2, 2013

Stack's Bowers Galleries presents

The November 2013 Baltimore Auction

U.S. Coins

November 6-8, 2013

Baltimore Convention Center
One West Pratt Street
Baltimore, MD 21201
Tel: 410.649.7000

Featuring

The Argo Collection

The Badlands Collection of U.S. Commemorative Gold

The Raymond W. Dillard Collection
of Elongated Coins, Part VI

The George Gardner Collection

The Just Having Fun Collection of Shield Nickels

The Richard Moore Collection of Fugio Coppers

The David M. Sundman Collection
of Massachusetts Silver Coinage



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How to Bid

Before the Live Auction

There are several ways to bid prior to the start of the live auction.

Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949-253-4091
 Stack's Bowers Galleries
 1063 McGaw Ave.
 Irvine, CA 92614
 United States

Phone

Telephone Stack's Bowers Galleries at 949-253-0916

Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

During the Live Auction

Attend in Person

Auction Event: Baltimore Convention Center
 One West Pratt St
 Baltimore, MD 21201
 Tel: 410.649.7000

Live Online Bidding

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

Live Bidding by Phone

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949-253-0916 or email info@stacksbowers.com.

The November 2013 Baltimore Auction

November 6-8, 2013

Lot Viewing

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): October 17-23, 2013

Lot Viewing will be conducted in the NY offices (by appointment only): October 28 - November 1, 2013

Lot Viewing will be conducted at the Baltimore Convention Center, Room 303, as follows:

Monday, November 4 2:00 PM – 7:00 PM ET	Tuesday, November 5 9:00 AM – 7:00 PM ET	Wednesday, November 6 9:00 AM – 7:00 PM ET
Thursday, November 7 9:00 AM – 7:00 PM ET	Friday, November 8 9:00 AM – 7:00 PM ET	Saturday, November 9 9:00 AM – 1:00 PM ET

Auction Location

Baltimore Convention Center
One West Pratt St
Baltimore, MD 21201
Tel: 410.649.7000

Auction Details

The Auction will be conducted at the Baltimore Convention Center, as follows:

Session 1 – U.S. Coins
Wednesday, November 6 – 6:00 PM ET
Room 301
Lots 1-680

Session 2 – U.S. Currency
(see separate catalog)
Thursday, November 7 – 5:00 PM ET
Room 301

Session 3 – Rarities Night
Thursday, November 7 – 6:00 PM ET
Room 302
Lots 2001-2260

Session 4 – U.S. Coins
Friday, November 8 – 10:00 AM ET
Room 301
Lots 3001-3894

Session 5 – C4
Friday, November 8 – 6:00 PM ET
Room 301
Lots 4001-4307

Session 6 – U.S. Coins Internet Only
End Tuesday, November 12 – 3:00 PM PT
Lots 10001-12528

Session 7 – U.S. Currency Internet Only
(see separate catalog)
End Tuesday, November 12 – 3:00 PM PT

Session A – Ancient and World Coins
(see separate catalog)
Thursday, November 7 – 9:00 AM ET
Room 302

**Session B – World Coins
and Orders & Decorations**
(see separate catalog)
Friday, November 8 – 9:00 AM ET
Room 302

Session C – World Paper Money
(see separate catalog)
Friday, November 8
Room 302
Immediately following Session B

**Session D – World Coins
Internet Only**
(see separate catalog)
Ends Tuesday, November 12 – 3:00 PM PT

**Session E – World Paper Money
Internet Only**
(see separate catalog)
Ends Tuesday, November 12 – 3:00 PM PT

Lot Pickup

Lot Pick up will be conducted at the Baltimore Convention Center,
Room 303, as follows:

Thursday, November 7 10:00 AM – 1:00 PM ET	Friday, November 8 10:00 AM – 1:00 PM ET	Saturday, November 9 9:00 AM – 1:00 PM ET
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This sale is held in conjunction with Jay Edwards & Assoc., LLC.

Bank Wire Information:

HSBC
950 Third Avenue, New York, NY 10022

For credit to (Payee):
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US Routing #021001088
International Routing (Swift Code) #MRMDUS33

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Stack's Bowers Galleries Welcomes You to Our Auction of the David M. Sundman Collection and Other Important Properties With the Whitman Coin & Collectibles Baltimore Expo

A Great Convention

The entire Stack's Bowers Galleries staff invites you to be a part of one of the most dynamic conventions of the year, and to participate in what will be a long-remembered auction.

The venue is the Whitman Coin & Collectibles Expo at the Baltimore Convention Center. Year in and year out, this has been a favorite show for collectors and dealers alike. Draw a 400-mile circle around Baltimore and you include, perhaps, 60 percent of the active numismatists in America. As such, it is a pleasant drive or a scenic ride on Amtrak. The Baltimore-Washington International Airport beckons if you are coming from a longer distance — a modern facility with a minimum of delays and red tape.

In a survey taken of dealers a few years ago, Baltimore was overwhelmingly picked as the most popular convention city. If you and your family want to spend a very nice several days, we'll see you there! Alternatively, you can "attend" in real time on your computer if you live in Zurich, Boise, Dallas, or wherever. There are multiple elements to our auction, including U.S. coins and related numismatics as featured in this catalog, as well as additional catalogs that feature U.S. currency as well as ancient and world coins and paper money.

A Great Sale

Highlighted by The David M. Sundman Collection of Massachusetts Silver Coins, our sale will be one of the finest of our era. The Sundman Collection features prime rarities, some pedigreed back to the 19th century, in the NE (New England), Willow Tree, Oak Tree, and Pine Tree series. It was a pleasure working with the other numismatic experts at Stack's Bowers Galleries and with Dave Sundman to present these — including some commentary you may find interesting about the numismatic tradition of that series.

Session 1 begins at 6 p.m. on Wednesday, November 6. Food and beverages will be served to registered bidders. Varied numismatic Americana start the sale, followed by denominations in order from half cents to half dollars, 719 lots in all. Included will be coins in all grades and price ranges, from popular and affordable, to scarce and rare.

Session 2, United States currency, commences on Thursday, November 7, at 5 p.m., and is featured in a separate catalog.

Session 3, Rarities Night, starts on Thursday at 6 p.m. The Just Having Fun Collection of Shield Nickels is complete from 1866 to 1883, with ultra-grade Proofs (including the legendary 1867 With Rays) plus, remarkably, Gem Mint State coins, some of which are far rarer than Proofs. The George Gardner Collection of Walking Liberty Half Dollars offers exceptional specimens in this beautiful series. All eyes will be facing forward when a spectacular Gem Proof 1893-CC Morgan silver dollar is offered. It may be years, if ever, before an equivalent coin is available. Early silver coins of various denominations, including notable silver dollars, are of commanding importance and are followed by Capped Bust, Liberty Seated, and later series. Quarter eagles include three of the most famous rarities of the denomination — one of the finest of the 1854-S and marvelous Gem Proofs of 1863 and 1875. An 1881 Proof set complete from the Indian cent to the double eagle, 14 pieces, will long be remembered. An 1895 Proof set of minor and silver coins includes the highly important Proof-only Morgan dollar. Panama-Pacific \$50 gold coins in octagonal and round formats will draw wide attention as well.

Session 4, continuing American coins from silver dollars to gold plus commemoratives, patterns, and other series, begins at 10 a.m. on Friday, November 8. Morgan silver dollars, for example, include most of the varieties needed to complete a collection. Building a type set of United States gold? You've come to the right place. Commemoratives of the classic era from 1892 to 1954 also include many Choice and Gem varieties.

C4 and Session 5

Session 5 at 6 p.m. on Friday showcases The Sundman Collection, The Moore Collection and other important properties, and is dedicated to The Colonial Coin Collectors Club (C4). Founded in 1993, the club comprises collectors, dealers, and scholars in this field. The annual convention of C4 is earlier in the day, and you are cordially invited to attend. This is one of the finest specialties in numismatics and is very enjoyable to pursue. We suggest you visit the C4 website, colonialcoins.org, and do some exploring. You will find an overview of colonial coins, ideas on how to collect them, resources you can tap, and more. This is a very dynamic group and well worth joining. The *C4 Newsletter*, edited by Syd Martin, is one of the finest publications in numismatics.

Our post-Expo Internet offerings will be of interest also, and will include many worthwhile coins.

How to Be a Winning Bidder!

There are several easy ways to bid in our Baltimore sale. First, the red carpet will be out for you if you come to the Whitman Coin & Collectibles Expo. Attending our sale should be your first priority of course, but you will enjoy a bourse with hundreds of dealers and the opportunity to meet and greet other collectors and dealers.

Alternatively, you can participate on the Internet, on the telephone (by advance arrangement), or by sending your bids by mail. The secret that is quickly spreading to common knowledge is that our cutting-edge live auction software enables you to *attend* our sale, in a way, from the comfort of your favorite chair in your living room, or from your office. On your screen you will see our auctioneer in action, hear every word of commentary, and watch the progression of bids. See something you like? Just click "Bid" on your screen, and you are competing live in the auction gallery. The experience is exciting!

Today, *most* of our buyers bid this way! Countless thousands of clients follow the action via the Internet in this manner.

Study our lot descriptions carefully and view the professionally photographed images. Contemplate the coins in your specialties, then consider some new areas. Collecting is a dynamic, ever-changing adventure, and discovering new things to collect is part of the enjoyment.

Thinking of Selling?

We invite you to take advantage of the excitement and enthusiasm and be a part of our dynamic 2014 auction schedule! Upcoming sales include our January New York International Numismatic Convention (NYINC) auction — a prestigious event dedicated to the needs of world and ancient collectors — held at the historical Waldorf Astoria Hotel. Following NYINC is our February 2014 Americana Sale, which has already garnered several important consignments. The sale will be held in our own New York auction gallery at 110 West 57th Street, with a special Rarities Night Auction held in the penthouse of the Le Parker Méridien Hotel. You may also want to consider participating in our spring, summer and winter Whitman Coin & Collectibles Baltimore Expos, where we will serve as official auctioneer of all three coin and currency shows. World and Asian numismatic collectors will not want to miss our April and August 2014 Hong Kong Auctions, which draw leading specialists and collectors from around the globe.

Consignors have numerous options when selling coins and paper money in the New Year, but only one choice when it comes to having your consignments handled by a firm with the longest standing record of success in numismatics, Stack's Bowers Galleries. Contact us today at 800-458-4646 (West Coast) or 800-566-2580 (East Coast) to ensure your rarities are part of our prosperous 2014 auctions.

On behalf of all of us at Stack's Bowers Galleries, we appreciate your review of our November 2013 Official Auction of the Whitman Coin & Collectibles Baltimore Expo. It promises to be a grand event, and we look forward to you being a part of it.

Sincerely,



Brian Kendrella
President



Q. David Bowers
Chairman Emeritus

Highlights from the November 2013 Baltimore Auction



Lot 2010 1877 Indian Cent.
MS-66 RB (PCGS). Eagle Eye Photo Seal.



Lot 2106 1798 Draped Bust Silver Dollar.
B-15a, BB-112. Rarity-3. MS-61 (NGC).



Lot 2011 1885 Nickel Three-Cent Piece.
MS-65 (PCGS). CAC. OGH.



Lot 2128 1901 Morgan Silver Dollar.
Proof-67 Cameo (PCGS).



Lot 2012 1866 Shield Nickel. Rays.
Proof-67 Deep Cameo (PCGS).



Lot 2137 1925 Gold Norse-American Centennial Medal.
Matte Proof-66 (NGC).



Lot 2091 1921-D Walking Liberty Half Dollar.
MS-66 (NGC).



Lot 2155 1879 Pattern Washlady Half Dollar.
Judd-1597, Pollock-1791. Rarity-6+. Silver. Reeded Edge.
Proof-66 Cameo (NGC).

Highlights from the November 2013 Baltimore Auction



Lot 2156 Christopher Bechtler \$5 Gold. K-15.
Rarity-7. 150.G., 20.CARATS. MS-62 (PCGS).



Lot 2247 MCMVII (1907) Saint-Gaudens Double Eagle.
High Relief. Wire Rim. Proof-65 (NGC).



Lot 2161 1851 Augustus Humbert \$50 Gold. Reeded Edge.
Target Reverse. AU-50 (NGC).



Lot 4001 Massachusetts Bay Colony NE Shilling. Noe 1-A.
AU-55 (PCGS). Secure Holder.



Lot 2173 1854-S Liberty Quarter Eagle.
VF-35 (PCGS). Secure Holder.



Lot 4003 1652 Massachusetts Bay Colony
Willow Tree Shilling. Noe 1-A. VF-35 (PCGS). Secure Holder.



Lot 2217 1803 Capped Bust Right Eagle.
Large Reverse Stars, Extra Star. AU-58 (PCGS). CAC.



Lot 4239 1787 Fugio Copper. Pointed Rays.
Newman 11-A. Rarity-6. AU-50 (PCGS).



David M. Sundman – A Biographical Sketch

Over a long period of years our fine friend David M. Sundman has been a student and connoisseur of rare numismatic items. His specialties and personal interests have ranged from coins of ancient Rome and Greece to plate money of Sweden (of ancestral connection), to colonial and later paper money of his native state, New Hampshire. Massachusetts silver coins, as offered here, were a research interest and a pleasure to acquire, but as they are not part of his continuing activities, he favored us with his consignment of them as now showcased. His connoisseurship comes to the fore, with the finest of the fine, the rarest of the rare. It is probably correct to say that no equivalent group of basic Massachusetts silver types will be offered again in our lifetime. David was fortunate to be able to tap the resources of the John J. Ford, Jr. Collection when we offered it at auction, plus acquisitions through private treaty. Each coin is an outstanding, indeed incredible example of its denomination and type.

David's professional career has few equals in American numismatics. Born in 1948, several years after his parents relocated to Littleton, New Hampshire, from Connecticut, Dave grew up with his family's mail-order business, Littleton Stamp & Coin Company, founded by his father, Maynard, and his mother, Fannie, in 1945. By the age of five he was a budding "numismatist" helping sort bags of Indian Head cents by dates, with those dated 1907, the highest mintage issue, piled up so high and so many rows back that they toppled over! Following the discovery of the 1955 Doubled Die cent, the excitement was continued by David, and he looked through coins in circulation hoping to find one.

Another Eureka moment, so to speak, was his finding a rare 1792 "Washington Born Virginia" token in a batch of miscellaneous odd pieces that a New York City dealer had sold the Littleton company for a quarter of a cent apiece! The lesson that knowledge brought rewards was emphasized, and David began forming a numismatic library. Today, as you read these words, he is treasurer of the Numismatic Bibliomania Society and also has one of the finest private numismatic libraries in America, with auction catalogs, books, magazines, and other items dating back well over a century.

He was so intrigued by the stories behind stamps and coins that he later majored in history at Gettysburg College in Pennsylvania, gaining a Bachelor of Arts degree in History in 1970. He then gained experience in working in the retail business in the Washington area, and in 1973 joined the family business permanently. In 1985 he was named president.

In 1986 Littleton sold its stamp business to the Mystic Stamp Company, owned by David's brother Don Sundman, and located in Camden, New York. The firm acquired a treasure several years ago by obtaining the unique plate block of four 1918 "Jenny" airmail inverted stamps. This has been a showpiece and has been widely exhibited.

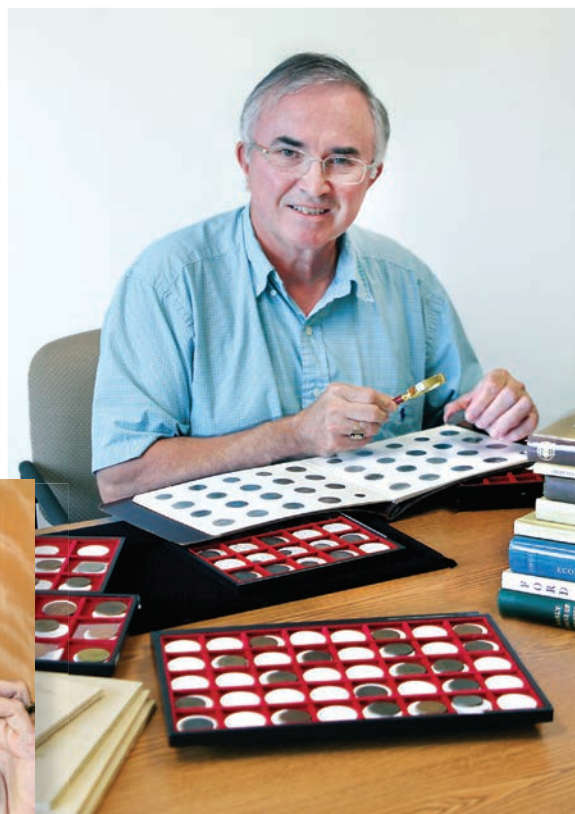


Today Littleton Coin Company has more than 300 full-time employees and is situated in its custom-built 85,000 square foot offices on 11 acres of landscape. Littleton's specialty is providing coins, paper money and other items to a wide clientele with tens of thousands of active buyers, many of them entry level, who then go on to form advanced collections. To help promote the hobby David has been an enthusiastic recruiter for the American Numismatic Association and received the Medal of Merit in recognition of this. Selling reference books, holders and other supplies helps the hobby also. Littleton Coin Company was recently recognized with a New Hampshire Business of the Year Award for their leadership and exceptional reputation in the industry, as well as their commitment to community service and philanthropy.

Littleton prides itself on customer service, describing items fairly and providing excellent value for the price paid. One of David's favorite anecdotes relates to a gentleman who had a rare Civil War-era \$5 National Bank note for which two other dealers had offered less than \$2,000. David recognized its value as the first National Bank note issued in Washington in 1863, and arranged to have it placed at auction, where it realized \$220,000! In 2013, his personal integrity and dedication to ethical business practices were recognized with a Lifetime Achievement Award from the VT/NH Marketing Group.

He is a fellow of the American Numismatic Society, a contributor to *A Guide Book of United States Coins*, co-author with Dave Bowers of the best-selling Whitman book, *The 100 Greatest American Currency Notes*, and is a trustee of the New Hampshire Historical Society. Beyond that he served for nine years as a member of the board of governors of New Hampshire Public Television and, on a local basis, has served as chairman of the Littleton Planning Board, trustee of the Littleton Public Library, and a trustee of the Town of Littleton's trust funds. Asked what he does in his spare time, David says that in season he enjoys a nice round of golf and otherwise, keeps up to date in numismatics, loves to read and do research, and enjoys traveling, especially in numismatic connections.

David has been a fine friend of our firm for many years, and he and Dave Bowers have traveled together and spent much time in other activities, with numismatics, of course, always being a topic of conversation.



The Argo Collection

The Argo Collection was amassed in the 1970s and 1980s, and has been in storage and off the market since the passing of its owner in the early 1990s. The heyday of the Argo Collection was the 1980s – an era when third-party certification was not the norm, but was rapidly taking hold in the numismatic marketplace.

When this voluminous collection was delivered to our New York offices, it was a mishmash of “raw” and “slabbed” pieces; when slabs were present, they were chiefly early generation NGC and ANACS Cache encapsulations. Other coins came with ANACS and INS photo-certificates. Though the coins were received in and are offered here in a variety of encapsulations, no matter the form in which the coins were received, the common thread to all of the sharp-eyed Argo collector’s coins is their high quality and eye appeal. Judging by the large number of green CAC stickers received by Argo coins, our friends at CAC seem to agree!

Our first major offering of Argo coins was in our Official August 2013 ANA Auction. A dizzying array of coin offerings continues in these pages of our November 2013 Official Auction of the Whitman Coin and Collectibles Baltimore Expo. Notable are the better part of a complete set of Proof nickel three-cent pieces, including a Proof-65 NGC/CAC example of the 1877. Nineteenth and early twentieth century type coins continue in both base metal and silver, with gold offerings centered around the early 20th century issues.

The real focus of this tranche of the Argo Collection is the perennial favorite Morgan silver dollar. Over 400 lots of Morgan dollars are presented in the pages to follow, the emissions of the Carson City Mint taking center stage. Hundreds of NGC-certified “GSA Hoard” pieces are focused on the scarcer issues of 1878-CC, 1880-CC, 1881-CC and 1885-CC; a solitary but scarce 1879-CC graded MS-63 by PCGS is also pedigreed to the GSA Hoard. Quality and rarity continue in the Argo Collection’s foreign coins, which, along with offerings of additional U.S. coins, will be featured in future Stack’s Bowers Galleries auctions.



The George Gardner Collection

George D. Gardner was born on February 22, 1936, and was named after the first U.S. president, whose birthday he shares. Born the eldest of three in Dallas, Texas just after the Great Depression, George was brought up through tough times and inherited a distinctly frugal nature. Having spent much of his childhood raised in a Catholic boarding school, George was well disciplined and motivated – he often shared with his two sons stories of strict discipline and hardship administered at the hands of the Sisters. At an early age, George and his brothers Art and Mike began collecting coins they came across in pocket change, naturally with an air of brotherly competition.

George enlisted in the U.S. Armed Forces in the spring of 1954 and went on to achieve the rank of captain. Though he was due for promotion to major, a jeep accident left him with a broken leg and led to his honorable discharge from the U.S. Army in 1974. His coin and stamp collecting persisted with great enthusiasm and his knowledge on the subject grew during the months of his recovery. He also spent quite a bit of time playing poker, which helped him in some of his coin acquisitions.

During the 1970s and 80s, George encouraged his two sons' coin collecting endeavors by purchasing rolls of coins from local banks in search of pieces worthy of extracting and adding to their collections. George spent almost twenty years

as an accountant, building his CPA firm up to a team of six employees. In 1990, financial and personal hardship struck George, though his coin collection miraculously survived those difficult years.

In 1992, George opened an automotive repair shop and grew it into a prosperous business, which provided the capital needed to advance his Walking Liberty half dollar collection. He found pleasure in searching for higher grade coins to improve the set. He was a collector at heart and never sold any of the coins he acquired; those he replaced simply formed lower grade sub-sets. Due to his past experiences, he was extremely creative when it came to finding hiding places to keep his coins safe. Attics, hidden compartments in desks, air conditioning vents, and hand-dug holes in his backyard were some of the places his coins were mischievously hidden. His sons now believe that the entire collection has been discovered and, after their father's passing, they even received a request to donate Mr. Gardner's Walking Liberty half dollar collection to the Smithsonian Museum. Some of the pieces in the collection are of higher grade than those on display at the museum! George Gardner's collection of Walking Liberty half dollars, which took nearly his entire life to assemble, only comes to market after his recent death in May 2012.



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1804 Class I Silver Dollar <i>Ex. Childs</i>	\$4,140,000	August 1999
1804 Class I Silver Dollar <i>Ex. Eliasberg</i>	\$1,815,000	April 1997
1913 Liberty Head Nickel	\$1,485,000	May 1996
1787 Brasher Doubloon	\$725,000	November 1979

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1652 Massachusetts Bay Colony NE Shilling.
Noe III-B, Salmon 3-C, W-80. Rarity-7.
EF-40 (PCGS). CAC. Secure Holder.
Realized \$352,500



1788 Connecticut Copper. Muling of Miller
Reverse G and Miller Reverse F.1, hereafter
Miller F.1-G. Rarity-8. AU-55 BN (NGC).
Realized \$90,475



1792 Half Disme. MS-68 (NGC).
From the Cardinal Collection
Realized \$1,145,625



1793 Chain Cent. S-2. Rarity-4+.
AMERICA. No Periods.
MS-65 BN (PCGS). CAC.
From the Cardinal Collection
Realized \$998,750



1794 Liberty Cap Cent. S-18B. Head of 1793.
MS-64 BN (PCGS). CAC.
From the Cardinal Collection
Realized \$881,250



1804 Draped Bust Cent. S-266, the Only Known Dies.
AU-55 (PCGS). CAC-Gold Label.
From the Cardinal Collection
Realized \$223,250



1876-CC Twenty-Cent Piece.
MS-65 (PCGS). Secure Holder.
Ex: F.C.C. Boyd
Realized \$564,000



1839-D Classic Quarter Eagle.
MS-64 (PCGS). CAC.
Realized \$105,750



1908-D Saint-Gaudens Double Eagle. Motto.
MS-67 (PCGS). CAC.
Realized \$108,688



1794 Flowing Hair Silver Dollar. B-1, BB-1,
the Only Known Dies. Silver Plug.
Specimen-66 (PCGS). CAC.
From the Cardinal Collection
Realized \$10,016,875

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Order of Sale

Session 1 – U.S. Coins

Wednesday, November 6 – 6:00 PM ET

Room 301

Lots 1-680

Category	Lot Number
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Comitia Americana & Revolutionary Era	4
U.S. Mint Medals.....	5-13
Washingtoniana	14-17
Political Americana	18
Presidents and Inaugurals	19
Award Medals.....	20
Military and Civil Decorations.....	21
Famous Sculptors.....	22
Numismatic Medals and Related	23-26
So-Called Dollars.....	27-33
Engraved Coins, Love Tokens, and Coin Jewelry.....	34-35
Early American Tokens.....	36-37
Hard Times Tokens	38-40
Merchant Tokens, 1845-1860.....	41
Late 19th and 20th Century Tokens	42
Encased Postage Stamps.....	43-48
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Counterstamps	50-52
Half Cents	53-82
Large Cents	83-139
Small Cents	140-237
Two-Cent Pieces	238-240
Silver Three-Cent Pieces.....	241-251
Nickel Three-Cent Pieces	252-257
Nickel Five-Cent Pieces	258-324
Half Dimes	325-341
Dimes.....	342-394
Twenty-Cent Pieces	395-403
Quarter Dollars.....	404-510
Half Dollars.....	511-680

Session 3 – Rarities Night

Thursday, November 7 – 6:00 PM ET

Room 302

Lots 2001-2260

Category	Lot Number
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Nickel Three-Cent Piece.....	2011
The Just Having Fun Collection of Shield Nickels.....	2012-2049
Nickel Five-Cent Pieces	2049-2052
Half Dime.....	2053
Dimes.....	2054-2062
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Quarter Dollars.....	2064-2072
Half Dollars.....	2073-2099
Silver Dollars	2100-2129
Trade Dollars	2130-2132
Early Proof Sets	2133-2136
Commemorative Silver Coins	2137-2138
Commemorative Gold Coins	2139-2153
Pattern Coins	2154-2155
Private and Territorial Gold Coins	2156-2165
Hawaiian Coins.....	2166
Gold Dollars	2167-2171

Quarter Eagles.....	2172-2185
Three-Dollar Gold Pieces	2186-2192
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Double Eagles.....	2231-2260

Session 4 – U.S. Coins

Friday, November 8 – 10:00 AM ET

Room 301

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Commemorative Gold Coins	3417-3440
Hawaiian Coin.....	3441
Proof Sets	3442-3443
Pattern Coins	3444-3476
Private and Territorial Gold Coins	3477-3484
Gold Dollars	3485-3510
Quarter Eagles.....	3511-3575
Three-Dollar Gold Pieces	3576-3607
Half Eagles	3608-375
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California Small Denomination Gold	3883-3885
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Session 5 – C4

Friday, November 8 – 6:00 PM ET

Room 301

Lots 4001-4307

Category	Lot Number
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St. Patrick Coinage.....	4035-4038
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Rosa Americana Coinage	4043-4046
Wood's Hibernia Coinage.....	4047-4053
Virginia Halfpence	4054-4056
Voce Populi Halfpence.....	4057-4063
French Colonies.....	4064-4067
John Chalmers Coinage.....	4068
Nova Constellatio Coppers	4069-4073
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Machin's Mills and Related Halfpence	4132-4176
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Washington Pieces.....	4199-4222
The Richard Moore Collection of Fugio Coppers.....	4223-4278
Additional Fugio Coppers.....	4279-4298
Colonial Struck Copies.....	4299-4301
Colonial Electrotpe Copies	4302-4303
Contemporary Circulation Counterfeits	4304-4306
Colonial Photos.....	4307

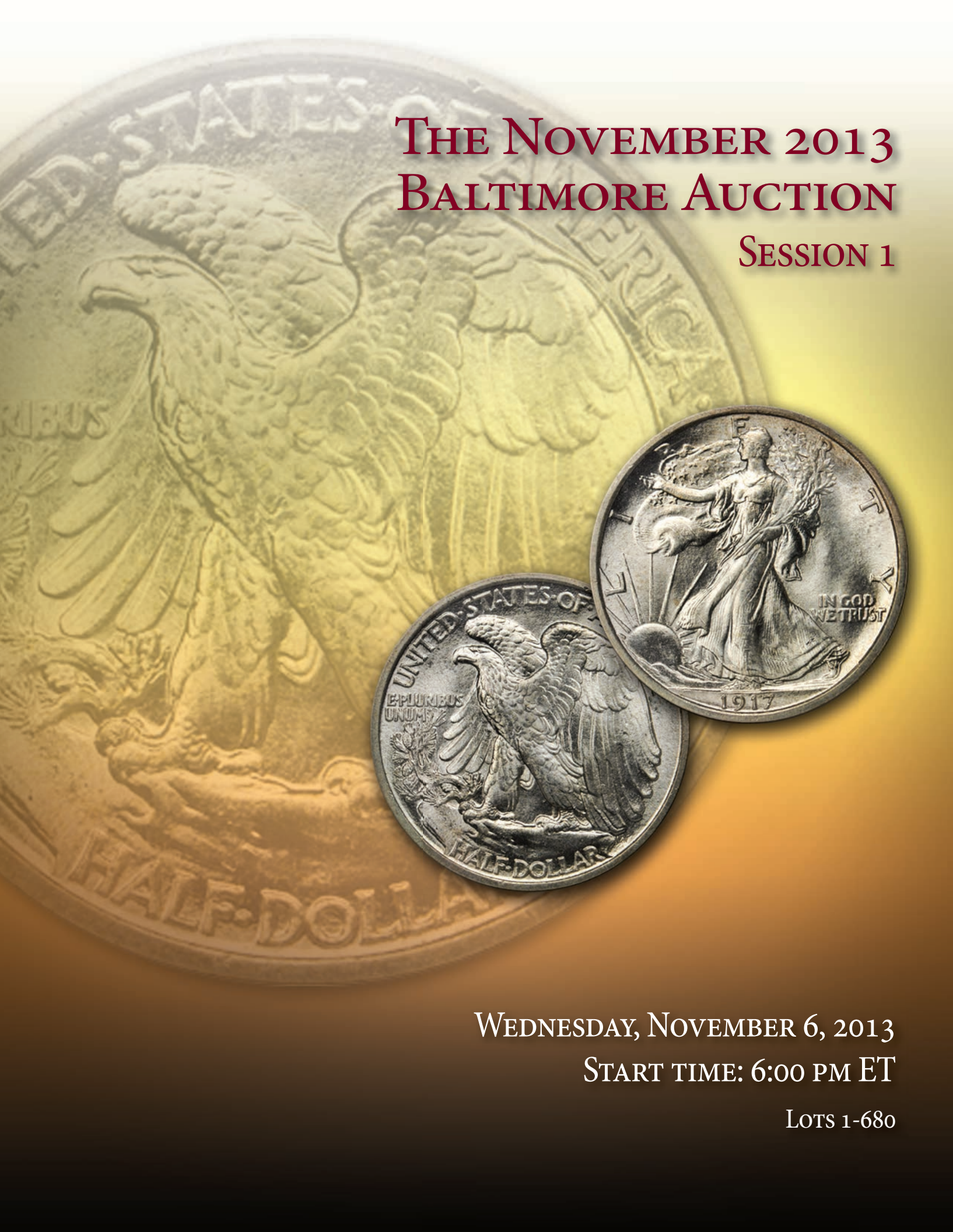
Session 6 – U.S. Coins Internet Only

Ends Tuesday, November 12 – 3:00 PM PT

Lots 10001-12528

Category	Lot Number
Early American and Betts Medals.....	10001-10006
U.S. Mint Medals.....	10007-10015
Washingtoniana	10016-10020
Lincoln.....	10021
Presidents and Inaugurals	10022-10027
Civil War and Confederacy.....	10028-10029
\$50 Slug Facsimiles.....	10030-10034
Aviation	10035
Award Medals.....	10036-10037
Columbiana	10038-10041
Fairs and Expositions	10042-10043
Art Medals	10044-10048
Famous Sculptors.....	10049
Numismatic Association Medals...	10050-10052
So-Called Dollars.....	10053-10069
Miscellaneous Medals	10070-10075
Engraved Coins, Love Tokens, and Coin Jewelry.....	10076
Elongated Coins.....	10077-10083
Box Dollars	10084-10089
Hard Times Tokens	10090-10093
Merchant Tokens, 1845-1860.....	10094-10096
Civil War Tokens.....	10097-10098
Patriotic Civil War Tokens	10099
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Miscellaneous Exonumia.....	10386-10390
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Large Cents	10535-10606
Small Cents	10607-10782
Two-Cent Pieces	10783-10786
Silver Three-Cent Pieces.....	10787-10807
Nickel Three-Cent Pieces	10808-10856
Nickel Five-Cent Pieces	10857-10941
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Dimes.....	10966-11038
Twenty-Cent Pieces.....	11039-11044
Quarter Dollars	11045-11157
Half Dollars.....	11158-11424
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Mint Errors	12496-12510
Miscellaneous U.S. Coins	12511-12517
Bullion	12518-12526
Mint Sets.....	12527-12528

End of Sale



THE NOVEMBER 2013 BALTIMORE AUCTION

SESSION 1

WEDNESDAY, NOVEMBER 6, 2013

START TIME: 6:00 PM ET

LOTS 1-680

EARLY AMERICAN AND BETTS MEDALS



- 1 **1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait Alone. Pinchbeck Brass. 40.9 mm. Adams & Chao PBv 13-K, M-G 38. Rarity-5. Raised Rims. Choice Extremely Fine.** Obv: Admiral Vernon three-quarter length partly left, holding baton in left hand. Rev: Map of Porto Bello harbor with town, two forts, and six ships. Very attractive deep brown throughout with scattered traces of the original pinchbeck finish here and there.

Ex: F.C.C. Boyd estate; and from our sale of the John J. Ford Collection, Part XIII, January 2006, lot 526. Lot tag included.



- 2 **Undated (1775) George III Portrait Medal. Copper. 40.1 mm. Betts-Unlisted, Eimer-54. About Uncirculated.** Obv: laureate bust of King George III right. Rev: Liberty standing holding a staff and the liberty cap. An unusually handsome medal of a somewhat generic nature. Vibrant glossy brown surfaces also reveal considerable mint orange color when held at direct angles to a good light source. The obverse is signed L.P.F. (Lewis Pingo).

From our Lucien LaRiviere Collection sale of May 2001, lot 1126; and our sale of the John J. Ford Collection, Part 14, May 2006, lot 408. The 2006 lot tag is included.



- 3 **1763 Treaty of Hubertusburg Medal. Silver. 44.6 mm. 335.9 grains. By Leonhard Oexlein. Betts-446. Choice About Uncirculated.** Obv: Stadhaus Hubertusburg with Peace flying above blowing two trumpets. Rev: Peace standing, holding a stalk of wheat and a scepter, a farmer plowing the field in the distance. Lovely lustrous gray surfaces with ultramarine, gold and crimson in the protected areas. A very attractive example, and well struck.

From our sale of the John J. Ford Collection, Part XIV, May 2006, lot 151; and our Philadelphia Americana sale, September 2009, lot 6060. Lot tags included.

COMITIA AMERICANA & REVOLUTIONARY ERA

Classic Original Washington Before Boston Medal



- 4 1776 Washington Before Boston Medal. Original Dies. Bronze. 69 mm, 5 mm thick. 2,189 grains. Betts-543, Baker-47B, Julian MI-1. Rarity-6. Plain Edge. MS-62 BN (NGC). An impressive example of this classic early American medal, ranked behind only the Libertas Americana among the top 100 American medals and tokens. Lustrous mahogany brown with golden highlights in the lightly reflective fields and some navy blue around devices. A splash of darker toning is noted around SUPREMO at the upper left obverse. The original strikes of the Washington Before Boston medals rarely went to numismatists and most show evidence of non-numismatic caretakers. This example exhibits excellent eye appeal and overall preservation. This is a scarce medal, particularly so from the same die pair that was used to coin the gold medal that was so cherished by George Washington that Martha was known to display it proudly to visitors to Mount Vernon. This reverse failed fairly early in this medal's production, though precisely when is not known. This piece could be a centerpiece in a collection of Washingtoniana or Comitia Americana medals.

From our Chicago ANA Auction of August 2013, lot 1012. Lot tag included.

U.S. MINT MEDALS



- 5 1871 Ulysses S. Grant Indian Peace Medal. The Only Size. Bronze. 63.3 mm. Julian IP-42. About Uncirculated. Choice even red mahogany patina overall, some trivial spots and edge damage which is not visible from the front or back. Surprisingly scarce in bronze. This piece marginally superior to the one we sold as lot 1066 in our August 2013 sale of the Charles A. Wharton Collection.

- 6 1876 Assay Commission Medal. Bronze. 33 mm. By William Barber. Julian AC-15, Baker-347. Rarity-8. MS-64 BN (NGC). Beautiful mahogany-brown surfaces are virtually distraction free with a smooth, glossy texture. The eye appeal is outstanding for this popular U.S. Mint medal type.

From Charles Kirtley's sale of December 1988, lot 1257. Paper envelope with attribution and pedigree notes included.



- 7 **1954 Assay Commission Medal. Gilt Bronze. 76.6 mm. Julian-Keusch Uncataloged. Choice Mint State.** Perhaps due to the change in administration at the Mint, a special Assay Commission Medal was not produced for the 22 members of the annual assay in 1954. Instead, it was determined that the regular U.S. Mint medal for Abraham Lincoln would be modified for presentation to the members. Specifications stated that the name of each member be added to the edge of the medal. Actually, further changes were made as well: the usual yellow bronze finish was replaced with a matte gilt finish which highlighted the Presidential features not found on the regular strikes. Also, the edge inscription was, in actuality, much more than just the member's name. The inscription of this medal reads ALFRED D. NORRIS MEMBER OF 1954 U.S. ASSAY COMMISSION.

This specimen is near pristine aside from a light touch of rubbing on Lincoln's cheekbone, several slight variances in the tone of the finish on the reverse, and two tiny carbon spots, one on each side. We have been unable to find any public sale records of this rare medal, and we anticipate strong bidding on this very rare offering.

Ex: Swoger Collection.



- 8 **"1776" United States Diplomatic Medal. Bronzed Copper. 67.9 mm. Julian CM-15. Mint State.** Copy dies made in 1876 by Charles Barber, after the originals by Dupre. Rich brown mahogany bronzing on the obverse, the reverse with appealing orange and blue iridescence adding a bit of "flash" to the mahogany.



- 9 **1860 Japanese Embassy Medal. Bronzed Copper. 76.0 mm. By Anthony C. Paquet. Julian CM-23. Extremely Fine.** Deep mahogany semi-reflective surfaces with typical light contact marks. The unusually high wire rim on the obverse has done a particularly nice job of protecting the obverse fields from abrasions.

From our Coin Galleries' sale of February 1992, lot 2638. Lot tag included.



- 10 **1885 Franklin Institute Award Medal. Silver. 50.83 mm. 59.9 grams. Julian AM-17. Choice Mint State.** Awarded to American Machine Co. for Perfection Scales. One of a trio of wondrously preserved Franklin Institute Awards to the American Machine company this year. Pristine original condition with proof-like fields accented with splashes of electric blue, crimson, and orange-gold. Housed in its original gold-stamped leather booklet-style holder. Inscribed P.L. KRIDER / MANUFACTURER OF / MEDALS / PHILADELPHIA. Krider did not manufacture this medal — they did produce smaller medals, but these large medals were struck at the Philadelphia Mint, and engraved and packaged by the Krider firm. An unusually fine Franklin Institute Medal.



- 11 **1885 Franklin Institute Award Medal. Silver. 50.83 mm. 60.6 grams. Julian AM-17. Choice Mint State.** Awarded to American Machine Company for a Perfection Postal Scale. Extremely choice proof-like surfaces highlighted with multicolor rainbow toning. It is hard to say which of these three medals is the finest, but this one is a contender. Protected in its booklet style leather and velvet presentation case. The Franklin Institute Medal was ranked number 65 in the book *100 Greatest American Medals and Tokens*.



- 12 **1885 Franklin Institute Award Medal. Silver. 50.85 mm. 60.7 grams. Julian AM-17. Choice Mint State.** Awarded to American Machine Co. for a Combination Potatoe Scale, 1885. This beautifully preserved specimen is housed in its original booklet-style presentation case. The bust is highlighted in iridescent blue fading off toward the periphery in tones of green, yellow, orange and red. A darker patch is evident at 6 o'clock. The reverse toning is primarily in blue, scarlet and gold. Unusually choice!



- 13 **1887 City of Philadelphia John Scott Medal. Bronze. 102.3 mm. Julian AM-70. Near Mint.** This piece is inscribed: TO / DAVID HALLOCK / FOR A / NEW SYSTEM OF / AUTOMATIC WEIGHING / SCALES / ON THE / RECOMMENDATION OF THE / FRANKLIN INSTITUTE / 1887. This medal shares the distinction of being the largest medal struck by the U.S. Mint with two other pieces of the same size: the U.S. Grant / Civil War medal, Julian MI-29, and the Joseph Franklin life saving medal, LS-13. This large medal was produced only during the 1880s and is rarely encountered today. Small edge bump at 11:30 on the reverse. Housed in a tattered broken leather and velvet box of issue.

WASHINGTONIANA



- 14 **"1797" (1807) Washington Sansom Medal. Original Dies. Bronze. 40.8 mm. By John Reich for Joseph Sansom. Baker-71A. MS-63 BN (NGC).** This example is handsome mahogany brown on the obverse with similar colors on the reverse, although areas are a trifle mottled. Ancient dark verdigris in the lettering and devices. The strike is bold throughout and the quality is impressive. We note the tiny script R on Washington's shoulder as the engraver's signature. The devices are deeply impressed and the eye appeal is certainly high for this issue.

- 15 **"1797" (Circa 1859) Sansom Washington Medal. U.S. Mint Restrike. Red Bronze. 41.4 mm. By John Reich, for Joseph Sansom. Baker-72A, Julian PR-1. Rarity-5. Second Reverse. Plain Edge. Choice About Uncirculated.** Rich red-brown patina, this attractive medal offers choice surfaces and minimal handling marks with just a touch of cabinet friction on the high points.



- 16 **Undated (1834) Cercle Britannique Washington, Kosciusko and Lafayette Medal. Bronze. Plain Edge. 51.4 mm. Baker-196. Rarity-7. About Uncirculated.** A very nice example of this scarce type with an attractive deep mahogany finish. A few minor contact marks and a tiny, almost unmentionable rim bump at 6 o'clock on the reverse are noted, but overall the quality is simply magnificent.

From our Greenwald and Jackson Collections sale, September 1995, lot 5345. Lot tag included.

- 17 **1897 Society of the Cincinnati Washington Monument at Philadelphia Medal. White Metal. 75.5 mm. By Peter L. Krider. Baker S-324A. About Uncirculated.** This is a lovely example of this large, impressive type. Both sides exhibit handsome pewter gray surfaces with no notable blemishes apart from a few swirls of light russet tinting that are easily overlooked. More direct angles call forth original semi-reflective tendencies in the protected areas around some of the devices. Sharply defined with none but the most trivial rub in evidence.

POLITICAL AMERICANA

- 18 **Undated (1866) Andrew Johnson Congressional Campaign Medal. DeWitt-AJOHN 1866-1a, Rulau Pa-Ph 38. White Metal. 32.5 mm. About Uncirculated.** This is a sharply defined, nearly Mint State example with just the lightest friction confined to the high points of Johnson's portrait. Semi-reflective fields support satiny devices, the surfaces untuned apart from a few tiny, widely scattered swirls of russet tinting.

PRESIDENTS AND INAUGURAL

- 19 **1909 William Howard Taft and James Schoolcraft Sherman Inaugural Medal. Bronze. 51 mm. Unsigned. Levine WHT 1909-2. Mint State.** Obv. conjoined busts of Taft and Sherman facing left with INAUGURATION / MARCH 5, 1909 around. Rev: WILLIAM / HOWARD / TAFT / PRESIDENT at the upper right and JAMES / SCHOOLCRAFT / SHERMAN / VICE PRESIDENT at lower left. Satiny olive-gold surfaces with graphite-like streaks in the right obverse field. Very attractive, and from a mintage of only 3,000 pieces.

AWARD MEDAL



- 20 1847 American Institute Award Medal. Gold. 28.7 mm. 16.6 grams. By (Robert) Lovett. About Uncirculated.** Liberty seated, her right arm extended and holding a laurel wreath. Around her are objects of trade, industry, science, etc. AMERICAN INSTITUTE above and NEW YORK. / LOVETT in exergue. Standard oak and laurel wreath with AWARDED TO between the branches. The hand engraved inscription reads HORATIO ALLEN / FOR A / STEAM REGISTER / AND / VACUUM GAGE / 1847.

MILITARY AND CIVIL DECORATIONS

- 21 Lot of (3) Undated New York National Guard Medals for Long and Faithful Service. Gold and Bronze. Mint State.** Included are: 15 years, with 14k gold hanger; 20 years with 14k gold hanger and central medallion; and 25 years in solid 10k gold, 63.2 grams. The medals are all of the same basic design with the emblem of the New York National Guard at the center with the inscription FAITHFUL SERVICE around. Additionally, there are symbols for the various branches of the service (Artillery, Signal Corps, Infantry, etc) in each of the five rays of the star. All are numbered on the back. The 20 and 25 year badges are housed in official cases inscribed DECORATION / FOR / LONG & FAITHFUL / SERVICE / STATE OF / NEW YORK. The 15 year badge was produced by Award Incentives Inc, the others by Dieges & Clust. Each with a red with blue stripes neck ribbon.

FAMOUS SCULPTORS



- 22 1920 Theodore Roosevelt Bas-Relief Portrait Plaque. Cold-Painted Cast Iron. 12.5 inches x 9.75 inches. By James Earle Fraser. Near Original Preservation.** Fraser is well known to numismatists for his Buffalo nickel design introduced in 1913, as well as to the general public for his iconic "End Of The Trail" sculpture. This plaque depicts a bespectacled and mature Roosevelt facing right. A panel below the bust is inscribed "AGGRESSIVE FIGHTING FOR / THE RIGHT IS THE NOBLEST / SPORT THE WORLD AFFORDS." The plaque is signed in the mold at the upper right (Period) FRASER (Period) / 19(Copyright)20. The reverse bears the mark of the maker DecArts in the mold and also on a partial paper label noting all rights reserved by DECORATIVE ARTS LEAGUE of New York. The reverse also bears a raised foundry casting mark C3 / T and raised lugs for attachment of the copper wire hanger which is present. The finish is a mottled milk-chocolate over burnt caramel low-lights which lends an attractive and dramatic feel to this impressive plaque.

NUMISMATIC MEDALS AND RELATED



- 23 **Undated (1860s) Personal Card of C. Wyllys Betts, New Haven, Connecticut. Lead. Approximately 31 mm. Extremely Fine.** Betts is perhaps most famous for his book *American Colonial History Illustrated by Contemporary Medals*, which is still the standard reference on the subject today. As a young man he was also known to create copies and fantasies of Colonial-era coins. He would take worn U.S. Mint large cents, plane off the remaining design elements, hand engrave dies for whatever concoction he was working on, then strike a few examples by hand. The resulting items were often crude, but strangely appealing.

The present example exhibits an Indian head motif that is quite similar to that used on the contemporary regular issue Indian cents of the United States Mint. The legend C.W. BETTS NUMISMATIST is around the border. On the reverse, a federal shield serves as the central device with laurel branches below and the legend NEW HAVEN, CONN around the border. Very crude, as made, but quite rare and highly desirable. This type is cataloged by Rulau as a trade token, CT-NH4.



- 24 **Undated (1905) Albert Frey, King of Elephants Medal. Gilt Brass. 46 mm, Somewhat Irregular. By Howland Wood. Extremely Fine.** Albert Frey, noted numismatic scholar, was president of the ANA from 1904 to 1907, editor of *The Numismatist*, and author of several books, some still standard references today. The elephant reference is a result of his many visits to the animal exhibit at the St. Louis World's Fair in 1904 with his pockets stuffed with peanuts for the baby elephants exhibited there.

Crudely cast, though curiously attractive, the gilt is nearly complete and there are no marks of any kind. Just six pieces were produced, making this a very rare medal indeed.



- 25 **Lot of (2) Paris Mint Visitor Medals. Silver. Mint State.** Included are: 1970, 71 x 62 mm, 218 grams, oval, rustic overview of the mint building, inscribed VISITE DU PRESIDENT ET DE MEMBRES DE L'AMERICAN NUMISMATIC ASSOCIATION / 22 MAI 1973; and 1974, 93.5 mm, 297.5 grams, round, floor plan of the mint facilities, inscribed 22 MAI 1975 / A JOHN JAY PITTMAN.

The second item in this lot, in particular, should be of keen interest to American numismatists since it was presented to John Jay Pittman.

NUMISMATIC ASSOCIATION MEDALS

- 26 **Lot of (2) American Numismatic Association Medals. Gold. Mint State.** Included are: undated 50 year membership medal, 24 mm, 9.8 grams, inscribed to ALFRED B. AUBREY / NO. 231; and 1975 ANA convention medal, 19.2 mm, 5.7 grams, housed in a custom Capital Plastics holder.

SO-CALLED DOLLARS



- 27 **1876 Nevada Dollar. Silver. 38 mm. HK-19, Julian CM-36. Rarity-5. MS-64 (NGC).** Sharply struck with considerable blue, gold and russet toning.

- 28 **1876 U.S. Centennial Exposition. Official Medal. Silver. 38 mm. HK-20, Julian CM-10. Rarity-6 (in original presentation case)—Countermarked—About Uncirculated.** Antique silver surfaces with highlights of cobalt blue, pink and lilac in the centers with light wear at the high points, and no distracting abrasions. FROM DR. J. H. McLEAN countermarked inside the beaded circle on the left obverse. Housed in the book-style original case of issue with most of the gilt lettering remaining. Case and slipcover are generally in excellent condition, with light wear at the edges and spine.
- 29 **1876 U.S. Centennial Exposition. Liberty Seated Dollar. Gilt. 38 mm. HK-50. Rarity-6. MS-62 (NGC).** Boldly struck, a few minor contact marks are noticeable in the fields, and a few tiny dark spots on the gilding. A bright, reflective, medium gold example with strong eye appeal at the assigned grade level.
- 30 **1896 Bryan Dollar. Silver. 52 mm. HK-780, Schornstein-6, Zerbe-5. Rarity-5. Extremely Fine.** Pearlescent gray surfaces with notions of darker pewter patination at the peripheries.



- 31 **1904 Louisiana Purchase Exposition. Souvenir Coin of Admission. Brass. HK-306. Rarity-4. MS-65 DPL (NGC).** Frosty devices and deep reflective fields provide excellent contrast on this well preserved souvenir of the Louisiana Purchase Exposition. A few insignificant abrasions are noted after careful examination, though the overall quality is excellent. A few highlights of pink and green can be observed in the field surrounding the devices adding to the eye appeal. Numbered 28371 on the reverse.
- 32 **1909 Alaska Yukon Pacific Exposition. Gold Dollar. Gold, 10 karat. 14 mm. HK-360. Rarity-5. MS-64 (NGC).** Part of Hart's Coins of the Golden West series, this piece was struck from a different obverse die than that illustrated in the so-called dollar book. Original medium gold surfaces with a bit of light haziness to the surfaces.



- 33 **"1776" (1876) Continental Dollar. Dickeson Copy. Silver. 41.5 mm. HK-852. Rarity-7—Broadstruck—MS-61 (NGC).** This is a visually impressive piece with the broadstruck error resulting in an extra border of blank planchet around both sides. The design is nicely centered, nonetheless, and even the peripheral devices are boldly defined and complete. Lightly toned silver and pale gold surfaces exhibit just a few wispy abrasions from light handling. HK-852 is a rare type with only 50 examples originally struck (per Captain John W. Haseltine). As an error, the broadstruck example we offer here is undoubtedly a major rarity, if it is not unique.

From Charles Kirtley's sale # 84, June 1992, lot Y031. Lot tag and paper envelope with attribution and pedigree notes included.

ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY



- 34 **Gold Favre-Leuba Travel Watch Fashioned out of a 1911 Saint-Gaudens Double Eagle. 18 karat (watch frame), .900 fine (coin case).** Yellow gold 24.0 mm watch case with light handling marks, marked 18K, 0.750, and 122. on the reverse. Circular grained crown. Mineral glass crystal with no visible flaws. Off white dial with light flaws. Black button hands. Mechanical movement, currently running at time of cataloging. Saint-Gaudens case has a fully functioning sprung, locking hinge at 9 o'clock on the obverse, and is fashioned from an obverse and reverse of an 1911 Saint-Gaudens double eagle, while the edge and rims are 18 karat gold.

The watch case was unopened and movement unexamined. The accuracy and condition of the movement is unknown and not guaranteed.



- 35 **Gold Corum Watch with Union Bank of Switzerland Gold Ingot. 15 grams. 18 karat (watch frame), .9999 fine (ingot).** Yellow gold rectangular 24.0 x 40.0 mm screw back case with light handling marks, marked 18K and stamped with two small seals. Circular grained crown set with white sapphire cabochon. Mineral glass crystal with no visible flaws. Union Bank of Switzerland 999.9 gold ingot dial. Black button hands. Non-original cordovan genuine alligator strap with yellow gold plated buckle and tang, lightly used. Quartz movement, not currently running.

The case was unopened and movement unexamined. More likely than not, a new battery is all that is needed to bring this watch to operating condition.

EARLY AMERICAN TOKENS



- 36 **Florida—Amelia Island. 1817 Duce Mac Gregorio (General Gregor MacGregor). Rulau-E Fla-10. Rarity-6. Bronze. EF-40.** Both sides display glossy brown toning with a few pink highlights at the high points, while the reverse exhibits some gilt remaining in the field. The surfaces are fairly choice, with just a few abrasions here and there, none of which are distracting in the slightest.

Amelia Island, Florida, 23 miles in length and 2.5 miles wide at its widest point, lies just off the northeastern coast of that state and is in the Saint Mary River estuary just a stone's throw from the Georgia border. The subject of this rare token, Gregor MacGregor was born in Scotland on Christmas Eve, 1786 and passed from this world in December 1845, but not before making a colorful name for himself as an adventurer, land speculator, and roustabout who fought in the South American revolutions of his day. He even made up a fictional country in South America, Poyais, and sold shares thereof to unsuspecting investors in the British Isles; at one point there were even colonists willing to settle this non-existent locale. In 1803 MacGregor joined the British Army and served in the 57th Foot regiment. Within a year he had risen to the rank of Lieutenant. Though married with a wife in England, Mac Gregor spent much of his time in Gibraltar where the 57th Foot regularly trained. In 1809 his regiment was part of the Second Peninsular Campaign under the Duke of Wellington to drive the French out of Spain. He is best known, of course for his shenanigans in the New World. In 1817 he raised some \$160,000 and an armed force to invade Spanish Florida. The forces landed on Amelia Island and the Spanish fort there manned by 54 soldiers surrendered without a shot. In August of 1817, the Spanish militia from nearby Saint Augustine tried in vain to retake the fort from MacGregor's forces, who fired a cannon volley that chased away the Spaniards. Not one for putting down roots, MacGregor boarded his ship and sailed away from Amelia Island forever on September 15. The remnants of his invading force were evicted by American troops in December of 1817. This rare token commemorates the adventures of MacGregor in Spanish Florida.



- 37 New York. New York. Undated (1825-1829) Richard Trested. Six Cents. Rulau-NY 923. Rarity-6. EF-45. Even deep gold with a few minor scratches among the denomination on the reverse. This is the plate token in Rulau's *Standard Catalog of United States Tokens 1700-1900* (2004 edition).

This rare token issue from Richard Trested of New York City is the work of an English-born engraver who set up shop in New York City circa 1821, staying in business in various New York City locations until his death in January 1829 from complications from an amputated finger. His widow sold the business and all its trappings to Charles Cushing Wright and James Bale; the latter was an apprentice of Trested. The Rulau reference suggests Trested was also responsible for the Castle Gardens pieces and the earliest of the Doremus, Suydam & Nixon tokens as well.

HARD TIMES TOKENS

- 38 Undated (1837) I Take The Responsibility. Low-52, HT-71. Rarity-2. Brass—Planchet Clip—MS-62. Minor clip at 6 o'clock on the obverse. Pleasing gold surfaces with significant remaining luster.



- 39 1838 Beehive. Low-194A, HT-83A. Rarity-4. Copper. AU-55. The medium brown surfaces are choice with a couple dark toning spots on the obverse.



- 40 New York—New York. 1837 Feuchtwanger Cent. Low-120, HT-268, Die Combination 6-I. Rarity-1. German Silver. MS-65 (NGC). This lustrous steel-gray Gem offers pleasing pale champagne-gold iridescence with typical softness at the obverse center, but a bold strike otherwise. A choice and appealing specimen of this very popular hard times token.

MERCHANT TOKEN, 1845-1860

- 41 New York—New York. Undated (Circa 1860) Old Middle Dutch Church Medal. Silver. 33.8 mm. Rulau NY-82J. Mint State, Prooflike. Brightly mirrored fields contrast nicely with frosty-textured devices. Otherwise untoned, both sides do reveal mottled splashes of gold and russet iridescence that are a bit more extensive on the reverse. Wispy handling marks are noted, but there are no singularly distracting abrasions.

LATE 19TH AND 20TH CENTURY TOKEN



- 42 Idaho—Idaho City. 1865 Miners Brewery & Bakery. Rulau ID-IC 3. Copper. 25 mm. EF-45 (NGC). Golden brown surfaces with minimal surface abrasions and choice eye appeal. This is a major rarity, and most specimens known are in far lower grades.

From our sale of the John J. Ford Collection, Part XXIII, August 2013, lot 22888. Paper envelope and lot tag included.

ENCASED POSTAGE STAMPS

- 43 1862 Ayer's Cathartic Pills. Three Cents. HB-6, EP-32A, S-3. Long Arrows. Extremely Fine. This is a handsome example with a mostly deep brass case that is further highlighted by splashes of olive-russet that are mostly confined to the back. We further note remnants of original silvering on the back around several of the letters in AYER'S CATHARTIC PILLS. Minimal crazing to the mica, with no significant disturbances to the underlying bright red stamp.
- 44 1862 Ayer's Sarsaparilla. One Cent. HB-28, EP-4a, S-3. Medium AYER'S. Very Fine. The case is sound with pleasing olive color. The stamp is nicely centered with bright blue color. The mica exhibits typical hairlines and a small disturbance at the bottom right corner with cracks and peeling, though it remains intact with the surface of the stamp fully protected. A rather appealing piece.



- 45 **1862 Ayers Sarsaparilla. One Cent. HB-28, EP-4A, S-13. Plain Frame, Medium Ayers. Very Fine.** The stamp shows fully original color, slightly off center toward the upper right. Mica is intact with no crazing, minor hairlines and a subsurface separation in the mica layers visible at some angles. The case has 10% silvering remaining.
- 46 **1862 Brown's Bronchial Troches. Three Cents. HB-63, EP-38, S-32. Very Fine.** Case is sound with 25% original tinning still present. The stamp shows average centering and a small spot in front of Washington's chin, with the color just a bit dull. Mica exhibits typical hairlines with two or three subsurface laminations.
- 47 **1862 Burnett's Standard Cooking Extracts. Three Cents. HB-82, EP-40, S-53. Extremely Fine.** Both sides exhibit dominant brassy-gold color to the case, the back also with a few swirls of warmer rose patina, as well as a spot of old verdigris at the upper right border that we mention for accuracy' sake. The same side of the case also retains flickers of original silvering that is most readily evident in the protected areas around the leftmost lettering and along the lower and left border areas. The mica is fully intact with no evident tears or cracks, although light crazing is present around the border. Finally, the stamp is a bright red piece with good color and minimal disturbance to the texture.



- 48 **1862 Lord & Taylor, New York City. Ten Cents. HB-171, EP-121, S-124. Very Fine.** Case is sound with a pleasing olive color. The stamp is boldly colored, well centered and clean. Mica exhibits typical hairlines and no other faults of note. A rarer issue in above average condition.

CIVIL WAR STORE CARD

- 49 **New York—New York. Undated (1861-1865) Story & Southworth. Fuld-Unlisted, Baker-575, var. Copper. MS-62 BN (NGC).** Incorrectly attributed by NGC as F-630BV-20a, this token shows the first version of the Story and Southworth die pairing with this reverse (the legend ends above the word VESEY). Following Fuld's listings, this would theoretically be attributed as Fuld 630BV-5g, and similarly would be attributed as Baker-575E. Struck very slightly off-center, the surfaces are a lovely mahogany brown with a few red highlights found in the protected areas. A ultra-rare token in choice condition.

COUNTERSTAMPS



- 50 **P. E. BALLOU PHRENOLOGIST on a two-cent piece. Brunk B-236, Rulau Mi-Bn 2. Host coin Good.** The circular prepared punch obliterates the date. Nice deeply impressed counterstamp on an attractive, naturally toned bronze host coin.
- From our Frederick B. Taylor Collection sale, March 1987, lot 1262; and our Philadelphia Americana Sale, September 2011, lot 660. Lot tags included.*
- 51 **Small Triangle with Three Rays on each side on an "1783" Washington UNITY STATES Cent. Brunk—Unlisted. Host coin Fine.**



- 52 **J-E on a 1794 O-101a Flowing Hair half dollar. Brunk-Unlisted. VG-8.** Brunk lists a J.E. counterstamp (E-10), though that stamp is described as in a "tiny rectangular depression" and is listed on large cents only. This example may be an earlier counterstamp from the same issuer or a separate stamp altogether. Boldly punched and centered, the stamp lies on evenly toned steel gray surfaces, with minimal handling marks. A minor rim bump at 11 o'clock on the obverse and another minor bump at 12 o'clock on the reverse are the only notable marks and the date and features are clear.

From New Netherlands' sale of June 1967, lot 702; and our sale of the John J. Ford Collection, Part XXIII, August 2013, lot 21709. Paper envelope and Ford Collection lot tag included.

HALF CENTS

- 53 **1793 Head Left. C-2. Rarity-3. Genuine—Code 97, Environmental Damage (PCGS).** Uniformly rough, otherwise dark brown surfaces exhibit subtle brassy-gold color among the remaining design elements. Instantly identifiable as the unique head style of the 1793 half cent, and with a decent amount of definition to warrant collector study on this prized initial date of the half cent denomination and single year type coin. **AG Details.**

PCGS# 1000.



- 54 **1793 Head Left. C-4. Rarity-3. Manley Die State 2.0. VF Details—Environmental Damage (PCGS).** Deep golden brown surfaces with even granularity throughout. The date and devices boldly stand out despite the rough surfaces, and are generally nicely detailed. A small obverse nick is noted at 10 o'clock but otherwise, any marks expertly blend in with the surfaces giving a boost of eye appeal. The long, wide stems in the wreath are readily seen, making it easy for the new owner to confirm the variety. A wholly collectable example of this important one-year-only design type, a must for any type coin collection.

PCGS# 1000.

- 55 **1793 Head Left. C-Unattributable. Poor-1 BN (NGC).** The surfaces are smooth and hard, Liberty's bust is nearly entirely profiled and LIBERTY can almost entirely be read. Only a scant trace of the wreath is visible in bright light, otherwise the reverse is worn flat.

The present piece represents an entry-level introduction to the first coinage of the new United States Mint in Philadelphia and to this one-year-only design type.

PCGS# 1000.



- 56 **1794 C-2a. Rarity-2+. Manley Die State 3.0. VF-20 BN (NGC).** This pleasing mid-grade survivor features deep chestnut patination and glossy surfaces on both sides. Microgranular under magnification, but smooth and pleasing in hand. The obverse portrait is notably bold for the assigned grade, with dramatic clashing at the profile that is diagnostic to this die state. The reverse is host to a slightly gentler strike, though the devices remain clear and intricate in the presence of moderate, yet even wear. All in all, a wholesome VF example of this early copper type. Scarce in always in strong demand as there are so few of these early half cents around today, especially in collectible higher grades.

PCGS# 1003.

- 57 **1794 C-3a. Rarity-5. Manley Die State 2.0. Small Edge Letters. VF Details—Environmental Damage (PCGS).** Rich chocolate-brown with brassy gold iridescence on the high points. The surfaces are uniformly rough and feature traces of red and green detritus on both sides, but the devices remain strong and clearly discernible. A wholly satisfying example of this elusive die variety of the 1794 half cent. These early half cents have always been high on collectors want lists, with a few large collections coming out in recent years, demand is increasing after years of waiting for fresh coins, so collector interest continues to grow. A tough variety to find at all, and worthy of a strong bid despite the commonly seen surface issues so often found on early copper.

PCGS# 35030.



- 58 **1794 C-9. Rarity-2. Manley Die State 3.0. High-Relief Head. VF-20 (ANACS). OH.** Deep olive-brown patina blankets both sides of this moderately worn, yet still overall boldly defined VF. A slanting reverse planchet flaw (as struck) that bisects the lower left wreath is noted, as is a somewhat rough texture to both sides that includes light surface encrustation in the protected areas around the devices. A fairly plentiful variety but at this higher grade level there is always strong demand from collectors who search long and hard to find a piece this pleasing.

PCGS# 35054.

- 59 **1795 C-2a. Rarity-3. Manley Die State 3.0. Lettered Edge, Punctuated Date. Fine-12 (PCGS).** This coin displays hard chocolate brown surfaces with nice details and just a touch of roughness within the wreath on the reverse. A pretty type coin for the collector who needs a Lettered Edge variety. The die varieties for the 1795 half cent are numerous and are found on both Lettered Edge and Plain Edge planchets.

PCGS# 1015.

- 60 **1795 C-5a. Rarity-3. Plain Edge, No Pole. VF Details—Environmental Damage (PCGS).** Light olive brown granular surfaces also display moderate ticks scattered about, though the obverse devices are quite nicely detailed. A few areas of old (inactive) corrosion are present on both sides, but they blend in fairly well with the rest of the coin. One of the many popular *Red Book* varieties of the date.

PCGS# 1018.

61 NO LOT.



- 62 1795 C-6a. Rarity-2. Manley Die State 1.0. Plain Edge, No Pole. VF-25 (PCGS). The smooth, evenly toned, olive-brown surfaces reveal remarkably few abrasions for a mid-grade half cent of this type. The major design elements are boldly defined and, while the strike is a bit off center, the milling is at least discernible in all areas around both sides. A popular pick from among the several varieties of the date listed in the *Red Book*.

PCGS# 1018.



- 63 1797 C-1. Rarity-2. Manley Die State 1.0. 1 Above 1, Plain Edge. VF-30 BN (NGC). The 1 Above 1 *Guide Book* variety is not denoted on the NGC insert. Outwardly smooth with handsome crimson-brown patina blanketing the obverse, the reverse is more boldly toned in copper brown. Both sides are similarly smooth in outward appearance with ample boldness of detail from a nicely centered and well executed strike. At the time these half cents were being struck, each die was punched in by the hand of an engraver. In this particular case, the engraver started placing the date way to high on the first digit, realized the blunder, then punched in a second 1 entirely below the first! Unable to erase the mistake in the unforgiving die steel, the error went to press as it were, and all half cents from these dies show this blunder clearly, especially in high grades like this specimen retains.

PCGS# 1042.

- 64 1797 C-1. Rarity-2. Manley Die State 2.0. 1 Above 1, Plain Edge. VF Details—Environmental Damage (PCGS). The golden-orange and olive-brown surfaces are uniformly microgranular on the obverse, while the reverse shows a bit more roughness, primarily within the center of the wreath. In terms of detail, the obverse displays excellent definition at this grade level, while the reverse shows a mostly clear wreath and legends. This popular variety features a poorly placed 1 high in the obverse field with a complete 1797 below in a more useful position.

PCGS# 1042.



- 65 1797 C-2. Rarity-3. Plain Edge. VF-35 (PCGS). Truly a lovely Choice VF, this evenly toned, chocolate brown example is seemingly earmarked for inclusion in a circulated type set. Overall boldly struck, as befits the variety, the only mentionable softness of detail is confined to the central reverse, and it is minor at that with the denomination HALF CENT fully legible. Free of mentionable abrasions, traces of old, inactive verdigris at the letter L in LIBERTY and within the leaves of the left reverse wreath are just as easy to dismiss. Rarely are early half cents found this wholesome and a desirable coin for any type of coin collection that is seeking one of these elusive high grade half cents.

PCGS# 1036.

- 66 1797 C-2. Rarity-3. Plain Edge. VF-30 (PCGS). CAC. Handsomely preserved with a uniform chestnut brown patina, as well as the slightest hints of faded red along Liberty's profile when the coin is viewed under a strong light source. The surfaces are very satisfying in hand and hold up just as well under magnification. Minor roughness is apparent at the center of both sides, undoubtedly a trace of microporosity from the blank planchet, although the devices are overall bold from a well executed strike. With no consequential abrasions, this is a pleasing and choice mid-grade example of the type, issue, and die marriage, not to mention a popular *Red Book* variety.

PCGS# 1036.

- 67 1797 C-3a. Rarity-3. Manley Die State 3.0. Plain Edge, Low Head. EF Details—Environmental Damage (PCGS). This coin has a curiously attractive, glossy red-brown color, though the surfaces display significant pitting, as well as a couple of minor areas of corrosion on the reverse. Even so, the non-pitted portions of the coin appear hard and smooth with bold definition in Liberty's hair and some of the leaves in the reverse wreath. One of many popular *Guide Book* varieties of the date.

PCGS# 1036.

- 68 1802/0 C-2. Rarity-3. Manley Die State 2.0. Second Reverse (a.k.a. Reverse of 1802). VG-8 (ANACS).** A deep chestnut-brown example with mostly smooth surfaces in hand. The obverse devices are considerably pronounced for the assigned grade, with a bold portrait and clearly discernible overdate. The reverse is mostly well defined, with mild softness of detail in the center and at the word OF. An old, shallow scrape in the reverse field between the words STATES and OF is the only singularly mentionable abrasion. Long known to be a key date issue of the Draped Bust series and sought out for generations by collectors. The present coin offers enough definition and decent surfaces, features often lacking on most of those offered of this date and variety.

PCGS# 35125.

- 69 1802/0 C-2. Rarity-3. Manley Die State 2.0. Second Reverse (a.k.a. Reverse of 1802). Good-6 (PCGS).** This is an attractive problem free example for the grade with deep chestnut surfaces. Uniformly smooth in hand, though isolated planchet flaws (as made) are visible on both sides. The obverse devices are bold and well defined, leaving the overdate clearly discernible. The reverse displays some softness in the center and at the word OF, but the remaining peripheral devices are quite bold. Wholly pleasing, and choice for the assigned grade. This is a very scarce issue in all grades and one of the key dates to the half cent series, furthermore when found at all, these are usually in low grades and many of those known have problems.

PCGS# 1057.



- 70 1803 C-2. Rarity-4. Manley Die State 1.0. Fine-12 (PCGS).** Lovely glossy-textured surfaces are evenly toned in steel-brown patina. Uncommonly smooth for the assigned grade, even despite the presence of a few tiny abrasions in and around the centers, this is a superior quality example for both the variety and the assigned grade. Manley describes Die State 1.0 as "rare." Not only is this a tough die state but this is a tough die pairing too, and as more collectors gravitate to more interesting collections of coins, these half cents by die variety will only grow in demand. A challenging issue in a solid collector grade, just perfect for the half cent variety specialist.

PCGS# 35131.

Ex: Ray Munde; Roger S. Cohen's Fixed Price List of October 17, 1972; R. Tettenhorst; Larry & Ira Goldbergs' sale of the Davy Collection of Half Cents, Part II, September 2011, lot 200; Rick Irons.



- 71 1804 C-11. Rarity-3+. Manley Die State 2.0. Plain 4, Stems to Wreath. AU-50 (PCGS).** Wonderfully preserved with mottled chestnut patina and suggestions of faded luster looming in the protected areas. The obverse is free of consequential abrasions and the devices are unwaveringly bold. Though the reverse displays mild softness in and around the center, much of the wreath and the peripheral legend are well defined. An attractive example, and choice for the grade. According to our consignor, this coin is tied for Condition Census #5 for the 1804 C-11 die marriage. As such this high grade example is of considerable importance to collectors who are seeking to build up one of the finer collections of these important half cents. A highly collectible example at this grade level with strong visual appeal and technical superiority.

PCGS# 1066.



- 72 1804 C-13. Rarity-1. Manley Die State 2.0. Plain 4, Stemless Wreath. MS-63 (NGC).** This is a charming Mint State example with a mottling of deep brown and autumn-orange patina. The obverse portrait is mostly bold, with missing border dentils commensurate with the later die state. Similarly, the reverse dentils are indistinct in most places, but the devices are well defined. Minor traces of verdigris are visible at the fraction under magnification, though they are largely unnoticed in hand and are mentioned here solely for accuracy. A gratifying example that is sure to command a solid bid. The Draped Bust half cent series is quite a challenge when seeking Choice Mint State examples, there simply aren't many out there. Finer grades become prohibitive quite quickly, needless to say.

PCGS# 35176.

- 73 1806 C-1. Rarity-1. Small 6, Stemless. AU-55 (PCGS).** Satiny mahogany patina blankets the surfaces of this splendidly preserved Choice AU example, with only a few trivial specks of verdigris noted on both sides. Peripheral softness (as struck) is evident, though the central motifs are considerably bolder. Free of distracting abrasions, and very attractive in-hand. A pleasing, high-grade early half cent of the Draped Bust design.

PCGS# 35191.



- 74 **1808/7 C-2. Rarity-3. Manley Die State 1.0. VF-20 BN (NGC).** This is a deep mahogany example with uniformly glossy surfaces. The devices are favorably preserved, generally boldly defined and free of notable softness of detail. Technically and aesthetically choice for the assigned grade. This is a decidedly difficult overdate issue to find in high grades, as collector demand has always outstripped supply.

PCGS# 1110.

- 75 **1811 C-1. Rarity-4-. Manley Die State 1.0. Wide Date. Good-6 (PCGS).** With all devices fully outlined or at least discernible, this well circulated survivor represents an important bidding opportunity for the collector seeking an example of the key date 1811 half cent. Blended crimson-brown and dark brown patina greets the viewer from both sides, the surfaces of which are free of significant abrasions. A bit rough in texture, however, light pitting and traces of old, inactive surface build up are noted for accuracy. Scarce in all grades and a more than presentable example of this elusive issue that will scratch one of the tougher issues off that collecting want list.

PCGS# 35239.

- 76 **1811 C-2. Rarity-3-. Manley Die State 2.0. Close Date. VF Details—Tooled (PCGS).** At first glance, this key date half cent exhibits pleasant coffee fields with lighter brown devices and hard, relatively smooth surfaces. Closer examination does, however, reveal small areas of corrosion in protected areas, as well as patches of roughness where corrosion has been tooled away. Nicely detailed, this piece remains a presentable and fairly attractive coin for this challenging issue.

The 1811 half cent saw a modest mintage of 63, 140 pieces with two distinct varieties, the Close Date style as here, and a Wide Date variety as well, both of which are listed and valued in the *Guide Book*.

PCGS# 1135.

- 77 **1825 C-1. Rarity-3. Manley Die State 3.0. MS-63 BN (PCGS).** This lovely Mint State half cent boasts classic red-brown surfaces with highlights of emerald in the centers. Hard and smooth, there are no significant abrasions, and the eye appeal is strong.

The mintage for the date was 63,000 pieces, a figure about equal to that of the elusive 1811 issue. The 1835 exists in Mint State grades in a plentiful enough quantity — unlike the 1811 — that many collectors who desire a Mint State half cent for type purposes turn to the 1825.

PCGS# 1141.

- 78 **1832 C-3. Rarity-1. MS-64 RB (PCGS).** Glossy, satin-textured surfaces retain blushes of original pinkish-orange luster in the more protected areas around many of the devices. Otherwise attractively toned in lovely rose-brown, with a razor sharp strike and expertly surfaces that further enhance the eye appeal. Scarce as a date and grade, especially with this much residual mint color intact, and a true high grade collector coin.

PCGS# 1160.

PCGS Population: 7; 3 finer (Mint State-65 Red and Brown finest) within the Red and Brown designation.

- 79 **1833 C-1, the only known dies. Rarity-1. Manley Die State 2.0. MS-64 BN (NGC).** This attractive near-Gem exhibits lustrous burnt-orange surfaces and suggestions of azure iridescence under a light source. Free of troublesome abrasions, this beautiful piece is undeniably choice for the assigned grade. The color is attractive and rather even, retaining ample luster and showing a sharp strike. Both technically clean for the grade and attractive, precisely what a collector desires but seldom finds in these early Classic Head half cents.

PCGS# 1162.



- 80 **1835 C-1. Rarity-1. Manley Die State 1.0. MS-65 BN (NGC). CAC.** This is a truly gorgeous Gem displaying satiny and lustrous lilac-brown surfaces, along with peripheral teal accents. The obverse portrait is well impressed, with clash marks (as struck) visible at the front of and below the neck. Similarly, clash marks are abundant in and around the wreath on the reverse. There are no distracting blemishes of any sort, and the eye appeal is nothing short of strong. Hence well deserving of the Gem grade level, and a perfect coin for the date, variety or type specialist seeking such a lofty grade specimen.

PCGS# 1168.

NGC Census: 55; 3 finer (Mint State-66 Brown finest) within the Mint State Brown designation.

- 81 **1851 C-1, the only known dies. Rarity-1. MS-63 RB (PCGS). CAC.** Iridescent gray-brown toning adorns both sides, the surfaces of which also retain plenty of original luster in a bright reddish-orange blend. Boldly, if not sharply defined in most areas, with none but a few trivial abrasions precluding an even higher Mint State rating. A great grade and value combination for an interested type collector or beginning half cent enthusiast.

PCGS# 35325.

From Ira & Larry Goldbergs' sale of the Carvin Goodridge Collection, September 2012, lot 357.

- 82 **1854 C-1, the only known dies. Rarity-1. Manley Die State 2.0. MS-65 BN (NGC).** Glossy and vibrant surfaces exhibit dominant lilac and gray-brown iridescence on both sides. We do note appreciable luster, however, especially around the peripheries, and then again especially on the reverse. Razor sharp in strike with smooth surfaces and outstanding eye appeal. Fortunately for today's collectors, lovely Gem half cents of the era are available with some regularity in the numismatic marketplace, and the value is exceptional, especially when compared to Gem half cents of an earlier era.

PCGS# 35330.

LARGE CENTS



- 83 1793 Chain. S-2. Rarity-4+. AMERICA. Without Periods. Fair-2 (PCGS).** A favorably worn example of this ever-popular first year large cent. Displaying mottled burnt-caramel surfaces with chestnut highlights around the devices, patches of brighter amber toning are also scattered about on the reverse. The obverse is mostly smooth, but with enough definition remaining of the portrait and LIBERTY to discern the variety. What appear as glinting scrapes to the naked eye are revealed to be the shallowest abrasions under magnification, lacking any significant metal movement. The chain and encapsulated motifs are considerably well defined on the reverse, with subtle remnants of the peripheral lettering visible at the right angles of observation. Charming and wholly suited for inclusion in a budget minded type set. One of the most sought-after issues as these were some of the first copper coins struck at the fledgling Philadelphia Mint and precious few survive compared to the number of collectors seeking an example. This one obviously circulated well and long, but is instantly identifiable at a glance for its unique obverse and reverse designs.

PCGS# 1341.

- 84 1793 Chain. S-4. Rarity-3+. AMERICA, Periods. Poor/Fair Details—Damage (PCGS).** This piece is heavily worn overall with generally dark brown, noticeably granular surfaces. The word LIBERTY is mostly discernible on the obverse, however, and much of the reverse chain motif is similarly apparent, which makes this instantly identifiable as one of the famed short-lived Chain Cents of 1793.

PCGS# 1341.



- 85 1793 Wreath. S-6. Rarity-3. Vine and Bars Edge. EF Details—Damage (PCGS).** A satisfying example of this popular one-year type, both sides exhibit rich caramel patina and glossy-textured surfaces. The obverse is handsomely preserved, with bold devices and a lack of distracting abrasions. The reverse devices are also well defined, but are moderately distorted by numerous old scrapes throughout. Largely gratifying in hand, however, and important for circulated type purposes. The surfaces marks are not all that heavy, but there are just a few too many of them and this prized coin likely spent a brief time dropped in a road or similar incident which allowed these miscellaneous scrapes and nicks to enter into the surfaces. First year of issue of the Large cent, and this is the second major design type struck, soon enough the Liberty Cap style would be adopted in late 1793, so these Wreath cents remain a single year type and of considerable rarity in high grades today.

PCGS# 1347.



- 86 1793 Wreath. S-8. Rarity-3-. Vine and Bars Edge. VF Details—Environmental Damage (PCGS). Secure Holder.** Mottled dark brown, gray-brown, and sandy-tan patina to both sides, the surfaces with minimal roughness given the stated impairment, and then again only in isolated areas. Portions of the design are worn smooth, including the lower two thirds of the date, although Liberty's portrait and the sprig are fully outlined and rank among the boldest features on either side. A couple of moderate abrasions in the right obverse field are mentioned solely for accuracy, and they are the only significant marks. Numerous are the 1793 Wreath cents with inherent planchet problems and other distractions. Indeed, a *flawless* Wreath cent in *any* grade is a rare item. The present piece will represent the design type admirably without breaking the bank to obtain it.

PCGS# 1347.



- 87 1793 Wreath. S-9. Rarity-2. Noyes Die State B. Vine and Bars Edge. EF Details—Environmental Damage (PCGS). This pleasing specimen displays rich cappuccino patina with glistening olive-gold iridescence on the high points. Uniform granularity is apparent throughout, though the in-hand eye appeal is left uncompromised. All of the obverse devices are bold and pronounced, with clear definition to the date, Liberty's hair, facial features, and the word LIBERTY above. A thin planchet flaw travels from the right border across Liberty's chin to her hair, and a small rim abrasion can be seen at about 8 o'clock. A satisfying example of this ever-desirable early copper issue. The Wreath cents of 1793 were the second of several styles tried in the first year of coinage operations at the Philadelphia Mint. They are reportedly the design child of Henry Voigt. The famous Strawberry Leaf cent is a wreath cent issue — only four examples of that rarity exist.

PCGS# 1347.



- 88 1793 Wreath. S-10. Rarity-4. Vine and Bars Edge. Fine Details—Environmental Damage (PCGS). Both sides display light violet-brown patina with scattered mint-green verdigris that is more extensive on the reverse. Uniformly microgranular, as well, but with considerable definition remaining to virtually all of the devices. The obverse motifs are distinct, in fact, although the date is a bit faint. The reverse devices are slightly obscured by the aforementioned verdigris, but are mostly discernible with patience. More gratifying than perhaps our description allows, and with considerable detail remaining the potential of this coin for budget-minded type purposes should not be overlooked. The wear is reasonably smooth on the high points, and combined with the hair separation on Liberty and strong date combine to make this a good representative of this elusive type coin.

PCGS# 1347.

- 89 1793 Wreath. S-11A. Rarity-4+. Vine and Bars Edge. Fine-12 Details—Corroded (ANACS). Deep chestnut-brown with moderate verdigris throughout. Both sides are uniformly rough in texture, but considerable definition remains for the major design elements, especially on the obverse which makes this coin quickly identifiable as one of the most sought-after of the early Large cents, with the Flowing Hair obverse and Wreath design for the reverse. Furthermore, the 93 of the date is sharp despite the roughness.

PCGS# 1347.

- 90 1793 Wreath. S-11C. Rarity-3-. Lettered Edge. Genuine—Filed Rims (PCGS). The PCGS holder obscures the rim, thereby making it impossible for us to determine if the correct attribution of this Lettered Edge example is S-11B or S-11C. Deep chocolate-brown patina with microgranularity throughout. The obverse portrait remains well defined for the assigned grade, and the word LIBERTY above is clearly discernible. A concentration of ancient abrasions is evident at 3 o'clock on the obverse border, and the noted filing can be seen at the lower right border on the same side. The reverse is more heavily worn, as often noted for the type, although many details in the wreath are apparent. Always in high demand as a short lived type coin, with Liberty's head this sharp identification is instantaneous. AG Details.

PCGS# 1350.



- 91 1794 S-31. Rarity-1. Head of 1794. VF-35 (PCGS). Impressively preserved with a mottling of hazelnut and chestnut brown toning. The obverse devices are considerably bold, displaying rather strong definition to the hair and profile features, as well as sharp peripheral detail. A few trivial specks of verdigris can be seen on the lower portrait, though remain largely unnoticed in hand. The reverse is similarly well pronounced, without any distracting blemishes. All in all, a pleasing mid-grade survivor of this popular Marred Field variety of the 1794 large cent. This is one of the more plentiful die pairings of this immensely popular date, and would be a wise selection for the type or date collector as such, as minimal premium should be required to secure it compared with many scarcer to downright rare die pairings of this date.

PCGS# 35558.



- 92 1794 S-44. Rarity-1+. Noyes Die State B. Head of 1794. VF-30 BN (NGC). Handsomely preserved with deep chestnut patination and glossy surfaces throughout. The obverse devices are notably bold, with strong profile and hair definition. The reverse is similarly well defined with only minor peripheral roughness apparent under magnification. Very attractive in overall appearance, and sure to fetch a solid bid for its smooth surfaces with light wear and even patina. One of the most sought-after dates and highly collected series in our American coinage are these 1794 cents.

PCGS# 901374.

- 93 **1794 S-70. Rarity-2-. Noyes Die State B. Head of 1795. Fine-12 BN (NGC).** Overall smooth, glossy brown surfaces reveal no significant blemishes for a well-circulated large cent of this early type. The wear is a bit uneven, with most of the detail missing in the center of the reverse and along the left obverse and reverse borders, although other areas are suitably bold for the assigned grade.

The 1794 large cent is known in numerous varieties, some of them readily available and others rare and desirable and seldom seen in the numismatic marketplace. The Head of 1795 variety offered here is a popular issue that is encountered across the grading spectrum, with a pleasing Fine-12 example such as this a good choice for a mid-grade early type set or a fine starting point for an early large cent collection.

PCGS# 1365.

- 94 **1794 S-71. Rarity-2. Noyes Die State A. Head of 1795. VF Details—Environmental Damage (NGC).** Both sides are uniformly porous with deep olive and chestnut patination. The devices are rather well defined for the assigned details grade, however, and there are no outwardly distracting abrasions. A few specks of heavier detritus are evident on the reverse at the letter M in AMERICA and end, although the outward appearance of this piece is quite strong relative to the stated impairment. Make sure to notice the depth of the hair curls behind Liberty's head, as most known examples show more wear than seen on this particular coin.

PCGS# 1365.

- 95 **1794 S-72. Rarity-2. Noyes Die State A. Head of 1795. VG-10 (PCGS).** Lovely deep mahogany surfaces with warm caramel highlights on the devices. Very attractive and uniform in hand, though microgranularity is apparent under magnification. The obverse devices are well defined, but with some minor roughness on Liberty's portrait that goes mostly unnoticed. A small die crack radiates from the upper border between the letters T and Y that is nearly diagnostic to this variety. (In Noyes Die State B this crack becomes much heavier.) The reverse is similarly pleasing, again despite some trivial central roughness. Pleasing for the assigned grade, and sure to be of interest to a budget minded type collector. Few other large cent dates contain the amount of variety that is presented by the die marriages of the date. Indeed, it would take perhaps a page or more in the *Red Book* to list the nearly infinite varieties of the date.

PCGS# 1365.



- 96 **1795 S-76B. Rarity-1. Noyes Die State A. Plain Edge. EF-45 (PCGS).** The attractive chocolate brown surfaces are hard and smooth, while the devices are strongly detailed on both obverse and reverse. Nicely centered, this is a coin ideally suited for a type collector. In this relatively early reverse die state (A), the reverse is free of a large crack that later encompasses ICA in the legend.

PCGS# 1380.



- 97 **1795 S-76B. Rarity-1. Noyes Die State A. Plain Edge—Struck 10% Off Center—Good Details—Holed (NGC).** Struck off center at 8 o'clock, this is a curious and favorably preserved early U.S. Mint error. Both sides are heavily worn, but most major devices are clearly discernible save for where the design is off the planchet due to the error. The obverse motifs are rendered largely unscathed by the off-center striking, with the word UNITED, although much of STATES omitted on the reverse. An old hole eliminates the first two digits in the date at the lower obverse as well. Obviously a much cherished coin of some past owner who saw fit to wear this off-center oddity and no doubt extolled many stories about its historic charm, as could be done by the next owner as well.

PCGS# 1380.

- 98 **1796 Liberty Cap. S-85. Rarity-5+. VG Details—Environmental Damage (PCGS).** Dark blue with red-brown highlights also intermingled in isolated areas, the surfaces display even microporosity. The obverse also reveals a couple of few vertical digs extending down from 11 and 12 o'clock, while the reverse wreath is pierced twice by two tiny digs that, fortunately, do not go through the planchet. Despite the damage, the details are good, and the obverse in particular presents fairly well in hand. An amply suitable filler example of a somewhat elusive variety from the final year of the design type.

PCGS# 35762.



- 99 **1797 S-120a. Rarity-3. Noyes Die State A. Reverse of 1795, Plain Edge. VF Details—Smoothed (PCGS).** Overall sharpness of detail to both sides is certainly a positive attribute for this scarce *Guide Book* variety of the 1797 Draped Bust cent. Softness of detail is minor, in fact, and largely confined to the center and upper border area on the reverse. A sizable cut at the back of Liberty's head is noted, as is considerable evidence of tooling that seems to have been imparted to reduce the visual effect of light pitting and porosity, evidence of which is still discernible under closer inspection. Evenly toned in warm medium brown patina, the in-hand appearance of this piece is quite strong given the stated impairments. The Reverse of 1795 variety features a single leaf at the top of each stem in the reverse wreath.

PCGS# 1419.



- 100 1797 S-123. **Rarity-4. Noyes Die State A. Stems. Reverse of '97. MS-62 BN (NGC).** A splendidly struck example with blended charcoal-brown and olive-brown toning, along with lovely rose high point accents. The obverse design motifs are slightly sharper than the reverse elements, as usually seen in examples of this die pairing. Desirable Mint State quality in an early large cent. Even at "just" MS-62, attractive early date large cents are eagerly pursued, especially by variety collectors and type coin enthusiasts. We expect to see substantial bidding activity for this Mint State specimen.

PCGS# 1422.

- 101 1797 S-127. **Rarity-4. Noyes Die State A. Reverse of 1797, With Stems. VF Details—Environmental Damage, Scratched (NGC).** This piece is moderately, yet evenly worn with blended chestnut and olive patina. The surfaces present as generally smooth in hand, and most major design elements are boldly defined throughout. Portions of the reverse wreath and much of the denomination ONE CENT, however, are obscured by a heavy concentration of ancient pin scratches that constitute the only significant detractor to the coin's outward appearance. Scarce as a die pairing and still worthy of notice as the definition is stronger than most survivors from these dies.

PCGS# 35921.



- 102 1797 S-131. **Rarity-2+. Reverse of 1797, Stemless. AU Details—Environmental Damage (PCGS).** There is plenty of sharp definition to the devices on both sides, and the milling is complete in all areas save for along the right obverse border due to a slightly off center impression on that side. Dark brown surfaces are overall rough and granular to explain the qualifier on the PCGS insert, but the in-hand appeal of this Draped Bust cent remains fairly strong. A popular entry from the *Guide Book* variety sweepstakes of the date. Well worth a lingering look.

PCGS# 1425.



- 103 1797 S-131. **Rarity-2+. Reverse of 1797, Stemless. VF Details—Cleaning (PCGS).** Glossy brown surfaces are evenly toned with only a few well scattered marks that are not out of context with the assigned grade. Much of the obverse is boldly defined, although the impression on that side is drawn toward the viewer's right with virtually no denticulation along the right border and the digits in the date and the end of Liberty's bust softly defined. The reverse is both better centered and better defined, and only the letters in the word OF are faint due to softness of strike.

The large cent series, especially among the earlier dates, is one of nearly endless variations on a theme. A missing ribbon here, a missing stem there — small wonder there are so many devotees of the series who dwell on such tiny details and believe that variety, even in numismatics, is truly the spice of life. The present variety is a good starting place for a beginner, coupling as it does the interesting missing stem die error and the collectable assigned grade.

PCGS# 1425.



- 104 1797 S-135. **Rarity-3+. Reverse of 1797, With Stems. AU 55 Details—Scratched, Tooled (ANACS).** This is an otherwise orange-brown example that does exhibit intermingled dark brown highlights that are more prevalent on the reverse. Boldly, if not sharply defined from a rather well centered impression, the in hand appearance of this coin is very strong relative to the stated impairments. A few faint pin scratches in and around the central reverse are easily forgiven, as is a curiously glossy texture that points to light tooling. Notice the depth of Liberty's curls and the strength of the reverse wreath as well, and still a desirable and high grade early cent.

PCGS# 1422.



- 105 1797 S-139. Rarity-1. Noyes Die State B. Reverse of 1797, With Stems. AU Details—Damage (PCGS).** A fantastically preserved example with glossy chocolate-brown surfaces and notions of crimson patination around the obverse devices. Sharply impressed, as evidenced by the notably bold denticles on both sides, though slight softness is apparent at the left peripheries. The diagnostic die cracks (as made) in the left obverse field have converged and exhibit considerable swelling — a hallmark of this die state. The reverse harbors similarly diagnostic engraver's scratches (also as struck) from the right end of the fraction bar and the left wreath stem. Free of outwardly distracting abrasions, and choice for the grade. At this high grade level the present coin is within the top ten for the variety and shows quite well for the date in terms of quality. The radial obverse die crack extends all the way into Liberty's neck through her curl below her ear. Bold and a condition rarity at this exceptional collector grade level.

PCGS# 1419.



- 106 1797 S-140. Rarity-1. Noyes Die State B. Reverse of 1797, With Stems. AU-50 (PCGS).** Admirably preserved with rich dark chocolate surfaces. Smooth and glossy to the unaided eye, both sides also exhibit bold to sharp detail in most areas. Free of notably abrasions save for a tiny dig at Liberty's forehead. The reverse is similarly free of distracting marks, but displays diagnostic (for the die state) softness at the word OF as well as across Liberty's bust. A handsome and choice early large cent that is well suited to any advanced collection of die varieties, dates or possibly as type selection.

PCGS# 1422.



- 107 1797 S-142. Rarity-5+. Reverse of 1797, With Stems. AU-55 (PCGS).** Displaying a rich chocolate patina with lighter caramel hues in the protected areas. The obverse portrait is otherwise well defined with softness of detail confined to the end of the bust and the adjacent field areas near the lower right border. The left field exhibits a patch of old scrapes extending into the hair, seemingly an ill-fated attempt at concealing underlying planchet roughness (as made). Otherwise uniformly smooth in hand, this is an overall satisfying example of a scarce die variety. Nevertheless, this is one of the finer examples known today of this rare die pairing, and would be high in the condition census were it not for the minor tooling. As all coins come with some deductions, this rarity must be measured and still comes up quite worthy of a high grade collection as so few are offered and these are rarely found with so much definition present.

PCGS# 1422.



- 108 1798 S-145. Rarity-3. Style I Hair. EF-45 (PCGS).** Admirably preserved, this piece exhibits a welcome patina of burnt-caramel tones. The obverse surfaces are remarkably smooth and hold up well to magnification. An old pin scratch is evident on Liberty's cheek, but the otherwise sharply defined portrait is appreciably smooth for the assigned grade. An area of darker patination surrounds the letter A in AMERICA on the reverse, although the overall aesthetic appeal remains strong. Distinct clash marks (as made) from the opposing drapery extend from the letter F in OF into the peripheral field near the upper right reverse border. One of the top ten in the Condition Census of this variety and a popular issue coming from 1798, one of the most collected dates after 1794 by die pairing. While not particularly scarce, at this high grade the present variety gets quite interesting as there are so few high grade coins known from these dies. A worthy prize for the specialist.

PCGS# 1431.



- 109 1798 S-154. Rarity-4+. Style I Hair. EF Details—Smoothed (PCGS).** This is a rather appealing mid-grade example with no abrasions of consequence. The surfaces are nicely toned in a blend of gray-brown and reddish-brown patina. As with the Noyes plate coin, this piece is a bit off center in strike with the denticles bolder in some areas than others, although the border is completely denticulated all the way around on both sides. Overall boldly defined for the grade, areas of die swelling, as made, on the reverse at the letters TED in UNITED and AME in AMERICA are diagnostic of the variety. Accompanied by a collector tag that states, “Possible tie for CC 2/3.”

PCGS# 1431.

- 110 1798 S-165. Rarity-4. Noyes Die State A. Style II Hair. EF Details—Corrosion (NGC).** Dark chestnut-brown surfaces are uniformly granular throughout. The devices remain mostly bold and well defined on both sides, however, are there are no singularly distracting abrasions beyond the granularity. A scarce die pairing.

PCGS# 36065.

- 111 1798 S-167. Rarity-1. Noyes Die State A. Style II Hair. VF-25 BN (NGC).** Blended gray-brown and deep rose patina flows over both sides of this exceptionally smooth and distraction-free VF. Only upon closer inspection do we find a few trivial abrasions scattered about, none of which are worthy of undue concern. Isolated areas at the borders are a bit soft, but the overall definition is suitably bold in the presence of moderate wear. The assigned grade and the overall appearance make for both a suitable type coin or addition to a growing large cent collection.

PCGS# 1434.

- 112 1798 S-187. Rarity-1. Noyes Die State A. Style II Hair. VF-20 (PCGS).** Nicely struck with a pleasing patina of marbled chocolate tones. Microgranularity is apparent under magnification, although the eye appeal remains strong and undisturbed. The devices are bold and pronounced on both sides, with a few trivial specks of inactive verdigris confined to the protected areas around the devices. Technically sound and aesthetically pleasing. A reasonably nice example from these dies, as most seen are found in lower grades with less definition on the hair and wreath.

PCGS# 36128.



- 113 1799 S-189. Rarity-2+. Fine Details—Planchet Flaw (PCGS).** Rather nicely retoned in a blend of sandy tan and light brown, this piece also retains outline to bold definition over all major design elements. There are a few scattered insignificant marks and a bisecting horizontal planchet flaw on the obverse is as struck.

The 1799 large cent is the scarcest key date in the series and has held that distinction for nearly two centuries. Indeed, early on in the 19th Century, collector Joseph Mickley decided he'd like to own a cent from his birth year, 1799. He set about searching for an example of the date in pocket change, and by the time he had found one, he had already assembled a complete date collection including the types of 1793 and other delicacies. The fame of the date is such that numerous fakes exist, some with altered dates and others more deceiving — smart collectors always buy their 1799 cents from experienced dealers or fellow collectors with a broad and in-depth knowledge of the series.

PCGS# 1443.



- 114 1800 S-198. Rarity-6. Poor/Fair Details—Tooled (PCGS).** A pleasing example for the assigned grade displaying warm caramel surfaces and darker tobacco lowlights. Any light tooling has been sublimated into the overall patina and is not necessarily detrimental. The obverse retains considerable detail, with the date, legend, and portrait all well defined. Slight roughness can be seen around the portrait under magnification, while appearing mostly uniform in-hand. The reverse is worn smooth of any discernible details and displays a few streaks of darker patination at the lower periphery. An excellent opportunity to obtain this elusive variety. Even “filler” examples of Rarity-6 or higher large cents are well-received by the collecting public.

PCGS# 36182.



- 115 1800 S-207. Rarity-3+. Noyes Die State A. EF-40 Environmental Damage.** Handsomely preserved with crimson and russet patination throughout. The focal devices are well defined with only minor softness of strike to be seen in the centers. The obverse is uniform in hand, with roughness and minute hairlines visible at the back of the portrait under intense scrutiny. Two old pin scratches can also be seen at the 12 o'clock border position on the same side. The reverse is similarly bold in most areas with minor granularity here and there around the periphery. Overall very pleasing, and elusive for the variety in such a favorable condition and showing minimal wear from circulation.

PCGS# 1449.

Acquired from Jim Carr of Pelham, New Hampshire, date not recorded. Company tag included, with notation "S-207 One of Finest."



- 116 1801 NC-4. Rarity-7. Noyes Die State A. Poor/Fair Details—Bent (PCGS).** Medium cocoa brown surfaces with traces of light verdigris at the top borders of both sides. The obverse devices are worn but still discernible, with the digits 801 of the date and the letters LIBER of the legend visible. The portrait is almost wholly outlined, lacking appreciable definition only at the front of the bust and at the back hair. The reverse displays slightly less clarity, leaving only the fraction, the left wreath and UNITED visible. Mild planchet roughness is visible on both sides, with traces of handling mostly worn away. All in all, however, this is a satisfying example of rare variety. While not an entry into any beauty pageant we can imagine, this specimen is at least rare enough to assure that there will be bidding activity in spite of the condition impediments.

PCGS# 36263.



- 117 1802 Draped Bust Cent. S-237. Rarity-2. Noyes Die State B. AU Details—Smoothed (PCGS).** Pleasing rich chocolate surfaces with luminescent caramel highlighting on the reverse. Glossy and seemingly pristine in hand, intricate definition to the devices is another praiseworthy attribute. The strike is sharp throughout and the surfaces pleasing for the collector. Notice the full separation of Liberty's curls and the satin surfaces which exude quality. One of the top half dozen of this variety despite its minor challenges.

PCGS# 1470.



- 118 1802 S-241. Rarity-1. Noyes Die State A-B (intermediate die state). Stemless Wreath. AU-55.** A pleasing chocolate-brown example with remnants of golden-honey luster surrounding the devices. The surfaces are glossy and smooth throughout, leaving nothing to be revealed by magnification save for a trivial pin scratch in the right obverse field and an old, dull scrape at the right ribbon end on the reverse that are hardly worth mentioning. The date and portrait are boldly defined, with the word LIBERTY somewhat softly impressed. The corresponding lower peripheral devices on the reverse are also lacking acuity. Worthy of a strong bid. Tied with a handful of others as one of the top ten of this variety and a coin not to miss if you are a serious collector. These Condition Census coins are the most sought-after by collectors who desire the finest available for their sets. A coin to pursue and hopefully capture when the bidding stops.

PCGS# 1476.



- 119 1803 S-248. Rarity-4+. Noyes Die State A. Small Date, Small Fraction. EF-40 (PCGS).** This impressive piece features rich chocolate brown patina and smooth, glossy surfaces. The devices are bold, and evidence of repeated clashing from the reverse dentils can be seen between the letters of LIBERTY. A pin scratch radiates upward from the border just before 3 o'clock and is the census for notable blemishes on both sides. The reverse displays a suitable quality of strike for the type, with trivial die pitting (as struck) evident around the wreath. A handsome example of this desirable early copper variety in a pleasing collector grade. Certainly in the top 10 for this scarce variety and an important offering for the variety specialist.

PCGS# 1482.

From Heritage's Long Beach Signature Auction of February 2008, lot 2251.



- 120 1803 S-249. Rarity-2. Noyes Die State A. 1/100 Over 1/000. VF-30 (PCGS). Secure Holder.** Rich chestnut-brown with a glow of warm caramel radiating from the protected areas. The surfaces are uniform in appearance and quite smooth in hand, there being only a few well scattered and minor marks that are anything but significant in a mid-grade large cent of this type. Nicely preserved for the assigned grade, the devices are bold and well defined on both sides. Often referred to as one of the popular "Mumps" varieties due to a diagnostic die lump (as made) under Liberty's chin, S-249 is of further significance due to the prominent engraving blunder in the reverse fraction. There are a few "blundered" reverse dies in the series, but few are as spectacular — and clumsily made — as this popular error fraction variety.

PCGS# 911501.

- 121 1803 S-265. Rarity-4. Noyes Die State B. Large Date, Large Fraction. Fine Details—Reverse Scratched (NGC).** Both sides feature lovely mottling of chestnut and cappuccino tones. Nicely struck on both sides with bold central motifs. Uniformly microgranular, but remaining very attractive and rather glossy in hand. A number of ancient scratches can be seen on the reverse under scrutiny, though these have long been sublimated into the patina and are mostly benign. Technically choice for the assigned grade save for the minor scratches. Highly collectible and worthy of specialists attention for this is a tough die pairing to locate at all.

PCGS# 36413.



- 122 1804 S-266. Rarity-2. Noyes Die State C. VF Details—Smoothed (PCGS).** This glossy textured example exhibits warm, even, crimson-copper patina on both sides. Most features are boldly defined for the assigned grade, and only on the reverse do we discern mentionable softness of detail over some of the letters in the words UNITED and STATES. There are no marks or other blemishes of note apart from a tiny spot of old, inactive verdigris within the left ribbon loop at the base of the reverse wreath.

It seems just about any U.S. coin with the date 1804 is a rarity, with the exception, of course, of the 1804 half cent. The 1804 large cent is one of the scarcest dates of the series as well as a date that has been faked for decades and is also known as a rusted restrike from the mid-1800s. The specimen offered here is from the latest state of the dies — late in the striking process a cud develops on the reverse and grows in many collectable states. The 0 in the date and the O in OF on the reverse are opposite each other on all genuine 1804 cents when the coin is turned on its axis.

PCGS# 1504.



- 123 1811 S-287. Rarity-2. VF-20 (PCGS).** The generally medium brown surfaces reveal a swirl of variegated gray and charcoal patina at the upper left obverse border. A well defined mid-grade survivor of this conditionally challenging large cent type.

The Classic Head large cents of 1808 to 1814 make up a challenging task for today's collectors. A few of the dates are known for their inferior planchet quality, others for centering problems. All told, a pleasing Classic Head cent in a middle grade is always acceptable in type collections.

PCGS# 1555.



- 124 1812 S-290. Rarity-1. Small Date. AU Details—Cleaning (PCGS).** This more affordable Classic cent with minimal wear and boldly impressed, well centered features, is sure to be of interest to a budget-minded type coin collector. Glossy copper brown surfaces display only a bit of light pitting in isolated areas. The amount of remaining detail is superior to that typically seen in survivors of this conditionally challenging large cent type.

PCGS# 1561.

From our (Bowers and Ruddy's) Dr. Richard P. Ariagno Collection sale, Part I, January 1980, lot 66. Lot tag included.

- 125 1816 N-2. Rarity-1. Noyes Die State C/C. MS-63 BN (NGC).** This first year Matron Head cent displays classic brown surfaces with significant red highlights, particularly on the obverse. Close inspection reveals only trivial abrasions, and the overall eye appeal is excellent. Adding to the appeal, the reverse is rotated 45% clockwise relative to normal coin alignment. A Mint State-63 collection of mid-date large cents can be a thing of beauty — not to mention a satisfying accomplishment. What better starting place than right at the beginning in 1816?

PCGS# 1591.

- 126 1818 N-10. Rarity-1. Noyes Die State C/B. MS-64 BN (NGC). OH.** Remarkably lustrous with a shimmering patina of autumnal brown tones. The central devices on both sides are strong and pronounced, and the surfaces are free of consequential abrasions. The diagnostic encircling die crack is bold, and the reverse die is similarly aged with the peripheral lettering distorted and drawn toward the border in some cases. An original and attractive near-Gem for the Mint State type collector. Matron Head cents in Choice Mint State are seemingly a bargain in today's numismatic marketplace. Pleasing pieces such as the present coin often draw heated bidding activity between those bidders who can't stand to see a beautiful coin go "too cheaply" when the dust settles.

PCGS# 1600.

- 127 1819 N-9. Rarity-1. Noyes Die State A/A. Small Date. MS-63 BN (PCGS).** Both sides were struck from an intermediate die state with the denticles somewhat indistinct (especially on the reverse) but also quite bold in other areas. The obverse is orange-brown in tone, while the reverse is more deeply patinated in a blend of dark and medium brown. Otherwise free of mentionable blemishes, a tiny swirl of old verdigris at the base of the letter E in ONE is noted for accuracy. MS-63 is an optimal grade for the design type, offering quality without an enormous cash outlay.

PCGS# 1606.



- 128 1820 N-13. Rarity-1. Noyes Die State B/A. Large Date. MS-65 BN (PCGS).** The hard and smooth surfaces of this Gem are toned a lovely red-brown with highlights of faded orange in some protected areas. No doubt this beauty is from the Randall Hoard — found in the 1860s and heavy in content in the N-13 in variety. Today's type collectors owe this source a debt of gratitude for many of the high grade Matron Head cents currently known.

PCGS# 1615.



- 129 1820 N-14. Rarity-5. Large Date. VF Details—Environmental Damage (PCGS).** An attractive piece for the assigned grade with uniform dark chocolate surfaces throughout. The obverse devices remain sharp, with considerable detail in the hair and all the letters of LIBERTY bold. A small rim cud has formed under star 2. The reverse exhibits a slightly gentler strike at the right border, but is otherwise well formed. Magnification exposes mild roughness to the surfaces, but this goes unnoticed in-hand. An overall pleasing example of a rare variety, one that will see some bidding interest despite the obvious.

PCGS# 36676.

- 130 1822 N-5. Rarity-3. Noyes Die State B/A. AU-53 BN (NGC).** This lovely dark chocolate example obviously spent very little time in active circulation. Only the highest points of the design show light wear and, while a few light reverse abrasions are noted around the denomination inside the wreath, the surfaces are otherwise quite smooth. AU large cents of the Matron Head style have a certain charm all their own.

PCGS# 1624.

- 131 1823/2 N-1. Rarity-2. Noyes Die State A/A. VF Details—Smoothed (PCGS).** A bit glossy in texture, and curiously so to suggest minor mishandling at one time, both sides are evenly toned in bold dark brown patina. With a well centered strike and considerable boldness of detail remaining, the outward appearance of this piece is quite strong for a mid-grade survivor of this key date Matron Head cent issue. The 1823 overdate and "normal" date varieties are the absolute key dates of the Matron Head series, 1816-1836.

PCGS# 1630.

- 132 1824 N-2. Rarity-1. Noyes Die State B/B. AU-53 (PCGS).** Bold gray-brown patina blankets the reverse, while the obverse is a bit lighter overall with more of a silver-brown hue. The advanced die state explains the lack of milling around the borders, but the detail is appreciably sharper in the centers due to a lack of all but trivial wear. There are no outwardly distracting abrasions or other blemishes, and the stars and date show the usual radial flow lines common to this issue. An appealing example for the variety or date collector of this challenging year in cents.

PCGS# 1636.



- 133 1824 N-4. Rarity-2. Noyes Die State C/C. AU-58 (PCGS).** Splendid near-Mint surfaces are toned in a blend of competing sandy-tan and glossy brown. Sharply struck save for where die deterioration is evident around the peripheries, both sides are silky smooth in appearance with no detracting blemishes. According to our consignor, this coin is ranked #11 on the Condition Census list of 1824 N-4 cents. Not only is this a scarce date, but also a coin which is one of the most sought after high collector grades, with only a whisper of circulation evidence on the high points, and attractive in all regards.

PCGS# 1636.

Noyes plate coin for the C/C die state.

- 134 1838 N-11. Rarity-2. Noyes Die State B/B. AU-58 (PCGS).** Featuring a pleasing patina of burnt caramel tones, this example is rendered devoid of notable abrasions to the naked eye. A few darker areas of toning around Liberty's bust on the obverse fail to distract from the overall attractiveness. The letters of LIBERTY are well pronounced and glow ever so slightly with red mint luster. The reverse is just as pleasing with additional mint luster to be found sprinkled in the protected areas of the wreath. A Choice AU specimen that immediately captures viewer's the eye and imagination.

PCGS# 1741.

- 135 1839 N-5. Rarity-2. Noyes Die State B/B. Booby Head. MS-61 BN (NGC).** Boldly toned dark brown surfaces exhibit a hard, satiny texture. Sharply defined in and around the centers, with an uncommonly smooth "look" given the assigned grade. On the popular Booby Head variety offered here, Liberty's shoulder comes to a distinctive and sweeping curve, with its sharpest point pointing nearly at star 12.

PCGS# 1751.



- 136 1847 N-15. Rarity-4. Noyes Die State A/A. MS-63 BN (NGC).** The obverse is awash in a blend of golden-brown iridescence and faded rose-orange luster, the reverse is even more boldly patinated in handsome steel-brown. An overall sharply defined, early die state that is so well preserved as to be free of detracting blemishes. According to our consignor, this coin is tied for Condition Census #2 for the 1847 N-15 dies. An important high Condition Census offering of this scarce die pairing and worthy of any advanced collection of these late date issues.

PCGS# 1877.

- 137 1847 N-27. Rarity-4. Noyes Die State B/C. AU-55 (PCGS).** Deep chestnut brown with considerable Mint red luster remaining in the protected areas. Liberty's hair is well defined and all but star 9 show sharp centrals on the obverse. The leaves are similarly bold on the reverse, leaving a darker area of patina around N in UNITED as the only notable blemish. The technical and aesthetic merits of this example render it choice for the grade. An altogether pleasing example of a moderately scarce variety.

PCGS# 37331.

- 138 1855 N-10. Rarity-1. Noyes Die State A/B. Slanting 5s. MS-65 BN (NGC).** This is an attractive Gem that displays satiny, mahogany brown surfaces. The focal devices are sharp on both sides, and there are no significant blemishes to outwardly smooth-looking surfaces. Trouble free toning and a visually and technically impressive 1855 Large cent.

PCGS# 1910.

- 139 1857 Braided Hair. N-1. Rarity-1. Noyes Die State B/C. Large Date. Misplaced Date. MS-65 BN (PCGS). CAC. Secure Holder.** Beautiful glossy textured surfaces exhibit dominant medium brown patina, although the obverse does retain considerable medium rose luster around the periphery. Boldly defined for the die state, and positively free of detracting blemishes. This pleasing Gem represents the final year of the large cent denomination, a journey that stretched back to the opening days of the Mint in 1793, and save for 1815, went unbroken by date until 1857. Choice for the grade.

PCGS# 389634.

SMALL CENTS



- 140 1856 Flying Eagle. Snow-9. Proof. Unc Details—Cleaning (PCGS).** This is a razor sharp specimen with rather pleasing pinkish-rose surfaces. A bit subdued from a cleaning, yet free of mentionable marks apart from a shallow dig in the central reverse field. What more can be said about the 1856 Flying Eagle cent? Its fame is widespread as the first of the small cent issues as well as among pattern specialists. Collections of small cents are often judged by the presence of this rarity. Even with its minor disturbances, the present specimen almost certainly will find its way into the collection of an appreciative specialist.

PCGS# 2037.



- 141 1857 Flying Eagle. MS-65+ (PCGS). CAC. Secure Holder.** Lovely pale tan surfaces are fully struck and display a soft, satiny texture. This is a premium quality Gem, knocking on the door of an even higher grade. The availability of Gem Mint State examples of this issue is due in part to their novelty at the time and the desire of the public to save them.

PCGS# 2016.



- 142 1857 Flying Eagle. MS-65 (PCGS). Eagle Eye Photo Seal.** This is an overall bold example with a suitably sharp strike for a small cent of this type. Both sides are nicely preserved with delicate orange apricot iridescence to otherwise pale tan surfaces and no singularly distracting blemishes. An 1857 Flying Eagle cent in Gem grade is a beauty. Indeed, the design by James B. Longacre was thought by Augustus Saint-Gaudens to be the most beautiful of all U.S. coinage efforts prior to 1907 when that artist was charged by Teddy Roosevelt to re-design the entire U.S. coinage spectrum, cent through double eagle.

PCGS# 2016.



- 143 1857 Flying Eagle. Snow-9, FS-402. Obverse Clashed Die with a Liberty Seated Half Dollar. MS-65 (PCGS). Eagle Eye Photo Seal.** This well struck Gem has satiny mint luster and excellent eye appeal. The presently offered coin is one of three mysterious issues among Flying Eagle cents of this year, in which a Flying Eagle die clashed with a die of an unrelated denomination. The present coin shows outlines of a Liberty Seated half dollar on the obverse, particularly prominent under close inspection. Here indeed is a prize for the specialist.

PCGS# 37375.

- 144 1857 Flying Eagle. Snow-2. Obverse Type of 1856. MS-64+ (NGC). Eagle Eye Photo Seal.** With a razor sharp strike and delightful rose and golden-brown toning, this lovely piece is at the threshold of full Gem quality. There are actually two obverse types for the 1857 Flying Eagle cent, the Type of 1856 offered here and the Type of 1857, which is seen far more often. The Type of 1856 is distinctive in that the O in OF is slender and appears somewhat squared inside, while on the more common Type of 1857 the O is more oval in appearance and rounded on the inside. Many advanced collectors pursue both types in the interest of completeness.

PCGS# 2016.

NGC Census: 7; 2 finer (both MS-65). Two of the seven pieces are MS-64 + coins, as featured here.

- 145 1857 Flying Eagle. MS-64 (PCGS). OGH.** Choice and lustrous, the smooth surfaces exhibit nicely struck devices with no abrasions of any consequence. A lovely type coin. By 1857, the popularity of the small cent was assured and countless numbers of 1857 Flying Eagle cents were exchanged for old large coppers, a series that drew to a close in 1857.

PCGS# 2016.



- 146 1857 Flying Eagle. Snow-9, FS-402. Obverse Clashed Die with a Liberty Seated Half Dollar. MS-64 (PCGS). Eagle Eye Photo Seal.** We are pleased to offer another example of this curious Flying Eagle cent exhibiting on the obverse marks from a clash from an unrelated Liberty Seated half dollar die. The eye appeal is excellent with satiny luster and an exceptional strike. Here indeed is a prize for a connoisseur seeking an exceptional and very interesting coin in the Flying Eagle series.

PCGS# 37375.

- 147 1857 Flying Eagle. MS-64 (NGC).** Delightful tan-rose surfaces are evenly toned over full, satiny mint luster. A sharp strike adds to the appeal of this Choice Mint State type set candidate.

PCGS# 2016.



- 148 1858 Large Letters. Snow-PR1. Proof-64 (NGC).** Boldly toned in golden-brown patina, more direct angles call forth not only vivid peach and apricot undertones, but also vibrant reflectivity in the fields. There is a touch of glossiness to the surface texture, as well as a few faint reverse carbon flecks, but outwardly this coin is smooth and inviting. Fully struck, as well, with a partial wire rim that is more readily evident on the reverse. From an estimated Proof mintage for the date of just 100 or so pieces which were sold in sets of 12 different pieces dated 1858 released by the Mint as well as individually. Only three dozen Proofs of the date and variety have been certified by NGC, and that small figure may include some resubmissions. Rare! What more need we say?

PCGS# 2042.



- 149 1858 Large Letters. Snow-PR1. Proof-63 Cameo (PCGS).** **Eagle Eye Photo Seal.** Mirrored fields and razor sharp devices readily uphold the Proof status of this beautiful Flying Eagle cent. Evenly toned in light tan-apricot iridescence. Proofs of the issue are rare and desirable across the board. The Snow-Whitman *Guide Book* on the type notes: "The estimated mintage of 80 reported in the *Red Book* is a low estimate based on year sets sold that year. The actual mintage is probably 100 or more, as a few extra pieces, probably numbering only 20, were struck for some pattern sets made this year." At the present time, the *Guide Book* figure has been changed to reflect Snow's figure of 100 pieces. Whether or not we'll ever know the actual mintage figure is irrelevant, as this date is downright rare in Proof format, and the Choice Proof-63 example offered here will be a feather in its next owner's cap.

PCGS# 82042.



- 150 1858 Large Letters. MS-66 (NGC).** **Eagle Eye Photo Seal.** With a razor sharp strike and vibrant, satiny luster, this is a beautiful Gem with no detracting blemishes. The surfaces are lightly toned in a pleasing blend of pale tan and iridescent orange. In 1858 the Mint produced 24.6 million Flying Eagle cents in what would prove to be the last year of the design. The Large Letters variety offered here is valued much the same as the Small Letters variety of the year, with neither style noticeably rarer than the other. The present date, though considered common in most grades up to and including Choice Mint State, is elusive. Relatively few Gems of the quality offered here are available, and we suspect the actual figure is somewhat smaller than the total of grading events registered with NGC. It may be some time before you have the opportunity to bid on a specimen this fine!

PCGS# 2019.

NGC Census: 21; 1 finer (MS-67).



- 151 1858 Small Letters. MS-65 (PCGS).** **Eagle Eye Photo Seal.** Satiny with fully intact mint luster, this lovely Gem also exhibits bright tan-apricot toning and a sharp, well balanced strike. The Small Letters variety offered here features a space between the A and M in AMERICA, while on the Large Letters variety those letters are joined at the base.

PCGS# 2020.

- 152 1858 Small Letters. MS-64 (NGC).** **Eagle Eye Photo Seal.** Lovely light tan surfaces also reveal a touch of faint rose iridescence as the coin dips into a light. Sharply struck with bright satin luster, this coin is very close to a full Gem rating.

PCGS# 2020.



- 153 1859 Proof-65 (PCGS). CAC.** Offered is an exceptional Gem example of the first year of the Indian cent design and the only year with the olive or laurel (both terms were used at the Mint) wreath reverse. The number minted is not known but probably was no more than 1,000 or so, estimates vary. The present coin is of exceptional quality and should attract a lot of attention as it crosses the block.

PCGS# 2247.



- 154 1859 MS-65+ (PCGS). Secure Holder. Eagle Eye Photo Seal.** Easily among the nicest 1859 Indian cents that this cataloger (JLA) has ever handled, this is a vibrant, satiny Gem with lovely tan-apricot surfaces. The strike is razor sharp over even the most trivial elements of the design. Here indeed is a premium quality coin challenging an even higher grade.

James Barton Longacre's Indian cent design made its debut in 1859 as a replacement for the Flying Eagle cents of 1856-1858. The reverse of the 1859 issue features a laurel wreath tied with a bow at the bottom, a design that lasted exactly one year. In 1860, the reverse was changed to feature an oak wreath with a federal shield at the top and a bundle of arrows at the bottom, a design type that remained virtually unchanged until the demise of the series in 1909. The Snow-Whitman reference notes the following about the collecting aspects of the 1859 cent: "These can be found easily in moderate grades, but high-quality coins with crisp details are very hard to locate. Cherry-picking for quality is important for this date, since the prices are usually a bit more advanced than those of other dates of similar rarity, due to the type collector pressure."

PCGS# 2052.

- 155 1859 MS-64 (NGC). CAC.** Boldly, if not sharply struck throughout, pretty tan-apricot surfaces also exhibit a nice satin texture to the finish. High-grade examples of this one-year-only type are always in demand from Indian cent specialists and type coin enthusiasts alike.

PCGS# 2052.



- 156 1860 FS-401. Pointed Bust. MS-65 (PCGS). CAC.** Bathed in light tan iridescence, this vibrant Gem also sports full mint luster in a soft, satiny texture. Sharply struck overall.

The Snow-Whitman reference suggests that perhaps just one million examples of the 1860 Indian cent are of the Pointed Bust style, this from a mintage for the date of nearly 20.6 million coins. According to Snow: "The Pointed Bust portrait is the design used for all Indian Head cents dated 1859. *Pointed Bust* refers to the pointed left tip of the neckline, as opposed to the later Broad Bust design. This bust was used on some 1860-dated cents, which could also correctly be called *1860, Type of 1859*. These were produced when as many as 10 undated obverse dies made in 1859 were dated with the 1860 date punch and put into production. They are possibly the first Indian Head cent issues with the new reverse. The long-overlooked design difference is as significant as the 1864 With L and 1864 No L design change." Only a half dozen grading events have been registered with a finer grade than that offered here.

PCGS# 2056.

PCGS Population: 32; 6 finer (MS-67 finest).



- 157 1860 FS-401. Pointed Bust. MS-65 (PCGS).** This is a pleasingly sharp example with fully original, moderately toned, sandy-orange surfaces. More direct angles also reveal vibrant luster and a satiny texture. From the first year of the new reverse design type, but with the obverse Pointed Bust style of the 1859 Indian cents. Much scarcer than the Broad or Round Bust style of the date, especially in Gem grades as here.

PCGS# 2056.

PCGS Population: 32; 6 finer (MS-67 finest).

- 158 1860 MS-65 (PCGS). CAC. Eagle Eye Photo Seal.** Radiant satin surfaces display modest, yet appreciable semi-reflective tendencies in the fields. The strike is razor sharp showcasing the devices.

PCGS# 2058.

- 159 1860 MS-65 (PCGS). Eagle Eye Photo Seal.** Satiny, otherwise pale tan surfaces are further adorned with mottled blushes of light rose iridescence. The razor sharp strike even extends to the tips of the uppermost feathers in Liberty's headdress.

PCGS# 2058.



- 160 1860 FS-401. Pointed Bust. MS-65 (PCGS).** Crisply impressed with gorgeous satin luster, this light tan example is sure to have no difficulty finding its way into a high quality set. Many multiples more scarce than its Broad Bust counterpart of the date, the 1860 Pointed Bust or Type of 1859 is an elusive issue in all grades. At the Gem Mint State level it is a particularly difficult to locate. The Snow-Whitman reference on the series suggests that as few as five percent of the total mintage of nearly 20.6 million pieces is of the Pointed Bust variety.

PCGS# 2056.

- 161 1860 FS-401. Pointed Bust. MS-64+ (PCGS). Eagle Eye Photo Seal.** Subtle pale rose iridescence can be seen on this predominantly sandy-tan piece that retains full satiny mint luster. The strike is full and the surfaces are nearly smooth enough to warrant an even higher grade. A very attractive piece.

PCGS# 2056.

- 162 1861 Proof-63 (PCGS).** Bright sunshine yellow fades to gold and pink at the obverse peripheries while the reverse displays a more classic "look" for a Proof copper-nickel Indian cent. A few minor marks are noted in the fields on both sides — an attractive piece. About 1,000 Proofs of the date were struck, and though it is the key to the copper-nickel cents of 1859 to 1864, the 1861 cent is usually available in Proof format to any and all who desire an example.

PCGS# 2256.

- 163 1861 MS-65 (PCGS).** This beautiful 1861 is an example of the lowest mintage issue among copper-nickel Indian cents from 1859 to 1864. It displays radiant satin luster and bright golden-tan surfaces. It will be a prized addition to a high quality collection.

PCGS# 2061.

- 164 1862 MS-66 (NGC).** This beautiful 1862 cent is one of the nicest in existence. It is sharply struck and has excellent eye appeal. Many of the Gems that exist today can be traced to the hoarding of cents beginning in the second week of July of 1862, when the outcome of the Civil War was uncertain and "hard money" was preferred to Legal Tender notes.

PCGS# 2064.

NGC Census: 34; 6 finer (all MS-67).



- 165 1863 MS-66 (NGC). CAC.** This 1863 at the MS-66 level is scarce in the context of the series. It is sharply struck and with superb eye appeal. Indeed, only one has been graded higher by NGC.

PCGS# 2067.

NGC Census: 20; 1 finer (MS-67).

- 166 1864 Copper-Nickel. Snow-5. MS-65 (PCGS). CAC.** This is a lovely, lustrous Gem example of the last of the copper-nickel Indian cents, a format used until May of the year. As always the CAC sticker adds desirability.

PCGS# 2070.

- 167 1864 Copper-Nickel. MS-65 (PCGS). CAC. Eagle Eye Photo Seal.** Subtle pale rose undertones form a splendid backdrop to dominant light tan color. This is a lustrous, satiny Gem that also possesses a needle sharp strike throughout the design.

PCGS# 2070.



- 168 1866 Proof-66+ RB Cameo (NGC). Eagle Eye Photo Seal.** Minimally toned in a blend of iridescent glossy brown and lilac-rose, more direct angles reveal fully original light orange color. The fields are nicely mirrored and form a splendid backdrop to razor sharp, satin-textured devices. Offered is one of an estimated "725+" examples of the date struck in the Proof format, a figure upon which both the *Guide Book* and the Snow-Whitman reference agree. The latter reference notes: "The 1866 Proof issue is very scarce. Only one die pair struck this issue. The cheek area of the portrait always shows some roughness, which may have been caused by the obverse die being allowed to rust slightly. This is not a grade-limiting feature... Gem examples are usually available, for a price." The only Cameo-designated Proof examples of the date are all in the RB category, with no Cameo BN or RD Proofs available for the date in *any* grade. Of course, this makes the present example one of the finest Cameo Proofs of the date extant.

PCGS# 82286.

NGC Census: 3; 1 finer within the RB designation (MS-67 RB).

- 169 1866 Snow-14. Repunched Date. MS-64 RD (PCGS). Eagle Eye Photo Seal.** A razor sharp near-Gem with eye appeal to spare, this piece is fully struck with a soft, billowy, satin-textured finish. Lustrous and inviting, it is difficult for us to imagine a more appealing Choice representative of this conditionally challenging bronze Indian cent issue. This is a repunched date variety with faint traces of repunching evident at the tops of the digits 1 and 66 in the date. Numerous repunched dates (RPDs) are known for this date, some minor as here, and others quite dramatic.

PCGS# 2087.

- 170 1867 MS-65 RB (PCGS). Eagle Eye Photo Seal.** Satin to softly frosted surfaces reveal pleasing medium orange luster and equally appealing rose-brown toning. The strike is full, and there are no detracting blemishes of any kind. The 1867 Indian cent has long been considered an semi-key date within the series with a mintage just over 9.8 million pieces, the tenth lowest production figure of the design type. In Gem RB as offered here, its scarcity is well recorded. Indeed, we suspect that some of the 50 PCGS grading events for the date at MS-65 RB represent resubmissions as collectors and dealers seek the MS-66 RB grade — so far, just one person has received that grade. An excellent opportunity for an advanced Indian cent aficionado.

PCGS# 2089.

PCGS Population: 50; 1 finer within the RB designation (MS-66 RB).

- 171 1867 Snow-2. Repunched Date. MS-64 RD (PCGS). Eagle Eye Photo Seal.** Original olive-orange surfaces exhibit a smooth, satiny sheen that is suggestive of an even higher grade. Sharply defined in most areas, and devoid of both detracting abrasions and grade-limiting carbon. Though not as dramatic as the repunching found on the Snow-1 variety of the date, the present specimen shows repunching at the lower left of the 1 and the upper right corner of the 7 in the date.

PCGS# 2090.



- 172 1870 FS-901. Shallow N. MS-65 RD (PCGS). Eagle Eye Photo Seal.** This pinkish-orange Gem displays razor sharp definition throughout the design. Well preserved for the assigned grade, we are unable to locate so much as a single distracting abrasion or other blemish. The Shallow N type is also known as the Type of 1869. As noted in the Snow-Whitman reference: "In 1870 the reverse design was changed slightly. The new design features a bold ONE CENT denomination. The previous design had a shallower denomination, with the N in ONE being especially shallow. A growing number of collectors seek both reverse designs for this year as well as for 1871 and 1872."

PCGS# 2099.



- 173 1870 Bold N. MS-65 RD (PCGS).** Offered is a lovely Gem example of this issue. Lustrous pale orange surfaces also reveal a few blushes of pinkish rose. Beginning in this year certain dies, as here, had the N in ONE bolder than earlier. In recent years this distinction has been listed in the *Guide Book of United States Coins*. This lovely piece will find a home in an advanced collection.

PCGS# 2099.

PCGS Population: 38; 5 finer within the RD designation (all MS-66 RD).

Ex: *Ally Collection*; and also from *Heritage's sale of the Francis A. Sullivan Estate, Part II, June 2008, lot 132*.

- 174 1871 Bold N. MS-65 RB (NGC). Eagle Eye Photo Seal.** With a razor sharp strike and virtually complete medium rose luster, this premium quality piece is worthy of a strong bid. Toning is minimal, and the surfaces are as vivid as those of many early date bronze Indian cents that we have seen with an RD color designation from the major certification services. One of the key dates in the series, the 1871 saw a production run of just over 3.9 million pieces, the fourth lowest production tally of any date in the series. It is widely sought by numismatists in all grades, and at Gem Mint State, as here, we expect intense bidding for this beauty.

PCGS# 2101.

- 175 1871 Bold N. MS-65 RB (NGC).** Lovely mottled red and brown toning with substantial underlying mint orange. Nicely struck from lightly clashed dies, there are no abrasions of any consequence. The Bold and Shallow N reverses intermingled throughout the 1870-1872 period in the Indian cent series.

PCGS# 2100.



- 176 1872 Proof-66 RD (PCGS). OGH—Second Generation.** Nicely mirrored fields display full medium orange color and some speckled pinkish-rose tinting in and around the centers. The Proof mintage is not known, but probably was slightly over 1,000 pieces. The Mint did not release production figures for minor Proof coins until 1878. The present coin, one of the very finest certified by PCGS (and long ago at that), will attract a lot of attention as it crosses the block.

PCGS# 2305.

PCGS Population: 6; none finer within any color designation.

- 177 1872 Bold N. MS-64 RB (PCGS). OGH.** This original and exceptionally well preserved near-Gem retains an uncommon degree of medium orange luster in a Mint State 1872 Indian cent. Blended medium brown toning is also very much in evidence, as befits the RB color designation, and a sharp to full strike is also easily appreciated. A scarce and popular key date in the series offered in a popular grade and color designation.

PCGS# 2104.



- 178 1873 Open 3. MS-66 RB (NGC). Eagle Eye Photo Seal.** Minimally toned in light rose-brown iridescence, this is an otherwise lustrous Gem with plenty of medium orange color on both sides. The sharp strike further enhances already strong eye appeal. Not only is this a gorgeous Gem example of the date, but it is

PCGS# 2107.

NGC Census: 6; none finer within any color designation.

- 179 1873 Open 3. MS-65 RD (NGC).** Lovely bright red surfaces display minimal abrasions and just a few tiny carbon spots. An attractive Gem with substantial eye appeal. We note that just eight examples of this date and variety combination have been called RD by NGC, with just one of those eight pieces finer than the Gem offered here.

PCGS# 3740.

NGC Census: 2; 1 finer within the RD designation (MS-66 RD).

- 180 1873 Close 3. MS-65 RB (PCGS). Eagle Eye Photo Seal.** The Gem surfaces exhibit light, mottled, glossy brown patina on otherwise lustrous, medium orange color. The strike is razor sharp and the surfaces are free from blemishes. The balls of the numeral 3 are close together on this variety, and can resemble an 8 at first glance. Indeed, the writer (FVV) recalls buying a gorgeous golden-tan Choice EF 1878 Indian cent in Paramus, New Jersey at a coin show in the 1970s. My eyes were much keener then and no glass was necessary. When I got it home and gave it another going over, this time with a glass, the date magically changed to 1873 and not the 1878 that was written on the 2X2 holder. I kept it anyway.

PCGS# 2110.

- 181 1873 Close 3. Snow-1, FS-101. Doubled LIBERTY. Unc Details—Cleaning (PCGS).** Sharply struck over most features, Liberty's headband is a bit soft, but enough of the letters in the word LIBERTY are discernible to confirm the desirable DDO variety. Otherwise autumn orange in appearance, glints of warmer gray-brown are also noted in a few isolated areas.

Easily among the most exciting and desirable of all varieties in the Indian cent series, the 1873 Doubled LIBERTY variety is eagerly sought in all grades from the lowest possible quality where the doubling first is recognizable right on through to the Gem Mint State level. We have never seen an example, regardless of grade, that wasn't well-received by our bidders.

PCGS# 2115.

- 182 1875 MS-66 RB (NGC). OH.** A smooth and highly appealing example, both sides are free of even the most trivial distractions. The surfaces are awash in a handsome blend of rose-orange luster and glossy brown patina. Really an attractive coin! Gem-quality Indian cents never go out of style, and we suspect we will see bold bidding activity when this beauty crosses the block. Additionally, it is

PCGS# 2122.

NGC Census: 18; none finer within any color designation.



- 183 1876 MS-65 RD (PCGS). Eagle Eye Photo Seal.** Intriguing as a semi-prooflike example, both sides exhibit considerable reflectivity in the fields as the surfaces dip into a light. Otherwise satiny in texture, with a razor sharp strike and no distracting blemishes. Our nation's Centennial was in full swing when this lustrous beauty was struck. Often considered a common date, just over 7.9 million pieces were struck, a modest production tally in the scheme of Indian cents. Indeed, just eight other dates were produced in smaller numbers than the 1876.

PCGS# 2126.



- 184 1877 MS-63 RB (PCGS). Eagle Eye Photo Seal.** Splashes of gray-brown patina on the obverse highlight this predominantly lustrous example with much of the original pinkish-orange color still in evidence. Well struck overall. This lovely MS-63 example will fit nicely within most high-grade Indian cent cabinets being formed today. The offered grade is Rick Snow's "Optimal Collecting Grade" in the Snow-Whitman reference.

PCGS# 2128.



- 185 1877 MS-63 BN (PCGS).** An ever-popular key date, this near Gem exhibits even milk chocolate surfaces with a few flashes of red in some protected areas. Exceptionally smooth, this is an ideal candidate for anyone seeking a Mint State example of this "king" of the Indian cent series. Only 852,500 examples of the date were struck, making it one of just two dates in the series with a mintage that dipped below the one million mark. Always desirable in any grade and color combination, an MS-63 BN specimen should be an ideal specimen for most collectors.

PCGS# 2127.

- 186 1877 AU Details—Cleaning (PCGS).** Boldly, if not sharply defined, this minimally circulated example is also desirable due to a lack of outwardly distracting blemishes. A bit muted from an old cleaning, although we do note that both sides are retoned rather nicely in warm orange-brown.

This date, the most important key in the Indian cent series, is eagerly sought in all grades. The light cleaning mentioned by PCGS is not overall detrimental to the visual enjoyment of the piece. Take a look at this one before your bids are formulated.

PCGS# 2127.

- 187 1877 VF-25 (PCGS).** This is a well balanced VF with even medium copper patina to generally bold-looking devices. Problem free and attractive for the grade, there are no blemishes of note on either side. Always desirable no matter where in the grading spectrum an example lands, this Choice VF specimen will be eagerly pursued when the bidding begins.

PCGS# 2127.

- 188 1878 MS-65 RD (PCGS).** OGH. Splendid medium orange surfaces are bursting with full, original Mint bloom. There are no detracting blemishes, and the outward appearance of this coin is suggestive of an even higher grade. Worthy of a close look! The 1878 is somewhat of a sleeper date in that it falls between the 1877 rarity and the much more common 1879 issue. The date's mintage of just under 5.8 million pieces is the seventh lowest tally for any date in the series, 1859-1909.

PCGS# 2132.

- 189 1881 Proof-65 RD Cameo (PCGS).** Rich deep rose on the obverse contrasts somewhat with more vivid rose-orange on the reverse. Both sides are equally attractive with good contrast between reflective fields and satiny, smartly impressed devices. By the 1880s, the quantity of Proofs struck was much larger than for the earlier dates in the series. Despite a Proof mintage of 3,575 pieces for the date, the 1881 production run is far from the highest in the series. A Gem Proof Indian cent of the era would be very nice in an advanced type set.

PCGS# 82332.



- 190 1882 Proof-67 BN (PCGS).** CAC. Eagle Eye Photo Seal. Richly toned in medium brown and copper brown patina, this extremely sharp Superb Gem also exhibits a smooth, satiny texture on both sides. The present beauty is *tyed for finest certified by PCGS within any color designation.*

PCGS# 2333.

PCGS Population: 9; none finer within any color designation. For comparison purposes, we note three Proof-67 RB and three Proof-67 RD examples, again with none finer.

- 191 1883 MS-65 RD (PCGS).** CAC. Bursting with bright orange luster, this piece also exhibits blushes of equally attractive pinkish-rose on the reverse. The strike is very sharp throughout, and the smooth-looking surfaces are suggestive of an even higher grade. Though its mintage of nearly 45.6 million pieces is among the largest cent productions for any date in the 1880s — only the 1889 saw a larger production run — Gem-quality pieces, even among BN and RB formats, are fairly elusive.

PCGS# 2147.

- 192 1884 MS-65 RD (NGC).** Bright and satiny features are bathed in medium orange luster. This is a simply beautiful Gem with razor sharp devices and carefully preserved surfaces. Though usually accorded common-date status, the 1884 Indian cent is anything but common at the Gem level. Indeed, the modest figure of 23 pieces at MS-65 RD in the NGC *Census* probably includes resubmissions, reflecting that the variety is even rarer.

PCGS# 2150.

NGC Census: 23; 5 finer within the RD designation (all MS-66 RD).



- 193 1885 Proof-67 BN (PCGS).** Eagle Eye Photo Seal. Otherwise rose-brown surfaces reveal a blush of light olive along the lower left obverse border and, when viewed at direct angles, vivid pinkish-orange undertones throughout. A well mirrored and expertly preserved superb Gem with excellent eye appeal. The present superb Gem is

PCGS# 2342.

PCGS Population: 15; none finer within the BN designation. Two of the 15 pieces are Proof-67 BN +.

Ex: Larry Shepherd Collection.

- 194 1885 Proof-66 BN (PCGS).** CAC. OGH. Gorgeous rose-brown surfaces alternate between satiny and semi-mirrored qualities as the coin is rotated under a light. With a razor sharp strike and expertly preserved features, there is much to recommend this coin. 3,790 Proofs of the date were struck during an era of high Proof coinages in most series, owing in part to speculation by a growing number of entrepreneurs who dabbled in Proof coinage for a profit.

PCGS# 2342.

- 195 1885 MS-66 RB (NGC). CAC.** Wonderfully original surfaces are bathed in a rich blend of deep rose luster and glossy gray-brown toning. A solidly graded Gem, both sides are free of detracting blemishes. The date's mintage of just under 11.8 million pieces is the lowest production figure within the series after 1877 and until the 1908-S branch mint issue. This beautiful Gem offers an exciting opportunity

PCGS# 2152.

NGC Census: 19; 2 finer within the RB designation (both MS-67 RB).



- 196 1887 Proof-66 RD (NGC). Eagle Eye Photo Seal.** Beautiful bright rose surfaces exhibit modest reflectivity in the fields to an otherwise satin-textured finish. Fully struck, expertly preserved, and sure to command a strong bid. The present specimen is easily among the finest Proofs of the date to survive the past 126 years. Indeed, this beauty is

PCGS# 2350.

PCGS Population: 2; none finer within the RD designation. A solitary Proof-67 BN piece is noted.



- 197 1889 MS-65 RD (PCGS). Eagle Eye Photo Seal.** Light rose in color and softly frosted in texture, the luster on both sides of this piece is as vivid as the day the coin emerged from the dies. This lovely Gem is sharply struck and has carefully preserved, smooth-looking surfaces. The 1889 Indian cent is somewhat elusive at MS-65 or finer. Though nearly three dozen 1889 cents have been called MS-65 RD by PCGS, we suspect that number represents resubmissions. There are not many PCGS-certified examples of the date in a finer grade than this.

PCGS# 2174.

PCGS Population: 35; 7 finer within the RD category (all MS-66 RD).

Ex: Richard Collection.

- 198 1890 Proof-65 RD (NGC). Satiny burnt-orange surfaces** with plum and magenta highlights on Liberty's bust and the reverse wreath. Negligible verdigris around the letters in the word AMERICA and the digits in the date goes unnoticed without magnification. Mildly reflective fields contribute to the substantial eye appeal of this vibrant Gem.

A set of Proof bronze Indian cents is entirely within the reach of most active numismatists, as no one date, 1864-1909, is particularly rare in Proof, and that goes for 1871, 1872, and 1877 to name just a few key dates. At Proof-65 RD, it's hard to imagine a set that isn't exciting to examine and no doubt just as exciting to own.

PCGS# 2359.

NGC Census: just 11; with only a single coin finer in PR-66 RD.



- 199 1898 MS-66 RD (PCGS). OGH.** Bathed in original rose-orange luster, this softly frosted piece also sports razor sharp devices and smooth, Gem-quality surfaces. Fewer than 10 examples of this date have been certified finer than this specimen within the PCGS RD category and no BN or RB pieces have been graded above MS-66 by PCGS.

PCGS# 2201.

- 200 1903 MS-66 RD (PCGS). CAC.** Swirling mint frost retains fully original medium orange highlights on both sides. This Gem displays carefully preserved surfaces and outstanding visual appeal. Moderately elusive in Gem RD grades despite its lofty mintage of just over 85 million pieces. Indeed, only five grading events have occurred in the RD category for this date at a finer grade than offered here.

PCGS# 2216.



- 201 1905 Proof-65 RD Cameo (PCGS).** Vivid pink, rose and orange colors appear to burst through the holder from both sides of this radiant and exceptionally attractive Proof. Otherwise brilliant in finish, the devices do exhibit more of a satiny texture that readily upholds the validity of the Cameo designation from PCGS. The generous Proof mintage for the date of 2,152 pieces practically assures a pleasing Proof of the date for any collector desiring such an item. In full RD the date is somewhat elusive at the Gem level.

PCGS# 82404.



- 202 1905 Proof-66 RD (PCGS). OGH.** Lovely medium orange surfaces also exhibit blended olive and reddish-rose colors throughout the reverse. brightly reflective in finish, the fields do contrast with more satiny-textured devices enough to suggest a Cameo designation. Outstanding quality and certified long ago, and destined for a high end Indian cent date and mint or splendid quality type collection. One of the finest seen of this issue.

PCGS# 2404.

PCGS Population: 13; 2 finer (Proof-67 Red finest) within the Red Proof designation.

- 203 1906 MS-66 RD (NGC).** Splendid bright orange surfaces are fully lustrous and sharply struck. The premium Gem grade is well deserved. A crack in the NGC holder over the right side of the insert is noted for accuracy. Of the MS-66 RD *events* registered by NGC, we feel the quantity may have been enhanced by resubmissions. Here is a scarce and desirable Gem-quality Indian cent that belongs in your collection.

PCGS# 2225.

NGC Census: 35; 1 finer within the RD designation (MS-67 RD).

- 204 1909-S Indian. MS-64 RB (PCGS).** This appealing piece is more Red than Brown, especially on the reverse, with vivid deep orange luster dominating the outward appearance on both sides. Glossy pale brown toning is also evident, again more so on the obverse, although both sides are well balanced in striking quality with overall boldness to the detail. Free of significant blemishes, this charming near-Gem makes a very strong impression on the eye. This desirable key-date San Francisco Mint issue, only the second date of its denomination from a branch mint, was struck to the tune of just 309,000 pieces, a figure that represents the lowest production run of the design type.

PCGS# 2239.

- 205 1909-S Indian. MS-64 BN (PCGS).** Original medium brown surfaces also exhibit bolder gray-brown outlines to the obverse devices. As well, more direct angles call forth faded remnants of original mint luster in isolated areas around the peripheries, especially on the obverse. Well struck on an uncommonly well prepared planchet for an early San Francisco Mint cent.

The mintage for this key date branch mint Indian cent, 309,000 pieces, is the lowest of the series and one of just two production runs wherein the mintage dipped below the one million coin mark — 1877 is the other date, placing this 1909-S rarity in good company within the series. In Choice Mint State, as here, the date can prove to be elusive.

PCGS# 2238.

- 206 1909 Lincoln. V.D.B. MS-67 RD (PCGS).** CAC. Vivid red-orange surfaces complimented by steel gray highlights emphasize the rich, satiny luster of this first-year example. Handsomely preserved and exceptionally attractive, this superb Gem is sure to satiate even the most fastidious collectors numismatic appetite.

Struck in 1909, the final year of the Indian cent design and the first year of what would prove to be one of the longest running design types in American numismatics. Of course, there are two different types for the date, those that feature the initials of Victor David Brenner, the designer of the type, and those that came later without the initials. Despite the large quantity of the date produced — over 27.9 million pieces — Gem examples can be difficult to locate. Indeed, if a *finer* Gem example of the date is desired, you will probably need to convince the owner of the one example of the date that has been called MS-68 RD by PCGS to give up his or her treasure.

PCGS# 2425.



- 207 1909-S Lincoln. V.D.B. MS-65 RD (PCGS).** OGH. This beautiful Gem 1909-S V.D.B. cent is an outstanding example of one of the most famous coins in American numismatics. The attractive surfaces are enhanced by frosty light orange luster. The demand for such pieces is never ending and the present coin will satisfy the most exacting requirements of a connoisseur.

PCGS# 2428.



- 208 1909-S Lincoln V.D.B. MS-65 RD (PCGS).** Delightful bright orange surfaces are both fully lustrous and sharply struck throughout. There are no detracting blemishes, as befits the assigned grade, and the eye appeal is nothing short of strong.

Whenever coin chat turns to small cents, the '09-S V.D.B. cent is usually one of the topics. Its place in the annals of numismatics is secure. Collections are judged by the quality and eye appeal of the key dates, and a Gem Mint State-65 RD example of this popular key issue becomes an immediate focal point. Bidding will be active for this beauty.

PCGS# 2428.



- 209 1909-S Lincoln. V.D.B. MS-65 RD (PCGS).** Blended red, gold, and orange blankets both sides of this smooth and expertly preserved Gem. Fully struck, as befits the issue, with eye appeal that is strong in all regards. A key-date Lincoln in an exceptional state of preservation — these are some of the factors that typically make for excitement in a small cent collection. The '09-S V.D.B. cent is easily one of the most famous of all small cents issue, 1856 to the present, as well as one of the most desirable and important key dates in the small cents issues of the 20th century.

PCGS# 2428.

- 210 1909-S Lincoln. V.D.B. MS-63 BN (NGC).** Glossy copper brown surfaces are warmly and evenly toned over crisply impressed devices. Smooth and inviting, the surfaces have the “look” of an even higher Mint State grade.

Arguably one of the most famous of all small cent issues, the 1909-S V.D.B. cent is eagerly sought in all grades from well-circulated Good-4 right on up through the Gem grade range. A pleasing MS-63 BN example such as this should be a viable consideration for your growing Lincoln cent cabinet.

PCGS# 2426.

- 211 1909-S Lincoln. V.D.B. Unc Details—Questionable Color (PCGS).** Both sides are overall sharply defined with curious, yet relatively pleasing medium orange color. One way this writer (FVV) has discovered to deepen the color on cleaned coins, especially copper and bronze, is to lay the coin in question on a raw pine board and forget about it for a couple of weeks. This is the voice of experience speaking, for the writer once left a couple of cleaned Connecticut coppers on his pine bookshelf and, lo and behold, they were a pleasing chocolate brown on the side touching the wood after several weeks. Naturally, the coins were turned over and left to tone on the other side. You can file this one under “tricks of the trade.”

PCGS# 2426.

- 212 1909-S Lincoln. V.D.B. Unc Details—Improperly Cleaned (NGC).** This is a rather attractively toned piece whose otherwise orange-brown surfaces reveal vivid target-like undertones in green, blue, golden-olive, and rose-apricot iridescence when viewed at direct light angles. Smooth, sharply struck, and seemingly worthy of a solid bid despite the stated impairment. It is, after all, one of the most famous issues in all of U.S. numismatics.

PCGS# 2426.

- 213 1909-S Lincoln. V.D.B. AU-58 (PCGS).** Handsome copper brown surfaces are boldly toned over equally bold features. An attractive and problem-free Choice AU of this extremely popular key date Lincoln cent issue. The 1909-S V.D.B. cent is an issue that never lacks in popularity. Actively pursued in all grades from Good-4 right on up to Gem Mint State, this date is a must-have for Lincoln cent collectors as well as advanced type set aficionados. The Choice AU grade offered here is one of the optimal grades for this popular scarcity.

PCGS# 2426.



- 214 1911 Proof-66 BN (PCGS).** The medium brown surfaces reveal more vivid rose-orange and olive-gold undertones as they dip into a light. There are no blemishes of note, allowing one to focus on razor sharp devices and a finely textured finish that is a blend of both matte and satin qualities. Struck to the extent of just 1,725 pieces, the 1911 Matte Proof Lincoln cent has proven to be an elusive issue in attractive Gem condition. Indeed, within all the categories — BN, RB, and RD — just a solitary Proof example of the date has been graded finer than this piece. A gorgeous early Matte Proof Lincoln cent that should attract considerable attention.

PCGS# 3309.

PCGS Population: 15; none finer within the BN category.

From our sale of the Teich Family Collection, Part I, November 2011, lot 5263.



- 215 1911 Proof-66 BN (NGC).** CAC. OH. Wonderfully original, otherwise olive-brown surfaces reveal more vivid gold and pinkish rose undertones as the coin dips into a light. Razor sharp striking detail and a shimmering, satiny texture confirm the Proof status of this early date Lincoln cent.

An amply pleasing survivor from a mintage of just 1,725 pieces, the present Gem Proof will make an exceptional addition to a high-quality Lincoln cent set. Indeed, it is among the finest BN Proofs of the date extant.

PCGS# 3309.

NGC Census: 12; 1 finer within the BN designation (Proof-67 BN).



- 216 1912-D MS-65 RD (PCGS).** CAC. This is a well struck early Denver Mint Lincoln with overall bold definition on both sides. Lustrous with even rose-orange color, the surfaces are well preserved at the Gem Mint State grade level.

PCGS# 2455.



- 217 1912-S MS-65 RD (NGC).** Satiny pinkish-rose surfaces are both sharply struck and fully lustrous. With no significant blemishes, this coin is uncommonly well preserved and attractive for a 1912-S Lincoln cent. The 1912-S Lincoln cent has long been regarded as a semi-key issue. In Gem Mint State it is a date to be reckoned with. We note that the present beauty is

PCGS# 2458.

PCGS Population: 53; none finer within the RD designation.

- 218 1913 Proof-66 RB (NGC).** Charming autumn orange surfaces also exhibit original gray brown patination that is more pronounced on the reverse. Finely textured in finish and free of significant blemishes, this is a lovely Proof striking of the 1913 Lincoln cent. Finer than the average unevenly toned Matte Proof and a wise purchase as such.

PCGS# 3316.

- 219 1914 Proof-64 RD (NGC). OH.** Beautiful golden-orange surfaces exhibit an uncommonly vibrant, satiny texture to the finish that confirms this coin as a later die state of the Proof 1914 Lincoln cent issue. Slight matte-like texturing is still discernible with patience, nonetheless, and a few swirls and streaks of delicate rose iridescence are also scattered about on both sides. Razor sharp in strike, and definitely Choice in quality. The Proof mintage for the date was a mere 1,365 pieces, the fourth lowest Proof production run of the nine Proof issues in the type between 1909 and 1916. Proof Lincoln cents of the era are seldom found with a RD designation.

PCGS# 3320.

- 220 1914 MS-65 RD (PCGS).** Pleasing medium rose surfaces are fully lustrous with sharply defined features. A few wispy obverse abrasions are noted for accuracy, although the overall eye appeal of this original-looking Gem is strong enough to support an even higher grade. This is a scarce date and especially so the Gem grade level and with the most desirable Red color intact. An impressive example for the date collector.

PCGS# 2470.



- 221 1914-S MS-64 RD (PCGS). OGH—First Generation.** This smooth, satiny example has the “look” of a full Gem grade. Subtle tan-silver overtones give way to more vivid luster in orange and reddish-rose colors as the surfaces rotate under a light. Worthy of careful bidder consideration. Early-date Lincolns in MS-64 RD or fine, especially the branch mint issues, are “hot” in the current numismatic marketplace, and bidding reaction to this coin should prove “hot” as well.

PCGS# 2476.



- 222 1917 FS-101. Doubled Die Obverse. MS-62 BN (NGC).** Smooth chocolate surfaces blanketed by a uniform brassy-gold woodgrain effect on either side. Featuring sharp details and an absence of substantial blemishes, this example is attractive and decidedly choice for the grade.

While not the rarest or most popular of the doubled die Lincoln cents, the 1917 Doubled Die Obverse cent has come into its own in recent years, even garnering a berth in the *Red Book*, where it is photoed and valued according to its rarity, reaching the four-figure mark at MS-60.

PCGS# 37673.

- 223 1918 MS-66 RD (PCGS). CAC.** Fully lustrous rose-red surfaces display a smooth, softly frosted texture. The strike is very sharp and the eye appeal is excellent. Gorgeous Gem-quality RD Lincoln cents, especially the early dates in the ‘teens, are always in demand.

PCGS# 2506.



- 224 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-30 (PCGS).** Pleasant medium brown with just minor surface marks. An ever popular variety and always in demand. Though only the Denver Mint produced small cents in 1922, an unusual die pairing of the date has given rise to the popular 1922 "Plain" variety offered herein. After the obverse die had been polished numerous times and the D mintmark disappeared, the well-worn die was coupled with a fresh reverse; this combination is known as Die Pair II and is considered the only true 1922 "Plain" pairing.

PCGS# 3285.

- 225 1922-D MS-65 RD (PCGS).** Full medium rose luster is a bit more vivid on the obverse, although both sides are equally well preserved with just a few stray carbon flecks that are easily overlooked. Really a lovely piece, with a soft satiny texture and sharp striking detail. The 1922-D Lincoln cent is a stand-alone issue — the coinage presses in Philadelphia and San Francisco were silent when it came to cents in this year. (There is a 1922 "Plain" variety that was caused when the obverse die was severely polished and the D mintmark went missing as a result.) The present beauty is an exceptional example of this somewhat elusive semi-key date and should see spirited bidding activity.

PCGS# 2539.



- 226 1924 MS-66 RD (PCGS).** CAC. This splendid 1924 cent has frosty medium orange luster and a full strike and is rare at the premium Gem level. Despite a mintage of more than 75 million pieces, very few have survived at such a lofty level. Accordingly, here is a prize for the advanced collector of Lincoln cents.

PCGS# 2551.

- 227 1925 MS-67 RD (PCGS).** Bathed in frosty medium orange luster, both the obverse and the reverse are equally well preserved and as smooth and inviting as one should expect in a superb Gem Lincoln cent. This impressive 1925 Lincoln cent is

PCGS# 2560.

PCGS Population: 59; none finer within any color designation. No BN or RB examples of the date have been called MS-67 by PCGS.



- 228 1926-S MS-65 RB (PCGS).** CAC. Original surfaces are bathed in medium rose luster and glossy brown toning. An exquisite example of this conditionally challenging S-mint issue, both sides are boldly defined and all but blemish-free. The 1926-S Lincoln cent has long been respected as a semi-key date. Its mintage of just over 4.5 million pieces is among the lowest of the design type and it is elusive in Gem condition as reflected by the PCGS *Population Report* which lists the present specimen

PCGS# 2574.

PCGS Population: 14; none finer within the RB designation. We note four examples of the date called MS-65 BN and one called MS-65 RD, with none finer within those color designations.

- 229 1943-D MS-68 (PCGS).** Bright satin surfaces are free of even the most trivial of distractions as expected at the Superb Gem grade level. The present Gem is *typed for finest certified* of this steel war-time emergency issue.

PCGS# 2714.

PCGS Population: 120; none finer.

- 230 1943-D MS-68 (NGC).** OH. Fully lustrous with an excellent strike. It is difficult to imagine a finer example of this issue, indeed there are none graded finer at either PCGS or NGC. The steel cents of 1943 were an emergency issue owing to the shortage of copper during the war years. These were produced at all three mints for just one year. The output of more than one billion cents of the year was astounding.

PCGS# 2714.

NGC Census: 50; none finer.



- 231 1955 FS-101. Doubled Die Obverse. MS-63 BN (PCGS).** CAC. An undeniably original example, otherwise copper brown surfaces reveal a trace of pale rose when viewed at more direct light angles. A sharp and inviting piece that is at the threshold of full Choice quality. Few coins in U.S. coinage receive the mainstream appreciation accorded the 1955 Doubled Die Obverse cent, an issue that is well-known to hobbyists and non-collectors alike. At MS-63, as here, the desirability of the issue is magnified. We suspect more than one collector will have his or her eye on this perennial favorite.

PCGS# 2825.



- 232 1955 FS-101. Doubled Die Obverse. MS-62 BN (PCGS).** Original copper brown surfaces are uncommonly smooth for the assigned grade with no blemishes of note. A boldly struck and inviting example of this ever-popular 20th century die preparation error. This variety was publicized by Jim Ruddy in 1955, who advertised to pay 25 cents each for them in Johnson City, New York, one of the places they were being distributed. He received so many that he stopped buying! It was not until a few years later that the variety achieved recognition and, still later, listing in the *Guide Book*. Today, one of those 25-cent coins is worth many thousands of dollars! Today it is considered one of the primary focal points of the entire small cent series. The MS-62 BN level represents a solid value in today's numismatic marketplace.

PCGS# 2825.



- 233 1955 FS-101. Doubled Die Obverse. MS-62 BN (PCGS).** Original copper-brown surfaces also reveal lighter golden-brown undertones as the coin dips into a light. Both sides are smooth and attractive enough to suggest a higher Mint State grade. Easily among the most famous of all small cent issues, the discovery in the mid-1950s of the 1955 Doubled Die Obverse cent set many a young and old collector or would-be coin hunter on the trail of pocket change. This issue is eagerly collected in any grade. We expect this pleasing MS-62 BN specimen will fill the bill nicely for a collector interested in mid-range Mint State quality at an attractive and competitive bid level.

PCGS# 2825.

- 234 1955 FS-101. Doubled Die Obverse. AU-58 (PCGS).** Pleasing medium brown color on both sides is complimented by an excellent strike and only light abrasions. This ever-popular variety is a choice example with excellent eye appeal. The present specimen in Choice AU-58 represents a solid blending of quality, value, and rarity.

PCGS# 2825.

- 235 1955 FS-101. Doubled Die Obverse. AU Details—Improperly Cleaned (NGC).** This is a boldly defined piece with little rub to report and no readily evident abrasions. Curious bright pink color dominates the outward appearance on both sides, although we do note splashes of deeper charcoal patina that are most pronounced in the right obverse field. Many were the collectors in the mid-1950s who examined their pocket change hoping to wind up “seeing double” when they examined their 1955 Lincolns.

PCGS# 2825.



- 236 1982-S Proof-70 Deep Cameo (PCGS).** This is an as-struck, pristine beauty that belongs in the finest collection of modern Proof Lincoln cents. Gorgeous, and theoretically as fine as you will ever see!

PCGS# 93473.



- 237 2000 “Cheerios” Cent. MS-67+ (PCGS).** An as struck beauty with smooth, virtually pristine surfaces and radiant bright pink luster. Some 10 million boxes of Cheerios were prepared in 2000, most with a new Lincoln cent, as here, and an additional 5,500 boxes that contained a Sacagawea mini-dollar as well — we offer one of the rare Sacagawea Cheerios dollars elsewhere in the sale.

PCGS# 515762.

PCGS Population (“Cheerios” designation only): just 1; and none are finer.

TWO-CENT PIECES

- 238 1864 Large Motto. MS-66 RB (NGC).** Dark chocolate and mahogany devices are illuminated against vibrant red-orange fields. A strong strike and lustrous surfaces contribute to the exceptional eye appeal of this piece. An abundance of clash marks and die cracks, as struck, are also present, as typically seen for both the issue and the type.

The 1864 two-cent pieces were the first U.S. coins to bear the motto IN GOD WE TRUST. On the Large Motto type as here, the T in TRUST is tall and far from the ribbon crease.

PCGS# 3577.



- 239 1866 Proof-66 RB Cameo (NGC).** Vivid lavender, pinkish-rose and bright orange undertones flash into view from otherwise glossy brown surfaces as the coin dips into a light. A well mirrored Gem with razor sharp devices and a silky smooth sheen. One of an estimated 1,000 or so Proofs of the date. Of the survivors, the present beauty is *tied for finest certified at NGC within any color designation.*

PCGS# 83632.

NGC Census: 15; none finer within any color designation.

- 240 1869 Proof-66 RB (NGC).** Fully original surfaces exhibit a masterful blend of bright orange color and medium brown toning. Modest reflectivity in the fields is discernible as the coin dips into a light, but not even closer inspection calls forth a troublesome blemish. This is about as fine a RB designated specimen as one might find, as there is only a single finer piece at NGC in the designation.

PCGS# 3640.

SILVER THREE-CENT PIECES

- 241 1854 MS-64 (PCGS).** This is a lovely example of the first year of issue of the Type II design, the scarcest of the three motifs, a type that extended only until 1858. This coin is nicely toned in areas, lustrous, and pleasing overall. The silver three-cent pieces of 1851-1853 were struck in .750 fine silver, but in 1854 the standard was changed to .900 fine silver to coincide with the other denominations.

PCGS# 3670.

- 242 1866 Proof-63 (PCGS). CAC.** An iridescent coastline of lime, gold, crimson, and electric blue bisects the reverse and floods into the right obverse field. This pool of rose and navy highlights otherwise russet-olive surfaces. A notably sharp strike with strong contrast between frosty devices and mirrored fields makes this an exceptionally attractive example.

The *Guide Book* lists 725 Proofs of the date as the total struck, this along with 22,000 circulation strikes, most of which went undistributed and were melted in 1873 upon the demise of the series. The Proof-63 grade, as here, affords a quality coin and a solid value in today's numismatic marketplace.

PCGS# 3716.

From the Argo Collection.



- 243 1867 Proof-65 Cameo (NGC).** Peripherally toned in charming golden-tan iridescence, this lovely Gem is brilliant in the centers to allow ready appreciation of a boldly cameoed finish. A fully struck and expertly preserved coin that makes a lovely impression on the eye.

PCGS# 83717.

- 244 1867 Proof-64 (PCGS).** A lively, gorgeously toned specimen of this limited-run type. The obverse features a rose-gold center flanked by indigo and electric blue that fades to orange at the peripheries. The reverse displays an even more luminescent nebula of amber, cooling to teal and crimson. This radiance is enhanced by a modest cameo contrast between frosty devices and well-mirrored fields.

One of only 625 Proofs of the date struck according to the *Guide Book*, and a scarce date in circulation strike format as well. As with many dates in the series, Proofs are more readily available than the oftentimes low-mintage circulation strikes of the same date. Proof-64 is a great grade and store of potential value.

PCGS# 3717.

- 245 1869 Proof-65 (PCGS).** Flashy Proof surfaces showcase robin's egg blue, pink, and purple toning with an excellent strike and no marks to speak of. A lot of visual impact for a small coin. Gem Proof silver trimes such as this are always in demand for type set purposes.

PCGS# 3719.



- 246 1870 Proof-66 (PCGS). CAC.** This brilliant Gem displays lovely iridescence and will please the most fastidious buyer. Although 3,000 circulation strikes were made, it is likely that nearly all were melted, as they are hardly ever seen today. Thus it falls upon the Proof mintage to supply examples of this date. The present Gem is easily among the finest Proofs of the date registered at NGC — only two Proof 1870 trimes have been certified finer by that firm, one of which is a Cameo Proof.

PCGS# 3721.

NGC Census: 23; 2 finer (Proof-67, and Proof-67 Cameo).



- 247 1870 Proof-66 (PCGS).** Boldly reflective surfaces and frosty devices are brought to life with cobalt blue and pink toning on the obverse and pastel coloring on the reverse. Sharply struck and quite attractive.

A complete set of Proof silver three-cent pieces is within the reach of just about any collector who enjoys a challenge. None of the dates are extremely rare in Proof, though a few will warrant patience before a suitable specimen is located. A set of Proof trimes contains just 16 dates, including the Proof-only 1873.

PCGS# 3721.

- 248 1870 MS-64 (NGC).** Radiant satin to semi-prooflike surfaces are brilliant save for delicate golden-apricot iridescence at the rims. A sharp and inviting near-Gem with solid technical quality and eye appeal to spare. From a circulation strike mintage for the date of just 3,000 pieces, and somewhat elusive at MS-64 or finer as a result.

PCGS# 3691.

- 249 1872 Proof-63 (PCGS).** Mottled teal and violet surfaces spring to life under a light source. Modest cameo contrast on the obverse renders this an exceptionally attractive and desirable piece for the assigned grade.

The Proof mintage of this next-to-final year in the design type is given as 950 pieces in the *Guide Book*, which also shows a circulation strike mintage for the date of just 1,000 coins. No doubt many people rely on the Proof mintage for the date to complete their collection, as Mint State pieces are far more elusive — many of the later dates in the series saw much of their mintages withheld from circulation and then later melted in 1873 after the demise of the type and denomination..

PCGS# 3723.

From the Argo Collection.



- 250 1873 Close 3. Proof-65 (PCGS).** Handsome copper-rose patina blankets the obverse in an even manner, the reverse with similar color in a mottled distribution. Silky smooth and of undeniable Gem quality, vivid blue and gold undertones further enhance already strong eye appeal. This Proof-only issue saw an estimated mintage of 600 pieces during this final year of the denomination in silver.

PCGS# 3724.

- 251 1873 Close 3. Proof-62 (NGC).** Evenly toned in warm sandy-gray patina, both sides of this attractively original specimen readily reveal shimmering semi-brilliant tendencies as the surfaces dip into a light. With a full strike and no outwardly distracting marks, this coin has the “look” of a higher grade. From the final year of the denomination and a Proof-only issue that was produced to the effect of an estimated 600 pieces.

PCGS# 3724.

NICKEL THREE-CENT PIECES



- 252 1865 Proof-64 (PCGS).** Both sides of this satiny Proof are evenly toned, the obverse in warm silver gray and the reverse with more vivid medium gold iridescence. Razor sharp in strike, and free of outwardly distracting blemishes. One of somewhat more than 500 Proofs of this first-year-of-issue date were produced. All genuine Proofs of the date show repunching at the date numerals.

PCGS# 3761.

- 253 1875 Proof-65 (PCGS).** Lovely target toning in orange-gold and lilac-blue iridescence is most vivid when viewed with the aid of a strong light. Smooth, semi-reflective surfaces are highly attractive at the Gem level of preservation. One of “700+” Proofs of the date struck according to the *Guide Book*.

PCGS# 3771.



- 254 1877 Proof-65 (NGC).** CAC. OH. Satiny champagne surfaces with revelations of lighter silvery-blue iridescence on the devices. Mild cameo contrast is evident on the obverse, whereas the reverse exhibits a more uniform semi-reflective finish.

This Proof-only issue was struck to the tune of “510+” pieces according to the *Red Book*. This figure includes examples sold in sets as well as an untold number of individual pieces purchased at the Mint.

PCGS# 3773.

From the Argo Collection.



- 255 1881 Proof-68 ★ (NGC).** The obverse displays a white center with lovely colorful toning at the peripheries, while the reverse is fully toned in the familiar and desirable “target” pattern. Sunset orange, pink, and green dominate, though a few highlights of light blue can be found as well. Even with careful inspection, no marks can be found. A superb Gem Proof, certainly deserving of the star designation from NGC. The present ultra-Gem is the finest “★” example of the date certificated by NGC.

PCGS# 3777.

NGC Census: 18; none finer within any designation. For clarity, 10 of the 18 are called Cameo by PCGS.



- 256 1885 EF-45 (PCGS).** A lightly toned, silver gray reverse contrasts somewhat with a more boldly patinated, olive-gray obverse. An original and problem-free survivor with much to recommend it to an advanced nickel three-cent collector.

This important key date in the series saw a mintage of just 1,000 pieces intended for circulation, this against a Proof mintage for the date that was nearly four times larger. Small wonder most collectors settle for a Proof of the date. We suspect that more than one specialists will have his or her eyes on this prize.

PCGS# 3753.

- 257 1888 MS-66 (NGC).** CAC. Gorgeous satin surfaces are silky smooth in sheen beneath an overlay of charming golden iridescence. A virtually pristine piece with exceptional eye appeal in an example of this popular 18th century odd denomination. One of 36,501 examples of the date struck for intended circulation, a figure that was probably 36,500 pieces too large. Scarce so fine.

PCGS# 3757.

NICKEL FIVE-CENT PIECES



- 258 1866 Rays. Proof-66 (PCGS).** CAC. Very sharply struck, this Proof is a fantastic representative example of this first-year type, as the circulation strike issue is typically found with mushy details. Satiny fields and light pastel toning add to the eye appeal, and surface marks are minor. Somewhat more than 600 Proofs of the date were struck, with many sold as part of minor Proof sets and others as individual pieces. Just five Proofs of the date have been certified finer than the present beauty by PCGS.

PCGS# 3817.



- 259 1866 Rays. Proof-64 (NGC).** CAC. OH. Subtle gold-gray surfaces with tinges of rose in areas. Featuring lustrous devices set against smooth, reflective fields on both sides, the eye appeal is truly exceptional for this near-Gem, first-year example.

One of an estimated "600+" Proofs of the date struck according to the *Red Book*, a figure that allows for pieces included in sets and those sold individually. The Shield nickel design of 1866-1883 was the first of the denomination struck in anything but silver, and circulated alongside the silver half dimes of the era. A Proof of the 1866 Rays variety makes an outstanding addition to a type set.

PCGS# 3817.

From the Argo Collection.

- 260 1867 No Rays. Proof-65 (PCGS).** This evenly toned, golden-gray Gem exhibits a vibrant satin finish as the surfaces rotate under a light. A fully struck, expertly preserved example that is sure to be of interest to the Proof type collector. Several prominent scratches and scuffs on the back of the PCGS holder are noted, especially since they are sure to show up in our catalog images of this coin.

One of more than 600 Proofs of the date struck within the No Rays context for the date. This date's popularity as a type coin is unquestioned, and many will be the paddles in the air when this one crosses the auction block.

PCGS# 3821.

- 261 1871 MS-65 (NGC).** OH. Glowing satin surfaces are brilliant apart from the lightest golden iridescence. Really a lovely piece, and a solidly graded Gem that is free of even trivial detractors.

The 1871 represents the first date in the series where the mintage dipped below one million pieces — in this instance, 561,000 pieces were struck.

PCGS# 3798.



- 262 1874 Proof-67 (PCGS).** CAC. Gorgeous satin to semi-reflective surfaces are fully struck and free of even the most trivial blemishes. Outwardly brilliant, only at a few isolated angles do we see the lightest golden iridescence. As nice as you will find for a Proof of the date in a PCGS holder. Some "700+" Proofs of the date were produced, including those sold in sets and those sold individually.

PCGS# 3828.

PCGS Population: 9; none finer within any designation. Two of the nine Proof-67 pieces are designated Cameo by PCGS.

- 263 1875 Proof-65 Cameo (NGC).** A lovely example, this coin offers choice surfaces with brilliant Proof fields and no significant marks. One of 700-plus Proofs of the date produced, mainly in sets with other denominations, and some as individual pieces.

PCGS# 83829.

- 264 1876 Proof-66 Cameo (NGC).** Remarkably pristine-looking surfaces are free of even the most trivial blemishes. Fully struck and satiny, the devices contrast markedly with reflective fields in the absence of toning. A truly lovely example of this popular Centennial year issue.

PCGS# 83830.



- 265 1878 Proof-66 (PCGS).** A popular Proof-only date, this coin displays attractive silver-gray surfaces with pastel highlights. Satiny, and well preserved, there are no marks of any note. One of just 2,350 examples produced of this elusive Proof-only Shield nickel date.

PCGS# 3832.

- 266 1878 Proof-64 (PCGS). CAC.** Warm amber, azure, and cranberry hues blanket the surfaces, with slight mottling of the color on the reverse. Boldly lustrous and sharply struck, this attractive Proof is choice for the grade.

Just 2,350 examples of this popular Proof-only issue were produced; the preceding year, 1877, was also a Proof-only issue in the Shield nickel series. Other than the 1867 Rays Proof rarity, an entire set of Proof Shield nickels can be had without an enormous amount of difficulty. The present piece would set an interested collector on the path to just such a collection.

PCGS# 3832.

From the Argo Collection.

- 267 1878 Proof-61 (PCGS).** Razor sharp devices and warm, even, silver gray patina are readily appreciable in the absence of detracting blemishes. The surfaces, in fact, appear smooth enough to suggest a higher numeric grade. Just 2,350 examples were struck of this popular proof-only issue.

PCGS# 9832.

- 268 1880 Proof-67 Cameo (NGC).** Brilliant apart from the lightest golden tinting that is largely confined to the reverse, this charming specimen is fully struck with bold field to device contrast.

PCGS# 83835.

- 269 1880 Proof-67 Cameo (NGC).** Radiant untuned surfaces are nicely contrasted between reflective fields and more satin-textured devices. With nary a detracting blemish to report, there is much to recommend this beautiful Superb Gem to the high-quality type or date collector. Fortunately for underbidders, more than one Gem Cameo Proof-67 example of the date is available to our bidders.

PCGS# 83835.



- 270 1880 Unc Details—Rim Damage (PCGS).** Satiny silver gray surfaces. The rim damage alluded to on the PCGS insert is not readily evident, and with no detracting surface abrasions, the overall eye appeal of this coin is strong. This key date experienced a circulation strike mintage of just 16,000 pieces, and is a date often found in Proof in advanced Shield nickel collections.

PCGS# 3810.

- 271 1881 Proof-67 (NGC).** A gorgeous coin, both sides are free of even trivial blemishes with a bright, nicely mirrored finish from the dies. Choice for the grade and a pleasing Gem at every turn. Readily among the finest Cameo Proofs of the date certified by NGC.

PCGS# 3836.

- 272 1881 MS-63 (PCGS).** This brilliant nickel is satin to semi-prooflike and sharply struck. The obverse is especially nice for the grade. Unlike the 1881 nickel three-cents issue with its mintage of more than one million pieces, the 1881 Shield nickel was produced in a limited quantity of just 68,800 pieces intended for circulation. Many Shield nickel collections contain a Proof of the date in place of a circulation strike.

PCGS# 3811.

- 273 1882 Proof-67 ★ Cameo (NGC).** Satiny in texture with needle sharp striking detail, the devices contrast markedly with radiant, brilliant-finish fields. An untuned Superb Gem with eye appeal to spare. This superlative Gem Cameo Proof Shield nickel is tied for finest of the date to receive a "star" designation from NGC.

PCGS# 83837.

- 274 1882 Proof-67 Cameo (NGC).** Lovely surfaces are fully impressed, nicely contrasted in finish and expertly preserved in all regards. This is a virtually brilliant Superb Gem, and accuracy alone compels us to mention the lightest golden iridescence around the peripheries. The present specimen is tied for finest Cameo Proof of the date certified by NGC.

PCGS# 83837.

NGC Census: 27; none finer within the Cameo Proof designation.



- 275 1882 Proof-67 (PCGS). CAC. OGH.** This is a wonderfully original specimen whose otherwise silver gray surfaces reveal lovely pastel undertones at more direct viewing angles. Satiny in texture with a silky smooth sheen, this is one of the most attractive Proof 1882 nickels that this cataloger (JLA) has handled in recent memory. The present piece is *tied for finest Proof of the date certified by PCGS*; in the interest of accuracy, we do note a Proof-68 Cameo example of the date in the PCGS Population Report.

PCGS# 3837.

PCGS Population: 37; none finer within the designation.

- 276 1883/2 Shield. FS-303. MS-63 (PCGS).** Evenly toned golden-gray surfaces are sharply struck with full satin luster. Easily one of the rarest of all nickel five-cents issues, this overdate from the final year of the design type has finally begun to come into its own. The present writer (FVV) has cherrypicked a grand total of one 1883/2 Shield nickel in all, this despite trying for decades. (It was AU and was sold by the writer for AU "bid," which was then a paltry \$180.) There are several die varieties of 1882 with faulty final digits that collectors often mistake for this rare bird, so be aware. Walk the floor of any major bourse, and odds are good that you will see every date in the Shield nickel series except this rarity. The writer feels that the *Guide Book* values for this overdate are low, especially in the Mint State range, and there is plenty of upward room in the value side of the ledger.

PCGS# 3814.

- 277 1883 Shield. MS-66 (PCGS). CAC.** Beautiful steel gray with the most minute pin striping of cream iridescence at the obverse periphery. Struck from an advanced die state, as evidence by myriad spindly die cracks (as made) around the borders, the strike is clear and strong, with frosty devices and satiny fields. A nearly flawless, premium Gem example of this popular final-year issue. The 1883 Shield nickel shared the stage later in 1883 with the first of the Liberty nickels of the same date.

PCGS# 3813.

- 278 1883 Liberty. No CENTS. Proof-66 Cameo (NGC).** Lightly frosted devices and richly mirrored fields provide for lovely cameo contrast. The strike is razor sharp as expected, and a light golden cast adds to the appeal. A pleasing Gem Proof from this first year design type. Enough Proofs of the date were struck that today's collectors are always able to locate a suitable specimen of this one-year-only type, though the population thins somewhat at Proof-66.

PCGS# 83878.

- 279 1885 Proof-66 Cameo (PCGS).** A fully struck and nicely cameo Gem, otherwise brilliant surfaces reveal swaths of light sandy-gold toning over the lower third of the obverse and in the opposing area on the reverse. The importance of this date in Proof is mentioned as most collectors "settle" for a Gem Proof of the date owing to the great rarity of this key date as a Mint State circulation strike.

PCGS# 83883.



- 280 1886 Proof-67 (PCGS).** This is a gorgeous specimen with pin point striking detail and smooth, vibrant, satin to semi-brilliant surfaces. The present beauty is tied for finest Proof of the date certified by PCGS.

PCGS# 3884.

PCGS Population: 21; none finer within any designation. Two of the 21 pieces are Proof-67 Cameo.

- 281 1886 Proof-66 (NGC).** This is a razor sharp Gem with smooth surfaces blanketed in warm tan-gray patina. The key-date status of this rare date in circulation strike format causes many Liberty nickel collectors to enjoy a pleasing Proof of the date rather than chase a Gem Uncirculated specimen. The difference in dollar values for the two formats is dramatic, with the Proofs affording the best "bang for the buck."

PCGS# 3884.



- 282 1886 MS-64 (PCGS).** Vibrant satin luster swirls around both sides of this bright and captivating near-Gem. Well struck for the type, we note sharp to full definition over most features. Though somewhat overshadowed by the date immediately preceding, the 1885 key-date rarity, the 1886 is still a key date in the Liberty nickel series. Its mintage of slightly more than 3.3 million pieces represents the third lowest production run among regular-issue dates in the series, 1883 to 1912. An MS-64 example such as offered here provides an ideal opportunity to obtain a pleasing specimen at a competitive bidding level. Rare, elusive, and certain to attract strong bidding competition.

PCGS# 3847.



- 283 1891 Proof-66 Deep Cameo (PCGS). Secure Holder.** Brilliant on the obverse apart from a couple of swaths of iridescent gold toning, the reverse is fully toned in the same color. Satiny devices contrast markedly with mirrored fields, and all areas are expectably pristine at the upper reaches of Gem Proof quality. Simply put, this is a beautiful coin. Tied for finest Deep Cameo Proof of the date at PCGS.

PCGS# 93889.

PCGS Population: 6; none finer within the Deep Cameo proof designation. Two of the six pieces are Proof-66 DCAM +.

- 284 1891 Proof-66 Cameo (NGC).** The bright reflective fields contrast nicely with the frosted devices and essentially untuned surfaces on this highly appealing coin. The strike is full and sharp and marks are nearly nonexistent. Fewer than 10 Proofs of the date have been certified finer than the present gem within all Proof categories, including Cameo and Deep Cameo pieces.

PCGS# 83889.

- 285 1893 Proof-66 Cameo (PCGS). CAC.** This is a splendid premium Gem with iridescent lemon yellow highlights to silky smooth surfaces. Boldly cameo-like in finish, with eye appeal to spare.

One of 2,195 Proofs of the date produced, the present beauty ranks high among the cameo examples of the date extant.

PCGS# 83891.



- 286 1908 Proof-66 Cameo (PCGS).** Delicate golden-tan iridescence decorates both sides of this smooth and inviting Gem. We note an uncommon degree of field to device contrast in this late date Proof nickel of the Liberty design type.

PCGS# 83906.

PCGS Population: 16; 4 finer within the Cameo Proof designation (all Proof-67 Cameo).

- 287 1909 Proof-67 (PCGS).** Shimmering light gold encompasses both sides of this Superb Gem Proof with surfaces that exhibit virtually no marks whatsoever, and a beautiful bold strike on the reverse. Only two grading events at PCGS have produced Proofs of the date numerically finer than the present beauty.

PCGS# 3907.

PCGS Population: 32; 2 finer within the designation (both Proof-68).



- 288 1912-S MS-63 (PCGS).** Smooth and satiny in texture, both sides exhibit pretty toning in a blend of silver gray and pinkish-apricot. The definition is generally bold and above average for this key date issue.

PCGS# 3875.



- 289 1913 Type I. Proof-67 (NGC).** A truly lovely example of this popular type coin. Sharply struck with choice surfaces and light pastel toning throughout. A few tiny carbon specks are noted on the reverse, though overall the eye appeal is extraordinary. From a Proof mintage for the date and variety of 1,520 pieces, a figure that would diminish with each passing year until the cessation of Proof coinage in 1916.

PCGS# 3988.



- 290 1913 Type I. MS-68 (NGC).** This beautiful Superb Gem example of the first year of the popular Buffalo nickel will be ideal for anyone forming a type set of unsurpassed quality. The strike is excellent and it is at the very top of the NGC population.

PCGS# 3915.

NGC Census: 12; none finer.



- 291 1913-D Type I. MS-67 (PCGS). CAC.** Lovely warm gold with ice blue peripheries, this superb Gem exhibits excellent luster and eye appeal. A fine addition to an advanced type set or a Registry Set. This exceptional Gem is tied with quite a few others at this level. We expect a lot of interest in it.

PCGS# 3916.

PCGS Population: 54; 2 finer (both MS-68).

From the George Gardner Collection.



- 292 1913-S Type I. MS-67 (NGC).** This Superb Gem has beautiful iridescent toning and is sharply struck. It is the scarcest of the Type I threesome issued in the first year of the series. The present Gem is among the finest examples extant in a NGC holder.

PCGS# 3917.

NGC Census: 14; 1 finer (MS-68).



- 293 1913 Type II. Proof-67 (NGC).** This smooth satin-textured Superb Gem is lightly toned in subtle golden-apricot iridescence that appears to drift toward the rims. Free of even trivial blemishes, the validity of the assigned grade is assured in our minds. This sale is ripe with Proof Buffalo nickels, including this gorgeous survivor from a mintage of just 1,514 pieces. Only a half dozen Proofs of the date have been certified finer than the present specimen by NGC.

PCGS# 3990.

From the George Gardner Collection.

- 294 1913-S Type II. MS-64 (PCGS).** A remarkably attractive example of this first-year Buffalo nickel, both sides display warm amber central motifs that fade into indigo and azure iridescence at the peripheries. Though featuring an average strike, the luster is uncommonly radiant with full mint vibrancy.

The 1913-S Type II Buffalo nickel is the scarcest of the six issues struck bearing the date 1913, including the Type I PDS and Type II PDS coins. Just over 1.2 million pieces were struck of the date, a figure that represents the third lowest production figure in the entire series.

PCGS# 3923.

- 295 1914/3 FS-101. AU-55 (NGC).** Lustrous light silver surfaces with pastel highlights. A small lamination is present on the Buffalo's back, but the abrasions are minimal, and the overdate is clear. The latest entry in the 20th-century overdate sweepstakes, reports of cherrypicking this rarity are heard from time to time. It takes a good eye to find an example, as the overdate itself is not bold.

PCGS# 93924.



- 296 1914 Proof-67 (NGC).** Fully struck with a billowy stain texture, this undeniable Proof striking of the Buffalo nickel belongs in an advanced type or date collection. Free of even trivial blemishes, the surfaces are also untuned save perhaps for the lightest pinkish-silver iridescence that is not readily evident at all angles. One of only 1,275 Proofs struck of this popular early-date Buffalo nickel issue.

PCGS# 3991.

- 297 1915 Proof-66 (PCGS).** Beautiful gold iridescence emanates from the surfaces of this Gem Proof specimen which offers a sharp strike and exceptional eye appeal. Only 1,050 Proofs of the date were produced, and precious few of today's survivors from that scant mintage can measure up to the quality specimen offered here.

PCGS# 3992.



- 298 1915 Proof-65 (PCGS).** CAC. Satiny champagne surfaces exhibit suggestions of cyan and crimson in areas. A characteristic arcing die crack that spans the bison's torso on the reverse, and a lack of notable contact marks is commensurate with the Gem grade.

As noted by Dave Lange in his landmark reference on the series: "Walter Breen reported that 1915 Proofs are usually seen with an arcing die crack on the bison's shoulder and chest. I've seen this only rarely."

PCGS# 3992.

From the Argo Collection.



- 299 1915 Proof-65 (PCGS).** Satiny gunmetal surfaces are lightly toned in copper striations and violet hues. Nicely struck throughout, as befits the issue, with no distracting blemishes evident to the unaided eye.

One of only 1,050 Proofs of the date struck; Proof Buffalo nickel mintages in the era became progressively *smaller* from 1913 to 1916. As noted in the Lange reference on the series, the 1915 Proof is the second scarcest of the seven Proofs struck in the series, 1913, both types, through 1916 inclusive and 1936 and 1937. The reference also notes: "This date is slightly scarcer than the 1914 issue, and it's likely that some portion of the 1915 mintage remained on hand the following year and was melted."

PCGS# 3992.

From the Argo Collection.

- 300 1915 Proof-64 (PCGS).** Mostly russet-gold with a few streaks of silver-gray on both side. A strong strike is complimented by a satiny texture and smooth fields. A very attractive and desirable piece, and a truly choice example of this low-mintage issue — just 1,050 examples were struck.

PCGS# 3992.



- 301 1915 MS-67 (PCGS).** CAC. This beautiful Gem combines exceptional satiny luster with attractive iridescent toning. It ranks high in the PCGS Population and is an ideal candidate for a Registry Set.

PCGS# 3927.

PCGS Population: 37; none finer. One of the 37 has a "+" designation.

From the George Gardner Collection.



- 302 1923 MS-67 (NGC).** Among Philadelphia Mint Buffalo nickels of this era the 1923 is one of the most challenging to obtain in ultra high grades as here. The present sharply struck and lovely example is at the top of the NGC list, with none reported finer. We expect a lot of competition when it crosses the block.

PCGS# 3949.

NGC Census: 10; none finer.

From the George Gardner Collection.

Exceptional Gem 1923-S Buffalo Nickel

Finest "★" Designation at NGC



- 303 1923-S MS-66 ★ (NGC).** Among Buffalo nickels the 1923-S is one of the key issues, especially in Mint State. At the premium Gem grade offered here, far finer than MS-65, all bets are off. We expect a lot of excitement as it sells. Both obverse and reverse have attractive iridescent toning, the strike is above average, and the eye appeal is excellent. One of just eight examples of the date called MS-66 by NGC, with the present specimen

PCGS# 3950.

NGC Census: 8; none finer. The present Gem represents the only MS-66★ example of the date.

From the George Gardner Collection.

- 304 1934-D MS-66 (NGC). OH.** This lustrous Gem is dripping with iridescent gold and orange toning on both obverse and reverse. A few slivers of blue and pink at the peripheries bolster the already excellent eye appeal. The 1934-D Buffalo nickel represents the first coinage in the denomination from Denver since the 1929-D issue. This date is known for a notoriously weak strike throughout much of the design, though the specimen offered here is somewhat better than typical in that department. Also, it is worth noting that the present Gem is

PCGS# 3973.

NGC Census: 18; none finer.



- 305 1936 Type II. Brilliant Proof-67 (PCGS). CAC. OGH.** Fully impressed with radiant all-brilliant surfaces, this gorgeous specimen is solidly graded as a Superb Gem.

Two types of Proof finish were available for Buffalo nickels of the date, those struck in a Satin finish, and those struck in a Brilliant finish, as offered here. The proof mintage for the date of 4,420 pieces was about evenly split between the two distinctive finishes, and both styles are about equal in scarcity.

PCGS# 3995.

- 306 1936-S/S FS-501. Repunched Mintmark. MS-66 (NGC).** Boldly, if not sharply struck throughout, this impressive Gem readily reveals wide repunching on the S mintmark when the lower reverse is examined with the aid of a loupe. Delicate golden iridescence appears to drift toward the borders, leaving the centers largely brilliant on both sides. A near naked eye repunched mintmark, and very popular as such.

PCGS# 38474.



- 307 1937 Proof-68 (NGC). CAC. OH.** Beautiful reflective fields and a crisp, full strike reveal near perfect surfaces, even with a glass under close scrutiny. Essentially fully white, a few light peach highlights grace the obverse portrait. This coin is sure to please even the most discriminating collector. As might be expected, the present Gem Proof Buffalo nickel is

PCGS# 3996.

NGC Census: 44; none finer.

From the George Gardner Collection.



- 308 1937 Proof-68 (NGC).** This is a fully untuned, highly reflective specimen that allows ready appreciation of intense mint reflectivity on both sides. A razor sharp strike and freedom from even the most trivial blemishes further enhances already memorable eye appeal. One of 5,769 Proofs of the date struck, the present beauty is *tied for finest Proof of the date certified by NGC.*

PCGS# 3996.

NGC Census: 44; none finer within any designation. No Cameo Proofs of the date have been called Proof-68 by NGC.

- 309 1937 Proof-65 (PCGS). OGH.** This is an inviting Gem with subtle blue, pink and golden-tan iridescence that is best appreciated when the coin is viewed with the aid of a direct light. Brilliant in finish, with pinpoint striking detail throughout the design. An altogether pleasing Gem example of the final Proof issue in the Buffalo nickel series.

PCGS# 3996.

- 310 1937 Proof-65 (PCGS).** A lovely Gem Proof specimen which, except for a few minor carbon flecks on the obverse, is nearly flawless. The strike is sharp and complete as is expected for a Proof issue. Light pastel hues add to the overall appeal. One of 5,769 Proof struck in what would prove to be the final such coinage of the design type.

PCGS# 3996.



- 311 1937 Proof-64 Cameo (PCGS).** Light iridescent toning overall. The strike is excellent, as expected for the issue. The cameo contrast on this specimen is the exception for Proofs of the date, and not the rule. Indeed, PCGS has certified just a baker's dozen cameo Proofs of the date in all grades.

PCGS# 83996.

From the George Gardner Collection.



- 312 1937-D FS-901. 3-Legged. MS-63 (PCGS). Secure Holder.** Remarkably well struck for a 3-Legged nickel, especially on the reverse, even the bison's head is sharply defined. The surfaces are lustrous and satiny with subtle pale rose and golden-gray iridescence. The present sale offers multiple examples of our hobbled bison friend, and in MS-63, as here, the date is always in strong demand.

PCGS# 3982.



- 313 1937-D FS-901. 3-Legged. MS-62 (PCGS).** Beautiful golden-apricot iridescence adorns both sides, the toning a bit bolder on the reverse. Boldly, if not sharply struck throughout, this lustrous example is smooth enough to suggest a higher Mint State grade. This ever-popular variety is the end result of an overzealous assistant at the Denver Mint, who unwittingly erased part of the bison's foreleg with an emery stick or cloth while tidying up the reverse die.

PCGS# 3982.



- 314 1937-D FS-901. 3-Legged. MS-61 (NGC).** Attractively toned with pastel orange and pink, the surfaces are remarkably smooth. A soft strike on both sides accounts for the grade. The back side of the holder appears to have been chemically etched and is currently rough and opaque, significantly obscuring the view of the reverse side of the coin. Overall, this is a nice coin, and in Mint State, it is sure to appeal to multiple collectors seeking this popular variety.

PCGS# 3982.



- 315 1937-D FS-901. 3-Legged. MS-61 (NGC).** Satiny, virtually abrasion-free surfaces also exhibit uncommonly bold striking detail in a 3-Legged Buffalo nickel. Lightly toned in pale silver and gold iridescence, there are no mentionable blemishes to either side apart from a few faint carbon flecks over the lower right obverse.

While eagerly sought in just about any state of preservation, this popular variety is especially noteworthy in Mint State grades. More than one active bidder should have an eye out for this one.

PCGS# 38475.

- 316 1937-D FS-901. 3-Legged. Unc Details—Damaged (NGC).** Attractively toned, the obverse features a beautiful band of pink, blue, and gold while the remaining surfaces are essentially brilliant. A few scattered heavy hits are the cause of the NGC qualifier, however the coin still presents admirably, and remains a highly sought after variety. Perhaps this example of our three-legged friend is suitable for inclusion in a mid-range Buffalo nickel set — take a look and form your bidding strategy accordingly.

PCGS# 3982.

- 317 1937-D FS-901. 3-Legged. AU-58 (NGC).** This is an uncommonly well produced example of this famous 20th century mint error, both sides exhibit bold to sharp definition that even extends to the top of the bison's shoulder on the reverse. Lightly toned in iridescent rose-gray, the surfaces are exceptionally smooth for the grade with not even a single detracting blemish. This hobbled variety of the *bisonus americanus* is among America's most cherished of all mint errors. On the reverse, a mint employee zealously applied an emery cloth or stick to the area of the die around the bison's right foreleg, removing in its entirety the lower portion of the leg. Today, this seemingly innocuous polishing has given rise to one of the most popular issues in the design type.

PCGS# 38475.



- 318 1938-D Buffalo. MS-68 ★ (NGC). CAC.** Although the 1938-D is quite common in lower ranges of Mint State, in MS-68 it becomes a condition rarity, as here. The present piece is attractively toned and has superb eye appeal. George Gardner was very discriminating when acquiring coins in this specialty.

PCGS# 3984.

NGC Census: 17; none finer. Nine of the 17 are of the "★" designation.
From the George Gardner Collection.



- 319 1938-D/D Buffalo. RPM-2. MS-68 (NGC).** Exquisite peripheral toning in pale rose and golden-orange iridescence gives way to virtual brilliance toward the centers. Smooth and satiny throughout, this delectable example would accept nothing less than a Superb Gem grade.

PCGS# 93984.

From the George Gardner Collection.



- 320 1938 MS-67 FS (PCGS).** Seldom do we offer an early date Jefferson nickel of any issue that is as smooth and inviting as this beautiful superb Gem. Free of even trivial blemishes, both sides are lustrous, satiny, and untuned apart from the lightest pastel tinting. A real pleasure to behold, and a coin that belongs in the finest Jefferson nickel set. The present beauty is tied for finest FS examples of the date certified by PCGS. Other 1938 Jefferson nickels have been graded MS-67 without the FS designation, but not a single example of the date has been certified above MS-67. The present specimen ranks easily among the "finest of the fine" for the date.

PCGS# 84000.

- 321 1941 MS-67 FS (PCGS).** This silky smooth example is expertly preserved with nary a detracting blemish in evidence. The lightest golden iridescence is all that denies full brilliance, and full satiny luster shines forth powerfully at all angles. Tied for finest FS example of the date certified by PCGS.

PCGS# 84010.

PCGS Population: 20; none finer within any designation. One of the 20 pieces is MS-67 FS+.



- 322 1952 Proof-67 Deep Cameo (PCGS).** A gorgeous Proof with deep reflective fields and exceptional black on white contrast. This attractively contrasted Gem Proof represents one of 81,980 Proofs of the date struck, and is also among the dozen finest DCAM Proofs of the date certified thus far by PCGS.

PCGS# 94184.

PCGS Population: 10; 2 finer within the designation (both Proof-68 DCAM).



- 323 1954-S MS-64 FS (PCGS).** This attractive near Gem is one of only a select few examples of the date to offer a Full Steps designation. While the lowest step on Monticello merges a bit into the next, five clear steps are present, and the rest of the strike is similarly sharp. The surfaces offer light gold toning, and only a few minor abrasions here and there. The 1954-S Jefferson nickel is notorious for the flatness of strike seen on the typical example of the date. The present piece is the exception, not the rule.

PCGS# 84054.



- 324 1955-D/S FS-501. MS-66 (PCGS).** Satiny surfaces are free of all but the lightest iridescent toning in isolated areas. This Gem is among the finest certified for the variety, and it is also a very attractive and aesthetically desirable piece.

Evidently nickel five-cent coinage was intended at San Francisco this year, but though the dies were imparted with the S mintmark, they never were used by that facility. Certain dies on hand were repunched with a D mintmark and sent to Denver instead. No S-mint Jefferson nickels were struck in 1955.

PCGS# 38519.

PCGS Population: 6; none finer. There are no FS examples of this desirable overmintmark issue certified in any grade at PCGS.

HALF DIMES



- 325 1795 LM-8. Rarity-3. EF Details—Damage (PCGS).** Attractively toned steel gray with a few cobalt blue highlights on the reverse, this pleasing early half dime offers substantial detail and a bit of remaining luster. Several adjustment marks (as struck) are noted on the obverse, though otherwise the surfaces are rather smooth. A slight rim disturbance at 3 o'clock on the obverse and minor tooling in isolated areas seem to be the cause for the PCGS qualifier. So many of these early half dimes exhibit some sort of problem such as a bend or scratches, as they are quite thin and more susceptible to such problems than larger, thicker coins of this era. Not many survived at all, so coins with strong definition and very little wear are highly collectible today.

PCGS# 4251.



- 326 1795 LM-9. Rarity-4. VF-30 (PCGS).** Steel gray with a few orange highlights, the surfaces are evenly worn with primarily light abrasions. A few adjustment marks (as struck) on Liberty blend in fairly well with Liberty's hair. A pleasing piece and an excellent candidate for a type collector. The Flowing Hair type coins were only issued in this series dated 1794 and 1795, hence demand is often driven by type specialists who require an example for their collections. Most of the known examples from this type are in lower grades and are frequently found with significant problems, hence this smooth and attractive coin should garner ample attention.

PCGS# 4251.



- 327 1800 LM-3. Rarity-4. LIBERTY. VF-35 (NGC).** Medium gray with lighter silver devices, strong details can be seen in Liberty's curls, and the clouds and feathers on the reverse. A few areas of weakness on the reverse are noted and a planchet flaw can be seen left of the date (as struck). The surfaces offer no significant abrasions, and the overall eye appeal is quite nice. A pleasing coin with a notable pedigree. Attractive and scarce as most of these show significant problems and few are wholesome as found here. Furthermore, the added interest of the broken R punch has long been known and listed as a separate major variety for collectors to locate in all the major references.

PCGS# 38603.

From Heritage's sale of the Jules Reiver Collection, Part II, January 2006, lot 21943.

- 328 1831 LM-4. Rarity-2. MS-64+ (NGC).** This gorgeous 1831 half dime offers light golden surfaces with attractive, colorful toning. On the cusp of the Gem grade level and highly appealing as a type or date issue.

PCGS# 4278.

- 329 1831 LM-7. Rarity-2. MS-64 (PCGS).** Lovely surfaces are toned in dominant rose-gray that blends with blue-gray highlights around the peripheries. A bold strike and freedom from grade limiting abrasions further enhance the eye appeal of this Choice example and well suited for inclusion in a well chosen type set.

PCGS# 4278.

- 330 1832 LM-3. Rarity-1. MS-64 (PCGS).** Mottled pale rose and olive-gray patina appears to drift toward the borders on both sides. A smooth, satiny near-Gem with a bold to sharp strike throughout.

PCGS# 4279.

- 331 1834 LM-1. Rarity-2. MS-65 (NGC).** This lovely Gem displays smooth medium gray surfaces with orange and pink highlights that flash with brilliance in a light. No distractions or abrasions are noted and the overall eye appeal is quite pleasing. A perfect type coin for the collector looking for a nice Capped Bust half dime. The Gem grade level is always desired, but seldom available and collectors who are able to put such a high grade coin away will always have a splendid example to show others and enjoy themselves.

PCGS# 4281.



- 332 1836 LM-3. Rarity-1. Large 5C. MS-65 (PCGS). CAC.** Bathed in full, frosty mint luster, the surfaces are further adorned with lovely tan-apricot toning that is a bit less extensive on the obverse. This is a crisply impressed and expertly preserved Gem example of a half dime date that is scarce at this high level of preservation and worthy of the most advanced date, type or variety collection.

PCGS# 4287.

PCGS Population: 22; 6 finer (Mint State-67 finest) within the designation.



- 333 1838 No Drapery. Large Stars. MS-66 (PCGS). CAC.** Beautifully toned on the obverse with red and golden russet while the reverse shimmers in turquoise and silvery gray, this lustrous Superb Gem displays an overall sharp strike and exceptional eye appeal. This is the first year of issue of the modified obverse die which includes the stars surrounding Liberty. These stars added a layer of protection to the fields, and allowed for more years in circulation, and were an important addition to this series. Rarely found at such a superlative grade level, this example is worthy of considerable study and enjoyment by any specialist lucky enough to acquire it.

PCGS# 4317.

PCGS Population: 19; 6 finer (Mint State-68 finest).

- 334 1843 MS-66 (PCGS). CAC. Secure Holder.** Silvery gray with a sharp strike and smooth, Gem quality surfaces. A very pretty and conditionally scarce piece with nice luster and exceptional eye appeal. A pleasing early Liberty Seated half dime that has all the right attributes and is one of the finer examples known today.

PCGS# 4332.

PCGS Population: 8; 6 finer (Mint State-67+ finest).



- 335 1847 MS-66 (NGC).** Frosty devices with beautiful lustrous surfaces, this expertly preserved half dime is quite attractive and displays a strong strike. One of the finest seen of this date and mint and worthy of the most advanced collection of this series. Such quality is indeed worthy of note and attention from knowledgeable collectors.

PCGS# 4337.

NGC Census: 14; 1 finer (Mint State-67 finest).



- 336 1853 No Arrows. MS-66 (PCGS).** Superb toning compliments an excellent strike and well preserved surfaces on this Liberty Seated half dime. The obverse is primarily sea green and mauve with a few flashes of pink, while the reverse displays an antique silver center with a bright yellow and pink periphery. A lovely Gem example that would please any collector. The No Arrows issue was struck early in the year to the tune of 135,000 pieces, a far cry in total from with Arrows issue of 1853 — which saw a huge initial mintage of nearly 100 times as many as this No Arrows coin. Rare at this grade level and tougher than generally known to find this nice.

PCGS# 4351.

PCGS Population: 7; 2 finer (Mint State-68 finest).



- 337 1857 MS-65 (NGC).** Beautifully toned surfaces are layered in blended steel gray, pale pink and olive-gold iridescence. Softly frosted luster flows over both sides in the absence of troublesome abrasions. One of the finer examples seen from this rather plentiful issue, at least for the period, and a coin that would make a solid addition to a high grade collection.

PCGS# 4635.

DIMES

- 338 1857-O MS-66 (NGC).** Delightful rose-gray surfaces are evenly toned over smooth, softly frosted luster. The strike is overall sharp and well above average for a New Orleans Mint half dime from the 1850s. Scarce as a date and mint this well preserved and perfect for the collector building a top grade collection of these charming coins.

PCGS# 4366.

NGC Census: 30; 4 finer (Mint State-67 finest).



- 339 1857-O MS-66 (NGC).** Delightful champagne-apricot iridescence adorns the obverse, while for the reverse we note lighter pale gold tinting. Soft satiny luster throughout, the surfaces free of detracting abrasions with undeniable Gem quality. A condition rarity at this lofty grade level, and an important pre-Civil War issue from New Orleans.

PCGS# 4366.

NGC Census: 30; 4 finer (Mint State-67 finest).

- 340 1867 Proof-65 (PCGS). CAC. OGH.** Both sides of this charming Gem are beautifully toned in target-distributed colors of olive-gold, reddish-orange, powder blue and silver-rose. The toning is bright with an iridescent quality that allows ready appreciation of a fully vibrant mint finish. An expertly and originally preserved specimen that is sure to sell for a premium bid. Mintage of 625 pieces in Proof and Gems are always in demand, especially for this date where the business strikes were limited to 8,000 pieces.

PCGS# 4450.



- 341 1873 Proof-67 (NGC).** Deeply toned in rich hues of peach, pink, purple, and robin's egg blue with strong underlying luster, this Superb Gem Proof offers exceptional quality in all respects with an excellent visual impact. Mintage of only 600 pieces in Proof early in 1873, which happens to be the final year of Liberty Seated half dime production, as the five cent denomination of copper and nickel instead of this silver style half dime at this point in time. An exceptional example of this issue and a coin that will always impress any seasoned numismatist.

PCGS# 4456.

NGC Census: 10; 1 finer (Proof-68 finest) within the Proof category.

- 342 1797 JR-1. Rarity-4. 16 Stars. AG Details—Scratch (PCGS).** Struck from the intriguing and highly desirable terminal state of the obverse die, the break at the lower border is so advanced that the entire date area is obscured with none of the digits discernible. Confirmation of the JR-1 variety, therefore, is based solely on the number of stars (the only other known variety of the date is JR-2 with 13 stars around the border as opposed to 16). This is a desirable coin despite the stated impairment, both sides are richly and originally toned in even golden-charcoal patina. The central devices are well outlined, as are many of the peripheral features, and there are few significant abrasions for a heavily worn early dime. Several faint adjustment marks in the center of the obverse are as struck, and a trivial reverse pin scratch over the eagle's right (facing) wing is hardly worth mentioning. This late die state is quite rare, with perhaps seven to 10 examples known, and most of those are in similar grades to the present offering. An interesting and popular early silver coin that is instantly identifiable by the massive crack that is seen on all existing specimens.

PCGS# 4462.

- 343 1805 JR-2. Rarity-2. 4 Berries. VF-35 (PCGS).** Medium gray with colorful highlights of teal, pink, purple and orange, this attractive type coin retains some luster and the surfaces are evenly worn with just minor abrasions. All major devices are plainly visible, and most of the drapery is distinct. Scarce as a type issue and this is a solid example for the grade assigned.

PCGS# 4477.



- 344 1807 JR-1. Rarity-2. AU-53 (NGC).** This bright and essentially brilliant piece retains plenty of satiny mint luster on both sides. Softness of strike around the peripheries (especially on the reverse) is essentially diagnostic of the issue, and the focal features in and around the centers are boldly defined in the absence of all but light wear. A classic example of this elusive type design in high grade and with strong appeal.

PCGS# 4480.



- 345 1822 JR-1, the only known dies. Rarity-3. VG-8 (NGC).** Light silver centers with deep pink and teal toward the peripheries, this popular key date Capped Bust dime displays all major design features, a nearly complete LIBERTY across the headband, and a plainly visible ear. No major distractions, the eye appeal is rather nice at this level. This date continues to find demand far outstripping supply, especially when a certified and wholesome coin is offered.

PCGS# 38801.



- 346 1827 JR-12. Rarity-1. Pointed Top 1 in 10C. MS-64 (PCGS).** This is an attractively original example with splashes of mottled sandy brown toning over a base of lighter antique silver iridescence. Satiny luster is full, vibrant and even reveals modest semi-prooflike characteristics when viewed with the aid of a direct light. Strongly struck, the detail is bold to sharp throughout. Although a plentiful die pairing overall, at this grade level this is likely among the top half dozen known. Curiously no Mint State examples are reported of this die variety in the most recent John Reich survey on this series.

PCGS# 4504.

- 347 1832 JR-3. Rarity-3. MS-62 (NGC).** Brilliant and lustrous with a few light blue obverse highlights, this pleasing Mint State dime exhibits pleasing, smooth surfaces with minimal abrasions and no distractions of significance. Scarce as a date and variety this well preserved and as such would make a welcome addition to an advanced collection.

PCGS# 4521.



- 348 1833 JR-3. Rarity-7. VF Details—Smoothed (PCGS).** Silvery gray surfaces display highlights of light blue and pink on the obverse. A tiny tick on Liberty's nose and a couple at the base of the shield are the only marks worth mentioning. This is a prohibitively rare die marriage that is rarely encountered at all as early in its use, the reverse die cracked at the final A of AMERICA into the arrowheads below, with that piece becoming loose. Most die variety collectors have been unable to locate an example of this die marriage and demand is always strong when these appear. The present coin has been smoothed, but offers considerable detail.

PCGS# 38864.

- 349 1834 JR-5. Rarity-1. Large 4. MS-63 (NGC). CAC.** This highly appealing Capped Bust dime exhibits fully original toning and a crisp, sharp strike. Close inspection reveals no abrasions of distinction, and all-around excellent eye appeal. Fresh and appealing which makes this a Choice selection for the seasoned numismatist.

PCGS# 4525.



- 350 1840 No Drapery. Fortin-106. Rarity-3. MS-65+ (NGC).** A lovely, boldly struck Gem example of this early date in the Liberty Seated dime series. Mostly untoned, with shimmering silvery-white surfaces and traces of charcoal patina on the lower reverse. A weak ON in ONE on the reverse is as struck and corresponds with the Fortin-106 die pair. This is one of the finer examples known today of this issue and would make a welcome addition to a spectacular Liberty Seated dime collection. These early dates are seldom found at the Gem or finer level.

PCGS# 4573.

NGC Census: 1; 13 finer (Mint State-68 finest) within the No Drapery designation.



- 351 1841 Fortin-107a. Rarity-3. MS-65 (NGC).** Even silvery gray toning with hints of pastel pink and blue that emerge in a bright light. A notably pedigreed coin, this also happens to be the plate coin on the Fortin website. Exceptional eye appeal and quality, precisely what is demanded by date and mint collectors who specialize in Liberty Seated dimes. This blazing Gem will enhance any advanced collection.

PCGS# 4579.

PCGS Population: 8; 1 finer (Mint State-66 finest) for the year in Mint State.

From S.H. and H. Chapman's sale of the Harlan P. Smith Collection, May 1906; ex: J.M. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr.; our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 1211; and ex: Gerry Fortin Collection. The plate coin for the Fortin-107a variety on the website www.seateddimevarieties.com.



- 352 1846 Fortin-101. Rarity-4. EF-45 (PCGS).** Pleasing dove gray surfaces reveal a hint of blended pale pink iridescence as the coin rotates under a light. Boldly defined for a lightly circulated 1840s Liberty Seated dime, and with no outwardly distracting abrasions. The 1846 Liberty Seated dime is a scarce and important early date in the design type. Many times scarcer than the 1844 "Little Orphan Annie" issue, though the 1844 still draws the crowds in the lower grades. In EF the two dates draw relatively equal in value, and in AU the 1846 finally takes over in the value department, as it rightfully should. The 1844 was hoarded to the tune of some 600+ pieces in the 1980s, all of them in one collection formed on the West Coast. For rarity and desirability our money is always on the 1846!

PCGS# 4588.

- 353 1850-O Fortin-101. Rarity-4. MS-63 (PCGS). Secure Holder.** Lovely lustrous surfaces with light gray centers and brilliant peripheries, this select Uncirculated dime exhibits pleasing surfaces and choice eye appeal. A tough date and mint to find so well preserved, especially since the Civil War was looming just two years away and New Orleans was caught in that conflict, so few such dimes were saved from this Southern branch mint. Impressive collector quality and likely within the top dozen known today.

PCGS# 4594.

PCGS Population: 2; 5 finer (Mint State-67 finest).

- 354 1858 Proof-64 (PCGS).** Rich azure toning on watery reflective surfaces is particularly bold on the obverse. Struck the first year where proof sets were made available for general sale to the public and from an original mintage of 100 pieces.

PCGS# 4747.



- 355 1859 Proof-65 Cameo (NGC).** Beautiful frosty devices and brilliant reflective fields are accented with gorgeous russet-orange peripheral toning on both sides. Sharply struck with minimal marks, this is the rarer variety of two known die pairs for this year in Proof. Mintage of 800 pieces, this one of the finer examples today and further enhanced by the Cameo contrast. Furthermore it is the final Proof issue with the Stars obverse as the Legend obverse began in 1860 with those Philadelphia Mint Proofs as the Liberty Seated dime series continued.

PCGS# 84748.

NGC Census: 10; 15 finer (Proof-68 Cameo finest) within the Cameo Proof designation.

- 356 1860-O Fortin-101, the only known dies. Rarity-4+. VF-25 (NGC).** Original charcoal gray surfaces are evenly toned over devices that retain suitably bold definition for a mid-grade survivor of this challenging New Orleans Mint issue. With no worrisome abrasions, this appealing VF is sure to excite the advanced Liberty Seated dime collector. A tough issue to find at all with a low mintage of 40,000 pieces and not many survived. Here is a solid representative of this prized date and mint.

PCGS# 4632.



- 357 1864 Proof-65 (NGC).** Deep mottled iridescence of mostly blue and russet. The reverse is more brilliant, with an arc of similar toning around the left side. Nice reflectivity accentuates the toning and overall eye appeal. This piece is from the Richmond Collection, and also is the plate coin for the variety on the NGC website.

PCGS# 4757.

From David Lawrence's sale of the Richmond Collection, Part III, March 2005, lot 1257.



- 358 1870 Proof-66 (PCGS).** Exceptionally vivid, both sides are richly toned in a blend of pale pink, copper-rose and cobalt-blue colors. The toning is more mottled on the obverse, but both sides are equally attractive with a smooth, Gem-quality sheen. Proof mintage of a mere 1,000 pieces, few of which can favorably compare with this sparkling jewel.

PCGS# 4763.

PCGS Population: 6; 4 finer (Proof-67 finest) within the Proof designation.



- 359 1874 Arrows. MS-65 (PCGS).** Lustrous with pearly silver-gray toning on the obverse and the reverse with some olive and russet overtones. A well struck type coin.

PCGS# 4668.

PCGS Population: 28; 28 finer (MS-68+ finest).



- 360 1876 Proof-66 (PCGS).** CAC. OGH. Excellent reflectivity in the fields with soft golden gray toning over much of the surface. Attractive violet and blue around the rims. Essentially about as original as these come, with the appearance of having just been plucked from an old National Coin album. High grade for this date. In fact, PCGS has graded none finer.

PCGS# 4773.

PCGS Population: 7; none finer.

- 361 1880 Proof-66 (PCGS).** CAC. This Superb Gem with a CAC sticker has attractive toning on deeply mirrored surfaces. The desirability of this date is increased by the low related circulation strike mintage. From every aspect this is one of the nicest in the marketplace.

PCGS# 4777.

- 362 1880 MS-66 (NGC).** The obverse is beautifully toned in target-like blue, cobalt blue, and pink-red iridescence. Similar colors are evident on the reverse, but they are splashed about in a more mottled fashion with areas of near brilliance also in evidence. A vibrant and frosty Gem with nary a distracting abrasion to report. The trio of Philadelphia Mint dimes of 1879, 1880, and 1881 make up a low-mintage threesome that are always eagerly sought by today's numismatic community. The 1880 had a mintage of just 36,000 pieces with Gem survivors few and far between.

PCGS# 4688.

- 363 1881 Proof-66 (PCGS).** A lovely gem proof with deep toning. Only 975 proofs were struck for collectors and in this cataloger's opinion Proof Seated dimes may be undervalued at this time, and would make for a nice collection for someone to assemble.

PCGS# 4778.

- 364 1882 MS-66 (PCGS).** CAC. Handsome olive-gray patina dominates both sides, although we do note intermingled blushes of more vivid blue, apricot, and rose iridescence toward the borders. A smooth, frosty Gem with great eye appeal.

PCGS# 4690.

- 365 1883 Proof-65 (PCGS).** CAC. The obverse bathed in cobalt, crimson, and russet-gold toning on watery reflective proof surfaces. The central reverse is essentially untuned with a touch of peripheral tone and bold cameo contrast.

PCGS# 4780.

- 366 1884 Proof-66 (PCGS).** OGH. Light silvery-gold iridescence blankets the reverse, with swirls of similar color confined to the left periphery on the obverse. A modest, yet appreciable cameo finish is readily evident at all angles, and there are no grade-limiting marks to distract the eye. Scarce at this lofty grade level as only 875 pieces were struck in Proof and just a small percentage of those qualify at the PR-66 level or finer today.

PCGS# 4781.

PCGS Population: 40; 16 finer (Proof-68 finest) within the Proof designation.



- 367 1884 Proof-66 (NGC).** Bold mottled violet and blue iridescence over the entire obverse, while deep blue-green dominates the reverse. Reflective, sharp, and very clean under close magnification. A superb gem, and one of just 875 reported struck in Proof for this year.

PCGS# 4781.



- 368 1884 MS-66 (PCGS).** Peripheral toning in golden-blue iridescence gives way to equally attractive orange-apricot color in the centers. This is an enchanting Gem that also displays vibrant, satiny luster and fully Gem surfaces. Scarce at this high grade level and bathed in rich eye appeal as well as technical quality.

PCGS# 4692.

PCGS Population: 35; 24 finer (Mint State-68 finest).



- 369 1885 Proof-67 Cameo (NGC).** Lovely light russet over reflective silver at the centers. The obverse changes to deeper golden brown with bold blue accents at the rims. The reverse is a virtual sunburst of color at the centers, with bold blue-green iridescence around. An outstanding gem with superb eye appeal.

PCGS# 84782.

NGC Census: 8; one finer within the designation (Proof-68 Cameo finest).

- 370 1885 Proof-66 Cameo (PCGS).** Well contrasted in finish and otherwise brilliant, both sides are adorned with mottled golden-russet peripheral toning that is more extensive on the reverse. The present Gem Proof is from a mintage for the date of 930 pieces.

PCGS# 84782.

- 371 1889 Proof-65 Cameo (NGC).** Highly reflective fields with sharp satiny devices that give this piece the desired cameo effect. Mottled light russet, and gold toning over much of the surface. A sharp and very pleasing gem.

PCGS# 84786.

- 372 1894 Proof-65 (PCGS).** Mostly uniform deep gray over reflective silver surfaces. Traces of mottled blue iridescence around the rims.

PCGS# 4878.



- 373 1896 Proof-66 Ultra Cameo (NGC).** This is a fully untoned, silver white specimen that readily reveals strong field to device contrast. A beautiful coin that is also solidly graded as a Gem. One of just four coins to earn the Ultra Cameo designation from NGC from the original Proof mintage of 762 pieces for the year, and a bold statement that will grace any advanced collection.

PCGS# 94880.

NGC Census: 1; 3 finer (Proof-68 Ultra Cameo finest) within the Ultra Cameo Proof designation.

- 374 1896-S MS-62 (NGC).** Satiny and outwardly smooth, this smartly impressed piece has the "look" of an appreciably higher Mint State grade. Delicate champagne-apricot toning adorns both sides and appears to drift toward the borders. One of the tougher early mintmarked dates from the Barber dime series, with a mintage of 575,056 pieces for the entire year, and precious few today qualify as Mint State.

PCGS# 4811.

- 375 1897-S MS-64 (PCGS).** This softly frosted, nicely preserved near-Gem is awash in warm, even, mauve-gray patina. Another scarce issue for the date and mint collector to obtain, with amply eye appeal and high technical quality.

PCGS# 4814.



- 376 1898 Proof-67 Cameo (PCGS). CAC.** Absolutely gorgeous original surfaces with brilliant fields supporting frosty, razor sharp devices. Both sides are toned with highlights of pink, orange, teal, lemon yellow, and a touch of lime green. Even with close examination, one would be hard pressed to find any marks or other grade-limiting blemishes. A lovely piece with exceptional eye appeal. Mintage of 735 pieces, and this is clearly one of the very finest today and further enhanced by the desirable Cameo contrast.

PCGS# 84882.

PCGS Population: 7; 4 finer (Proof-68 Cameo finest) within the Cameo Proof designation.

- 377 1899 Proof-65 Deep Cameo (PCGS). CAC. Secure Holder.** Very few 1899 Proof dimes have merited the DCAM designation, with PCGS showing only 6 grading events. This specimen boasts unbroken, sparkly mint frost on the devices of both sides, with fully mirrored fields and pleasing gold and orange toning. Choice in every way, this is a truly lovely example. Of the 846 pieces struck in Proof this year PCGS records only 6 grading events with the Deep Cameo designation, and this Gem is one of those prized coins. If you desire bold contrast and rich depths of mirror fields then look no further than this outstanding Gem.

PCGS# 94883.

PCGS Population: 1; 5 finer (Proof-67 Deep Cameo finest) within the Deep Cameo Proof designation.



- 378 1900-O MS-65 (PCGS).** Brilliant with a light champagne cast, this pretty Gem has smooth fields, pleasing luster, and nice eye appeal. This is a scarce New Orleans issue at this lofty grade level and certainly a higher end example for the date and mint specialist. A bold choice to represent this issue, and a coin a specialist can always be proud of.

PCGS# 4822.

PCGS Population: 12; 8 finer (Mint State-66+ finest).



- 379 1901-O MS-66 (PCGS). Secure Holder.** A lovely gem example with soft gold toning over much of the surface, and light traces of blue iridescence. Some slight softness in peripheral details, and traces of original planchet texture are noted. However, the central elements are sharp and the eye appeal is superb. Strong die clashing marks are noted on both sides.

PCGS# 4825.

PCGS Population: 7; 2 finer (MS-67 finest).



- 380 1905 Proof-65 (PCGS).** Deep golden green on the obverse with accents of pale blue, while rich violet, blue and green dominate the reverse. Reflective and attractive!

PCGS# 4889.



- 381 1907-D MS-66 (PCGS). CAC.** Exquisitely toned. Mottled gold, green and russet with considerable silver gray remaining. Very attractive in hand, and very original. Nicely struck and exhibiting superb luster on both sides. Among the finest survivors, and for any collector seeking the date, who also appreciates beautiful toning, this might be the very best survivor.

PCGS# 4843.

PCGS Population: 6; 3 finer (MS-67+ finest).

- 382 1909 Proof-65 (PCGS).** Deeply toned over rich water surfaces. Only 650 proof examples were struck in 1909.

PCGS# 4893.

- 383 1909 Proof-64 Cameo (PCGS).** Fully brilliant silver surfaces which allows for the best showcasing of the cameo contrast seen on both sides.

PCGS# 84893.



- 384 1915 Proof-67 (PCGS).** Light rose-olive iridescence blankets the reverse in an even manner, while on the obverse we note a blend of bolder copper-rose and pale pink patina. A bright and reflective finish shines forth powerfully at all angles. An extraordinary high quality example that is certified as one of the very finest of this limited issue of 450 pieces. This is the final year of Proofs being issued for the Barber dime series, and the final year of Proofs for quite a while in the denomination as World War I unfolded with Proof coinage generally starting back up in 1936 save for a few minor and quite rare exceptions.

PCGS# 4899.

PCGS Population: 9; 1 finer (Proof-67+ finest) within the Proof designation.



- 385 1916-D EF Details—Cleaning (PCGS).** An attractive silver-gray example with few abrasions and a pleasing overall appearance. Close inspection with a glass reveals hairlines evident of a past cleaning, but fortunately the coin has had time to tone over, and they are not immediately apparent. Lightly cleaned or not, this key to the Mercury dime series will still experience bold bidding activity.

PCGS# 4906.



- 386 1916-D VF-30 (PCGS).** An attractive silver gray example, both sides are free of mentionable toning as well as outwardly distracting abrasions. Quite smooth for the assigned grade, in fact, and sure to please the collector looking for a solid mid-grade example of this ever-popular key date Mercury dime issue. The VF-30 grade and multitudes of collectors seemingly go hand in hand with this popular low-mintage rarity.

PCGS# 4906.

- 387 1916-D VF Details—Tooled (PCGS).** This piece is untuned with a vibrant, satin-like texture to both sides. Boldly defined for the grade, scattered hairlines and pin scratches are present, although most blend in with the surfaces rather nicely when viewed with the unaided eye. Even with its minimal drawbacks, this key-date Mercury dime should easily find a new home.

PCGS# 4906.



- 388 1916-D Fine-12 (PCGS).** This appealing 1916-D Mercury dime at the affordable Fine grade level will appeal to many buyers. It has long been famous as the key date in the Mercury dime series.

PCGS# 4906.

- 389 1916-D VG-10 (PCGS).** Otherwise dove gray surfaces exhibit splashes of deeper charcoal patina in the protected areas around some of the devices. Both sides show the results of considerable time spent in circulation, but none of the abrasions are outwardly distracting. The Denver Mint was silent in 1916 during the final year of the Barber dime series, though that edifice managed to squeak out 264,000 dimes of the new Winged Liberty Head type, known more popularly as the Mercury dime. This key date is eagerly pursued by numismatists at all levels from Good-4 right through Gem Uncirculated. We suspect there are many seekers for this date in a solid collector grade such as offered here.

PCGS# 4906.



- 390 1920-S MS-65 FB (PCGS).** Quite scarce at the Gem level with a Full Bands designation, this exceptional dime displays bright white surfaces with subtle shades of light pastel toning. The excellent strike is complimented by exceptional preservation, with no notable abrasions whatsoever. A thoroughly handsome piece that will see spirited bidding activity.

PCGS# 4933.



- 391 1923 MS-67+ FB (PCGS). CAC.** A spectacular eclipse of lime, amber, and indigo encircles an angelically radiant portrait on the obverse, similar toning glowing ever so slightly around the reverse border. Lustrous satiny surfaces are well struck, and the eye appeal and desirability of this superb Gem are certainly rivaled by those of few other 1923 Mercury dimes.

Though not a rare date of and on its own, it is still a well-respected *Condition Rarity* when found as fine as the present piece. The logjam of MS-67 FB examples for the date indicates resubmissions in our eyes.

PCGS# 4939.

PCGS Population: 66; 3 finer within the designation (all MS-68 FB). Just two of the 66 MS-67 FB pieces listed are MS-67 FB + coins, with no + of the date graded finer than MS-67 FB +.



- 392 1924 MS-67 FB (PCGS). CAC.** Splashes of russet, crimson, and olive enshroud much of the obverse, save for an area of lustrous brilliance at the nape of Liberty's neck. The mostly gunmetal reverse displays a small crescent of this iridescence along the bottom left border. The exceptional eye appeal and originality of this superb Gem makes for a desirable piece that is truly Choice for the grade.

The present Gem is a prime example of a *Condition Rarity* coin. Though not a great rarity by any stretch of the imagination, the 1924 Mercury dime is highly elusive at MS-67 with Full Band details, see the numbers below. Of the 21 FB examples of the date called MS-67 by PCGS, we imagine a few of that number may represent resubmissions. All that aside, the present beauty would be an ideal candidate for a *Registry Set* or other world-class dime cabinet.

PCGS# 4943.

PCGS Population: 22; none finer. One of the 22 pieces is MS-67 but not FB.



- 393 1928-S FS-501. Large S. MS-65 FB (PCGS).** Billowy mint frost flows over both sides of this overall brilliant Gem. There is a bit of light toning scattered about the rims, the color an iridescent olive-russet that is bolder and more pronounced on the obverse. A sharply impressed and expertly preserved example of this rare and conditionally challenging mintmark variety of the '28-S Mercury dime. This variety has always been popular with collectors, especially so in circulated grades where these can be found with patience. However, in Mint State grades the Large S variety is far more difficult to obtain than generally known. To date, there are just two coins at the MS-65 level seen by PCGS with a single coin finer with the Large S variety certified by PCGS with Full Bands — this despite years and years of listing in the *Guide Book* and the *Cherrypickers' Guide* so these are truly rare at this desirable grade level. Part of their rarity reflects the general lack of Large S coins struck, but combined with the lack of Full Bands Large S coins and you have a true condition rarity. How many dealers and collectors have searched through countless coins looking for one of these can't be tallied up, but its a considerable number, and there simply are just a few examples known. An ideal coin for the registry set collector or specialist of the Mercury dime series. The San Francisco Mint made both Large S and Small S variety coins on the Lincoln Cents, Mercury Dimes and Standing Liberty Quarters that year, all of which are highly collectible today. Why not add this truly rare Gem 1928-S Large S Mercury Dime rarity today to your collection?

PCGS# 145448.

PCGS Population: 2; 1 finer (Mint State-67 Full Bands finest) within the "Large S" designation.



- 394 1929-D MS-67 FB (PCGS). CAC.** An autumnal halo of warm cider and magenta encircle an otherwise brilliant obverse, mirrored on the reverse in olive and burnt-orange hues. Intensely lustrous and without any distracting abrasions, this superb Gem is only bested by a single MS-68 FB certified by PCGS. A truly beautiful example.

Readily among the finest examples of the date you are apt to find, especially in a PCGS holder with a FB designation. Just over three dozen examples of the date have been accorded MS-67 FB status by PCGS, but some small proportion of that figure could signal resubmissions on behalf of those looking for an extra grading point — though at this lofty grade most collectors would be amply satisfied.

PCGS# 4975.

PCGS Population: 37; one finer within the FB designation (MS-68 FB).

TWENTY-CENT PIECES



- 395 1875 Proof-64 (PCGS).** Frosty devices and satiny fields combine on this attractive and pleasing Proof example of this short-lived denomination. From the first year of issue of the denomination with a moderate mintage of 2,790 pieces in Proof, naturally few can even approach the quality offered here, and most fall well short. An attractive example, close to the Gem level of preservation.

PCGS# 5303.



- 396 1875-CC MS-62 (PCGS).** Intermingled steel gray highlights otherwise even charcoal gray patina. Uncommonly well struck for the issue, the definition is sharp in virtually all areas on both sides. Satiny in texture and free of outwardly distracting abrasions, this is an exceptionally attractive Uncirculated example of this popular CC-mint issue. Just two dates in this short-lived series, 1875 and 1876, saw production at the Carson City facility. Of the two dates, just the 1875-CC, as offered here, is considered collectable, as the 1876-CC is one of the rarest prizes in American numismatics.

PCGS# 5297.

- 397 1875-CC AU-50 (PCGS).** Pretty golden-apricot peripheral toning yields to lighter silver gray toward the centers. A well balanced AU with bold definition in most areas and no singularly distracting abrasions. A touch of glossiness to the surface texture and a few wispy hairlines are noted for accuracy.

PCGS# 5297.

- 398 1875-CC VF-30 (PCGS).** A fully original example of this lone collectible Carson City Mint twenty-cent piece. Pleasing medium gray, and somewhat lighter on the higher areas of the design. Very satisfying for the grade.

PCGS# 5297.



- 399 1875-S MS-65 (PCGS).** Beautifully toned, this certified gem example would represent the short lived double dime nicely in a type set. The obverse luster is satiny, while the reverse has a nice cartwheel effect.

PCGS# 5298.

- 400 1875-S MS-63 (PCGS).** Exceptional surfaces display even silvery gray with slightly muted luster. This is an important and short-lived type coin, issued for just two years for circulation, with Proofs continuing on through 1878. Research is ongoing by specialists who are producing reference books on the denomination, which should increase demand for them.

PCGS# 5298.

- 401 1875-S Unc Details—Altered Surface (PCGS).** Pearlescent gunmetal-gray surfaces exhibit a curiously matte-like texture throughout. Overall attractive, nonetheless, both sides exhibit a generally sharp strike and only a few trivial abrasions.

PCGS# 5298.



- 402 1876 Proof-65 (PCGS).** Light olive and rose toning over the reflective fields, with a thin arc of blue-green around the obverse. The reverse exhibits mottled blue, rose and gold. PCGS has graded just ten coins finer within the designation.

PCGS# 5304.



- 403 1878 Proof-65 Cameo (NGC).** An impressive cameo Proof from the final year of issue. The motifs are lightly frosted with mirrored fields that display light gold toning and a few wisps and brushes of russet. Impeccably struck, and with lovely eye appeal. This is the final year of the denomination, and struck only in the Proof format to the tune of just 600 pieces. This is one of the finer examples known to display the Cameo designation, and importantly only a single example is noted in the Ultra Cameo designation, but that piece only grades PR-63 technically, so this is truly one of the best available of this important issue.

PCGS# 85306.

NGC Census: 16; 7 finer (Proof-67 Cameo finest) within the Cameo Proof designation.

QUARTER DOLLARS



- 404 1796 B-2. Rarity-3. AG-3 Details—Repaired, Tooled, Whizzed (ANACS).** First year of issue and a single year type coin that is one of the most difficult silver type issues to find. Survival was limited, and the number known today is measured in the hundreds of this date. The date is strong and clear and both the bust of Liberty and the eagle are mostly profiled. While somewhat less than perfect, all the important detail is present, and a rare issue in all grades which few collectors can hope to obtain at all.

PCGS# 5310.



- 405 1804 B-1. Rarity-3. VG-10 (PCGS).** This first year type of the Heraldic Eagle reverse is significantly scarcer than the subsequent three years in this short-lived series. This example, with even wear, smooth surfaces, and a nice circulated-cameo effect is certainly choice for the grade. Prized as a date and a rare issue in all grades, the 1804 Draped Bust quarters are quite scarce today and collector demand has never been stronger. Furthermore, many of these have various problems and won't be certified in clean graded holders. Hence even more demand focuses on these attractive, wholesome coins like this. If you have been looking for a sweet 1804 quarter, then here is one that should suit most collectors.

PCGS# 5312.

- 406 1805 B-2. Rarity-2. AU Details—Improperly Cleaned (NGC).** Brilliant light silver-gray with a light golden cast. Most of Liberty's curls are sharp and all denticles on both sides are bold. Prominent evidence of die clashing is noted on the reverse, adding visual interest. No surface issues aside from hairlines from a past cleaning. A completely presentable coin, from a year that is under much pressure from type collectors as well as variety specialists who compete when high grade examples are offered.

PCGS# 5313.

- 407 1806 B-2. Rarity-2. VF-20 (PCGS).** Medium gray surfaces with hints of blue, and lighter deep gold on the devices. No marks of any consequence are noted and the eye appeal is choice. Smooth and even wear on the high points of the design, with strong definition that rewards collector study for its high quality.

PCGS# 5314.



- 408 1815 B-1, the only known dies. Rarity-1. AU Details—Cleaning (PCGS).** This brilliant example displays a bit of iridescent golden-copper retoning in the protected areas around some of the devices. The sharp strike and attractive surfaces add to the appeal of this more affordable piece. The large size Capped Bust quarter series of 1815 to 1828 is among the more conditionally challenging among early U.S. Mint silver coin types, with AU and Mint State survivors particularly elusive. The present example is sure to find many eager buyers among high grade type collectors.

PCGS# 5321.



- 409 1825/4(2) B-2. Rarity-2. AU-53 (NGC).** Pleasing medium gray with lighter silver highlights in the fields and central devices, this early quarter offers substantial luster and eye appeal. An irregular scratch extending from the cap to Liberty's lips is the only abrasion of any significance, with the rest of the surfaces quite choice. Scarce as a date and certainly as a die variety at this grade level, with strong collector demand seeking these out constantly when they cross the market.

PCGS# 38975.

- 410 1831 B-1. Rarity-3. Small Letters. MS-62 (NGC).** Primarily brilliant with light peripheral toning. An appealing piece with sharply detailed design motifs, and choice eye appeal. Remarkably well preserved for this early period of our Federal coin production as true Mint State pieces are elusive and always in high collector demand from both variety and type specialists.

PCGS# 5348.



- 411 1832 B-2. Rarity-2. MS-63 (NGC). CAC. OH.** A fully original specimen with intense lilac, rose, and royal blue surfaces and small flashes of iridescence engaging both sides. A sharply struck representative example of the date and design type with great all-around eye appeal and strong physical quality. Ideally suited for an advanced early quarter cabinet or type collection. This is a scarcer date than generally known and few survive at the Choice or finer grade level as noted below. A prize for the date or variety collector who appreciates and can acquire such quality.

PCGS# 5351.

NGC Census: 8; 19 finer (Mint State-66 finest).

- 412 1834 B-2. Rarity-4. AU-55 (PCGS). Secure Holder.** Well preserved surfaces exhibit speckled olive-russet highlights to a base of lighter, more even, silver gray patina. Boldly, if not sharply defined throughout, and the surfaces are free of outwardly distracting abrasions. Scarce as a variety at this grade level, this is an impressive example for the specialist.

PCGS# 5353.

- 413 1849-O Briggs 1-A. Fine-12 (PCGS).** Evenly worn and problem free, this is a popular, scarce date that is always in demand from collectors, regardless of grade. A low mintage of 19,000 pieces were struck in New Orleans, most of which entered circulation in the Antebellum south, those that were not melted when the weights of silver coins were reduced in 1853, continued to circulate, and this date is seldom found in higher grades.

PCGS# 5414.



- 414 1850 Briggs 1-A. Misplaced Date. MS-64 (PCGS). Secure Holder.** Brilliant and fully lustrous, just a few wisps of light russet toning grace the peripheries. Though the surfaces are rather smooth, a few patches of die rust (as struck) are evident, most notably under star 1. A very pretty coin, with only a single coin finer at PCGS. Mintage of 190,800 pieces and this is one of the finest of the issue, and no doubt the finest of the Misplaced Date variety. A mid century issue that would be hard to beat in terms of quality and eye appeal.

PCGS# 5415.

PCGS Population: 3; 1 finer.



- 415 1852-O Briggs 1-A. Genuine—Code 92, Cleaning (PCGS).** A scarce date, despite a mintage of 96,000 pieces, this high details grade example has signs of an old cleaning, but presents quite nicely in the hand with . Well struck and virtually mint state, in our sale of the Jim Gray Collection, this coin was uncertified and given the grade of AU-58. This is an excellent representative for this date as a numerically graded example with this much detail would be a low five figure item. **AU Details.**

PCGS# 5420.

From our (Bowers and Merena) sale of Jim Gray's North Carolina Collection, July 2004, lot 2217.

- 416 1853 Arrows and Rays. MS-62 (PCGS).** This softly frosted, untuned example is so smooth as to evoke thoughts of at least a Select Mint State grade. A classic example of this popular type coin, issued only in 1853 as the Rays were discontinued by 1854.

PCGS# 5426.

- 417 1854-O Arrows. Briggs 1-A, FS-501. Huge O. VG-8 (PCGS). CAC.** This is an undeniably original, problem free VG bathed in rich olive-charcoal patina. The toning does lighten to more of a silvery gray shade over the central devices, particularly the reverse eagle. The rims are largely distinct from the adjacent field areas, and most devices are fully and boldly outlined. This is a very scarce die pairing with a blundered hand engraved "O" mintmark, the die failed rapidly as well with multiple cracks forming on the reverse after limited use. Perhaps 200 of these exist, and that may be overly generous. Most are well worn as these certainly did not attract numismatic attention until they had been retired from circulation for many years.

PCGS# 5434.



- 418 1857 MS-66 (PCGS).** Highly lustrous with fabulous obverse toning in shades of sunset, iridescent pearly gray, and hints of pale blue. The reverse is somewhat darker but attractive. Quality surfaces show only the slightest of ticks in the fields. Suitable for a high grade set of Seated Liberty quarters, or a type set.

PCGS# 5442.

PCGS Population: 31; 10 finer (MS-68 finest).



- 419 1860 Proof-65 (PCGS). OGH.** Fully original, mostly lavender-gray surfaces reveal intermingled blushes of warmer olive-gray patina in isolated areas. More direct angles also call forth subtle golden-blue undertones, and they allow one to appreciate a suitably vibrant, well mirrored finish in the fields. The original mintage of 1,000 pieces in Proof are generally found well below the Gem grade today. Here is an exception with high quality preservation throughout.

PCGS# 5556.

PCGS Population: 16; 6 finer (Proof-66 finest) within the Proof designation.

From our sale of the Floyd T. Starr Collection, October 1992, lot 632.

- 420 1863 Proof-63 (PCGS).** Despite the modest grade assigned by PCGS, this Proof-63 has great eye appeal, derived from the attractive multicolored golden, red, orange, russet, and azure toning. A few light lines account for the grade, but for the assigned grade, it is doubtful that a nicer specimen can be found.

PCGS# 5559.

- 421 1867-S Briggs 1-A, the only known dies. VF-35 (PCGS).** A rare date in all grades and almost unobtainable in high circulated grades. With a mintage of only 48,000 pieces, precious few survived at all. Moderate wear, as expected for the grade, this example displays a “circulated cameo” appearance, with the fields darker than the reliefs. Only light circulation marks are seen under close inspection. As condition rarities like this become more widely recognized, collector pressure will only increase on the examples available.

PCGS# 5471.



- 422 1873 Arrows. Proof-64 (PCGS). OGH.** Delicate silver and gold iridescence flows over both sides of this fully impressed, carefully preserved specimen. The finish is nicely cameoed, although this attribute is not denoted on the old style PCGS insert. A tough and short-lived type coin with the Arrows at the date, and limited in production to 540 pieces, this likely in the top ten percent of those that survive or perhaps even higher by today's standards.

PCGS# 5574.

PCGS Population: 33; 14 finer (Proof-66 finest) within the Proof designation.

- 423 1876 MS-65 (PCGS).** Mottled russet patina on the obverse appears to drift toward the periphery on the reverse, where it mingles with a splashes of variegated apricot and copper-rose colors. Fully frosted in finish and expertly preserved, this delightful Gem is sure to have no difficulty finding its way into a high-grade type set. Splendid collector quality and one of the finer examples struck during this ever important period in our history, as this was the year George A. Custer met his fate at the Battle of the Little Bighorn, which no doubt slowed the great western expansion of this country at least for a time. This sparkling Gem Liberty Seated quarter stands as a well preserved testament to that period.

PCGS# 5501.

- 424 1877 Proof-64 Cameo (PCGS).** Light golden surfaces transition to deep warm gold, pink, and cobalt blue at the peripheries on the obverse, while the reverse remains essentially an even light gold. The cameo contrast doesn't disappoint — this is a beautiful example. The mintage was only 510 pieces, few of which are designated with the Cameo contrast. This is certainly one of the finer examples known today.

PCGS# 85578.

PCGS Population: 7; 11 finer (Proof-67 Cameo Finest) within the Cameo designation.

- 425 1877 MS-65 (NGC). CAC.** Lovely silver-apricot iridescence adorns both sides, the peripheries also revealing subtle powder blue and pale pink highlights when viewed at certain light angles. Smooth and satiny surfaces are free of detracting abrasions. A handsome Gem that offers considerable eye appeal as well as technical quality.

PCGS# 5504.

- 426 1877-CC Briggs 4-D. MS-64 (PCGS).** This lovely near-Gem offers a light pink and orange obverse and a light golden reverse. The luster is excellent throughout, and a few minor handling marks in the fields are all that keep this coin from grading even higher. A scarce and desirable Carson City issue that nudges ever so close to the Gem grade level and will certainly enhance even the most advanced collection.

PCGS# 5505.



- 427 1882 Proof-65 (PCGS).** Beautiful rainbow fields “pop” in a bright light while the devices remain an attractive even mauve. A delightful Gem Proof of an issue that is scarce at the Gem level. The mintage in Proof for the year was a mere 1,100 pieces. An exceptional coin for the date, type or condition rarity collector.

PCGS# 5583.



- 428 1884 Proof-67 (NGC).** Sharp frosty motifs and glittering mirror fields characterize this superlative Gem. The obverse has delightful golden toning with wisps of powder blue at the periphery. The reverse is steel gray with blue and violet accents. Only 875 Proofs were minted during the year, and survivors that have merited a Proof-67 designation over the years are few and far between.

PCGS# 5585.

NGC Census: 17 within the designation; 2 finer (Proof-69 finest).



- 429 1884 Proof-65 (PCGS). Secure Holder.** Deeply reflective fields display dappled pink, lilac, teal and sea green toning on the obverse, while the reverse boasts a cobalt blue and purple center with a light gold periphery. A very pleasing type coin with exceptional eye appeal. A scarce date and mint either as a regular issue (8,000 minted) or as a Proof with 875 minted. This is one of the finer examples seen today, retaining the Gem level of preservation which is further enhanced by the elegant toning.

PCGS# 5585.

- 430 1885 Proof-64 Cameo (PCGS).** CAC. Highly lustrous and essentially brilliant centers transition into pink, sea green, and cobalt blue peripheries. Frosty devices, even more pronounced on the obverse, contrast nicely with the reflective fields. From a mintage of 930 pieces, this is one of the finest seen today with the Cameo contrast. The eye appeal and the Gem level of preservation make this coin worthy of any advanced collection.

PCGS# 85586.

PCGS Population: 10; 30 finer (Proof-67 Cameo finest) within the Cameo Proof designation.

- 431 1885 MS-63 (PCGS).** Bright silver luster and virtually untuned, well struck and scarce.

PCGS# 5517.



- 432 1886 Proof-66 Cameo (PCGS).** CAC. Brilliant with just few touches of peach at the peripheries, the nicely contrasted surfaces are choice with minimal marks. A very pleasing piece, with few available at this level. Especially desirable for the low mintage era for both regular strikes as well as Proofs, and this is one of the absolute finest seen with the Cameo contrast feature. Impressive Gem quality that is always in high demand from collectors.

PCGS# 85587.

PCGS Population: 6; 6 finer (Proof-67 Cameo finest) within the Cameo Proof designation.



- 433 1886 Proof-64+ Deep Cameo (PCGS).** CAC. **Secure Holder.** Superb contrast between the frosty devices and deeply mirrored fields is anchored by an exceptional strike and choice eye appeal. Fully brilliant with just a bit of peach toning on the rims, this beautiful example will most certainly not disappoint. A rare issue in all grades, this of course is one of the finest both technically for the Proof grade as well as showing the most abundant contrast degree known — Deep Cameo. Hence this coin is highly recommended for the date or type specialist.

PCGS# 95587.

PCGS Population: 1; 10 finer (Proof-68 Deep Cameo finest) within the Deep Cameo Proof designation.



- 434 1886 MS-66 (NGC).** Soft rose, silver-apricot and antique copper patina adorns the obverse, while the reverse is more deeply toned in a blend of iridescent charcoal-pink and golden-blue. A fully struck and silky smooth example that would accept nothing less than a Gem grade. Struck during the lean years of production for most fraction silver coins, this incredible Gem is one of the four coins certified by NGC of a mere 5,000 struck for the year. An extraordinary specimen that belongs in your advanced holdings.

PCGS# 5587.

NGC Census: 3; 1 finer (Mint State-67 finest).



- 435 1888 Proof-65 Cameo (PCGS).** **Secure Holder.** This lovely Gem has attractive iridescent toning on both sides, is well struck, and has excellent eye appeal. The low related circulation strike mintage has placed additional demand on the remaining Proof pieces. As is so often seen during the era, pleasing Proofs are often selected to represent the date in advanced quarter collections, as they are more available in today's numismatic marketplace.

PCGS# 85589.

- 436 1890 MS-65 (PCGS).** This is an attractively toned Gem with silver gray centers framed in mottled steel gray and rose-olive peripheral highlights. Lustrous and satiny throughout, with smooth-looking surfaces at the assigned grade level. Only 80,000 pieces were forthcoming from the Philadelphia Mint for this late-date issue.

PCGS# 5523.



- 437 1891 Proof-66 Cameo (PCGS).** Generally brilliant surfaces are boldly contrasted between frosty devices and reflective fields. The lightest silver tinting on the reverse is not readily evident at all angles. Final year of production of the Liberty Seated quarter series, and issued in a typical limited manner of 600 pieces for collectors at that time. Splendid Gems like this specimen are always in the strongest demand by collectors.

PCGS# 85592.

PCGS Population: 6; 4 finer (Proof-68 Cameo finest) within the Cameo Proof designation.



- 438 1891 MS-66 (PCGS).** Splendid silver white surfaces are free of mentionable toning and grade-limiting abrasions. Markedly prooflike, well mirrored fields support fully impressed, frosty-textured devices. After more than a decade of low-mintage dates from the Philadelphia Mint, the presses there awakened in the terminal year of the design type, 1891, and just over 3.9 million examples were churned out for commercial use. We note that fewer than a half dozen examples of the date have been certified finer than the present Gem by PCGS.

PCGS# 5524.

PCGS Population: 27; 4 finer (all MS-67).

- 439 1891 MS-64 (NGC).** Iridescent copper-apricot toning greets the viewer from both sides of this lovely near-Gem. Outwardly smooth with full, vibrant mint luster, there is much here to suggest an even higher grade. Final year of the Liberty Seated design, and always in demand from type as well as date and mint collectors.

PCGS# 5524.

- 440 1892 Type II Reverse. MS-66 (NGC).** Smooth satin to softly frosted surfaces display light iridescent toning. A sharply struck example of this popular first-year Barber quarter issue from the Philadelphia Mint. The Type II Barber quarter is much more commonplace than its Type I counterpart. The Type II Reverse shows the eagle's dexter wing covering nearly all of the E in UNITED, while on the Type I style, much of that letter is uncovered.

PCGS# 5601.

- 441 1892-S MS-64 (PCGS).** Light pearl gray surfaces with flecks of golden brown scattered across both sides. Sharply struck and exhibiting some light prooflike character in the obverse fields due to heavy die polishing, the evidence of which is easily seen under magnification. Nice eye appeal for the grade.

PCGS# 5603.

- 442 1895-O MS-64 (NGC). CAC.** Brilliant apart from the lightest golden iridescence, this brightly lustrous near-Gem makes a lovely impression. The strike is razor sharp throughout, and the surfaces are smooth enough to suggest an even higher Mint State rating. The early date Barber quarters struck in New Orleans are, more often than not, weakly struck in various places in the design. Fortunately, the pleasing Choice MS-64 example offered here has a far finer than average strike and should fare well when the bidding begins.

PCGS# 5611.



- 443 1896-S VF-25 (PCGS).** A pleasing circulated example of this third-rarest date in the Barber quarter series. A nice even color on both sides, exactly as a moderately worn quarter should appear. A small dig is noted in the face of Liberty, but otherwise essentially problem free. Barber quarters are known for being typically very well worn, or high grade. Rarities like this in the mid-range of the grading scale are very desirable.

PCGS# 5615.



- 444 1897 Proof-66 Cameo (NGC).** Bright satiny silver at the central devices, with lively reflective fields that, on the obverse, exhibit lovely rose, violet and blue toning. The reverse exhibits more brilliance, but no less eye appeal. One of 731 examples reported struck in Proof.

PCGS# 85683.



- 445 1900 Proof-67 (NGC).** Lovely original Proof surfaces are brought to life by colorful rainbow toning on both sides, the reverse in particular simply marvelous in this regard. The strike is full and crisp, and this is a lovely Superb Gem in all regards. One of the finer examples from the original issue of 912 pieces in Proof, most of which fall well short of the Gem level, with the Superb examples like this very sparse indeed.

PCGS# 5686.

NGC Census: 19; 9 finer (Proof-68 finest) within the Proof designation.



- 446 1900 MS-66+ (PCGS). CAC.** This is frosty, smartly impressed Gem with mottled sandy-rose patina that is much more extensive on the reverse. The Proof mintage came at 912 pieces, this certainly in the top five seen by PCGS and destined for a specialized collection that focuses on quality and eye appeal.

PCGS# 5625.

PCGS Population: 2; 3 finer (Proof-67 finest) within the Proof designation.

- 447 1900 MS-65 (PCGS). CAC.** Pleasing satin luster with gray and sea green toning. Nary a mark can be found, and well deserving of the CAC sticker.

PCGS# 5625.

PCGS Population: 40; 18 finer (MS-67 finest).

- 448 1900-O MS-64 ★ (NGC). CAC.** This is a simply beautiful coin, both sides with silky smooth mint frost and nary a distracting abrasion in evidence. Brilliant in the centers, halos of vivid blue-gray and reddish-apricot toning decorate the peripheries and provide exceptional eye appeal. A coin that would have certainly secured a full Gem grade were it not for characteristic (for a New Orleans Mint Barber coin) softness to the strike. This example shows considerable eye appeal and is certainly worthy of a strong bid.

PCGS# 5626.

NGC Census: 25; 14 finer (Mint State-68 finest).

- 449 1901 Proof-63 Cameo (PCGS). CAC.** Iridescent copper-gray patina rings the peripheries, the color both bolder and more extensive on the obverse. Brilliant in the centers, with a vibrant mint finish that includes pronounced field to device contrast. A few wispy slide marks on the obverse portrait explain the Proof-63 numeric designation from PCGS. A scant mintage in Proof of 813 pieces, this one of the nicer examples as it remains at the Choice grade and offers the desirable Cameo contrast.

PCGS# 85687.



- 450 1901-S VF Details—Environmental Damage (PCGS).** Deep gray in the fields, and somewhat lighter on the devices. A coin that was clearly “lost and found,” as evidenced by porosity on both sides. Some areas show deeper pitting under magnification, but to the unaided eye this appears as a rather sharp example. Indeed, the sharpness grade assigned by PCGS seems conservative and we imagine that it was a full EF at the time it was originally lost. Any 1901-S quarter with this much detail is a challenging piece to find and, certainly, the price places most of them out of reach for most collectors. This one has much to offer the collector missing the date who does not mind the surface imperfections.

PCGS# 5630.



- 451 1901-S Good Details—Improperly Cleaned (NCS).** Nicely retoned in warm and even dove gray patina, this coin presents exceptionally well in light of the stated impairment. With all major devices fully outlined and the surfaces outwardly smooth, there is much to recommend this key date quarter to a specialist in Barber coinage.

Along with the 1896-S and 1913-S issues, the 1901-S is one of the “big three” in the Barber quarter series and is the hands-down key date of the series. In the *Red Book*, the date has five-figure value in just VG-8, the only date in the series do to so; it is also the only date with five-figure values across the board. Rare and important in *all* grades.

PCGS# 5630.



- 452 1903 Proof-65 (PCGS).** Attractive violet and blue iridescence over reflective surfaces. A simply lovely coin with bold originality.

PCGS# 5689.

- 453 1904 Proof-65 (PCGS).** Watery fields, as typical for the date, a light hazy tone can be found primarily on the obverse. One of only 670 struck.

PCGS# 5690.



- 454 1905 Proof-67 (NGC).** Splendid target toning in charcoal, cobalt blue, rose-apricot and olive-gold iridescence greet the viewer from both sides of this brilliant-finish specimen. A virtually pristine example that is sure to delight the high-quality Proof type or date collector. The present Gem Proof specimen is an outstanding survivor from the Proof mintage for the date of 727 pieces.

PCGS# 5691.

- 455 1906 Proof-66 (PCGS). Secure Holder.** Fully brilliant and highly lustrous with lightly dusted devices and deeply mirrored fields. A most appealing piece. One of the finer examples from the original mintage of 875 pieces, certainly in the top ten percent certified today and tied with a select number of other Premium Gems reported.

PCGS# 5692.



- 456 1907 Proof-64 Cameo (NGC).** Mottled orange-russet and copper-blue iridescence is splashed about the peripheries on both sides of this vibrant near-Gem. Otherwise brilliant in finish, the devices exhibit more than enough frost to warrant a rare Cameo designation for a Proof Barber quarter from the 1902 to 1915. Mintage of 575 pieces and this is one of the more attractive pieces from that issue.

PCGS# 85693.

- 457 1907 MS-65 (PCGS). Secure Holder.** Pleasing mint frost flows over both sides in the absence of detracting abrasions or other blemishes. This sharply struck, generally brilliant piece would fit nicely into any Gem-quality set. An appealing collector coin.

PCGS# 5645.

- 458 1907 MS-65 (NGC).** Warmly patinated in even mauve-gray, both sides are silent on the subject of distracting abrasions. the surfaces are quite smooth, in fact, and slight muting to the luster might be the only impediment to an even higher Gem rating. A classic Gem example of this relatively available Barber quarter issue, destined for a type or date representative collection.

PCGS# 5645.



- 459 1908-D MS-65+ (PCGS). CAC.** Frosty, vibrant surfaces are untuned apart from a touch of light golden iridescence that is mostly confined to the reverse. Sharply struck in virtually all areas, and expectably smooth at the premium Gem grade level. A scarce early Denver issue at the Gem level and worthy of an advanced date and mint collection of these handsome Barber quarters.

PCGS# 5650.

PCGS Population: 1; 13 finer (Mint State-67 finest).

- 460 1909 Proof-65 Cameo (PCGS). CAC.** Framed in rich charcoal-blue and orange-russet peripheral color, the centers are untuned to allow ready appreciation of a bold cameo finish from the dies. This is a lovely Gem, fully struck, carefully preserved, and vividly toned. A modest Proof mintage of 650 pieces for the year with Gems scarce and always in demand, especially so with the desirable Cameo contrast noted here.

PCGS# 85695.

- 461 1910 MS-66 (PCGS). Secure Holder.** This lovely Barber quarter displays appealing original toning with a few highlights of orange. Nicely struck and well preserved, with no distractions to speak of. A really nice Gem example, and scarce at this level. Tied with a select group as one fourth finest as seen by PCGS of this date and mint, and an elegant example for the type or date collector.

PCGS# 5657.

PCGS Population: 18; 3 finer (Mint State-67 finest).



- 462 1911 Proof-67 Cameo (PCGS). CAC. Secure Holder.** This impressive 1911 Barber quarter has everything a collector could ask for. Brilliant white surfaces with just a light dusting to attest to its originality, sharp field to device contrast and absolutely pristine features. A Superb Gem that would fit in even the most distinguished collection. The Proof mintage drifted lower this year from most prior issues, coming in at a mere 543 pieces. Superb Gems are few and far between today, and this coin will certainly always command considerable respect.

PCGS# 85697.

PCGS Population: 5; 6 finer (Proof-68 Cameo finest) within the Cameo Proof designation.

- 463 1911-D MS-64 (NGC).** Essentially untuned with soft satin luster. A mint made planchet flaw can be found among the reverse stars.

PCGS# 5660.



- 464 1911-S MS-66 (NGC). OH.** This undeniably original Gem is bathed in rich blue-gray, rose-apricot and sandy-gray patina that is generally more vivid on the obverse. A few swirls of coppery tinting on the reverse notwithstanding, there are no mentionable distractions on either side of this originally and carefully preserved Gem. Although this date records a mintage of just under 1 million pieces, there are some Gems around, but at this grade level the numbers really tail off, and precious few are seen finer than this lovely example of this San Francisco date.

PCGS# 5661.

NGC Census: 79; 9 finer (Mint State-68 finest).

- 465 1912 MS-66 (PCGS). Secure Holder.** A gorgeous and conditionally scarce example, this Barber quarter is attractively toned in light champagne with just a hint of peach. Lustrous and impeccably preserved, this Gem offers excellent eye appeal and quality. Here is a solid representative of this 101 year old issue, which has come down to us pretty much the same as the day it was coined. This was also the year of that fateful launch of the *Titanic* which met an untimely end on her maiden voyage across the Atlantic Ocean. Keep that bit of history in mind when holding this glorious Gem Barber quarter.

PCGS# 5662.

PCGS Population: 18; 3 finer (Mint State-67 finest).

- 466 1913-S VG-8 (PCGS).** Smooth light gray surfaces with some deeper toning around the devices. Simply worn, but not abused in any way and offering nice eye appeal for the grade. The lowest-mintage of the circulation strike Barber quarter series and always in demand, in any grade.

PCGS# 5666.



- 467 1915-D MS-66+ (PCGS). CAC.** Lovely golden-olive toning blankets both sides, the color appreciably bolder on the reverse. Overall sharply struck, with smooth, billowy mint frost. A condition rarity at this lofty grade level and certainly one of the very finest of this date and mint known today. As such it would make an ideal selection for an advanced Barber quarter collection by date and mint. Worthy of a strong bid reflecting its quality and appeal.

PCGS# 5671.

PCGS Population: 1; 3 finer (Mint State-67 finest).

- 468 1915-D MS-65 (PCGS). CAC.** Original olive-russet iridescence enlivens bold to sharp devices and billowy mint luster. A no questions Gem, not even close inspection reveals a troublesome abrasion. A scarce Denver Mint issue this well preserved and pleasing for its quality and handsome surfaces.

PCGS# 5671.



- 469 1916-D MS-66+ (PCGS).** This is a bright, untoned example that is at the threshold of Superb Gem quality. A sharply struck and highly appealing coin for the final year type collector of advanced Barber quarter specialist. Exceptional quality for this date and mint, and one of the finer examples certified by PCGS.

PCGS# 5674.

PCGS Population: 6; 7 finer (Mint State-67 finest).

- 470 1916-D MS-65 (PCGS).** This bright white and lustrous example from the last year of Barber quarter coinage is sure to please. Several interesting die breaks (as struck) are evident around the peripheries on both sides. A splendid Gem example of this scarce date and mint.

PCGS# 5674.



- 471 1916 Standing Liberty. EF-40 (PCGS).** Warmly toned in a deep, even, golden-gray, both sides of this attractive EF are boldly defined in the absence of all but light wear. Free of outwardly distracting abrasions, as well, this is a highly desirable circulated survivor of this key date issue. Mintage of a mere 52,000 pieces for this introductory issue late in 1916, not many were noticed or saved at the time of release, so collector demand has always been quite strong when these do appear. This is the key issue to the collection of Standing Liberty quarters, with the 1918/7-S coming in a close second in terms of price — at least in circulated grades. Perfect for the date collector who is finally willing to cross this key date off the mental list.

PCGS# 5704.



- 472 1916 Standing Liberty. VF Details—Cleaning (PCGS).** This is a suitable and desirable mid-grade example of the key date 1916 SLQ. Relatively bold in overall detail, faint flickers of original luster are also evident in isolated areas despite a somewhat glossy texture that points to a cleaning. Beginning to retone, as well, subtle gold and russet peripheral highlights are more pronounced on the reverse. Always in high collector demand as this first year of issue is seldom found at all, especially in higher collector grades.

PCGS# 5704.



- 473 1917 Type I. MS-66 FH (PCGS).** A gorgeous coin dripping with frosty luster, both sides are also expectably crisp in strike for a Full Head 1917 Type I SLQ. Expertly preserved and overall brilliant, there is much to recommend this coin to the Superb Gem type collector. Tied for finest FH certified of the date by PCGS.

PCGS# 5707.

PCGS Population: 70; none finer within any designation. Four of the 70 are designated MS-67 FH+.



- 474 1917 Type I. MS-66 FH (PCGS). CAC.** A truly stunning example of this prized type. Liberty is illuminated by azure and orange highlights which saturate into amber, fuchsia, and emerald hues at the peripheries. The reverse is a mottling of olive and turquoise, backlit by the full luster of the satiny surfaces beneath. Both sides feature a razor sharp strike validated by a full head, pronounced rivets, and defined feathers. A touchstone of originality, this piece would serve as the jewel in even the most discriminating collection.

Designed by Hermon MacNeil as part of the renaissance in U.S. coinage that took place beginning in 1907 with the Saint-Gaudens High Relief \$20 and Indian eagle designs. The rebirth of the U.S. coinage designs then spread to most of the other denominations, including the cent in 1909, the nickel five-cents in 1913, the dime in 1916, the quarter and half dollar also in 1916, as well as Bela Lyon Pratt's gold quarter eagle and half eagle designs of 1908. The first two years of the quarter featured a bare-breasted Liberty on the obverse, though later in 1917 Ms. Liberty was given a jacket of chain mail.

PCGS# 5707.

- 475 1917 Type I. MS-66 FH (PCGS). Secure Holder.** This is an undeniably original Gem with rich copper-russet peripheral toning that is more widely distributed on the obverse. Close to brilliance toward the centers, with a razor sharp strike that is most appealing. Hermon A. MacNeil's classically beautiful Liberty Standing quarter design was part of the renaissance in U.S. coinage that began in 1907 with the designs by Augustus Saint-Gaudens.

PCGS# 5707.

- 476 1917 Type I. MS-66 FH (PCGS). Secure Holder.** Golden-tinted centers give way to rich, mottled, crimson-russet and antique-copper toning toward the rims. The latter colors are more widely distributed on the obverse, although both sides are equally well preserved with no detracting abrasions to smooth, frosty luster. To our delight, more than one pleasing Gem of this classic issue is in this catalog to test your bidding skills.

PCGS# 5707.

- 477 1917 Type I. MS-66 FH (PCGS).** Bright white and highly lustrous, this lovely Gem displays an excellent strike with exceptionally smooth surfaces. A truly choice example in all regards.

PCGS# 5707.

- 478 1917-D Type I. MS-65 FH (PCGS).** Fully struck and attractively original, this silver-olive example is seemingly earmarked for inclusion in a Gem-quality type set or possibly a Gem date and mint set of this handsome series. Great surfaces, eye appeal and luster, perfect for any collector who appreciates quality.

PCGS# 5709.

- 479 1917-D Type I. MS-65 FH (PCGS).** Bright white and fully lustrous surfaces display a superb strike and excellent eye appeal. A popular type coin, and ideal in Gem Mint State. No abrasions of any consequence are seen, while two minor toning spots are noted in the right field on the reverse.

PCGS# 5709.

- 480 1917-S Type I. MS-65 FH (NGC).** Razor sharp devices and lively satin luster greet the viewer from both sides of this generally brilliant Gem. Streaks of light golden-apricot iridescence do bisect the central obverse and further enhance the coin's appearance. This is a much scarcer issue than generally appreciated at the Gem level and combined with the sharp strike for the Full Head designation. Certain to please the discriminating numismatist who needs an example of this tough issue.

PCGS# 5711.

- 481 1917-S Type I. MS-65 (PCGS). CAC.** Mottled olive-russet and cobalt-blue peripheral toning frames lighter, golden-apricot centers on both sides of this wonderfully original Gem. A smooth, frosty and overall sharply struck piece that is sure to sell for a premium bid. The key to the three Type I 1917 quarter dollar issues, the 1917-S makes a grand addition to any collection at the Gem level offered here.

PCGS# 5710.



- 482 1917 Type II. MS-67 FH (NGC).** Radiant mint frost shines forth powerfully from both sides of this brilliant and sharply struck Superb Gem. This coin is tied for the finest certified of this date and mint by NGC with another 11 reported in their *Census*. Such exceptional quality belongs in an equally exceptional collection of this series. The beauty of this design resonates through the strike, and when found this sharp is truly incredible to behold, especially at the Superb grade level.

PCGS# 5715.

NGC Census: 12; none finer within the Full Head designation.



- 483 1917-D Type II. MS-65 FH (NGC).** Billowy mint frost adorns both sides of this minimally abraded, brilliant white piece. A sharply executed strike further enhances the appeal of this conditionally scarce Gem. Scarce at this lofty grade level, especially so with the full strike on Liberty's head, and rare if found technically finer. Mintage of 6,224,000 pieces and this example is one of the top 100 or fewer seen today.

PCGS# 5717.

NGC Census: 34; 9 finer (Mint State-67 Full Head finest) within the Full Head designation.



- 484 1918-D MS-65 FH (NGC).** Veiled in delicate silver and pale tan iridescence, the surfaces of this lovely coin are as smooth and lustrous as one should demand at the Gem grade level. Sharply struck, as well, and of exceptionally high quality for a survivor of this conditionally challenging Denver Mint issue. Far and away finer than the majority of this date and mint, and this point is borne out by the numbers below. Bid well if you expect to capture this prize, which deserves a respectful place in an advanced collection of this series.

PCGS# 5723.

NGC Census: 39; 7 finer (Mint State-66 Full Head finest) within the Full Head designation.



- 485 1918/7-S FS-101. AU Details—Cleaning (PCGS).** Still a lovely coin, this piece retains considerable mint luster and also displays a sharp strike in all but a few isolated areas. The definition is bold for this often softly struck overdate, especially given the fact that the coin has acquired traces of light high point wear. Easily one of the scarcest of the few known 20th century overdates, the 1918/7-S quarter always experiences strong bidding activity no matter the grade. There must have been numerous 1917 dies left over in 1918, as not only was the 1918/7-S quarter produced, but the 1918/7-D Buffalo nickel as well.

PCGS# 5726.



- 486 1918/7-S FS-101. VG-10 (PCGS).** The lovely dove gray surfaces are distraction-free and relatively smooth. This is a highly attractive and original circulated example of an important key variety in the Standing Liberty quarter series, with plenty of design details still remaining. Even at “just” VG-10, the overdate details are reasonably clear, and we suspect that strong bidding will be the order of the day when this lot is presented.

PCGS# 395949.

- 487 1921 MS-64 (PCGS).** Smokey orange intermingles with pink, cobalt blue, and gold providing an attractively original “look” for this lustrous near-Gem. Just over 1.9 million examples of this low-mintage, semi-key date were struck. Only four dates in the design type have a dollar value in Good-4 in the *Red Book* of three or more figures, and the 1921 is one of them — in company with the 1916 and 1918/7-S rarities. Its elusive nature has caused more than one collector to search long and hard for just the right 1921 quarter — indeed, this may prove to be it for one fortunate bidder.

PCGS# 5740.



- 488 1923-S MS-65 (PCGS).** Exceptionally sharp in strike for a '23-S quarter, this coin is actually at the threshold of Full Head quality. Blushes of iridescent reddish-gold toning decorate isolated peripheral areas, and vibrant mint frost shines forth powerfully from both sides. A PQ example due in no small part to the aforementioned striking quality, and worthy of a close look prior to bidding. This is a prized date to find with the Full Head designation — or even close to it as seen here. Make sure to see if this condition, date and mint and eye appeal rarity will fit into your advanced collection of these Standing Liberty quarters.

PCGS# 5744.



- 489 1923-S MS-65 (PCGS).** Bursting with lively mint frost, this otherwise brilliant example exhibits just a few blushes of light golden iridescence here and there on the reverse. Both sides are equally smooth, and the strike is well above average for the issue and not all that far from a coveted Full Head designation. A key date issue that commands a strong premium in all grades, especially so in Gem condition. Mintage of 1,360,000 pieces and not many are around today to fill collectors needs. Certain to delight the collector looking for a special example of this prized date and mint.

PCGS# 5744.



- 490 1923-S AU-55 (PCGS).** Light iridescent gold and mauve dominate both sides with even gray showing up at the high points. Nice smooth surfaces throughout with substantial eye appeal. This popular semi-key date is always well-received in Choice AU or finer grades, as much of the mintage was worn down to VG or so, at least judging by the quality of survivors one is apt to find on a bourse.

PCGS# 5744.



- 491 1924-S MS-65 FH (PCGS).** Charming gold and pastel blue iridescence flash into view as the surfaces rotate under a light. Fully frosted and silky smooth in sheen, an uncommonly full strike is also sure to result in keen bidder interest in this lovely 1924-S quarter. Another condition rarity at the Gem level, especially so with the Full Head designation. These Pedestal Date style quarters (1924 and prior) are quite rare at the Gem level and to an even greater degree with the Full Head strike, and should not be overlooked. Notice how few have achieved this grade level and better still how obtainable a collection of these handsome coins are today at these price levels.

PCGS# 5751.

PCGS Population: 31; 11 finer (Mint State-66 Full Head finest) within the Full Head designation.

- 492 1926-D MS-64 (PCGS).** This is an original silver-tinged piece with soft, satin to frosty luster flowing over both sides. A pleasing specimen that shows the nearly omnipresent flatness at Liberty's head typically associated with the date.

PCGS# 5756.



- 493 1927-D MS-65 FH (PCGS).** CAC. Original and highly appealing, this solidly graded Gem exhibits smooth, softly frosted luster to both sides. Brilliant and sharply struck, this charming piece is sure to sell for a premium bid. The 1927-D is an "under the radar" semi-key issue, though anyone working on a set of Standing Liberty quarters knows the elusive nature of the date. The 1927-D is one of just three regular-issue dates in the design type with a mintage that falls below one million pieces — 975,000 to be precise — and at MS-65 FH this specimen will make an important contribution to a serious collection.

PCGS# 5763.



- 494 1928-S MS-67 FH (NGC).** Enhanced by crescents of vivid reddish-gold and powder-blue peripheral toning, this otherwise brilliant Superb Gem is aglow with coruscant mint luster. Silky smooth in sheen, with a razor sharp strike and outstanding eye appeal. An exceptional example of this San Francisco Mint issue and one of the very finest seen today by either grading service. A prize to delight the most seasoned numismatist for its glorious surfaces and eye appeal.

PCGS# 5771.

NGC Census: 39; 2 finer (Mint State-68 Full Head finest) within the Full Head designation.

- 495 1929 MS-66 FH (PCGS).** CAC. A brilliant Gem, both sides are highly lustrous with a frosty texture that highlights razor sharp devices. Silky smooth in sheen, and attractive in all regards. The quintessential type coin, given that high grade, fully struck, and eye appealing coins like this may be had with diligent searching.

PCGS# 5773.

- 496 1929-S MS-66+ (PCGS).** CAC. Brilliant white with bold luster, the surfaces of this Gem are exquisite and the strike is fairly nice, with two full leaves showing on Liberty's head. One of just two examples of the date called MS-66+ by PCGS, with no "+" example of the date graded finer. Add this Gem branch mint quarter to your type set.

PCGS# 5776.



- 497 1930 MS-67 FH (NGC).** This lovely example is awash in a blend of frosty mint luster and iridescent golden-apricot toning. A fully struck and expertly preserved coin that is sure to please the discerning Standing Liberty quarter collector. Tied with a very select group as one of the finest seen by NGC of this date and mint with the full head designation, and destined for the most advanced collection of this splendid series. Few 20th Century designs capture the elegance of this era, and this is one of the most collectible at the Gem or Superb Gem grade level.

PCGS# 5779.

NGC Census: 31; none finer.

- 498 1930-S MS-67 (NGC).** Primarily brilliant, a few deep golden highlights add visual interest to the obverse while bold cartwheel luster enlivens both sides. Substantial detail can be seen in Liberty's head, and overall the eye appeal is above average. This spectacular gem from the final year of the series would make a grand addition to any Standing Liberty quarter cabinet currently being formed.

PCGS# 5780.

NGC Census: 21; 1 finer within the designation (MS-68).



- 499 1932-D MS-64 (PCGS).** Overall smooth, frosty textured surfaces are untuned apart from blushes of orange-russet toning here and there around the obverse periphery. A fully struck and attractively original example of the key date 1932-D quarter. Though not the date with the lowest mintage in the series, an honor that belongs to the 1932-S key at 408,000 pieces, the mintage of 436,800 pieces for the 1932-D is the second-lowest of any regular-issue production run in the design type. Though somewhat more "common" on paper, the 1932-D is the definitive key to the series.

PCGS# 5791.

From the George Gardner Collection. Earlier ex: K. Turner Collection.



- 500 1932-S MS-65 (PCGS).** Delicate golden iridescence adorns both sides, the left obverse field also revealing a splash of slightly warmer rose-apricot color. A smooth and inviting Gem with lovely mint luster to boot. The outright quality of the present coin coupled with the key-date status of the date practically assures a heavy bout of bidding activity for this satiny Gem 1932-S quarter.

PCGS# 5792.

From the George Gardner Collection. Earlier ex: K. Turner Collection.

- 501 1932-S MS-64 (NGC).** Pleasing silver-gray with pastel and russet highlights, the surfaces are smooth with only minor abrasions. One of the primary keys to the series — it shares top honors with the slightly scarcer 1932-D issue. With MS-64 examples of the date always in heavy demand, we suspect strong bidding will call the tune on this lot.

PCGS# 5792.



- 502 1934-D MS-66 (PCGS).** Wonderfully original and fully frosted surfaces are untuned within frames of mottled reddish-russet peripheral toning. Sharply struck, smooth, and attractive in all regards. Though a somewhat common date in most grades, true Gem examples of this popular early Denver Mint issue are not so easy to come by as the mintage of more than 3.5 million pieces might suggest to some. Begin a search for an attractive Gem and you'll soon see what we mean.

PCGS# 5796.

PCGS Population: 95; 6 finer (all MS-67). Six of the 95 pieces are designated "+."

From the George Gardner Collection. Earlier ex: K. Turner Collection.



- 503 1935 MS-66 (PCGS).** This is a highly lustrous, fully frosted Gem whose otherwise brilliant surfaces reveal the lightest golden iridescence as the coin rotates under a light. Early-date Gem-grade Washington quarters have been coming into their own in recent times, and we imagine this sparkling Gem 1935 will see plenty of spirited bidding activity.

PCGS# 5797.

From the George Gardner Collection. Earlier ex: K. Turner Collection.

- 504 1936-D MS-66 (PCGS).** Original frosty surfaces are veiled in delicate golden-tan iridescence that is boldest at the lower obverse border. After the 1932-D and 1932-S key dates, the 1936-D is perhaps the most important regular-issue key date in the series, especially in Gem Mint State. Though there are numerous MS-66 grading events for the date at PCGS, we suspect some small proportion of that amount may represent resubmissions. After all, who wouldn't want to gain an extra grading point on a key date in today's numismatic marketplace?

PCGS# 5801.

PCGS Population: 124; 12 finer (all MS-67). Six of the 124 are "+" examples of the grade, and one of the 12 finer is a "+" example of the grade.

From the George Gardner Collection. Earlier ex: K. Turner Collection.

- 505 1936-D MS-66 (PCGS).** A pleasingly original Gem, both sides are veiled in delicate silver patina through which fulsome mint frost shines at all angles. An uncommonly smooth and conditionally scarce example of this challenging early Denver Mint Washington quarter issue, one of the "semi-keys" in high grade especially.

PCGS# 5801.

- 506 1951-D MS-67 (PCGS).** Swirling mint frost is readily appreciable in the absence of both toning and significant abrasions. A simply beautiful superb Gem, among the finest certified by PCGS, and a coin that is certain to please an advanced Washington quarter collector.

PCGS# 5847.

PCGS Population: 21; 1 finer (MS-68).



- 507 1960 MS-67 (PCGS).** Intense brilliant white luster enhances both sides of this silky smooth superb Gem. A common date at best in nearly every grade, but an uncommon issue at this lofty grade level. Indeed, the present ultra-Gem is

PCGS# 5868.

PCGS Population: 11; none finer.



- 508 1963-D MS-67 (PCGS).** This is a fully frosted, expertly preserved superb Gem that is untuned apart from wisps of light golden-tan patina that is boldest at the upper obverse border. This *condition rarity* is tied for finest certified by PCGS.

PCGS# 5875.

PCGS Population: 9; none finer within any designation. One of the nine pieces is a "+" designation.



- 509 1964-D MS-67 (PCGS). CAC.** One for the toning enthusiast, the obverse of this coin is layered in vivid copper-russet, pinkish-rose and olive-gold iridescence that is simply a delight to behold. The reverse is brilliant, on the other hand, and both sides are equally smooth with vibrant satin to softly frosted luster. This attractive piece from the last dated year of 90% silver coinage is tied for finest certified of the date within any designation.

PCGS# 5877.

PCGS Population: 41; none finer within any designation. Two of the 41 are called MS-67+.

- 510 1995-S Copper-Nickel Clad. FS-101. Doubled Die Obverse. Proof-69 Deep Cameo (PCGS).** This is a beautiful specimen with brilliant surfaces that are bright and pristine as the day of striking. A pleasing superb Deep Cameo Gem Proof specimen of one of the latest entries in the numismatic D.D.O. sweepstakes.

PCGS# 401603.

HALF DOLLARS



- 511 1795 O-102. Rarity-4. Two Leaves. EF-45 (NGC).** Highly appealing at the Choice EF grade level, this overall bold example is warmly patinated in dove gray and rose-gray that is boldest around the reverse periphery. There are no noteworthy abrasions on either side. This is within the Condition Census for the variety, with the finest seen graded AU-55. This is a formidable type or variety to find in high grade, as these early Flowing Hair half dollars tended to circulate long and hard, with few saved near the time of issue. An impressive and desirable example for the specialist or type collector.

PCGS# 6052.



- 512 1795 O-102. Rarity-4. Two Leaves. VF-25 (NGC).** Deep slate throughout with lighter color on the high points. The surfaces are rather nice and Liberty shows considerable hair definition. A pleasing coin for a type collector. The eagle also shows most of his wing feathers after limited circulation, and these early Flowing Hair half dollars are scarce at this grade level and rare any finer.

PCGS# 6052.

Lovely 1795 Half Dollar



- 513 1795 O-108a. Rarity-4. Two Leaves. EF-45 (NGC).** Beautifully toned with shades of cobalt blue, purple, peach and gold, this popular type exhibits excellent detail, choice surfaces, and significant remaining luster. No adjustment marks to be seen, this is a most appealing coin. Not only is this a scarce variety, as are most of the 1795 issues, but these are rarely encountered in grades of EF or finer as the demand comes from both variety collectors as well as type specialists. Most of survivors of these Flowing Hair half dollars are in far lower grades as these coins were part of the work horses in our early economy, and tended to stay in circulation a very long time, which is why so few high grade examples exist today. An important offering for the numismatist who has been looking for a high grade example of this issue.

PCGS# 39226.



- 514 1795/1795 O-111. Rarity-4+. Three Leaves. Fine-12 (PCGS).** The obverse is silvery gray with light russet and slate, while the reverse is darker. All major design elements are boldly evident, surface marks are minimal, and adjustment marks (as made) are away from prime focal areas. The three leaves feature is unique to this 1795 half dollar variety and the repunched date makes this a popular and desirable coin. This is a scarce variety in all grades is difficult to find much finer than offered here. Furthermore, it is listed in the *Guide Book* with a separate entry and usually brings a strong premium over the regular date issue of 1795.

PCGS# 39245.



- 515 1795 O-119. Rarity-4. Two Leaves. VF-25 (PCGS).** This is a lightly toned and visually appealing piece with faint olive-russet peripheral highlights on otherwise slate gray surfaces. The definition is bold overall and there are no significant abrasions. Scarce as a type coin at this grade level, as most fall much further down the grading ladder when examined. This is a solid representative of this type or variety.

PCGS# 6052.

- 516 1795 O-119. Rarity-4. Two Leaves. Fine Details—Obverse Scratched (NGC).** Slate gray on the obverse with classic rainbow album toning at the border; the reverse is a few shades lighter. A small but heavy scrape extends from the rim to star 9 and there are a few wispy pin scratches in the fields. A relatively attractive piece, even despite the NGC qualifier. Scarce as a die variety.

PCGS# 6052.



- 517 1795 O-122. Rarity-5. Two Leaves. VF-25 (NGC).** Hints of luster shine through deep mauve and iridescent toning. Nicely centered with the dentilation over 75% complete. A few faint adjustment marks (as struck) along the lower reverse border are well hidden by the toning. This scarce die variety and a type coin is hard to find this well preserved and with so little circulation. Most survivors of this design are found in much lower grades today.

PCGS# 39238.

- 518 1802 O-101, the only known dies. Rarity-3. VG-10 (PCGS).** Attractive two-tone gray toning, with deeper shades in the fields, off set by the lighter silver devices. The surfaces are generally smooth, with even wear and minimal abrasions. Scarce as a date and always in high collector demand. An early date half dollar that was struck in quite limited numbers, hence collectors have always paid a solid premium when these are available in any grade.

PCGS# 6065.



- 519 1803 O-104. Rarity-3. Small 3. EF-40 (PCGS).** This is an attractively toned piece with mottled charcoal-blue and steel gray splashed about the peripheries. Well balanced on both sides, the overall definition is bold to sharp and the surfaces are free of worrisome abrasions. This early date is seldom found at this high grade level, as most show far more wear and surface issues than found here. A coin that should not be overlooked by specialists who desire high grade and eye appeal.

PCGS# 39274.

- 520 1805 O-108. Rarity-4+. VF-35 (PCGS).** Bright gold with periwinkle and pink highlights, this lustrous Draped Bust half is very attractive for the grade. This is a difficult die pairing and while the present example is not quite in the top ten, it is certainly close to that census level. An impressive and desirable half dollar.

PCGS# 6069.



- 521 1805 O-112. Rarity-2. AU Details—Cleaning (PCGS).** Bright white with just a few traces of toning, this highly detailed Draped Bust half dollar displays light wear and abrasions. An interesting late die state coin, several prominent die cracks on both sides (as struck) are readily visible. A tough date to find this well preserved in terms of technical grade, and nicer than the vast majority known regardless of the cleaning.

PCGS# 6069.



- 522 1806/5 O-103. Rarity-2. AU-53 (NGC).** Antique silver encompasses the obverse while the reverse is lighter silver with light peach toning. Significant luster remains, though this is much more perceptible on the reverse. A few light abrasions are noted, though overall the surfaces are quite smooth. Important for the variety but even more as a scarce overdate especially at this lofty grade level. Close to or just within the Condition Census for the variety and a prize for the collector seeking such a coin. These early Draped Bust half dollars have started disappearing from the market as more and more collectors seek out examples for their collections, and their rarity becomes better understood with each passing year.

PCGS# 6077.



- 523 1807 Draped Bust. O-102. Rarity-2. AU-53 (NGC).** The obverse is light silver with rainbow toning at the periphery, while the reverse is light gold with teal and pink accents. On the reverse, the clouds and eagle's breast and tail feathers are nicely defined. A few faint planchet streaks (as struck) in and around the central obverse. This is really a lovely AU example of the issue and the type. Perfect for the type or variety collector seeking a high grade example of this issue.

PCGS# 6079.

- 524 1807 Draped Bust O-102. Rarity-2. EF-40 (ANACS).** Even silvery gray with a strong strike on the reverse. This is a late die state example with all of the obverse stars and most of the letters in the reverse legend extended to the rims, although the striking detail is appreciably sharper toward the centers. Several prominent scratches on the back of the ANACS holder are noted, especially since they are likely to appear in our catalog image of this coin's reverse. Scarce and desirable in this high collector grade.

PCGS# 6079.



- 525 1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. AU-50 (PCGS).** Brilliant with just trace amounts of toning, smooth surfaces are found on both sides, with no significant distractions. The strike is fairly sharp for this early date and the stars are all full. A popular coin for date, type, and variety collectors alike. Always on many want lists for this blundered reverse denomination feature, as well as from collectors who desire this first year of the new John Reich design. Scarce this nice and a classic bright silver early half dollar with strong eye appeal.

PCGS# 6086.



- 526 1807 Capped Bust. O-113a. Rarity-3. Small Stars. AU-55 (PCGS).** Lustrous with lovely light champagne and lilac toning, and a few electric blue highlights at the denticles. Sharply struck, with light wear on the highest points, the surfaces are choice with no distractions of any merit. Heavy die cracks are evident at the peripheries, adding visual interest. A rather nice and appealing example. A condition rarity at this level, with just a handful of Mint State examples known this mid-grade About Uncirculated prize will undoubtedly find considerable collector favor. An important type, date and variety issue in a highly sought-after grade.

PCGS# 39360.

- 527 1808/7 O-101. Rarity-1. AU-53 (NGC).** Medium gray with lilac and purple at the center of the obverse. Varied golden and sea green highlights and plentiful mint frost are seen in the peripheral regions. The overdate details are plainly seen without benefit of magnification and the reverse die is rotated about 30 degrees to the left. The attractive surfaces are smooth to the unaided eye, as are a number of prominent and interesting die cracks. A classic high grade example of this prized early overdate issue.

PCGS# 6091.



- 528 1809 O-109a. Rarity-2. IIII Edge. MS-62 (NGC).** This boldly lustrous Mint State coin is brilliant, fully struck and offers a fantastic pedigree. This is one of the top five of the "a" die state reported in Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars 1794 - 1839*. It is a scarce issue and worthy of a high grade variety or type collection.

PCGS# 39387.

From S.H. and H. Chapman's sale of the Harlan P. Smith Collection, May 1906; J.M. Clapp; John H. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr.; our (Bowers and Merena) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1706; Phil Kaufman Collection; and from Heritage's sale of the Joseph C. Thomas Collection, April 2009, lot 660.



- 529 1815/2 O-101. Rarity-2. VF-25 (PCGS).** Otherwise silver gray surfaces exhibit blushes of slightly warmer rose-gray patina that appear to drift toward the left border on both sides. A somewhat glossy texture and a few wispy hairlines are noted for accuracy, but there are no sizeable or otherwise outwardly distracting abrasions. This is one of the key dates to the series with a low mintage of 47,150 pieces. Only a tiny fraction are known today from that number, and collector demand has been strong for generations.

PCGS# 6108.



- 530 1817/3 O-101a. Rarity-2. AU-58 (NGC).** Gorgeous blue and orange toning fully covers this Choice AU example of a popular overdate. The surfaces are lustrous and very close to a Mint State designation. The bold overdate makes this very popular for collectors; clearly the engraver had a difficult time hiding a large 3 below a skinny 7. In strong demand from date, type, variety and *Guide Book* collectors alike, especially in the grade offered by the present coin.

PCGS# 39512.

- 531 1817 O-106a. Rarity-4. Single Leaf. EF-45 (PCGS).** Silvery gray with accents of gold and blue. The eye appeal is excellent. On the single leaf variety the normally seen pair of leaves below the left wing (facing) has been lapped by the engraver, leaving behind only one leaf. Die lapping was employed to file off the top surface of a die, usually to remove thin die cracks or clashing evidence.

PCGS# 6109.



- 532 1817 O-110. Rarity-2. MS-62 (PCGS).** Vivid blue-gray iridescence outlines the devices on both sides of this otherwise pale tan and steel gray example. Sharply impressed and uncommonly smooth, the satiny surfaces present exceptionally well for a lower grade Mint State half dollar from the early Capped Bust series. Worthy of a solid bid. This coin would be a good selection for an advanced type or variety specialist as the eye appeal is ample, and the technical grade quite desirable.

PCGS# 6109.

- 533 1818 O-109a. Rarity-1. AU-58 (NGC).** This nearly Mint State half dollar is highly lustrous with attractive iridescent toning at the peripheries. Traces of bold and interesting die clashing (as made) on both sides add to the appeal.



- 534 1818 O-114a. Rarity-3. MS-62 (PCGS).** Fully struck, this Bust half offers creamy white surfaces with wisps of peach at the obverse periphery and brushes of light charcoal on the reverse. The luster is bold and pleasing and the surfaces are mostly smooth. Above the eagle's head are a series of tiny pock marks, though they are not immediately apparent. A nice coin, and desirable in Mint State. Early Capped Bust half dollars, such as this example, are seeing considerable collector pressure from die variety specialists who seek the highest possible grades for their collections. Hence, this Mint State coin is certain to find favor with this large group of specialists along with date and type collectors as well.

PCGS# 39533.

- 535 1821 O-105a. Rarity-1. AU-58 (NGC).** A most appealing coin, this example displays light silver-gray centers with gold and robin's egg blue peripheries. The fully lustrous surfaces glow with brilliance and showcase just a slight trace of wear and minimal abrasions. A delight for the collector and certainly one of the most sought-after grades today as few are offered or survive this well preserved, and all the definition is present save for a whisper of rub on the high points of the design.

PCGS# 6128.



- 536 1824/4 O-110. Rarity-2. MS-63 (NGC).** Fully lustrous with antique silver toning and a brilliant teal band at the periphery on both sides. Liberty's curls are crisp, as are the feathers of the eagle. A few scuffs can be located with effort, but the overall quality is quite nice and the eye appeal is certainly choice. One of the finer examples from these dies, but not quite in the Condition Census as there are a number seen a single point finer. Pleasing collector quality and important for the blundered 4 obverse in the date punching.

PCGS# 6139.



- 537 1826 O-114. Rarity-4+. MS-65 (NGC).** A supremely attractive Gem, the toning starts as pale lilac which blends into peach, then orange, and finally into dark pink and blue. The luster sets the color aglow, and puts the smooth surfaces into prominent focus. This is certainly the Finest Known of the variety, although there perhaps is another coin noted in the 4th Edition Census at this level (possibly this coin) as MS-65 in the Overton-Parsley reference. Furthermore this is a scarce variety overall with less than five reported in Mint State grades in Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars 1794 - 1839*, this coin is clearly the finest of those to have crossed the auction block of this die pairing. For the date this splendid Gem is certainly one of the top examples graded by NGC and is worthy of considerable respect for the type or date as well. Hopefully this rarity will end up in a specialist's collection who fully appreciates the die pairing as well as the incredible quality of the surfaces.

PCGS# 6143.

- 538 1831 O-112. Rarity-3. AU-58 (PCGS). CAC.** Beautifully toned in a patchwork of gold, blue, silver-apricot and rose-gray iridescence, this lustrous Choice AU is sure to sell for a premium bid. Well struck for this challenging issue and free of distracting abrasions. Over the past decade, considerable collector interest has descended on coins precisely like this one — they offer high technical grade with just a touch of wear on the uppermost points, some come with flashy luster and every imaginable variation of color. Furthermore, they are priced where collectors can afford to buy one or several, and a few are available at any given time. Why not put together a date and major type set of these? Here is a perfect coin to add to an existing collection or to begin a new one.

PCGS# 6159.

- 539 1832 O-101a. Rarity-3. Large Letters. MS-61 (NGC).** Gorgeous vibrant rainbow color graces both sides of this lovely Mint State half dollar. A late die state coin, the obverse stars and reverse legend are plainly distended toward the border, with flow lines also readily apparent. A bit of a weak strike is noted by flat areas at the high points, though the surfaces are absolutely choice and the eye appeal is fantastic. A prize for the specialist in the series and worthy of inclusion in a major type and variety set or a die variety collection.

PCGS# 39886.



- 540 1832 O-103. Rarity-1. MS-63 (NGC).** A remarkably well preserved and attractive example, with choice surfaces and light, shimmering luster under pretty lilac and orange toning. Nicely struck and incredibly appealing in every aspect. Impressive quality for this date and variety, and worthy of a strong bid for the quality.

PCGS# 6160.



- 541 1832 O-104. Rarity-3. AU-58 (NGC). OH.** A most attractive coin, the gold, orange, and robin's egg blue surfaces glow under a strong light. The surfaces are exceptionally choice, with no abrasions or distractions of any consequence. Though the strike is weak in some isolated areas, the overall detail is very pleasing, and as a whole the coin is clearly above average. This particular grade is in high collector demand as they offer virtually Mint State eye appeal at a fraction of the price and often come with bold visual appeal in the form of lustrous and handsomely toned surfaces as noted here.

PCGS# 6160.

Ex: Overton Collection. The plate coin for the variety in the third and fourth editions of the Overton early half dollar reference.



- 542 **1832 O-106. Rarity-1. MS-64 (NGC).** This remarkably well preserved and attractive example has choice, smooth surfaces and full, shimmering luster. Gorgeous toning covers the obverse, in lovely blended shades of orange and blue, while the reverse is nearly fully brilliant. Condition Census quality at this grade level and a coin that shows considerable care taken in its preservation since the time it was struck. A handsome example to secure for an advanced collection.

PCGS# 6160.

- 543 **1832 O-110. Rarity-1. Small Letters. MS-62 (PCGS). CAC.** Iridescent cobalt blue and orange-apricot toning outlines the devices of this otherwise warmly patinated, silver gray piece. Well produced for the issue, we note full satin to softly frosted luster and overall bold striking detail on both sides. A difficult date and variety to find this well preserved and worthy of a strong bid from specialists in this series.

PCGS# 6160.



- 544 **1833 O-104. Rarity-1. MS-63 (NGC).** Exceptional eye appeal with medium gray surfaces, highlights of peach and deep blue and shimmering iridescence. Few abrasions are found, even after close inspection. A bit softly struck, though all-in-all this is a very pretty coin. As the Capped Bust half dollar series continued, these were the virtual backbone of our circulating coinage, many were held as bank reserves in fact. Furthermore, their mintages were high compared to most other denominations, and their size required endless tinkering to strike them up just enough, but not so much as to quickly wear out or worse — crack the dies. Hence, most examples show localized softness in portions of the reverse design, and often have moderately rotated dies in an attempt to strike up certain features by moving them opposite of the obverse fields.

PCGS# 6163.

- 545 **1834 O-105. Rarity-1. Large Date, Small Letters. MS-63 (PCGS).** Brilliant and lustrous, the strike is reasonably sharp with pleasing details in the drapery and most of the eagle's feathers. The surfaces are smooth and choice with no significant abrasions. Pleasing quality for the Choice grade level and a nice example of the Large Date, Small Letters die combination.

PCGS# 6165.



- 546 **1834 O-111. Rarity-1. Small Date, Small Letters. MS-64 (NGC).** This variety is also known as the "child's head" for the wide-eyed, round cheek appearance of Liberty. Primarily toned an attractive medium slate, intense highlights of pink and orange are found on the obverse; and the reverse periphery offers a nice band of rainbow toning. A few light abrasions can be found, but the overall appearance speaks of quality. This is a scarce type coin to find this well preserved with strong collector demand always pursuing such high appeal, high quality Capped Bust half dollars, especially this variety with the unusually attractive expression on Liberty's face.

PCGS# 6164.



- 547 **1834 O-114. Rarity-1. Small Date, Small Letters. MS-64 (NGC).** Nearly fully brilliant, with light gold at the peripheries and a few speckles of light gray; this near Gem offers pleasing surfaces with minimal abrasions. Condition Census quality for the variety collector and tied at this level as Finest reported in Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars 1794 -1839*. Perfect for the type, date or variety collector who demands and appreciates the finest available quality.

PCGS# 6166.

- 548 **1836 Lettered Edge. O-105. Rarity-4-. AU-53 (PCGS).** Brilliant and lustrous with dark gray peppering, mostly at the peripheries. The 1836 O-105 is an interesting variety with what Overton calls "corrugated bars" at the lower reverse border between the olive leaves and the denomination. This is one of the nicer examples of this variety. Although a handful are known finer, they tend to be in Choice Mint State or better, which means a much higher price tag. The present coin offers strong definition and good visual appeal.

PCGS# 6169.

- 549 **1836 Lettered Edge. O-115. Rarity-3. MS-62 (NGC).** Crescents of rich charcoal-russet patina line the left obverse and upper right reverse borders of this smooth, satiny example. The balance of the obverse exhibits light silvery patina, while the reverse displays more vivid olive-gray toning in most areas. A well produced example, we note overall sharp detail to the devices. Final year of the Lettered Edge style, as the newer and more complex steam press did not have collars capable of imparting — or preserving edge lettering.

PCGS# 39950.



- 550 1836 Reeded Edge. 50 CENTS. GR-1. Rarity-2. AU Details—Improperly Cleaned (NGC).** Light silver, with a few areas of unnatural brightness, this classic rarity offers an excellent strike with only light surface abrasions. These were the first half dollars struck on the new and finally operational steam driven coining press. Mintage was quite limited and collector demand has been strong for generations for this important coinage which represents a sea change in technological progress.

PCGS# 6175.



- 551 1839-O/O Reeded Edge. HALF DOL. GR-1. Rarity-1. AU-58 (NGC).** This is a handsome and fully original piece with iridescent orange-rose and cobalt blue undertones to otherwise dominant golden-gray patina. A sharply struck, partially lustrous and overall smooth example. This important New Orleans Mint silver issue is always in high collector demand as this is a short-lived type issue, and has the mintmark located on the obverse above the date. The mintage for this issue was a scant 116,000 pieces.

PCGS# 6181.



- 552 1841 WB-102. Repunched Date. MS-63 (NGC).** This is vibrant, lustrous, otherwise satiny piece that reveals modest semi-reflective tendencies in the fields when viewed at more direct light angles. Untoned apart from subtle pinkish-silver tinting that is more pronounced on the obverse, with needle sharp striking detail in all areas. All in all, this is an appealing coin with ample collector interest to consider when formulating a bid.

PCGS# 6236.



- 553 1855 Arrows. WB-101. MS-64 (NGC).** Richly toned in a blend of olive-charcoal and antique copper, this boldly impressed near-Gem is free of outwardly noticeable abrasions. Prized as type coin as well as for the scarce date and mint issue, and as such a splendid example in terms of quality, eye appeal and toning. The Arrows at date designation only lasted for three years, but the first year included the Rays on the reverse as a unique type for 1853 only.

PCGS# 6281.

NGC Census: 17; 10 finer (Mint State-66 finest).

- 554 1858 Proof-62 (NGC).** Deep russet gray toning coats both sides of this important proof coin. Mint made parallel die file lines can be seen on both the obverse and reverse, and account for the assigned numeric grade. 1858 was the first year that the mint made proof sets available to the general public. While the exact mintage is not known, the *Guide Book* lists a mintage of "300+," what is known is that it was small enough to create a scarce coin.

PCGS# 6412.

- 555 1858 WB-101. Type I Reverse. MS-64 (NGC).** Soft golden, silver gray on both sides, with pearly luster. Well struck with only a few light marks.

PCGS# 6293.

- 556 1866-S No Motto. WB-101, Die Pair WB-1. Rarity-4. Late Die State. Small Thin S. VF-35 (NGC).** A scarce, transitional year, that saw the addition of the national motto IN GOD WE TRUST added to the reverse of the quarter, half dollar, silver dollar, half eagle, eagle, and double eagle. Before the addition of this motto, there were 60,000 examples of the No Motto type struck at San Francisco and these quickly entered circulation. Not a common coin with attractive eye appeal, this moderately circulated example shows only the lightest ticks from use in commerce, the surfaces are smooth and there is ample "crust" in the devices.

PCGS# 6315.

- 557 1866-S No Motto. WB-101, Die Pair WB-1. Rarity-4. Late Die State. Small Thin S. VF-20 (NGC).** Light silver gray surfaces also reveal a tinge of pale gold as the surfaces rotate under a light. Smooth and problem free for a mid grade survivor of this challenging issue, ample boldness of detail to the major design elements further enhances this coin's appeal. These No Motto half dollars were struck in San Francisco using a leftover reverse die with the current obverse, but before the mandated With Motto reverse dies arrived. Only 60,000 were coined during this changeover time and the number today is a tiny fraction of that amount. Long popular with collectors and a difficult issue to find at all, especially in a pleasing mid level grade like this piece offers.

PCGS# 6315.



- 558 1869 Proof-66+ (PCGS). CAC. Secure Holder.** Richly toned surfaces exhibit bold charcoal-blue and copper-rose patina from the rims to the centers, the latter color with a somewhat mottled distribution in the center of the reverse. More direct light angles also call forth vivid gold, blue and orange undertones, as well as considerable vibrancy to a uniformly mirrored finish. A delightful Gem that is sure to please the quality conscious collector that also appreciates originally toned silver coinage. This is the absolute finest Proof certified by PCGS in the Proof designation and alone at the top of this important issue. Merely 600 pieces struck in Proof, and this is certainly worthy of inclusion in any advanced collection. Furthermore there is a single coin certified by PCGS with the Cameo designation at the PR-67 level, but no others equal or finer are noted in the PCGS *Population Report*.

PCGS# 6427.

PCGS Population: 1; none finer.

- 559 1869 WB-101. MS-63 (PCGS). CAC.** Peach and tangerine centers spread to pink and cobalt blue peripheries on this attractive Liberty Seated half. Significant luster remains and there is plenty of eye appeal. Scarce as a date and variety, especially at the Choice level of preservation, and a prize for the astute numismatist.

PCGS# 6325.

- 560 1871 WB-101. MS-63 (PCGS). CAC. OGH.** Essentially brilliant on the obverse, with just a few bits of russet toning, while the reverse displays russet and deep blue at the peripheries. Scarcer than its mintage of 1.2 million pieces indicates, it is believed that some proportion of the mintage went undistributed and was melted — along with pieces dated 1872 — in 1873 at the time of the weight change.

PCGS# 6330.



- 561 1872 Proof-65+ Cameo (PCGS). CAC.** Delightful silver-apricot iridescence is a bit lighter overall on the reverse of this silky smooth Gem. Fully struck from the dies, with a pronounced cameo finish readily evident at all angles. An outstanding example and one of the absolute finest of the 950 struck that year in Proof, and graced by the Cameo contrast which adds measurably to the eye appeal. Exceptional quality for an exceptional collection.

PCGS# 86430.

PCGS Population: 1; 2 finer (Proof-66 Cameo finest) within the Cameo Proof designation.



- 562 1872-CC WB-101, Die Pair WB-5. Rarity-4. EF-40 (PCGS).** This is an uncommonly attractive EF in a key date 1872-CC half dollar. Light, even, slate gray patina flows over both sides, the surfaces of which reveal no troublesome abrasions to the unaided eye. Tough as a date and mint with an issue count of 257,000 pieces from the famous Carson City Mint. Most circulated into low grades if they survived at all, with this high collector EF coin worthy of a bold bid as so few exist this pleasing in quality.

PCGS# 6334.

- 563 1875-S WB-101, Die Pair WB-7. Rarity-3. Very Small S. MS-64 (PCGS).** Delicate golden-silver iridescence flows over billowy mint frost on both sides of this charming and fully original Liberty Seated half. Further adorned with mottled pink and apricot peripheral highlights, a lack of outwardly distracting abrasions further enhances already strong eye appeal. Certainly scarce at this lofty grade level and worthy of inclusion in an advanced date and mint collection or high grade type set.

PCGS# 6351.



- 564 1876 WB-101. Type I Reverse. MS-64 PL (NGC).** Untoned apart from a blush or two of russet iridescence in isolated peripheral areas, this radiant near-Gem exhibits pronounced contrast between richly frosted devices and mirror-finish fields. The devices are fully defined in all areas, and the surfaces are silent on the subject of mentionable abrasions. This is the Centennial year issue for our country, and a handsome coin it is. Furthermore, this is one of the earliest strikes from the dies as the fields show unusual prooflike reflectivity. To date NGC has only certified three coins with this feature, to put how unusual this reflectivity is into perspective. A desirable coin for the specialist.

PCGS# 6352.

NGC Census: 2; none finer within the Mint State Prooflike designation.



- 565 1878 Proof-67 (NGC).** An exceptionally vivid Superb Gem, both sides exhibit bright golden-blue peripheral toning that blends with rose-apricot iridescence in and around the centers. Reflective fields and smooth, virtually pristine surfaces are readily evident at all angles. One of 800 Proofs of the date struck. A rarity as noted in the census information below.

PCGS# 6439.

NGC Census: 7; 1 finer within the designation (Proof-68). Four of the seven noted specimens are designated Proof-67 Cameo.

- 566 1879 Proof-64 (PCGS).** Bold golden-charcoal patina bathes the obverse, while the reverse is a tad lighter in a blend of lavender-gray and tan-russet. The strike is uniformly sharp on both sides, and a vibrant reflective finish is easily seen as the surfaces rotate under a light. Mintage of 1,100 pieces in Proof and at this near-Gem grade there are not many around today.

PCGS# 6440.



- 567 1880 Proof-66 (PCGS).** CAC. This handsome Gem is layered in bold copper-rose patina that yields to a swath of lighter pinkish-silver over the right third of the reverse. More vivid cobalt blue and golden-orange highlights are also discernible with patience, especially around the peripheries. Expertly preserved with nary a detracting blemish in evidence. A majestic Gem Proof of this popular late Liberty Seated half dollar, minted in limited quantities of 886 pieces, and this one of the top examples seen today.

PCGS# 6441.

PCGS Population: 16; 4 finer (Proof-67 finest) within the Proof designation.

- 568 1880 Proof-63 Cameo (PCGS).** This lovely Proof is of a date always in demand, for related circulation strikes are even rarer yet. This sharply struck, iridescent half dollar will attract many bidders.

PCGS# 86441.

From the Argo Collection.



- 569 1881 Proof-66 Cameo (PCGS).** CAC. Iridescent silver-apricot toning that appears to drift toward the border on the reverse is the only toning of note for this sharply struck and boldly cameoed specimen. A no questions Gem with eye appeal to spare. Only 975 pieces struck in the Proof format, few of those offer the Cameo designation let alone with the splendid Premium Gem classification. An impressive coin for the type or date specialist.

PCGS# 86442.

PCGS Population: 5; 1 finer (Proof-67 Cameo finest) within the Cameo Proof designation.



- 570 1883 Proof-65 (PCGS).** Dressed in mottled pinkish-silver and pale copper iridescence, the obverse contrasts markedly with a reverse that is toned in speckled olive-copper, blue-gray and pinkish-apricot. Nicely mirrored in finish, and free of outwardly distracting or otherwise grade-limiting blemishes. Mintage of 1,039 pieces with Gems representing between five and ten percent of those today. Rare in all grades, and few were struck for circulation as well, a mere 8,000 pieces. Popular for the low mintage and high Gem quality.

PCGS# 6444.

PCGS Population: 33; 15 finer (Proof-67 finest) within the Proof designation.



- 571 1884 Proof-65 (NGC).** CAC. OH. Brilliant with a delicate charcoal periphery on the obverse, while the reverse is pale lilac with a bright bush of golden orange at 6 o'clock. The surfaces are rather smooth for a Proof half dollar of this type, and the eye appeal is excellent. Tough to find at the Gem grade level in Proof, as this is one of just 875 coined in that format for the year. Furthermore this is a very low mintage date for circulation as well, with 4,400 struck for the year. Collector demand has always been strong for this series and run of low mintage dates from 1879 to 1891.

PCGS# 6445.



- 572 1886 Proof-66 (PCGS).** This is a profoundly toned Gem with swirls of tan-gray central toning framed in even richer rose-russet and charcoal-blue that extend to the rims. Silky smooth in sheen with a razor sharp strike, this is a simply lovely coin to behold. Mintage came in at a seemingly targeted 886 pieces to mimic much of the date, this is certainly one of the top few dozen known and would make a welcome addition to an advanced collection.

PCGS# 6447.

PCGS Population: 18; 3 finer (Proof-67 finest) within the Proof designation.

- 573 1889 WB-101. MS-64 (PCGS).** Splashes of mottled olive-russet and charcoal patina drift toward the borders on both sides of this otherwise peal gray example. A fully struck, satin-textured piece that has been nicely preserved to preclude notice of detracting abrasions. Mintage of these late Liberty Seated half dollars continued slow as this series ground down to its end, for this particular year only 12,000 pieces were struck for the channels of commerce and not many of those survived in Mint State. Here is a particularly nice coin that would be a perfect choice for the collector who appreciates that sweet blend of condition rarity with quality and eye appeal.

PCGS# 6371.

- 574 1891 Proof-63 (PCGS).** Gorgeous light blue and pink peripheries with light golden centers. This final-year Proof Seated half displays a crisp strike and lovely surfaces. Only 600 were struck in this format and this Choice example is worthy of any advanced collection.

PCGS# 6452.



- 575 1892 MS-66 (NGC).** A lovely gem with deep olive and gray toning over much of the surface. Highly lustrous with accents of rose, blue and gold that add considerably to the overall eye appeal. Just 11 pieces have been graded finer by NGC

PCGS# 6461.



- 576 1892 MS-65 (PCGS).** CAC. Handsome gold, cobalt blue, and silvery gray all intermingle on this desirable piece with exceptional eye appeal. Substantial luster still shines through the original surfaces. This Gem leaves nothing to be desired. Scarce at the Gem grade level, even for this all important first year of issue of the Barber half dollar series. When a Gem is toned with such delectable colors, how can any collector resist?

PCGS# 6461.



- 577 1892 MS-65 (PCGS).** CAC. This is a wonderfully Gem bathed in blended pale blue and copper-gray patina. A softly frosted, sharply defined example for the high-grade, first-year type collector. Of the three issuing mints — Philadelphia, New Orleans, and San Francisco — the Philadelphia and New Orleans half dollars were struck in quantities below the one million coin mark, in this case 934,000 pieces.

PCGS# 6461.

- 578 1892 MS-64 (PCGS).** Pleasing luster is set apart by superb original toning on this near Gem first year issue Barber half dollar. The surfaces are smooth with minimal signs of handling or scuffs, and the eye appeal is choice. Scarce today with a recorded mintage of 934,000 pieces, not all that many considering how popular this series is becoming today.

PCGS# 6461.

- 579 1893 Proof-63 (PCGS).** Iridescent silver-gold toning greets the viewer from both sides of this nicely mirrored specimen. Proof mintage tailed off this second year of the Barber half dollar series to 792 pieces, this Choice example is attractive and worthy of a solid bid.

PCGS# 6540.



- 580 1893-S MS-63 (NGC).** Very well struck with sharp execution of the details throughout. Lustrous light silver gray with soft golden brown and violet accents near the rims. Some minor scattered marks account for the grade, but the aesthetic appeal is very nice for an example at the MS-63 level, and only a dozen coins out of nearly three-quarters of a million struck have been graded finer by NGC.

PCGS# 6467.



- 581 1894-S MS-64 (PCGS).** Lustrous light gray dominates with mottled soft violet and russet iridescence on both sides. Quite attractive in hand. PCGS has graded only about 10 pieces finer.

PCGS# 6470.



- 582 1898 Proof-64 Cameo (PCGS).** CAC. Choice cameo surfaces are supported by bright teal and pink on the obverse, with an intensely colored reverse of cobalt blue, purple and teal. A small planchet defect (as struck) under the eagle's left wing is noted for accuracy, but otherwise there are no mentionable blemishes. The eye appeal on this Proof is simply fantastic, and we anticipate strong bids from every quarter. A total of 735 pieces were struck in Proof with the Cameo designation awarded to only a modest percentage of those. This near-Gem shows pleasing surfaces graced by attractive toning.

PCGS# 86545.

- 583 1899 MS-64 (PCGS).** Smooth, softly frosted surfaces are layered in blue-gray, sandy-gray, and pale rose patina. Though not a rare date by any stretch, the 1899 can prove to be somewhat elusive in Choice MS-64 or finer grade.

PCGS# 6483.



- 584 1901 Proof-65 (PCGS).** Rich mottled toning on the obverse, with elements of bright lilac, blue, gold, and green. The reverse is largely pearlescent gray with faint mottled overtones. Highly attractive and very original.

PCGS# 6548.



- 585 1902 MS-65 (PCGS). Secure Holder.** Medium gray with cobalt blue highlights, this originally toned Gem is sure to please. Nicely struck, extremely attractive and suitable for inclusion in a high grade type set. While many collectors might consider this to be a common date issue, it is certainly not at all common in Gem grades! Furthermore, any examples finer than the present offering are limited to six pieces at most as seen by PCGS. Therefore, the only possible conclusion is that the 1902 Philadelphia Mint half dollar is pretty rare animal at the Gem level and should be on the endangered species list. Bid accordingly if you expect to capture this elusive grade level on this coin.

PCGS# 6492.

PCGS Population: 14; 6 finer (Mint State-67 finest).



- 586 1906 Proof-66+ (NGC).** This untuned and vibrant Gem does reveal somewhat of a cameo finish from the dies, particularly on the reverse. Premium quality for the assigned grade, and a simply outstanding late date Proof Barber half to behold. Bold collector quality at this grade level, and one of the finer examples from a tiny mintage of 675 pieces.

PCGS# 6553.

NGC Census: 1; 24 finer (Proof-68+* finest) within the Proof designation.

- 587 1907 MS-64 (PCGS).** Satiny, pearlescent luster highlights light toning at the rims. Only the slightest hints of contact marks are observed on Liberty's cheek, accounting for the grade.

PCGS# 6508.

- 588 1909 Proof-64 (PCGS).** Watery, reflective fields with dappled toning on both obverse and reverse sides. Under close inspection with a high power glass some light lines from storage in an old album can be seen on the cheek, but are old and mostly unobtrusive.

PCGS# 6556.



- 589 1911 Proof-66 (PCGS). CAC. OGH.** This is a simply exquisite specimen that really needs to be seen to be fully appreciated. The obverse is awash in handsome mauve-gray toning with subtle orange-apricot iridescence also intermingled around much of the periphery. The reverse is even more vivid and reveals a veritable explosion of gold, pink, rose, red, blue and olive colors when rotated under a light. Fully struck, expertly preserved and undeniably original, no bid would seem too strong for this breathtakingly beautiful Superb Gem. As nice as this date can reasonably be obtained, with ample eye appeal and toning that deserves long study and enjoyment.

PCGS# 6558.

PCGS Population: 12; 12 finer (Proof-68 finest) within the Proof category.



- 590 1911 Proof-65 Cameo (PCGS). CAC.** A bold gem Proof with highly reflective fields that contrast nicely against the sharp, frosty devices. Largely brilliant on the obverse, with a thin ring of golden brown around the rim. The reverse exhibits a wider ring of golden brown and deep blue iridescence. Visually striking.

PCGS# 86558.

- 591 1914-S Unc Details—Cleaning (PCGS).** Otherwise brilliant surfaces are accented with a few blushes of gold, peach and cobalt blue. The details are crisp and bold, while abrasions at first glance are minimal. Closer examination reveals some wispy hairlines on the obverse, although the reverse is more original, and both sides retain considerable luster despite the impairment. This is a scarce date with a mintage just under one million pieces.

PCGS# 6531.

- 592 1915 Proof-64 (PCGS).** Speckles of olive-russet peripheral toning enliven a base of more even sandy-gray patina. Fully struck, outwardly smooth and readily revealing modest reflectivity to the finish as the surfaces rotate under a light. Final year of issue of the Barber half dollar series, and a minute mintage of 450 pieces keeps demand for this date and mint strong in Proof.

PCGS# 6562.



- 593 1915-D MS-65 (NGC).** Mostly brilliant silver with faint golden overtones. Highly lustrous and a very attractive gem. NGC has graded just nine pieces finer.

PCGS# 6533.

- 594 1915-D MS-64 (PCGS).** Speckled copper-russet and blue-gray patina dominates much of the reverse, although the toning drifts toward the right border on the obverse and leaves the balance of that side virtually brilliant. The latter side is also vibrant and frosty, and slight muting to the finish on the reverse may be the only reason why this coin did not secure an even higher Mint State grade from PCGS. Strong eye appeal and an important late Barber half dollar issue from the Denver Mint.

PCGS# 6533.



- 595 1916 MS-67 (NGC).** With sharply impressed devices and brilliant, frosty-textured surfaces, this gorgeous superb Gem would make a lovely addition to a first-year type set. Indeed, *Registry Set* pops to mind given the outstanding quality of the present coin — just one example of the date has been certified finer than the present world-class gem by NGC.

PCGS# 6566.

NGC Census: 9; 1 finer (MS-68).

From the George Gardner Collection.



- 596 1916-D MS-66 (PCGS).** This Premium Gem 1916-D half dollar is brilliant with superb cartwheel luster. It has exceptional eye appeal, choice surfaces and is one of the finest we have seen in recent times.

PCGS# 6567.

From the George Gardner Collection.



- 597 **1917 MS-67 (NGC).** This softly frosted superb Gem is sharply struck, brilliant and expertly preserved. It would be an important addition to even the finest Walking Liberty half dollar collection. Not only is this coin a pleasure to behold, it is ***tied for finest of the date certified by NGC***, representing one of just four grading events at the MS-67 level.

PCGS# 6569.

NGC Census: 4; none finer.

From the George Gardner Collection.

- 598 **1917 MS-66 (PCGS).** CAC. This beautiful half dollar is brilliant with golden accents and strong mint luster. The fields are somewhat matte, as struck, characteristic to nearly all 1916 half dollars of this design and many of 1917, as here. PCGS has certified just three examples of this date at a finer grade than offered here.

PCGS# 6569.

From the George Gardner Collection.

- 599 **1917 MS-66 (PCGS).** OGH. Lovely champagne color is brought to life by bold luster and a frosty finish. Boldly struck, Liberty's head and left hand show key details. A small band of gold toning beneath the date adds visual interest.

PCGS# 6569.

From the George Gardner Collection.

- 600 **1917 MS-65 (PCGS).** Essentially untoned, the brilliant surfaces display just a light band of russet toning at the obverse periphery from 12 o'clock to 1:30. A nice strike and bold luster compliment the smooth surfaces and add to the substantial eye appeal. Choice for the grade and physically appealing.

PCGS# 6569.

- 601 **1917 MS-65 (PCGS).** Slight mottling is noted for the olive and pinkish-silver patina that adorns the obverse, while the reverse is close to brilliant with a light silver-gray cast. Remnants of an obverse finger print are evident at the left border, but neither side reveals any outwardly distracting abrasions. Arguably one of the most beautiful of all U.S. coinage designs, Adolph A. Weinman's Walking Liberty half dollar was a part of the great renaissance in U.S. coinage that took place 1907-1916

PCGS# 6569.



- 602 **1917-D Obverse Mintmark. MS-65 (NGC).** This lovely Gem is brilliant and lustrous. The strike is also far better than normally seen on a coin of this design, adding significant additional importance. With its mintage of 765,400 pieces, the 1917-D Obverse mintmark variety is one of just nine dates in the design type with a mintage that fell below the one million mark.

PCGS# 6570.

From the George Gardner Collection.

- 603 **1917-S Obverse Mintmark. Unc Details—Cleaning (PCGS).** Nicely struck, this mostly white coin features deep gold and russet toning toward the peripheries. A rather pretty coin, despite the tell-tale hairlines of a past cleaning. The year 1917 represents the second and final of two years of the design type with the mintmark placement on the obverse. In 1917 both obverse and reverse mintmark varieties were struck, and then in 1918 the mintmark was located on the reverse only, where it remained through the balance of the series.

PCGS# 6572.

- 604 **1917-S Obverse Mintmark. AU-55 (NGC).** A fine example at the Choice AU level, the silvery gray surfaces still display substantial luster. Just a few surface marks and a touch of wear are present — a very wholesome coin. This ever-popular issue is one of nine dates in the design type with a mintage that fell below the one million coin mark — in this case, 952,000 pieces were struck. Much of the mintage fell victim to the commercial needs of the San Francisco area, and today Choice AU and finer specimens are eagerly received by the numismatic community.

PCGS# 6572.



- 605 **1918 MS-65 (NGC).** Fully struck with radiant frosty white surfaces, this brilliant, silky smooth Gem is sure to please even the most discerning collector. Only seven examples of the date have been accorded a finer grade by NGC, all of those called MS-66. This MS-65 Gem may be among the finest examples of the date you are apt to find in today's numismatic marketplace.

PCGS# 6574.

From the George Gardner Collection.



- 606 1918 MS-64 (NGC).** A beautiful marriage of purple and orange interplay on both obverse and reverse, while the strong luster easily shines through. A bit of weakness in the skirt lines is noted, though this remains quite a pleasing example. Early dates in the Walking Liberty half dollar series are always popular and in demand, especially in Choice Mint State grades.

PCGS# 6574.



- 607 1918-D MS-64 (PCGS).** A remarkably lustrous and fully frosted coin in a 1918-D Walker, this coin also exhibits a few tiny speckles of russet peripheral toning that further confirm the originality of the surfaces. Those same surfaces are minimally abraded and virtually distraction free, and a touch of characteristic striking softness in the centers seems to be the only impediment to an even higher Mint State grade. Though more than 3.8 million examples of the date were struck, it can prove to be an elusive issue in Choice Mint State or finer. We expect an active spate of bidding when this one enters the auction arena.

PCGS# 6575.



- 608 1918-S MS-64 (PCGS).** Pretty golden patina adorns both sides, the toning a bit lighter with more of an iridescent quality on the reverse. Overall smooth with very few abrasions in evidence, perhaps a bit more vibrancy to the obverse would have secured an even higher grade for this conditionally scarce S-mint Walker. Though nearly 10.3 million examples of the date were struck, the supply of pleasing Choice Mint State and better examples is fairly slim. Food for thought: MS-64, as here, is the last stop on the grading scale before the date becomes a great *condition rarity* that escalates rapidly upward in value.

PCGS# 6576.



- 609 1919 MS-64 (PCGS).** A sharp and frosty piece. A bit of light, mottled pale tan iridescence is largely confined to the peripheries on both sides. This elusive Philadelphia Mint issue is one of nine dates in the design type with a mintage figure that dipped below the one million coin mark; 962,000 pieces were struck.

PCGS# 6577.



- 610 1920 MS-65 (PCGS).** Brilliant white surfaces are complemented by bold frosty luster. Liberty's head reveals a bold strike, if not fully complete. A true Gem with no surface distractions and excellent eye appeal. Although this is not a rare date in lower grades, at the MS-65 or finer level and with an above average strike, it can be classified as scarce if not rare.

PCGS# 6580.

From the George Gardner Collection.



- 611 1920 MS-65 (PCGS).** Brilliant with a hint of golden toning and with an above average strike, this 1920 half dollar will fit perfectly in a high level Gem collection.

PCGS# 6580.

From the George Gardner Collection.



- 612 1920-S MS-63 (PCGS).** Satin to softly frosted surfaces are vibrantly lustrous and also smooth enough to suggest a fully Choice grade. In fact, were it not for characteristic softness of strike in the centers, this conditionally scarce '20-S half would almost certainly have secured an even higher Mint State rating. Though more than 4.6 million examples of the date were struck, much of that mintage passed into commercial channels with the end result that Mint State examples of the date are somewhat elusive in today's numismatic marketplace.

PCGS# 6582.



- 613 1927-S MS-65 (PCGS).** This lovely 1927-S, the only circulation strike variety made in the Walking Liberty series this year, has satiny luster and prooflike areas, with tinges of iridescence. It is indeed beautiful to behold and even nicer to own.

PCGS# 6587.

From the George Gardner Collection.



- 614 1927-S MS-64+ (NGC).** This is a lustrous, fully original near-Gem with mottled golden-russet patina drifting toward the borders. Uncommonly well struck for this challenging S-mint Walker, the central reverse is suitably bold while the central obverse exhibits a bit of emerging detail over and around Liberty's left hand. Boldly defined elsewhere, the level of surface preservation alone is sufficient to suggest a full Gem rating.

The 1927-S half dollar represents the only coinage in the denomination from any mint for the date as well as the first coinage in the denomination since the 1923-S issue. Indeed, the half dollars of 1923, 1927, and the following year, 1928, all emanated from the San Francisco Mint, with no activity in the denomination from Philadelphia or Denver during that period.

PCGS# 6587.



- 615 1927-S MS-64 (PCGS).** Blushes of pale blue iridescence here and there at the borders interrupt otherwise dominant champagne-apricot toning on both sides of this lustrous Choice Uncirculated. Overall smooth, as befits the assigned grade, with an above average strike for this challenging issue that includes emerging definition to the central obverse high point. The 1927-S half dollar represents the only coinage in the denomination from any mint in the year of issue, as well as the first coinage in the denomination since the 1923-S issue.

PCGS# 6587.



- 616 1928-S MS-64 (PCGS).** CAC. Splashed with russet and cobalt-blue patina that is boldest near the right obverse border, this delightful near-Gem is also possessed of full mint frost. Relatively bold in strike for the issue, as well, and positively free of outwardly distracting abrasions. The 1928-S is a stand-alone date as no half dollars were forthcoming from Philadelphia or Denver for the date. Indeed, all the half dollars produced between 1921 and 1928 — in 1923, 1927, and 1928 — were all produced in our westernmost mint.

PCGS# 6588.



- 617 1928-S MS-64 (PCGS).** Golden-gray surfaces exhibit a few speckles of olive-russet patina. With overall smooth surfaces and suitably vibrant luster, this piece may have secured an even higher grade were it not for characteristic softness of strike in the centers. The half dollar coinage presses in Philadelphia and Denver were silent in 1928, with San Francisco the only one of the three active mints to produce any coinage within the denomination. Indeed, between 1921 and 1934, just six date-mint combinations were produced, with no half dollars struck at all in 1922, 1924, 1925, 1926, and 1930 through 1932 inclusive. As with most half dollars from the era, the value of the 1928-S begins to escalate once the MS-63 grade is attained, and goes even further skyward at MS-64 as offered here.

PCGS# 6588.



- 618 1929-D MS-66 (PCGS). CAC. OGH.** Lovely light gold iridescence and strong luster highlight the choice surfaces. Liberty's skirt lines are especially bold, if not 100% complete. This Gem offers excellent eye appeal and will certainly be a prize for a lucky bidder.

PCGS# 6589.

From the George Gardner Collection.



- 619 1929-D MS-65 (PCGS).** With an uncommonly full strike for the issue and richly frosted, Gem-quality surfaces, this premium quality example belongs in an advanced collection of Walking Liberty halves. Otherwise brilliant, blushes of pale golden-apricot iridescence are confined to the left obverse and reverse borders. The sleepy half dollar presses in Denver finally awakened in 1929 after being silent since the 1921-D half dollar issue. In Gem condition, the date is one to be reckoned with.

PCGS# 6589.



- 620 1929-D MS-65 (PCGS).** Minimally toned in pale silver gray and tan-gold, both sides are also awash in billowy mint frost. Boldly, if not sharply struck throughout, with minimally abraded surfaces that also uphold the validity of the Gem grade.

The 1929-D Walking Liberty half dollar represents the first half dollar coinage from the Denver Mint since the 1921-D rarity, as well as the final coinage from the Denver facility until the 1934-D issue.

PCGS# 6589.



- 621 1929-S MS-66 (PCGS).** Crisp white surfaces, enhanced by highlights of champagne gold toning on the obverse, showcase an exceptional level of preservation. A choice and appealing example from this popular branch mint.

PCGS# 6590.

From the George Gardner Collection.



- 622 1933-S MS-65 (PCGS).** This Gem features bright white and fully lustrous surfaces, accented with gold striations and a strong strike. Liberty's left hand displays bold definition.

PCGS# 6591.

From the George Gardner Collection.



- 623 1934 MS-68 (NGC).** Brilliant with strong frosty luster, the surfaces exhibit near perfection, even under close scrutiny with a glass. Champagne highlights bolster the eye appeal and enhance the impact of Weinman's iconic design. Though otherwise a common date in virtually all grades, the amazing Gem Mint State example offered here is

PCGS# 6592.

NGC Census: 9; none finer.

From the George Gardner Collection.

- 624 1934 MS-67 (PCGS). CAC.** This Superb Gem displays an exceptionally bold strike, strong satiny luster, and lovely surfaces throughout. Primarily crisp white, iridescent highlights add to the appeal.

PCGS# 6592.

From the George Gardner Collection.



- 625 1934-D MS-66 (PCGS).** This intensely lustrous Gem exhibits bold cartwheel activity and a better than typical strike. Warm shimmering gold and faint ice blue highlights add to the already strong eye appeal. A choice and appealing example. Only four examples of the date have been certified finer than the present beauty by PCGS.

PCGS# 6593.

From the George Gardner Collection.

- 626 1934-D MS-66 (PCGS).** CAC. With a razor sharp strike and smooth, expertly preserved surfaces, this impressive Gem belongs in an advanced Walking Liberty half dollar set. Generally brilliant, toning is confined to a few wisps of golden-tan iridescence here and there around the peripheries. Only 7 finer specimens have been graded by PCGS, meaning that this premium quality specimen is about as fine a coin one will readily find in the marketplace.

PCGS# 6593.



- 627 1934-S MS-65 (PCGS).** A lovely light golden cast with small highlights of russet are complemented by cartwheel luster. A prize for a lucky bidder at the Gem level. The year 1934 represents the first year of the design type since 1921 in which coins were struck at all three operating mints.

PCGS# 6594.

From the George Gardner Collection.



- 628 1935 MS-67 (NGC).** Brilliant frosty white surfaces are free of both toning and detracting abrasions. Otherwise common, the 1935 in MS-67 is a *Condition Rarity*; indeed, the present gem is **tied for finest of the date** certified by NGC.

PCGS# 6595.

NGC Census: 26; none finer.

From the George Gardner Collection.



- 629 1935-D MS-66 (PCGS).** CAC. Attractive white and nicely struck for this issue, Liberty's thumb and index finger show separation, if not a full strike. The present beauty is **tied for finest certified example of the date** by PCGS.

PCGS# 6596.

PCGS Population: 103; none finer. Four of the 103 are designated "+" by PCGS.

From the George Gardner Collection.



- 630 1935-D MS-66 (PCGS).** Generally sharp in strike, this piece even features emerging to bold definition over Liberty's head and right (facing) hand on the obverse. The surfaces are fully frosted in texture with a light, even overlay of delightful pinkish-silver patina. The present Gem is tied for finest of the date certified by PCGS.

PCGS# 6596.

PCGS Population: 103; none finer. Four of the 103 are designated +.



- 631 1935-S MS-66 (NGC).** A rare coin at this premium Gem level, the light golden surfaces and satiny luster are sure to please. As if the coin needed any other factor to entice bidders, it resides in a scarce NGC version 8 slab, with the reduced size serial numbers. Though not common knowledge, these particular slabs were produced for a period of only four weeks in August and September of the year 2000. Just three examples of this popular branch mint issue have been certified finer than the present Gem by NGC.

PCGS# 6597.

From the George Gardner Collection.



- 632 1936 Proof-67 (NGC).** This lovely first-year Proof in the series displays bright white and mirrored surfaces, excellent eye appeal, and is virtually pristine. The 1936 Proof is a scarce and highly sought-after issue that saw a mintage of just 3,901 pieces, with the present Gem Proof representing the finest grade given by NGC for the date.

PCGS# 6636.

NGC Census: 80; none finer.

From the George Gardner Collection.



- 633 1936 Proof-66 (PCGS).** Fully struck devices contrast minimally, yet appreciably, with mirrored fields due to a faint satin texture. Untoned and attractive in all regards, this key date Proof makes a lovely impression. One of only 3,901 Proofs of the date struck in the first year of such coinage in the denomination since 1915.

PCGS# 6636.

From the George Gardner Collection.



- 634 1936 Proof-65 (PCGS).** OGH. Crisp white surfaces display scattered light russet toning on the obverse, while the reverse exhibits a light golden cast. Both sides are equally vibrant and offer strong eye appeal. The present sale affords a nice opportunity to build a collection of Walking Liberty Proof half dollars by date, there being only six in the series — 1936 through and including 1942. If you want to include technical varieties, the 1941 comes with and without the engraver's monogram AW on the reverse.

PCGS# 6636.

From the George Gardner Collection.



- 635 1936-D MS-67 (NGC).** An exquisite superb Gem, we note razor sharp striking detail and smooth, satin to softly frosted luster on both sides. Brilliant, attractive, and ***tied for finest of the date certified by NGC.***

PCGS# 6599.

NGC Census: 26; none finer.

From the George Gardner Collection.

- 636 1937 MS-67 (PCGS).** CAC. On this exceptionally attractive Superb Gem, the light gold surfaces are enhanced with pink and ice blue, primarily around the obverse periphery. Finely preserved and displaying glistening luster, this choice and appealing example deserves a close look. Only four examples of the date have been certified finer than the present Gem by PCGS.

PCGS# 6601.

From the George Gardner Collection.



- 637 1937-D MS-67 (PCGS).** CAC. Crisp white surfaces and intense luster make this Walking Liberty half stand out from the crowd. A few very light russet toning spots on the obverse are noted, although the appearance on both sides is one of frosty white brilliance. Not a single example of the date has been certified finer than the present Gem by PCGS.

PCGS# 6602.

PCGS Population: 42; none finer.

From the George Gardner Collection.

- 638 1937-S MS-66 (PCGS).** CAC. Bursting with frosty mint luster, this bright brilliant Gem also exhibits an impressive strike that is bold to sharp throughout. This date is often found lacking in strike quality, so the present piece should make an excellent addition to an up and coming Gem Walking Liberty half dollar set.

PCGS# 6603.

From the George Gardner Collection.



- 639 1938 Proof-68 (NGC).** This truly lovely example displays bold luster and light golden surfaces that exhibit pink, orange, and light blue highlights. From a Proof mintage for the date of 8,152 pieces, of which the present beauty is one of the finest certified by NGC — many have tried but none have succeeded in breaking into Proof-69 territory.

PCGS# 6638.

NGC Census: 56; none finer within any Proof designation.

From the George Gardner Collection.



- 640 1938-D MS-67 (PCGS).** This razor sharp Superb Gem is bursting with full, brilliant, intensely frosted luster. Smooth and attractive, it is difficult for us to imagine a more attractive example of this popular low mintage Denver Mint Walker. Only 491,000 examples of this date were produced, representing the only date in the series with a mintage below one million pieces since the 1921 trio of rarities.

PCGS# 6605.

PCGS Population: 36; none finer. Two of the 36 are MS-67+.



- 641 1938-D MS-67 (NGC).** Bursting with fully frosted mint luster, both sides of this lovely Superb Gem are untuned and also free of worrisome abrasions. A well struck piece with bold to sharp definition throughout. The 1938-D issue represents the final date in the series with a mintage that dipped below the one million mark. Its mintage of 491,600 pieces is also the third lowest production run of the design type. Additionally, it is one of only four dates in the design type with a *Guide Book* value in the three-figure range in Good-4. For the record, we note the present beauty is ***tied for finest of the date certified by NGC.***

PCGS# 6605.

NGC Census: 21; none finer.

From the George Gardner Collection.

- 642 1938-D MS-66 (PCGS).** CAC. Rich satiny luster blankets mostly brilliant surfaces, with just the slightest inclination of peach and amber at the rims. Nicely struck and with smooth fields, even Liberty's head and the eagle's breast feathers are well defined.

This popular semi-key date features the lowest mintage in the series after the 1921 issues, and the third-lowest overall production figure of any date in the series.

PCGS# 6605.

- 643 1938-D MS-66 (PCGS).** This smartly impressed, premium quality Gem exhibits virtually brilliant mint frost on both sides. Only along the left obverse border, in fact, do we see mentionable toning in the form of the lightest golden-russet tinting. How fortunate for our bidders that we offer more than one Gem-quality 1938-D "Walker" in this sale; the present piece may very well prove to be an underbidder's delight once the bidding dust settles on the MS-67 specimen offered just above. Don't let this Gem get away.

PCGS# 6605.

From the George Gardner Collection.



- 644 1939 Proof-68 (NGC).** This is an incredibly bright and flashy specimen with brilliant surfaces. Sharply struck with not a single blemish in sight, it is a gorgeous Superb Gem. NGC has certified a solitary example of the date in a finer grade, Proof-69. The present coin would make an exceptional addition to a Walking Liberty Proof collection or an advanced type set.

PCGS# 6639.

From the George Gardner Collection.



- 645 1939 Proof-68 (NGC).** Beautiful Superb Gem Proof surfaces display a light golden cast and a bold flashy finish. Amazingly, a solitary Proof of the date has been certified finer than the present Gem by NGC, though we suspect that specimen is already locked away in a world-class Walking Liberty half dollar cabinet.

PCGS# 6639.

NGC Census: 95; 1 finer (Proof-69).

From the George Gardner Collection.

- 646 1939-D MS-67 (PCGS).** Exquisite mint frost appears to burst through the holder from both sides of this brilliant and virtually blemish-free Superb Gem. You won't find much better quality than this beauty in a PCGS holder; that firm has certified *just one* 1939-D half dollar in a finer grade than the present Gem.

PCGS# 6607.

From the George Gardner Collection.

- 647 1939-S MS-67 (PCGS).** Bold to sharp in strike, this fully frosted and vibrant superb Gem offers simply exquisite eye appeal. Essentially brilliant throughout, the lightest golden iridescence on the reverse is only really appreciable at indirect angles.

PCGS# 6608.

From the George Gardner Collection.

- 648 1939-S MS-67 (PCGS).** An exceptional superb Gem, the snow white surfaces and bright luster are a delight. The surfaces are remarkably well preserved. Indeed, this beauty is **tied for finest of the date certified by PCGS.**

PCGS# 6608.

PCGS Population: 134; none finer. Four of the 134 are designated "+" by PCGS.

From the George Gardner Collection.

- 649 1939-S MS-67 (NGC).** Incredibly bright and boldly lustrous, this Superb Gem is sure to please the winning bidder. Even under close scrutiny, no abrasions of any significance can be found. This is an excellent representation of Weinman's iconic design. The present beauty is tied for finest of the date certified by NGC.

PCGS# 6608.

NGC Census: 114; none finer.



- 650 1940 MS-68 (PCGS).** OGH. Light golden surfaces are accented by a thin band of pink at the obverse periphery. An attractive coin that is sure to sell for a strong bid. Despite its common-date status, like most Walking Liberty half dollars the present piece is anything but common this far up the grading scale. In fact, the present exceptional Gem is **tied for finest of the date certified by PCGS.**

PCGS# 6609.

PCGS Population: 24; none finer.

From the George Gardner Collection.



- 651 1941 Breen-5182. No AW. Proof-68 (NGC).** Delicate ice blue and sandy-gold patina drifts over undeniably original surfaces. A uniformly mirrored finish and razor sharp striking detail further enhance already memorable eye appeal. The die for this variety was polished frequently enough that eventually Weinman's AW monogram was worn right from the die. The present Gem is tied for finest certified of the variety by NGC.

PCGS# 6641.

NGC Census: 26; none finer within the given variety.

From the George Gardner Collection.



- 652 1941 MS-68 (NGC).** Fully frosted and otherwise brilliant, this superb Gem reveals mottled golden-orange and olive-russet patina along the upper obverse and lower right reverse borders. A needle sharp strike and freedom from trivial distractions round out the impressive attributes for this high-quality half dollar. This beauty is

PCGS# 6611.

NGC Census: 21; none finer.

From the George Gardner Collection.

- 653 1941-S MS-66+ (PCGS).** CAC. This Gem is tied for finest "+" of the date certified by PCGS. Exceptional surface preservation and choice original orange-gold toning make this Gem half dollar a true delight to view. Well above average eye appeal for the issue. Gem-quality branch mint Walking Liberty half dollars make a smart addition to type collections, adding as they do a hint of history and a presence of something other than the usual Philadelphia issues.

PCGS# 6613.

- 654 1941-S MS-66+ (PCGS).** CAC. Gorgeous frosty white surfaces are untuned with nary a distracting abrasion in evidence. The present beauty is tied for finest "+" example of the date certified by PCGS. Indeed, only seven examples of the date have been certified finer than MS-66 by that firm.

PCGS# 6613.



- 655 1942 Proof-68 ★ (NGC).** Attractively toned, both sides exhibit sandy-silver patina that yields to crescents of vivid crimson-russet iridescence in isolated peripheral areas. An all-brilliant finish is easily seen at all angles, as is razor sharp definition to the devices. Readily among the finest Proofs of the date seen by NGC.

PCGS# 6642.

From the George Gardner Collection.



- 656 1942 Proof-68 (NGC).** This is a lovely superb Gem with a halo of golden-gray peripheral toning on the obverse that yields to lighter pewter gray tinting elsewhere. Pleasingly sharp in strike, with a vibrant brilliant finish that shines forth under a light. Gem quality at its finest!

PCGS# 6642.

From the George Gardner Collection.



- 657 1942 Proof-68 (NGC).** Exceptionally attractive for both the issue and the assigned grade, this otherwise brilliant-finish specimen exhibits subtle satiny overtones to the central devices that provide modest cameo-like contrast to the finish. Fully brilliant. It is difficult for us to imagine a more visually appealing Proof of either the date or the type.

PCGS# 6642.

From the George Gardner Collection.

- 658 1942 Proof-67 (NGC). CAC.** A fully struck, fully untuned specimen that is aglow with uniform mint reflectivity. One of only 21,120 examples of the date struck in the Proof format in what would prove to be the final year of Proof coinage until 1950. No doubt many specialists will be in hot pursuit of this attractive Gem Proof when it enters the auction arena.

PCGS# 6642.



- 659 1943 MS-68 (NGC).** Coruscant mint frost appears to burst through the holder in the absence of both toning and abrasions. A sharp and highly appealing superb Gem for the ultra-grade type or date collector.

PCGS# 6618.

NGC Census: 15; none finer.

From the George Gardner Collection.



- 660 1943-S FS-101. Doubled Die Obverse. MS-67 (NGC).** Smooth, satin to softly frosted surfaces have a hint of golden toning. Also known as Breen-5199, this Doubled Die Obverse half dollar shows the doubling plainest at the lower edge of Liberty's skirt and in the loop of the 9 in the date. The present Gem is *tied for finest of the date certified by NGC.*

PCGS# 6620.

NGC Census: 24; none finer within any designation.

From the George Gardner Collection.



- 661 1944-S MS-66+ (PCGS).** Speckles of light russet peripheral toning adorn both sides of this otherwise brilliant, frosty textured Gem. Not only are the surfaces free of distracting abrasions, but the strike is uncommonly sharp for a '44-S Walker with even the central obverse high points appreciably bold. The present beauty is tied for finest "+" of the date certified by PCGS.

PCGS# 6623.

- 662 1944-S MS-66 (PCGS).** This lovely Gem is more sharply struck than usually seen. With deep, rich luster it is beautiful to behold. NGC has certified fewer than a half dozen examples of the date at a finer grade than that offered here.

PCGS# 6623.

From the George Gardner Collection.



- 663 1945-S MS-67 (NGC).** Beautifully toned surfaces are ringed in rich reddish-russet and olive-copper peripheral toning. Virtually brilliant in the centers, and smooth throughout, this is one of the most visually appealing 1945-S half dollars to cross this cataloger's (JLA's) desk in recent sales. Add to that the fact that this beauty is

PCGS# 6626.

NGC Census: 26; none finer.

From the George Gardner Collection.

- 664 1947-D MS-67 (NGC).** Undeniably original surfaces are adorned with mottled orange-russet and olive toning that enlivens a base of softer silver gray. The strike is razor sharp throughout, and fully frosted luster is undisturbed by detracting abrasions. This beautiful Gem is *tied for finest of the date certified by NGC.*

PCGS# 6631.

NGC Census: 50; none finer.

From the George Gardner Collection.

- 665 1947-D MS-66 (NGC).** Brilliant, silky smooth surfaces are bursting with intensely frosted luster. A smooth and highly attractive superb Gem from the final year of A.A. Weinman's famously beautiful design type.

PCGS# 6631.

From the George Gardner Collection.

- 666 1949-S MS-65 FBL (PCGS).** CAC—Gold Label. Original Mint Set toning compliments an excellent strike and pleasing luster on this Gem Franklin half. The obverse primarily showcases shades of gold and orange, while the reverse impresses the viewer with electric teal and lavender. No abrasions of any consequence are noted, making this a coin that will appeal to a good number of potential bidders. Its semi-key status and outright overall quality should further entice bidders.

PCGS# 86655.



- 667 1950 Proof-66 Cameo (NGC).** Untoned surfaces also reveal ready appreciation of pronounced cameo contrast between the frosty devices and the deeply mirrored fields. Just 51,386 Proofs of the date were struck for an appreciative collector base that hadn't seen Proof coinage since 1942. Choice for the grade at every turn.

PCGS# 86691.

- 668 1951 Proof-66 Cameo (PCGS).** Heavily frosted with razor sharp striking detail, the devices contrast profoundly with deep mirrored reflectivity in the fields. A gorgeous survivor from a Proof mintage for the date of 57,500 pieces, up more than 6,000 pieces from the previous year's mintage.

PCGS# 86692.



- 669 1951 Proof-65 Deep Cameo (PCGS).** CAC. Radiant untuned surfaces readily reveal sharp contrast between frosty devices and deeply mirrored fields. Beautiful! One of 57,500 Proofs of the date produced in the second year of such coinage after the 1942-1949 hiatus in Proof manufacture due to World War II. Cameo contrast of any measure is a rare occurrence in the early Franklin half dollar series, and today's collectors will appreciate the present Franklin half dollar for its scarcity as well as its beauty.

PCGS# 96692.



- 670 1951-S MS-67 (PCGS).** Secure Holder. Intense color envelops both sides of this Superb Gem Franklin half. The obverse showcases deep pink, gold, and emerald while the reverse is golden with a heavy band of pink, light blue, and mint green at the bottom periphery. A choice example in every respect; even the bell lines are nearly complete. The present colorful beauty is among the finest examples of the date certified thus far by PCGS.

PCGS# 6660.

PCGS Population: 4; none finer within any designation. Two of the four pieces are FBL coins.



- 671 1953-S MS-67 (NGC).** Otherwise light golden toning yields to bolder olive-blue and reddish-russet peripheral highlights that are much more extensive on the obverse. A smooth, frosty and inviting superb Gem that belongs in a high-grade Franklin set. The present frosty beauty is

PCGS# 6666.

NGC Census: 9; none finer within any designation.

- 672 1954 Proof-67 Ultra Cameo (NGC).** Radiant brilliant white surfaces are strongly cameoed in finish and temptingly close to numismatic perfection. Nearly as fine as you will see for an Ultra Cameo Proof of the date in a NGC holder.

PCGS# 96695.

673 1955 Proof-68 Ultra Cameo (NGC). This is a gorgeous Superb Gem with fully untuned, silver white surfaces and strong field to device contrast. Just a pair of Proof 1955 half dollars have received a finer Ultra Cameo listing than the present piece by NGC. A lot of excitement has been bubbling in the marketplace regarding mid- 20th century coinage, and superb pieces such as this are leading the way.

PCGS# 96696.

NGC Census: 35; 2 finer within the Ultra Cameo designation (both Proof-69 Ultra Cameo).

674 1956 Type II Reverse. Proof-69 Ultra Cameo (NGC). Heavy field to device contrast is fully appreciable in the absence of both toning and grade-limiting blemishes. Tied for finest Proof of the date at NGC within any Proof category.

PCGS# 96697.

675 1957 Proof-67 Deep Cameo (PCGS). Untuned with full Mint brilliance, this delightful Superb Gem also sports strong "black on white" contrast between the fields and devices. Simply superb!

PCGS# 96698.

676 1958 Proof-67 Deep Cameo (PCGS). This is a blazing white specimen with strong cameo contrast and exceptional eye appeal. "Just about as pretty as the day is long," as the old saw goes.

PCGS# 96699.

677 1959 Proof-68 Cameo (NGC). Silver white surfaces are devoid of both toning and detracting blemishes. An exquisite superb Gem with strong cameo contrast and eye appeal to spare. Undeniably fine at every turn.

PCGS# 86700.

678 1960 Proof-68 Deep Cameo (PCGS). Heavily frosted in texture with razor sharp definition, the devices appear to float atop illimitable depth of reflectivity in the fields. A brilliant coin with outstanding visual appeal. Nearly as fine as you will find for a DCAM Proof example of the date in a PCGS holder.

PCGS# 96701.

679 1961 Proof-68 Deep Cameo (PCGS). CAC. This is an as struck beauty with marked cameo contrast and neither toning nor grade-limiting blemishes. Amazingly enough, one example of the date has been called Proof-69 DCAM by PCGS — as though the present beauty wasn't fine enough! The logjam of grading *events* at the Proof-68 DCAM level suggests to us numerous resubmissions have occurred, no doubt by those not content with an ultra-grade Proof-68 of the date.

PCGS# 96702.

PCGS Population: 83; 1 finer within the DCAM designation (Proof-69 DCAM).

680 1961 Proof-68 Deep Cameo (PCGS). This brilliant, boldly cameoed specimen makes a lovely impression on the eye. Just a solitary DCAM Proof of the date has been certified finer than the present beauty by PCGS.

PCGS# 96702.

END OF SESSION ONE



RARITIES NIGHT

Official
Baltimore
Auction

THE NOVEMBER 2013 RARITIES NIGHT AUCTION

SESSION 3

THURSDAY , NOVEMBER 7, 2013

START TIME: 6:00 PM ET

LOTS 2001-2260

HALF CENTS

First Year of Issue 1793 Liberty Cap Half Cent



2001 1793 Head Left. C-1. Rarity-3+. Manley Die State 2.0. EF Details—Environmental Damage (PCGS). The stated impairment is trivial, at best, and takes the form of overall light roughness to the texture on both sides. More significant are a few areas of minor surface damage here and there around the borders, but even these are not overly distracting to the unaided eye. With pleasing medium copper patina and bold to sharp devices, there is much to

recommend this coin to the type collector working with a more limited numismatic budget but who appreciates a coin with virtually full definition on the devices. Scarce in all grades and immensely popular with variety specialists, date collectors, type collectors and first year of issue collectors. Add to this mix the fact that so few high grade examples exist and there is always strong demand when one appears on the market.

PCGS# 1000.

Rare High Grade 1804 C-11 Half Cent, Early Die State



2002 1804 C-11. Rarity-3+. Manley Die State 1.0. Plain 4, Stems to Wreath. AU-58 BN (NGC). This is a fully original near-Mint survivor layered in a blend of orange-brown and medium brown patina. The strike is well centered and the definition is also suitably bold over most elements of the design. With minimal wear, freedom from detracting abrasions and a pleasing glossy texture, this is an important and highly desirable example of the 1804 C-11 die marriage. This is a very difficult variety to find in high grade, especially

in this seldom seen early die state. The majority of examples from these dies grade Very Fine or below, with this nearly Mint State coin near the Condition Census for the die pairing. Most known examples show die sinking on the reverse around the ribbon bows as described in the Manley reference on half cent die states. A perfect coin for the specialist and worthy of an advance half cent collection.

PCGS# 1066.

High Grade 1811 Half Cent, Cohen-2 Variety

Tied for CC #5



2003 1811 C-2. Rarity-3-. Manley Die State 2.0. Close Date. AU-53 (PCGS). This is a pleasing, mostly gray-brown example that also reveals warmer autumn-orange color in the protected areas around some of the devices. Generally bold in strike, especially throughout the obverse portrait, with tight, smooth surfaces that are uncommonly blemish-free for an example of this key date Classic half cent issue. Very nice! This is one of the most difficult dates to find in high grade, production was quite limited when compared with earlier and later years. Few seemed to survive in high

collector grades. Production of half cents came to a halt after these 1811 pieces were released so most stayed in circulation a very long time, at least until well after 1825 when half cent production resumed. This high collector grade representative of this scarce date should please any variety, date or type collector. *Tied for Condition Census #5, per our consignor.*

PCGS# 1135.

PCGS Population: 5; 9 finer (Mint State-66 Red and Brown finest of the date).

LARGE CENTS

High Grade 1793 Wreath Cent



2004 1793 Wreath. S-9. Rarity-2. Noyes Die State B. Vine and Bars Edge. EF Details—Environmental Damage (NGC). This is a rather pleasing example with even steel-brown patina to overall boldly defined features. Minimally worn, as befits the assigned grade, there are no mentionable detractions apart from a slightly rough texture to the surfaces and minor pitting in the right obverse field. Most of these important and short-lived type coins exhibit some environmental damage, with the present coin showing far less than normally encountered. As the fledgling Philadelphia Mint began production of the lowly copper coins in 1793, complaints were heard on their designs. Not once but twice in the same beginning year did the engravers entirely redesign the “cent”. First off was the Chain cent, that didn’t work out so well. Next came this handsome Wreath

design, similar — replace it. In late 1793 the Liberty Cap design was launched, which finally met with success—at least until 1796 when that design was changed again. Hence, these Wreath Cents were issued for just a few short months, and any coin with high grade is desirable to study these intricate designs. Today they represent classic Federal components in their makeup, and these features should not be overlooked. Notice Liberty’s flowing hair, the open wreath, the leaves above the date, the long berry strings on the reverse. These features make this design unique in our coinage in combination, and command our attention when examining this intricate design so well preserved on the present coin.

PCGS# 35459.

Rare and Popular 1794 Sheldon-48, Starred Reverse Large Cent



2005 1794 S-48. Rarity-5+. Starred Reverse. AG-3 (PCGS). The hard surfaces of this elusive variety are even deep brown with fewer abrasions than one might expect at this level. The obverse features exceptional detail for the grade with all devices clear save for weakness at Y in LIBERTY. The reverse is mostly worn smooth, though half of the denticles are visible, as are portions of the legend. About 33% of the all-important stars at the denticles are readily apparent. This variety is one of the most popular and sought-after of the 1794 issue, as it is the only such variety to show 94 tiny stars

tucked in between the denticles on the reverse. No other reverse (or obverse) die shows these tiny stars. Furthermore, only about 60 examples survive, mostly in lower grades when found at all. It is thought these tiny stars were added by an engraver at the mint who had an idle hour, placed there for no other reason than as additional decoration. Whatever the true reason, the effect has been to create an incredibly popular variety among collectors.

PCGS# 1374.

SMALL CENTS

Historic and Popular High Grade 1856 Proof Flying Eagle Cent



2006 1856 Flying Eagle. Snow-9. Proof-64 (PCGS). CAC. This attractive Proof offers a bold strike, partial wire rims, and lovely mottled toning with flashes of red. Free from noticeable marks, the eye appeal is quite nice. An appealing coin at the near-Gem level. These 1856 Flying Eagle cents were struck in significant numbers for the time, as their popularity was instantaneous. The public had grown weary of the cumbersome Large cents that were then current, and

making small change in transactions was not only a chore, but with a handful of these Large cents the physical weight was considerable too. Thus, the site of a small, compact and handsomely designed small cent was just the ticket. These were designed by James B. Longacre, the Mint Engraver. All 1856 Flying Eagle cents are scarce today, and at this grade level present well in any advanced collection.

PCGS# 2037.

Ever Popular 1856 Flying Eagle Cent



2007 1856 Flying Eagle. Snow-3. Proof. AU Details—Scratch (PCGS). This is an aesthetically pleasing example with dominant golden-brown patina and only a few widely scattered carbon flecks that are generally well concealed within the devices. The devices are sharply defined and appreciable rub is virtually absent. Otherwise fairly smooth in appearance, a thin, wispy pin scratch in the right obverse field is noted for accuracy. After generations of the large copper cents, the American public wanted change — smaller change to be exact. When reviewing the possible solutions to making a cent of a different metallic compound,

an entirely new option was selected for these 1856 Flying Eagle cents. They were to be struck in a blend of 75% copper and 25% nickel, giving the coins considerable strength from the nickel alloy. These new Flying Eagle cents were a huge success, and the width and smaller size of the one-cent coin has remained the same despite variations in the metallic content used to create planchets. These rare and historic 1856 Flying Eagle cents have been popular with collectors since the day they were introduced.

PCGS# 2037.

Important Choice Mint State 1856 Snow-4 Flying Eagle Cent



2008 1856 Flying Eagle. Snow-4. MS-63 (PCGS). Eagle Eye Photo Seal. This is a fully original and aesthetically pleasing example with mottled olive and sandy tan patina on both sides. The strike is razor sharp on the obverse, and on the reverse a bit softer due to the design. Rick Snow (*The Flying Eagle & Indian Cent Attribution Guide, 2nd Edition, Volume I: 1856-1858*, 2001) suggests that the Mint may have hoped that the lower relief of the reverse would extend working die life. The otherwise satiny surfaces reveal modest, yet appreciable semi-reflective qualities in the fields as the coin dips into a light.

Coin Facts notes the recorded mintage as 634 pieces, but further states that it is believed that 1,500 to 2,150 pieces were struck for circulation with an additional number struck in Proof or as patterns. This pattern heralded the production of circulation issues the following year. Launched on May 10, 1857, the Flying Eagle cent became a sensation. The release of these handsome Flying Eagle cents and their ensuing popularity were instrumental in making coin collecting a hobby for many people who would seek out examples of Flying Eagle and the later Indian cent designs by date and mint.

PCGS# 2013.

Prized Choice Mint State 1856 Flying Eagle Cent



2009 1856 Flying Eagle. Snow-9. MS-63 (PCGS). Original surfaces are toned in a blend of light brown and deep tan patina. The strike is razor sharp throughout, as typically seen in examples of this popular die marriage of the 1856 Flying Eagle cent, and a bit of light, scattered carbon is all that seems to preclude an even higher grade. Although PCGS has certified this coin as a Mint State example, the Snow-9 die marriage is generally recognized to have been struck in Proof format. These 1856 Flying Eagle cents were such a major departure from the former (and still being struck) Large cents of that era, that these new coins really

stood out. Their small size and pleasing eagle motif were a sensation when released. Mint State examples, as well as Proofs, were struck in limited numbers for collectors and the general public. Today these are in high demand and represent one of the most costly of the small cent issues. Here is a solid example that will please any collector who has desired one of these, often for a very long time before the right coin comes along — such as the present example.

PCGS# 2013.

PCGS Population: 41; 50 finer (Mint State-66 finest) for the date.

Exceptional Key Date 1877 Cent

PCGS MS-66 RB



2010 1877 MS-66 RB (PCGS). Eagle Eye Photo Seal. This beautiful premium Gem is at the top of the PCGS RB population, tied with just two other events. It is sharply struck, beautiful, and is one of the finest ever offered. As such we expect fireworks as this crosses the block!

The mintage of 852,500 pieces entered circulation with little fanfare. No one had any particular reason to save what would eventually become the key date to the series. Hence, in later years these 1877 Indian cents were suddenly in great demand, but few were found, especially in high or Gem grades. When Indian cent collections are being discussed,

any knowledgeable collector will start the conversation with “what grade is your 1877 cent?” This example will take a commanding lead as it is one of the three finest certified at this grade level with the RB designation. None exceed Mint State-65 in the Brown category at PCGS, and the full Red category has six examples at the MS-66 grade, but none finer technically. This exceptional coin will be the highlight of any advanced Indian cent date and mint collection.

PCGS# 2128.

PCGS Population: just 3; none finer in the Red and Brown or any other color category.

NICKEL THREE-CENT PIECE

Rare Gem Mint State 1885 Nickel Three-Cent Piece



2011 1885 MS-65 (PCGS). CAC. OGH. Struck from a mintage of just 1,000 pieces, this Gem offers gorgeous pastel-colored satin surfaces with frosty devices. A solid coin and quite attractive, certainly worthy of the CAC sticker. After the initial few years of tremendous mintages for this series, things settled down in the 1870s, but then mintages fell off to virtually nil in the 1880s as demand for this denomination must have slipped dramatically. In years like this 1885,

Proof mintages far exceeded the business strikes of the year. Today, collectors are thwarted and challenged at every turn when they try to find Nickel Three-Cent pieces from this era in Mint State, as reflected in the five figure prices such coins command at the Gem level. An extraordinary opportunity for the date and mint specialist of this series.

PCGS# 3753.

PCGS Population: 12; 13 finer (Mint State-67 finest).

NICKEL FIVE-CENT PIECES

THE JUST HAVING FUN COLLECTION OF SHIELD NICKELS

Superb Gem Proof 1866 Rays Shield Nickel

The Finest and Sole Certified at this Grade Level



2012 1866 Rays. Proof-67 Deep Cameo (PCGS). The present coin, a Superb Gem Proof, represents a landmark offering — a true find for the connoisseur working on a type set of United States coin designs. The opportunity is extraordinary. The surfaces are splendid and virtually pristine. Both sides are fully untoned and allow ready appreciation of strong contrast between extremely sharp devices and reflective fields. Today the Proof mintage is estimated to be 550 pieces, perhaps half of those are rated as Gems today as noted by Coin Facts. At the Superb Gem Proof level with Deep

Cameo contrast, there is but a single example that stands at the top of those known, and we are pleased to offer it here.

The Act of May 16, 1866 authorized the new five cent coin made of 75 percent copper with an alloy of 25 percent nickel. Remarkably, the original alloy used on these nickel five-cent coins back in 1866 remains unchanged today.

PCGS# 93817.

PCGS Population: just 1; and none are finer in any category.

From the Just Having Fun Collection.

Exceptional Gem Mint State 1866 Shield Nickel



2013 1866 Rays. MS-66+ (PCGS). Smooth, satiny surfaces are untuned apart from iridescent golden-orange peripheral highlights that are most pronounced along the upper reverse border. The strike is truly exceptional for the issue, being razor sharp over all devices including the stars and rays encircling the reverse denomination. Unique at this incredible grade level and unsurpassed in every technical

way. An exceptional coin for the specialist, this is not only the finest certified of the date and mint, but it is the first year of issue and of paramount importance to quality conscious numismatists.

PCGS# 3790.

PCGS Population: just 1; and none are finer.

From the Just Having Fun Collection.

Incredible Premium
Gem Cameo Proof 1867 Rays Nickel
Tied for Finest Certified of this Prized Rarity



2014 1867 Rays. Proof-66 Cameo (PCGS). Secure Holder.
The 1867 With Rays Proof nickel is the key issue of the Shield series, with no close competition. Several dozen are known, nearly all of which are in grades significantly below the premium Gem offered here, as such this is a landmark opportunity for the advanced buyer. The sharply struck devices appear to float atop the deeply reflective fields. The surfaces are brilliant and free of even trivial blemishes. The Rays design was quickly changed to one without Rays in mid 1867, which created a short lived two year type coin. Most of the Proofs issued from 1867 are the No Rays design.

For this rarity there are no Deep Cameo Proof coins certified by PCGS. The Proof mintage is estimated at 60 pieces by Coin Facts with about a quarter of those known to exhibit the desirable Cameo contrast; the balance of the Proofs do not display this degree of contrast. The rarity of the 1867 Rays Shield nickel in Proof is legendary and collectors have sought these out for generations. An extraordinary opportunity and one of the most important highlights of the Just Having Fun Collection, this coin is destined to put any future collection high on the Registry.

PCGS# 83818.

PCGS Population: just 5 with the Cameo contrast; and none are finer in any category.
From the Just Having Fun Collection.

Exceptional Superb Gem Mint State 1867 Rays Nickel

The Finest PCGS Certified Example



2015 1867 Rays. MS-67 (PCGS). Gem Mint State 1867 With Rays nickels have been rare for many years, and an example in even MS-64 grade or, better yet, MS-65 would be a notable offering. The present piece in MS-67 is absolutely incredible. The eye appeal and surface quality places this particular coin at the absolute pinnacle of grading—the finest certified by PCGS of the date and *type*! Obviously it takes a special coin to come out at the zenith of the grading scale for a

single year or type. Worthy of the most advanced date or type collection, or a prize for someone who wants to own the ultimate Mint State Shield nickel With Rays. If you are building a Registry Set, stop, take notice, and bid liberally! It may be years, if ever, until an equal piece is offered.

PCGS# 3791.

PCGS Population: just 1; and none are finer.

From the Just Having Fun Collection.

Enticing Gem Deep Cameo Proof 1867 No Rays Nickel



2016 1867 No Rays. Proof-66 Deep Cameo (PCGS). CAC. Opportunity knocks again with this beautiful Gem from the Just Having Fun Collection, part of a simply incredible offering of Shield nickels in our sale. Both surfaces are brilliant, the strike is superb, and the eye appeal is unsurpassed. This is the plate coin for Coin Facts and is the finest certified and the only example at this grade level with the Deep Cameo contrast at the Superb grade. Furthermore there are only three coins graded with the Deep Cameo

contrast, a testament to how rare that is on these early Shield nickels. The surfaces are a delight to examine and study, as they are virtually free of any detectable marks and show bold visual contrast between the devices and fields. An exceptional Gem that deserves an exceptional collection to reside in; why not make it yours?

PCGS# 93821.

PCGS Population: just 1 in the Deep Cameo category; and none are finer in any category.
From the Just Having Fun Collection.

The Finest PCGS Certified 1867 No Rays in Mint State



2017 1867 No Rays. MS-66+ (PCGS). Once again the Just Having Fun Collection offers a coin that is simply incredible — ideal for a Registry Set or for anyone building a Shield nickel set in high Gem grades. Although this variety is plentiful enough in lower grades, it is a landmark rarity offered here. The surfaces are brilliant, with just some subtle golden peripheral highlights. This is the finest PCGS certified 1867 No Rays Shield nickel. Even at the slightly lower MS-65

level, this variety is much scarcer than one might expect, with fewer than 100 grading events reported by PCGS at this grade or finer for the date. Moreover, there are only a dozen reported as MS-66, a tiny sum given the number of Shield nickel collectors.

PCGS# 3794.

PCGS Population: just 1; and none finer.
From the Just Having Fun Collection.

Impressive Gem Cameo Proof 1868 Shield Nickel



2018 1868 Proof-66 Cameo (PCGS). Beautifully cameo surfaces are untoned, displaying radiant silver white brilliance. The strike is razor sharp throughout the design, and there is not so much as a single trivial blemish. Not only are the surfaces technically outstanding, but the eye appeal is high and visually stunning. There are perhaps 250 to 350 known

today in all Proof grades, and this example is memorable for all the right reasons.

PCGS# 83822.

PCGS Population: just 12 with the Cameo designation; with only a single Proof-66 Deep Cameo graded finer.

From the Just Having Fun Collection.

Brilliant Gem Mint State 1868 Shield Nickel



2019 1868 MS-66 (PCGS). This premium Gem from the Just Having Fun Collection is ideal for a Registry Set builder who, in this occasion, has a selection, with a dozen or more contemporaries. Subtle pale golden peripheral highlights can be seen on otherwise brilliant surfaces. A few interesting die cracks (as struck) are visible under magnification. Here indeed is an exciting opportunity. Although tied with a

select group at the Mint State-66 grade level, this is the finest obtainable, with only one coin seen in the "+" grade finer of this date and mint.

PCGS# 3795.

PCGS Population: just 25; and only a single coin awarded the "+" designation graded finer.

From the Just Having Fun Collection.

Top of the Pop Proof 1869 Shield Nickel



2020 1869 Proof-67 Cameo (PCGS). Incredible quality comes to the fore again with this solo finest piece graded by PCGS, direct from the Just Having Fun Collection. This brilliant Superb Gem reveals an extremely sharp strike and strong cameo contrast. A faint spot in the upper reverse field confirms this is the Coin Facts plate coin for the defined

grade. This stunning, high quality example is destined for the finest Registry collection of this series.

PCGS# 83823.

PCGS Population: just 1; and none are finer in any category.

From the Just Having Fun Collection.

Outstanding Gem Mint State 1869 Shield Nickel



2021 1869 MS-66+ (PCGS). Again, Gem quality comes to the fore much to the delight of anyone building a Registry Set or simply wanting the finest available! The present piece is brilliant, lustrous and, for added interest, has some die cracks (as made) around the obverse periphery. Certainly

this is a coin not to be missed if you desire the ultimate in quality for an 1869 Shield nickel.

PCGS# 3796.

PCGS Population: just 1; and none are finer.

From the Just Having Fun Collection.

Gem Cameo Proof 1870 Shield Nickel



2022 1870 Proof-66+ Cameo (PCGS). This lovely Gem, tied for finest graded by PCGS, is yet another treasure from the Just Having Fun Collection. It is brilliant, sharply struck and with superb eye appeal. What more could be asked?

PCGS# 83824.

PCGS Population: just 2 with Cameo contrast; and none are finer in any category.
From the Just Having Fun Collection.

Memorable 1870 Gem Mint State Shield Nickel



2023 1870 MS-66 (PCGS). The surfaces display light silver and gray iridescence and are very attractive. Rarely are these early Shield nickels seen with such bold visual appeal. This example is tied with a handful of others as the finest seen,

and is a solid choice for the advanced specialist.

PCGS# 3797.

PCGS Population: just 10; and none are finer.
From the Just Having Fun Collection.

Significant Deep Cameo Proof 1871 Shield Nickel



2024 1871 Proof-66+ Deep Cameo (PCGS). Bright and brilliant surfaces are aglow with satiny devices and deeply reflective fields. Fully struck and expertly preserved throughout, this lovely premium Gem makes a strong visual impression. The Proof mintage is unknown but was probably slightly more than 1,000 pieces. From these only a few have been certified as Cameo, and just one as Deep Cameo — and here it is! Furthermore, of all the 1871 Proof Shield nickels,

there is only one other graded higher by PCGS (by less than a single grade point), but it does not exhibit even the Cameo contrast feature. Certainly another memorable coin from the Just Having Fun Collection that is destined for an advanced Registry Set.

PCGS# 93825.

PCGS Population: just 1 as Deep Cameo; 1 finer as Proof-67.

From the Just Having Fun Collection.

Vibrant and Lustrous Gem Mint State 1871 Shield Nickel



2025 1871 MS-66 (PCGS). Razor sharp devices and billowy satin luster can be seen on both sides of this brilliant Gem. Tied with at most nine others as the finest certified of this date by PCGS, this is an important offering for the collector who demands and appreciates top quality. This is a lower mintage date with 561,000 pieces struck for general circulation,

which is reflected in the number known today. Hence this date requires a premium to obtain, and when found at this superlative grade level, is well worth pursuing.

PCGS# 3798.

PCGS Population: just 10; and none are finer.

From the Just Having Fun Collection.

Splendid Gem Cameo Proof 1872 Shield Nickel



2026 1872 Proof-67 Cameo (PCGS). This radiant specimen with golden iridescence has strong cameo contrast between the fields and devices as the surfaces rotate under a light. Both the technical quality and eye appeal readily uphold the Superb Gem rating from PCGS. At this point there are no Deep Cameo coins certified by PCGS of this date. An outstanding opportunity to purchase the absolute finest

quality available, from this famous collection. Destined for an advanced collection and certain to be a highlight in any numismatic holding.

PCGS# 83826.

PCGS Population: just 2 with the Cameo designation; and none are finer in any category.

From the Just Having Fun Collection.

Population Topping Superb Gem Mint State 1872 Shield Nickel



2027 1872 MS-67 (PCGS). This is a beautiful Superb Gem that displays full satin luster beneath an overlay of delicate champagne-gold and pale blue iridescence. Expertly preserved, there is not a single abrasion or other blemish to distract the eye. This is the *only Superb Mint State* 1872 Shield nickel graded by PCGS, and this certainly has claims to be the finest known of the date and mint. The surface quality is extraordinary and the light toning is elegant. These features,

along with the strike and luster, enhance the eye appeal, and the virtually pristine nature of the surfaces confirm this as the highest graded for this particular date. Perfect for the specialist who appreciates outstanding condition rarities.

PCGS# 3799.

PCGS Population: just 1; and none are finer.

From the Just Having Fun Collection.

Finest PCGS Certified 1873 Superb Gem Cameo Proof



2028 1873 Close 3. Proof-67+ Cameo (PCGS). Gorgeous silver white surfaces are devoid of even the most trivial contact marks or other detractors. With a full strike, silky smooth sheen and appreciable contrast between the fields and devices, there is much to recommend this coin to the advanced Shield nickel specialist or Proof type collector. This is not only the sole and finest Cameo graded, it exceeds the next finest specimen by a full grade point and a +. Today there are probably between 600 and 900 pieces known of this issue in all grades of Proof.

As 1872 drew to a close, new 1873 dies were prepared for all denominations and made ready to strike coins when

January rolled around. Production began as in any other year, but soon Philadelphia Mint officials noticed the logotype used for the 3 punch in the date was rather ill thought out, with ponderous knobs on each serif making the 3 resemble an 8. New dies were hastily prepared with a more open style 3, which, when examined actually looked as it should. Thus the "Close 3" and "Open 3" varieties were born, with the Close 3 examples issued for just a short period of time, but usually included the Proofs for the year.

PCGS# 83827.

PCGS Population: just 1 as Cameo Proof; and none are finer in any category.
From the Just Having Fun Collection.

Frosty Gem Mint State 1873 Close 3 Shield Nickel



2029 1873 Close 3. MS-65 (PCGS). Whispers of iridescent golden-orange and silver-blue toning are scattered about on both sides of this overall smooth, satin-textured Gem. Several interesting die cracks (as struck) are evident around the obverse periphery. This is one of the finer examples seen of this issue, and is topped by just three coins in the PCGS *Population Report*. Clearly from the numbers seen today and long reported, the Close 3 is much scarcer than the Open 3 variety. This would make sense as the new dies were

prepared with the Open 3 in late January, so the Philadelphia Mint would have replaced the Close 3 obverse dies as soon as possible. Enough were struck to go around for collectors, and while well worth a premium, this issue is certainly not on par with a few of the later extremely limited circulation strikes of this series.

PCGS# 3801.

PCGS Population: just 21; and only 3 coins graded finer in MS-66.
From the Just Having Fun Collection.

Lustrous Gem Mint State 1873 Open 3 Shield Nickel



2030 1873 Open 3. MS-66 (PCGS). Smooth, brilliant surfaces are drenched in vibrant satin luster. There is a bit of color present, namely a blush of pale gold along the left obverse border. Fully struck and attractive in all regards. Here is another condition rarity even at the Gem grade level, as these early Shield style nickels seldom survived this well preserved. As more and more collectors seek examples, there simply won't be enough to go around, keeping collecting pressure highest on examples like this glorious Mint State-66 coin. The Open 3 design was adopted in late January of 1873, after the initial

dies were found to have the final digit resemble an 8 with its loops nearly touching. The problem was noted on most denominations and a flurry of new dies were engraved with a more open appearing 3 and normal production continued with this new style. Collectors have long delighted in this early in the year change of date styles.

PCGS# 3800.

PCGS Population: just 6; and only a single coin awarded the "+" designation graded finer.
From the Just Having Fun Collection.

The Only 1874 Deep Cameo Proof Shield Nickel Certified by PCGS



2031 1874 Proof-66 Deep Cameo (PCGS). A blush or two of faint golden iridescence can be seen on this essentially brilliant specimen, with strong field to device contrast dominating the outward appearance. This highly appealing representative of both the type and the issue has a razor-sharp strike and is the only Deep Cameo Proof certified by PCGS of this date. The eye appeal and surface quality are extraordinary and certainly not to be missed. From

a technical standpoint the grade is majestic, but the Deep Cameo contrast certainly carries the day. An important coin for the specialist, as there simply is no replacement for this historic numismatic offering.

PCGS# 93828.

PCGS Population: just 1 in the Deep Cameo designation; and 9 finer as PR-67 or PR-67 Cameo.
From the Just Having Fun Collection.

Population Report Topping 1874 Shield Nickel



2032 1874 MS-66+ (PCGS). Brilliant save for the lightest golden toning that is largely confined to the obverse, this lovely premium Gem is fully lustrous with a smooth, satiny texture on both sides. Both the technical quality and eye appeal are suggestive of an even higher grade. This is a true condition rarity at any grade over the Gem level. There are only four grading events noted in the PCGS *Population Report* at the Mint State-66 level, with the absolute pinnacle reserved for this Mint State-66+ coin. The original mintage exceeded 3.5 million pieces, but of course most entered circulation

with little fanfare and were considered simply small change by most people in America. However, a few escaped the economic demands of circulation and have come down to us today in Gem or finer condition. Here is an important condition rarities that should not be overlooked by any serious specialist of the Shield nickel series.

PCGS# 3803.

PCGS Population: just 1; and none are finer.

From the Just Having Fun Collection.

Superlative Superb Gem Cameo Proof 1875 Shield Nickel



2033 1875 Proof-67 Cameo (PCGS). This well impressed, expertly preserved specimen deserves nothing less than its Superb Gem rating. Untoned and brilliant, the finish is otherwise satiny and displays appreciable reflectivity in the fields resulting in solid cameo contrast. As such, this is one of the most dramatic examples to survive, as PCGS has certified no Deep Cameo coins of this issue and precious few Proofs have earned their Cameo designation. Not only

is this the finest Proof of the date, it is the finest Cameo Proof as well. *Population Report* topping coins have always been in demand, but are more so now than ever as the desire for the finest continues to grow.

PCGS# 83829.

PCGS Population: just 1 in the Cameo category; and none are finer in any category.

From the Just Having Fun Collection.

Flashy Gem Mint State-66 1875 Shield Nickel



2034 1875 MS-66 (PCGS). Bursting with intense satin to softly frosted luster, this brilliant Gem displays no significant blemishes. As seen quite often on circulation strike nickels of this type, the peripheries on both sides reveal numerous spindly die cracks (as struck) that are more prevalent on the obverse. This is a slightly scarcer date with the recorded mintage of circulation strikes over 2 million pieces. However,

the fact that PCGS, for all its years of grading coins, has yet to certify the 200th Mint State 1875 Shield nickel puts into perspective how challenging this series can be. Finding the ultimate grade specimen requires patience and a bit of luck. This example is well suited for any advanced collection.

PCGS# 3804.

PCGS Population: just 10; and none are finer.

From the Just Having Fun Collection.

Incredible Superb Gem Deep Cameo Proof 1876 Nickel



2035 1876 Proof-67 Deep Cameo (PCGS). This otherwise silver gray specimen reveals the faintest golden highlights around the peripheries as the surfaces rotate under a light. The lack of blemishes allows one to focus on bold contrast between fully impressed, satiny devices and semi-reflective fields. This is the only Deep Cameo Proof to earn the Superb grade from PCGS, the next finest is a full grade point below.

Furthermore, there are only five coins certified by PCGS that exhibit the Deep Cameo contrast in all grades, confirming the rarity of this designation. Strong visual and the ultimate grade available.

PCGS# 93830.

PCGS Population: just 1 in the Deep Cameo designation; and none are finer in any category.

From the Just Having Fun Collection.

Centennial Year Issue Gem 1876 Shield Nickel



2036 1876 MS-66 (PCGS). The surfaces are softly frosted in texture with nary a detracting blemish in evidence. This otherwise brilliant piece reveals subtle silver-rose highlights as the surfaces dip into a light. This well impressed example is knocking on the door of a Superb Gem grade and is tied with a handful as the absolute finest certified by PCGS of

this date and mint. An exciting coin to view and certainly a prize to own.

PCGS# 3805.

PCGS Population: just 8; and none are finer.

From the Just Having Fun Collection.

Proof Only 1877 Shield Nickel

Tied For Finest Known



2037 1877 Proof-67 Cameo (PCGS). Aglow with radiant mint brilliance, this delectable specimen is a solid Superb Gem. Fully struck and all but pristine, a noteworthy pedigree rounds out the impressive attributes for this key date Proof Shield nickel. There are few of these to go around for all the date collectors who desire examples, and of course the most desirable pieces are these finest certified Proofs with

the Cameo contrast. A simply extraordinary Gem that will appeal to any specialist of this series.

PCGS# 83831.

PCGS Population: just 6 with the Cameo designation; and none are finer in any category.

From the Just Having Fun Collection. Earlier from our (Bowers and Merena's) sale of the Walter H. Childs Collection, August 1999, lot 114. Believed to have been acquired directly from the Mint by Walter H. Childs.

Proof Only 1878 Shield Nickel in Proof-66+ Deep Cameo



2038 1878 Proof-66+ Deep Cameo (PCGS). Ringed with light golden peripheral toning, this otherwise brilliant specimen readily reveals sharp contrast between satiny devices and deeply mirrored fields. This silky smooth premium Gem is free of even the most trivial detractors. This is the second finest certified by PCGS with the rare Deep Cameo contrast — of which there are only three distinct coins with this feature, confirming the rarity of this designation.

Furthermore, this is a Proof only issue with fewer than 2,000 certified today in all grades and between the two major services. A stunning example for the specialist or key date collector, and worthy of the most advanced Shield nickel Registry Collection.

PCGS# 93832.

PCGS Population: just 1 with the Deep Cameo designation; with only a single Proof-67 Deep Cameo graded finer.

From the Just Having Fun Collection.

Memorable 1879/8 Superb Gem Cameo Proof Shield Nickel



2039 1879/8 Proof-67 Cameo (PCGS). Delicate pale silvery tinting is evident in and around the centers, especially on the reverse, while the peripheries reveal equally faint golden iridescence. Smooth and carefully preserved throughout, there is sharp cameo contrast between the fields and devices. One of the very few overdates known on a Proof issue of any denomination, adding considerably to the desirability

of this issue. The grade is simply outstanding as is the eye appeal. Tied for finest graded with the Cameo designation and a numismatic feast for the eyes.

PCGS# 83834.

PCGS Population: just 7; and none are finer with the Cameo designation.

From the Just Having Fun Collection.

Gem Brilliant Cameo Proof 1879 Shield Nickel



2040 1879 Proof-67 Cameo (PCGS). Mostly brilliant surfaces reveal delicate golden-orange, powder blue and silver-lilac highlights as the coin is turned away from a light. This is a simply gorgeous specimen, with cameo contrast between frosty devices and semi-reflective fields. One of the finest certified by PCGS, with a mere three at this level with

the Cameo contrast, and none seen finer. An impressive example of this scarce date which is destined for a high grade collection of this series.

PCGS# 83833.

PCGS Population: just 3 with the Cameo contrast; and none are finer in any category.

From the Just Having Fun Collection.

Finest PCGS Certified 1879 Shield Nickel



2041 1879 MS-66+ (PCGS). Bright and satiny, both the obverse and the reverse are devoid of even the most trivial blemishes. This is a beautiful coin, one that is both expertly produced and carefully preserved. This is the sole and finest PCGS certified example of this date and mint. Furthermore, as there were no circulation strike Shield nickels struck in 1877 and 1878, by 1879 there was enough demand to strike a modest number — a mere 25,900 pieces for the entire year

— the second lowest mintage of the series. However, Gems are available with patience for a price. This stunning coin belongs in the most advanced collection, and is a formidable condition rarity.

PCGS# 3808.

PCGS Population: just 1; and none are finer.

From the Just Having Fun Collection.

Lovely Superb Gem Cameo Proof 1880 Shield Nickel



2042 1880 Proof-67 Cameo (PCGS). Otherwise brilliant surfaces reveal a cornucopia of iridescent gold, powder blue and silver-lilac toning as the surfaces dip into a light. This is a fully impressed, expertly preserved specimen that is sure to please even the most discerning collector. This example is as nice as this date can be obtained, as no Deep Cameo coins

are reported by PCGS at the Gem level or finer. Thus the present offering will be a prize for collectors of this elegant series.
PCGS# 83835.
PCGS Population: just 15 with the Cameo designation; and none are finer in any category.
From the Just Having Fun Collection.

Key Condition Rarity Mint State 1880 Shield Nickel

Tied for Finest Known

PCGS Population: 2/0



2043 1880 MS-66 (PCGS). This is a simply exquisite Gem, both sides bursting with full, satiny, brilliant white luster. Sharply struck and free of even trivial blemishes, it is difficult for us to imagine a more technically sound and visually appealing representative of this key date issue. The 1880 issue is legendary for its rarity. The original mintage is reported as 116,000 circulation strikes — the lowest mintage of the entire Shield nickel series. Today PCGS reports a 82 grading events of this date and mint *in all grades*. Of course the most desired are Mint State examples, which are quite rare. Gems are prohibitive with five noted at that level by this grading service, and only two (including this prize) noted at the top Mint State-66 level.

Why did the mintage dwindle in 1880? Records from the time say that when the United States finally balanced out its finances from the Civil War — in 1879, when gold finally returned to parity with paper money — a flood

of hoarded old coins entered circulation. These coins had been hoarded from the time of the Civil War, and with the return to a more balanced financial structure, at last these hoards were released. Hence demand for new coins from the mints was low as there were already many coins in circulation. While it may be assumed a number of silver half dimes entered circulation again from long off the market hoards this may have been a part of the answer as to why demand for new 1880 nickels was so low. The full truth is that not many new 1880 nickels were ordered, so few were struck, which accounts for their rarity today.

Here we are proud to offer the key issue to the Shield nickel series, and one of the two very finest known of the date to survive. This is an outstanding opportunity that may not occur for many years in the future.

PCGS# 3810.

PCGS Population: just 2; and none are finer.

From the Just Having Fun Collection.

Desirable Superb Gem Cameo Proof 1881 Shield Nickel



2044 1881 Proof-67 Cameo (PCGS). Shimmering, reflective fields form a splendid backdrop to fully impressed, satin to softly frosted devices. Delicate golden iridescence further highlights the virtually pristine appearance of the surfaces. Only a modest percentage of these Proofs exhibit Cameo contrast, as the degree of frost and depth of the mirror fields simply don't measure up on the vast majority of the 1881

Proof Shield nickels coined. This regal Cameo piece is an exception and it would be hard to imagine a more attractive example of this issue.
 PCGS# 83836.
 PCGS Population: just 16 with the Cameo designation; and none are finer in any designation.
From the Just Having Fun Collection.

Stunning Superb Gem Mint State 1881 Shield Nickel



2045 1881 MS-67 (PCGS). Both sides of this fully struck Superb Gem exhibit a vibrant satin texture beneath a dusting of iridescent golden-tan toning. Virtually pristine, as one should expect at the assigned grade level, and worthy of a strong bid. The circulation strike mintage came in at a low 68,800 pieces. The present example is tied with at most four others as the absolute finest seen by PCGS. The surfaces, eye

appeal and luster are memorable while the technical merits certainly live up to the Superb Mint State level. A show stopper of the highest quality and destined for a seasoned numismatic holding.
 PCGS# 3811.
 PCGS Population: just 5; and none are finer.
From the Just Having Fun Collection.

Glorious Superb Gem Deep Cameo Proof 1882 Nickel



2046 1882 Proof-67+ Deep Cameo (PCGS). This is a simply gorgeous Superb Gem, both sides sharply struck with strong Deep Cameo contrast between the fields and devices. The surfaces are untoned and free of grade-limiting blemishes and the eye appeal is exceptional. There is one single specimen seen by PCGS that exceeds this grade at Proof-68, but it is a Cameo example and not the most desirable Deep

Cameo contrast. Furthermore, this is difficult issue in all grades, as not many were issued or saved. A thoroughly impressive and most desirable example for the date specialist.

PCGS# 93837.

PCGS Population: just 1; and none finer with the Deep Cameo designation.

From the Just Having Fun Collection.

Glittering Mint State-67 1882 Shield Nickel



2047 1882 MS-67 (PCGS). Brilliant and fully lustrous, this satiny Superb Gem is sure to please even the most exacting numismatist. The strike is razor sharp throughout, and the surfaces are free of even trivial blemishes. Rarely are Shield nickels found at the Superb level; in fact PCGS records only six at this grade level for the date, and 21 for the entire series. At the absolute top is a single MS-67+ dated 1883. Turning

back to this magnificent 1882 Shield nickel, the surfaces are a delight to examine, and the brilliant luster invites study and enjoyment of the virtual perfection of the fields and devices. A phenomenal coin for the specialist.

PCGS# 3812.

PCGS Population: just 6; and none are finer.

From the Just Having Fun Collection.

The Finest PCGS Certified 1883 Shield Nickel



2048 1883 Shield. Proof-67+ Cameo (PCGS). With bright, brilliant surfaces, a virtually pristine appearance and pronounced cameo contrast, this exquisite Superb Gem would make a lovely addition to a high grade Shield nickel set or final year Proof type set. No Deep Cameo examples have been certified by PCGS of this date and mint, and the *Population Report* numbers indicate approximately ten percent of those certified display the depth of the mirror

fields required for their Cameo designation. This particular coin possesses not only the Cameo contrast, but is the finest technically for its outstanding surfaces. This example from the final year of the series is certain to delight for its vibrant brilliance.

PCGS# 83838.

PCGS Population: just 1 in the Cameo designation; and none are tied or finer in any category.
From the Just Having Fun Collection.

Blazing White 1883 Superb Gem Shield Nickel



2049 1883 Shield. MS-67 (PCGS). Both sides of this gorgeous coin are bursting with full, vibrant, satin to softly frosted luster. Virtually untoned and very vibrant surfaces allow ready appreciation of a razor sharp strike. This is one of the very finest certified by PCGS with only nine grading events at this lofty level, exceeded by a single coin with the “+” designation. The surfaces, strike and color are splendid,

and such a monumental coin would grace any advanced collection of this series. Final year of issue of this handsome James B. Longacre design, which was replaced by the Liberty nickel in early 1883.

PCGS# 3813.

PCGS Population: just 9; and only a single coin awarded the + designation graded finer.
From the Just Having Fun Collection.

END OF THE JUST HAVING FUN COLLECTION

Exceptional Gem Proof 1913 Type II Buffalo Nickel Tied for Finest Certified



2050 1913 Type II. Proof-68 (NGC). A majestic sunset greets the viewer from the peripheries while the centers are primarily light gold and ice blue. This extremely attractive Proof displays nary a surface mark. Incredibly rare at this level, this Buffalo is certain to be treasured by the winning bidder.

From a Proof mintage for the date of 1,514 pieces. The Lange reference on the series notes: "This date is second only to 1916 in rarity among the early proofs. It's almost a certainty that many of the Proofs struck remained unsold at the end of the year and were melted." Lange goes on to note that: "The Proof nickels of 1913-1916, like the cents of those

years, actually possess a satin finish. This varies in texture ever so slightly from one date to the next and even within a single year's coinage. When found pristine, these coins are extremely beautiful and visibly distinctive from currency strikes, no matter how well struck the latter may be." The present Proof Buffalo nickel is certainly as pristine as you are apt to find in a PCGS holder as it is

PCGS# 3990.

NGC Census: 6; none finer.

From the George Gardner Collection.

Tied for Finest Known Gem 1919-S Buffalo Nickel



2051 1919-S MS-66 (NGC). The uncommonly sharp strike extends to the central high points and is just one of many attributes that separate this conditionally rare Gem from the typically encountered Mint State 1919-S nickel in today's market. The surface preservation is truly exceptional in that neither side reveals so much as a single trivial abrasion or other distraction. Satiny luster is full and vibrant throughout, and the surfaces are brilliant apart from a blush of faint russet and blue toning along the lower right obverse border.

This is a condition rarity of the highest order, as NGC and PCGS combined report five grading events at this grade level, and neither service has seen any finer examples. This is one of the most difficult date and mints to obtain at the Gem or finer level, with the existing supply of these falling vastly short of the demand. For the date and mint collector, this stunning coin would be an extraordinary acquisition.

PCGS# 3943.

NGC Census: 3; none finer.

Exceptional Top Pop Proof Buffalo



2052 1936 Brilliant Proof-68 (NGC). CAC. Always in demand, these brilliant Proofs are a delight to view, and this Superb Gem is certainly no exception. Crisp and cool ice blue surfaces with highlights of pale creamy yellow are truly exquisite, and one cannot possibly imagine a better strike. The Brilliant Proofs of the date are about equal in availability

to the Satin Proofs of the year, and many collectors enjoy one of each style in their collections. The present superb Gem Proof is tied for finest certified of the date by NGC.

PCGS# 3995.

NGC Census: 16; none finer.

From the George Gardner Collection.

HALF DIME

Classic 1792 Half Disme Rarity

First Federal Coinage



2053 1792 Half Disme. LM-1, Judd-7, Pollock-7, the only known dies. Rarity-4. Silver. Reeded Edge. Fine Details—Damage (PCGS). The offered coin is in a pleasing mid-grade example of the type, as most of the major devices are well defined and suitably well outlined. A few of the peripheral devices on the reverse are weak and difficult to discern, and several small digs on that side are also noted, which have slightly bent the planchet. Light directional hairlines are also seen, again primarily on the reverse. Even sliver gray in color with the toning fairly attractive,

especially in light of the stated impairments. The original mintage of 1,500 pieces has been greatly reduced by time and attrition to a small fraction of that today. Many show damage or similar problems than found here (often worse). Although struck outside that Mint, as it was not yet ready to produce coins, these are considered the first federal issues struck and as such are incredibly important for American numismatists. Their fame exceeds their supply by a country mile, and collectors of every sort desire an example.

PCGS# 11020.

DIMES

Majestic Gem Mint State 1805 Draped Bust Dime



2054 1805 JR-2. Rarity-2. 4 Berries. MS-65 (PCGS). An above average strike, this beautiful silvery gray Gem offers not only excellent details, but also abrasion free surfaces with not even an adjustment mark visible. Most of the radials are visible on the obverse stars, and the reverse wing feathers are equally near completion. All-in-all, a premium example with excellent eye appeal, and an impressive pedigree to boot. This is a tough type coin to obtain so well preserved, with surfaces that defy description as they are so clean and smooth. It is simply amazing to behold such an early silver

coin at the Gem level, one has to wonder how it survived at all, let alone so attractive and virtually pristine. Perfect to represent an advanced Early Dime collection or to stand tall as a type coin, either way this handsome 1805 dime is certain to please any collector who is lucky enough to secure it.

PCGS# 38769.

PCGS Population: 13; 8 finer (Mint State-67 finest).

From our sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 1054.

Superb Gem Mint State 1833 Capped Bust Dime



2055 1833 JR-9. Rarity-2. MS-67 (NGC). Peripherally toned in blue-gray and champagne-apricot colors, the obverse contrasts with a reverse that exhibits lighter shades of only the latter color here and there along the denticles. Brilliant in the centers, both sides are bathed in soft, smooth, satiny luster. Overall sharply struck, and solidly graded at the Superb Gem level of preservation. One of the finest seen of this date and mint, as well as one of the finest of the entire

type issue. Superb Gems may be common on more recent coinage — often shipped in protective coin holders, but this was not the case a generation ago — let alone 180 years ago when this coin was struck. So, survivors at this grade level are simply a matter of chance, and this coin is absolutely one of the most stunning and Superb examples known today of the date, and certainly the variety.

PCGS# 4522.
NGC Census: 2; 1 finer (Mint State-68 finest).

Exceptional Mint State 1842-O Dime

Tied for Finest Certified by NGC



2056 1842-O Fortin-101. Rarity-3. MS-65 (NGC). Common in circulated grades, this issue becomes quite scarce in Mint State, and at the Gem level is legitimately rare. This exceptional silver gray example exhibits a bold strike with a pleasing band of yellow at the obverse periphery. Substantial luster peeks out from under the toned surfaces, and the overall eye appeal is quite nice indeed. This *PCGS CoinFacts* plate coin will delight the next owner, and is sure to draw multiple strong bids the day of the auction.

Though more than two million examples of the date were struck, the vast majority of the issue saw heavy commercial duty in the coffers of local commerce. Today's average grade for this date is in the Fine range, with higher grades progressively more difficult to locate the farther up the grading scale one goes. The present lovely Gem dime is

PCGS# 4582.

Incredible Toned Gem 1844 Liberty Seated Dime



2057 1844 Fortin-102. Rarity-4. MS-65 (PCGS). CAC. Proponents of originality and vivid toning are sure to appreciate this beautiful Gem. Both sides are layered in a blend of rich cobalt blue, deep rose and golden-gray patina through which full mint luster shines. A needle sharp strike and silky smooth surfaces further enhance the appeal of this impressive key date Liberty Seated dime. This is one of the key dates to the Liberty Seated dime series, with a tiny mintage of just 72,500 pieces. Survivors are few and far between, especially in higher grades. At this lofty Gem Mint State grade level, only a few are known, and this is clearly

one of the finest to exist. Furthermore, the toning is exquisite for its depth and colorful hues which invite study of this incredible rarity. Generations ago this date was given the name the "Little Orphan Annie" dime as there were so few of them known to collectors, and this name has remained ever since. Destined for an advanced collection and a prize that will enhance even the most stellar Liberty Seated dime collection.

PCGS# 4585.

PCGS Population: 4; 1 finer (Mint State-66 finest).

Extraordinary Gem Cameo Proof 1852 Liberty Seated Dime



2058 1852 Fortin-113. Rarity-8. Proof-65 Cameo (PCGS). CAC. This truly impressive Gem Proof with excellent cameo contrast doesn't disappoint in the slightest. The strike is bold and full, the surfaces are choice and free from marks, and the pleasing light golden cast brings the eye appeal to a pinnacle. Exceedingly rare, and exceptionally beautiful. There are only six to eight individual Proofs known from this date, and this is the only certified Cameo example with no Deep Cameo coins known. Furthermore it is one of the

finest seen at the Gem grade level, with outstanding visual appeal and virtually pristine surfaces. Proof coinage during this time frame was not generally available to the collecting public, and mintages were quite limited when these early Proofs were struck at all. The visual appeal and rarity of this stellar Gem Proof makes it perfectly suitable for the most advanced specialized collection.

PCGS# 84739.

PCGS Population: 1; none finer within the Cameo Proof designation.

Outstanding Gem Proof 1856 Liberty Seated Dime



2059 1856 Fortin-101. Rarity-6+. Small Date. Doubled Die Obverse. Proof-66 (PCGS). All known Proof 1856 Liberty Seated dimes were struck from a doubled obverse die that is most readily identifiable by looking at the ribbon upon which the word LIBERTY is inscribed and the bottom of Liberty's gown along the top base of the rock. This is a richly toned Gem that is bathed in even lavender-copper patina. More direct angles also reveal subtle cobalt blue undertones, as well as the semi-reflective qualities in the fields. Free of even trivial distractions, with a razor sharp strike that could only be the result of Proof production methods. This is a prized rarity in Proof grades as current estimates show between 30

and 40 of these are known today, with the present offering clearly one of the very top coins in the Condition Census. These were struck just on the cusp of the large increases in Proof coinage for collectors that came late in this decade. Pressure was building by the time this splendid 1856 dime was struck in Proof, with a mintage likely of 50 pieces or so — while the decade prior saw mintages in Proof of dimes of zero to 10 specimens in most years. Not only is this a rare issue today, but collector demand for the finest quality available continues to drive demand for such coins.

PCGS# 4745.

PCGS Population: 2; 1 finer (Proof-67 finest) within the Proof category.

High Grade and Desirable 1874-CC Arrows Dime



2060 1874-CC Arrows. Fortin-101, the only known dies. Rarity-6. AU-50 (NGC). A key date Liberty Seated dime at all levels of preservation, the 1874-CC is particularly elusive in attractive AU and Mint State grades, as here. Both sides are toned in a blend of olive-charcoal and steel gray patina, there being slight mottling to the colors in and around the centers. The strike is suitably bold by the standards of the issue, and a lack of all but trivial wear results in an uncommonly sharp appearance in a '74-CC dime. A few minor abrasions in the center of the reverse notwithstanding, the surfaces are remarkably smooth and distraction free for

this very challenging issue. Certainly in the top dozen for the entire date and mint, with a mintage of just 10,817 pieces there simply weren't many to begin with and after normal attrition through the generations today there are likely fewer than 100 examples known in all grades. Furthermore, most of those seen today are in far lower grades than this AU-50 coin. Certain to delight any specialist who demands quality and high condition for their date and mint collection of Liberty Seated dimes.

PCGS# 4669.

NGC Census: 3; 3 finer (Mint State-62 finest).

Key Date and Fully Struck 1916-D Mercury Dime



2061 1916-D MS-64 FB (NGC). Smooth, satin to softly frosted surfaces are further adorned with mottled pewter gray iridescence that is largely confined to the peripheries. There is not a single outwardly distracting abrasion in evidence, and a razor sharp strike further enhances the appeal of this important key date Mercury dime. The mintage in this the first year of issue of this new Mercury design by famed artist and sculptor Adolph A. Weinman was 264,000 pieces. These

first year of issue coins show a higher than average number with the desired Full Bands reverse, but once any amount of wear occurs this feature becomes a moot point. Hence, collectors of this series desire Mint State examples and favor the Full Bands designation for their date and mint sets.

PCGS# 4907.

NGC Census: 64; 32 finer (Mint State-67 Full Bands finest) within the Full Bands designation.

Gem Mint State 1919-S Full Bands Mercury Dime



2062 1919-S MS-65 FB (NGC). Glistening with a full endowment of smooth, softly frosted luster, this brilliant white Gem makes a lovely impression on the eye. Expertly preserved to preclude notice of even trivial distractions, with an exceptionally sharp strike in a 1919-S dime extending from the rims to the centers. As nice as any that exist and just a hairs breath from the absolute finest seen by NGC of this

date and mint. Furthermore, this is one of the rarest issues at the Gem level and a coin that any specialist can proudly display for its stellar surfaces and glorious luster, as well as the sharp strike.

PCGS# 9427.

NGC Census: 5; 3 finer (Mint State-66 Full Bands finest) within this designation.

TWENTY-CENT PIECE

Incredible Superb Gem Mint State 1875-CC Twenty-Cent Piece



2063 1875-CC MS-66 (NGC). CAC. Rich cobalt blue envelops the otherwise antique silver colored surfaces of both the obverse and reverse on this impressive Gem. Nicely struck, the details are fully bold, and the eagle on the reverse is particularly impressive. No abrasions of any significance are found, and the eye appeal is definitely well above average. The original mintage of 133,290 pieces for the year from this popular Nevada mint leaves few for collectors today. Of course the Twenty-cent piece was a short-lived concept anyway, really in production for just two years before ending with a whimper with two more Proof only issues at the tail end of this denomination. Collectors have long treasured these intriguing pieces and many are held by type collectors.

Two recent numismatic studies are being published on these Twenty-cent pieces which will further increase interest in these rare coins. Although the 1875-CC Twenty-cent piece is scarce overall, at the Gem level this issue becomes a major rarity. The present offering is one of the finest known and as such is worthy of the finest collection. An outstanding opportunity that invites action.

PCGS# 5297.

NGC Census: 4; 1 finer (Mint State-67 finest).

QUARTER DOLLARS

High Grade 1796 Draped Bust Quarter Dollar



2064 1796 B-2. Rarity-3. EF Details—Smoothed (PCGS). This is a rather charming piece with bold to sharp definition in most areas and a pleasing in-hand appearance. Rich golden-gray patina blankets the reverse, while for the obverse we note slightly lighter antique gold patina along with speckled russet peripheral highlights. Expertly centered within fully denticulated borders, the surfaces are outwardly smooth

with no readily evident detractions. This is a single year type issue, with a tiny mintage of 6,146 pieces. Quarters were not struck again until 1804, so these 1796 quarters tended to stay in circulation a long time. This coin retains strong definition on Liberty's curls as well as the wing feathers on the eagle, and despite minor smoothing offers ample collector appeal.

PCGS# 5310.

Handsome 1804 Draped Bust Quarter



2065 1804 B-1. Rarity-3. VF-25 (PCGS). Attractively toned in a blend of pearl gray and lavender-gray patina, the boldest color is confined to the protected areas around the reverse devices. Outwardly smooth with no sizeable or otherwise individually distracting abrasions, a few faint hairlines are noted solely for accuracy. A nicely centered strike and ample remaining detail round out an impressive list of attributes for this key date Draped Bust quarter.

There are only two die pairings that were used to produce the limited strikings of 1804 quarters. After a long hiatus since 1796, the quarter denomination was brought back

to life with this issue. Today, collector pressure for a nice example remains exceptional as the high degree of romance associated with 1804-dated coinage has created a huge collector demand. Furthermore, Draped Bust quarters simply did not survive in high numbers above the grade of Very Fine. There are a few Mint State and high circulated grade coins known, but the numbers available to most collectors amount to only a handful at the grade of EF-40 and finer. Thus the present VF-25 example is tailor made for a high grade collection and will undoubtedly please any quarter specialist.

PCGS# 5312.

Amazing Gem Mint State 1818 Capped Bust Quarter



2066 1818 B-4. Rarity-3. MS-65 (NGC). Smooth, satiny surfaces are untuned apart from a few blushes of pale golden tinting toward the upper left obverse and lower right reverse borders. The strike is razor sharp throughout, and a lack of even trivial distractions is sure to further endear this coin to the Gem type collector. It is simply a matter of incredible chance that any such coin should survive in Gem Mint State, from 1818, nearly 200 years ago now. With the bold strike and satiny lustrous surfaces the eye appeal is exceptional for an early Large Size Capped Bust quarter. For type or date

collectors such a coin is a dream come true, as so few exist at this lofty grade level. While NGC records a number of Gems of this date, most are not this particular die variety, and hence the desire to own such a coin by collectors is virtually unlimited, but few can aspire to acquire such a sparkling jewel. A prize for the specialist or type collector, and worthy of a strong spotlight in any advanced collection for its quality and as a condition rarity.

PCGS# 5322.

NGC Census: 20; 11 finer (Mint State-67 finest) of the date.

Gorgeous Gem Uncirculated 1857 Quarter

MS-67 PCGS



2067 1857 MS-67 (PCGS). Exceptional color is at the forefront of this Superb Gem with bold luster and a sharp strike. The obverse features a gold center that transitions to pale blue and pink accents, while the reverse is nearly entirely light gold with light blue restricted to the periphery. Both sides offer strong eye appeal, and this coin is simply a pleasure to behold.

The present Gem beauty is among the finest certified examples of the date seen thus far by PCGS, ranking high

in the standings with just a solitary example graded finer than the specimen offered here. Even though more than 9.6 million examples of the date were struck, the typical example is apt to be in the Fine to VF range today, with forays into EF and AU. Despite the mintage, this common date is anything but common in Gem Mint State grades as offered here.

PCGS# 5442.

PCGS Population: 6; 1 finer (MS-68).

One of the Finest 1878-CC Liberty Seated Quarters



2068 1878-CC Briggs 2-B. MS-66+ (NGC). CAC. Splashed with mottled, vivid peripheral toning in steel blue and copper russet, the obverse contrasts markedly with a reverse that is brilliant apart from subtle reddish-orange highlights around the border. Full, softly frosted luster and razor sharp devices enhance surfaces that are so well preserved as to preclude notice of even the most trivial distractions. This was the final year of production of Liberty Seated quarters at the Carson City Mint, apparently demand fell off after nearly one million were struck in 1878. Out of that number,

this is one of the top five known and is certainly one of the most elegant for its vivid toning and bold luster. However, the incredible surfaces really carry the day, as so few can even approach the satiny, undisturbed fields and devices presented here. A condition rarity that is destined for a high grade date and mint collection or specialized Carson City cabinet.

PCGS# 5509.

NGC Census: 3; 1 finer (Mint State-67 finest).

Gem Mint State 1896-S Quarter Rarity Among Finest Certified at PCGS



2069 1896-S MS-65 (PCGS). The brilliant white obverse pairs well with strong luster and lights wisps of pastel toning on the reverse. The strike is simply fantastic with all details boldly impressed. Exceptional surfaces reveal only minimal abrasions, and the eye appeal is top of the line. A classic rarity, and a most desirable coin in Gem Mint State.

The key-date 1896-S Barber quarter is eagerly pursued in the numismatic marketplace, with even AG-3 examples of the date a big ticket item at the cash register. The mintage for the date of just 188,039 pieces places it among the “big three”

among key dates in the series — the other two are the 1901-S (72,664 minted) and the 1913-S (40,000 minted) rarities. The present specimen, among the half dozen finest grading events at PCGS for the date, will almost definitely prove to be one of the quarter dollar highlights of the present sale, and we expect the bidding activity to be fast and furious before this beautiful Gem 1896-S Barber quarter finds a new cabinet in which to dwell.

PCGS# 5615.

PCGS Population: 5; 1 finer (MS-66).

Superb Gem Mint State 1897-O Barber Quarter



2070 1897-O MS-67+ (NGC). A simply exquisite Gem, both sides are bathed in golden-copper toning that blends with more vivid rose and blue highlights at the borders. The satiny luster is full, vibrant and exceptionally smooth for this conditionally challenging issue. The strike is sharp and sure to excite even the most discerning collector of New Orleans Mint and/or Barber coinage. This is arguably the finest known of the date and mint, as it is the finest seen by NGC, and PCGS has not graded any finer than Mint State-66. While the mintage may seem reasonably high for

a branch mint issue at 1,414,800 pieces, today there are not all that many known and the vast majority are in very low grades. Of course, today's specialists seek out Mint State examples, with Gems the most sought after. When a Superb coin like this is found, all bets are off as the pressure will be high to obtain such a phenomenal coin. An important offering for the Barber collector.

PCGS# 5617.

NGC Census: 1; none finer.

The Finest Certified Proof 1904 Barber Quarter



2071 1904 Proof-69 (NGC). This splendid Superb Gem would make a fitting addition to the finest Proof type or date set. The surfaces are virtually pristine with a smooth, vibrant, uniformly reflective sheen, further adorned with lovely olive-orange iridescence. The razor-sharp strike and eye appeal are sure to please even the most discerning numismatist. Not only is this the finest certified Barber

quarter seen by NGC in any Proof designation, but it is finer than any seen by PCGS (their top Proof example is PR-67). Not only are the surfaces technically perfect, but they are graced by attractive toning as well. The ultimate grade, not only for this date, but one of the finest for the entire type.

PCGS# 5690.
NGC Census: 1; none finer within the Proof or any other designation.

Gem Mint State Full Head 1916 Standing Liberty Quarter



2072 1916 Standing Liberty. MS-65 FH (PCGS). This is a delightful Gem that sports billowy mint frost and delicate pink and champagne-apricot iridescence. A sharp to full strike is another noteworthy attribute, especially in a 1916 Standing Liberty quarter, and a lack of even the most trivial distractions is sure to further endear this coin to the quality-conscious collector. This is the first year of issue and a truly low mintage coin of a mere 52,000 pieces for this late in the

year release. Full Head Gems are in the highest demand, but only a moderate number exist today. Here is one of them, and its a coin not to be missed. Make sure to mark your catalog accordingly if you need to obtain a stellar example of this prized rarity.

PCGS# 5705.
PCGS Population: 72; 16 finer (Mint State-67+ Full Head finest) within the Full Head designation.

HALF DOLLARS

Gem Mint State 1837 Capped Bust Half



2073 1837 Reeded Edge. 50 CENTS. GR-17. Rarity-1. MS-66 (NGC). Bursting with brilliant, softly frosted mint luster, this silky smooth example is seemingly earmarked for inclusion in a Gem-quality type set. The strike is razor sharp, if not full in all areas, and we are unable to locate so much as a single distracting abrasion. Simply put, this is a beautiful example of the brief, two-year Reeded Edge, 50 CENTS half dollar type. This is an extraordinary Gem that shows not

only great luster but a bold strike. Furthermore, these were issued for only parts of TWO years—the Reeded Edge coins of 1836 as well as these of 1837. No others were struck as the reverse legends were changed in 1838. Premium Gems are rare, and this is one of the few seen. A stunning example that is destined for a phenomenal type collection.

PCGS# 6176.

NGC Census: 9; 3 finer (Mint State-67 finest).

Superb Gem Mint State 1879 Liberty Seated Half Dollar



2074 1879 WB-102. Type II Reverse. MS-67 (PCGS). CAC. OGH. Splendid brilliant white surfaces are free of both mentionable toning and grade-limiting abrasions. The devices are fully struck and exhibit a billowy frosty texture that contrasts nicely with a satin to modestly semi-prooflike finish in the fields. This is an outstanding example of this popular low mintage issue from the later years of the Liberty Seated half dollar series. The number issued was paltry that

year — only 4,800 pieces — as many previously minted silver coins returned to circulation after being hoarded during the monetary disruptions of the Civil War. Thus, the demand in 1879 for more half dollars was decidedly low. At this incredible grade level, few are known and demand will always be strong.

PCGS# 6361.

PCGS Population: 13; 4 finer (Mint State-68 finest).

Majestic Gem Cameo Proof 1887 Seated Liberty Half



2075 1887 Proof-67 Cameo (NGC). Splendid cameo-finish surfaces are untuned apart from the lightest golden iridescence that is largely confined to the peripheries. A fully struck, expertly preserved and captivating Superb Gem Proof. Mintage of a mere 710 pieces in Proof, Cameos of course considerable tougher to find from that tiny mintage — and couple this reality with a tiny 5,000 pieces as business strikes for the entire year. Half dollars dated 1887 are one of

the toughest issues to find in either Proof or Mint State — or in circulated grades — of the entire Seated Half Dollar series. Here is one of the absolute finest seen with the Cameo designation, and a prize that should not be overlooked. Rare, desirable and a Superb Gem, what more could a collecting specialist require?

PCGS# 96448.
NGC Census: 4; none finer in the Cameo Proof designation.

Superlative Gem Mint State 1904 Barber Half Dollar

Single Finest Certified by NGC



2076 1904 MS-67 (NGC). This sharply struck example displays a lovely rainbow band of color around the obverse periphery, while the reverse has a similar band of deep orange and pink. Strong luster throughout, and satiny smooth surfaces show virtually no abrasions or surface issues of any kind. A supreme *condition rarity*, and a prize for the type collector.

Despite the somewhat sizable mintage for the date of more than 2.9 million coins, NGC has listed just 87 grading *events* in grades from MS-60 to MS-67. The present piece is
PCGS# 6498.
NGC Census: 1; none finer.

Census Topping Mint State 1916-D Walking Liberty Half



2077 1916-D MS-67 (NGC). Bursting with intensely lustrous, frosty white surfaces, this bright and beautiful Superb Gem makes a profound appearance on the eye. A sharp strike and freedom from detracting abrasions round out an impressive list of attributes. This is the first year of issue of this new design, and the Denver Mint really executed well on this particular coin. It is nearly as fresh and frosty as the day it

was struck. Mintage of 1,014,000 pieces for the year, and this incredible Superb Gem is likely one of the top dozen known today. Perfect for the ultimate high grade collection of Walking Liberty half dollars.

PCGS# 6567.

NGC Census: 8, none finer.

From the George Gardner Collection.

Tied For Finest Known 1916-D Walking Liberty Half



2078 1916-D MS-67 (NGC). This richly toned Superb Gem Walking Liberty half dollar displays handsome blue-gray, golden-copper and pearl gray patina, with more vivid reddish-apricot iridescence at the peripheries. This is the first year of issue of this series that replaced the Barber half dollar series. Only 1,014,400 were struck at Denver in 1916, not all that many considering the popularity of this series today. True Mint State pieces are scarce, Gems are scarcer

still, and at the Superb grade level there are only eight grading events reported by NGC, with none finer. PCGS has also not graded any finer. This jewel offers an exceptional opportunity for an advanced collector of this series.

PCGS# 6567.

NGC Census: 8, none finer.

From the George Gardner Collection.

Premium Gem Mint State 1916-S Walking Liberty Half



2079 1916-S MS-66 (PCGS). CAC. Exceptionally well struck for an early San Francisco Mint Walking Liberty half dollar, Liberty's head and right (facing) hand are particularly sharp. Elsewhere it is boldly to fully defined, with smooth, frosty luster. This brilliant and attractive coin is sure to please even the most discerning buyer. Only 508,000 were struck and most circulated for a very long time. Gems are available for a price, but are elusive. At the Premium Gem level as seen here, this date is one of the most difficult to obtain, with only a baker's dozen reported and a single coin graded finer by PCGS. The Walking Liberty half dollar designs were by

Adolph A. Weinman and are considered to be among the most elegant designs produced by this country, Liberty strides left, her arm supporting the flag and agricultural bounty, with the rising sun to the lower left. On the reverse an eagle stands on a rock, with pinion pine nearby, legends surround. As these were the first year of issue, a few more than average were saved, but obviously few are known today that qualify as Gems.

PCGS# 6568.
PCGS Population: 13; 1 finer (Mint State-67 finest).
From the George Gardner Collection.

Gem Mint State 1917-D Reverse Mintmark Half Dollar



2080 1917-D Reverse Mintmark. MS-65 (PCGS). This exquisite half dollar is bright, brilliant, and sharply struck with a satin to softly frosted texture. In 1917 the D mintmark was moved to the reverse of the half dollar. Collector demand for these elegant coins is always strong, especially so at the Gem level. This extremely attractive Gem example should certainly

attract many buyers. It represents an important condition rarity that is difficult to find this nice, and is quite rare any finer.

PCGS# 6571.
PCGS Population: 41; 5 finer (Mint State-66 finest) within the Reverse Mintmark designation.
From the George Gardner Collection.

Gem Mint State 1917-S Obverse Mintmark Half Dollar



2081 1917-S Obverse Mintmark. MS-66 (NGC). This half dollar has splendid frosty luster and the slightly textured finish seen so often on early date Walking Liberty issues. The strike is sharp and the surfaces are brilliant with just the lightest golden tinting. This is a low mintage date with only 952,000 struck in 1917 with the mintmark on the obverse. For many years this issue was considered one of the key dates to the series, especially in high grades. Today a few other dates have been determined to be even more difficult to locate,

but it certainly still commands considerable respect at the Gem or finer level. This coin is one of the two finest seen by NGC, with none seen finer. PCGS has graded a single MS-67 example. Therefore, we conclude that this is one of the top five certified between both grading services.

PCGS# 6572.

NGC Census: 2; none finer.

From the George Gardner Collection.

Frosty Gem 1917-S Reverse Mintmark Walking Liberty Half



2082 1917-S Reverse Mintmark. MS-65 (PCGS). Both sides of this brilliant Gem half dollar exhibit a sharp to full strike and softly frosted mint luster. Although the mintage for this date and mint climbed to over five million, Gems are elusive today and demand is always high at this outstanding level of preservation, especially when found with full luster

and a bold strike. Why not add this coin to your advanced collection today?

PCGS# 6573.

PCGS Population: 45; 10 finer (Mint State-66+ finest).

From the George Gardner Collection.

Condition Rarity Gem Mint State 1918-S Walking Liberty Half



2083 1918-S MS-65 (NGC). This is an exceptionally well produced and preserved example of the strike and condition rarity 1918-S Walking Liberty half dollar. Overall sharpness of detail is particularly noteworthy on Liberty's head and right (facing) hand on the obverse. Lustrous and smooth, the softly frosted surfaces are further adorned with an even overlay of charming champagne-gold iridescence. Although the mintage was plentiful for the 1918-S issue at over 10 million pieces, at the Gem level the number certified

plummets and is similar to those issues with much lower mintages. Hence, this is a Condition Rarity at the Gem level and a coin that should be pursued by any serious specialist who needs an example for their collection. Finer examples are virtually unobtainable above the Gem level of this date and mint.
PCGS# 6576.
NGC Census: 33; 3 finer (Mint State-66 finest).
From the George Gardner Collection.

Exceptional Condition Rarity Gem 1919-S Half Dollar



2084 1919-S MS-65+ (PCGS). CAC. Truly an exquisite example of this key date and conditionally challenging issue, both sides possess remarkable sharpness of detail that even extends to the central high points. Billowy mint frost and freedom from detracting abrasions are also noted, and the surfaces are brilliant apart from a few isolated blushes of pale russet and gold iridescence. Lovely! This is one of the condition rarities of the series, virtually unobtainable at the

Gem level as these simply didn't come down to us today well preserved — except in a handful of instances like the present coin. A formidable condition rarity that will be one of the highlights of any advanced collection and certainly worth the bold bid that will likely be required to secure this prize.
PCGS# 6579.
PCGS Population: 1; 11 finer (Mint State-66 finest).

Outstanding Gem Mint State 1919-S Walking Liberty Half



2085 1919-S MS-65 (PCGS). A few speckles of pale silvery tinting in the right obverse field notwithstanding, this is a virtually brilliant piece that is bursting with full, satin to softly frosted luster. Boldly to sharply struck throughout, with exceptional quality and eye appeal for this conditionally challenging, key date issue. For this date and mint in Mint State this is the fifth rarest issue of the series, however, a handful of Gems exist including this piece, which actually makes it one of the top dozen at the Gem or finer grade level for collectors

to obtain. Certainly not to be overlooked, as the mintage of 1,552,000 pieces leaves few high grade survivors with demand growing for nicer specimens it would be reasonable to expect collector pressure to absorb any of these that cross the auction block. Certain to please any advanced date and mint specialist of this series.

PCGS# 6579.

PCGS Population: 38; 12 finer (Mint State-66 finest).

From the George Gardner Collection.

Blazing White Gem Mint State 1919-S Walking Liberty Half Dollar



2086 1919-S MS-65 (PCGS). Exquisite Gem-quality surfaces are both fully frosted in finish and free of detracting abrasions. Untoned and bright, with an above average strike in a '19-S Walker that includes emerging to bold definition to the high points. This is one of the toughest dates of the series to obtain at the Gem or finer grade level, and especially so when fully brilliant and with a decent strike. This coin is

tied with a select group as one of the finer examples known today, and should please any seasoned and experienced Walking Liberty specialist. A solid representative of this rare date and mint.

PCGS# 6579.

PCGS Population: 38; 12 finer (Mint State-66 finest).

Lustrous Gem Mint State 1920-D Walking Liberty Half Dollar



2087 1920-D MS-65 (PCGS). Secure Holder. Sharply struck with virtually complete definition over all design elements, this impressive Gem also sports bountiful mint frost on both sides. The obverse is brilliant, but on the reverse we do note delicate golden overtones that make a lovely impression on the eye. Remarkably well preserved for this conditionally challenging issue, and attractive in all regards. This is one of the tougher Walking Liberty half dollars to find in Gem,

and thankfully for collectors, most come sharply struck. This piece is no exception, and where it really stands tall is the quality of the surfaces, for seldom are fields and devices found so clean and attractive as confirmed by the high grade from PCGS.

PCGS# 6581.
PCGS Population: 43; 6 finer (Mint State-66 finest).
From the George Gardner Collection.

Frosty Gem 1920-S Walking Liberty Half Dollar



2088 1920-S MS-65 (NGC). Billowy mint frost blankets both sides of this exceptionally smooth and well preserved '20-S Walker. A superior strike that is even bold in the center of the obverse also sets this important piece apart from the norm for this semi-key date issue. Minimally toned in pale golden iridescence, most angles reveal a brilliant, frosty white coin. Outstanding white color and a solid strike, coupled with

the desired Gem level surfaces, what more could a collector hope to find from this scarce date and mint? Worthy of an advanced Gem collection of this series.

PCGS# 6582.
NGC Census: 39; 10 finer (Mint State-67 finest).
From the George Gardner Collection.

Dazzling Gem Mint State 1920-S Walking Liberty Half



2089 1920-S MS-65 (NGC). Easily among the most technically sound and aesthetically pleasing '20-S Walker that this cataloger (JLA) has ever handled, this solidly graded Gem reveals not even a single noteworthy abrasion to fully frosted surfaces. Sharply — yes, sharply — struck throughout, both sides are lightly toned in attractive golden iridescence that appears to drift toward the rims. Scarce at the Gem grade level and rare any finer, and a decidedly tough issue to locate this well preserved. The mintage recorded is 4,624,000

pieces but clearly not many mint state examples were saved around the time of issue, and the vast majority seen today are in grades of Good or so. Here is a stunning Gem that will add considerable depth to any advanced date and mint collection.

PCGS# 6582.

NGC Census: 39; 10 finer (Mint State-67 finest).

From the George Gardner Collection.

Gem Mint State 1921 Walking Liberty Half



2090 1921 MS-65 (PCGS). Originally toned in medium golden-apricot iridescence, both sides are also fully endowed with vibrant, frosty mint luster. The strike is as close to full as one could realistically expect in an example of this early date Walking Liberty half dollar issue, and the surfaces are virtually distraction free and solidly graded at the Gem level. This prized rarity has always been in high demand, as the low mintage of 246,000 pieces pointed early attention to these, but not until most had already entered circulation. Demand for new half dollars was low that year as the world economy adjusted sharply reflecting the changes from war

driven production to peacetime activities as World War I had concluded a few years prior. Of those 1921 half dollars saved, not many retain the Gem level surfaces desired by many collectors so pricing pressure has always been rather high when a Gem does appear on the market. An exceptional example of this key date and destined for a high end Registry collection.

PCGS# 6583.

PCGS Population: 51; 5 finer (Mint State-66 finest).

From the George Gardner Collection.

Incredible Gem Mint State 1921-D Walking Liberty Half Dollar



2091 1921-D MS-66 (NGC). Bursting with softly frosted luster, this wholly brilliant Gem is exceptionally well preserved in an example of the low mintage, key date 1921-D half dollar. Also possessed of a razor sharp strike, this snappy-looking piece is seemingly earmarked for inclusion in another renowned Walker set. This is the lowest mintage issue of the entire series, coming in at 208,000 pieces for the year. In all grades of Mint State, the 1921-D is tied for the third rarest con in the series as a few more pieces survived at this level than of a few other dates. Thus the 1921-D is tied in mint state rarity with the 1919-S issue and nudged out by the even tougher 1919-D and 1921-S issues.

NGC in their *Census* report only 3 grading events at this lofty grade level a number matched by PCGS in their *Population Report* and neither service has seen an examples finer than the level offered by this particular coin, and it is tied for the Finest Known of this rare issue. A more perfect example is simply not available and likely does not exist. As such this pinnacle of condition rarity is highly desirable and should be included on the list of anyone who is serious about these handsome coins. An extraordinary opportunity to put away a collection defining coin that few can match and none can top.

PCGS# 6584.
NGC Census: 3; none finer.
From the George Gardner Collection.

Gem Mint State 1921-D Walker



2092 1921-D MS-65 (PCGS). With a needle sharp strike, fulsome mint frost and overall pristine surfaces, this is easily among the finest survivors of one of the most important issues in the entire Walking Liberty half dollar series of 1916 to 1947. Brilliant apart from the lightest pale golden iridescence, there is much to recommend this coin to the advanced collector. The 1921-D issue is the lowest mintage of the entire series, with a mere 208,000 struck. Gems are prohibitively

rare and seldom offered or seen. This extraordinary coin will certainly dazzle any specialist who appreciates clean surfaces and great luster. Furthermore, the eye appeal and condition rarity is impressive on this key date. A coin that any specialist of this series will long be proud to own.

PCGS# 6584.
PCGS Population: 31; 3 finer (Mint State-66 finest).
From the George Gardner Collection.

Splendid Gem Mint State 1921-S Walking Liberty Half



2093 1921-S MS-65 (NGC). With a sharp to full strike throughout and smooth, Gem-quality surfaces, this is a superior example of the low mintage, conditionally challenging 1921-S Walker. Lightly toned in golden iridescence, both sides retain full vibrancy to billowy, softly frosted luster. This has long been the undisputed key date to the series as the toughest date and mint to find. Over the years of certified grading it has become apparent that at the Gem grade level the 1921-S is not as rare as the 1919-D at that level, but certainly deserves its high degree of respect. The original mintage of 548,000 pieces which is roughly double that of

the 1921 and 1921-D issues, but fewer of the San Francisco issue was saved at the time, hence their rarity in all Mint State grades. Finding a 1921-S with a full strike and strong luster like this, combined with the Gem level of surface quality is indeed a masterful stroke of luck and any genius collector would do well to secure this stunning jewel for an advanced date and mint collection.

PCGS# 6585.

NGC Census: 18; 1 finer (Mint State-66 finest).

From the George Gardner Collection.

Condition Rarity 1921-S Walking Liberty Half Dollar



2094 1921-S MS-64 (PCGS). This is an uncommonly well struck 1921-S half dollar that presents as overall sharply defined to the eye. Both sides are brilliant with a smooth, satiny texture that is perhaps kept from an even higher grade by just a touch of muting to the luster. Noteworthy quality and eye appeal in an example of this conditionally challenging key date issue. The 1921-S issue has earned its way to the very top of the demand of each and every date of this series as they have long been known to be a key date. More

recent data show that a couple of other dates may actually be rarer in specific high grades, but tradition still rules and the 1921-S still commands the strongest price in Mint State condition. The original mintage of 548,000 has been greatly reduced today, but collectors have always loved this issue and deservedly so. A stunning and delightful example that any date and mint collector will always cherish.

PCGS# 6585.

PCGS Population: 46; 19 finer (Mint State-66 finest).

Enticing Gem Mint State 1923-S Walking Liberty Half Dollar



2095 1923-S MS-66 (PCGS). CAC. This is a simply phenomenal premium Gem representative of an important strike and condition rarity among early S-mint Walking Liberty halves. Fully frosted in finish with beautiful lemon yellow iridescence around the peripheries, the surfaces are free of even the most trivial distractions. The strike is also superior in a '23-S half dollar, being overall sharp with considerable boldness of detail to Liberty's head and right (facing) hand on the obverse. Easily among the most appealing examples of the issue that this cataloger (JLA) has ever handled. Tied with a half dozen in all at this grade level and topped by just two examples seen by PCGS in terms of technical quality. The 1923-S issue begins the period where weaker

strikes are common on San Francisco Mint pieces, and thus considerable patience must be used to locate a coin with the depth of strike noted here. Furthermore, this is the toughest of the post 1921 to 1929 issues to find in Gem condition with the combination of a decent to sharp strike. As such, the pleasing coin is well worth a strong premium as finding its equal may be more than difficult. An opportunity for the Walking Liberty specialist to capture one of the more challenging issues in fantastic condition.

PCGS# 6586.

PCGS Population: 6; 2 finer (Mint State-67 finest).

From the George Gardner Collection.

Frosty Gem Mint State 1923-S Walking Liberty Half



2096 1923-S MS-65 (NGC). A most impressive example of this conditionally challenging, early date S-mint issue in the Walker series, both sides of this solidly graded Gem are free of significant abrasions. A tad lightly struck in the centers, yet sharp to full elsewhere, softly frosted luster blankets all areas with a smooth, even texture. Untoned apart from delicate golden highlights, most angles reveal a brilliant coin. This is the rarest date in Gem condition of the similar 1923-S, 1928-S and 1929-S issues, and hence brings a solid price, especially at the Gem grade level. The mintage came

in at 2,178,000 pieces for the year, as demand had slacked off with the sharp economic downtrend of the prior year. Thus, these tougher times meant fewer half dollars were saved, and this is born out in the surviving numbers. This memorable coin is worthy of an advanced collection and will certainly please any specialist for its surface quality and eye appeal.

PCGS# 6586.

NGC Census: 24; 5 finer (Mint State-67 finest).

From the George Gardner Collection.

Tied For Finest Mint State 1927-S Walking Liberty Half



2097 1927-S MS-66 (PCGS). Exquisite ice white surfaces are virtually free of toning and reveal no grade-limiting abrasions. Only along the left reverse border do we see a hint of pale golden iridescence — very pretty! The strike is well above average for the issue with sharp definition elsewhere and emerging to bold detail on the obverse over Liberty's head and right (facing) hand. A gorgeous premium Gem example of a conditionally challenging Walking Liberty half dollar issue. The original mintage of 2,392,000 pieces generally entered circulation with few being saved in mint

state. Well struck Gems like the present coin are elusive, especially at this highest grade level seen by PCGS. Demand for half dollars during this decade was low, hence few were struck. Demand continued soft until 1934 when the various mints began production again in earnest of these half dollars and other denominations as well. An exceptional example of this date and mint that is destined for the finest collection.

PCGS# 6587.

PCGS Population: 7; none finer.

From the George Gardner Collection.

Exceptional Gem 1928-S Walking Liberty Half



2098 1928-S MS-66 (NGC). Satiny, boldly impressed features are further adorned with mottled olive-apricot peripheral toning that is much more extensive on the obverse. The centers are pale silver and close to brilliance, and all areas are equally free of grade limiting abrasions. Tied with three others at most as the finest seen by NGC of this date and mint and as such an example that should be pursued as there simply are no finer examples of the 1928-S half dollar. The mintage for the year was a tad under 2 million pieces, with demand lacking during this decade for additional half

dollars, the mints seemed to slack off on this denomination. Perhaps enough were struck during the initial few years that more were simply not needed other than sporadic emissions from the San Francisco Mint, and a single issue of the 1929-D from the Denver Mint saw out the half dollar needs until 1934. Thus, most of these dates are scarce to quite rare in Gem grades, as few were saved from these limited issues.

PCGS# 6588.

NGC Census: 4; none finer.

From the George Gardner Collection.

Superb Gem Mint State 1933-S Walking Liberty Half



2099 1933-S MS-67 (NGC). This is an exquisite Superb Gem with silky smooth, frosty textured luster blanketing both sides. Free of even trivial abrasions, the surfaces are also brilliant save for subtle orange-russet highlights in isolated peripheral areas. Overall sharply struck, as befits the issue, and attractive in all regards. This is tied with three others as one of the technically finest 1933-S Walking Liberty half dollars known to NGC, and as such represents an incredible opportunity to purchase a coin that will always stand tall among any competition. The mintage for this year

was 1,786,000 pieces, a tiny sum when one considers how many billions of coins are struck today of various dates and mints. Furthermore, these were struck at the absolute depth of the Depression in America, at a time when a half dollar represented a lot of money to most people, certainly not something to save for the future. If you demand the absolute best there is, then here is a coin to bid strongly for.

PCGS# 6591.

NGC Census: 4; none finer.

From the George Gardner Collection.

SILVER DOLLARS

Fantastic Toned Mint State 1795 Three Leaves Reverse Flowing Hair Dollar



2100 1795 Flowing Hair. B-5, BB-27. Rarity-1. BB Die State III. Three Leaves. MS-62 (PCGS). An absolutely choice example of a Mint State early dollar with lovely original toning and only the most minor of abrasions. Light pastel colors dominate the obverse with a few highlights of electric blue, while the reverse is primarily antique silver with deep russet in the protected areas and a few glimpses of gold. The centers on both sides are fairly well defined, an unusual occurrence for this issue, while the remaining devices are sharp. With excellent eye appeal, and few examples available at this level, this coin should be hotly contested when it crosses the auction block this November. An exciting example of this plentiful issue, wholly due to its unusually

splendid condition. Only a few of these are known in Mint State compared with a few thousand that exhibit varying degrees of circulation. The fields and devices are pleasing upon examination and present quite well for an early Flowing Hair silver dollar. Furthermore, Liberty shows much of the original curl definition, a feature often lacking on this particular variety, while the eagle sports strong definition of his wing feathers. An imperial example of this condition rarity and one of the most sought-after type coins with the Flowing Hair obverse combined with the Three Leaf reverse design.

PCGS# 6852.

PCGS Population: 6; 14 finer (Mint State-66 finest) within the Three Leaves designation.

Impressive 1795 Flowing Hair Silver Dollar



- 2101 1795 Flowing Hair. B-5, BB-27. Rarity-1. BB Die State III. Three Leaves. AU-50 (PCGS). OGH.** This is a bright, satin to semi-reflective piece that displays overall sharp striking detail and only light high point rub. The outward appearance is one of radiant brilliance, and only at a few isolated angles can one discern a blush of faint powder blue iridescence in the center of the eagle's breast on the reverse. This lovely AU coin will be an ideal addition to a high grade

type or date set of United States silver dollars. Seldom are these found so well preserved, as most circulated far longer than this coin. Furthermore, the high grade invites careful study of Liberty's curls and the eagle's feathers, features that are normally worn down even after limited circulation. This will attract a lot of attention when it is sold.

PCGS# 6852.

Rare and Desirable 1795 B-9, BB-13 Flowing Hair Dollar With Silver Plug



- 2102 1795 Flowing Hair. B-9, BB-13. Rarity-4. BB Die State I. Two Leaves—Silver Plug—VF-25 (PCGS).** This is an exceptionally attractive coin for a mid-grade early dollar, both sides originally and evenly toned in antique silver-olive patina. Expertly centered in strike, the devices retain plenty of bolder definition in the more protected areas of the design. Distracting abrasions are very few in number and largely out of the way near the borders and, in fact, the outward appearance on both sides is smooth and inviting. The all-important silver plug is discernible in the centers. There are no more than a handful of this die pairing that exhibit the central silver plug, and this is a solid representative not only of the variety but as the type as well. The insertion of a

silver plug at the center of an underweight planchet could be used to bring the planchet up to the proper weight standard, and this is believed to be why this process was used. The first silver plugs on our Federal issues appear in 1794 on the famous Cardinal Foundation Specimen silver dollar. In early 1795 silver plugs were used on at least six different die pairings of silver dollars, all sparingly. Silver plugs also appear on a few 1795 half dollars, but these are very rare and seldom offered. For the B-9, BB-13 die variety there are just a few known examples to exhibit silver plugs, so this particular coin should be considered strongly by anyone serious about obtaining this variety with a silver plug.

PCGS# 39991.

High Grade 1796 Small Date, Large Letters Silver Dollar



2103 1796 B-4, BB-61. Rarity-3. BB Die State I. Small Date, Large Letters. AU-50 (PCGS). Secure Holder. Virtually untuned, silver gray surfaces are expertly centered within fully denticulated borders. The devices retain bold to sharp definition in all areas with only light wear that is largely confined to the high points. Outwardly smooth with a satiny texture, this is an attractive and conditionally rare example of the design type. This was the first full year of issue of the

Draped Bust, Small Eagle design, launched in late 1795, and discontinued in early 1798. Thus demand from type collectors is strong, as it is from Registry Set, date and major type, and variety collectors as well. Seldom found this nice, and rarely any finer, this attractive example is certain to please any specialist.

PCGS# 6860.

High Grade and Pleasing 1797 Stars 9x7, Large Letters Small Eagle Silver Dollar



2104 1797 B-1, BB-73. Rarity-3. BB Die State III. Stars 9x7, Large Letters. AU-55 (PCGS). Secure Holder. Among silver dollars from 1795 to 1803 the 1797 is the rarest date. Lustrous even gray surfaces exhibit a nice strike with just a trace of weakness at the centers. The breast feathers on the eagle are notable as they are seldom seen on this type at all

unless a coin grades AU or finer. As one of the finer pieces known from these dies, this would make a fine addition to a type, date or variety collection.

PCGS# 40003.

PCGS Population: 12; 10 finer (Mint State-63 finest) within the Stars 9X7, Large Letters designation.

Ex: Hesselgesser Collection

Outstanding Near Mint 1797 BB-73 Dollar

9X7 Stars, Large Letters



2105 1797 B-1b-c, BB-73. Rarity-3. BB Die State IV-V (intermediate die state). Stars 9x7, Large Letters. AU-58 (PCGS). CAC. Among early dollar dates from 1795 to 1803, the 1797 is the most elusive. Just three die pairings are known. Not only are dollars of this year scarce in a general sense, but high grade examples, such as the lovely AU-58 offered here, are few and far between. Accordingly, this is a very special offering. Moreover, the definition of striking is better than normally seen. Bright, brilliant surfaces display ample remaining luster and a satiny to softly frosted texture. The

present coin represents an outstanding opportunity for the connoisseur and specialist. Although tied with perhaps as many as eight examples seen by PCGS, there are just two finer examples at that grading service, and thus this is certainly within the Condition Census for the variety. A point to consider is that each of the three varieties of 1797 is distinctively different with regard to star arrangement or letter size, making a trio of these an interesting pursuit.

PCGS# 6863.

PCGS Population: 8; 2 finer (Mint State-63 finest).

Condition Census Mint State 1798 B-15, BB-112 Draped Bust Dollar



2106 1798 Heraldic Eagle. B-15a, BB-112. Rarity-3. BB Die State III. Pointed 9, Wide Date. MS-61 (NGC). Vibrant satin to semi-reflective surfaces are overall boldly struck within fully denticulated borders. Only in the centers do we see mentionable softness of strike, which is actually diagnostic of the B-15a die state. Minimally toned in wisps of pearl gray and olive-russet iridescence, a lack of distracting abrasions provides an uncommonly smooth appearance both for an early dollar in general and for one that has received an MS-61 designation. This is the plate coin from

Q. David Bowers *The Encyclopedia of United States Silver Dollars 1794-1804* and represents the usually seen lapped obverse die state where the final obverse star appears too small. The lapping was heaviest in that area, which reduced the depth of the fields thus decreasing the size of the devices. A seldom seen die pairing in outstanding condition.

PCGS# 40029.

Ex: Warren Miller Collection. The plate coin for the die variety on page 175 of the 2013 edition of Q. David Bowers' silver dollar encyclopedia.

Impressive High Grade and Very Late Die State 1798 B-24, BB-124 Silver Dollar



2107 1798 Heraldic Eagle. B-24, BB-124. Rarity-2. BB Die State V. Pointed 9, Wide Date. AU-55 (NGC). The extensive nature of the peripheral die cracks on both sides and swelling of one or both dies has resulted in isolated softness of detail over the end of Liberty's bust and toward the upper right reverse border. This confirms the terminal die state of this 1798 B-24 dollar. Other areas are sharply defined in the absence of all but light rub, and the surfaces are smooth with no troublesome abrasions. Satiny in texture with a slightly muted, silver gray sheen. This is certainly in

the top ten for the variety and would be a welcome addition to any advanced collection. Not only does this coin offer a high technical grade, but also the interesting late die state, with multiple cracks on the lower right obverse. As this same reverse die was used to coin silver dollars dated 1799, it is probable that the present coin was struck very late in 1798, or possibly early 1799 as noted in the Bowers reference on this series.

PCGS# 40041.

Ex: Warren Miller Collection.

Fourth Finest 1798 B-26, BB-114 Draped Bust Dollar Variety



2108 1798 Heraldic Eagle. B-26, BB-114. Rarity-5. BB Die State I. Pointed 9, Close Date. AU-58 (NGC). Satiny smooth surfaces are adorned with mottled copper-apricot, rose-gray and pale olive iridescence. Overall sharply struck from a well centered and nicely executed strike, only over the upper right reverse do we see mentionable softness of detail due to a concentration of faint adjustment marks (as made) in that area. This is a formidable rarity as a die pairing of 1798. Few are known in high grades and this is one of the best seen in terms of condition. The boldness of Liberty's hair definition continues all the way to the curls behind her temple, an area that is usually worn, and there is notable sharpness of her drapery. This is a very early die state with only a trace of the usual crack through the date. Interestingly, this obverse

die was paired with seven different reverse dies, each of the first six reverses ended up shattered with multiple cracks. This obverse die, despite a few growing cracks during this process, continued to outlast the reverse dies. Most of the known examples are of later die states than seen here, where the reverse die shows extensive cracks. For an early silver dollar, it is remarkably well preserved.

PCGS# 40031.

Ex: Warren Miller Collection. Earlier from our (Stack's) sale of the Charles Jay Collection, October 1967, lot 166; our (Stack's) sale of the George F. Scanlon Collection, October 1973, lot 1717; unknown intermediaries; our (Stack's) sale of March 1996, lot 500; and Heritage's sale of the Queller Family Collection of Silver Dollars, April 2008, lot 2032. The plate coin for the variety on page 177 of the 2013 edition of Q. David Bowers' silver dollar encyclopedia.

High Grade B-27 1798 Heraldic Eagle Dollar



2109 1798 B-27, BB-113. Rarity-2. BB Die State II. Pointed 9, Close Date. AU-55 (PCGS). Secure Holder. Primarily brilliant on both sides, hints of light blue are evident toward the reverse periphery. Sharply struck and exhibiting only light abrasions throughout, the surfaces are remarkably preserved with just a few traces of wear at the high points. This attractive example is an ideal candidate for the type

collector. Silver dollars dated 1798 are much scarcer in high grades than some of the later issues. This enticing specimen will undoubtedly elicit collector interest from many styles of collectors.

PCGS# 40030.

Ex: Cardinal Collection; Hesselgesser Collection

Rare and Seldom Offered 1798 B-32, BB-91 Die Variety



2110 1798 Heraldic Eagle. B-32, BB-91. Rarity-7. BB Die State II. Knob 9, 10 Arrows. VF-30 (NGC). Bold charcoal-gray patina encircles the obverse periphery and yields to lighter silver gray in the center over much of Liberty's portrait. The reverse, on the other hand, is mostly slate gray in tone with a few splashes of rose-russet patina within the protected areas around the eagle's legs and shield. Well defined for the grade except for where obverse die failure has affected the upper left obverse border; wear is moderate yet evenly distributed over both sides. A few trivial abrasions on the obverse are easily overlooked, and the appearance is uncommonly

smooth for a mid-grade early dollar. This is the commonly seen die state where the upper left stars and L are softly impressed. There are approximately a dozen of these known today, apparently struck early in 1798 when the Knob 9 punch was still in use. The reverse die was also used to strike the scarce B-4, BB-92 variety and is believed to be one of the first Heraldic Eagle dies engraved and used to strike coins in early 1798. A rare and seldom offered die pairing.

PCGS# 40009.

Ex: John Haugh; Warren Miller Collection.

Impressive 1799 B-8b, BB-165 Draped Bust Silver Dollar



2111 1799 B-8b, BB-165. Rarity-3. BB Die State III. AU-55 (NGC). Considerable satin luster remains on both sides of this minimally worn, generally bold Choice AU. Softness of strike is minimal and confined to the centers, and the denticulation is complete in all areas around both sides. Otherwise brilliant, wisps of iridescent olive-russet are scattered about in the obverse field, around much of the reverse periphery, and within the vertical stripes of the shield. This later die state is scarcer than the earlier less

cracked states. Certainly one of the nicer examples of this die variety but missing the Condition Census by a few points, although definitive work in this area has yet to be published. An important offering for the variety specialist that may also appeal to the type or date collector due to its strong grade level.

PCGS# 40056.

Ex: Warren Miller Collection.

Desirable 1799 B-12b, BB-160 Draped Bust Dollar



2112 1799 B-12b, BB-160. Rarity-3. BB Die State IV. AU-55 (NGC). This is a wonderfully original example with delicate blue, lilac and gold undertones to otherwise dominant silver-lavender patina. Sharply, if not fully defined in most areas, even the denticulation around the borders is complete due to expert centering of the strike. Otherwise free of significant abrasions, and actually quite smooth overall, two reverse abrasions over the eagle's head and in the field above the arrowheads should serve as useful pedigree markers. This obverse die shattered in its own unique fashion, with

cracks extending up from the date area into the fields and devices above. Despite these nearly fatal cracks, Liberty shows all of her hair definition and sharp feathers and shield lines, as well as bold clouds above. Scarce at this grade level and a coin which will offer considerable interest for its unusual die cracks and high technical grade.

PCGS# 40051.

Ex: Warren Miller Collection. The plate coin for the die variety on page 217 of the 2013 edition of Q. David Bowers' encyclopedia of silver dollars.

Condition Rarity 1801 B-1, BB-211 Draped Bust Dollar



2113 1801 B-1, BB-211. Rarity-3. BB Die State V. AU-53 (NGC). This is the rare terminal state of the dies with a slight bulge discernible on the reverse through the letters AMER in AMERICA. Boldly defined apart from minor softness of strike in the centers, otherwise pearl gray surfaces are further enhanced with mottled russet highlights in the protected areas around the devices, especially on the reverse. There are no distracting abrasions, and the surfaces are attractive for an early U.S. Mint silver dollar. As experienced collectors know, the silver dollars of 1801 are hard to find

in any grade of AU or finer. The striking of the upper hair curls was often softer than that seen on prior or later years, hence few have the full curl separation needed for this grade level. Furthermore, this is a very late die state of the reverse, with an area of die sinking that is unique to this reverse die. Only a few examples are known with this feature, and the reverse die was soon replaced after this coin was struck. An impressive coin for the date, type or variety specialist.

PCGS# 40083.

Ex: Warren Miller Collection.

Amazing Mint State 1801 Draped Bust Dollar



2114 1801 B-3, BB-213. Rarity-3. BB Die State III. MS-62 (PCGS). Secure Holder. Rich pink and lavender fully encompass both sides of this desirable Mint State early dollar. Extremely well struck, substantial details are plainly evident in Liberty's hair and the eagle's feathers. Evidence of die rust as struck is noted around stars 10 to 13. This is a truly lovely example, notable for its appealing color. The 1801 dollar is incredibly rare in this condition as there are few Mint State examples known today. Even in high AU grades it is difficult to find. There are four die pairings that

were used to coin 1801 silver dollars for circulation and all are somewhat scarce. For the B-3, BB-213 variety this is certainly well up in the Condition Census and may indeed be the finest of the variety. A desirable example for the grade and visual appeal, and a coin that would be a fine addition to any collection.

PCGS# 40085.

PCGS Population: 4; 4 finer (Mint State-65 finest) for the entire date.

Ex: Hesselgesser Collection.

Choice About Uncirculated 1803 Large 3 Draped Bust Dollar



2115 1803 B-6, BB-255. Rarity-2. BB Die State II. Large 3. AU-55 (PCGS). Secure Holder. Antique silver surfaces display a few flashes of brighter color. Liberty's portrait is especially sharply defined. This is overall a pleasing piece, and near the top of the certified population for the variety. Always seen with the reverse die rotated about 20 degrees from center, which is diagnostic to this issue. These were some of the

final coins struck as the dollar denomination drew to a close in late 1803, not to be produced again until the advent of the Gobrecht coinage in 1836. For the die variety or major type collector the present coin offers both high grade and solid visual appeal. It is likely within the top 30 that exist today. An important offering for the type, date or variety specialist.

PCGS# 40101.

Important 1836 Judd-60 Original Gobrecht Silver Dollar



2116 1836 Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Dannreuther Reverse Die State b. Silver. Plain Edge. Die Alignment I. Proof. Genuine—Code 92, Cleaning (PCGS). Boldly defined in most areas, this moderately circulated survivor reveals appreciable rub only over the highest elements of the design. This is a generally brilliant specimen, although indirect angles do reveal light tannish-silver iridescence that deepens a bit at the borders. There are no singularly distracting contact marks, and the cleaning is evident only through wispy hairlines and a

somewhat glossy texture to the surfaces that is not all that detracting to the coin's outward appearance. These have always been in high collector demand and this demand will continue to grow as evidence continues to show these were regular issue coins and not just Pattern pieces. This present offering, with moderate wear, is a case in point as this is further evidence of natural circulation and not some special issue that was preserved by early collectors. **Proof-20 Details.**

PCGS# 11225.

Splendid Gem Proof 1840 Liberty Seated Silver Dollar

First Year of Issue, Finest PCGS Proof Certified



2117 1840 Proof-65 (PCGS). The brilliant surfaces of this Gem Proof display attractively original toning with pink, lavender, gold and teal color intermingling over both sides. Strong dentilation, crisp details, and mark-free surfaces make this coin a pleasure to view. A loupe reveals that the reverse is been double struck, albeit with minor rotation between impressions. As the 1840 Liberty Seated dollar was the first of its kind, a few more Proofs than average were struck, exactly how many was not recorded, but today there are between 15 and 20 distinct specimens known. This is the sole and finest seen by PCGS. NGC notes a few others at the Gem Proof grade level, but none finer. Possible duplication

is indeed likely in these reports. This is an historic offering for the date, type or first year of issue specialist collector. The Gem level of preservation is quite hard to achieve on such a large, early silver coin. Hence this is a condition rarity on top of rare issue to begin with. Christian Gobrecht designed the Liberty Seated dollar, and these continued in production through 1873 when the Trade dollar came into being. Highly collectible and a piece of numismatic caviar at this grade level, and destined for a collection of greatness.

PCGS# 6981.

PCGS Population: 1; none finer in any Proof designation.

Glorious High Grade Proof 1857 Liberty Seated Dollar



2118 1857 Proof-64 (PCGS). OGH. Adorned with vivid champagne-apricot, olive-gray and powder blue iridescence, this wonderfully original near-Gem also exhibits a vibrant, uniformly reflective finish on both sides. Outwardly smooth and highly attractive, the overall appearance of this piece is suggestive of an even higher grade. The estimated number known is 50 to 75 pieces for the year, from that meager supply this is one of the finer examples seen. Furthermore

it was graded long ago when the green insert was used by PCGS, and if that isn't enough this is one of the finer examples seen by that grading service. An extraordinary condition and Proof rarity that should not be overlooked by any serious numismatist seeking such a coin.

PCGS# 7000.

PCGS Population: 10; 2 finer (Proof-65 finest) within the Proof category.

Fantastic Gem Proof 1863 Liberty Seated Silver Dollar



2119 1863 Proof-65+ (NGC). Wonderfully original with rich antique toning on both sides, blushes of olive-russet, midnight blue and reddish-rose enliven a base of sandy-copper patina. Reflective qualities in the fields are readily evident as the coin dips into a light, at which angles one can also appreciate more vivid gold, blue and pink undertones to the toning. A fully struck and exceptionally well preserved

Proof from the No Motto era of the Liberty Seated dollar series. The mintage in Proof format was 460 pieces, and of those that are around today, the typical grade usually falls short of the Gem level. Here is a Gem that is nearly a Proof-66.

PCGS# 7006.
NGC Census: 1; 11 finer (Proof-69 finest) within the Proof category.

Attractive Gem Mint State 1872 Liberty Seated Dollar



2120 1872 Breen-5491. Misplaced Date. MS-65 (NGC). This lovely coin is lightly toned in sandy gold and pale silver with russet highlights at the borders. The finish is outwardly satiny in texture, although more direct angles do call forth modest, yet appreciable reflectivity in the fields. Exceptionally smooth and abrasion free surfaces easily deserve the Gem grade. This is one of the top coins to survive from this date, and the repunched date adds interest. This is tied with three

others at most at this grade level at NGC, and PCGS reports two grading events at the MS-65 level, with single coin finer. Hence this condition rarity offers everything a collector could hope to find and is a most impressive Liberty Seated dollar in every way.

PCGS# 6968.
NGC Census: 4; none finer.

Rare Gem Cameo Proof 1879 Morgan Silver Dollar



2121 1879 Morgan. Proof-66 Cameo (PCGS). Adorned with light, even, golden iridescence, the surfaces of this premium Gem Morgan dollar are free of even the most trivial distractions. Sharply struck with a billowy satin texture, the

devices contrast with deeply mirrored fields in true cameo fashion. A beautiful specimen.

PCGS# 87314.

PCGS Population: 10; 5 finer (Proof-68 Cameo finest) within the Cameo Proof designation.

Prized Condition Rarity Gem 1883-S Dollar



2122 1883-S MS-65 (NGC). Among Morgan dollars the 1883-S is one of the more elusive early San Francisco issues at this grade level. The present Gem is fully struck and very lustrous, a prize example. If you have aspired to own a Gem,

today's auction may be the place to satisfy that requirement!

PCGS# 7148.

NGC Census: 14; 3 finer (Mint State-67 finest) within any Mint State designation

Key Date 1889-CC Morgan Silver Dollar



2123 1889-CC Unc Details—Altered Surfaces (PCGS). A classic key date in the Morgan dollar series, and scarce in Mint State, this coin displays attractive luster, relatively smooth surfaces, and nice brilliance with just a few wisps of russet toning. A few slight disturbances in the obverse field and on Liberty's cheek are likely the cause for the PCGS qualifier, but the overall "look" is quite presentable. A coin that would do justice to many advanced collections of Morgan

silver dollars. This is one of the major rarities of this most popular series, with a mintage of 350,000 pieces and far fewer known today. At the Mint State level the number seen really drops off, hence the high value of this prized rarity today. An important offering that will comfortably match most advanced Morgan dollar collections by date and mint.

PCGS# 7190.

Gem Mint State 1892-CC Morgan Dollar

MS-65+ PCGS



2124 1892-CC MS-65+ (PCGS). CAC. Brilliant and fully lustrous, this lovely Carson City Mint Morgan displays an excellent strike and lovely, smooth surfaces. Its position as the penultimate date of the Carson City Morgan series makes for a semi-key date that is always in demand. The date's mintage of more than 1.3 million pieces represents one of the more prolific Morgan dollar outputs from the

Carson City Mint. Still, it is eagerly collected for the semi-key date that it is. In gem condition, as here, its availability is limited and its desirability is magnified. The PCGS "+" recognition and the CAC seal of approval add greatly to the value and respectability of the present piece.

PCGS# 7214.

Vividly Toned Gem Proof

Rare Class I Branch



2125 1893-CC Branch Mint Proof-65+ (PCGS). CAC. Secure Holder. The offered 1893-CC is a Class I Branch Mint Proof in the Morgan dollar series, an honor it shares with only three other issues: 1879-O, 1883-O and the 1921-S Zerbe. Unlike other coins in Class II or higher of branch mint Proofs, Class I examples are undeniable Proof strikings with documentation that proves their status, unquestionable Proof characteristics, and/or long term acceptance in numismatic circles as branch mint Proofs. Indeed, the existence of a branch mint Proof 1893-CC has been known for many years, ever since Wayte Raymond asserted that 12 specimens were struck to observe the cessation of coinage operations at the Carson City Mint in 1893. Although we do not know what documentation (if any) Raymond used to support his claim, the coins themselves are immediately recognizable as Proofs, and the closing of the Carson City Mint would certainly have qualified as an event for which special presentation strikings of the Morgan dollar could have been struck.

In the 1982 book *The Morgan and Peace Dollar Textbook*, Wayne Miller described one of these special coins as follows:

"Although some cameo contrast is evident especially on reverse, this coin is more brilliant than (a) cameo Proof. The fields are deeply mirrored, and the strike is very bold. The piece is an obvious Proof at first glance."

Research by Mark Van Winkle greatly expanded on the diagnostics of this issue and was published in a 1995 article in *Coin World*, which noted that there are two tiny raised dots left of the upper serif of the B in PLURIBUS and a faint die crack through stars 8-11, on the reverse a crack extends through the upper part of AMERICA to the wing above and star below on this example. A branching die crack from star ten extends to the rim up above as well on this example, clearly struck later as the die cracks extend further in this very limited production run of Proofs.

1893-CC Morgan Dollar

Mint Issue



Additional diagnostics of note are a closed 3 in the upper loop where a die chip attached the upper ball to the center, other die chips extend off the back of that digit where the upper and lower loops meet. Die file lines on the reverse connect the eagle's neck to the right wing and double clash marks are noted left of the upper left branch set of leaves midway to the wing. Unpolished within the tiny ribbon loops that tie the wreath. The CC mintmark tilts down with the second C rotated clockwise.

The present coin matches the observations and diagnostics as set forth by Miller and Van Winkle. Radiant mint brilliance shimmers in the fields as the coin rotates under a light, and sharply struck devices and fully denticulated borders further confirm the extra care with which this coin was struck. Both sides are beautifully toned in vivid shades of olive-orange, copper-rose, cobalt-blue and pearl-gray. There are few contact marks of note, as befits the premium Gem grade assigned by PCGS, and

a thin, nearly vertical graze on the cheek before Liberty's ear is mentioned solely as a pedigree marker.

Exactly how many Proof 1893-CC Morgan dollars are extant is a matter of conjecture as no serious census study has ever been attempted, to the best of our knowledge. PCGS and NGC population data can be dismissed out of hand as a combined total of 22 coins graded is obviously inflated by resubmissions. Bowers (1993) pedigrees only four specimens — a number that is too low. We believe that most of the coins produced have survived at one level of preservation or another and offer an estimate of 10-12 pieces known. This example is clearly one of the finest to survive of that small number.

PCGS# 7347.

PCGS Population (all categories): just 1; with a mere two finer, a Proof-66 and a Proof-67 Cameo.

Near Gem 1895-S Morgan Silver Dollar



2126 1895-S MS-64 (PCGS). Lightly toned in speckles of charming lavender-russet iridescence, both sides of this expertly preserved near-Gem exhibit vibrant luster in a mostly satin to softly frosted texture. We say “mostly” here because more direct angles do call forth modest semi-prooflike tendencies in the fields. Boldly, if not sharply defined in all areas, with overall smooth-looking surfaces that are particularly noteworthy given the fact that the 1895-

S is one of the most consistently heavily abraded issues in the Morgan silver dollar series of 1878 to 1921. At this near Gem level, few are known compared with the vast numbers of lower Mint State grades or outright circulated examples, and finer coins are downright rare. An impressive and desirable example for the date and mint specialist of this challenging series.

PCGS# 7238.

Important Condition Rarity 1896-O Morgan Dollar



2127 1896-O MS-64 (PCGS). Bold, active cartwheel luster supports snow white surfaces on both sides of this exquisite near-Gem. The strike is crisp and the eye appeal is choice for the grade. A notably scarce issue in Mint State.

The 1896-O Morgan dollar is one of the great *condition rarities* of the series. Much of the mintage of 4.9 million pieces follows the familiar New Orleans Mint mantra. Many examples saw active duty in local commerce. As a result,

VF and EF examples are almost universally available in the numismatic marketplace, but at AU the value escalates to four figures in the *Red Book*. At MS-64 or finer in that reference, mid-five figures is the name of the game in the value department. Chase this beauty for all its worth, for who knows when another pleasing MS-64 1896-O Morgan dollar will come along to test your bidding mettle.

PCGS# 7242.

Glorious Superb Gem Cameo Proof 1903 Morgan Silver Dollar



2128 1901 Proof-67 Cameo (PCGS). Brilliant and highly reflective fields with frosty devices, this coin is certainly a “looker” and displays a wonderful strike with no marks to speak of. Currently the *PCGS CoinFacts* plate coin, it is difficult to imagine any Proof 1901 Morgan that is nicer than this Superb Gem. The total Proof mintage for the year is 755 pieces, this is tied with one other as the finest seen by PCGS in their Cameo category. The coin possesses booming

eye appeal and equally inviting surface quality. Bear down with a strong loupe and enjoy the mirror reflectivity of the undisturbed fields which contrast with the frosty texture of the devices and lettering. Seldom are these features so perfectly preserved and worthy of any connoisseurs cabinet.

PCGS# 87336.

PCGS Population: 2; none finer within the Cameo Proof designation.

Gem Uncirculated 1903-S Morgan Dollar



2129 1903-S MS-65 (PCGS). CAC. An outstanding example, this brilliant Gem is dripping with intense luster and also sports exceptional eye appeal. A truly outstanding representative of this key date, conditionally challenging San Francisco issue.

Despite the mintage of more than 1.2 million pieces for the date, it can be a challenge to locate a pleasing Mint State example, particularly if a coin of Gem quality is on your

mind. As usual, San Francisco’s commercial needs chewed up (and spit out) much of the mintage of the date. Today, VF and EF examples crowd the marketplace, but pleasing AU examples are difficult to locate, and the difficulty only increases the farther you explore in the Mint State range. At MS-65, as here, you will not be alone in your bidding, so please, plan accordingly if you mean to own this Gem.

PCGS# 7288.

TRADE DOLLARS

Desirable Gem Cameo Proof 1876 Trade Dollar



2130 1876 Proof-66 Cameo (NGC). The outward appearance of this gorgeous premium Gem exhibits dominant charcoal-rose patina that yields to areas of brilliance in and around the centers. More direct light angles allow easier appreciation of these brilliant areas, and also call forth vivid blue-gray and apricot undertones to the toning. Well frosted in texture with razor sharp definition, the devices contrast markedly with shimmering, mirror-finish fields. With expertly preserved, outwardly pristine surfaces, there is much to

recommend this coin to the Proof type or date collector of classic U.S. Mint silver coinage. This is the Centennial year issue, which tend to come well struck — especially so for the Proof coinage of this year. Add to this fact the desirable Cameo contrast and a collector will have to stretch for this sparkling jewel to acquire it.
PCGS# 7041.
NGC Census: 7; none finer within the Cameo designation.

Lovely Toned Gem Mint State 1878-S Trade Dollar



2131 1878-S Trade. Large S. MS-65 (NGC). This is a splendid example of both the issue and the type that belongs in a Gem-quality collection. Layered in a blend of rich copper-gray, steel gray, power blue and pale apricot, both sides also readily reveal fulsome mint luster as the coin rotates under a light. A fully struck and uncommonly smooth piece that is sure to sell for a strong bid. Gems are always in the highest

demand as for the trade dollar series not many exist. Hence demand from type collectors, as well as the demand from date and mint specialists, keeps the pressure on high grade examples like this when they appear at auction.
PCGS# 7048.
NGC Census: 24; 15 finer (Mint State-67 finest).

Important Gem Cameo Proof 1883 Trade Dollar



2132 1883 Trade. Proof-66 Cameo (NGC). Radiant, uniformly brilliant surfaces allow ready appreciation of profound cameo contrast between frosty devices and deeply mirrored fields. Expertly preserved with silky smooth features, this fully impressed Gem possesses exceptional eye appeal in a survivor of this popular Proof-only trade dollar issue. Mintage of 979 pieces for the year in Proof, with no coins

struck as business strikes as the design never quite gained the worldwide acceptance anticipated. The present coin is one of the finest today and would make a welcome addition to an advance assemblage of this challenging series.

PCGS# 87063.

NGC Census: 16; 14 finer (Proof-68 Cameo finest) within the Cameo Proof designation.

EARLY PROOF SETS

Original High Grade 1876 Proof Set Indian Cent through Trade Dollar

2133 Eight-Piece 1876 Proof Set of Silver and Minor Coinage. (NGC). CAC. This is an amazing 1876 Proof set that includes the silver and minor coinage. The silver coins are all evenly matched in toning, and quite possibly have been together since their time of issue. Furthermore the NGC inserts are all consecutively numbered so the coins were graded at the same time. The fact that this is the Centennial year of the United States adds considerable interest. It is a formidable task to find a set like this with such amazing quality. Included are:

1876 Indian Cent. Proof-65 RB (NGC). CAC. This is a fully struck Gem with original rose-orange color overlaid in warm gray-brown patina. A smooth and inviting piece that is suggestive of an even higher numeric grade.

NGC Census: 46; 18 finer (Proof-67 Red and Brown Finest) within the Red and Brown category.

1876 Nickel Three-Cent Piece. Proof-66 (NGC). CAC. Smooth, otherwise satiny surfaces also reveal modest semi-reflective tendencies in the fields as the coin rotates under a light. Essentially untoned, and free of grade-limiting blemishes.

NGC Census: 30; 3 finer (Proof-67 finest) within the Proof category.

1876 Shield Nickel. Proof-65 (NGC). CAC. This is a silver gray example that exhibits modest contrast between satiny, fully impressed devices and somewhat reflective fields.

NGC Census: 86; 34 finer (Proof-67 finest) within the Proof category.

1876 Liberty Seated Dime. Proof-67 (NGC). CAC. Wonderfully original surfaces are bathed in a blend of copper-rose, orange-gray and cobalt-blue patina that is lightest over the lower half of the obverse. Watery reflectivity in the fields is best appreciated with the aid of a direct light.

NGC Census: 4; 1 finer (Proof-68 finest) within the Proof category.

1876 Twenty-Cent Piece. Proof-66 * Cameo (NGC). CAC. This piece exhibits similar toning to the dime in this set, although lighter pinkish-apricot iridescence is more widely distributed over both sides. The original cameo finish is vibrant and readily appreciable at all angles.

NGC Census: 12; 2 finer (Proof-67 Cameo finest) within the Cameo Proof category.

1876 Liberty Seated Quarter. Proof-67 * (NGC). CAC. The obverse exhibits delicate golden-apricot iridescence that yields to a blush of warm charcoal-blue patina along the lower left border. More deeply toned, yet equally reflective in finish, the reverse is awash in a blend of lilac-blue, pale rose and copper-gray. An undeniably original piece with eye appeal to spare.

NGC Census: 2; 2 finer (Proof-68 finest) within the Proof category.

1876 Liberty Seated Half Dollar. Proof-66 * Cameo (NGC). CAC. This gorgeous specimen is ringed in bold copper and cobalt blue peripheral toning that yields to lighter rose and apricot iridescence toward the centers. The devices are sharply struck, satiny in texture and set atop nicely mirrored fields.

NGC Census: 7; 2 finer (Proof-68 Cameo finest) within the Cameo Proof category.

1876 Trade Dollar. Proof-65 * Cameo (NGC). CAC. Nearly brilliant in the centers, both sides exhibit target-like toning in silver gray, copper-rose and charcoal-blue toward the rims. Bold cameo contrast is pronounced at all angles, and there are hardly any blemishes to overall pristine surfaces.

NGC Census: 9; 7 finer (Proof-66 Cameo finest) within the Cameo Proof category.

(Total: 8 coins)



Phenomenal Fourteen-Piece 1881 Proof Set Complete from Cent through Double Eagle

Splendid Choice to Superb Gem Quality

The #1 Ranked PCGS Registry Set

2134 **Fourteen-Piece 1881 Proof Set of Gold, Silver and Minor Coinage. (PCGS).** There are times in ones life that something truly incredible is before you, and this is one of them. Not only is this a *complete 1881 Proof set, Indian cent through Liberty double eagle*, but several of the coins are the sole and finest certified, or tied for finest — or just a hair from the absolute finest of the year in Proof for the denomination. If that isn't enough to conjure up incredible quality and unheard of rarity, then add to this that 1881 is a significant rarity in multiple denominations included in this set! A total of **Fourteen** Proof coins are contained in this set, which represents one of the finest opportunities to ever cross the auction block. Most of the specimens included in this set would stand alone as a significant representative of the type or date offered on their own. Collectively, in this sensational 1881 Proof set, they merit a degree of attention that must be of the highest order, a first water presentation of Gems all PCGS graded, with the light of history backing their true rarity and condition today. Included are:



1881 Indian Cent. Proof-67 RD (PCGS). Secure Holder. Fully struck with razor sharp definition on both sides, the obverse exhibits light orange color while the reverse is even more vivid in rich reddish-olive. The surfaces are expectably smooth and distraction free at the assigned grade level.

PCGS Population: 3; none finer within the Red Proof designation (or any other designation).



1881 Nickel Three-Cent Piece. Proof-68 (PCGS). Secure Holder. This is a virtually pristine specimen with nary a detracting blemish to silky smooth features. Brilliant and otherwise satiny in texture, the fields do reveal considerable reflectivity when viewed with the aid of a more direct light. Gorgeous!

PCGS Population: 3; none finer within the Proof designation.



1881 Shield Nickel. Proof-67 Cameo (PCGS). Secure Holder. This gorgeous Superb Gem is untuned save for the lightest gold and powder blue tinting that is not readily evident at all angles. Essentially blemish free, with appreciable contrast between mirrored fields and more frosty textured devices.

PCGS Population: 16; none finer within the Cameo Proof designation.



1881 Liberty Seated Dime. Proof-67 (PCGS). Secure Holder. This is an undeniably original specimen drenched in olive-charcoal patina that yields to a swirl of lighter tan-rose color in the center of the obverse. Underlying reflectivity in the fields shines forth powerfully at all angles, and a direct light even reveals suggestions of cameo contrast with the devices.

PCGS Population: 6; none finer within the Proof designation.

1881 Liberty Seated Half Dollar. Proof-67 Cameo (PCGS). Secure Holder. Really a lovely piece, this coin is fully toned in dominant iridescent golden-apricot that yields to even more vivid cobalt blue highlights in most peripheral areas. A vibrant and virtually pristine piece that is as attractive as any Proof 1881 half dollar that this cataloger (JLA) has ever seen. Not only is this the finest certified by PCGS of the date with the Cameo contrast, no Deep Cameo coins compete in quality with only a single example seen with that designation two grade points below. Exceptional condition rarity for the specialist and a coin that will always stand tall if offered alone but should not be overlooked in this incredible Proof set.

PCGS Population: 1; none finer within the Cameo Proof designation.



1881 Liberty Seated Quarter. Proof-67 Cameo (PCGS). Secure Holder. Beautifully toned, both sides of this silky smooth specimen are layered in pale apricot, tannish-silver, rose-russet and olive-gray colors that are bolder on the reverse. Uniformly full in strike, this piece also readily reveals strong field to device contrast as the surfaces rotate under a light.

PCGS Population: 7; none finer within the Cameo Proof designation.



1881 Morgan Silver Dollar. Proof-68 Cameo (PCGS). Secure Holder. A remarkable Superb Gem from both technical and aesthetic standpoints, neither side of this glorious specimen reveals so much as a single trivial blemish. Virtually pristine, in fact, the surfaces are further enhanced by lovely target-like toning in copper-russet, cobalt blue and tannish-apricot iridescence. razor sharp in strike, the devices contrast nicely with mirrored fields as the coin rotates under a light. An absolutely incredible Gem Proof that offers the desirable Cameo contrast. Furthermore there are no Deep Cameo coins that compete as the finest noted in the PCGS *Population Report* is a PR-66+ DC coin. Therefore, this may be the sole and finest 1881 Cameo Proof in existence and offers the specialist a memorable example that will stand above any other offering of this date in Proof for the Morgan dollars. An extraordinary opportunity for the most advanced specialist.

PCGS Population: 1; none finer within the Cameo Proof designation.



1881 Trade Dollar. Proof-67+ Cameo (PCGS). Secure Holder. Blushes of deep rose, blue and orange-russet peripheral toning notwithstanding, this coin exhibit dominant silver-lavender patina on the obverse and brighter golden-olive iridescence over much of the reverse. A virtually perfect specimen in all regards, this piece would satisfy even the most discerning numismatic buyer. This is of course a Proof only issue from the Trade Dollar series with a recorded mintage of 960 pieces. This stunning Superb Gem Proof with Cameo contrast is certainly in the top six known in all, and is tied at that level. Technically outstanding and visually stunning, this coin will elicit considerable attention whenever it is shown or viewed to any knowledgeable collectors.

PCGS Population: 2; 1 finer (Proof-68 Cameo finest) within the Cameo Proof designation.



1881 Liberty Quarter Eagle. Proof-66 Cameo (PCGS). Secure Holder. Original deep orange surfaces exhibit a touch of light olive tinting that hardly affects the vibrancy of fully mirrored fields. The devices are set apart with both razor sharp striking detail and a frosty texture, and all areas are equally free of grade-limiting blemishes. This is a key date issue as well as one of the finest Proof examples known today. The Proof mintage of 51 pieces is represented by 30 to 35 individuals today, while the business strikes were limited to 640 pieces, one of the lowest production numbers of the entire quarter eagle series. Naturally, collector demand for *any* 1881 Liberty quarter eagle is extreme, but when a top quality coin like this is offered, then all bets are off and records are sure to be set when this miraculous 1881 Proof set crosses the auction block.

PCGS Population: 1; none finer within the Cameo Proof designation.



1881 Gold Dollar. Proof-66 Deep Cameo (PCGS). Secure Holder. Glorious reddish-orange surfaces are smooth, vibrant and solidly graded at the premium Gem level. Razor sharp in strike with a bold frosty texture, the devices appear to float atop illimitable depth of reflectivity in the fields. A prized rarity in Proof with perhaps 40 to 50 pieces known in all, this clearly tied with a select group as the very finest to survive from the original mintage of 87 pieces. Furthermore the Deep Cameo contrast is the most desirable designation and combined with such quality forms a coin that must be seen to be fully comprehended for its majestic beauty and epic rarity.

PCGS Population: 5; none finer within the Deep Cameo Proof designation or any other designation.



1881 Three-Dollar Gold Piece. Proof-66 Cameo (PCGS). Secure Holder. This lovely Gem exhibits dominant medium orange color with subtle pale olive highlights that are only readily evident at indirect light angles. Fully struck, boldly cameoed in finish, and simply a delight to behold. All told there are approximately 40 pieces known in Proof today from the original mintage of 54 pieces. This is clearly one of the absolute finest of this rare issue and shows the desirable Cameo contrast as an added bonus. Simply put, it would be hard to replace this individual coin (and many of the others) from within this extraordinary Proof set. It simply could not be duplicated if unlimited money and a decade were available to do so, as any single coin held back from a major collection could thwart such an effort.

PCGS Population: 2; 1 finer (Proof-67 Cameo finest) within the Cameo Proof designation.



1881 Liberty Half Eagle. Proof-67 Cameo (PCGS). Secure Holder. Mottled bright orange overtones further enliven already vivid medium gold surfaces on both sides of this glorious Gem. An originally and expertly preserved specimen that is devoid of even the most trivial detractors. Mintage of 42 pieces for the year in Proof from which 20 to 25 pieces are known today. Cameo Proofs are the most contrasting seen by PCGS as no Deep Cameo coins have been certified by that service. Furthermore, this is technically the finest as well, as just two as reported in PCGS's *Population Report* at the Proof-65 level, one with Cameo, one without. As such this dream coin is likely the very finest to exist of this rare issue and would be a centerpiece in any numismatic collection on its own. Included in this Proof set creates an opportunity of immense rarity and importance.

PCGS Population: 1; none finer in the Cameo Proof or any designation.

1881 Liberty Double Eagle. Proof-65 Deep Cameo (PCGS). Secure Holder. Exceptionally vivid orange-gold surfaces appear to "go black" in the fields as the coin turns away from a direct light source. Deeply cameoed in finish with pristine-looking surfaces, it is difficult for us to imagine a more delectable example of this important key date issue in the Type III Liberty double eagle series. Of the original mintage of 61 pieces in Proof perhaps 18 to 20 are known today, David Akers over 30 years ago estimated that number to be 15-18 pieces, quite accurate given the reported mintage and long before the recordation created by the certification process. This coin is tied with the finest seen by PCGS and with the most desirable Deep Cameo contrast. Some dates struck in Proof did not produce this Deep Cameo effect at all, so the collectible factors are exceptional here. Furthermore 1881 is a key date issue for business strikes as well as a mere 2,199 pieces were struck, with survivors so limited as to mimic the number of Proofs known today. Here again, this is one of the absolute Finest Known of this prized issue and the entire set is destined for the most advanced collection and will make any numismatic holding instantly historic in terms of rarity and importance.

PCGS Population: 5; none finer within the Deep Cameo Proof designation.

(Total: 14 coins)

From the Palmetto Galleries Collection, the #1 Ranked 1881 Proof Set with Gold on the PCGS Set Registry.



1881 Liberty Eagle. Proof-64 Cameo (PCGS). Secure Holder. Lovely rose-gold surfaces are boldly contrasted between frosty devices and mirror-finish fields. Wispy handling marks are expectably few in number at the assigned grade level, and the eye appeal is strong in all regards. While the recorded mintage in Proof is a paltry 40 pieces, this appears to be more than expected, as the total number of grading events combining *both PCGS and NGC* is limited to 8 examples, assuming no duplication! No Deep Cameo or Ultra Cameo coins have been certified, and this is the only Cameo example seen by PCGS in any grade. PCGS in their splendid CoinFacts website estimate 10 to 12 are known, and that may be generous given the number reported at this time. Simply put, any 1881 Proof gold eagle is a towering rarity that should not be overlooked, the present offering is one of the very finest known today.

PCGS Population: 1 none finer within the Cameo Proof designation.

Important Gem to Superb Gem 1895 Proof Set

Featuring the Key Date, Proof-Only 1895 Morgan Silver Dollar

2135 Six-Piece 1895 Proof Set of Silver and Minor Coinage. (NGC). An amazing Gem or finer set all certified by NGC of this scarcer than average date, and with the historic rarity of the 1895 Proof Morgan silver dollar. The silver coins each have a mintage of 880 pieces, and Gems are of the highest demand when offered. The cent and nickel have more than double that number as their mintage, but these facts are less important than their rarity today, especially so at the Gem grade level or finer. Clearly this was a set that has been lovingly cared for through the ages, as the eye appeal and technical grade levels are so high. For the collector who really wants something special, and can hardly be duplicated today at any price, here is an 1895 Proof set, the key date to the Morgan dollar series is top on the high value list of most collectors. Don't miss out as this opportunity won't soon be repeated. Included are:

1895 Indian Cent. Proof-65 RB (NGC). Wonderfully original surfaces are mostly rose-brown in color, although more direct angles call forth vivid emerald green iridescence along the upper obverse border and at the lower reverse rim. Fully struck, satiny devices contrast somewhat with modest, yet appreciable reflectivity in the fields.

NGC Census: 62; 18 finer (Proof-66 Red and Brown finest) within the Red and Brown category.

1895 Liberty Nickel. Proof-65 (NGC). This satin to semi-brilliant Gem is dusted with light, original, sandy-silver patina that is a bit more evenly distributed on the reverse.

NGC Census: 110; 38 finer (Proof-68 finest) within the Proof designation.

1895 Barber Dime. Proof-67 (NGC). Mottled charcoal-russet iridescence is more widely distributed on the reverse, and it enlivens a base of lighter pale silver patina on both sides. Underlying reflectivity shines forth powerfully as the surfaces dip into a light.

NGC Census: 28; 10 finer (Proof-68 finest) within the Proof designation.

1895 Barber Quarter. Proof-65 Cameo (NGC). A simply breathtaking Gem, boldly contrasted surfaces are dressed in vivid cobalt blue and reddish-russet peripheral toning that yields to virtual brilliance in the centers.

NGC Census: 12; 29 finer (Proof-69 Cameo finest) within the Cameo Proof category.

1895 Barber Half Dollar. Proof-66 (NGC). Both sides are peripherally toned around virtually brilliant centers, the reverse with rich charcoal-copper patina and the obverse revealing softer tan-rose color. Fully struck throughout, the surfaces are silent on the subject of even trivial detractors.

NGC Census: 31; 39 finer (Proof-68 finest) within the Proof category.

1895 Morgan Silver Dollar. Proof-65 (NGC). This is a richly original Gem with bold charcoal-copper patina dominating the outward appearance on both sides. Off-center swirls of near brilliance are present around Liberty's ear on the obverse and near the right reverse border, where subtle iridescent-apricot highlights are discernible at certain angles. Razor sharp in strike, and expectably smooth at the assigned grade level.

NGC Census: 33; 36 finer (Proof-68 finest) within the Proof category.

(Total: 6 coins)



Exquisite Gem-Quality 1914 Proof Set

Lincoln Cent through Barber Half Dollar

2136 Five-Piece 1914 Proof Set of Silver and Minor Coinage. (NGC). A rather extraordinary set of 1914 Proof coinage. First off, the year 1914 holds the modern era record for the lowest general Proof mintages of the minor silver coins, both the quarter and half dollar report only 380 pieces struck. Not many more dimes were coined. The cent and nickel coinage is similarly sparse compared with prior or subsequent years. Finding a complete collection of this coinage in Proof, with each coin at the Gem or finer level, is certainly a treat. This is a Proof set that will be held in the highest regard by any numismatist who knows the true rarity of these coins. Included are:

1914 Lincoln Cent. Proof-65 RB (NGC). CAC. This is a wonderfully original specimen with a fine grain matte texture to sharply impressed features. Overall lightly toned in charming rose-brown iridescence, plenty of original medium orange color is also readily evident at all angles. Mintage of 1,365 pieces, this Gem is one of the finer examples seen today and offers strong eye appeal as well as technical surfaces that earned the Gem grade.

NGC Census: 33; 29 finer (Proof-67 Red and Brown finest) within the Red and Brown Proof designation.

1914 Buffalo Nickel. Proof-65 (NGC). The finely textured satin finish of this piece combines with needle sharp striking detail to confirm the Proof status of this impressive Buffalo nickel. Otherwise slate gray surfaces are further enhanced with whispers of golden-tan iridescence that are a bit more prevalent on the reverse. Scarce at the Gem grade level and one of the top third or so of the 1,275 struck in Proof for the year.

1914 Barber Dime. Proof-65+ (NGC). CAC. Uniformly mirrored in finish, this smartly impressed and expertly preserved Gem is adorned with mottled silver-gray, pale rose and olive-gold iridescence that is boldest around the reverse periphery. Mintage in Proof came in at a tiny 425 pieces for this denomination and date, all are scarce today.

NGC Census: 1; 26 finer (Proof-68 finest) within the Proof designation.

1914 Barber Quarter. Proof-66 (NGC). CAC. Mottled silver-olive and golden-russet patina confirms the originality of this vibrant, uniformly brilliant-finish specimen. Another modest mintage issue with 380 pieces struck in the Proof format, leaving few for collectors today, especially so at this lofty grade level.

NGC Census: 27; 27 finer (Proof-68 finest) within the Proof designation.

1914 Barber Half Dollar. Proof-66 (NGC). Ringed in peripheral orange-russet iridescence, this otherwise brilliant-looking Gem is devoid of even the most trivial distractions. A vibrant, mirror-finish specimen that makes a lovely impression on the eye. Matching the Barber quarter of this year with a token mintage of 380 pieces only, all are in demand today by date, type and Proof collectors alike, especially at the Gem or finer level as seen here.

NGC Census: 40; 14 finer (Proof-68 finest) within the Proof designation.

(Total: 5 coins)



COMMEMORATIVE SILVER COINS

Eye Appealing Gold Proof Norse-American Medal



2137 1925 Norse-American Centennial Medal. Gold. Swager-24C. Matte Proof-66 (NGC). This is a simply lovely piece with original honey-gold surfaces that are virtually free of noticeable blemishes. The fine grain matte texture characteristic of the issue is readily appreciable at all angles, as are fully impressed, razor sharp devices. An exquisite piece worthy of a strong bid.

Our May 1999 catalog of Part I of the Harry W. Bass, Jr. Collection, lot 2065, includes excellent background information on the Norse-American medals. We quote this information here:

"Congressman O.J. Kvale of the 7th District, Minneapolis, a member of the Congressional Coin, Weights, and Measures Committee, was instrumental in the production of the Norse-American medal series. As early as February 1925, Kvale visited the Treasury Department with his plans for a medal to recognize the accomplishments of the Norse-American settlers in his area of Minnesota. His initial plan called for round medals, but their proposed size would have conflicted with circulating coinage, hence the octagonal format. The silver for these medals was to come from Mint stock, thereby saving the newly formed Norse-American Centennial Commission the cost of procuring silver on the open market. The only cost incurred by the Commission was the production expense for up to 40,000 medals plus

the cost of associated dies. On March 2, 1925, Congress authorized the production of 40,000 silver medals and 100 gold medals, all to be produced at the Philadelphia Mint. Records indicate that 39,850 silver and gold pieces were struck in May and June of 1925, 33,750 of which were on 'thick' silver planchets, 6,000 on 'thin' silver planchets, and 100 pieces on .900 fine gold planchets. The silver pieces were counted, bagged, and shipped to the Fourth Street National Bank of Philadelphia for delivery to the Commission. The cost to the Commission for each piece delivered was 45 [cents] for the 'thick' version, 30 [cents] for the 'thin' version, and \$10.14 for the gold version. The Commission then sold the pieces at \$1.25 for the "thick" and \$1.75 for the 'thin.' According to an article by Anthony Swiatek in the June 1982 volume of The Numismatist, collector "Max E. Brail of Jackson, Michigan, remembers purchasing the gold specimen for \$20 back in 1925." The Centennial Commission retained first strikings of the silver and gold types. Additionally, it is known that Congressman O.J. Kvale received gold medal number two, the second piece struck, in recognition of his services to the Commission."

Although 100 gold Norse-American medals were originally produced, only 46 pieces were actually distributed. The remaining 53 pieces were returned to the Mint and melted.

Handsome Large Format Silver Norse-American Medal



2138 1925 Norse-American Centennial. Large Size. Swoger-24Aa. Triple Silver-Plated Bronze. Mint State. 67 millimeters. 2,438.8 grains. This is a fully original and inviting piece with dominant antique silver patina to both sides. The finish is of a more subdued satin texture than this cataloger (JLA) has seen in other examples of this type, and it almost appears matte like when viewed at certain angles. Free of detracting contact marks, numerous tiny carbon flecks over much of the obverse and at the right reverse border are all that preclude a higher grade. All in all, a handsome example of this impressive type.

The original mintage of the large size Norse-American medal is thought to have been just 75 pieces, only 60 examples of which were actually distributed to contemporary buyers. The scarcity of the type, therefore, confirms the present lot as an important bidding opportunity for the specialist.

The Norse-American Centennial pieces are very interesting to contemplate. The organizers in 1925 sought to have a *coin*, but were not successful. Obviously, they did not try hard enough, for other commemoratives were indeed issued this year. The procedure involved contacting a congressman, giving the reason for the significance of a planned coin, and encouraging a bill to be discussed and passed.

These medals were popular in their time, normally made in small diameter silver format and thick and thin versions. Not much numismatic attention was paid to them, as was true of other Mint medals, until Wayne Raymond acquired a quantity of them in the 1930s, and included a space for them in holders. The rest is history, and since then they have been very popular. Large-size examples have always been elusive, as noted above.

COMMEMORATIVE GOLD COINS

Superb Gem Ultra Cameo Proof 1903 Louisiana Purchase Gold Dollar Jefferson Portrait



2139 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. Proof-67 * Ultra Cameo (NGC). A breathtakingly beautiful specimen, both sides exhibit gleaming yellow gold surfaces and pronounced field to device contrast. The former areas are deeply reflective, while the sharply impressed devices are set apart with a pronounced satin texture. As bright and fresh as the day the coin emerged from the dies, this virtually pristine Superb Gem belongs in another highly regarded collection of classic gold commemoratives. At the time of issue a mere 100 Proofs were struck, each was issued in a custom cardboard holder with certificates signed by J.M. Landis, superintendent and

Rhine R. Freed, coiner Philadelphia Mint. The coins were mounted in a frame with a red wax seal, and the original issue number was penciled on the back corner of the frame. Today, there are between 80 and 90 of these known in all. This example is one of just three to achieve the Ultra Cameo and Superb grade designation from NGC, and is tied with two others as the finest known of this rare and prized issue. This absolutely stunning example is destined for the most advanced commemorative gold collection.

PCGS# 97482.

NGC Census: 3; none finer within the Ultra Cameo or any other designation.

From the Badlands Collection of U.S. Commemorative Gold/Currently the #1 NGC Registry Set.

Tied For Finest Known 1903 Louisiana Purchase Exposition Gold Dollar NGC Census Topping McKinley Coin



2140 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-68 (NGC). Simply put, this is the most technically sound and visually appealing example of this classic commemorative type that this cataloger (JLA) has ever seen. The surfaces are so smooth as to be virtually pristine, and it is not a stretch for us to write that there is not even a single distracting blemish. Bathed in a blend of softly frosted luster and handsome rose-orange patina, this Superb Gem is sure to see spirited bidding when it crosses the auction block. This is tied for the finest known with at

most four others seen by NGC and one more at this level as the best seen by PCGS. Exceptional and worthy of the most advanced collection. The original McKinley mintage was 125,000 pieces, however many did not sell and were later melted, with the estimated net sold mintage of between 16,000 and 20,000 pieces — in roughly equal proportion with the Jefferson Portrait gold dollar.

PCGS# 7444.

NGC Census: 5; none finer.

From the Badlands Collection of U.S. Commemorative Gold/Currently the #1 NGC Registry Set.

Extraordinary Superb Gem 1904 Lewis and Clark Gold Dollar



2141 1904 Lewis and Clark Exposition Gold Dollar. MS-67★ (NGC). Gorgeous yellow gold surfaces are aglow with full, vibrant, satin to softly frosted luster. This is a virtually pristine Superb Gem with truly exceptional eye appeal for an example of the conditionally challenging Lewis and Clark commemorative gold type. This is one of the finest seen, with just a single coin reported finer by NGC in their *Census*. Although originally a total of 250,000 pieces were authorized to be coined for both dates combined, the Philadelphia Mint only struck 25,000 of each of the 1904 and 1905 coins. Sales were less than expected and a total of

15,003 pieces were melted of the 1904 strikings, leaving a net released mintage of just 9,997. Gem examples today are in the minority, less than ten percent of those struck, at the Superb level as offered here, the numbers dwindle greatly. Thus this highly appealing Superb Gem should find many who desire its quality and vibrant mint frost.

PCGS# 7447.

NGC Census: 25; 1 finer (Mint State-68 finest), although only 3 of the 25 in MS-67 have the "★" for eye appeal.

From the Badlands Collection of U.S. Commemorative Gold/Currently the #1 NGC Registry Set.

Sparkling Gem Mint State 1905 Lewis and Clark Exposition Gold Dollar



2142 1905 Lewis and Clark Exposition Gold Dollar. MS-66+ (NGC). Remarkably well preserved and smooth for this conditionally challenging issue, this premium quality Gem is free of grade-limiting blemishes. Billowy mint luster is very much in evidence, as are original medium gold toning and boldly impressed devices. A lovely piece in all regards. Fantastic quality combines with ample eye appeal, precisely

what any expert would desire in a high end example. Furthermore, this is one of the finest examples certified and as such would be a formidable addition to any collection.

PCGS# 7448.

NGC Census: 3; 4 finer (Mint State-67 finest).

From the Badlands Collection of U.S. Commemorative Gold/Currently the #1 NGC Registry Set.

Finest Certified 1915-S Panama-Pacific Exposition Quarter Eagle

Finest Between Both Grading Services



2143 1915-S Panama-Pacific Exposition Quarter Eagle. MS-67+ (NGC). CAC. Exquisite mint frost mingles with equally desirable orange-gold patina on both sides of this simply outstanding Pan-Pac quarter eagle. As smooth and inviting as one should demand at the Superb Gem grade level. This is the absolute finest certified between *both* NGC and PCGS as the sole and finest reported as MS-67+. If you demand

the ultimate Panama-Pacific quarter eagle, then here it is — don't miss out.

PCGS# 7450.

NGC Census: 1; none finer in any designation.

From the Badlands Collection of U.S. Commemorative Gold/Currently the #1 NGC Registry Set.

Superb Gem Mint State 1915-S Panama-Pacific Quarter Eagle



2144 1915-S Panama-Pacific Exposition Quarter Eagle. MS-67 (NGC). Billowy mint frost mingles with splendid orange-gold patina on both sides of this attractive, original, and expertly preserved Superb Gem. Tied with the absolute finest seen by NGC and destined for the finest collection

of these historic and highly collectible Commemorative gold coins. Unsurpassed quality, handsome designs, and a condition rarity, what more could a specialist hope to find?

PCGS# 4750.

NGC Census: 142; none finer.

One of the Finest Known 1915-S Panama-Pacific Exposition \$50 Octagonal Pieces Tied As Second Finest of the Issue by PCGS



2145 1915-S Panama-Pacific Exposition \$50. Octagonal. MS-65 (PCGS). This is a stunning example of the type, both sides fully lustrous with a softly frosted, medium gold finish. Uncommonly free of distracting abrasions, even in and around the central obverse, this captivating piece would accept nothing less than a Gem rating. This is one of the absolute Finest of this issue, surpassed by a single coin certified by PCGS a point higher, at the Gem level there are a mere 21 grading events noted in their *Population Report* which may represent multiple submissions of a few coins. Regardless, we know there were 1,500 of these Octagonal \$50 pieces struck, but only 645 were sold, with the balance melted by officials and never released as unsold. Hence, this is one of the rarest issues — ever struck — for a significant Commemorative design. At the Gem level, so few are known that any coin even approaching this grade is a significant opportunity for the collector to secure.

The obverse design includes a classical Greek rendering of Liberty wearing an Athenian helmet, raised upon her head as a symbol of peace, showing her facial features. The date is imparted in Roman numerals on her shoulder in an arc within a raised border. Upon her helmet is the crest of the Greek goddess Minerva or Athena. Surrounding the inset are the legends within two raised borders which spell out UNITED STATES OF AMERICA with stops below and FIFTY DOLLARS beneath. At the eight corners there are small insets of dolphins swimming which call to mind these friendly sea mammals which escort ships through the oceans, part of the sea life present on the way to the new Panama

Canal, which is celebrated by this Exposition. The reverse of this coin depicts a boldly rendered owl, long a symbol of wisdom for their regal fixed eyesight which implies knowledge and wisdom. Immense pine cones surround his claws almost certainly of the Coulter Pine variety, but often attributed to the Ponderosa Pines which do not produce pine cones of this size or type. Similar to the obverse legends surround in two inset raised continuous borders, above the coin states PANAMA-PACIFIC EXPOSITION with stops between the base which states SAN FRANCISCO. This is curious, as the “S” mintmark would imply this fact, but as the Exposition was held in San Francisco, and the huge medal presses from the Philadelphia Mint were sent by train to the Exposition in San Francisco to be reconstructed and set up for coinage is certainly important to note where these coins were actually struck. Farran Zerbe was the most famous numismatist of the era, and he was in charge of getting these struck and sold. Coinage began on the 14 ton medal press on June 15 of 1915, the immense size and pressure was required to strike up such a behemoth of a coin that weighed in at nearly 2.5 ounces of gold. However, due to the heavy cost of the coin at \$100 to purchase per \$50 coin, sales were slow, and only the wealthiest collectors and investors could afford such a magnificent piece. Thus in the end, when the Exposition closed, not many had sold, and the total remains at 645 pieces. Today Gems number far fewer, and this is one of the finest seen and worthy of the most extraordinary collection ever formed.

PCGS# 7452.

PCGS Population: 21; 1 finer (Mint State-66 finest).

Desirable Gem 1915-S Panama-Pacific Exposition \$50 Gold Octagonal Format



2146 1915-S Panama-Pacific Exposition \$50. Octagonal. MS-65 (NGC). Beautiful orange gold surfaces are fully endowed with softly frosted mint luster. Exceptionally smooth throughout, even the area in and around the center of the obverse is free of detracting hairlines, slide marks and other blemishes. A remarkable high-quality example of this scarce and conditionally challenging classic commemorative type. Similar to the rare Round version of this design, the original mintage was 1,500 pieces, however they were expensive at \$100 per coin, double the stated “face” value. That was a considerable sum in those days, so less than half the original issue sold, with mint records stating that 855 pieces were later melted leaving a mere 645 pieces sold in total. The Octagonal design hearkens back to the \$50 territorial gold coins that were sometimes issued in this eight sided format, so if a collector could only afford one coin, this

design was usually the choice. Furthermore the corners had little insets of dolphins swimming around the design, which ties in well with the friendly dolphins that often escorted ships up and down the coast to the newly opened Panama Canal commemorated by these coins.

On June 15, 1915, the first octagonal \$50 pieces were struck in a special ceremony held at the San Francisco Mint. An account was kept of the first several dozen pieces. T.W.H. Shanahan, superintendent of the mint, struck the first piece, which was later put into a complete set of Panama-Pacific coins presented to Charles C. Moore, president of the Exposition. Various officials and guests produced the first 29 pieces, with the remainder of the first 100 being struck by mint employees.

PCGS# 7452.

NGC Census: 45; 13 finer (Mint State-67 finest).

From the Badlands Collection of U.S. Commemorative Gold/Currently the #1 NGC Registry Set.

Frosty Mint State-62 1915-S Octagonal \$50 Pan-Pac



2147 1915-S Panama-Pacific Exposition \$50. Octagonal. MS-62 (NGC). This is a satiny piece with a uniformly bold strike throughout both sides. Pleasing orange-gold patina dominates the outward appearance on both sides, the reverse vibrantly lustrous and the obverse with just a bit of light handling in and around the center to justify the BU grade from NGC. This rarity offers all that most collectors desire, fully Mint State surfaces with average handling marks from the time of issue — nearly 100 years ago. Furthermore, despite their numismatic connections to issue, few of these

actually went to numismatists at the time, hence most show some degree of handling like the present example. However, all the design elements are intact and welcome scrutiny by a strong loupe which yields minimal signs of nicks. The net mintage of 645 pieces leaves few to go around today, and these have been sought after since the Commemorative boom of the 1930s and are the key to the Commemorative gold collection along with the Round version of the \$50 gold coin from this Exposition.

PCGS# 7452.

Incredible Gem 1915-S Panama-Pacific Exposition \$50 Round Variety



2148 1915-S Panama-Pacific Exposition \$50. Round. MS-65★ (NGC). Gorgeous medium gold surfaces are fully endowed with soft, frosty mint luster and a sharp strike. Even Athena's cheek and the surrounding field area on the obverse are free of the detracting hairlines and slide marks that are often present on carelessly handled examples of this large and impressive type. This beautiful and solidly graded Gem belongs in the finest collection of classic commemorative gold. This issue has always been considered the rarest and most desirable of the classic gold commemorative series. The Round design was originally issued to the tune of 1,500 pieces, but these did not sell out, and those unsold were later melted, leaving a net issue of 483 pieces, the lowest of the entire series. Gems of course are quite difficult to locate as the majority of these were mishandled in the original copper frames of issue, or carelessly examined by non numismatic hands. Hairlines and nicks are commonly seen when these are found at all, so this splendid Gem is certain to please most specialists for its eye appeal and its technical grade.

The obverse depicts the goddess Minerva or Athena wearing her crested helmet as found on numerous

depictions on ancient Greek coinage. Her helmet is pushed back off her face to indicate peaceful intentions. It is believed Minerva or Athena was chosen as she is the goddess of wisdom, skill, agriculture, horticulture, spinning and weaving and also is known to have taught her followers how to raise and cultivate olives — things important to California. The date is placed on the shield covering her shoulder, with the date in Roman numerals, MCMXV for 1915, only the second time this Roman style was used for a United States coin (the other of course, the famed 1907 High Relief double eagle of Augustus Saint-Gaudens).

For the reverse the central device is that of an owl, long associated with wisdom. The immense pine cones depicted are likely that of the Coulter Pine tree, which produces triangular shaped cones. The Ponderosa pine is not known for such immense cones, but is often attributed to this reverse design. Famed sculptor and artist Robert Aitken designed this elegant coin.

PCGS# 7451.

NGC Census: 6; 23 finer (Mint State-67 finest).

From the Badlands Collection of U.S. Commemorative Gold/Currently the #1 NGC Registry Set.

Gem Mint State 1916 McKinley Memorial Gold Dollar



2149 1916 McKinley Memorial Gold Dollar. MS-67★ (NGC). Lovely rose-gold surfaces are smooth, lustrous and possessed of exceptional eye appeal. This coin is technically tied with other MS-67 examples, but does have the NGC star designation for high eye appeal. The color and surfaces are outstanding, and as such this little jewel would be a

welcome addition to any advanced collection of classic commemorative gold coins.

PCGS# 7454.

NGC Census: 73; 3 finer (Mint State-68 finest). Only 2 have the NGC ★ for eye appeal at the MS-67 level.

From the Badlands Collection of U.S. Commemorative Gold/Currently the #1 NGC Registry Set.

Incredible Superb Gem 1917 McKinley Memorial Gold Dollar



2150 1917 McKinley Memorial Gold Dollar. MS-67 (NGC). Drenched in splendid rose-gold patina, this fully lustrous, satin to softly frosted piece is very attractive. Tied with a very select group as one of the finest seen by NGC, with none seen finer by PCGS either. The net mintage, after some were melted, came in at 9,977 pieces. The obverse was designed by Charles E. Barber of the Philadelphia Mint while the reverse was designed by George T. Morgan, assistant United States engraver. These may have been struck to commemorate the

75th anniversary of McKinley's birth, which came along in 1917. A powerful example of this scarce issue that will grace any collection with its unsurpassed technical quality and lustrous surfaces.

PCGS# 7455.

NGC Census: 55; none finer.

From the Badlands Collection of U.S. Commemorative Gold/Currently the #1 NGC Registry Set.

Superb Gem 1922 Grant Memorial Gold Dollar

Star Obverse



2151 1922 Grant Memorial Gold Dollar. Star. MS-68 (NGC). Bursting with satiny yellow gold luster, this silky smooth Superb Gem is at the threshold of numismatic perfection. This sharp and inviting coin is as nice as this date and mint is ever found, in fact it is tied with the absolute finest seen by NGC and PCGS. A monumental coin for this particular

issue and destined for the most advanced collection of these historic pieces.
PCGS# 7459.
NGC Census: 10; none finer and none with the “*” designation at this grade level.
From the Badlands Collection of U.S. Commemorative Gold/Currently the #1 NGC Registry Set.

Superb Gem Mint State 1922 Grant Memorial Dollar

No Star Variety



2152 1922 Grant Memorial Gold Dollar. No Star. MS-67 (NGC). CAC. Orange gold surfaces are fully original and expertly preserved. Free of even trivial blemishes, the strike is sharp strike and there is shimmering satin to softly frosted luster. Tied with a select group a single grade point behind the absolute best seen by NGC and rare enough at this conditionally challenging grade level. The surfaces are satin smooth and pristine, save for a few of the most trivial hints

of handling. Of course few are known so well preserved, and therefore this particular example is highly recommended for the most advanced collection.
PCGS# 7458.
NGC Census: 116; 9 finer (Mint State-68 finest).
From the Badlands Collection of U.S. Commemorative Gold/Currently the #1 NGC Registry Set.

Remarkable Condition Rarity 1926 Sesquicentennial of American Independence \$2.50



2153 1926 Sesquicentennial of American Independence Quarter Eagle. MS-66 * (NGC). This is a lovely Gem with dominant rose-gold patina that yields to lighter yellow gold around the peripheries. Billowy mint frost also blankets both sides and there are no grade-limiting abrasions. This is one of the more challenging issues to find in high technical grade as most of these, when sold originally, went to non numismatic buyers. Hence mishandled and nicked up surfaces are often the rule for this issue. Not so here, as

the luster and surfaces are unimpaired and this is one of the finer examples to survive. As such it would make an excellent selection to an advanced collection of these classic gold commemoratives.

PCGS# 7466.

NGC Census: 89; 3 finer (Mint State-67 finest). However, only 4 of the 89 MS-67 pieces have the "*" for high eye appeal.

From the Badlands Collection of U.S. Commemorative Gold/Currently the #1 NGC Registry Set.

PATTERN COINS

Rare 1856 Judd-181 Proof Cent Pattern in Copper



2154 1856 Pattern Flying Eagle Cent. Judd-181, Pollock-213, Snow-5. Rarity-6+. Copper. Plain Edge. Proof-62 BN (PCGS). **Eagle Eye Photo Seal.** 100% copper. 71.91 grains. Struck from the same dies as the famous and eagerly sought copper-nickel 1856 Flying Eagle cent, albeit on a pure copper planchet. This is a richly original and thoroughly appealing piece that sports deep glossy brown patina on both sides. With a full strike and outwardly smooth surfaces, both the technical quality and eye appeal are suggestive of a

higher grade. This pattern issue was struck in tiny numbers, perhaps to test out a pure copper cent that would be close to what was adapted in early 1864. However, for now the nickel alloy was used on virtually all of these new cents other than a few pattern pieces, as directed by law. A rare prize that belongs in an advanced collection of these historic coins.

PCGS# 11792.

PCGS Population: 2; 7 finer (Proof-65 Brown finest) within the Brown category.

Exemplary Gem Proof 1879 Pattern Washlady Half Dollar

Judd-1597, Pollock-1791 Variety



2155 1879 Pattern Washlady Half Dollar. Judd-1597, Pollock-1791. Rarity-6+. Silver. Reeded Edge. Proof-66 Cameo (NGC). The obverse features Charles E. Barber's popular Washlady motif with a left facing head of Liberty as the focal device. The motto IN GOD WE TRUST is above, the date 1879 is below, and 13 stars are at the border arranged seven left, six right. Liberty is wearing a headband inscribed LIBERTY and ornamented with ears of wheat, cotton leaves and bolls. On the reverse, a spread wing eagle clutches an olive branch in its right talon and a group of three arrows in its left. The Latin motto E PLURIBUS UNUM is in the field above the eagle, the legend UNITED STATES OF AMERICA is inscribed along the upper border, and the denomination HALF DOLLAR is at the lower border. This is an exquisite specimen with strong field to device contrast and subtle toning in iridescent golden-copper. Only a few isolated high points are a bit softly struck, and then again mostly on the reverse, and the overall appearance is one of a

sharply struck coin. Expertly preserved with no significant handling marks and strong eye appeal. Furthermore this is one of the finest examples seen from these dies, as the majority known today fall technically short of this PR-66 grade level and also lack the desirable contrast of the Cameo fields and devices. A single example is known with the Ultra Cameo designation at NGC, but none are reported with the Deep Cameo contrast at PCGS. Hence this is certainly tied for second finest known of this rare issue with perhaps one or two others certified at this grade level by PCGS. One of the most sought-after issues of the entire pattern series and a prize that any specialist will enjoy as long as it graces their numismatic holdings.

PCGS# 61975.

NGC Census: 1; none finer within the Cameo Proof designation.

Ex: William Mitkoff; and from Heritage's sale of the Lemus Collection, Queller Family Collection Part Two, January 2009, lot 1908.

PRIVATE AND TERRITORIAL GOLD COINS

Important Mint State C. Bechtler \$5, A Rarity-7 Issue

Struck Early in the Bechtler Coinage of Half Eagles



2156 Undated (1831-1834) Christopher Bechtler \$5 Gold. K-15. Rarity-7. 150.G., 20.CARATS. MS-62 (PCGS). Simply put, this is an exceptionally attractive and important example of an elusive Bechtler gold coin type. Both sides exhibit considerable semi reflectivity in the protected areas around the devices, the open fields with lovely toning in iridescent tan-rose. Virtually full in strike, and free of individually distracting abrasions, this coin would serve as a centerpiece in the finest collection of Territorial gold. There are perhaps a dozen known from these dies, which are all desirable and rare. This is the finest certified by PCGS, and NGC has not certified any finer of this rare die pairing. The obverse die outer legend states C. BECHTLER, ASSAYER

with a star below. An inside arc states RUTHERFORD COUNTY in small letters, with the center of the die blank. For the reverse die the surrounding legends state NORTH CAROLINA GOLD with star below, at the center is a large 5, below in descending arcs are the words DOLLARS / 20 CARATS / 150 G. A beaded border is employed on both dies instead of denticles or the plain raised lip or border used on subsequent Bechtler dies. A simply fantastic condition rarity that will be a highlight of any advanced Territorial gold collection and one of the most difficult die pairings to obtain for the collector of this series.

PCGS# 10118.

PCGS Population: 1; none finer.

Attractive C. Bechtler \$5 Gold Piece



2157 Undated (1834-1837) Christopher Bechtler \$5 Gold. K-17. Rarity-5. RUTHERFORD, 140.G., 20 CARATS. Plain Edge. AU-50 (NGC). Uniform, medium intensity, yellow gold patina greets the viewer from both sides of this minimally circulated, generally bold-looking AU. A few shallow planchet flaws (as made) are present over the left central obverse (NGC has mounted this coin with the reverse up in the holder), most notably at the letters CA in CARATS along the lower border. The periphery is a bit softly defined in isolated areas on the same side, but the strike is appreciably sharp elsewhere, especially throughout

the reverse design. Scattered abrasions are commensurate with the assigned grade, and none are worthy of individual mention. Impressive quality for this issue, as most were melted long ago and not many survive today. These historic pieces are interesting and highly collectible as those that do survive are often in high grades like this, and make for the basis of a handsome collection when presented to other numismatists.

PCGS# 10091.

NGC Census: 1; 23 finer (Mint State-62 finest) within the 140.G., 20 CARATS, RUTHERFORD variety.

Rare and Desirable Bechtler \$5 Gold with 140.G. 20 CARATS Variety



2158 Undated (1834-1837) Christopher Bechtler \$5 Gold. K-19. Rarity-6+. 140.G., 20 CARATS, AUGUST 1, 1834, 20 Distant from CARATS. AU-55 (NGC). This vibrant, satin to semi-reflective piece alternates between bright yellow gold and warmer olive-gold colors as the surfaces rotate under a light. All of the lettering and numerals are sharply impressed and boldly defined. Through the decades of certifying coins, NGC reports 13 grading events of this

scarcer die pairing; of course there may be some duplication in those numbers as the total known is between 13 and 16 distinct examples. Furthermore, this is one of the finer examples to exist in terms of wear, quality and eye appeal, and would be a welcome addition to any advanced collection of these fascinating gold pieces.

PCGS# 10115.

Incredible Choice Proof (Circa 1908) Christopher Bechtler \$5 Gold Restrike Kagin-31 Variety, Rarity-7+ As An Issue



2159 Undated (Circa 1908) Christopher Bechtler \$5 Gold. Restrike. K-31. Rarity-7+. Proof-63 Cameo (PCGS). Glittering orange-gold surfaces exhibit a radiant, predominantly reflective finish that shines forth powerfully at all angles. The devices are sharply impressed and set apart from the fields with more of a satiny texture. There are no significant contact marks, and a few wispy, barely

perceptible hairlines are all that seem to bar this beautiful specimen from an even higher numeric grade. A prized rarity that is suitable for even the most advanced private gold collection, and is quite desirable for the condition and rarity combination.

PCGS# 810124.

PCGS Population: 1; 1 finer (Proof-64 Cameo Finest) within the Cameo Proof designation.

Intriguing 1851 Humbert LE \$50 Gold

Presumably Unique OF GOLD/1851 Error on Edge



2160 1851 Augustus Humbert \$50 Gold. Lettered Edge. K-2. Rarity-5. 50 D C, 880 THOUS., No 50 on Reverse—Second OF GOLD/1851 on Edge—AU-58+ (NGC). This is a fascinating piece, and it is almost certainly unique for the error that is present on the edge. The upper right edge of the coin has a second entry of the words OF GOLD punched over the date 1851 — an understandable error since the edge lettering was hand punched on examples of this type. A section of the interior of the NGC holder has been cut out to allow ready viewing of this curious feature. Such a dramatic error as this further enhances the importance and appeal of a coin that is already rare and highly desirable as a type. Even medium gold patina is seen on both sides. Most of the devices are well struck. A most interesting coin!

The United States Assay Office was formed under the guiding hand of Moffat & Company. Prior to 1851 several private minters issued gold coins in California, but standards varied and many were seen as issuing

lightweight coins. Augustus Humbert arrived in San Francisco with new coining dies for the \$50 denomination on January 30, 1851. Coins formed the dies were struck at his office the next day. The unique shape of the \$50 gold coins with the octagonal sides soon became a symbol of the coinage of California. The reverse design includes the elegant engine turned design seen on pocket watches, and was adapted to these large format gold coins by C.C. Wright. Later dies were engraved by Albert Kuner who was local in San Francisco. These new coins were of uniform size and weight, and were acceptable for custom duties at the Customs House in town. Sadly, the initial legislation did not include authorization for smaller denominations, so the vast shortage of silver and smaller denomination gold coins continued for a few more years, despite the efforts of some private mints in that area. These problems would persist until the San Francisco Mint opened for business in 1854 and coinage supplies slowly normalized in California.

PCGS# 10196.

Rare and Desirable 1851 Augustus Humbert \$50



2161 1851 Augustus Humbert \$50 Gold. Reeded Edge. K-7. Rarity-7. 887 THOUS, Target Reverse. AU-50 (NGC). Vibrant yellow gold surfaces are evenly toned with a decided satin texture to both sides. Lightly struck over the obverse high points, as typical of the issue, yet minimally worn with no abrasions that are out of context for a lightly circulated Territorial gold coin of this large and impressive type. This is a very rare die pairing of this series, with the obverse showing a different arrangement—although slightly, while

the reverse has the engine turned design set in with a circular border around the octagonal sides. Perhaps a dozen of these exist today from these dies. A prohibitive rarity for the specialist but a coin that comes available more by chance than by design, as there are so few known today. Destined for an advanced Territorial gold collection, especially so at this high collector grade level.

PCGS# 10217.

Pleasing 1851 Humbert \$50 Gold Piece



2162 1851 Augustus Humbert \$50 Gold. Reeded Edge. K-6. Rarity-4. 887 THOUS, Target Reverse. VF-30 (PCGS). Secure Holder. Otherwise dominant khaki-gold patina yields to more vivid rose-apricot peripheral highlights as the surfaces dip into a light. Isolated softness of detail is noted for the obverse, especially around the border and over the high points of the eagle, but we stress that this feature is anything but out of place in a mid-grade survivor of this challenging type. There are no singularly distracting abrasions, and the rims are also uncommonly smooth for the type with only a few shallow, easily overlooked bumps.

A prominent peripheral planchet flaw at 7 o'clock on the obverse and in the opposing area on the reverse is as struck. Always in high collector demand as no other coin aside from these powerful octagonal gold \$50 pieces fully captures the romance and epic events of the California Gold Rush. While a few hundred likely survive, these have been in great demand virtually since their time of issue, and with good reason. Make sure to view it today and formulate a proper bid.

PCGS# 10214.

Prized 1851 Augustus Humbert \$50 Gold Piece



- 2163 1851 Augustus Humbert \$50 Gold. Reeded Edge. K-6. Rarity-4. 887 THOUS. Target Reverse. VF-30 (PCGS).** This is a handsome mid-grade survivor with rich khaki-orange patina to both sides. The surfaces reveal no more than the expected number of small and moderate size abrasions for a circulated example of this impressive territorial gold type. Some of the peripheral lettering on the obverse is a bit weak, but virtually all major devices on both sides are readily evident, if not boldly outlined. Few American coins symbolize an era as well as these octagonal \$50 gold coins.

Their appeal lies in their connection to the Gold Rush, and its tales untold riches and fortunes found in the rivers and valleys of California. Many miners indeed found their fortunes, and had their gold assayed and struck into these very coins. Their heft and size is impressive. Perhaps a few hundred exist today of this issue, as most were melted long ago. A prize for the territorial gold specialist or history buff to enjoy.

PCGS# 10214.

Rare High Grade 1852 United States Assay Office of Gold \$10 Piece



- 2164 1852 United States Assay Office of Gold \$10 Gold. K-12(a)2. Rarity-5. 884 THOUS. AU-55 (NGC).** We offer here an evenly toned, olive-gold survivor that retains bold to sharp striking detail over most of the focal features. Satiny in texture with traces of original luster discernible at more direct angles, an overall lack of singularly distracting abrasions is also a pleasing attribute in a lightly circulated

Assay Office gold coin. The obverse has the classic Humbert design for the eagle, while the reverse has the rectangular central portion with the legends surrounded by the engine turned work above and below. Most of those known today show minimal wear and this would make a solid acquisition by an advanced specialist of this series.

PCGS# 10001.

Rare 1850 Baldwin & Co. \$5 Gold Piece



2165 1850 Baldwin & Co. \$5 Gold. K-2. Rarity-5. AU Details—Damage (PCGS). With sharpness of strike to most features and rather pleasing medium gold patina, this coin presents uncommonly well in hand. The texture is a bit granular, and curiously so, but several scrapes and faint pin scratches over and around the top of the obverse portrait that undoubtedly explain the “details” grade from PCGS are not outwardly distracting. All in all, a relatively pleasing example of this

scarce and eagerly sought California Gold Rush issue. These Baldwin pieces were struck very early in the open years of the California Gold Rush, not many survived and most were melted down long ago. Here is a high grade piece which has minor handling problems, but comes with all the allure and history to represent this historic period in our country’s development. A rarity which is seldom offered at all.

PCGS# 10025.

HAWAIIAN COIN

Frosty Near Gem 1883 Hawaiian Silver Dollar



2166 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. MS-64+ (PCGS). This is a wonderfully original piece with lustrous, frosty surfaces that are knocking on the door of a full Gem rating. Whereas the obverse is evenly toned in warm olive-charcoal patina, the reverse is brighter with vivid blue-gray and rose-apricot iridescence confined to the protected areas around the devices. As technically sound and visually appealing as any Choice example of this conditionally challenging type that we have handled in recent memory. These were designed by Charles Barber and struck at the

San Francisco Mint. Considerable research was done and published on this series by Gordon and Don Medcalf many years ago which remains a standard reference today. The total minted for this silver dollar came in at 499,974 pieces with 26 reserved as Proofs for a nice round total of 500,000 pieces. The silver dollar is one of the most difficult denominations to obtain in high grade as normal handling precludes most from that grade level today.

PCGS# 10995.

PCGS Population: 10; 15 finer (Mint State-67 finest).

GOLD DOLLARS

Exceptional Gem Mint State 1855 Type II Gold Dollar



2167 1855 Type II. MS-65 (NGC). CAC. OH. This is a remarkable and simply exquisite Gem representative of this conditionally challenging classic gold type. Bright, fresh surfaces are bathed in billowy orange-gold luster. There are no detracting abrasions, and the strike is superior for the type with bold to sharp definition that even extends into the centers. Worthy of a premium bid! Long known to be the key type to most major gold type sets, unless one

includes the challenging \$4 denomination as well. This handsome Gold dollar offers the short-lived Type II design of incredible quality and visual appeal. To date NGC has awarded precious few of this date — or type — the Gem grade level. Thus, if a Gem is sought after to represent this type or date, then here is a regal coin to pursue.

PCGS# 7532.

NGC Census: 30; 13 finer (Mint State-67 finest).

Choice Uncirculated 1855 Gold Dollar



2168 1855 Type II. MS-64 (PCGS). This lovely representative of the challenging Type II gold dollar offers bright, satiny luster and beautiful orange gold color. Evidence of clashed dies is seen on both sides, as made, and is most apparent on the reverse. Only a few minor abrasions are seen, and the eye appeal is well above average for the design type. About

equal to the 1854 Type I gold dollar in availability, the 1855 is often selected to add a dash of spice to a gold type set. The date is moderately elusive in Choice Mint State, as here, and we predict numerous collectors will pay attention when this frosty and attractive specimen comes up for grabs.

PCGS# 7532.

Glorious Gem Deep Cameo Proof 1876 Gold Dollar



2169 1876 Proof-65 Deep Cameo (PCGS). This is a lovely Gem Proof with deeply mirrored fields supporting smartly impressed, well frosted devices. Cameo contrast is bold and pronounced. PCGS estimates that only 28 exist today from a tiny mintage of 45 pieces for the entire year — and the Centennial year at that! The best estimate by Coin Facts numbers seven pieces as Gem or finer. The few examples that possess the Deep Cameo contrast are the most dramatic and appealing for collectors, and this is one of the three finest

seen by PCGS with that designation (although it should be remembered that “Deep Cameo” is a notation introduced in relatively modern times). Studying this prize will provide hours of enjoyment, for its splendid surfaces, dramatic eye appeal and incredible rarity.

PCGS# 97626.
PCGS Population: 2; 1 finer (Proof-67 Deep Cameo) within the Deep Cameo Proof designation.

Frosty Gem Proof 1886 Gold Dollar



2170 1886 Proof-65 Cameo (NGC). CAC. Remarkable for both its technical quality and eye appeal, this expertly preserved Gem offers smooth, distraction-free surfaces, radiant yellow gold patina and a boldly cameo finish. This is a scarce date with a Proof mintage of 1,016 pieces for the year, higher than seen in most prior years and reflecting a fad in which these Proof gold dollars ended up in jewelry. This process didn't leave many Gems for collectors today, but does account for the significant increase in Proof mintages as

this denomination reached its terminus a few years later. In addition, only 5,000 circulation strikes were coined for the year, creating one of the lower mintage dates overall for this series. At the Gem Proof grade level and with the elegant Cameo contrast there are many who will long enjoy owning such a condition rarity.

PCGS# 87636.
NGC Census: 11; 16 finer (Proof-67 Cameo finest within the Cameo designation).

Glittering Gem Cameo Proof 1888 Gold Dollar



2171 1888 Proof-66 Cameo (PCGS). This is a beautiful premium Gem displaying even medium gold color on smooth, virtually blemish-free surfaces. The devices are fully defined with a satiny texture that contrasts appreciably with shimmering reflectivity in the fields. The mintage was only 1,079 pieces for the penultimate year of this denomination

in gold. Offered is a prize at this lofty grade level, with the bonus of the outstanding Cameo contrast, which bumps up the eye appeal considerably. Always in demand as a type or date coin, and worthy of a high grade collection.

PCGS# 87638.

PCGS Population; 5; none finer within the Cameo Proof designation.

QUARTER EAGLES

Condition Rarity 1851-C Quarter Eagle

Tied for Finest Certified at PCGS



2172 1851-C MS-63 (PCGS). This boldly struck quarter eagle offers brilliant light gold surfaces with smooth fields and excellent eye appeal. A series of light roller marks (as made) are evident in the centers on both sides, although they hardly detract from the exceptional striking definition of this Charlotte Mint gold piece. The PCGS CoinFacts plate coin, a true rarity at this level, and sure to be hotly contested when it crosses the auction block.

Only 14,923 examples of the date were produced, and the vast majority of that production figure saw heavy, prolonged usage in pocket change. Today's collector is more apt to find numerous VF-EF examples of the date for every example found that even approaches Mint State. For the record, just

seven Mint State grading events have been registered for this date at PCGS, running MS-60 to MS-63, *with the present specimen tied with one other example of the date for finest among those seven pieces.* The opportunity afforded here is practically unheralded, as the shortage of Uncirculated 1851-C quarter eagles is destined to remain just that — a shortage, unless of course a hoard of Mint State examples breaks on the market. This is highly unlikely in our estimation, so bidders are advised to treat this opportunity as though it will be the last one you'll see in the near future; we can almost guarantee it, so bid as though you mean it.

PCGS# 7760.

PCGS Population: 2; none finer.

Famous 1854-S Liberty Quarter Eagle

From Our Davis-Graves



2173 1854-S VF-35 (PCGS). Secure Holder. This is an exceptionally attractive example of a rare and conditionally challenging Liberty gold issue. The surfaces exhibit an uncommon degree of originality for an 1854-S quarter eagle, the obverse with vivid olive-orange patina and the reverse with warmer khaki-gold color. The overall definition is a bit sharper than what one might expect at the assigned grade level, there being enough boldness of strike remaining to nearly merit an Extremely Fine details grade. Softness of strike is also minor and is essentially confined to the high points of the eagle's neck and left (facing) leg on the reverse. In fact, it seems that PCGS may have net graded this piece to VF-35 to compensate for a series of wispy pin scratches and light scuffs in the fields that are more prevalent on the reverse. All in all, however, this is one of the most visually appealing survivors of this rare and important issue that this cataloger (JLA) has ever had the privilege of handling.

This legendary rarity was struck as the newly opened San Francisco branch mint really got up and running. The majority of the gold flowing out the hills, rivers and valleys of California went to make the convenient sized double eagles, as they absorbed the greatest amount of gold per coin being struck and were handy for large transactions or for shipping East. Little attention was initially paid to the minor coinages or even these smaller gold denominations, despite the need for such coinage in circulation. One exception to this is the 14,632 1854-S gold dollars struck, which helped serve the need for smaller change. In 1854, San Francisco coined only 246 quarter eagles, and from that meager issue, there are thought to be a dozen distinct specimens known today. Furthermore, this is one of the rarest of the regular issue United States coins ever produced. Only the 1875 half eagle and 1875 eagle have smaller mintages than the 1854-S quarter eagle.

Rarity — One of a Dozen or So Known and Norweb Collections



The known census includes:

- 1). The Bass coin at the top at AU-53 (NGC)
- 2). EF-45 (NGC) the C.L. Lee Family specimen from our (ANR) Auction
- 3). EF-45 (PCGS) Rio Rancho Specimen, Superior, October 1974, lot 89; later Heritage 1/2007, lot 4325
- 4). EF-45 Smithsonian Institution
- 5). **The current specimen VF-35 (PCGS) Davis-Graves; Norweb; Richmond**
- 6). VF-25 (NGC) Heritage, February 2005, lot 7584
- 7). VF-20 (NGC) Auction '86; Chicago Sale, Rarcoa, August 1991, lot 937
- 8). VF-20 (ANACS) damaged, cleaned. our (Stack's) Grant Pierce Collection, May 1965, lot 1154, Fairfield, Bowers and Ruddy, October 1977, lot 1544 and other appearances
- 9). Fine, our Wolfson Collection (Stack's) November 1962, lot 165, Stack's 400th Sale, January 1988, lot 366
- 10). Fine-12 (NGC) our Ezra Cole Collection, (Bowers and Merena), January 1986, lot 2456; Superior, October 1989, lot 4037; Superior, May 1990, lot 5431
- 11). VG NERCG, ANA Sale, July 1979, lot 82; Auction '81, July 1981, lot 1405; Stack's, May 2000, lot 1194
- 12). VG/G. The discovery specimen for the date and mint, H.O. Granberg; Elmer Sears; John H. Clapp; Louis E. Eliasberg Sr., Bowers and Ruddy, October 1982, lot 170; Stetson Collection, Bowers and Merena, May 1993, lot 587

Other appearances are believed to be included in those listed above.

PCGS# 7773.

PCGS Population: 1; 3 finer (AU-50 finest).

From our (Stack's) Davis-Graves Sale, April 1954; and our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2025; Richmond Collection Part 1, David Lawrence Rare Coins, July 2004, lot 1149.

Condition and Date Rarity 1859-D Quarter Eagle



2174 1859-D MS-61 (PCGS). This impressive Mint State quarter eagle features warm golden surfaces and beautiful luster. Surprisingly few abrasions are present at this level, and the strike is good for this Dahlonega Mint issue. A very attractive piece, with precious few grading any higher, this is certainly a coin to keep your sights on. The mintage for the year was a dismal 2,244 pieces, obviously not many survived to today, with the vast majority not seeing the outbreak of peace in 1865 after the Civil War drew to a close. Most of

the 1859-D Liberty quarter eagles known today exhibit solid strikes for the Dahlonega Mint, better than other dates from the 1850s in general. Furthermore, when found these are usually in high grades of EF or even AU, but seldom in Mint State. This is the final Dahlonega quarter eagle issue from this fabled Southern Mint.

PCGS# 7789.
PCGS Population: 3; 5 finer (Mint State-62 finest).

Finest Known 1863 Deep Cameo Proof Liberty Quarter Eagle

Proof Only Date and Historic Rarity



2175 1863 Proof-66 Deep Cameo (PCGS). CAC. Breathtakingly beautiful surfaces glow with vivid orange-gold color and deeply reflective fields. The devices, on the other hand, are set apart with a bold, satiny texture. The strike is completely full and razor sharp throughout, and both sides are overall pristine and solidly graded at the premium Gem level. Lovely! This is a Proof-only quarter eagle date, coined during the deepest depths of the Civil War. Only 30 were struck and, of considerable importance, *no quarter eagles were struck for circulation in 1863*. Hence demand from date and mint collectors has always been strong for the few Proofs offered. This stunning specimen is the sole and finest known, topping all known examples both for technical grade as well as having the greatest contrast — enough to earn the Deep

Cameo designation from PCGS. Of the 30 struck for the year, it is believed that no more than 10 to 12 unimpaired examples exist today and just a fraction of that number can offer the Deep Cameo contrast. This issue has been notably missing from many of the greatest United States gold collections. Furthermore, way back in 1883 — 20 years after this piece was struck, in a letter from Harold P. Newlin to T. Harrison Garrett, Newlin discusses how he was able to obtain an example of this rare issue. Certainly a coin that should attract the attention of any specialist of United States gold. It is one of the most beautiful Deep Cameo Proofs of any date that has crossed through our hands, and its status as one of the greatest rarities of the entire series only adds to its exceptional appeal.

PCGS# 97889.

PCGS Population: 1; none finer within this or any Proof designation.

Finest PCGS Deep Cameo Proof 1875 Liberty Quarter Eagle



2176 1875 Proof-65+ Deep Cameo (PCGS). CAC. Pale pinkish-gold patina blankets both sides of this overall smooth, expertly preserved Gem. Sharply impressed from the dies, with profound cameo contrast between satiny devices and mirror-finish fields. This is one of the most coveted dates of the entire series. First off, gold coins dated 1875 represent some of the lowest mintages of all federal coinage produced, with the Liberty eagle the tiniest of all at 100 pieces. Similarly the Liberty half eagle records a mintage of 200 pieces, while this incredibly rare Liberty quarter eagle shows 400 pieces struck for circulation, as does the gold dollar. The three-dollar gold coin was only issued in Proof in 1875. Only the 1875 Liberty double eagle saw rather average production that year. Therefore, every gold coin from the gold dollar up to the eagle is a great rarity if dated 1875 from the Philadelphia Mint, and this fame is widely known and highly respected.

Turning back to this amazing Liberty quarter eagle, the Proof mintage for this key date came in at a scant 20 pieces. This number ties with the lowest Proof mintage of any quarter eagle date since records were kept for these, starting in 1859. Of that tiny Proof issue, there are perhaps 15 known today in all states of preservation. This is the finest PCGS certified example in any designation, and offers the Deep Cameo contrast that will appeal to any specialist of this series. Here is a coin that is of the highest rarity, greatest demand, and finest condition. It simply doesn't get any better for the specialist, so don't miss this opportunity to secure this memorable Gem Proof of a classic American rarity.

PCGS# 97901.
PCGS Population: 1; none finer in the Deep Cameo or any Proof category.

Choice Mint State 1876-S Liberty Quarter Eagle



2177 1876-S MS-63 (PCGS). Pretty orange-gold surfaces are brightly lustrous with a satiny finish to both sides. A bit lightly struck in the centers, as often seen on San Francisco Mint quarter eagles from the late 19th century, although strictly free of wear. There are no distracting abrasions apart from a shallow scuff in the lower left obverse field that we mention solely for accuracy. The 1876-S quarter eagle has the second lowest San Francisco mintage behind the ultra rare 1854-S. In 1876 the San Francisco Mint produced a

mere 5,000 quarter eagles; perhaps 150 to 200 exist today in all grades. This coin is one of the absolute finest seen, and exhibits the softness in the strike that is diagnostic to this issue. In terms of eye appeal, luster and surfaces, it offers all an advanced specialist could hope to find and is certainly destined for an advanced collection.

PCGS# 7825.
PCGS Population: 4; none finer.

Glorious Gem Deep Cameo Proof 1896 Liberty Quarter Eagle



2178 1896 Proof-65 Deep Cameo (PCGS). CAC. This gorgeous, well preserved Gem alternates between bold olive-gold and brighter orange-gold as the surfaces rotate under a light. Field to device contrast is pronounced at all angles, and needle sharp striking detail is also easy to appreciate in the absence of detracting blemishes. Lovely! The original mintage of 132 pieces has been reduced by time and attrition. How much so is difficult to say, but clearly some of this issue were lost or spent. This example was one of the first struck as the dies

produced great contrast between the fields and devices. In terms of eye appeal this Gem would be difficult to match or beat, as the surfaces are outstanding and the bold degree of contrast is intense and satisfying. An exceptional example of this issue for an advanced specialist.

PCGS# 97922.

PCGS Population: 6; 7 finer (Proof-67 Deep Cameo finest) within the Deep Cameo Proof designation.

Exceptional Quality and Gorgeous Eye Appeal



2179 1898 Proof-66+ Deep Cameo (PCGS). CAC. This exceptionally bright yellow gold Gem offers amazing contrast between deep, watery fields and thickly frosted devices. Incredibly choice in every respect, with only a tiny handful of pieces that grade higher. A thin red thread has been encased in the PCGS slab with the coin, and it is evident with magnification near the upper border on the obverse.

One of 165 Proofs of the date produced, though some may have gone unsold and others may have been spent in any one of the hard times scenarios that have played out in the U.S. in the past. Either way, attrition has cut into the total of Proofs made to some extent over the years, leaving fewer

than the original total in collectors hands today. In fact, it is thought that as few as half the original production run can be accounted for today. Indeed, the present beauty is among the finest Proofs of the date handled by PCGS. It compares favorably overall to Bass:260 (May 2000), that piece graded Proof-67 by PCGS with no DCAM qualifier, though today if re-certified, the DCAM designation would probably be given that world-class specimen. All that aside, the present beautiful Proof of the date has enough going for it that it nearly stands alone in the quality category. Bid as though you want it when this one crosses the auction block.

PCGS# 97924.

PCGS Population: 5; 5 finer within the DCAM designation (Proof-68 DCAM finest). The present Gem is the only one of the five Proof-66 DCAM examples designated with a "+" by PCGS.

Superb Gem 1908 Indian Quarter Eagle



2180 1908 MS-66 (NGC). This first year Indian quarter eagle offers deep golden color, brilliant luster, and silky smooth surfaces. Attractive in every respect, and featuring a full and complete strike, this coin represents an excellent opportunity to acquire an iconic and popular design. Only three examples of the date have been certified at a finer level

than the present beauty by NGC, all of those called MS-67 — those three probably belong to advanced collections already. At MS-66, as here, the population for the date is thin enough to cause a stir whenever a specimen comes to market.

PCGS# 7939.

Key Date 1911-D Indian Quarter Eagle

MS-64 NGC



2181 1911-D MS-64 (NGC). Deep yellow gold surfaces with playful luster and an overall frosty appearance come together in this exceptional near-Gem quarter eagle. The strike is bold, and the eye appeal is nothing short of strong. Close inspection reveals no marks of consequence. This key date is always popular at such a high level of preservation. Struck to the tune of just 55,680 pieces, the 1911-D Indian

quarter eagle is far and away the most important key date in the design type; the nearest mintage to that of the 1911-D is nearly five times greater! Always in demand in just about any grade imaginable, at MS-64 or finer the coin takes on the mantle of rarity and wears it well. Don't let this beauty get away!

PCGS# 7943.

Prized Choice Mint State 1911-D Quarter Eagle



2182 1911-D MS-63 (NGC). Inviting orange-gold surfaces are evenly toned with exceptional vibrant satin luster in a Select Mint State example of this important key date Indian quarter eagle issue. Also uncommonly smooth with no outwardly distracting abrasions, this smartly impressed piece is sure to sell for a solid bid. This is the *Key Date* to the entire Indian Quarter eagle series, and while this may not sound that important a specialist must gauge this against

the known fact that this is the only gold date and mint set that can be completed with relative ease *but for this key date issue*. Hence there is always immense pressure on any 1911-D quarter eagles that come to market, especially so at the Choice or finer level as seen here. Bear that in mind when formulating your bid for this historic and impressive example of this elusive date and mint.

PCGS# 7943.

Lovely Gem Mint State 1913 Indian Quarter Eagle

Tied for Finest Certified by PCGS



2183 1913 MS-66 (PCGS). A brilliant and frosty example, the surfaces are exceptionally smooth, and even with close inspection one is hard pressed to find any faults. A sharp strike is supported by exceptional eye appeal and pleasing yellow and olive gold toning. As with virtually every date in the design type, 1908-1929, this date is a rare bird in MS-66. This specimen is currently tied for finest certified of the date

by PCGS, and we don't expect many finer pieces to enter the numismatic marketplace any time soon. If top-notch quality and absolute rarity are among your collecting concerns, you can't go wrong with the present beautiful Gem.

PCGS# 7945.

PCGS Population: 7; none finer.

Fantastic Gem Matte Proof 1914 Indian Quarter Eagle



2184 1914 Proof-66 (PCGS). CAC. Lovely deep khaki surfaces exhibit the coarse sandblast finish for which this Proof quarter eagle issue is known. Free of detracting “shiny spots” and other blemishes, this is a remarkably well preserved example of a delicate, easily marked issue that can be very challenging to locate in the finer Proof grades. The 1914 quarter eagle is desirable in any Proof grade but the offered

coin is exceptionally so as it is tied with at most three others as the finest seen by PCGS. The rarity of this date is clear, as a modest 117 pieces were coined in Proof for the entire year. Offered is a simply outstanding example of designer Bella Lyon Pratt’s quarter eagle masterpiece.

PCGS# 7963.

PCGS Population: 4; none finer.

Gem Uncirculated 1914-D Quarter Eagle



2185 1914-D MS-65 (PCGS). This honey-gold Gem exhibits bold luster and silky smooth surfaces in virtually all areas. The strike is crisp, and the overall eye appeal is choice and appealing. A heavy scratch on the back of the PCGS holder slightly impedes one’s view of that side of the coin, and it is noted here for accuracy.

Though not quite of key-date status, the 1914-D presents a formidable challenge in high grade to today’s collectors, especially at MS-65 where the population is so thin as to

be almost comical. Though PCGS professes 44 grading events on its website for the date, we imagine some of those certification numbers may represent resubmissions — after all, who wouldn’t want an MS-66 example of the date? Be that as it may, you won’t find a finer 1914-D quarter leakage in a PCGS holder, so don’t hesitate when this beauty crosses the auction block.

PCGS# 7947.

PCGS Population: 44; none finer.

THREE-DOLLAR GOLD PIECES

First Year of Issue Premium Gem 1854 Three-Dollar Gold Piece



2186 1854 MS-66 (NGC). Popular as the premier Philadelphia Mint issue in the challenging three-dollar gold series, this 1854 is further distinguished by having remarkably smooth surfaces on both the obverse and the reverse. It is not a stretch for us to write that there are no detracting abrasions, and instead one's eye is allowed to focus on razor sharp striking detail and vibrant satin luster. Even yellow gold patina rounds out an impressive list of attributes for

this gorgeous premium Gem. This is the first year of issue of the denomination, designed by James B. Longacre of the Philadelphia Mint. Although some were saved as the first of their kind, not more than a handful exist today that can earn the Gem level of preservation.

PCGS# 7969.

NGC Census: 6; 1 finer (Mint State-67 finest).

Rare 1854-D Three-Dollar Gold



2187 1854-D EF-45 (NGC). Bright, even, olive-gold color blankets both sides of this minimally abraded Choice EF. The surfaces are uncommonly free of outwardly distracting abrasions for a lightly circulated Dahlonega Mint three, in fact, and traces of original luster here and there around the devices further enhances already strong eye appeal. The reverse is particularly sharp in strike, and the obverse reveals appreciable wear over only the higher elements of Liberty's portrait. Although this is the first year of issue, and normally considerable effort is made to strike quite a

number as such, the Dahlonega Mint did not coin many in 1854 of this denomination. In fact, a mere 1,120 were struck in all, scarcely enough to bother making dies for the year. However, dies were made, and the Dahlonega Mint struck precious few Three-Dollar gold coins this year. Today, collectors must fight over the handful that exist, especially in high collector grades like this. A prize to pursue by the advanced specialist of this series and one of the greatest rarities that can be obtained with patience.

PCGS# 7970.

Frosty Near Gem 1856 Three-Dollar Gold Piece



2188 1856 MS-64 (PCGS). Billowy mint frost mingles with vivid orange-gold color on both sides of this charming near-Gem. Boldly struck and minimally abraded even at the Choice grade level, the outward appearance of this coin would do justice to an even higher Mint State designation. As nice as this date and mint can reasonably be obtained with just a

few seen a notch finer at the Gem level, most falling well short of the present offering of this date. A condition rarity that will please any specialist who demands quality, eye appeal and luster.

PCGS# 7974.

PCGS Population: 32; 4 finer (Mint State-65+ finest).

Rarely Offered 1873 Close 3 Three-Dollar Gold Piece



2189 1873 Close 3. AU-55 (NGC). Vibrant khaki-gold surfaces are evenly toned with ample evidence of a semi-prooflike finish shining forth as the coin rotates under a light. Minimally worn, as befits the assigned grade, with sharp definition to the devices and an uncommon lack of sizeable abrasions. David Akers, noted expert on gold coinage of the United States, believed these "Close 3" pieces to be the "originals" and struck prior to the Open 3 variety. Furthermore, most those known from this rare issue show some degree of circulation which further implies these were business strikes and not some special Proof striking — although the "dished reverse" pieces likely were intended as (original) Proofs of

this year. As we now know, the "Close 3" dies were those initially intended for normal production early in 1873, but the knobs on the 3 were so close they appeared as an 8 so new dies were ordered up with a broader space between the knobs of the 3 in the date, creating the "Open 3" design. There are less than 100 of these "Close 3" coins known today, far less in fact, which creates considerable pressure on those that do appear on the market for collectors, such as the present offering.

PCGS# 7995.

NGC Census: 12; 21 finer (Mint State-62 finest) within the Mint State designation.

Glorious Gem Mint State 1888 Three-Dollar Gold Piece



2190 1888 MS-66 (PCGS). Pretty pink, orange and lemon yellow gold glow with brilliance on this gorgeous Gem. Close inspection reveals no abrasions of significance, and the strike is strong in all areas. Flush with eye appeal, this coin is sure to be a prize for the next lucky owner. The original mintage for this date and mint is a mere 5,000 pieces. Of course not many of these survived at all, and the present coin is one of the absolute finest seen today, nudged out from the top grade by just three examples seen by PCGS.

This is the penultimate year of the denomination as well, as production soon halted on these intriguing and popular coins. Today a date collection of Three-Dollar Gold pieces makes for quite a collecting challenge, especially if the Gem grade is desired for each date and mint. A pristine example that will always endear any collector with its charms who is lucky enough to obtain it.

PCGS# 8010.

PCGS Population: 31; 3 finer (Mint State-67 finest).

Frosty Gem Mint State 1888 \$3 Gold



2191 1888 MS-65 (PCGS). Here's a smooth-looking Gem, the surfaces silent on the subject of even trivial distractions. The strike is sharply executed throughout, and otherwise orange-gold surfaces reveal just a touch of light sandy-tan tinting in and around the central reverse. Mintage of just 5,000 pieces with most of those showing circulation — or worse still disappeared altogether. Today the number

seen is limited, especially so at the Gem grade level. Here is a fantastic example for the date and mint collector who demands bold visual appeal and satin luster, along with the expected splendid surfaces.

PCGS# 8010.

PCGS Population: 82; 37 finer (Mint State-67 finest).

Lustrous Gem Mint State 1888 Three-Dollar Gold Piece.



2192 1888 MS-65 (NGC). CAC. OH. A phenomenal example of both the issue and the type, the blazing mint luster that blankets both sides of this coin is alone worthy of at least an MS-66 rating. Also smooth with no distracting blemishes in evidence, the surfaces are aglow with bright yellow gold patina that further enhances already memorable eye appeal. A sharply struck, exceptionally well preserved Gem that

is sure to command a premium bid at auction. Mintage of 5,000 pieces and this is one of the finest seen at the Gem Mint State grade level. Exceptional preservation, strong visual appeal and a rarity in all grades, perfect for the date or type collector seeking an example of this issue or series.

PCGS# 8010.
NGC Census: 35; 14 finer (Mint State-66 finest).

HALF EAGLES

First Year of Issue 1795 Capped Bust Half Eagle



2193 1795 Small Eagle. BD-4. Rarity-5. EF Details—Scratch (PCGS). Rather pleasing olive-gold patina blankets both sides of this overall boldly defined, lightly worn survivor. Scattered ticks and other small abrasions in the fields are noted, as are several more sizable scrapes on the obverse both before and after Liberty's portrait. Most of these did not circulate too long as they represented a good deal of buying

power at their time of issue. While this particular coin has a few marks on its surfaces, it retains the bold definition and minimal wear desired by most collectors. Scarce as a date, type or variety, and in demand from many diverse areas of numismatics.

PCGS# 8066.

1795 Capped Bust Right, Small Eagle \$5 Gold



2194 1795 Small Eagle. BD-9. Rarity-5+. AU Details—Cleaning (PCGS). This first-year half eagle is boldly toned in warm, even, khaki-rose patina and displays overall sharp striking detail. A few small abrasions are scattered about on both sides, but a curiously glossy texture from a cleaning is the most significant detractor. As the first year of issue of the \$5 gold coin, all surviving examples have been sought-after for generations and few exist compared with the strong demand for them today. While the cleaning is a fact, in reality this is still a nice example of a high grade and lightly circulated classic American coin from the early federal period. As a

type coin this was issued from 1795 through 1798 (one die pairing for that final year) with the Small Eagle reverse — however, there are known examples with the Heraldic Eagle reverse struck later but dated 1795, 1797 and of course, most of the 1798 issue has this reverse style. Each of these early dies were engraved by individual letter and device punches, so considerable variation exists from die to die, and this gives each die pairing a particular personality. The present coin is quite rare as a variety, with perhaps 30 to 35 known in all.

PCGS# 8066.

Reflective Mint State 1800 Capped Bust Right Half Eagle



2195 1800 BD-2. Rarity-3+. MS-61 (NGC). Otherwise satiny, olive-gold surfaces reveal traces of modest semi-prooflike reflectivity in the fields when viewed at more direct light angles. This is a well balanced early half eagle with overall bold striking detail and even, fully denticulated borders around both sides. There are no singularly mentionable abrasions, and those that are present are well within the

context of the assigned grade for a pre-1834 U.S. Mint gold coin. A scarce coin at this grade level and one that would fit well into an advanced collection as a type, date or variety of this early half eagle. Only a tiny fraction of the original mintage survives today, and Mint State coins like this are always in strong demand.

PCGS# 8082.

Rare 1800 BD-3 Half Eagle



2196 1800 BD-3. Rarity-6+. AU-55 (PCGS). Otherwise olive-khaki surfaces reveal subtle pale rose highlights around the peripheries, and both sides also brighten to more of a medium gold color as the coin dips into a light. This piece is sharply struck from the dies, especially throughout the reverse, and only in isolated areas at the obverse denticulation do we see mentionable lack of detail due to minor peripheral die deterioration. Traces of original satin luster are very much

in evidence, and there are no abrasions that we deem worthy of singular attention in a lightly circulated early half eagle. A rare die pairing represented by perhaps as many as 25 pieces today, this one of the finer examples seen. Most of these truly rare coins were melted within a few decades of their issue, so survivors are not only rare, but in high demand by type, date and variety collectors alike.

PCGS# 8082.

Rarely Seen 1802/1 BD-4 Capped Bust Half Eagle Variety



2197 1802/1 BD-4. Rarity-7. AU-58 (NGC). Struck from a very late, if not the terminal state of the reverse die, extensive die cracks and clash marks (all as struck) are readily evident on that side of this piece. The early and advanced break up of this die undoubtedly explains the rarity of the 1802/1 BD-4 variety. Bright medium gold surfaces are sharply defined with minimal, rub that is hardly discernible as the coin rotates under a light. Satiny to modestly semi-prooflike in finish, with no singularly distracting abrasions to report. There are estimated to be between 10 and 12 known of this die pairing, and as such all are extremely rare. This is likely

one of the finest of those that do exist today. Furthermore, this is a very late die state of the reverse, which failed quickly when mated to this obverse die. In the reference work on the series by John Dannreuther and Harry W. Bass Jr., notes that the obverse die lasted through five die marriages before being replaced, with each of the reverse dies breaking first on the BD-1, BD-2, BD-3, BD-4 and finally the BD-5 die marriages. An extraordinary opportunity for the variety or gold specialist to acquire a truly rare and high grade example from these dies.

PCGS# 8083.

Lustrous Mint State 1803/2 Half Eagle



2198 1803/2 BD-4. Rarity-4. MS-62 (PCGS). CAC. The obverse is an intermediate die state between b and c (as described in the Bass-Dannreuther early gold coin reference) with no evident clash marks, although the crack at the base of the date extends left to star 1. An exceptionally appealing coin at the assigned grade level, with both sides lustrous and attractive. Fully defined from an expertly centered strike. The reverse on its own is worthy of an MS-64 grade, and the overall eye appeal of this piece is stronger than that

which we have seen in many Capped Bust Right half eagles certified as MS-63. A thoroughly premium quality example that is sure to sell for a strong bid. The designs are classic federal period motifs with a capped head of Liberty facing right, while the reverse hosts the Great Seal. The bold eagle stands with arrows at the ready in one claw, the other with the olive branch of peace, and a strong shield for protection covers his body.

PCGS# 8084.

Attractive Mint State 1806 Round-Top 6 Half Eagle



2199 1806 BD-6. Rarity-2. Round-Top 6, Stars 7x6. MS-61 (NGC). Soft, satin to frosty luster mingles with equally appealing orange-gold patina on both sides of this boldly impressed example. There are no singularly distracting abrasions, and the obverse, in particular, exhibits an uncommonly smooth appearance for the assigned grade. This is one of the more available die pairings of this series, as both the obverse and reverse die held up well during the

coinage process. Naturally Mint State coins are still rare today as most of these circulated for a time before being saved. The vast majority of this issue found their way to the melting pots long ago, with analysis confirming between one and two percent of the issue surviving today. A well balanced, attractive coin is offered to the numismatist, one with all the features intact and worthy of long study.

PCGS# 8089.

Scarce 1807 Capped Bust Left Half Eagle in Mint State



2200 1807 Capped Bust Left. BD-8. Rarity-2. MS-62 (NGC). This is a vibrant, medium gold example whose otherwise satiny surfaces reveal modest hints of semi reflectivity in the reverse field when viewed at more direct light angles. The focal devices are razor sharp in strike, and an overall lack of significant abrasions further confirms the desirability of this coin for first-year, Mint State type purposes. This is the new design by famed Mint Engraver John Reich. Liberty is presented facing left and wearing a soft cap, with her curls cascading down behind her head, with a few reaching forward toward her shoulder. Her dress is pinned at her shoulder as well. For the reverse a more relaxed and stylized eagle is present, unlike that of The Great Seal, with his wings

outstretched and clutching an olive branch with fruit in his right claw, three arrows in the left claw. Across his breast is a shield. Above in the field on a ribbon is the Motto, E PLURIBUS UNUM, with UNITED STATES OF AMERICA and 5 D. surrounding. This new design by Reich was the first to note the denomination of the gold coinage on the coin itself, prior to this time all such coins were weighed in transactions or the appropriate gold value was determined by recognition of the coins being transacted between the parties involved. Historic and impressive at the Mint State level of preservation, and worthy of any high grade collection.

PCGS# 8101.

Flashy Mint State 1807 Capped Bust Left Half Eagle



2201 1807 Capped Bust Left. BD-8. Rarity-2. MS-61 (PCGS). The offered coin is a lovely, lustrous example of the first year of John Reich's Capped Bust design, a motif that with modification was also used on silver coins beginning this year with the half dollar. Orange-gold surfaces are enhanced

with intermingled blushes of vivid reddish-copper. On the reverse the eagle is entirely modified, yet appears more natural in presentation. Scarce and desirable at this grade level.

PCGS# 8101.

Popular 1807 Capped Bust Left Half Eagle



2202 1807 Capped Bust Left. BD-8. Rarity-2. MS-61 (NGC). Sharply impressed within well balanced borders, this attractive early half eagle presents an uncommonly smooth outward appearance for the assigned grade. Both sides are drenched in bold, rich, orange-olive patina that mingles nicely with soft, satiny luster. Scarce in all Mint State grades but enough of these were saved from the time of issue to tip the number seen in Mint State into 150-200 pieces range. This is a tiny sum when one considers that the original

mintage from these dies was in the 40,000+ range. Most of course were melted long ago, others circulated to varying degrees. However, for type, date or variety collectors this issue is obtainable, which opens the door for many collectors to own one of these. Here is a truly delightful coin that invites examination and offers considerable numismatic enjoyment.

PCGS# 8101.

Frosty Mint State 1811 Half Eagle



2203 1811 BD-2. Rarity-3. Small 5. MS-61 (PCGS). Offered is an extremely well struck example with satiny luster and excellent eye appeal. Medium gold surfaces are attractive for the grade. As such it is ideal to represent the design type or for inclusion in a unusual collection by date sequence. These

were seldom saved and more often than not were spent for precious goods that were always in somewhat short supply during this early time.

PCGS# 8109.

Sparkling Choice Mint State 1837 Classic Half Eagle



2204 1837 McCloskey-1. MS-63 (PCGS). CAC. Bursting with vibrant, softly frosted, yellow gold luster, this beautiful Classic five is knocking on the door of a Choice Mint State grade. There are no outwardly distracting abrasions, and a fully executed strike further enhances already strong eye appeal. Worthy of a strong bid! A condition rarity at the Choice grade level and retaining considerable eye appeal as

well. The surfaces are a delight and unlike the vast majority seen in lower grades, or circulated coins, the fields are outstanding along with the devices. An impressive condition rarity that will be a bold addition to any collection and will never be considered mediocre at this high quality level.

PCGS# 8175.
PCGS Population: 4; 13 finer (Mint State-66 finest).

Low Mintage 1838-D Classic Half Eagle



2205 1838-D McCloskey-1, the only known dies. AU-58 (ICG). Handsome khaki-orange patina blankets both sides of this smartly impressed, crisply defined near-Mint survivor. There are no individually distracting abrasions, an uncommon attribute in a lightly circulated Classic half eagle, especially an example of the type's only Dahlonga

Mint issue. Rare in all grades as the original mintage of 20,583 pieces wasn't large to begin with, and precious few exist today. Furthermore, this near mint piece should please any specialist who desires these desirable qualities.

PCGS# 8178.

Pleasing Mint State 1846-D/D Liberty Half Eagle



2206 1846-D/D Winter 15-L. MS-61 (NGC). This sharply struck Dahlonega Mint half eagle includes bold remnants of the undermintmark above and partially below the primary D. Evenly toned in bright yellow gold, the surfaces are satiny in texture and free of singularly mentionable abrasions. This is one of the more famous of the blundered mintmark varieties and has long been listed in the *Guide Book* and other collecting references. The D mintmark was punched in too high with a portion located behind the branch. Furthermore

this blundered punching is quite strong and is easily visible to the unaided eye. After producing these famous 1846-D/D half eagles, the reverse die was lapped down to remove the repunching evidence on the upper D, and coinage resumed in 1847 with this same reverse die, without any trace of the prior years blunder. Rare in all mint state grades and worthy of any specialized collection of this series or mint.

PCGS# 8229.

NGC Census: 4; 3 finer (Mint State-66 finest) within the D/D variety.

High Grade Condition Rarity 1876-CC Half Eagle



2207 1876-CC AU-58 (NGC). Light, even, khaki-gold patina is seen on both sides of this sharply defined near-Mint survivor. Plenty of satin to semi-reflective luster remains, and singularly distracting abrasions are conspicuous by their absence, particularly for a lightly circulated Carson City Mint half eagle from the 1870s. The original mintage of 6,887 pieces found their way quickly into circulation. To date there just two examples known that have been certified at the Mint State level, far and away the finest being the

amazing Mint State-66 sold in our Battle Born Collection in the 2012 ANA auction. NGC has certified one example as high as Mint State-61. This AU-58 coin is tied with a handful of others as the third finest reported. Centennial year issue and destined to be a centerpiece to any advanced half eagle or Carson City coinage collection.

PCGS# 8340.

NGC Census: 8; 1 finer (Mint State-61 finest).

Lovely Gem Proof 1903 Liberty Half Eagle



2208 1903 Proof-65 (NGC). Uniform mint reflectivity shines forth powerfully from both sides of this fully struck, predominantly orange-gold specimen. Subtle hazy-rose outlines are noted for most devices, and isolated areas around the reverse eagle are also enhanced by delicate powder blue tinting. Difficult to improve upon in a Gem-quality survivor of this late date Proof issue in the long-running Liberty half eagle series. Mintage of a mere 154 pieces for the year with

most of those falling well short of the Gem grade today. Hence, collector demand has always been the strongest for coins that retain the Gem level of preservation or higher, like this piece. A solid example to represent the date or type issue in Gem Proof that all collectors will always desire for its quality and handsome surfaces.

PCGS# 8498.

NGC Census: 4; 2 finer (Proof-68 finest) within the Proof category.

Choice Uncirculated 1908-S Indian Half Eagle



2209 1908-S MS-64 (PCGS). This low mintage half eagle boasts a razor sharp strike and exceptional mint luster. A delightful near-Gem, this piece exhibits brilliant yellow gold color with scattered light carbon specks. Abrasions are virtually nonexistent, and certainly there are none of consequence. The present beauty is one of only 82,000 examples of the date produced in San Francisco; that figure represents the

third lowest production run of the design type, as well as one of just three dates that saw a mintage of fewer than 100,000 pieces. Choice MS-64 examples of the date seldom go wanting in the numismatic marketplace, and substantial bidding activity is predicted for this lot, so plan your bids accordingly if you mean to take this example home.

PCGS# 8512.

Resplendent Gem 1911 Indian Half Eagle



2210 1911 MS-65+ (PCGS). CAC. Exceptional mint luster cartwheels and swirls over the entire coin, with the classic orange-gold color accented by traces of teal and green on the headdress design on the obverse. Certainly an appealing coin for any specialist of this series. A true and challenging

condition rarity at this grade level, arguably tied with one other as the second finest of the date and mint, and as such worthy of the most extraordinary collection.

PCGS# 8520.

PCGS Population: 2; 1 finer (Mint State-66 finest).

Rare and Desirable Gem Proof 1914 Indian Half Eagle



2211 1914 Proof-65 (PCGS). Beautiful khaki-gold surfaces are sharply defined with nary a detracting "shiny spot" or other blemish in evidence. The coarse-grain sandblast texture that the Mint used to strike this Proof half eagle issue is very much in evidence on both sides. The Proof mintage was a meager 125 pieces and only a tiny fraction survived at the Gem grade level or finer. This is one of the nicest examples we have seen. This is one of the most difficult type coins

to obtain as the Proofs were issued for eight years, always in limited numbers of 75 to 250 pieces per year. Collector demand has always outstripped what little supply comes to market. Certain to delight any specialist who is seeking a Gem grade level Proof Indian half eagle of this (or any) date.

PCGS# 8545.

PCGS Population: 10; 6 finer (Proof-66+ finest).

Glorious Gem Mint State 1915 Indian Half Eagle



2212 1915 MS-65 (NGC). CAC. OH. This satiny and vibrant Indian five is bursting with beautiful rose-gold color. With a razor sharp strike and smooth, solid Gem-quality surfaces, there is much to recommend this coin to the high grade type or date collector. As nice as this date is ever found, and tied with the finest seen by NGC of this date and mint. The

surfaces, luster and strike are all impressive. Destined for an advanced type or date collection of this series and worthy of a strong bid to secure this condition rarity.

PCGS# 8530.

NGC Census: 41; none finer.

EAGLES

Lustrous AU 1797 Heraldic Eagle \$10 Gold



2213 1797 Heraldic Eagle. Taraszka-8, BD-2. Rarity-4+. AU-58+ (PCGS). Boldly, if not sharply struck throughout, this lovely near-Mint example also exhibits nearly complete luster in a soft, satin to semi-reflective finish. The surfaces exhibit even khaki-orange color that brightens to medium gold as the coin dips into a light. More direct angles also call forth the reflective qualities of the finish, especially in the open fields. The strike is expertly centered within fully denticulated borders, and both sides are uncommonly smooth in appearance for an early U.S. Mint gold coin of this size. The eye appeal is truly exceptional for the type. The design of this coin is quite elegant as the obverse shows Liberty facing right and wearing a tall cap. One of Liberty's

curls sweeps around from behind her head and partially covers the cap and she wears a loosely draped gown. For the reverse the Heraldic Eagle design is seen, with a large eagle with outstretched wings, stars above, and clasping a ribbon with the motto inscribed on it and clouds above. In the eagle's claws are arrows symbolizing readiness for war, while the opposing claw clasps an olive branch of peace. No denomination is stated on the coin, as any gold coin of this era was valued by its weight on a proper balance scale. Few of these early eagles are found so well preserved, with the vast majority known averaging Extremely Fine or so. A handsome coin that will offer many hours of enjoyment.

PCGS# 8559.

Scarce Choice About Uncirculated 1799 Small Obverse Stars Eagle



2214 1799 Taraszka-20, BD-8. Rarity-5. Small Obverse Stars. AU-55 (PCGS). Handsome olive-gold surfaces also exhibit intermingled copper-orange highlights that are best appreciated when the coin is viewed at indirect light angles. Modestly semi reflective in the fields, the outward appearance is one of a satiny texture that is largely undisturbed by sizeable abrasions. Well struck for the type, the definition is actually sharp in most areas with little to

report in the way of trivial high point wear. The Small Stars varieties are more numerous in die pairings, but roughly equal in terms of those known today when compared with the Large Stars obverse varieties. This example has all the features a collector hopes to find, a solid strike, rich golden color, and clean surfaces that offer hours of numismatic study.

PCGS# 98562.

Pleasing AU 1799 Small Obverse Stars Eagle



2215 1799 Taraszka-20, BD-8. Rarity-5. Small Obverse Stars. AU-53 (NGC). An appealing AU example of this early gold type coin with warm orange and yellow gold patina. Scattered abrasions are evident, but the overall look of the coin is rather pleasing, and a substantial amount of detail remains. Minimally worn, with a pleasing amount of luster still present. A fine example for AU type purposes, and a scarcer variety of the issue as well.

Among the most popular of early eagle dates, the 1799 is known in no fewer than 10 varieties. Of those, the Rarity-5 variety offered here is thought to exist in small numbers, with perhaps just 35 to 45 or so examples known in all grades. Pleasing AU examples of the design type never go out of style. We feel the present scarcity will do justice to a growing mid-grade U.S. gold type set or make for an attractive entry-level piece to the specialized world of early U.S. gold coinage.

PCGS# 98562.

High Grade 1800 Eagle



2216 1800 Taraszk-23, BD-1, the only known dies. Rarity-3+. AU-50 (ANACS). This early eagle features pleasing orange-gold patina with excellent eye appeal and generally smooth surfaces to the unaided eye. Use of a glass reveals minor surface abrasions, none of which are singularly worthy of mention. All design features and denticles are bold, and there are interesting die cracks (as struck) at LIBERTY. A pleasing piece that is sure to appeal to many bidders. Always popular for the low reported mintage of 5,999 pieces for the year, and all these from the same die pair. Collectors desire to own an example as the final year of the 17th Century as well as an

example of this type. Others may form a date collection or a major variety set, and some may favor a die variety set where a coin is obtained from each die pair used to strike these majestic coins. Thankfully for collectors, most survivors are in high grades of EF or better, which allows for detailed study of the finer nuances of the surfaces and variations in the engraving from die to die. Here is a pleasing example of this tough issue, and will no doubt satisfy anyone who is able to purchase it from our November auction.

PCGS# 8563.

High Grade 1803 Large Stars Reverse Eagle Extra Star on Cloud Variety



2217 1803 Taraszk-30, BD-5. Rarity-4+. Late Die State. Large Reverse Stars, Extra Star. AU-58 (PCGS). CAC. This vivid and highly attractive early eagle displays a blend of orange-gold and reddish-rose patina. The strike is suitably bold for the die variety, and ample satiny luster remains. Attributed as a late die state on the PCGS insert, indeed this piece does match the diagnostics of Reverse Die State b as described in the Bass-Dannreuther text. The extra star is faint due to inadequacies with the strike in the area of the final cloud, but it is discernible with patience. It is believed that about 100 of these coins with the Extra Star on the far right cloud

exist. The star seems to have been deliberately placed on the far right cloud and is from a smaller star sized punch than that used to create either the obverse or reverse stars on the dies. This feature was discovered by Harry W. Bass, Jr., in 1966 and has been quite popular with collectors ever since. This particular coin offers a high technical grade as well as strong eye appeal and will undoubtedly be studied time and again by the lucky owner who purchases it.

PCGS# 45739.

PCGS Population: 5; 14 finer (Mint State-66 finest with the Large Stars designation).

Rare High Grade 1839, Type of 1840 Liberty Eagle



2218 1839 Small Letters, Head of 1840. AU-53 (NGC). This remarkably nice 1839 eagle has sharp central devices and attractive patina. Some original luster is seen in protected areas. This is the first and highly important modification to the eagle design in late 1839, which reduced the degree of curvature to her truncation as well as curled her hair in a more uniform fashion over her ear. The mintage was 12,447 pieces. This revised type lasted until 1866 when the motto

was added to the reverse, and then remained otherwise unchanged until 1907 when the Saint-Gaudens design was adopted late in that year. Of those certified by NGC, a single Mint State coin exists, the balance show at least some degree of wear from circulation.

PCGS# 8580.

NGC Census: 6; 15 finer (Mint State-64 finest).

Condition Rarity Mint State 1843 Liberty Eagle



2219 1843 MS-60 (NGC). A premium quality example for both the issue and the assigned grade. Even yellow gold patina and satiny luster are seen on both sides. The strike is bold to sharp throughout the design. Nearly all of this issue were used in commerce, with the result that MS-60 pieces are rarities today. Only occasionally do we have a chance to offer one at this level, such an event taking place in July 2008

at \$19,550. To date, combining both the NGC *Census* and PCGS *Population Report* there are only five grading events between Mint State-60 and Mint State-61. Even in grades of AU-53 or finer this is a rare coin. An important offering for the specialist.

PCGS# 8588.

NGC Census: 3; 1 finer (Mint State-61 finest).

Famous 1870 Carson City Rarity



2220 1870-CC EF-40 (PCGS). OGH. This is a refreshingly original and uncommonly attractive example of an extremely challenging issue in the CC-mint Liberty eagle series. Handsome orange-khaki patina blankets surfaces that are outwardly smooth and positively distraction free for a lightly circulated '70-CC ten. Boldly, if not sharply defined in all areas, a bit of old, inactive surface build around the bottom of the reverse eagle and the letters TE in the word TEN is mentioned solely for accuracy. For a circulated survivor of this rare, key date issue, it is difficult for us to imagine a more appealing coin. Noted expert in the series Doug Winter believes that about 50 individual specimens exist today from the original mintage of 5,908 pieces. While the 1879-CC Liberty eagle has a lower mintage, the survival of that issue is roughly the same as the 1870-CC so this

rarity is considered the toughest Carson City gold eagle to obtain. David Akers notes that the 1870-CC Liberty eagle is the second rarest gold coin from this mint, nudged out by its big brother the 1870-CC Liberty double eagle at the top. As such any offering becomes a huge opportunity for the date and mint specialist as collector demand always exceeds supply of these key dates. Especially for this first year of operations issue from the famed Carson City Mint. At this grade level a collector must still pay a considerable sum, but that is always the case for the key issue of any series. A simply outstanding example of this historic rarity and destined to be the centerpiece of any advanced collection.

PCGS# 8658.
 PCGS Population: 10; 17 finer (AU-55 finest).

Classic 1871-CC Liberty Eagle Rarity



2221 1871-CC EF-45 (PCGS). CAC. Lovely honey-orange surfaces are evenly toned with an uncommon degree of originality in a key date Liberty eagle from the ever-popular Carson City Mint. Also exceptionally well preserved despite having seen light circulation, both sides are overall sharply defined and free of singularly mentionable abrasions. Most areas are outwardly smooth, in fact, and more direct angles even reveal faint remnants of vibrant luster in the protected areas around some of the devices. A simply exquisite 1871-CC eagle at the Choice EF grade level. David Akers in his

reference works on gold coinage notes that the 1871-CC eagle is a bit harder to find than the 1874-CC, 1877-CC and 1882-CC eagles, especially so in high grade of EF or finer. This example truly has it all, high collector grade, a modest mintage of 8,085 pieces, and strong eye appeal. Perhaps 100 exist today in all grades, all but one seen by PCGS with at least some circulation evidence. A handsome coin that will add importance to any advanced set.

PCGS# 8661.
 PCGS Population: 14; 20 finer (Mint State-62 finest).

Centennial Issue 1876-CC Liberty Eagle



2222 1876-CC AU-50 (PCGS). This lovely 1876-CC exhibits light wear, displays a sharp strike, and retains evidence of a partially prooflike finish. The mintage for the year was a mere 4,696 pieces, of which only a tiny fraction survive today. This is certainly one of the finer examples and as such is worthy of the most advanced collection of dates and

mints or even of the Carson City specialty. An extraordinary condition rarity that will entice any numismatist who is seeking such a prized rarity.

PCGS# 8675.

PCGS Population: 11; 9 finer (AU-58 finest).

The Finest PCGS Certified 1876-S Liberty Eagle

None Tied, None Finer



2223 1876-S AU-55 (PCGS). Light rose-gold patina dominates the outward appearance on both sides of this bright, partially lustrous, satin to semi-reflective piece. Subtle pinkish-rose highlights are also evident here and there around the peripheries, and razor sharp definition is readily evident throughout. Although a bit scuffy overall, as perhaps one should expect in a lightly circulated S-mint eagle from the 1870s, both sides are generally free of individually distracting abrasions. While the original mintage of 5,000 pieces implies there will be a few around today, this fact fails to account for the grades of those known. In point of fact, this sole piece is the finest seen by PCGS of this entire date and mint! The

finest of the 5,000 struck. However, PCGS has only recorded total of 59 grading events of this date, which accounts for the dismal survival ratio today. Considering how many date and mint collectors there are, coupled with key date and various branch mint specialists putting pressure on such rarities, one needs little effort to see how truly rare this top of the *Population Report* coin is. Certainly a specialists coin which is worthy of the most advanced collection of any type, style or issue that includes the 1876-S Liberty eagle.

PCGS# 8676.

PCGS Population: 1; none finer.

Key Date 1878-CC Liberty Eagle



2224 1878-CC AU-53 (NGC). Pale honey-gold surfaces are evenly toned with a fairly vibrant, satiny texture to both sides. The strike is a bit soft over the high points of the central devices, as often seen in survivors of this issue, but a lack of all but light wear provides a suitably bold appearance overall. None of the scattered abrasions are singularly distracting to the eye or out of context with the assigned grade. Mintage of a mere 3,244 pieces for the year, and few of those survive

today. In fact, PCGS estimates only 60 to 75 are known to exist today from this modest mintage. This is one of the finer examples and a coin that would make an extraordinary acquisition for the specialist of the Liberty eagle series or Carson City specialist.

PCGS# 8681.
NGC Census: 6; 12 finer (Mint State-61 finest).

Frosty Gem Mint State 1892 Liberty Eagle



2225 1892 MS-65 (NGC). CAC. Exceptionally smooth for both the issue and the type, this beautiful Gem Liberty eagle is bathed in a blend of original medium gold patina and billowy mint frost. There are no distracting abrasions and the strike is razor sharp from the rims to the centers. This is a classic condition rarity which is almost never found at the Gem grade level, despite a rather generous original mintage.

These simply did not survive without significant handling marks, which is why Gems are so rare today. One of the top dozen or so known of this date and perfect for the advanced date and mint specialist or type collector.

PCGS# 8721.
NGC Census: 9; 2 finer (Mint State-66 finest).

Flashy Gem Proof 1903 Liberty Eagle



2226 1903 Proof-65 (NGC). Radiant yellow gold surfaces are as bright and fresh as the day the coin emerged from the dies. Possessed of needle sharp striking detail in all areas, the devices also exhibit somewhat of a satiny texture that provides modest cameo contrast that is more pronounced on the reverse. Expertly preserved, overall pristine, and sure to please even the most discerning Proof gold collector. As commonly seen, all Proof gold coinage from this era is rare, many are extremely rare in fact. Mintages were tiny, for this 1903 Liberty eagle issue, a total of 96 pieces were

coined for collectors. Today even fewer exist than that meager beginning. Gems of course, are the most desired, as their surfaces are so well preserved that only the slightest evidence of handling are present when viewed with a strong loupe. An elegant example that any date or type specialist can enjoy each time it is viewed and a pleasing example of this rarity.

PCGS# 8843.

NGC Census: 7; 8 finer (Proof-67 finest) within the Proof category.

Splendid Gem Mint State 1905 Liberty Eagle

A Stunning Condition Rarity



2227 1905 MS-67 (PCGS). An exquisite Superb Gem in all regards, one's eye is immediately drawn to both the smoothness of the surfaces and the vibrancy of the satin to softly frosted luster that characterize both sides. A razor sharp strike is equally worthy of praise, as is wonderfully original toning in a blend of vivid reddish-rose and orange-gold shades. For both the type and the issue, it is difficult for

us to imagine a more appealing Liberty eagle at the MS-67 grade level. Not only is this one of the finest of the date, but also of the entire type as well. A magnificent selection to add to any advanced numismatic portfolio.

PCGS# 8757.

PCGS Population: 3; 1 finer (Mint State-67+ finest).

Elegant Superb Gem Proof 1910 Indian Eagle



2228 1910 Proof-67 (PCGS). Clearly among the finest survivors of this elusive Proof issue, both sides of this coin are remarkably vibrant even for an Indian eagle produced with the so-called Roman Gold finish. The hybrid satin to semi-reflective finish that characterizes the issue shines forth powerfully from surfaces that are so smooth as to be virtually pristine. Needle sharp striking detail is also seen throughout, and otherwise medium gold patina reveals only a few faint swirls of warmer rose-gold tinting here and there on the reverse, and then again only at certain light angles. Beautiful in all regards, and sure to command the undivided attention of bidders when it crosses the auction block in Baltimore. There are between 50 and 75 of these Matte Proofs known today from an original mintage of 204 pieces. Perhaps some were melted as unsold at the end of 1910 to account for the rarity today. Incredibly well preserved and a stunning

example of this fine craftsmanship conceived by Augustus Saint-Gaudens and delivered with all precision by the Philadelphia Mint's able staff. This example is tied with one other as the finest seen by PCGS, and furthermore there is only one coin at the PR-66 level certified by that service. The depth of the strike, the uniformity of the surface quality and the mesmerizing reflectivity of the tiny facets that make up the Matte Proof surface all combine to induce a simply extraordinary Gem that is a pleasure to gaze upon and study. Expect to spend long hours with this treasure if you are lucky enough to land the winning bid when it crosses the auction block in November. Destined to be a major high point of even the most advanced collection and a coin that is of museum quality and the highest order of condition rarity.

PCGS# 8892.
PCGS Population: 2; none finer.

Exquisite Superb Gem 1910-D Indian Eagle Tied for Finest Certified by NGC



2229 1910-D MS-67 (NGC). Swirling cartwheel visual effects shine forth powerfully from softly frosted, rose-orange surfaces. This is a beautiful coin, and with razor sharp striking detail and silky smooth features the technically quality is just as breathtaking as the eye appeal. Exquisite! Although this is a plentiful issue in most grades, the numbers start to diminish considerably above the Gem level. At the Superb level just 7 grading events are noted at

NGC in their *Census*. This is one of them and an exceptional coin it is. Notice the luster and bold strike, but most of all its the quality of the surfaces that are so extraordinary. Make sure to bid accordingly if you hope to capture this prize, as such exceptional appeal never comes cheap.

PCGS# 8866.

NGC Census: 7; none finer.

Superb Gem Proof 1914 Indian Eagle Rarity



2230 1914 Proof-67 (NGC). Beautiful medium gold color greets the viewer from both sides of this fully impressed specimen, the appearance a bit lighter than typically seen in examples of this Proof Indian eagle issue. The characteristic coarse grain sandblast finish is readily evident, but not even close inspection with a loupe reveals a detracting contact mark, "shiny spot," or other blemish. A virtually pristine Superb Gem that belongs in the finest cabinet of classic Proof gold coinage. This is a prized rarity as well, as the mintage in Proof for the year fell to the lowest number of this series, a total of

50 pieces were struck. Most of these survived to today, but only a few can offer the Superb grade level of the present condition rarity. Upon viewing this incredible coin, be sure to take in the stunning quality and sheer magnificence of the surfaces. It would be difficult to imagine a coin any finer of this limited issue, and this historic rarity will greatly enhance any advanced collection.

PCGS# 8896.

NGC Census: 7; 1 finer (Proof-68 finest).

DOUBLE EAGLES

Gorgeous Gem Mint State 1857-S Liberty Double Eagle



2231 1857-S Variety 20A. Spiked Shield. MS-65 (PCGS). CAC. Exquisite rose-gold surfaces also exhibit subtle orange-gold tinting along the denticles on both sides. Bursting with fulsome mint frost and razor sharp devices, this smooth-looking Gem is sure to excite the high-quality gold type collector. Housed in a special gold-label PCGS S.S. *Central America* holder. While quite a number were found in all grades, this Gem is about as nice as the best of them, with a

handful finer and most well short of this grade level. Prior to the recovery of the S.S. *Central America* such grades were virtually unheard of for this date, and prohibitive for the Type I Liberty double eagle. This epic disaster was able to yield incredible riches today, and allows for many collectors to possess a coin in a grade that did not exist prior to their recovery circa 1990.
PCGS# 70000.

Gem 1857-S Double Eagle from the S.S. Central America
In PCGS Gold Label Holder



2232 1857-S 20A. Spiked Shield. MS-65 (PCGS). Housed in a special gold-label S.S. *Central America* PCGS holder, this captivating Gem seems earmarked for inclusion in a high grade gold type set. As time goes on the original gold label holders of issue are becoming harder and harder to find. However, for the lover of history and romance, it is the gold label coins that are most desired. The lustrous, frosty surfaces display pinkish-rose and orange-gold toning and a needle-sharp strike. This beautiful example will attract

many bids and a strong price. Not many coins can offer the combination of this high quality, gold label certification, and connection with the greatest gold treasure of all time.
This lot includes the original S.S. *Central America* box and certificate of authenticity for the coin as issued by the California Gold Marketing Group. *The box and supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.*
PCGS# 70000.

Condition Rarity 1858-O Liberty Double Eagle



2233 1858-O AU-50 (PCGS). This lovely 1858-O has above average definition of the design, attractive gold toning and some prooflike character still visible. Despite the mintage of over 35,000 pieces, not many exist today as most were

melted over the years. The population can probably be counted in the hundreds totally. This is certainly among the finer survivors.

PCGS# 8924.

PCGS Population: 16; 39 finer (Mint State-62 finest).

Condition Rarity 1863-S Liberty Double Eagle



2234 1863-S MS-61 (PCGS). Lustrous orange surfaces are seen on both sides. The strike is excellent and the eye appeal is exceptional for the grade. Handsome honey-orange patina blankets both sides of this remarkably smooth and lustrous Mint State double eagle. Struck and undoubtedly saved as the Civil War began to unfold; however, far way in California

not much had changed. Enough gold was still coming out of the well established mines to keep the boom running. Here is one of the very few double eagles to come down to us in Mint State today from this historic era.

PCGS# 8940.

PCGS Population: 21; 21 finer (Mint State-64 finest).

Exceptional AU 1866-S No Motto Double Eagle

Among Finest of the Date Certified at PCGS



2235 1866-S No Motto. AU-55 (PCGS). CAC. One of the classic key dates in this series, this choice example offers brilliant lustrous surfaces and exceptionally pleasing color with relatively smooth surfaces. Even at low magnification, the abrasions are all light and insignificant. The strike is sharp and all major details are readily apparent. A trace of wear can be detected on the high points, but remains commensurate within the assigned grade. This is an uncommonly handsome coin for a lightly circulated 1866-S No Motto double eagle, and it is sure to be appreciated as such in the eyes of many active bidders.

From a mintage for the date of 120,000 pieces. Later in the year the motto IN GOD WE TRUST was added to the reverse dies and an additional 842,250 pieces were struck of the new design type in San Francisco. The 1866-S Type I double eagle offered here is many times scarcer, across the board, than its With Motto counterpart as can be seen by the mintage disparity. Of all the PCGS-certified examples of the date, we note just five grading *events* at the grade offered here, with only two specimens finer; the finest of those two is just MS-61. Absolutely a key-date coin in an outstanding state of preservation — what more could an active double eagle specialist ask for?

PCGS# 8945.

PCGS Population: 5; 2 finer (MS-61 finest).

Incredible Near Mint 1866-S Motto Double Eagle Rarity



2236 1866-S Motto. AU-58 (PCGS). CAC. Seldom do we have the privilege of offering such an attractive and technically sound survivor of this challenging early S-mint double eagle issue. Predominantly lustrous with much of the original, softly frosted texture remaining, both sides also possess lovely color in a pleasingly original blend of rose and orange-gold. Boldly, if not sharply defined in most areas, the surfaces are uncommonly smooth in overall appearance with no singularly mentionable abrasions on either side. A lovely piece that is sure to excite astute bidders when it crosses the auction block in Baltimore. While not as rare

as the No Motto variety of this date, this issue certainly deserves respect. David Akers states that it is roughly tied in terms of rarity with the 1860-S, 1861-S, 1862-S, 1864-S, 1867-S and 1868-S issues, and bonanza of rare issues for the date and mint collector to acquire. Most survivors of this date and mint are in grades of Very Fine up to Extremely Fine, with About Uncirculated pieces decidedly difficult to find. Mint State pieces are all rarities today. An impressive and desirable coin for the specialist.

PCGS# 8950.

PCGS Population: 22; 19 finer (Mint State-62 finest).

High Grade and Key Date 1871-CC Liberty Double Eagle



2237 1871-CC AU-50 (NGC). Handsome orange-khaki surfaces are warmly and evenly toned over bold to sharp features. There are remarkably few outwardly distracting abrasions for a lightly circulated survivor of this key date Carson City Mint gold issue, and the eye appeal is well above average in an 1871-CC double eagle of any grade. While a handful qualify at the Mint State level in various grades (the finest in MS-64, next below that is MS-61), most of those known fall into the grade level of VF to AU of this elusive date and mint. Mintage of 17,387 pieces for this second year of

coinage from the famed Carson City Mint, not many were saved as who could possibly afford to set aside such a huge amount of earnings or wages? Not many. Thus all are rare today, and most of those issued from the Carson City Mint were melted long ago. This handsome coin is certain to delight any specialist lucky enough to procure it from this auction, and destined for many hours of study and years of enjoyment in a numismatists holdings.

PCGS# 8961.

NGC Census: 25; 76 finer (Mint State-64 finest).

Frosty Mint State 1874 Liberty Double Eagle



2238 1874 MS-62 (PCGS). Scarce in the present grade, and rare any finer, this important 1874 double eagle exhibits a lovely blend of orange-gold patina and softly frosted luster on both sides. Both the quality of strike and level of surface preservation are far above average for both the issue and the Type II double eagle series as a whole. This is a scarce type

coin at this grade level and a very rare date and mint at the MS-62 grade. An important offering for the date and mint collector who demands quality and eye appeal.

PCGS# 8970.

PCGS Population: 27; with a mere seven finer (MS-64 finest).

Centennial Year Issue Cameo Proof 1876 Liberty Double Eagle



2239 1876 Proof-62 Cameo (NGC). Shimmering, mirror-finish fields form a splendid backdrop to satiny, fully impressed devices. A pleasing cameo specimen displaying orange-gold patina and freedom from all but a few singularly distracting marks. This is a rare issue with a tiny mintage of just 45 pieces in Proof, and the offered piece must have come from an early strike as it shows the desirable Cameo contrast between the fields and frosted devices. Furthermore this is

the Centennial year of our country. Add to these facts that this is the much scarcer Type II design with the reverse denomination stated as TWENTY D. instead of the later TWENTY DOLLARS and you have quite a desirable package. Highly desirable in every way as this coin offers considerable beauty, rarity and reasonable quality.

PCGS# 89091.
NGC Census: 1; 7 finer (Proof-65 Cameo finest) within the Cameo designation.

Condition Rarity 1876-S Liberty Double Eagle



2240 1876-S MS-64 (NGC). As one of the finest known 1876-S double eagles, this lovely coin, sharply struck and with beautiful surfaces, will engender much competition. Although the variety is common enough in worn grades, it becomes a rarity as offered here. This is the last year of the somewhat scarce Type II design. To date, NGC records

10 grading events at this level with two seen finer. The eye appeal on this near Gem example is far finer than on more typical, heavily bagmarked examples.

PCGS# 8978.
NGC Census: 10; 2 finer (Mint State-65 finest).

Key Date and Condition Rarity 1879-O Double Eagle



2241 1879-O AU-55 (NGC). This is a lustrous, satin to modestly semi-prooflike example that clearly saw very little commercial use before being set aside for numismatic purposes. Wispy abrasions are also uncommonly few in number for an AU double eagle of this key date issue, and striking detail is sharp to full in virtually all areas. An impressive orange-gold example that is sure to excite the advanced collector of Liberty and/or New Orleans Mint gold coinage. After a long hiatus since the 1861-O issue, the New Orleans Mint reopened again in 1879 and produced double eagles that year. Not many were struck — just 2,325 pieces in all, and this ended up being the final year New

Orleans double eagles were struck. In absolute terms this is the second lowest mintage of the series behind the famed 1856-O. However, more of these later issue New Orleans coins survived from 1879, with perhaps 125 to 200 known today. A couple of Mint State examples are known and for the specialist finding a coin that retains About Uncirculated definition is a considerable and daunting task. Here is a classic high grade specimen that will please any collector who has been seeking a solid representative of this notable rarity.

PCGS# 8990.

NGC Census: 13; 19 finer (Mint State-63 finest).

Incredible Deep Cameo Gem Proof

1881 Double Eagle

Tied For Finest Seen by PCGS



2242 1881 Proof-65 Deep Cameo (PCGS). CAC. Secure Holder. This is a simply exquisite Gem with vivid orange-gold surfaces and stark field to device contrast. The former areas are deeply reflective with the finely textured “orange peel” finish that advanced Proof gold collectors find so appealing. Set apart with a softly frosted texture, the devices also possess razor sharp striking detail over even the most trivial elements of the design. Carefully preserved and highly attractive, this outstanding double eagle would serve as a highlight in the finest numismatic cabinet. The original mintage was a mere 61 pieces for the year in the Proof format and a mere 2,199 struck for circulation, creating a very low mintage date of this series. This is tied for the finest seen Proof example with the most glorious Deep Cameo contrast. The surfaces, eye appeal and visual impact are simply stunning. It would be hard to imagine a finer example of this or any date from this series.

There is nothing more glorious than a Gem Proof double eagle, save for perhaps one with the Deep Cameo contrast! Here is just such a coin, and a rare date to boot. From the original mintage noted above, there are believed to be between 18 and 20 known examples in all today, a mere fraction of the original issue and a prohibitive rarity to go out and locate should a collector expect to find one. They simply come up in their own time for auction. This is an extraordinary rarity in any grade, let alone at this ultimate and finest seen grade, and destined for an advanced collection of incredible coins.

PCGS# 99097.
PCGS Population: 5; none finer in the Deep Cameo or any Proof Category.

Choice Uncirculated 1898 Double Eagle

Tied for Finest Certified at PCGS



2243 1898 MS-64 (PCGS). Rich lustrous surfaces showcase beautiful yellow gold patina and more subtle green-gold highlights. This near-Gem features exceptional eye appeal for both the issue and the type, and it is an absolute delight to behold in every way.

Just 170,395 examples of the date were struck, a paltry sum in light of the mintages of other Philadelphia Mint

double eagles of the era. Though not considered a rarity in the classic sense, the date is anything but common in mid-to-high Mint State grades. Indeed, the present MS-64 example is

PCGS# 9033.

PCGS Population: 14; none finer.

Rare Proof 1899 Liberty Double Eagle



2244 1899 Proof-61 (PCGS). Handsome orange-gold patina blankets both sides in an even manner. The fields are a bit cloudy and also exhibit scattered contact marks, but they are appreciably reflective and contrast somewhat with softly frosted devices. Most of the grade-defining marks are inconspicuous to the unaided eye, and the appearance of this piece is strong for the assigned grade. Several scratches on both the front and back of the PCGS holder are noted, and they should not be confused with distractions on the

surfaces of the coin. A rare Proof issue with a mere 84 pieces struck in the Proof format for the year. This example is desirable for its rarity and overall pleasing presentation. Few collectors have ever seen, let alone possess, one of these classic American Proof gold coins, and this piece offers considerable appeal despite its modest technical grade.

PCGS# 9115.

PCGS Population: 1; 11 finer (Proof-65 finest) within the Proof designation.

Splendid High Grade 1903 Proof Liberty Double Eagle



2245 1903 Proof-64 (PCGS). Boldly reflective surfaces emanate golden brilliance on this supremely attractive near-Gem Proof. A few tiny pink toning spots scatter across the obverse and add visual interest. Surface marks are few and far between and don't detract in the slightest. This, the current *PCGS CoinFacts* plate coin is an impressive piece and certainly worthy of a premium bid. The original mintage of 158 pieces has apparently diminished considerably in the past 110 years as there are perhaps 50 to 60 known today in

Proof of this issue. This is one of the finer examples too, with outstanding fields that show minimal signs of handling, and the delicate frosted devices are clean as well. Most such early Proof gold coins show more evidence of careless handling and are graded lower as a result. A prize for the astute numismatist who has been searching for an attractive, high grade Proof example of this elusive type or date.

PCGS# 9119.

PCGS Population: 10; 2 finer (Proof-65 finest) within the Proof category.

Elegant Choice Cameo Proof 1906 Liberty Double Eagle



2246 1906 Proof-64 Cameo (PCGS). CAC. Radiant yellow gold surfaces are as bright and fresh as the day the coin emerged from the dies. Fully struck with a satiny texture, the devices contrast with deeply mirrored fields in a more pronounced way than typically seen in Proof Liberty double eagles of the 1902 to 1907 era. A conditionally rare and exceptionally attractive survivor of this classic gold issue. Mintage of just

94 pieces during this penultimate year of production of this long running Liberty double eagle series, and although Proofs do come to market now and then, few possess the attractive Cameo contrast or are this technically well preserved.

PCGS# 89122.

PCGS Population: 5; 2 finer (Proof-65 Cameo finest) within the Cameo Proof designation.

Rare Gem Proof MCMVII High Relief Double Eagle



2247 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Proof-65 (NGC). A beautiful Gem example, sharply struck, of one of America's most famous coins. This is an enigmatic issue whose origins are mysterious. There is no federal record for the production of Proof 1907 Saint-Gaudens double eagles of the High Relief design, although then-Chief Engraver Charles E. Barber (as related by Breen, 1988) claimed that five specimens were prepared. We now know that Barber's statement is erroneous, if one uses the Breen definition (given below) to define a Proof. These are distinguished from circulation strikes (per Walter Breen) by several diagnostics, among which are:

1. Sharp inner borders on both the obverse and the reverse.
2. Extremely sharp striking detail that extends to all of the olive berries and pillars in the Capitol Building on the obverse.

3. Crisp, distinct ends to all feathers in the eagle's tail at the right-reverse border.

4. Countless swirling striations (as struck) in the fields on both sides.

As confirmed by the NGC attribution of this coin as a Proof, it clearly reveals all of these attributes, although we admit that one will need a loupe to effectively discern the striations. Both sides exhibit bright, yellow-gold color that assumes somewhat of a green-gold cast as the surfaces turn away from a light. There is hardly a detracting blemish in evidence, and the validity of the Gem designation seems assured in our minds. If you are seeking a sharply struck and beautiful example of this famous design, consider this one carefully.

PCGS# 9135.

Classic MCMVII High Relief Double Eagle Proof-64 NGC, Wire Rim



2248 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Proof-64 (NGC). This beautiful and regal Proof offers the most exceptional satin to matte-like surfaces and rich warm gold color. The strike is razor sharp and the eye appeal is superb. A beautiful type in an attractive and highly desirable state of preservation.

Interestingly, the NGC *Census Report* lists 12-score and more of this issue in Proof, that along with more than 3,600 appearances listed as Mint State. While no record exists of Proofs of the type actually being struck (Breen gives it a

“?” for quantity in his *Encyclopedia*), there are those who consider certain pieces to be Proof, among them NGC. The present writer (FVV) has easily cataloged a hundred or more MCMVII High Relief double eagles in the past few decades, and no one piece called “Proof” by NGC has ever appeared markedly different from any example called Mint State by the same firm. The argument may still wage as to the Proof / non-Proof status of the issue, but one thing is perfectly clear — the present piece is choice for the grade and would make an admirable selection for a growing double eagle collection.

Frosty Near Gem MCMVII (1907) Double Eagle



2249 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-64 (PCGS). Lovely medium gold surfaces are enhanced by satin to softly frosted mint luster. This sharply defined and highly appealing example is just a few widely scattered abrasions away from a full Gem rating. As always the epic depth of the strike is evident, with Liberty striding off the

obverse of the coin while the reverse shows a well matched three dimensional eagle flying high above the field of sun's rays. Consider this coin carefully, bid accordingly and you may take home one of America's most desired coins.
PCGS# 9135.

Choice Mint State MCMVII High Relief Double Eagle



2250 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-63 (PCGS). The surfaces, color, and eye appeal are all outstanding at the Select Mint State level for this delightful High Relief twenty. The strike is bold and full, and the luster is simply outstanding. Outwardly smooth, the overall appearance of this piece is in fact suggestive of an even higher grade. Easily one of the most popular of all U.S. gold

coinage issues, it is also perhaps the most beautiful of all designs to see circulation, however limited. The brain-child of Teddy Roosevelt and the artist Augustus Saint-Gaudens, this example of one of the constants in U.S. numismatics is in the ideal collector grade for both quality and value.
PCGS# 9135.

Popular MCMVII (1907) High Relief Double Eagle



2251 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Unc Details—Tooled (PCGS). This is an attractive medium gold example with sharply impressed devices and full, vibrant, softly frosted luster. There are few individually sizeable abrasions, although accuracy does compel us to mention a concentration of light, wispy hairlines near the upper right obverse border. Always in demand, this classic issue represents the pinnacle of numismatic art in America. This elegant design was the creation of famed artist Augustus Saint-Gaudens with the driving force

behind the design change non other than Theodore “Teddy” Roosevelt himself. Naturally the physical challenges were overwhelming the coining equipment and soon production of this American treasure soon stopped, only to continue a shadow of its former self once the depth of the design was greatly reduced to something more mechanically suitable for the coining equipment. These High Relief pieces have been in strong demand since the day they were released to the public.

PCGS# 9135.

Popular MCMVII (1907) High Relief Double Eagle



2252 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. AU Details—Improperly Cleaned, Obverse Scratched (NGC). Rather nicely toned in warm orange, this piece also exhibits bold to sharp devices and a vibrant satin texture to strengthen the eye appeal. There are no singularly

mentionable abrasions apart from a few faint, barely perceptible pin scratches in the obverse field. As such the overall presentation is highly appealing for the boldness of strike and epic depth to the devices.

PCGS# 8850.

Ever Popular MCMVII High Relief Double Eagle



2253 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. EF-45 (NGC). Overall sharply defined despite the presence of light high point wear, this pleasing Choice EF also retains much of the original satin to softly frosted luster. Both sides are evenly toned in bright honey-gold with no abrasions that we deem worthy of individual attention. Despite a brief time in circulation, or more likely as a pocket piece,

this handsome High Relief retains much of the original definition save for a touch of wear on the high points. Furthermore all the stories and challenges related to this issue are here to tell once again, and this represents the coinage of the pinnacle of America's expansionary period. An example which has been and will continue to be enjoyed by anyone lucky enough to possess its charms.

PCGS# 8850.

Near-Gem MCMVII High Relief Double Eagle



2254 MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. MS-64+ (PCGS). CAC. This gorgeous MCMVII double eagle is very close to Gem quality and would be considered that by many observers. It is as sharp and inviting as one could desire with lovely medium gold patina blending with satin to softly frosted luster on both sides.

The story of the MCMVII double eagle is well known, but bears repetition as a twice-told tale:

In 1904 President Theodore Roosevelt visited the Smithsonian Institution and viewed Greek coins on display, noting their sculptured relief. He then contemplated that such artistry would be desirable on United States coins. After correspondence and negotiations he tapped the talents of America's most famous sculptor, Augustus Saint-Gaudens, who in his studio in Cornish, New Hampshire, created some of the finest art of his era. The sculptor, commented on American coinage and advised the president that his favorite of all historical designs was the flying eagle used on the small cent many decades earlier. Accordingly, this motif in modified form was selected for the double eagle design. The obverse shows Miss Liberty, known as *Fame* or *Victory*, as created by Saint-Gaudens for the *Sherman's Victory* sculpture group erected in the Grand Army Plaza in New York City and today visible across the street from the Plaza Hotel. Patterns were made, different degrees of relief were tried, and the project was continued into 1907. The artist died on August 3 of that year, and his assistant, Henry Hering, continued the work. At the Philadelphia

Mint, Chief Engraver Charles E. Barber protested that the high relief of the design was impractical, as it indeed was for quantity coinage, and should be scrapped. President Roosevelt stated that if *only one coin per day* could be made, production should continue! The late Saint-Gaudens was no favorite of Barber's, as the two were widely known in artistic circles in the East. Saint-Gaudens was highly admired but the works of Barber were not. In fact, at one unguarded moment Saint-Gaudens said that the other's work was "wretched." In any event, during December 1907, extending slightly into January 1908 with the same dies, slightly over 12,000 MCMVII High Relief double eagles were made, each requiring three blows of the coinage press. In the meantime, Barber had his way, modified the design, eliminated the Roman numerals, and lowered the relief. Production of these began concurrently in December 1907, with the basic design continuing through 1933, with some modifications. Today, it is estimated that about 6,000 pieces survive in various grades, mainly from the popularity they achieved at the time of release and the passion of the public to set them aside. Many have been cleaned, used as jewelry, or have other problems. Typical grades range from AU to MS-63 or so. At the MS-64 level they become elusive, and challenging MS-65 even more so. Many numismatic surveys have pronounced this to be the most popular of all American coinage designs. If one is on your list of desires, the present piece will satisfy nicely.

PCGS# 9136.

Classic Choice Mint State MCMVII Double Eagle

Flat Rim Variety



2255

MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. MS-63 (PCGS). CAC. Bright, satiny surfaces are aglow with outstanding medium gold patina. The strike is sharp by the standards of the issue and, with so few abrasions in evidence, the overall appearance of this coin is suggestive of an even higher grade. These incredible coins never lose their appeal, especially at the Choice or finer level. The satiny luster and

the depth of the strike on this example are appealing. Here is another opportunity to acquire a Mint State MCMVII High Relief double eagle. In many ways the MS-63 grade is ideal — high enough to be beautiful, even on close examination, and yet below the Gem category, saving many thousands of dollars. The present coin is satisfactory in every regard.

PCGS# 9136.

Briefly Circulated MCMVII (1907) High Relief



2256

MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. AU-53 (PCGS). Light olive-gold patina brightens even more to a medium gold shade as the surfaces dip into a light. Both sides exhibit a bright satiny texture that is undisturbed by more than a few small, wispy abrasions from minor handling. Sharply defined and attractive, this is a popular and eagerly sought issue at all levels of preservation. One of the handful of these that shows brief circulation and as such

records a fleeting moment in time when this most elegant of American coinage issues was considered simply “money” and spent for a typical transaction. Today these are heralded as the pinnacle of American numismatic artistry, and for good reason as anyone who has studied the intricate and precision devices knows this was a master artist at work to deliver such a phenomenal result.

PCGS# 9136.

Stunning Gem Matte Proof 1908 Motto Double Eagle

Among the Finest Certified by PCGS



2257 1908 Motto. Matte Proof-66 (PCGS). This is a handsome and bold-looking example that is instantly recognizable as a Matte Proof striking of the 1908 Motto Saint-Gaudens double eagle. Not only is the strike complete over even the most trivial elements of the design, but the surfaces display the coarse matte texture and deep khaki-olive color for which this issue is known. Uncommonly free of even the most trivial blemishes, this is one of the most technically sound and aesthetically pleasing Proofs of the type that this cataloger (JLA) has even handled. An important coin that would serve as a highlight in the finest numismatic cabinet.

This issue is exceptionally rare in any Proof grade with an estimated survival of a mere 60 to 75 known. Gems represent only a tiny fraction of that number, as most of those certified fall into the Choice or PR-64 level. After all there were only 101 pieces struck in Proof that year, and certainly more than a few of those did not survive to today

with the normal attrition rates. To find a premium Gem of this issue is simply a numismatic miracle. PCGS has awarded this stunning coin one of the highest grades seen on any 1908 Matte Proof double eagle, and it is one of the finest of the type as well. These Matte Proofs are decidedly different from the prior style of a more mirror finish to the fields with frosted devices, with the Matte Proof issues displaying not only a uniform texture of microscopic interlocking facets, but also a uniform color over the fields and devices. This surface quality is highly distinctive and looks nothing like a typical business strike of this year. The importance of the Saint-Gaudens double eagle is legendary, and what better way to celebrate this triumph than by securing one of the most incredible examples of this series in Gem Matte Proof?

PCGS# 9205.

PCGS Population: just 3; with a mere two finer in Matte Proof-67.

Sparkling High Grade 1909/8 Saint-Gaudens Double Eagle



2258 1909/8 FS-301. MS-64 (PCGS). Boldly to sharply defined from a well executed strike, this handsome near-Gem is originally toned in warm, even, orange-gold patina. A fully lustrous, minimally abraded example of this ever-popular overdate in the 20th century U.S. gold series. One of the boldest overdates of the 20th Century as the obverse die was created using two master hubs, which each imparted their dates to the obverse, one from 1908, the other from 1909. Hence the boldness of the undertype which is virtually identical to the later date noted. This type of overdate is

similar to the 1918/7-S Standing Liberty quarter, 1918/7-D Buffalo nickel and the 1942/1-P and D Mercury dimes. One a gold coin of any denomination, it is simply extraordinary that such a blunder was not found prior to entering production, and difficult enough to believe happening on subsidiary silver or copper-nickel coinage. However, here is a delightful example that any numismatist or family member can understand when closely examined.

PCGS# 9151.

PCGS Population: 93; 25 finer (Mint State-66 finest).

Incredible Superb Gem Mint State 1924 Double Eagle



2259 1924 MS-67 (PCGS). Full mint luster swirls around smooth, orange-gold features in a softly frosted texture. One of the finest examples seen of this rather plentiful issue, but certainly not at all plentiful in this lofty grade when one

considers the great demand for common date double eagles.
PCGS# 9177.
PCGS Population: 80; 2 finer (Mint State-68 finest).

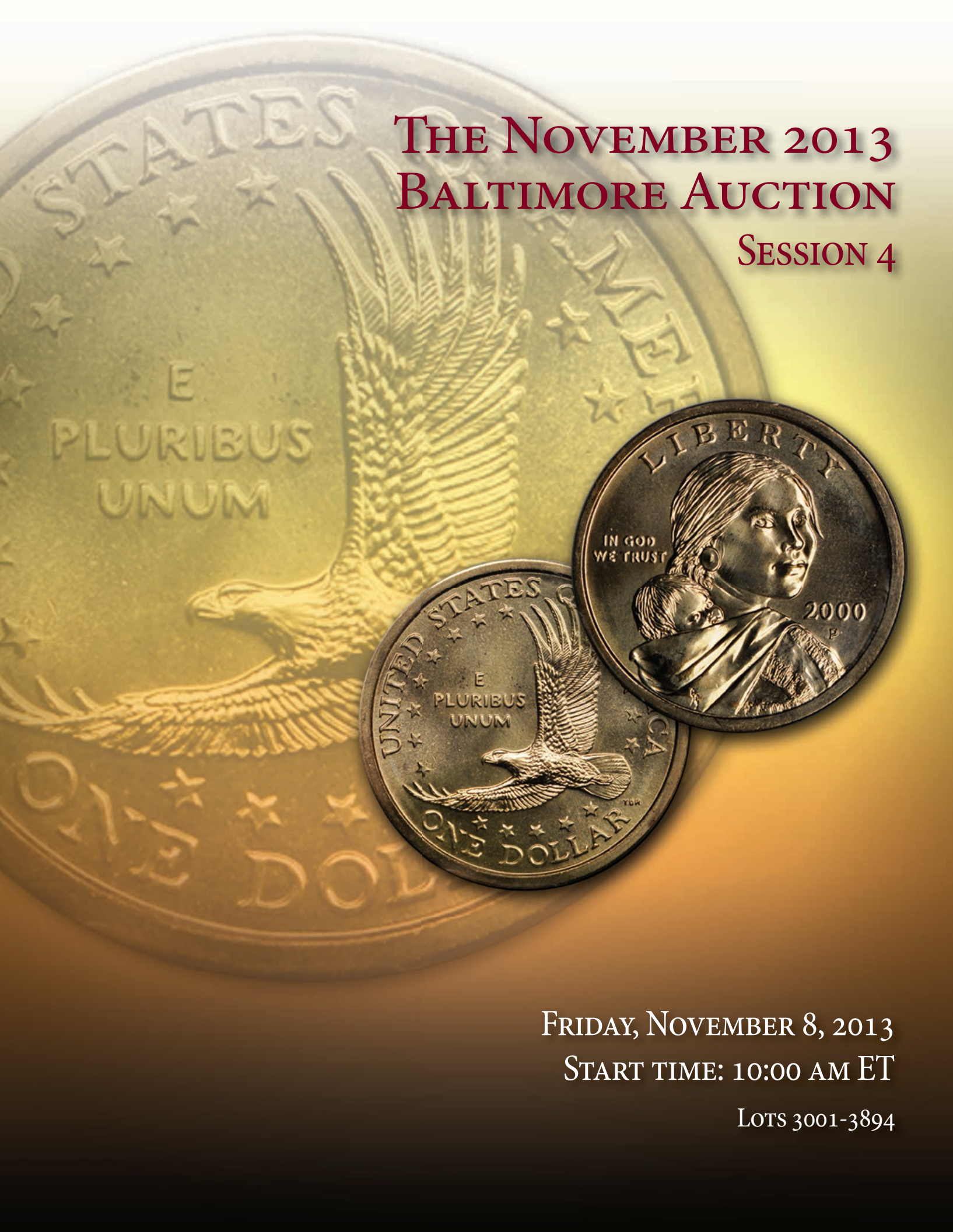
Rare Mint State 1926-D Saint-Gaudens Double Eagle



2260 1926-D MS-62 (PCGS). Beautiful orange and olive gold, this attractive double eagle boasts nice frosty luster and relatively smooth surfaces. Evenly scattered abrasions are of minimal consequence, and certainly none are singularly worthy of mention. This is a very rare coin as virtually the entire mintage of 481,000 pieces being melted within a decade or so of their issue. Today perhaps 200 to 300 exist, mostly in lower Mint State grades. This date and mint suffered from the same events that virtually eliminated its big brother, the 1927-D double eagle, of which just a handful remain today. For the date and mint collector of this beautiful series, these

branch mint coins represent some of the most challenging pieces to obtain, as so few survived from the time they were struck to today. PCGS for all its years of grading coins, records only 176 grading events for this date and mint, with likely duplication within that number, and this gives us a clear picture of just how rare this seemingly common date double eagle truly is. Make sure to view its charming surfaces and luster, and behold one of the few survivors of this date and mint out of nearly half a million struck.
PCGS# 9184.

END OF SESSION 3



THE NOVEMBER 2013 BALTIMORE AUCTION

SESSION 4

FRIDAY, NOVEMBER 8, 2013

START TIME: 10:00 AM ET

LOTS 3001-3894

SILVER DOLLARS



- 3001 1795 Flowing Hair. B-1, BB-21. Rarity-2. Two Leaves. VF-20 Details—Cleaned (ANACS). OH.** Although this coin was cleaned long ago, overall it is appealing with pale gold and light silver gray iridescence. A small planchet flaw (as struck) is discernible at the border in the 11 o'clock position on the obverse, as well as in the opposing area on the reverse. Scarce and desirable both as a type coin or to represent the variety. This coin offers the chance to purchase this silver dollar at a price hundreds of dollars less than a pristine example would cost.

PCGS# 6853.



- 3002 1795 Flowing Hair. B-1, BB-21. Rarity-2. Two Leaves. Fine-15 (PCGS).** Attractive light gray toning on both sides and pleasingly smooth. There are light adjustments on the reverse, and a few shallow scratches that blend well into the patina, but nothing at all distracting. A nice example for the type or date collector. A solid representative of this early Type issue with the Flowing Hair design of Liberty paired with the larger open winged eagle reverse with two leaves below each wing. Liberty retains ample hair definition too, which shows only moderate wear from circulation.

PCGS# 6853.



- 3003 1795 Flowing Hair. B-1, BB-21. Rarity-2. Two Leaves. VG-8 (PCGS). CAC.** Light silver gray devices with dark slate gray fields results in a pleasant "circulated cameo" effect. Remarkably well preserved surfaces at this level, this piece would make a fine addition to a type set. As well, all of the major design elements are clear and boldly outlined. Scarce as a type coin and important as this style was issued for scarcely an entire twelve months, just spanning two calendar years. The Flowing Hair design and the large eagle on the reverse design was changed in late 1795 to the Draped Bust, Small Eagle type. It is tough to find one of these Flowing Hair dollars this wholesome.

PCGS# 6853.



- 3004 1795 Flowing Hair. B-1, BB-21. Rarity-2. Two Leaves. VG Details—Cleaning (PCGS).** With all devices boldly outlined and no outwardly distracting hairlines or abrasions, this is an uncommonly attractive example in light of the stated impairment. Pleasing silver gray patina also enhances the appeal of this more affordable Flowing Hair dollar.

PCGS# 6853.

- 3005 1795 Flowing Hair. B-1, BB-21. Rarity-2. Two Leaves. VG Details—Cleaning (PCGS).** Evenly toned, light silver gray surfaces retain outline to bold definition for all major design elements. A few scattered abrasions are noted for accuracy, including a faint X on the reverse over the eagle's right (facing) wing. A bit glossy in texture from a cleaning, although hairlines are faint and not outwardly distracting. The present coin offers ample device definition despite moderate wear.

PCGS# 6853.



- 3006 1795 Flowing Hair. B-4, BB-14. Rarity-3. Two Leaves. Fine-12 (PCGS).** Offered is a very affordable example of the "Hidden Star" variety. Aesthetically pleasing surfaces are toned in pewter gray with bolder charcoal-russet peripheral highlights also discernible on the reverse. Uncommonly smooth for an early dollar that saw this extensive circulation, there are no outwardly distracting abrasions. A few faint adjustment marks in the center of the obverse are as struck. This variety is known as the "Hidden Star" obverse as the final star is located entirely below Liberty's bust tip, and this is the only obverse die with this feature. Scarce as a die pairing and popular as more hair definition usually shows on this obverse than on most others of 1795.

PCGS# 6853.



- 3007 1795 Flowing Hair. B-5, BB-27. Rarity-1. BB Die State II. Three Leaves. VF Details—Cleaning (PCGS).** This coin is nicely retoned in soft rose-gray patina, this is relatively attractive, given the stated impairment. This is one of the most plentiful of early dollars in this grade, affording the opportunity to acquire a relatively inexpensive example for a variety or type set.

PCGS# 6852.

- 3008 1795 Flowing Hair. B-6, BB-25. Rarity-3. BB Die State III. Three Leaves. AG Details—Cleaning (PCGS).** This is an otherwise untuned, silver gray example that does reveal splashes of olive-russet here and there around the peripheries, as well as a arcing band of light charcoal tinting through the central obverse. Well worn, although most major design elements are fully outlined, and the borders are largely distinct from the peripheral devices, especially on the reverse. A few moderate size abrasions are not out of context for a heavily circulated earl dollar, and scattered hairlines are also noted for accuracy. This is a scarcer die pairing than commonly recognized.

PCGS# 6852.



- 3009 1795 Draped Bust. B-14, BB-51. Rarity-2. Off-Center Bust. VF-35 (PCGS).** Otherwise silver-gray surfaces are enhanced with obverse periphery toning of iridescent green and orange. Choice VF quality with even wear and pleasing surfaces with just a few light abrasions here and there. A very presentable example, and a popular *Red Book* variety. This new type design was launched in late 1795 with die pairings of the Draped Bust, Small Eagle silver dollars. Apparently these were well received and the obverse design was adopted on all silver and copper coinage in the next few years when struck, the reverse became the standard for all silver coinage. On this first attempt to engrave the new design, the engraver put the head punch of Liberty off to one side giving the coin an unbalanced appearance. After this blunder, the engraver paid more attention and this type of mistake is not seen again on the Draped Bust design dies.

PCGS# 96858.

From our sale of the Dr. Richard P. Ariagno Collection, Part I, January 1980, lot 294. Lot tag included.

- 3010 1795 Draped Bust. B-15, BB-52. Rarity-2. BB Die State IV. Centered Bust. VF Details—Tooled (NGC).** A bold-looking example, this coin offers substantial detail with a pleasant band of rainbow toning at the obverse periphery. The reverse has several small areas of tooling damage and a few minor rim bumps, but these flaws are actually not the detractors one might assume as they blend in fairly well with the overall texture of the surface. Scarce as a type coin and this example shows strong hair definition along with most of the eagle's wing feathers.

PCGS# 6858.

High Grade and Attractive 1796 B-4, BB-61 Draped Bust, Small Eagle Silver Dollar



- 3011 1796 B-4, BB-61. Rarity-3. BB Die State I. Small Date, Large Letters. AU-53 (NGC).** This lovely dollar has pleasing satiny surfaces and generally boldly struck features. Vivid toning in a blend of golden-gray, rose-apricot and blue-gray iridescence dominates the coin's appearance. A very attractive AU representative of the conditionally challenging Draped Bust, Small Eagle early dollar design type. Very few qualify at this lofty grade level today. Furthermore, the eye appeal is strong. If you desire an impressive example of this condition rarity, here is one to pursue.

PCGS# 40000.



- 3012 1798 Heraldic Eagle. B-6b, BB-96. Rarity-3. BB Die State V. Knob 9, 10 Arrows. AU Details—Cleaning (PCGS).** Though this coin has been cleaned, it has retoned lovely shades of purple, pink and blue with a few attractive highlights of gold. Nicely struck, with limited abrasions; a planchet streak (as struck) from the drapery to Liberty's neck is noted, though the toning does a nice job of hiding it. Only minimal signs of wear are noted and the eye appeal is rather choice. Scarce as a die pairing and also one of the few with the Knob 9 obverse design, combined with the 10 Arrows reverse.

PCGS# 6873.

From our sale of the Dr. Richard P. Ariagno Collection, Part I, January 1980, lot 1160. Lot tag included.



- 3013 1798 Heraldic Eagle. B-8, BB-125. Rarity-2. BB Die State III. Pointed 9, 4 Berries. VF-20 (NGC).** This early dollar offers pleasing slate toning, with attractive surfaces, and minimal abrasions. Slightly weak in the centers, though the majority of the devices are clear with significant details. This is one of the few varieties that has only 4 berries on the branch held by the eagle's claw. The reverse die develops extensive cracks as more and more coins were struck, adding collector interest when these features are studied. Much of the striking deficiencies mentioned are directly related to the dies starting to crack and shatter. Scarce and highly collectible in this mid grade.

PCGS# 40042.



- 3014 1798 Heraldic Eagle. B-11, BB-111. Rarity-3. BB Die State VI. Pointed 9, Wide Date. AU-53 (PCGS). OGH.** Pretty silvery gray with a light golden cast and a few bits of russet toning here and there. Bold definition on both sides with just a few traces of wear at the high points. Significant luster remains, and there is plenty of eye appeal to spare. All said, this is a choice coin for both the type and the assigned grade, and it is definitely worthy of a premium bid. This is a scarce die pairing which shows considerable die crack progressions on the lower right obverse up through Liberty's head. As such the coins that come from this pair of dies are avidly collected, as they offer not only scarcity, but clearly show the trials of striking these large coins with the resulting fractures and cracks in the surface of the dies. Furthermore, the quality is impressive of this example, as this issue is seldom found with so little circulation evidence.

PCGS# 6873.



- 3015 1798 Heraldic Eagle. B-12, BB-120. Rarity-4. BB Die State IV. Pointed 9, 4 Berries. EF-45 (PCGS).** Handsome antique gray surfaces display even wear and only light scattered abrasions that result in a choice "look" that speaks of quality. Though the reverse stars and far left drapery lines are weak, these are as struck and indicative of the variety. A lovely early dollar in a very collectible grade. This die pairing is scarce as well, especially at this lofty grade level. Perfectly suited to the variety or date collector who has been patiently waiting for a nice 1798 to appear in the market.

PCGS# 6873.

- 3016 1798 Heraldic Eagle. B-12, BB-120. Rarity-4. BB Die State II. Pointed 9, Close Date. Fine Details—Damage (PCGS).** Medium slate fields with lighter devices results in a pleasing "circulated cameo" effect. The surfaces are nice and rather smooth aside from a series of sharp digs at the obverse center, which is cause for the PCGS designation. Otherwise, there are no rim bumps, adjustment marks, or any significant distracting features. A rather nice example despite the qualifier. This is a scarcer die pairing as well and would make a good study coin or type representative.

PCGS# 6873.

Extremely Rare and Important 1798 B-18, BB-103 Draped Bust Dollar



- 3017 1798 Heraldic Eagle. B-18, BB-103. Rarity-7. BB Die State I. Pointed 9, Wide Date. Fine Details—Cleaning (PCGS).** Bright, otherwise brilliant surfaces are accented with a few isolated swirls of faint reddish-gold patina on both sides. The strike is nicely centered on the planchet, and all major design elements are fully outlined to bold despite the presence of moderately heavy wear and the ever present soft central strike. A few light pin scratches in the center of the obverse and scattered hairlines on both sides are noted for accuracy. In addition there is a tiny planchet flaw below the first obverse star along the denticles. In all, there are perhaps six examples known from these dies. None grade as high as Very Fine, and to date only two have been certified without problems that we are aware of, one resides in a specialist's collection, the other in the famed Miller Collection. The other known examples include the following five coins:

1 - Specialist's Collection, Fine-15 (PCGS); Midwest Collection.

2 - Superior's sale of the H. W. Blevins Collection, June 1988, lot 3671, VG-8; our (Stack's) W. Earl Spies Sale, December 1974, lot 82.

3 - Superior's Boys Town Sale, H. Rolland Willasch Collection, May 1990, lot 494, VG-10, obverse scratches.

4 - Superior's Elite Sale of January 2002, lot 1187, Good-6 (NGC); Warren Miller Collection, obverse and reverse scratches.

5 - Our (Coin Galleries') sale of July 2005, lot 1889, AG-3; East Coast Specialist's Collection.

6 - *The present specimen, Fine-12, recently discovered.*

One was listed as part of the so-called "World's Greatest Collection," (Numismatic Gallery, 1945), and is probably included in the above listing.

Bolender in his 1950 book on early silver dollars believed that these were struck after the 1798 B-22, BB-104, but they were likely struck early or before that die pairing, as the reverse die does not show the crack down through the E of STATES into the clouds below that is rarely seen on the B-22, BB-104 variety in the later die states. All known examples are lightly struck on their central devices and most of these show adjustment marks. This variety is the second rarest of the entire Heraldic Eagle series with now six examples known. The present coin is a remarkable opportunity for the specialist.

PCGS# 40020.

- 3018 1798 Heraldic Eagle. B-19, BB-106. Rarity-5. BB Die State III. Pointed 9, Wide Date. Fine Details—Graffiti (PCGS).** Generally silver gray with a few blushes of slightly warmer rose-gray toning. A concentration of scratches over the top of the reverse shield is noted for accuracy, as is an overall glossy texture that points to a cleaning. On the positive side, this piece does retain bold outline definition to all of the devices, and the denticles are sharp and even around both sides from a nicely centered strike. Virtually all seen exhibit the bisecting obverse die crack, which led to the early retirement of this die. Scarce and desirable in all grades.

PCGS# 6873.



- 3019 1798 Heraldic Eagle. B-23, BB-105. Rarity-3. BB Die State III. Pointed 9, Wide Date. VF-35 (PCGS).** Pleasing medium gray with lighter silver centers and a dark teal obverse periphery. A bit weakly struck in the centers, though all major design features are bold and the dentilation is full. A very nice example for the type collector, the surfaces are choice and there are no distracting features found even under close examination. Desirable for its quality, grade and strike, and a far more interesting early Heraldic eagle dollar than usually seen of this type.

PCGS# 6873.



- 3020 1798 Heraldic Eagle. B-23a, BB-105. Rarity-3. BB Die State III. Pointed 9, Wide Date. AU-50 (PCGS). Secure Holder.** This pleasing AU coin exhibits steel gray silver surfaces that are uniform in color and preservation. The devices are well struck. There are few abrasions of even a minor nature, and the devices are well struck. Traces of luster exist in the most protected areas, and the rims, fields and devices are all equally pleasing. The two stars left of the eagle's beak nearly touch point to point — this is the only variety of the year to show this feature in this way, hence it is instantly identifiable. Rare as a variety at this lofty state of preservation and an important offering for the variety specialist or date collector who demands a high end example.

PCGS# 6873.



- 3021 1798 Heraldic Eagle. B-31, BB-115. Rarity-5. BB Die State IV. Pointed 9, Close Date. AU-50 (PCGS).** Light silvery gray with a golden cast and a thin band of peach on the obverse periphery. The surfaces are rather smooth, with only trivial, non-distracting abrasions, and the circulation wear is light. Though there are areas of weakness, these are indicative of the variety and are as struck. Numerous interesting die cracks on both sides reveal this as a late die state coin; a most interesting offering for the specialist of the series. The obverse die shows the commonly seen cracks through the date area, and Liberty retains considerable hair separation on the highest curls, features often lacking on most Draped Bust silver dollars. For the reverse the network of cracks offers hours of delightful study, along with the strength of the Heraldic Eagle device and surrounding legends. Perfect for the variety or even the type collector looking for a high grade example of this issue.

PCGS# 6873.



- 3022 1799/8 B-1, BB-142. Rarity-4. BB Die State III. 13-Star Reverse. VF-30 (PCGS).** Pleasing light gray on both sides, small specks of darker gray and deep orange hide at the peripheries. Struck just a little off center, bold denticles can be seen on the right, while just a trace are seen at the left. Even minor details such as Liberty's curls and the eagle's wing feathers are surprisingly crisp, this despite the late state of the die and significant die degradation around the reverse border. The overdate feature is sharp too, which invites collector study. It is apparent that the high value and high costs of labor to produce dies made sure that these did not go to waste. Hence, when the year turned over, a new current digit was engraved over the old, and coinage continued as long as the dies were serviceable.

PCGS# 6884.

- 3023 1799/8 B-3, BB-141. Rarity-3. BB Die State II. 15-Star Reverse. EF Details—Smoothed (PCGS).** Evenly patinated slate gray surfaces are curiously smooth with somewhat of a glossy texture. Rather sharply defined in most areas, this expertly centered piece makes a rather strong impression despite the stated impairment. This die pairing offers two significant features. First of all there is the bold overdate — with the underlying 8 nearly as sharp as the digit 9. Second, the reverse has not 13 stars, but 15 in error!

PCGS# 6883.



- 3024 1799 B-7, BB-156. Rarity-4. BB Die State II. EF-40 (PCGS).** Fully original dark slate toning with lighter color at the high points, this early dollar exhibits a pleasing strike and surfaces that are commensurate with the grade. No distractions of any consequence, this is a choice and appealing piece. A collection of the various die pairings of 1799 makes for a very interesting display, all of the varieties are obtainable although some are challenging in higher grades, and many of these sport significant die cracks. Furthermore as a year virtually all of these come well struck and often in nice collector grades from Fine to About Uncirculated, so a well matched collection could be assembled over time. The dollar has been our primary monetary unit since the inception of our Federal monetary system, and these silver coins are handsome reminders of how this all started out.

PCGS# 6878.

- 3025 1799 B-8, BB-165. Rarity-3. BB Die State I-II (intermediate die state). VF-25 (NGC).** Lovely silver gray with all major devices clear and substantial detail still remaining. An ideal choice for a type collector, there are no notable abrasions or distractions, and the coin is quite appealing at this level. A fairly early example from these dies so the strike is sharper than that seen on many other early dollars, and the date is popular as the penultimate year of the 18th Century.

PCGS# 6878.



- 3026 1799 B-10, BB-163. Rarity-2. BB Die State III. VF-30 (PCGS).** Boldly toned in handsome olive-gray patina, with vivid toning rings at the peripheries on both sides. Well defined for a mid-grade early dollar of this design type, and uncommonly smooth with no outwardly distracting abrasions. If you are seeking an example in the Very Fine category, this is deserving of a strong bid.

PCGS# 6878.



- 3027 1799 B-11, BB-161. Rarity-3. BB Die State III. AU-50 (NGC).** Intermingled lilac-gray and rosy gold toning complements both sides, with significant original mint luster still present in the fields. The obverse has excellent centering and complete milling, though the reverse milling is missing between 1 o'clock and 5 o'clock, a circumstance that suggests that the obverse was probably the anvil die when this piece was struck. The sharpness of the strike is variable, with softness noted at the eagle's breast and Liberty's temple. Although considered to be Rarity-3 overall, examples grading AU-50 and finer are quite rare. Dave Bowers, in his 2013 update to *The Encyclopedia of United States Silver Dollars, 1794-1804*, estimates that fewer than 30 survivors grade finer than Extremely Fine.

PCGS# 6878.

From our E-vent sale of September 2007, lot 7048.



- 3028 1799 B-12, BB-160. Rarity-3. BB Die State III. EF Details—Cleaning (PCGS).** Unnaturally bright from a past cleaning, though the steel gray surfaces retain some luster and are fairly smooth. The details are quite pleasing, particularly so on the reverse. A coin with much to offer despite the past cleaning, and should be considered as the Draped Bust dollars have always been popular and a significant number have been cleaned to some degree.

PCGS# 40051.

- 3029 1799 B-14, BB-167. Rarity-3. BB Die State IV. VF Details—Environmental Damage (PCGS).** Mottled deep charcoal-gray patina dominates both sides, although considerable toning of a somewhat lighter dove gray shade is also noted. Boldly defined for the grade, with no significant abrasions save for a few light scuffs on Liberty's portrait and near the lower reverse border. This scarce die pairing was struck in the year of George Washington's passing, bringing to a close not only the century, but one of the most important eras in our history.

PCGS# 6878.

- 3030 1799 B-15, BB-152. Rarity-3. BB Die State IV. Fine Details—Rim Damage (PCGS). Secure Holder.** Deep gray with lighter silvery gray devices. A small pin scratch on Liberty's cheek and a couple of minor rim disturbances are the only significant obverse marks. The reverse displays uneven surfaces with a few more rim bumps, but that side of the coin still exhibits nice detail in the shield and throughout much of the eagle's plumage. This die pairing is available and comes with a solid strike, keeping the devices intact after circulation wear, as seen here.

PCGS# 6878.



- 3031 1799 B-17, BB-164. Rarity-2. BB Die State III. EF Details—Obverse Graffiti (NGC).** Deep slate gray with lighter silver accents at the high points. In the obverse field below star 7 is a small scratched "X" within a "V," though these detractions are rather well concealed by the toning. At 11:45 on the reverse is a tiny planchet flaw (as made). This coin is also an interesting variety with a die crack from the rim through UNITED and ending at ST of STATES. Scarce and still desirable as much of the hair definition is present along with strong feathers on the eagle's wings.

PCGS# 6878.

- 3032 1800 B-8, BB-188. Rarity-4. BB Die State IV. Fine-12 (NGC).** Attractive and pleasing, with dark antique silver toning. A couple minor abrasions aside, the surfaces are choice and smooth. This is a somewhat scarce die pairing and a decent, mid grade example for the collector who needs a specimen.

PCGS# 6887.



- 3033 1801 B-2, BB-212. Rarity-3. BB Die State III. VF-20 (PCGS).** Pleasant silvery gray with a golden cast, while the reverse is just a shade darker. Liberty's curls are boldly defined, as are much of the eagle's wing feathers. Plenty of luster remains, and the eye appeal is quite good at this level. This is a scarce date and issue, as not many were struck at the time, and few were saved from that time that exist today. A desirable example for the date or type collector.

PCGS# 6893.



- 3034 1801 B-3, BB-213. Rarity-3. BB Die State II. AU-50 (PCGS).** Golden-gray with pleasing silver centers and a few highlights of color at the peripheries. Bold definition is noted on Liberty's curls and the reverse is sharp too, with nicely defined reverse stars and clouds. A few minor scuffs and scratches can be found with effort, but these are more than offset by the rest of the coin and the choice eye appeal. This date and variety is scarce at this high grade level as most seen fall well short of the technical grade level noted here. As such highly recommended for the variety, date or type collector seeking an example of this issue.

PCGS# 6893.



- 3035 1803 B-6, BB-255. Rarity-2. BB Die State III. Large 3. EF Details—Improperly Cleaned (NGC).** A bit bright as the result of cleaning, though the surfaces have begun to retone a pleasing array of pastel colors. A few light scratches are present at Liberty's face, though otherwise the surfaces are choice with no real distractions. A scarce die state, all stars on the right are connected by a thin hairline crack. A nicely detailed coin, with additional appeal for the specialist in the series. Final regular year of production of the Draped Bust dollar, those of 1804 are somewhat special and beyond most collectors means. Scarce and ever popular for this date, struck in the year of the famed Louisiana Purchase.

PCGS# 40101.

From our Fairbanks Collection sale, December 1960, lot 574. Lot tag included.



- 3036 1836 Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Silver. Plain Edge. Die Alignment I. Fine Details-Edge Repair (PCGS).** Although well worn, this piece does retain bolder striking detail in the more recessed areas of the design. outwardly distracting marks are also not seen, although we are compelled to mention evidence of both cleaning and light tooling, as well as retoning in even olive-charcoal patina. A minor rim file on the reverse at 1 o'clock is also mentioned for accuracy, although the rarity and historical importance of Gobrecht dollars as a type are sure to result in considerable bidder interest in this more affordable example. These were issued in very limited numbers, with quite a few staying in circulation such as the present coin. The devices of a Seated form of Liberty were new and first introduced with this design concept, and the elegant eagle in full flight on the reverse captures much of the American spirit of the 19th Century.

PCGS# 11225.

- 3037 1846-O AU-53 (NGC).** This brilliant, silver white example is free of all but light high point wear. Also silent on the subject of singularly distracting abrasions, both sides reveal flickers of original mint luster in the more protected areas around the devices. A low-mintage and early New Orleans Mint silver dollar that collectors never grow tired of when these are offered. Furthermore, the premiums for this date and mint grow with each grade higher of preservation, along with the rarity of this issue.

PCGS# 6933.

- 3038 1846-O EF-45 (PCGS). CAC.** Attractive even gold encompasses both sides of this lustrous Choice EF coin. The eye appeal is excellent. This is the first New Orleans dollar issue and has always been popular.

PCGS# 6933.



- 3039 1860-OMS-64 (PCGS).** Pretty golden-peach toning extends over the obverse and reverse with pleasing teal and pink accents. The fields and devices are free from any significant abrasions, and with pleasing luster to boot, his near Gem is sure to be a welcome addition in a discriminating collector's cabinet. Although this is a hoard coin and available for a price in Mint State grades, at this near Gem level the number known starts to really drop off. Off course there are a few out there, but remember that this is a New Orleans issue that despite a generous mintage of over half a million pieces is represented today by a tiny fraction of that figure. Given the number of collectors of this series, and add to that the type collectors and general interest specialists, and you have considerable demand for such an attractive coin as this. Make sure to bid accordingly if you expect to capture this prize.

PCGS# 6950.

PCGS Population: 31; 10 finer (Mint State-65+ finest).

- 3040 1860-O Unc Details—Streak Removed (PCGS).** Iridescent golden-apricot toning blankets surfaces that are vibrantly lustrous with a decidedly prooflike finish to both sides. Scattered abrasions are noted, but the only significant detractor is a faint planchet streak in the upper reverse field around the eagle's head that has been lightened and otherwise partially removed. Still a scarce date and mint for the collector.

PCGS# 6950.



- 3041 1861 Proof. Unc Details—Cleaning (PCGS).** Brilliant and highly reflective, hairlined fields betray a past cleaning. Bright and still attractive. The details are crisp and sharply struck. The mintage for the year halted after 1,000 Proofs were struck.

PCGS# 7004.

- 3042 1863 Genuine—Code 92, Cleaning (PCGS).** The surfaces are glossy from an old cleaning, but the details are sharp with only the slightest touch of high point friction. A scarce Civil War date (only 27,200 silver dollars were struck), historically important as the turning point in the Union effort to end the Confederate rebellion, and year which saw issuance of the Emancipation Proclamation, the death of Stonewall Jackson, the Battles of Gettysburg and Vicksburg, and the Gettysburg Address. **AU Details.**

PCGS# 6953.



- 3043 1866 Motto. Proof-64 (PCGS).** Vibrant, generally even undertones in golden-apricot yield to warmer, more mottled, pearl gray and copper-russet patina as the surface turn away from a direct light source. This is an outwardly smooth near-Gem and, although not designated as such on the PCGS insert, the finish is appreciably cameoed. This is the first year of issue of the Motto design, which came to pass in 1866 onward. Furthermore the production of Proofs post Civil War limped to a 725 piece count. This is one of the finer examples, and offers a pleasing blend of quality, rarity and eye appeal.

PCGS# 7014.

PCGS Population: 62; 10 finer (Proof-66 finest) within the Proof designation.



- 3044 1867 Proof-61 (PCGS).** Light hazy toning can be noted on this highly reflective example, one of 625 pieces struck in the proof format for collectors. Moderate hairlines on both obverse and reverse account for the assigned grade.

PCGS# 7015.

Prized Deep Cameo Proof 1870 Liberty Seated Dollar



- 3045 1870 Proof-64 Deep Cameo (PCGS).** A light golden cast and a bit of dabbled orange toning grace this predominantly reflective Proof. The devices are set apart with a soft satiny texture that readily upholds the DCAM designation from PCGS. The mintage for the year was 1,000 pieces and perhaps 20 or so can offer the Deep Cameo or Ultra Cameo label today. An exceptional condition and designation rarity that would be a welcome addition to even the most advanced collection.

PCGS# 97018.

PCGS Population 2: 4 finer (Proof-66 Deep Cameo finest) within the Deep Cameo designation.



- 3046 1870 MS-61 (NGC).** Soft mauve-gray patina blankets both sides of this softly frosted, overall boldly defined example. Free of outwardly distracting abrasions, the outward appearance of this piece is superior at the BU grade level. Perfect for the type or date collector who wants a Mint State representative from the elusive Liberty Seated silver dollar series.

PCGS# 6963.



- 3047 1870-CC AU-55 (NGC).** A boldly defined, minimally circulated example toned in even charcoal-gray. More direct angles also call forth vivid golden undertones, as well as a slightly glossy texture to the surfaces. From the first year of Carson City Mint coinage operations, the 1870-CC silver dollar saw a production run of just 11,758 pieces, most of which did heavy and prolonged service in circulation. Of the four Carson City dates in the design type, the present date has the *largest* mintage of the four issues. Always desirable, especially in the Choice AU grade as offered here.

PCGS# 6964.

- 3048 1870-CC AU Details—Holed/Plug (PCGS).** Bright silvery surfaces have started to retone from a past cleaning with pink and peach highlights in isolated areas. Heavy hairlining is noted on both sides, and there is also evidence that the right obverse field has been smoothed or otherwise repaired. Additionally, this coin has been holed and plugged at 12 o'clock at the obverse border, the associated repair work having been fairly well executed. On the positive side, the overall definition is quite bold, and all Carson City Mint Liberty Seated dollars are highly desirable and eminently collectible. The original mintage of 11,758 pieces leaves few for collectors today, especially in higher grades like this well detailed coin offers.

PCGS# 6964.

- 3049 1870-CC EF Details—Graffiti (PCGS).** The "graffiti" noted by PCGS is in actuality a large "H" counterstamped in the right obverse field. Otherwise this is an attractively toned and sharp example of the first year of issue for the popular Carson City mint.

PCGS# 6964.



- 3050 1872 Proof-63 Cameo (PCGS).** This lightly toned example exhibits dominant silver-apricot toning to both sides that gives way to mottled olive-russet peripheral highlights around much of the obverse. The fields shine forth powerfully with intense mint reflectivity that forms a splendid backdrop to satiny, crisply impressed devices. Wispy hairlines on the obverse do little more than define the Proof-63 numeric grade, and they are well concealed by the aforementioned toning at most angles. The Proof mintage came in at 950 pieces for the year and less than 10 percent of those exhibit the Cameo contrast. Hence, this pleasing coin is highly recommended and worth a strong bid.

PCGS# 87020.

PCGS Population: 9; 20 finer (Proof-66 Cameo finest) within the Cameo Proof designation.



- 3051 1872 MS-62 (NGC).** Satin to softly frosted surfaces are a bit subdued in the luster category, thereby explaining the BU designation from NGC, although we stress that both sides are uncommonly free of distracting abrasions for a Liberty Seated dollar at this grade level. Virtually brilliant and sharply struck, there is much to recommend this coin to the Mint State type collector. Scarce this nice and this series is gaining in popularity.

PCGS# 6968.



- 3052 1872 MS-61 (NGC).** This coin is bright and lustrous with sunset colors at the peripheries. They eye appeal is above average for the grade.

PCGS# 6968.

- 3053 1878 8 Tailfeathers. VAM-12. Notched Star. MS-65 (PCGS). CAC.** This is a fabulously toned Gem with blue-gray and orange-gold peripheral highlights framing otherwise pearl-gray surfaces. Softly frosted luster is so smooth in outward appearance as to suggest an even higher Mint State grade. A tiny die flaw gives this VAM variety its charm and nickname. Scarce in all grades, especially in Gem.

PCGS# 133794.

- 3054 1878 8 Tailfeathers. VAM-21. Broken R and B in PLURIBUS. MS-65 (PCGS). Secure Holder.** Brilliant, softly frosted surfaces are sharply struck. Morgan dollars have long been collected by a select population of numismatists using VAM (after Leroy Van Allen and George Mallis, who wrote the reference on Morgan dollar die varieties) numbers, which serve to differentiate between small die anomalies within each date, much the same as large cent specialists collect by Sheldon and Newcomb varieties.

PCGS# 133822.

- 3055 1878 7/8 Tailfeathers. Weak. MS-65 (NGC). OH.** The 7/8 Tailfeathers designation is not included on the old-style NGC insert. Fully struck with otherwise frosty white surfaces, thin ribbons of reddish-orange iridescence are confined to isolated areas along the rims. A popular issue from the first year of this much-collected series.

PCGS# 7070.

From the Argo Collection.

- 3056 1878 7 Tailfeathers. Reverse of 1879. MS-65 (PCGS).** This razor sharp Gem exhibits an uncommon exactness of strike that even touches the central obverse high point over and around Liberty's ear. Vibrantly lustrous with swirling cartwheel visual effects, as well, this brilliant Morgan dollar is deserving of a strong bid. It is always fortunate for our bidders when more than one pleasing example of an issue is offered, and such is the case here.

PCGS# 7076.



- 3057 1878 7 Tailfeathers. Reverse of 1879. MS-65 (PCGS).** Layered in vivid cobalt-blue, golden-apricot, and copper-rose patina, the obverse contrasts with a reverse that is nearly uniformly pinkish-gray. A sharply struck and fully lustrous Gem with no bothersome abrasions or other blemishes. This Gem is the ideal place to start a Morgan dollar collection — right at the first year of the series.

PCGS# 7076.

Ex: Larry Shapiro Collection.



- 3058 1878 7 Tailfeathers. Reverse of 1879. MS-65 (PCGS).** A deep array of rich violet, rose, crimson, and sea-green ignite the obverse of this lustrous Morgan dollar while the reverse retains its original mint brilliance. Nicely struck and visually appealing.

PCGS# 7076.

- 3059 1878-CC Morgan. MS-65 (PCGS).** Gorgeous rose-apricot iridescence blankets the reverse, but remains confined to the periphery on an otherwise brilliant obverse. The strike is typically sharp for the issue, and the luster is full with a thick, rich, frosty texture. In 1878, the Carson City silver dollar presses struck 97,000 trade dollars before truing over to Morgan dollar production and then churning out more than 2.2 million examples of the new silver dollar design type.

PCGS# 7080.

- 3060 1878-CC Morgan. MS-65 (NGC). OH.** White, lustrous centers are surrounded with shades of mauve, gold, pink, and robin's egg blue on both sides. Abrasions are minimal for this popular Carson City branch mint issue, and the eye appeal is certainly above average.

From 1870 to 1878, the silver dollar presses at Carson City were active, turning out Liberty Seated dollars through 1873 and trade dollars from 1873 through 1878. In 1878 the presses also struck the first of the Morgan dollars to see the light of day at that facility. Just over 2.2 million Morgans of the date would be struck, the largest production figure in the series from that mint until the 1890-CC eclipsed the mintage of the 1878-CC by a mere 97,041 pieces. The 1878-CC is perhaps the most popular of all the Carson City issues in Gem Mint State, as it is readily in reach of most numismatic budgets.

PCGS# 7080.



- 3061 1879 MS-64 ★ (NGC).** Layered in soft blue-gray, pink, gold, powder blue, and silver-apricot patina, the obverse of this coin is exceptionally vivid to uphold the coveted ★ designation from NGC. The reverse is virtually brilliant, and both sides are lustrous and sharply struck. An exceptionally lovely example of the date that should attract those who fancy colorful Morgan dollars.

PCGS# 7092.



- 3062 1879-CC MS-63 (PCGS). CAC.** Brilliant apart from subtle orange-gold peripheral toning, the obverse contrasts markedly with a richly toned reverse in gold, blue, rose, and apricot. Highly lustrous with exceptional eye appeal, this bold '79-CC Morgan is sure to sell for a premium bid. Lovely — and one of several examples of this elusive branch mint issue to choose among in the current sale.

PCGS# 7086.



- 3063 1879-CC MS-63 (PCGS).** This lustrous Select Uncirculated Morgan is fully toned on the obverse with shades of gold, pink, and blue while the reverse remains brilliant. A few minor ticks in the reverse field are commensurate with the grade, while any abrasions on the obverse are nearly imperceptible without a glass, as they blend in expertly with the eye appealing color. The 1879-CC is one of the key date Morgan dollars from the Carson City Mint, and MS-63, as here, may very well be the optimal grade for the date.

PCGS# 7086.



- 3064 1879-CC MS-63 (PCGS).** Bursting with frosty white brilliance, this piece also exhibits modest, yet appreciable semi-reflective tendencies in the fields on both the obverse and the reverse. Boldly, if not sharply struck throughout, with no singularly distracting abrasions to report. Always desirable in all grades, this important date is high in the rankings of Morgan dollar rarities from the Carson City Mint.

PCGS# 7086.



- 3065 1879-CC MS-63 (PCGS).** Essentially untuned on the obverse, the reverse is lightly toned in iridescent golden-gray. Both sides are equally bold in strike with full, otherwise frosty luster that thins to modest semi reflectivity in the fields. Second only to the 1889-CC rarity for desirability among Carson City Morgan dollars, the 1879-CC is well-received in every sale in which we offer an example. At MS-63, an optimal collecting grade for the date, we suspect the bidding activity on this lot will be fast and furious.

PCGS# 7086.



- 3066 1879-CC MS-63 (PCGS).** Fully frosted, bold to sharp features greet the viewer from both sides of this semi-key date silver dollar. Untoned and vibrant, with a very pleasing “look” in a Select Mint State Morgan from the popular Carson City Mint. Fortunately for our bidders, more than one pleasing Mint State example of the date can be found in the present catalog.

PCGS# 7086.

From the Argo Collection. Earlier ex: GSA.



- 3067 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-63 (NGC).** Bountiful mint frost blankets both sides and shines forth powerfully in the absence of even the lightest toning. Boldly struck and brilliant, the surfaces are also free of singularly distracting abrasions.

Now referred to as the Large CC/Small CC variety, this popular “Capped Die” variety is a scarce variety among an already scarce and desirable issue. Serious Morgan dollar specialists collect both styles of the date — “Normal” mintmark and CC/CC — side by side.

PCGS# 133869.



- 3068 1879-CC MS-62 (PCGS).** A gorgeous Mint State example of this semi-key date Carson City Mint issue, both sides are fully untoned with brilliant, satin white surfaces. A sharply executed strike and freedom from singularly distracting abrasions are also praiseworthy attributes. An altogether pleasing example of the “Clear CC” mintmark variety of the date.

PCGS# 7086.



- 3069 1879-CC VAM-3. Top 100 Variety. Capped Die. MS-62 (NGC).** Frosty in texture and suitably vibrant for the assigned grade, this impressive BU Morgan dollar is uncommonly free of singularly distracting abrasions. Sharply struck, brilliant and sure to sell for a solid bid.

Called the “Capped Die” variety almost since the day of its discovery, research in recent times, led largely by Dave Bowers, has shown this to be a CC over CC mintmark variety. The reverse comes in numerous states with various amounts of “crumbling” at the mintmark area. Any die state of the reverse is eagerly sought by Morgan specialists as this is, after all, an important key date in the series, mintmark variation or not.

PCGS# 133869.



- 3070 1879-O MS-62 DMPL (PCGS).** Brilliant reflective fields with lightly frosted devices, this attractive coin displays only light abrasions and bagmarks and the pleasing periphery toning adds to the appeal. Struck in the first year of coinage production in the New Orleans Mint since the closing of coinage operations after the takeover of the facility by Rebel forces in 1861.

PCGS# 97091.



- 3071 1879-S MS-68 (NGC).** Razor sharp devices and billowy, softly frosted luster are sure to endear this silky smooth Morgan dollar to the collector of superb-quality coins. The present beauty is *typed for finest of the date certified by NGC.*

PCGS# 7092.

NGC Census: 158; none finer within any designation. Four of the 158 are designated PL.



- 3072 1879-S MS-66 ★ (NGC).** A crescent of blue, amber, lime, and violet iridescence halos Liberty from the upper obverse border. The reverse is mostly brilliant, with golden tinges at 2 and 10'clock. Frosty devices and semi-reflective fields add to the allure of this stunning Superb Gem.

PCGS# 7092.

- 3073 1879-S MS-66 ★ (NGC).** Exceptional eye appeal supported by nearly prooflike fields. Lovely blue, violet and gold above Liberty's head and mostly brilliant otherwise.

PCGS# 7092.



- 3074 1879-S MS-65 ★ (NGC).** A deep emerald and violet iridescence blankets the obverse, brightening progressively towards the lower border. The reverse features a subtle amber glow at the lower right border, complimenting frosty devices and semi-reflective fields. Truly dazzling under a light source.

PCGS# 7092.



- 3075 1880-CC MS-66+ (PCGS).** CAC. Fulsome mint frost shines forth powerfully in the absence of even the lightest toning. A boldly struck and expertly preserved Morgan that is at the threshold of superb Gem quality. Well deserving of the "+" designation, and well deserving of a "+" in your bidding activity as well.

PCGS# 7100.



- 3076 1880-CC MS-66 (PCGS).** CAC. This is a frosty white, fully brilliant Gem that is bursting with intense mint luster. The strike is razor sharp throughout and superior for an 1880-CC Morgan dollar of the Reverse of 1879 hub variety. Though the 1880-CC in Mint State has been rendered common by the GSA hoard, superb Gem specimens like this are the exception.

PCGS# 7100.



- 3077 1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-66 (PCGS).** Brilliant and fully frosted, this charming Gem makes a lovely impression on the eye. This beauty is tied for finest certified of the variety within any designation.

PCGS# 7104.

PCGS Population: 43; none finer within any designation. The 43 includes +, PL, and DMPL pieces.

- 3078 1880-CC MS-65 (PCGS).** This snow white Gem is bathed in richly frosted luster that is undisturbed by more than a few inconsequential abrasions. Well struck for the issue with an intense, brilliant white appearance. As with most all coins of this date, vestiges of an overdate are readily seen.

PCGS# 7100.

- 3079 1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-65 PL (PCGS).** OGH. Lively semi-reflective fields form a pleasing backdrop to needle sharp, richly frosted devices. Both sides are untuned apart from a few swirls of russet patina along the lower and right reverse border, and there are positively no distracting abrasions to report. One of several overdate varieties for the year, mostly having to do with the location of the underlying 7. The present Gem is tied for finest PL of the variety certified by PCGS.

PCGS# 7103.

PCGS Population: 17; none finer within the PL designation.



- 3080 1880-CC VAM-7. 8/7. Reverse of 1878. MS-65 (PCGS).** Crisply impressed with razor sharp devices, this frosty white beauty is an attractive, solidly graded Gem in all regards. Overdate Morgans are always popular and Gems are certainly no exception. We imagine more than one specialists will take notice of this offering.

PCGS# 7110.

- 3081 1880-CC MS-65 (PCGS).** Subtle golden toning adorns both sides, the right obverse field also revealing a splash or two of warmer russet tinting. Uncommonly sharp in strike for the issue, with fulsome mint frost throughout.

The 1880-CC saw a mintage of 591,000 pieces, a figure that represents a modest output within the Morgan dollar series.

PCGS# 7100.

- 3082 1880-O MS-64 (PCGS). CAC.** A brilliant and lustrous Near Gem with only minor surface abrasions. An excellent choice for the Mint State Morgan dollar collector, as this issue becomes quite scarce at the Gem level. Scarcer at MS-64 or finer than its mintage of 5.3 million pieces implies.

PCGS# 7114.

- 3083 1880-O MS-64 (PCGS).** This is an outwardly smooth, softly frosted near-Gem with dominant golden-gray toning to both sides. Warmer apricot peripheral highlights are also evident, especially on the reverse. Far more elusive in Mint State than its mintage of 5.3 million pieces suggests.

PCGS# 7114.

- 3084 1880-O MS-64 (PCGS).** This frosty near-Gem presents as brilliant at most angles, although closer inspection does reveal delicate silver-rose tinting throughout, as well as equally subtle golden iridescence here and there along the rims. Minimally abraded and overall smooth, a sharp strike is also a praiseworthy attribute. Fairly scarce at MS-64 despite the mintage of 5.3 million pieces.

PCGS# 7114.

- 3085 1880-O MS-64 (PCGS).** Fully struck and brilliant, this minimally abraded near-Gem would fit nicely into a high grade Morgan dollar set. Very common as a date, most survivors are either circulated or when Mint State, show less than vibrant luster. Here is a notable exception.

PCGS# 7114.

- 3086 1880-S MS-67 (PCGS). CAC.** Gleaming ice white surfaces are free of both toning and grade-limiting abrasions. A pristine-looking beauty that belongs in a high grade type or date set. In a word, gorgeous.

PCGS# 7118.



- 3087 1880-S MS-66 ★ (NGC).** A wave of kaleidoscopic iridescence washes over the left obverse field, adding a splash of color to this otherwise satiny and brilliant Superb Gem.

PCGS# 7118.



- 3088 1880-S MS-66 ★ (NGC).** Goldenrod, magenta, and indigo luminosity highlights the right obverse field before fading into semi-reflective brilliant to the left. Gorgeous in-hand and sure to command a premium bid.

PCGS# 7118.

- 3089 1880-S MS-66 ★ (NGC).** Extraordinary golden toning giving way to blended violet and blue on the obverse. The reverse is brilliant. Exceptional eye appeal.

PCGS# 7118.



- 3090 1880-S MS-66 (PCGS).** The obverse is fully enveloped in a rich array of tangerine, fuchsia, purple, teal, and lime-green while the reverse is mostly brilliant and lustrous with lemon yellow at the peripheries.

PCGS# 7118.

- 3091 1880-S MS-65 ★ (NGC).** An unusual pattern of rainbow iridescence, with bold luster and a mostly brilliant obverse.

PCGS# 7118.



- 3092 1880-S MS-65 ★ (NGC).** A pearlescent mottling of emerald and violet iridescence saturates the obverse, with suggestions of textile patterning on Liberty's cheek. Dazzling in-hand and sure to command a premium bid.

PCGS# 7118.



- 3093 1880-S MS-64 (PCGS).** CAC. Sure to sell for a strong bid, this rainbow toned Morgan dollar exhibits streaks of vivid multicolored toning on the obverse. The reverse is also toned, albeit in simple golden-orange peripheral toning. A simply gorgeous piece that should be seen to be appreciated.

PCGS# 7118.

- 3094 1880-S MS-64 (PCGS).** Frosty motifs and satiny fields. The obverse is steel gray with vivid intermingled rainbow highlights including shades of blue, violet, rose, emerald, and chartreuse. The reverse is brilliant.

PCGS# 7118.



- 3095 1881 MS-66 (NGC).** Layered in charcoal-copper, deep rose and blue-gray patina, the obverse of this lovely Gem contrasts markedly with a brilliant white reverse. A lustrous, frosty and sharply struck Morgan dollar that makes a lovely impression on the eye. Nearly as fine as you will find in a NGC holder for this otherwise common date Morgan dollar.

PCGS# 7124.

NGC Census: 52; 4 finer (all MS-67). One of the 52 is a PL specimen, none of the MS-67 pieces are.

- 3096 1881 MS-64 ★ (NGC).** CAC. This colorful Morgan dollar justifiable deserves the NGC "★" designation. The lustrous surfaces are richly toned, the obverse with deep violet, crimson, rose, gold, and sea-green, the reverse more sedately presented in shades of pale champagne-gold. Choice and appealing.

PCGS# 7124.



- 3097 1881 MS-64 (NGC).** CAC. OH. Peripherally toned in reddish-orange and cobalt blue iridescence, an otherwise brilliant obverse contrasts markedly with a fully toned reverse in golden-blue, olive-gray, and reddish-russet. Both sides are equally full in strike with bountiful mint frost.

PCGS# 7124.

From the Argo Collection.



- 3098 1881 MS-63 (NGC).** CAC. OH. Whereas the reverse is toned throughout in layers of olive-gold, blue-gray, and rose-orange, the obverse is brilliant apart from blushes of pale pink and gold iridescence along the rim. A fully frosted, vibrantly lustrous piece with razor sharp striking detail throughout. Toned Morgan dollars are very popular, and we suspect there will be strong bidding activity for the present lot.

PCGS# 7124.

From the Argo Collection.

- 3099 1881-CC MS-66 (PCGS).** A razor sharp beauty, billowy mint frost and smooth, Gem-quality surfaces are also strong suits for this CC-mint Morgan. Gorgeous Gem Carson City Morgan dollars never go out of style, so bid accordingly.

PCGS# 7126.

- 3100 1881-CC MS-66 (PCGS).** Razor sharp, frosty textured devices contrast appreciably with semi-reflective fields on both sides of this brilliant Gem. Glistening Gem Carson City Morgan dollars never go out of style!

PCGS# 7126.

- 3101 1881-CC MS-64+ DMPL (PCGS).** Frosty devices and deeply reflective fields provide excellent contrast fully deserving of the DMPL designation. What few abrasions are present are extremely light, and the strike is bold and full. A few minor toning spots are present at the reverse peripheries, though they hardly detract. Absolutely choice for the grade.

PCGS# 97127.



- 3102 1881-O MS-65 (PCGS).** CAC. Beautifully toned, both sides exhibit streaks of vivid apricot, rose-russet and cobalt blue iridescence that is more extensive on the reverse. Much of the central obverse is brilliant, in fact, and intense mint luster shines forth powerfully from all areas. Sharply struck, expertly preserved, and sure to fetch a strong bid. The 1881-O is often found very well bagmarked or with less than stellar luster, and not surprisingly, this coin shows neither of these surface impairments.

PCGS# 7128.

- 3103 1881-O MS-65 (PCGS).** Whereas the reverse of this piece is brilliant, the obverse is layered in slightly mottled, vivid orange-russet and blue-gray iridescence. Crisply impressed from the dies, and uncommonly smooth for an example of this conditionally challenging New Orleans Mint issue. Gem-quality MS-65 examples of the date are scarcer than the mintage of just over 5.7 million pieces suggests. Though not rare in MS-65 in the classic sense, the population drops dramatically in MS-65 from that of its MS-64 counterpart.

PCGS# 7128.



- 3104 1881-S MS-68 (NGC).** Captivating, virtually pristine surfaces are aglow with full mint luster. Razor sharp in strike, as befits the issue, with delicate champagne-pink toning that is confined to the peripheries on both sides. *Tied for finest certified of the date by NGC.*

PCGS# 7130.

NGC Census: 225; none finer within any designation. The figure includes seven PL and two DPL examples of the date.



- 3105 1881-S MS-66 (NGC).** An impressive crescent of gold, emerald and crimson luminosity saturates the right reverse periphery. Magmatic and lively under a light source.

PCGS# 7130.



- 3106 1881-S MS-66 (NGC).** A subtle champagne crescent at the lower left obverse grows into teal, crimson, and deep emerald as it progresses toward the right. An impressively choice Superb Gem.

PCGS# 7130.



- 3107 1881-S MS-66 (NGC).** The obverse displays emerald and violet iridescence that gives way to radiant pastels at the lower left border. Impressive and lively under a light source.

PCGS# 7130.

- 3108 1881-S MS-66 (NGC).** Radiant luster and exceptional eye appeal. Rich pastel blue, gold and rainbow iridescence on the obverse.

PCGS# 7130.

- 3109 1881-S MS-66 (NGC).** Deeply toned on the obverse. Lustrous steel blue and deep gray over about half of the surface, changing to a lovely rainbow near the top.

PCGS# 7130.

- 3110 1881-S MS-66 (NGC).** A rich arc of rainbow iridescence covers nearly half of the reverse. Lustrous and brilliant otherwise.

PCGS# 7130.



- 3111 1881-S MS-65 (NGC).** CAC. Beautifully toned, the upper right obverse is layered in crescents of cobalt blue, hot pink and golden-olive iridescence. Otherwise brilliant, both sides are equally lustrous with a razor sharp strike.

PCGS# 7130.

- 3112 1881-S MS-65 (NGC).** Rich gold, rose, and mottled violet and blue on the obverse. A highly appealing color scheme. Brilliant silver on the reverse.

PCGS# 7138.



- 3113 1881-S MS-65 ★ (NGC).** A brilliant central obverse cools to radiant amber and teal at the peripheries. A truly gorgeous Gem.

PCGS# 7130.



- 3118 1881-S MS-65 (PCGS).** A lustrous coin with a virtual rainbow of different colors. Nicely struck.

PCGS# 7130.



- 3114 1881-S MS-65 ★ (NGC).** A brilliant lower reverse becomes charmingly gilded in amber and then saturates into a prismatic crescent of iridescence at the upper periphery.

PCGS# 7130.



- 3119 1881-S MS-63 (NGC).** The obverse is gorgeously toned in a trio of iridescent streaks and textile patterning across Liberty's cheek. Distinct bands of lime, teal, and amber radiance diagonally progress from upper left to lower right. Conspicuously lacking the * designation, though certainly deserving of it. Truly dazzling in-hand.

PCGS# 7130.



- 3115 1881-S MS-65 ★ (NGC).** An iridescent magenta obverse is accented by electric blues on the high points and a lime radiance at the lower left border. Dazzling and lively under a light source.

PCGS# 7130.



- 3120 1882 Proof-64 (NGC).** CAC. This is a richly and attractively toned specimen, the obverse with iridescent gold, rose and blue undertones to outwardly dominant olive-copper patina. The reverse is even more vibrant and displays lovely golden-orange iridescence with blushes of red and blue here and there around the peripheries. The devices are sharply struck and, although not denoted as such on the NGC insert, the finish is well contrasted and modestly cameoed. One of the finer examples of this scarce issue, with a mintage of 1,100 pieces and most falling well short of this grade level. Impressive quality and eye appeal for the collector of this most popular numismatic series.

PCGS# 7317.



- 3116 1881-S MS-65 * (NGC).** Brilliance at the top half of the obverse abruptly transitions to kaleidoscopic neon iridescence toward the bottom border. Remarkably dazzling under a light source.

PCGS# 7130.

- 3121 1882-CC MS-66+ (PCGS).** This boldly struck Gem showcases lovely brilliance and cartwheel luster with choice, smooth surfaces. The eye appeal is fantastic, and the new owner is sure to be nothing but pleased. An exceptionally lovely example of a high-grade Carson City standard.

PCGS# 7134.

- 3117 1881-S MS-65 (PCGS).** CAC. Mottled obverse toning in olive-gold, pinkish-rose, blue-gray, and copper-rose contrasts with more reserved sandy-silver patina on the reverse. A beautiful Gem that is sure to excite a Morgan dollar toning enthusiast. Choice for the grade.

PCGS# 7130.

- 3122 1882-CC MS-66 (PCGS).** Frosty and untuned, this sharply struck Morgan is solidly graded as a premium Gem. The perfect blend of grade, quality, and beauty is represented herein.

PCGS# 7134.

- 3123 1882-CC MS-66 (PCGS).** A brilliant, fully lustrous Gem with eye appeal to spare. An essentially perfect representative of a coin undoubtedly containing silver from the famed Comstock Lode.

PCGS# 7134.



- 3124 1882-O MS-63 (PCGS). CAC.** Intense sea-green, salmon pink, medium rose, and golden-orange toning is layered over the reverse of this outstanding Morgan dollar. Nearly fully brilliant on the obverse, with vibrant mint frost on both sides.

PCGS# 7136.

- 3125 1882-S MS-65 (PCGS). CAC.** Awash in rich copper-rose patina on the obverse, this fully impressed Gem exhibits equally pleasing silver-orange toning that appears to drift toward the border on the reverse. Choice and appealing.

PCGS# 7140.

- 3126 1882-S MS-65 DPL (NGC).** Radiant brilliant white surfaces are free of even the lightest toning. Satiny and sharply struck, the devices appear to float atop deeply reflective fields. A razor sharp strike and Gem-quality features round out an impressive list of attributes for this lovely DPL Morgan.

PCGS# 7140.

- 3127 1883 MS-62 (PCGS). CAC.** A bold and vivid array of rich violet, rose, gold, and sea-green adorn the obverse of this lustrous Morgan dollar, while the reverse has retained much of its mint brilliance save for a crescent of warm gold in the dentils at the right side of the rim.

PCGS# 7142.



- 3128 1883-CC MS-67 (PCGS).** Whereas the reverse of this vibrantly lustrous piece is fully untuned, the obverse exhibits simply exquisite gold and reddish-orange iridescence over the lower two thirds of the coin. Semi-brilliant surfaces are expectably smooth for the assigned grade with a razor sharp strike from the rims to the centers. Surprisingly to us, PCGS has certified five examples of the date at MS-68. We suspect those Gems are locked away in various collections, which makes the gorgeous MS-67 example offered here all the more appealing — you may never see a finer specimen in a PCGS holder.

PCGS# 7144.



- 3129 1883-CC MS-67 (PCGS).** Silky smooth surfaces are also fully brilliant to allow ready appreciation of intensely frosted luster. This is a sharply struck and highly appealing Superb Gem. About as fine as one may readily find for this well-collected Carson City date, as only 13 specimens have been graded finer.

PCGS# 7144.

- 3130 1883-CC MS-66+ (PCGS). CAC.** Razor sharp in strike with brilliant mint frost, this beautiful Morgan dollar is at the threshold of Superb Gem quality. Undoubtedly among the finest few hundred survivors of this otherwise readily available Carson City mint issue.

PCGS# 7144.

- 3131 1883-CC MS-65 DMPL (PCGS).** Lovely russet peripheral toning is the only color of note on both sides of this otherwise brilliant white Gem. With a razor sharp strike and bold field to device contrast, this is certainly one of the most visually appealing 1883-CC Morgan dollars at the assigned grade level.

PCGS# 97145.



- 3132 1883-O MS-62 (PCGS). CAC.** An exquisite piece with superior eye appeal at the BU grade level, the obverse is streaked in multicolored toning that is most vivid toward the right border. Wispy abrasions are well-concealed by the toning, and both sides are bathed in frosty luster that further accents a sharp strike.

PCGS# 7146.



- 3133 1883-S MS-64 (PCGS).** Handsome antique silver toning with highlights of pink, orange, green, and blue encompass both sides of this attractive Near Gem. A few nicks on Liberty's cheek and neck are the only abrasions of note on this issue that increases dramatically in price at the next grade level. This coin is an ideal candidate for a Mint State Morgan dollar collection.

PCGS# 7148.



- 3134 1883-S MS-63 (PCGS).** We offer here an untuned, brilliant white Morgan that is fully struck in all areas from the rims to the centers. If not for the beautiful choice Uncirculated specimens that hail the Redfield Hoard, the 1883-S would be best readily represented by lightly circulated "sliders" that often show signs of light cleaning.

PCGS# 7148.

- 3135 1883-S MS-62 (PCGS).** Frosty white surfaces are highly lustrous with a sharply executed strike. Minimally abraded elsewhere for the assigned grade, a bit of light scuffing in the left obverse field is noted for accuracy's sake. This popular San Francisco Mint issue is a scarce date in Mint State, one that steadily increases in value and desirability the farther up the grading scale collectors go. In our opinion, a pleasing Mint State-62 example such as this is a solid value in today's numismatic marketplace.

PCGS# 7148.



- 3136 1884 Proof-66 Cameo (PCGS).** CAC. Wonderfully original with exceptionally vivid toning, lovely reddish-orange iridescence deepens toward the borders, where it mingles with even bolder rose and blue highlights. Silky smooth in sheen, with bold cameo contrast that is particularly pronounced when the coin is viewed at direct light angles. This absolutely stunning Gem proof Morgan dollar represents one of the finest graded by PCGS within the Cameo designation, and worthy of an advanced set as such.

PCGS# 87319.

PCGS Population: 6; 2 finer within the Cameo designation (Proof-67 Cameo finest).



- 3137 1884 MS-65 ★ (NGC).** Displaying an iridescent mottling of emerald and magenta on the obverse, paired with a mostly brilliant and lustrous reverse.

PCGS# 7150.

- 3138 1884 MS-65 ★ (NGC).** Bold obverse toning in otherwise steel-rose patina yields to swaths of variegated rainbow colors toward the lower right border. The reverse, on the other hand is brilliant save for delicate gold and powder blue iridescence along the lower left border.

PCGS# 7150.



- 3139 1884-CC MS-66+ (PCGS).** CAC. A vibrant eruption of aqua and goldenrod subdues into neon fuchsia and emerald on the obverse, eventually mellowing into plum-violet iridescence across toward the right border. The reverse remains mostly brilliant with a subtle golden hue surrounding STATES. Well struck with good definition to Liberty's hair and the eagle's breast feathers. Displaying smooth fields and strong satiny luster throughout, this piece is a truly stunning Gem example of an always-desirable Carson City Mint issue.

This is one of the dates that was featured in large quantities during the sell-off of the government's Carson City Morgan dollar hoard in the early 1970s.

PCGS# 7152.



- 3140 1884-CC MS-66+ (PCGS).** CAC. Splashed with mottled olive-copper and rose-blue toning, the obverse of this impressive Morgan dollar contrasts with a minimally patinated, golden-tinged reverse. Frosty and sharply struck throughout, with nary a distracting bag mark to report. This pleasing Gem will see plenty of bidding support.

PCGS# 7152.



- 3141 1884-CC MS-66 (PCGS).** CAC. Gorgeous obverse toning in orange, red and charcoal-blue blankets that side of the coin, yet leaves the reverse brilliant apart from the lightest golden tinting that is not readily evident at all angles. Fully frosted in texture, with a sharp strike and freedom from detracting abrasions. Though toned Carson City mint dollars are seen with some frequency, rarely are they as vivid as here.

PCGS# 7152.

- 3142 1884-CC MS-65 DMPL (PCGS).** Deeply mirrored in finish, the fields form a splendid backdrop to frosty, razor sharp devices. This is an untuned, radiant Gem that makes a lovely impression on the eye. Very desirable and generally scarce among Carson City mint issues.

PCGS# 97153.



- 3143 1884-O MS-66 (NGC).** A warm golden iridescence on the obverse is cooled by a pastel azure streak traversing Liberty's forehead, with textile patterning visible throughout.

PCGS# 7154.



- 3144 1884-O MS-65 (NGC).** A warm sunrise of red-orange and amber radiance smoothly progresses to lime and azure pastels as it climbs the obverse. Elegant and lively under a light source.

PCGS# 7154.



- 3145 1884-O MS-65 (NGC).** Satiny brilliance becomes saturated with iridescent amber, magenta, and lime at the bottom half of the reverse. The obverse remains blast white and lustrous. A gorgeous Gem to behold.

PCGS# 7154.

- 3146 1884-O MS-65 (NGC).** Nicely blended pastel iridescence, with smokey gray at the lower center, and more vibrant colors near the top of the obverse.

PCGS# 7154.



- 3147 1884-O MS-65 (PCGS).** CAC. Splendid deep rose, powder blue, golden-olive, and champagne-apricot toning bathes both sides of this richly frosted and expertly preserved Gem. The toning is a bit more vivid overall on the obverse, although it is just as aesthetically pleasing on the reverse. Choice for the grade.

PCGS# 7154.



- 3148 1884-O MS-64 (NGC).** A turquoise iridescence blankets much of the obverse, with rose-gold highlighting at the lower periphery. Curiously absent of the * designation but thoroughly deserving of it.

PCGS# 7154.



- 3149 1884-S AU-58 (PCGS).** This is a highly lustrous, satin-textured piece whose minimally abraded surfaces are just the lightest rub away from the coveted Mint State rating. Attractively toned, as well, pretty reddish-apricot iridescence adorns both sides with slight mottling of color confined to the left obverse field. Choice AU is one of the most popular grades for this date, as it is extremely elusive in Mint State.

PCGS# 7156.

- 3150 1884-S AU-58 (NGC).** This is a brilliant, near-fully lustrous piece that is just the lightest friction away from a coveted Mint State grade. Sharply, if not fully defined throughout, with few individually distracting abrasions in evidence.

Along with its 1883-S counterpart, the 1884-S is one of "those" Morgan dollars that are far more elusive in Au or finer than its mintage of 3.2 million pieces lets on. Readily available in grades of VF and EF for a nominal cost, at AU the date begins its upward spiral into the high value category. In the *Guide Book*, the date reaches the mid-four figure mark, and by MS-63 the value is well into the five-figure range. Wise collectors see nothing wrong with a Choice AU-58 example of the date.

PCGS# 7156.



- 3151 1885 MS-65 ★ (NGC).** A lively cartwheel of warm amber and indigo saturates the obverse, with a suggestion of end-roll patterning across Liberty's cheek. Remarkably captivating under a light source.

PCGS# 7158.



- 3152 1885 MS-65 ★ (NGC).** Lavender end-roll patterning blankets much of Liberty's portrait on the obverse, with vibrant lime and teal iridescence surrounding.

PCGS# 7158.



- 3153 1885 MS-65 ★ (NGC).** Lustrous emerald and plum tones on the obverse dissipate into a radiant amber at the left border. A subtle suggestion of this iridescence can be seen at the upper right border on the reverse.

PCGS# 7158.



- 3154 1885 MS-62 (PCGS).** CAC. A swath of exceptionally vivid sea green, pink, golden-olive, powder blue, and orange-russet iridescence adorns the upper reverse, the color band coming to a V shape at the eagle's tail. Otherwise brilliant apart from a splash of blue and apricot along the lower obverse border, this frosty Morgan dollar is sure to excite the collector of rainbow toned coins.

PCGS# 7158.



- 3155 1885-CC MS-67 (PCGS).** Delectable frosty white surfaces are devoid of both toning and grade-limiting bagmarks. Sharply struck, as well, this is a simply lovely example of a popular low mintage entry in the Carson City Mint Morgan dollar series. The 1885-CC is well-known as the date with the lowest production figure of all Carson City Morgan dollars.

PCGS# 7160.

PCGS Population: 57; 1 finer (MS-68+).



- 3156 1885-CC MS-66+ (PCGS). CAC.** Brilliant with fulsome mint frost, both sides of this PQ Morgan dollar are so smooth as to suggest a full Superb Gem grade. Only 81 pieces at this grade and 55 finer specimens have been seen by PCGS, making this plus-graded coin worthy of a strong bid!

PCGS# 7160.



- 3157 1885-CC MS-66+ (PCGS). CAC.** Sharply struck with fulsome mint luster, this brilliant Morgan is temptingly close to a superb Gem grade. This beauty is definitely worthy of the "+" designation and recognition by CAC.

PCGS# 7160.



- 3158 1885-CC MS-66+ (PCGS).** Frosty and untoned, this charming Gem also exhibits a bold exactness of strike that extends from the rims to the centers. This low-mintage semi-key date is a remarkable coin to locate at such a lofty grade, especially with the "+" designation.

PCGS# 7160.



- 3159 1885-CC MS-66 (PCGS). CAC.** This is a charming Gem that exhibits even orange-apricot obverse toning and variegated blue-gray, deep rose and golden-apricot patina on the reverse. There is nary a distracting abrasion to report, and fulsome mint frost shines forth powerfully at all angles. The 1885-CC sports the lowest production figure of any Morgan dollar from the Carson City Mint.

PCGS# 7160.

- 3160 1885-CC MS-66 (PCGS).** Intensely lustrous with billowy mint frost, both sides are fully struck with a brilliant, snow white sheen. An exceptionally lovely Gem example of the lowest-mintage date of all Carson City Morgans.

PCGS# 7160.

- 3161 1885-CC MS-66 (PCGS).** Brilliant, frosty white surfaces are expectably smooth at the upper reaches of Gem quality. Gem-quality 1885-CC Morgans abound in this sale, and there is no excuse for not taking an example home, especially if it is among your "target" dates.

PCGS# 7160.

- 3162 1885-CC MS-66 (PCGS).** Sharply impressed with billowy mint frost, this brilliant white Gem is appealing in all regards. Take advantage of this sparkling opportunity "while the getting' is good" as they say.

PCGS# 7160.



- 3163 1885-CC MS-65+ (PCGS). CAC.** This lovely Gem example of one of the most popular Carson City Morgan dollars is sharply struck and lustrous, with attractive iridescent toning. Watch this one go!

PCGS# 7160.

- 3164 1885-CC MS-65+ (PCGS).** Crisply impressed with needle sharp definition throughout the design, this lovely Gem is also fully lustrous with swirling cartwheel frost. About as fine as one will readily find for this date.

PCGS# 7160.

- 3165 1885-CC MS-65 (PCGS). CAC.** This is a simply gorgeous Gem, the brilliant surfaces dripping with thick, rich, frosty mint luster. Generally smooth, as befits the assigned grade, with an expectably sharp strike for an example of this popular low mintage CC-mint issue.

PCGS# 7160.

- 3166 1885-O MS-67 (NGC).** A highly lustrous Superb Gem with nary a distracting abrasion to report, both sides are also noteworthy due to the intensity of the luster that blankets all areas. An excellent-quality Gem that approaches perfection at every turn.

PCGS# 7162.

- 3167 1885-O MS-67 (NGC).** This razor sharp Superb Gem is fully untuned with swirling mint frost encircling both sides. The present beauty is an ever-popular New Orleans Mint Morgan near the absolute peak of perfection for the date.

PCGS# 7162.

- 3168 1885-O MS-67 (NGC).** Silky smooth surfaces are free of both toning and grade-limiting abrasions. A frosty and smartly impressed superb Gem that belongs in a high-quality type or date set of United States silver dollars.

PCGS# 7162.



- 3169 1885-O MS-62 (PCGS). CAC.** A simply exquisite rainbow-toned Morgan dollar, the reverse is layered in intensely vivid orange-gold, pinkish-rose, sea green, and rose-olive iridescence. Lovely!

PCGS# 7162.



- 3170 1885-S MS-65+ (PCGS). CAC.** Splashes of reddish-gold peripheral iridescence interrupt an otherwise brilliant sheen on both sides of this gorgeous Gem Morgan dollar. Boldly, if not sharply struck throughout, this charming piece is among the most desirable '85-S dollars that we have offered in recent memory. Gem examples of the date are somewhat more elusive than the mintage of nearly 1.5 million pieces suggests.

PCGS# 7164.

- 3171 1885-S MS-65 (PCGS).** Lovely frosty white surfaces are highly lustrous with swirling cartwheel visual effects. Bright and brilliant, with a bold to sharp strike in all areas. Somewhat elusive in pleasing Gem condition.

PCGS# 7164.



- 3172 1886 MS-66 ★ (NGC).** A streak of golden radiance projects from the upper periphery to brighten an otherwise turquoise and violet iridescence on the obverse. The reverse is host to a handsome tangerine glow throughout.

PCGS# 7166.

- 3173 1886 MS-66 ★ (NGC).** Superb luster with a vibrant arc of rainbow toning. Outstanding eye appeal.

PCGS# 7166.

- 3174 1886 MS-66 (NGC).** A gorgeous coin for the toning enthusiast, vivid blue, lilac-rose and orange-gold toning over the left half of the obverse is also present, if less intense in color, along the right reverse border. Razor sharp in strike, and expertly preserved to preclude notice of distracting abrasions.

PCGS# 7166.



- 3175 1886 MS-65+ (PCGS).** Leaving only a semi-circular area over the upper right brilliant, the obverse is layered in vivid multicolored toning that includes shades of blue, red, orange, and gold. Equally lustrous and vibrant, the reverse is adorned with lovely apricot iridescence that is essentially confined to the left periphery. A beautiful "toner" that is sure to sell for a strong bid. Uncommon beauty in an otherwise common issue.

PCGS# 7166.

- 3176 1886 MS-65 ★ (NGC).** Heavy arcs of deep rainbow toning on both sides, but heavier on the reverse. Brightly lustrous and brilliant otherwise.

PCGS# 7166.



- 3177 1886 MS-65 ★ (NGC).** Warm amber at the center obverse with tinges of emerald and magenta iridescence at the peripheries. The reverse remains satiny and mostly brilliant, with faint golden suggestions at the borders.

PCGS# 7166.



- 3178 1886 MS-65 ★ (NGC).** A crescent of pleasing pastels grace the left obverse border. Otherwise brilliant and lustrous throughout.
PCGS# 7166.



- 3179 1886 MS-65 (PCGS).** CAC. Both surfaces are vividly and attractively toned in blue, gold, and violet.
PCGS# 7166.



- 3180 1886-O MS-64 (NGC).** Definitely a premium quality example, this smooth-looking Morgan dollar is suggestive of an even higher Mint State rating. Even Liberty's cheek and the adjacent field area on the obverse are free of distracting abrasions, and the strike is sharp to full throughout. A brilliant, softly frosted example of this conditionally challenging New Orleans Mint issue that is certainly worthy of careful bidder consideration. The quality and depth of this sale are such that numerous 1886-O Morgan dollars are offered in various Mint State grades. Our bidders will definitely benefit from the offering.
PCGS# 7168.

- 3181 1887/6 VAM-2. Top 100 Variety. MS-65 (PCGS).** This is a bright, frosty Gem with nary a distracting abrasion in evidence. A faint planchet streak (as made) at the left obverse border is mentioned solely for accuracy. Along with the popular 1880/79-CC varieties, the 1887/6 — and 1887/6-O — represent the only overdates in this long and spirited series.
PCGS# 7174.

- 3182 1887/6 VAM-2. Top 100 Variety. MS-65 (NGC).** Splendid Gem-quality surfaces exhibit softly frosted luster that thins to more of a satiny, semi-reflective finish in the fields. Sharply defined throughout, and smooth overall as expected for the assigned grade. This popular overdate is sure to appeal to bidders, especially given the Gem quality of the coin.
PCGS# 133908.

- 3183 1887 MS-67 (NGC).** Virtually pristine, this brilliant Morgan dollar is sure to delight the high quality type or date collector. We note only three examples of the date at a finer NGC-certified level than the present beauty.
PCGS# 7172.

- 3184 1887 MS-66 ★ (NGC).** Pleasing pastel orange, gold, blue and green over the reverse, while the obverse is brilliant.
PCGS# 7172.

- 3185 1887 MS-66 ★ (NGC).** Bold rainbow toning across the obverse, changing to deep steel gray toward the right. Full reverse brilliance.
PCGS# 7172.

- 3186 1887 MS-65 ★ (NGC).** Soft pastel rose, gold and green on the obverse, with a bull's-eye of rainbow toning on the reverse.
PCGS# 7172.

- 3187 1887 MS-65 ★ (NGC).** Lovely orange, gold, rose and blue-green mottled with light grey flecks across the entire obverse. Brilliant otherwise. Lovely eye appeal.
PCGS# 7172.



- 3188 1887 MS-64 (PCGS).** CAC. Brilliant on the reverse, the obverse of this lovely near-Gem sports vivid toning in golden-orange, rose, and golden-blue. An aesthetic treat.
PCGS# 7172.



- 3189 1888 MS-67 (NGC).** Brilliant satin white surfaces are devoid of even the most trivial distractions. Fully struck, as well, and a simply exquisite example of the individual issue as well as the type. Literally about as fine as you will encounter in a NGC holder for the date; just one specimen has been certified finer than the present Gem, and we imagine it rests in an advanced Morgan dollar collection. Don't let this beauty slip by!
PCGS# 7182.
NGC Census: 76; 1 finer within the designation (MS-68).

- 3190 1888 MS-64 ★ (NGC).** Heavy rainbow iridescence over about 60% of the reverse. Brilliant otherwise, and invitingly lustrous.
PCGS# 7182.

- 3191 1888 MS-64 ★ (NGC).** Deep gray at the upper right of the obverse, changing to a rich rainbow toward the center. A narrow arc of similar toning on the reverse, but brilliant silver otherwise.
PCGS# 7182.

- 3192 1888 MS-63 ★ (NGC).** Beautifully blended olive, rose and blue across the reverse.

PCGS# 7182.



- 3193 1888 MS-63 ★ (NGC).** A fiery red-orange radiance cools to magenta and lime at the upper right reverse. Technically and aesthetically choice for the assigned grade.

PCGS# 7182.

- 3194 1888 MS-63 (PCGS).** Brilliant on the reverse, the obverse is layered in blended cobalt blue, lilac-rose and golden-orange iridescence. A beautiful piece that is sure to appeal to a Morgan dollar toning enthusiast.

PCGS# 7182.



- 3195 1888-O MS-66+ (PCGS).** CAC. Crescents of iridescent gold, powder blue, lilac, and apricot toning adorn the upper left obverse of this otherwise golden-tinged to fully brilliant Gem. A silky smooth, smartly impressed piece that is sure to command a strong bid at auction. The present beauty is tied for finest "+" of the date certified thus far by PCGS, and should see spirited bidding activity among *Registry Set* aficionados.

PCGS# 7184.

- 3196 1888-S MS-65 (PCGS).** Brilliant ice white surfaces are bursting with intense satin to softly frosted luster. A smooth and inviting Gem that is also possessed of razor sharp striking detail. Only 657,000 examples of the date were struck.

PCGS# 7186.



- 3197 1888-S MS-65 (NGC).** The lustrous surfaces reveal steel-gray devices set against a bold array of neon-blue and deep crimson-rose iridescence, with the blue dominant on the obverse and the crimson-rose dominant on the reverse. Just 657,000 examples of the date were produced. Nicely struck for the date.

PCGS# 7196.



- 3198 1889 MS-65 ★ (NGC).** Iridescent and impressive on both sides. The obverse shimmers with pastel blues and yellows that intensify at the borders. This intensity carries over to the reverse in the form of neon greens and magenta. Lively and dazzling in-hand.

PCGS# 7188.



- 3199 1889 MS-65 ★ (NGC).** A warm amber radiance halos the eagle's head on the reverse and progresses to crimson, teal, and champagne at the peripheries. A truly stunning Gem.

PCGS# 7188.



- 3200 1889 MS-64 ★ (NGC).** A radiant amber iridescence progresses to neon green, blue, and magenta on the obverse, with a similarly colorful explosion of color on the reverse. Impressive and lustrous in-hand.

PCGS# 7188.

- 3201 1889 MS-64 (PCGS).** CAC. Bold cartwheel luster supports a rich display of vivid rose, violet, and electric blue on the obverse while the reverse has retained its mint brilliance.

PCGS# 7188.



- 3202 1889-CC AU-50 (PCGS).** Iridescent golden-gray toning blankets both sides of this lustrous, satiny AU. Sharply defined in virtually all areas, as befits the assigned grade, and uncommonly free of outwardly distracting abrasions for a lightly circulated CC-mint silver dollar. One of numerous 1889-CC Morgans in the sale, this pleasing AU specimen is destined for a bout of active bidding.

PCGS# 7190.



- 3203 1889-CC EF-45 (NGC).** Brilliant and predominantly lustrous, this vibrant Choice EF coin displays bold to sharp definition throughout the design. This is the most desirable of all the Carson City Morgan dollars in any grade.

PCGS# 7190.

- 3204 1889-CC EF Details—Cleaning (PCGS).** Light, even, iridescent gold retoning enhances glossy-textured surfaces. The overall definition is bold as expected for a minimally circulated Morgan dollar.

PCGS# 7190.

- 3205 1889-CC EF Details—Cleaning (PCGS).** Nicely retoned in even silver gray, bold definition to most features offsets some wispy hairlines that point to an old cleaning. Otherwise free of individually mentionable abrasions, a small reeding mark in the lower left obverse field is noted for accuracy. Though lightly cleaned at some point, this key-date issue, the rarest of the Carson City Morgans by a long shot, should still experience solid bidding activity.

PCGS# 7190.

- 3206 1889-CC EF Details—Cleaning (PCGS).** Untoned and suitably sharp in overall detail at the EF grade level, scattered hairlines and a curiously glossy texture are the only significant detractors for this more affordable example of this key date Morgan dollar.

PCGS# 7190.

- 3207 1889-CC VF-30 (PCGS).** This attractive Very Fine dollar will be just right for many potential buyers as it answers the call for an example of the most elusive Carson City Morgan dollar at a price far below that required for the grades of EF or finer. This dove gray example exhibits ample boldness of detail remaining on both sides.

PCGS# 7190.

- 3208 1889-CC VF-20 (NGC).** This is a well balanced VF with considerable boldness of detail remaining and dominant silver gray patina. Somewhat bolder russet highlights are also evident, but only in protected areas around select devices. One of the most important key dates in the series, the 1889-CC is actively sought by collectors in all grades. The pleasing VF-20 offered here should see plenty of bidding activity.

PCGS# 7190.

- 3209 1889-O MS-64 (NGC).** The steel-gray obverse is dotted with peripheral splashes of sea-green, gold, and crimson iridescence while the largely brilliant reverse displays some deep golden toning in the dentils.

PCGS# 7192.

Ex: Rainbow Collection.



- 3210 1889-S MS-66 (NGC).** Fabulous Gem-quality surfaces are brightly lustrous with a smooth, frosty texture. The present beauty is

PCGS# 7194.

NGC Census: 27; none finer within any designation.

- 3211 1890 MS-64 DMPL (PCGS).** Ringed in vivid golden-russet peripheral iridescence, this otherwise silver-tinged Morgan allows ready appreciation of strong field to device contrast. A beautiful DMPL with sharply impressed devices and a noteworthy lack of sizable abrasions. Fewer than 10 DMPL examples of the date have been certified finer than the present specimen by PCGS, and that handful may already be in advanced Morgan dollar collections.

PCGS# 97197.

- 3212 1890 MS-63 (PCGS).** Vividly toned on both sides, this lustrous specimen is ideally suited to those who appreciate bold toning highlights. Both sides exhibit a wide array of vibrant gold, crimson, violet, and blue iridescence on the obverse with an even more exquisite display of the same tones on the reverse. Choice for the grade.

PCGS# 7196.



- 3213 1890-CC MS-65 (PCGS).** Frosty and brilliant, this '90-CC Morgan is also noteworthy for having uncommonly smooth surfaces by the standards of this conditionally challenging issue. In fact, most lower Mint State survivors have less than stellar luster, making this fully brilliant specimen a more than desirable specimen of this well-collected Carson City mint issue.

PCGS# 7198.

- 3214 1890-CC MS-64+ (PCGS).** Fully struck and highly lustrous, both sides are also possessed of brilliant cartwheel luster that swirls around minimally abraded surfaces. About as close you will get to the rarified Gem grade level without spending a huge premium for a full MS-65 example of this Carson City mint issue.

PCGS# 7198.



- 3215 1890-CC VAM-4. Top 100 Variety. Tailbar. MS-64 (PCGS).** This frosty and vibrant brilliant Morgan dollar displays only the lightest pale silver tinting on the obverse. Sharply impressed throughout, and uncommonly smooth for both the popular Tailbar variety and the 1890-CC issue as a whole. This popular variety derives its name from a *raised* die line at the eagle's tail feathers.

PCGS# 87198.



- 3216 1890-CC VAM-4. Top 100 Variety. Tailbar. MS-64 (PCGS).** Razor sharp devices and brilliant, highly lustrous surfaces set this piece apart from the typically encountered Mint State 1890-CC dollar, even one in Choice Mint State. The popular Tailbar variety adds further significance, as does a minimally abraded appearance that is suggestive of an even higher grade. The aptly named "tailbar" variety derives its nickname from a raised "bar" die defect at the eagle's tail feathers.

PCGS# 87198.

- 3217 1890-CC MS-64 (PCGS).** Sharply impressed, razor sharp devices are aglow with swirling mint frost. Here is a brilliant and attractive near-Gem that is sure to sell for a solid bid. This popular Carson City Morgan from late in the series is generally available to any collector seeking a pleasing example. Many are the collections that include a Choice MS-64 example such as offered here.

PCGS# 7198.



- 3218 1890-CC VAM-4. Top 100 Variety. Tailbar. MS-63 (PCGS).** Radiant mint brilliance shines forth from both sides of this untuned Morgan dollar. Sharply struck and highly appealing, the surfaces are also uncommonly free of significant abrasions at the assigned grade level. The "Tailbar" variety gets its name from a die mark on the reverse that left a raised bar in the eagle's tail feathers.

PCGS# 87198.

- 3219 1890-O MS-65 (PCGS).** This is a remarkably well struck 1890-O dollar, including the higher points. The mint luster is beautiful as well. Despite its mintage of 10.7 million pieces, the 1890-O can be elusive in Gem condition. No doubt much of the mintage saw heavy circulation, while the Mint State population tends to be in the MS-60 to 63 range or so, with fewer in MS-64 and with even fewer events at MS-65 or finer.

PCGS# 7200.

- 3220 1890-O MS-65 (NGC). OH.** This is a handsome and undeniably original Gem layered in silver-apricot, rose-russet and, in isolated peripheral areas, cobalt blue iridescence. The toning is most vivid when viewed via the aid of a direct light, but no angles reveal a grade-limiting abrasion. The strike is impressive for this conditionally challenging issue, being bold in the centers and sharp elsewhere. Though more than 10.7 million examples of the date were produced in our southernmost mint, it can still prove to be an elusive issue if a top-notch MS-65 is on your shopping list.

PCGS# 7200.



- 3221 1891 MS-64 DPL (NGC).** Sharply defined, frosty textured devices contrast nicely with well mirrored fields. Virtually brilliant, both sides are also free of abrasions. Though a reasonably common date in most grades, including Choice and Gem Mint State, the 1891 Morgan is a difficult date to locate with substantial prooflike contrast.

NGC Census: 7; 1 finer within the DPL designation (MS-65 DPL).

- 3222 1891 MS-63 (PCGS).** Deep rose, peach, and orange-gold iridescence engages the obverse while the reverse is fully brilliant. A boldly lustrous and nicely struck Morgan dollar.

PCGS# 7204.



- 3223 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65 (PCGS).** Fully lustrous and warmly toned in varied rainbow hues with blue, gray, gold, and rose predominating. The "Spitting Eagle" designation is not noted on the PCGS insert. A very scarce variety in MS-65 and higher grades.

PCGS# 7206.



- 3224 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65 (PCGS).** Bathed in swirling cartwheel mint frost, this largely brilliant Gem does exhibit lovely peripheral toning in blue-gray and copper-russet that is more extensive on the reverse. Uncommonly abrasion free for the issue, and sharply struck throughout the design. One of numerous examples of the date in the present sale, there are enough "spitters" to go around for anyone seeking a quality example of the variety.

PCGS# 7206.



- 3225 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65 (PCGS).** Bursting with intensely frosted luster, this otherwise brilliant Gem reveals blushes of iridescent gold toning along the upper obverse and lower right reverse borders. Sharply struck in all areas, and exceptionally smooth for an example of this conditionally challenging Carson City Mint Morgan dollar issue. Easily one of the most familiar of the VAM varieties owing no doubt to its somewhat graphic nickname.

PCGS# 7206.

- 3226 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS).** CAC. Lovely frosty white surfaces are minimally abraded to include an exceptionally smooth cheek on Liberty's portrait. Seemingly deserving of at least an MS-64+ grade, this brilliant Morgan dollar really needs to be seen to be fully appreciated.

PCGS# 7206.

- 3227 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64.** This is an undeniably original, minimally abraded near-Gem ringed in handsome rose-apricot iridescence. Blushes of powder blue tinting along the lower obverse border add further appeal to this sharply struck Morgan dollar. Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State-65. Uncountable thousands of Morgan dollars from the Redfield Hoard were called MS-65 in a time when anything that glittered and wasn't horribly marked received that grade. The present coin, however, has held its own and falls just one point shy of the Redfield grade by today's more stringent grading standards; many are the Redfield coins that missed the MS-65 mark by more than one point.

PCGS# 7206.

Ex: LaVere Redfield Hoard.

- 3228 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS).** Otherwise frosty surfaces reveal modest, yet appreciable reflectivity in the reverse field. That side of the coin is fully untuned, but on the obverse vivid blue and rose peripheral toning frames a brilliant center. Fully struck throughout, and nicely preserved. A small die chip near the end of the eagle's beak is the reason for this variety's unusual sobriquet. This date and variety combination is always well-received at auction, and we expect solid bids for the present specimen.

PCGS# 7206.

- 3229 1891-CC MS-64 (PCGS).** The obverse is the more expansively toned of the two sides, and it exhibits dominant crimson-gold iridescence with a blush of warmer blue-gray along the upper left border. The overall lighter reverse is actually largely brilliant, although pretty reddish-gold patina is evident around much of the periphery. Equally sharp in strike with thick mint frost, both sides are technically sound at the near-Gem grade level. An ever-popular date and grade combination that should engender some serious bidding competition.

PCGS# 7206.

- 3230 1891-CC MS-64 (PCGS).** A frosty white beauty, this untuned near-Gem is also free of singularly mentionable abrasions. Noteworthy, as this 1891-CC represents the perfect blend of grade and scarcity.

PCGS# 7206.

- 3231 1891-S MS-65 (PCGS).** CAC. Splashes of olive-russet patina ring the peripheries of this otherwise brilliant Gem. An exceptionally well preserved piece. Liberty's cheek is particularly smooth and abrasion-free for an example of this popular silver dollar date.

PCGS# 7210.

- 3232 1892 MS-64 (PCGS).** Bright white with exceptional luster. A lovely Mint State example. Just over one million examples of this Philadelphia Mint issue were struck. Choice Mint State examples such as this are always in demand.

PCGS# 7212.

- 3233 1892 MS-64 (PCGS).** Ringed in original pinkish-russet peripheral toning, this otherwise brilliant near-Gem is lustrous and frosty throughout. Uncommonly smooth for the assigned grade, there really are few abrasions of note on either side. Very nice!

PCGS# 7212.



- 3234 1892-CC MS-65 PL (PCGS).** Glowing mirror-finish fields support frosty, crisply impressed devices on both sides of this ice white Gem. Struck in the next-to-final year of the issuing mint's coinage operations, the importance of the date is reflected in the value field in the *Red Book* listing, where the value escalates dramatically between MS-64 and MS-65, as here. The four-figure value nearly triples between the two grades.

PCGS# 7215.



- 3235 1892-CC MS-64 (PCGS). CAC.** A sharply struck and frosty white piece, this conditionally scarce '92-CC Morgan is of further note due to the minimally abraded appearance of both sides. This semi-key issue represents the penultimate date of Carson City Mint Morgan dollar — or any other denomination, for that matter — coinage from the Carson City Mint.

PCGS# 7214.



- 3236 1892-CC MS-64 (PCGS).** Frosty and overall smooth, this minimally abraded near-Gem would fit nicely into an advanced collection of CC-mint Morgans. Brilliant and delightfully appealing.

PCGS# 7214.



- 3237 1892-CC MS-64 (PCGS).** Beautiful untuned surfaces are boldly struck with a fully frosted texture. An abundance of attractive 1892-CC Morgan dollars in various Mint State grades practically guarantees satisfaction for any potential bidder in this sale.

PCGS# 7214.



- 3238 1892-CC MS-64 (PCGS).** This is a smartly impressed, razor sharp near-Gem that also exhibits coruscate mint frost. This specimen represents the ideal meeting of grade and value for this semi-key issue.

PCGS# 7214.



- 3239 1892-CC MS-64 (PCGS).** Frosty white surfaces are untuned with a bold to sharp strike throughout. Grade defining abrasions are few and far between, leaving most areas smooth in outward appearance. High grade, very popular, and destined for a collection of premium quality Morgan Dollars.

PCGS# 7214.

- 3240 1892-CC MS-63 (PCGS).** Bright, frosty mint luster swirls around both sides of this boldly struck and fully brilliant example. In relation to the popularity of the Morgan dollar series and the number of people collecting, the 1892-CC in this grade is fairly scarce. There is always strong competition when we offer an example in our sales.

PCGS# 7214.



- 3241 1892-CC MS-63 (PCGS).** Uncommonly smooth in outward appearance for the assigned grade, both sides of this coin are also sharply struck and fully frosted in texture. A concentration of shallow scrapes on the obverse at the first letter U in UNUM is noted for accuracy. The value and desirability of this popular semi-key date both begin to escalate at the MS-63 level offered here.

PCGS# 7214.

- 3242 1892-CC MS-63 (NGC).** Brilliant and highly lustrous, only a tiny spot of toning on the obverse. Struck in the penultimate year of Carson City Mint coinage operations, the 1892-CC Morgan dollar is an ever-popular semi-key issue, especially in Select Mint State, as here.

PCGS# 7214.



- 3243 1892-S AU-55 (NGC).** Warm and even golden-gray patina blankets both sides of this sharp and minimally circulated '92-S Morgan. Smooth in outward appearance, especially the obverse.

Only 1.2 million examples of the date were struck, though the vast majority of that figure went into circulation and remained there — typical of San Francisco Mint issues of the era. Sometimes available in VF or EF for a modest three-figure cost, in AU the value multiplies by a factor of 10 or so above the value for an EF. In MS-60 this date is an instant five-figure classic in the series, with a six-figure value just a few points up the grading scale. Small wonder many of today's Morgan dollar collections "settle" for a Choice AU of the date. You won't come by this one easily, so plan your bidding accordingly.

PCGS# 7218.

- 3244 1892-S AU-50 (NGC).** Handsome purple-gray encompasses the obverse with highlights of pink, gold, and teal, while the reverse has a white center and matching toning at the periphery. An attractive and desirable AU example of this issue. The 1892-S is a famous *condition rarity* within the Morgan dollar series. Readily available in VF and EF for a price, the population for the dates drops off dramatically — and the value escalates rapidly — at the AU level as offered here. A glance at the *Red Book* values for the date will illustrate the rarity of the date in AU and finer.

PCGS# 7218.



- 3245 1893 MS-65 (PCGS).** CAC. Fully lustrous with billowy mint frost, this gorgeous Gem is untuned on the obverse with just the lightest golden tinting to the reverse. The 1893 Morgan dollar is one of the most elusive of the Philadelphia Mint issue within the series. Its mintage of 378,000 pieces has rendered it semi-key status among collectors for decades.

PCGS# 7220.



- 3246 1893 MS-64 (PCGS).** CAC. Both sides are frosty white in sheen with brilliant, minimally abraded surfaces are a sharply executed strike. truly choice for the grade, representing an overall exceptional combination of grade and value in this semi-key issue.

PCGS# 7220.

- 3247 1893 MS-63 (NGC).** CAC. OH. With full, softly frosted luster and a minimum number of abrasions, this generally brilliant silver dollar has the appearance of an even higher grade. There is a bit of light champagne pink toning around the rims that further enhances the already strong eye appeal. With its mintage of only 378,000 pieces, the 1893 is one of the lowest-mintage Morgan dollars from the Philadelphia Mint.

PCGS# 7220.

From the Argo Collection.



- 3248 1893-CC MS-63+ (PCGS).** CAC. Impressively sharp in strike for this often softly defined issue, a lack of sizeable or otherwise individually distracting abrasions is also a noteworthy attribute in a Mint State '93-CC Morgan. Brilliant and highly lustrous with radiant mint frost on both sides. Though few of this date were in the GSA hoard, the quantity of surviving Mint State survivors indicates that a bag or two must have survived and been dispersed before the 1970s.

PCGS# 7222.



- 3249 1893-CC MS-63 (PCGS).** CAC. Bright white with exceptional luster. This popular semi-key date was produced in the final year of Carson City Mint coinage. It is scarce and desirable in any grade, especially at MS-63 as here.

PCGS# 7222.



- 3250 1893-CC MS-63 (PCGS).** Fully defined features and thick, coruscate mint luster confirm this piece as far better produced than the typically encountered Mint State '93-CC silver dollar. Also free of singularly distracting abrasions, this captivating piece would fit nicely in a complete Morgan set comprised primarily of Choice and Gem-quality coins. From the terminal year of Carson City Mint coinage operations.

PCGS# 7222.



- 3251 1893-CC MS-63 (PCGS).** This is a brilliant, otherwise frosty textured piece that does reveal modest hints of semi reflectivity in the fields when viewed at certain light angles. Generally well struck for the issue, with only small, wispy abrasions to define the grade. Choice, scarce, and always in demand at this grade level.

PCGS# 7222.



- 3252 1893-CC MS-63 (PCGS).** This beautiful 1893-CC dollar, one of the most desired varieties in the series, is especially well struck, brilliant, and has superb eye appeal. Within the assigned grade it is one of the finest to come on the market in recent times. The 1893-CC Morgan dollar, with a mintage of 677,000 pieces, represents the final year of coinage from the Carson City Mint.

PCGS# 7222.



- 3253 1893-CC MS-62 (PCGS).** Bursting with brilliant mint frost, this rarity exhibits exceptionally sharp central high points for an 1893-CC Morgan. Scattered obverse abrasions explain the PCGS grade, but all are small enough to be singularly inconspicuous. Always desirable in any Mint State grade, this particular piece should attract great bidding activity.

PCGS# 7222.



- 3254 1893-CC MS-62 (NGC).** A fully brilliant example with exceptional luster, sharply struck and attractive overall. Struck in the final year of Carson City Mint coinage operations, the 1893-CC saw a production run of 677,000 pieces and enjoys semi-key date status in all Mint State grades.

PCGS# 7222.



- 3255 1893-CC Unc Details—Improperly Cleaned (NGC).** This lustrous, frosty white example is uncommonly bold in striking detail for the issue, and also remarkably free of sizable abrasions in a Mint State 1893-CC Morgan dollar. A few wispy hairlines are noted solely for accuracy, and they are not readily evident at all angles. Struck in the final year of Carson City Mint operations, the present piece should be seen before bidding judgment is passed.

PCGS# 7222.



- 3258 1893-S VF-25 (PCGS).** This attractive 1893-S has light silver surfaces and some tinges of gold. It is a very nice example at the grade level. Curiously, and somewhat similar to the distant (in time) 1815/2 half dollar, the vast majority of surviving 1893-S dollars are in VF to EF grades. Well worn examples are seldom seen, and AU and Mint State pieces are rarities. We expect strong bidding activity for this highly collectable specimen.

PCGS# 7226.



- 3256 1893-O MS-63 (PCGS).** Lively cartwheel luster blankets the brilliant surfaces of this key date Morgan dollar. Well struck for the issue, even the central high points exhibit emerging to bold definition. There are no individually distracting abrasions on either side.

Just 300,000 Morgan dollars of the date were struck, a figure that reflects the lowest production run of any Morgan dollar from the New Orleans Mint. Even at MS-63, as here, the desirability factor for this date is fairly high.

PCGS# 7224.



- 3259 1893-S VF-25 (PCGS).** Light dove gray toning blankets both sides of this moderately yet evenly worn Morgan dollar. Plenty of bold striking detail remains in the more protected areas of the design, and there are no sizable or otherwise distracting abrasions. The 1893-S Morgan dollar is definitely the “king” of the circulation strike issues in the series. Its mintage of 100,000 pieces was readily absorbed by commerce. Most Mint State pieces known today survived by chance. At VF-25, as here, there is always a demand, for this is one of the dates that is eagerly sought no matter what the grade.

PCGS# 7226.



- 3257 1893-S VF-30 (PCGS).** Attractive dove gray patina blankets overall smooth, uncommonly distraction free surfaces. A bold and desirable mid-grade example of this key date Morgan silver dollar issue. Its mintage of 100,000 pieces represents the lowest production run for any circulation strike date in the series. This will play to a wide audience.

PCGS# 7226.



- 3260 1893-S VF Details—Improperly Cleaned (NGC).** Despite having been cleaned at one time, the coin has much to offer and is pleasing to view. The surfaces display even dove gray patina with more vivid golden-blue undertones.

PCGS# 7226.



- 3261 1893-S Fine-12 (PCGS).** CAC. This is an attractively original and superior quality coin for the assigned grade. Both sides are toned in original dove gray patina that enhance minimally abraded, suitably sharp features. Worthy of a premium bid. This is the key date to the Morgan silver dollar series, with any examples highly sought-after by legions of collectors. Most circulated well beyond the norm for most date and mints, making even very low grade examples in high demand.

PCGS# 7226.



- 3262 1894 Proof-65 (PCGS).** The 1894 Morgan dollar is a key issue in high grades, with Gem Mint State pieces being very rare. Accordingly, a Gem *Proof* of this date, as offered here, takes on additional importance. Only 972 Proofs were struck, of which relatively few survive today in condition equal to this. The reflective steel-gray surfaces of this attractive Gem exhibit lively sunset-orange, sky-blue, and crimson iridescence, especially in a bold light source. The strike is as bold as ever seen for a Proof Morgan dollar, and the overall eye appeal is of superb quality. Choice for the grade.

PCGS# 7329.



- 3263 1894 AU-58 (PCGS).** Beautiful champagne-red peripheral toning rings both sides, the color bolder and more vivid on the reverse. Brilliant in the centers, the surfaces are smooth and highly lustrous for a minimally circulated silver coin of this size. One of the lowest mintage date and mints of the series with a mere 110,000 produced. This near Mint example will certainly turn the head of any serious collector who appreciates quality and condition rarity.

PCGS# 7228.

- 3264 1894 AU-55 (PCGS).** The 1894 registered the lowest Philadelphia circulation strike mintage for the entire series, and second lowest for all mints. Bright white with minimal surface marks. This would be a fine specimen in any AU set. A few hairlines are evidence of a light cleaning, but the coin still presents very well.

PCGS# 7228.

- 3265 1894 AU Details—Cleaning (PCGS).** Sharply defined with appreciable luster to both sides, wispy obverse hairlines are not overly distracting. Otherwise untuned, light golden patina is confined to the protected areas around the obverse periphery and most of the reverse devices. The mintage for the date of 110,000 pieces is the lowest such production figure for any Morgan dollar issue from the Philadelphia Mint.

PCGS# 7228.

- 3266 1894-O MS-61 (PCGS).** Untoned silver white surfaces exhibit impressively sharp striking detail in an 1894-O Morgan dollar. Lustrous and well frosted in texture, a few shallow scuffs to Liberty's cheek are the only abrasions that we deem worthy of individual attention. Scarce so fine.

PCGS# 7230.



- 3267 1894-S MS-65 (PCGS).** This smartly impressed, expertly preserved Gem is free of both toning and grade-limiting abrasions. The most dramatic increase in *Guide Book* value for this date is the jump it takes from MS-64 to MS-65, tripling in value on the leap of just one grading point.

PCGS# 7232.



- 3268 1894-S MS-65 (PCGS).** Blended pinkish-silver and olive-gray patina dominates the outward appearance on both sides, the colors brightening to more vivid shades when viewed with the aid of a strong light. Overall smooth with vibrant satin luster, this smartly impressed Gem would fit nicely into a collection of toned Morgan dollars. Gem examples of this semi-key date are greatly appreciated by today's Morgan dollar community, and the bidding on this lot should bear that statement out.

PCGS# 7232.



- 3269 1894-S MS-64+ (PCGS).** Bright and brilliant surfaces are wholly lustrous, sharply struck and carefully preserved at the threshold of full Gem quality. Fortunately for our bidders more than one lovely Mint State example of this popular semi-key date can be found in the pages of this catalog, so have at it, bidders.

PCGS# 7232.



- 3270 1894-S MS-64 (PCGS). OGH.** Undeniably original, otherwise pearl gray surfaces are further enlivened with intermingled olive-russet highlights that are a bit more vivid on the reverse. Fulsome mint luster shines forth powerfully at all angles, and the surfaces reveal few abrasions to the unaided eye. MS-64 for this date is an optimal grade, and the pleasing coin offered here should be a welcome addition to a growing Morgan dollar cabinet.

PCGS# 7232.



- 3271 1894-S MS-64 (PCGS).** Swirling cartwheel visual effects appear to burst through the holder from both sides of this fully frosted, brilliant white near-Gem. A sharp and minimally abraded example of this semi-key date Morgan dollar issue. We are fortunate — and so are our bidders — to have several pleasing Mint State examples of this semi-key date in this sale.

PCGS# 7232.

- 3272 1894-S MS-63 (PCGS).** Bright white and fully lustrous, the surfaces display only light scattered abrasions. A rather attractive piece at this level with excellent eye appeal. This modestly scarce date is an excellent choice in MS-63.

PCGS# 7232.

- 3273 1895-O AU-55 (NGC).** While a trace of wear confirms the Choice AU grade from NGC, this mostly untuned example is remarkably free of significant abrasions for a lightly circulated Morgan silver dollar. Suggestions of iridescent golden-apricot toning are confined to select peripheral areas on both the obverse and the reverse.

Only 450,000 examples of this southern mint date were struck, and as can be imagined, much of that mintage was absorbed by local commerce. Today, the iconic *Red Book* gives a four-figure value in AU, and in Mint State the date jumps immediately into the five-figure range. Many are the collections that contain a pleasing Choice AU specimen such as that offered here.

PCGS# 7236.



- 3274 1895-S MS-63 (PCGS).** This frosty, otherwise brilliant example does exhibit a splash of iridescent gold toning along the lower left reverse border. A boldly struck piece with wispy obverse abrasions to define the grade. With its mintage of just 400,000 pieces, the 1895-S is easily among the most desirable of the San Francisco Mint Morgan dollar issues. Choice Mint State examples of the date are in constant demand with the number of existing pieces much smaller than the demand presented for the date.

PCGS# 7238.



- 3275 1895-S AU-58 (PCGS). CAC.** Original slate gray patina flows over generally smooth, near-fully lustrous surfaces. Premium quality at the near-Mint grade level, this sharply defined, key date Morgan is sure to fetch a strong bid at auction.

PCGS# 7238.

- 3276 1895-S EF-45 (PCGS).** Original silver gray patina blankets both sides with blushes of olive and orange peripheral toning that are more pronounced on the reverse. This example is boldly defined.

PCGS# 7238.



- 3277 1896 MS-67 (PCGS).** Swirling mint frost greets the viewer from both sides of this boldly struck, untuned superb Gem. A smooth and inviting piece that is sure to fetch a strong bid. A pleasing beauty that approaches the pinnacle of perfection.

PCGS# 7240.



- 3278 1896 MS-67 (PCGS).** Smooth and frosty, this is an overall brilliant Superb Gem that does reveal a splash of pretty autumn orange iridescence at the lower left reverse border. A lovely coin, and another Superb Gem in group of them that is unprecedented at this grade level!

PCGS# 7240.



- 3279 1896 MS-67 (PCGS).** This is a crisply impressed, fully frosted example with an arc of lovely multicolored patina lining the lower right reverse border. Brilliant elsewhere, and expectably free of detracting abrasions at the Superb Gem grade level. One of the choicest examples in this mini-herd of 1896 Silver Dollars graded MS-67.

PCGS# 7240.

PCGS Population: 100; 13 finer (MS-68 finest).



- 3280 1896 MS-67 (PCGS).** Splendid frosty white surfaces are smartly impressed and expectably smooth at the Superb Gem grade level. The 1896 is well known for its usually bold strike and frost mint luster—this specimen personifies those qualities at nearly the apex grade level for a PCGS-graded coin.

PCGS# 7240.

PCGS Population: 100; 13 finer (MS-68 finest).



- 3281 1896 MS-67 (PCGS).** This is a particularly inviting piece with silky smooth surfaces and crescents of orange, rose and light copper iridescence along the right obverse and upper right reverse borders. Brilliant otherwise, and also possessed of a razor sharp strike. A Superb Gem destined for one of the finest sets of Morgan Dollars.

PCGS# 7240.

NGC Census: 69; none finer.



- 3282 1896 MS-67 (NGC).** Brilliant and frosty, both sides are sharply struck with virtually pristine surfaces that are solidly graded at the Superb Gem level. Once this little grouping of MS-67 graded examples of this date have been dispersed among our clients, the wait may be long until the next chance at a similarly high quality specimen presents itself.

PCGS# 7240.

NGC Census: 69; none finer.



- 3283 1896 MS-67 (NGC).** Delicate golden-orange iridescence drifts to the left border of this otherwise brilliant, softly frosted piece. A full strike and silky smooth surfaces are also praiseworthy attributes for this lovely Morgan silver dollar. The market is no stranger to Gem examples, though Superb Gems like this are rarely offered and represent the finest one will find for this otherwise common Philadelphia mint issue.

PCGS# 7240.

NGC Census: 69; none finer.



- 3286 1896 MS-67 (NGC).** A thin ribbon of golden iridescence along the left obverse border and a splash of gray-apricot patina at the upper left reverse border interrupts otherwise frosty white brilliance on both sides. Expertly preserved and virtually pristine, this razor sharp Superb Gem is a beautiful coin in all regards. You won't find a finer 1896 Morgan in an NGC holder!

PCGS# 7240.

NGC Census: 70; none finer within any designation. One of the 70 is a PL specimen.



- 3284 1896 MS-67 (NGC).** An exquisite Superb Gem, this smooth, expertly preserved Morgan is brilliant apart from a splash of vivid olden-orange iridescence lining the right reverse border. Though common as a date, an MS-67 example of this issue is a conditional rarity in the Morgan Dollar series.

PCGS# 7240.

NGC Census: 69; none finer.



- 3287 1896 MS-67 (NGC).** Brilliant with bountiful mint frost, this snappy looking Superb Gem is also fully defined from a carefully executed strike. This otherwise common date is an exceptional representative example of the *Condition Rarity* category; no example of the date has been graded finer than the preset Gem by NGC.

PCGS# 7240.

NGC Census: 70; none finer within any designation. One of the 70 is a PL specimen.



- 3285 1896 MS-67 (NGC).** Brilliant with a smooth, frosty texture, this beautiful Superb Gem belongs in a high quality type or date set. Though several like-graded pieces are on offer in this auction, the opportunity to acquire a *single* specimen in the future will undoubtedly be rare, so bid high now to sock one of these away for your superb Morgan Dollar set.

PCGS# 7240.

NGC Census: 69; none finer.



- 3288 1896 MS-66+ (PCGS).** CAC. Halos of reddish-orange and cobalt blue iridescence hug the peripheries on both sides, the balance of the surfaces blazing with frosty white brilliance. A charming piece, and a solidly graded coin at the uppermost reaches of Gem Mint State. The present beauty is near the peak of physical perfection among NGC-certified examples of the date.

PCGS# 7240.

- 3289 1896 MS-65 (PCGS).** This common date Gem displays an amazing saturation of obverse toning, with brilliant shades of pink, gold, and green, while the reverse remains nearly entirely brilliant with just a thin band of gold at the periphery. Lovely smooth surfaces and a bold strike add to the appeal.

PCGS# 7240.



- 3290 1896-O MS-63 (PCGS).** This is an uncommonly well struck '96-O Morgan with emerging detail in the centers and sharp to full definition elsewhere. Lustrous and frosty throughout, with an exceptionally smooth obverse that gives this coin to appearance of an even higher Mint State grade. Worthy of a close look.

The 1896-O Morgan dollar is one of "those" dates that increases dramatically in both rarity and value once the Mint State range is attained. In MS-63, as here, the value in the *Guide Book* is well into the four-figures range — in MS-64 it's a mid five-figure date, and higher than MS-64 and the outlay will cost you well into the six-figure range. At MS-63 the date is an obvious value, though the present specimen won't be easily had.

PCGS# 7242.



- 3291 1896-O MS-62 (PCGS).** Frosty surfaces. Dappled steel-gray toning on the obverse displays vivid gold, blue, and rose accents. The reverse is pale gold-gray.

PCGS# 7242.



- 3292 1896-O MS-62 (NGC).** Subtle gold and pale silver overtones give way to virtual brilliance as the surfaces dip into a light. Well struck for the issue with overall bold definition, the satiny surfaces are remarkably abrasion free at the assigned grade level.

The New Orleans Mint churned out 4.9 million examples of this date, the majority of which saw heavy commercial duty way down yonder in New Orleans. Mainly available in grades up to AU, in Mint State the value for the date hits four figures, and in MS-64 or finer, it takes a deep pocketbook to corral an example of this notable *Condition Rarity*.

PCGS# 7242.



- 3293 1896-S MS-63 (PCGS).** CAC. Exceptional luster with lovely gold and periwinkle toning on both sides. The minimal surface marks are well hidden, and the eye appeal is quite strong at this level. A nice round figure of five million pieces was the production figure for this date. As with virtually all San Francisco Mint Morgan dollars, the issue was well-received in commerce where it saw long and hard duty. The *Red Book* tells the tale for this date — it is readily available for a price in VF and EF, but at AU the value escalates, and in Mint State it increases dramatically.

PCGS# 7244.



- 3294 1896-S MS-63 (NGC).** The obverse displays vivid blue, gold, and violet bull's-eye toning. The reverse is toned in dappled steel gray and pale gold. The 1896-S ranks as a scarce issue in MS-63 and higher grades.

PCGS# 7244.



- 3295 1897 Proof-63 (PCGS).** This lovely Proof has warm toning on both sides. The strike is excellent and everything else is as expected at the Proof-63 level. The mintage was only 731 coins.

PCGS# 7332.



- 3296 1897 MS-64 (PCGS). CAC.** This is a profound-looking example with streaks of blue, gold, and reddish-apricot peripheral toning radiating out from a brilliant central obverse. For the reverse we note an even endowment of bolder pearl-gray and deep apricot patina. The obverse sets this coin apart as one of the most remarkably toned Morgan dollars of any issue that this cataloger (JLA) has seen in recent memory. Worthy of a premium bid.

PCGS# 7246.



- 3297 1897-O MS-62 (PCGS).** Here's a pretty coin, both sides with overall silver gray surfaces that are further enhanced by orange-russet outlines to the devices. Those same devices are remarkably well struck for an 1897-O silver dollar, being sharply to fully defined in all areas. Not overly abraded for the assigned grade, as well, this attractively original piece belongs in an advanced Morgan dollar set. This popular branch mint scarcity is much more difficult to obtain in Uncirculated than its mintage of just over four million pieces suggests. Indeed, its *Guide Book* value is mid four-figures in MS-63 and then advances rapidly in value, well into five figures as a matter of fact, above MS-63. The present MS-62 specimen represents a solid value in our eyes.

PCGS# 7248.



- 3298 1897-S MS-66 PL (NGC).** Bright, brilliant surfaces show nice contrast between satiny devices and mirrored fields. This expertly preserved Gem also possesses a sharp to full strike. About as nice as you'll find in a PL NGC holder — just two examples of the date have been certified finer by that firm within the PL designation.

PCGS# 7251.



- 3299 1897-S MS-64 (PCGS).** A cornucopia of vivid multicolored toning on the reverse of this exquisite Morgan dollar contrasts with frosty white brilliance on the obverse. Minimally abraded with a particularly smooth cheek on Liberty's portrait, a sharply executed strike is also worthy of praise. Pleasing for the grade.

PCGS# 7250.



- 3300 1898 MS-67 (PCGS).** This condition rarity is ideal if you are building a Registry Set. It is at the top of the list, but the distinction is shared with several dozen others, making it very affordable, which is not usually the case. Beyond the certification it is sharply struck, lustrous, and very attractive.

PCGS# 7252.

PCGS Population: 55; none finer within any designation.



- 3301 1898 MS-67 (PCGS).** Brilliant with a sharply executed strike, this silky smooth Morgan dollar would accept nothing less than a superb Gem rating. About as nice for the date as you are apt to encounter, tied for finest certified by PCGS as a matter of fact, and worthy of a premium bid as such.

PCGS# 7252.

PCGS Population: 55; none finer within any designation. Three of the 55 pieces are designated MS-67+, and one piece is MS-67 DMPL.



- 3302 1899 Proof-63+ (NGC).** Iridescent silver-tan toning appears to drift toward the borders, the color boldest around the obverse periphery and a bit more widely distributed on the reverse. A brilliant-finish specimen with razor sharp devices and only a few wispy obverse hairlines that do little more than define the grade. Proofs of the date totaled 846 pieces and are relatively available in most grades with a bit of patience. Pleasingly toned Proof-63 specimens represent a solid opportunity and an equally solid value in today's numismatic marketplace.

PCGS# 7334.

- 3303 1899 Proof-61 (PCGS).** Subtle pale gold highlights in the fields give way to radiant brilliance as the surfaces dip into a light. Moderately hairlined, to explain the grade, although this piece is desirable due to the fullness of strike and modest field to device contrast appreciable on both sides. This popular Proof issue would make a decent addition to a type set at a cost that is well below a finer-graded piece.

PCGS# 7334.

- 3304 1899-O MS-67 (NGC).** This lovely Superb Gem is fully frosted in finish and brilliant except for a blush of apricot toning. Tied with many others for finest certified of the date by NGC.

PCGS# 7260.

NGC Census: 110; none finer within any designation.

- 3305 1899-O MS-66 (NGC).** Billowy mint frost shines forth powerfully from both sides of this smooth, sharply struck and expertly preserved Gem. An ever-popular date and grade combination at NGC.

PCGS# 7260.



- 3306 1899-O MS-65 (PCGS).** CAC. Beautiful orange-apricot, deep rose, and cobalt blue toning blankets the obverse, with similar colors largely confined to an arcing crescent along the upper reverse border. A colorful Gem at every twist.

PCGS# 7260.



- 3307 1899-S MS-65 PL (PCGS).** The deep umber obverse toning on this lustrous Gem Morgan dollar turns to bright crimson, violet, and sea-green in a bold light source. The reverse exhibits a champagne-gold center encircled by a narrow blue, crimson, and golden-orange halo. The fields are reflective though the toning obscures some of the reflectivity. Nicely struck.

PCGS# 7263.



- 3308 1900-O MS-66 (PCGS).** Vivid end-of-roll toning adorns the obverse in shades of powder blue, orange, rose and gold. Brilliant on the reverse apart from a blush of golden tinting along the upper right border, this lustrous Gem is sure to please.

PCGS# 7266.



- 3309 1900-O MS-63 ★ (NGC).** The obverse is bathed in a subtle champagne hue with blue tinges at the lower border. The central reverse features a bright lemon radiance that progresses to magenta and emerald tones at the peripheries. Remarkably dazzling in-hand.

PCGS# 7266.

- 3310 1900-O/CC Top 100 Variety. MS-65 (PCGS).** Lovely silver white surfaces are sharply struck and free of worrisome abrasions.

Caused when leftover CC reverse dies — that facility last issued coins in 1893 — were shipped to the New Orleans facility after having the mintmarks partially effaced at the Mother Mint in Philadelphia. Always a popular variety, this overmintmark can be cherry-picked occasionally if you have a sharp eye some patience. The alternative to that lengthy experience can be had here with one strong bid.

PCGS# 7268.



- 3311 1901 MS-61 (NGC).** The lustrous steel-gray surfaces spring to life with rich gold, fiery orange, and lively sea-green iridescence on the obverse while the reverse is a study in even peach and orange iridescence. Elusive in any Mint State grade, including that offered here, the 1901 is one of the most famous *condition rarities* in the Morgan dollar series, in spite of its mintage of more than 6.9 million pieces. Most of the coinage seems to have been released into circulation at the time.

PCGS# 7272.



- 3312 1901 MS-61 (NGC).** This is a brilliant, satin to softly frosted piece with exceptionally vibrant surfaces in an example of the conditionally challenging '01-P Morgan dollar. Sharply struck and not overly abraded for the assigned grade, as well, there is much to recommend this piece to the advanced specialist.

PCGS# 7272.

- 3313 1901 MS-60 (NGC).** Well struck and free of singularly distracting abrasions, a bit of light scuffiness to the obverse does little more than confirm the basal Mint State grade from NGC. Lightly toned in iridescent silver-apricot, the surfaces are suitably lustrous with a well frosted texture.

This date is a well-respected semi-key date in any grade above AU, this despite a mintage just shy of seven million pieces. In the *Guide Book* for instance, its value in AU is less than \$500, but in MS-60, as here, the listed value exceeds \$2,000. In grades above MS-60 the date moves upward well into the five-figure range, and a Gem MS-65, when available, will cost you deeply into the six-figure range. Not bad for a date with such a sizable mintage.

PCGS# 7272.



- 3314 1902-O MS-65 (PCGS).** CAC. Whereas the reverse is brilliant apart from peripheral orange-gold color, the obverse is awash in blended cobalt blue, golden-olive, and rose-apricot iridescence. Choice and appealing physically as well as aesthetically.

PCGS# 7280.

- 3315 1902-S MS-64 (PCGS).** Frosty luster. Both surfaces display warm steel-gray toning with gold, blue, and rose accents.

PCGS# 7282.

- 3316 1903 Proof-63 (NGC).** Deeply reflective surfaces are brilliant and display superb eye appeal. Light russet toning spots sprinkle both sides, and even at close inspection marks are nearly non-existent. From a Proof mintage for the date of 755 pieces, though no doubt somewhat fewer than that number can be accounted for today. Choice Proof Morgan dollars make fine additions to type sets.

PCGS# 7338.



- 3317 1903-S MS-65 (PCGS).** Gorgeous brilliant surfaces have uncommonly excellent luster, creating a very special example of this key issue. The value of the 1903-S Morgan dollar — mintage just over 1.2 million pieces — escalates sharply in the *Guide Book* from EF, where specimens are generally available for a nominal price, to AU, where the four-figure value is nearly six times that of EF. Once Mint State is attained for this elusive branch mint issue, the sky is seemingly the limit. We expect a whirlwind of bidding activity when this Gem crosses the auction block.

PCGS# 7288.



- 3318 1904 Proof-64 (NGC).** A lovely example of the last year of the early range of the Proof Morgan dollar series. The mintage was only 650 pieces. Brilliant surfaces are lightly toned in pale golden iridescence that is a bit more pronounced on the reverse.

PCGS# 7339.

- 3319 1904-O MS-66+ (PCGS). CAC.** Razor sharp in strike with smooth-looking surfaces, this frosty white Gem possesses strong eye appeal in all regards. Though Gems are common for the date, sharply struck Superb Gems like this are not.

PCGS# 7292.



- 3320 1904-O MS-64 * (NGC).** A lovely goldenrod halos Liberty on the obverse with cool turquoise peripheries. The reverse displays a radiant amber flame at the lower right border that dissipates to electric blue and later crimson.

PCGS# 7292.



- 3321 1904-S MS-65 (PCGS).** Blended gold and rose in the central areas deepens to sky blue at the borders. The luster is magnificent and the eye appeal is superb. Among later date Morgan dollars the 1904-S is a key issue. In MS-64 as here, it is especially so.

PCGS# 7294.



- 3322 1904-S MS-64 (PCGS). CAC.** A charming and engaging near-Gem, both sides exhibit mostly silver-apricot iridescence that is appreciably bolder on the reverse. That side of the coin also reveals a splash of blue-gray along the left border. Exceptionally smooth even at the Choice level, a bit more vibrancy to the luster and this key date Morgan may very well have secured an even higher Mint State rating.

This date, the final in the series until 1921, saw a mintage of 2.3 million pieces, though most of that figure was spent and spent again in local commerce. Today, the 1904-S is considered a semi-key date, especially in Mint State. The *Guide Book* value for the date doubles from AU to MS-60, and then spirals upward well into the four-figure range in MS-63 and finer. We suspect the resented MS-64 specimen will find a new home without much difficulty.

PCGS# 7294.



- 3323 1904-S MS-64 (PCGS).** This beautiful 1904-S dollar is semi-reflective surfaces and has superb eye appeal. Among later issues of the San Francisco Mint this was one of the most desired.

PCGS# 7294.



- 3324 1904-S MS-63 (PCGS).** This highly lustrous and mostly brilliant 1904-S dollar is a poster example of a carefully graded MS-63. As such it will attract a wide audience.

PCGS# 7294.

- 3325 1921-D MS-66 (PCGS). CAC.** This is a premium Gem example of the last year of the series. With vivid iridescent toning and a remarkably sharp strike it will attract a lot of attention. This popular date represents the only coinage in the Morgan dollar series to originate at the Denver Mint.

PCGS# 7298.



- 3326 1921-D MS-64 DPL (NGC).** This brilliant and reflective Morgan dollar is very attractive. Though common in most grades, the 1921-D Morgan dollar is highly elusive with DPL contrast. The present piece is among the dozen finest DPL examples seen by NGC.

PCGS# 97299.

NGC Census: 8; 4 finer within the DPL designation (all MS-65 DPL).

- 3327 1921-S MS-64 (PCGS).** A brilliant, frosty white reverse contrasts profoundly with an obverse drenched in rich steel-rose patina. This lovely near-Gem is far more extensively and vividly toned than the typically encountered '21-S Morgan dollar in today's numismatic marketplace.

PCGS# 7300.



- 3328 1921 Peace. High Relief. MS-66 (PCGS).** Pale gold toning graces the surfaces of this lovely Gem with brilliant luster and an excellent level of preservation. Overall, a very handsome coin and popular with specialists as well as type collectors. Prohibitively rare any finer than offered here. Indeed, just seven examples of the date have been certified finer than the present beauty by PCGS.

PCGS# 7356.

- 3329 1921 Peace. High Relief. MS-65 (PCGS).** This gorgeous Gem displays light golden toning and a hint of light russet on the reverse. A couple minor ticks can be found with effort, but the surfaces are primarily quite smooth. Gem-quality examples of this famous issue never go out of style.

PCGS# 7356.

- 3330 1921 High Relief. MS-65 (PCGS).** An attractive richly lustrous Gem, with nice smooth surfaces and original toning. If a collector wants only one Peace dollar in their collection, this is an ideal candidate. Exceptionally sharp in strike for a High Relief Peace dollar, especially in the centers. Anthony de Francisci's 1921 High Relief Peace silver dollar design is considered by some to be among the most simple yet classically beautiful of all coinage designs.

PCGS# 7356.

- 3331 1921 Peace. High Relief. MS-65.** Delicate golden tinting adorns both sides and yields to speckles of russet patina here and there around the borders, especially on the reverse. Minimally abraded, most areas are quite smooth in outward appearance. Housed in a red Paramount International Coin Corp. holder with the grade also listed as Mint State-65. The high relief design really shines through on this attractive Gem Peace dollar.

PCGS# 7356.

- 3332 1921 Peace. High Relief. MS-64+ (NGC).** This softly frosted, virtually untuned piece is seemingly smooth enough to uphold a full Gem rating. Easily among the most popular of all 20th century issues, the 1921 High Relief dollar is always well-received in MS-64 — the "+" sign is an added attraction. Even collectors who don't specialize in Peace dollars will often find themselves drawn to this beautiful creation.

PCGS# 7356.



- 3333 1922 MS-67 (NGC).** Bright white frosty surfaces are highlighted with light pastel shades on the obverse, while the reverse remains nearly fully white. A minor nick is present at Liberty's chin, otherwise all abrasions are insignificant. A lovely piece with a popular pedigree. The present piece is tied for finest of the grade certified by NGC.

PCGS# 7357.

NGC Census: 37; none finer.

Ex: Binion Collection.



- 3334 1923 MS-67 (NGC).** Intense frosty surfaces combine with exceptional preservation in this scarce Superb Gem. Essentially untuned, a small golden highlight is present at the eagle's shoulder. An ideal specimen for the type collector. Tied for finest certified of the date by NGC.

PCGS# 7360.

NGC Census: 92; none finer.



- 3335 1923 MS-67 (NGC).** Few Peace dollars can measure up to the gorgeous, frosty appearance of this Superb Gem. Essentially untuned, a few traces of very light golden russet toning can be seen at the obverse periphery. A lovely specimen, with a full strike and excellent eye appeal. This specimen is tied for finest of the date certified by NGC.

PCGS# 7360.

NGC Census: 92; none finer.



- 3336 1923 MS-67 (NGC).** This Superb Gem displays lovely brilliant white, smooth surfaces with nice frost. Some minor scattered ticks blend in expertly in the eagle's feathers. Scarce at this level of preservation. The present specimen is tied for finest certified of the date at NGC.

PCGS# 7360.

NGC Census: 92; none finer.



- 3337 1923 MS-66 (PCGS).** CAC. Vivid olive, copper-rose and charcoal-gray obverse toning is exceptionally vivid and varied on a silver dollar of the Peace type. The reverse is untuned apart from splashes of olive-gold patina here and there at the border. Frosty and sharply struck, this exquisite Gem is sure to excite the Peace dollar toning enthusiast. Virtually every date in the Peace dollar series can be considered a scarcity in MS-66.

PCGS# 7360.



- 3338 1923 MS-64 ★ (NGC).** A warm amber center cools kaleidoscopic iridescence at the obverse peripheries. The reverse remains satiny and lustrous. Impressive in-hand and elusive with such gorgeous radiance.

PCGS# 7360.



- 3339 1924-S MS-64+ (PCGS).** CAC. With an uncommonly sharp strike for the issue and overall smooth, softly frosted surfaces, this impressive coin is just a hair's breath away from full Gem status. This popular San Francisco Mint issue becomes a notable semi-key date in grades of MS-64 or finer.

PCGS# 7364.

- 3340 1924-S MS-64 (PCGS).** This is an original, fully frosted near-Gem with lovely golden iridescence accenting a bold to sharp strike. Faint remnants of a light finger print over the lower obverse are noted for accuracy, although they are not readily evident at all angles. This "sneaky" date is far more elusive in MS-64 or finer than its mintage of more than 1.7 million pieces lets on. Indeed, in Gem grades, the 1924-S ranks right up there with virtually any date of the design type.

PCGS# 7364.

From the Argo Collection.

- 3341 1924-S MS-64 (PCGS).** This is an original looking near-Gem with softly frosted luster and blushes of pale golden iridescence scattered about. Well struck for a San Francisco Mint Peace dollar, and free of all but a few wispy, barely perceptible abrasions. This date becomes an elusive issue in MS-64 or finer.

PCGS# 7364.



- 3342 1925 MS-65 ★ (NGC).** A truly spectacular Gem with a mostly pastel blue and gold obverse that generates waves of colorful iridescence at the peripheries. The reverse is equally splendid and features a mottling of russet and indigo radiance. Beautiful in-hand and quite elusive with such saturation.

PCGS# 7365.



- 3343 1925 MS-65 ★ (NGC).** A spectral aqua complexion is provoked under a light source, adding a subtle tinge of color to this otherwise satiny and brilliant Gem.

PCGS# 7385.

- 3344 1926-S MS-65 (PCGS).** CAC. Brilliant and beautiful with nice luster on both sides. Traces of iridescence add to the appeal. The formation of a complete collection of Peace silver dollars, 1921 to 1935 is an interesting challenge. If you seek to form a collection at the MS-65 level, this will be an ideal acquisition.

PCGS# 7369.



- 3345 1927 MS-65 (PCGS).** Sharply struck and brilliant, this vibrant Gem is awash in full shimmering satiny to softly frosted luster. The mintage for the date of 848,000 pieces represents the second lowest production run in the series among regular-issue dates.

PCGS# 7370.

- 3346 1927-D MS-64 (PCGS).** Fully struck with vibrant satin luster, this otherwise pinkish-silver example exhibits a halo of warmer reddish-orange iridescence around the obverse periphery. This Denver Mint issue represents a solid value at the MS-64 level.

PCGS# 7371.



- 3347 1928 MS-64 (PCGS).** Lustrous, satiny surfaces are brilliant and uncommonly attractive even at the Choice grade level. Minimally abraded, especially on the reverse, this key date Peace dollar is sure to sell for a solid bid. One of the late-date keys to the series, the 1928 saw a mintage of just 360,649 pieces, the lowest regular-issue mintage in the series.

PCGS# 7373.

From the Argo Collection.

- 3348 1928-S MS-64 (PCGS).** This brilliant and lustrous near-Gem is nicely struck for a '28-S Peace dollar with expectably few abrasions at the assigned grade level. Choice and appealing, and modestly elusive at MS-64 or finer.

PCGS# 7374.

- 3349 1928-S MS-64 (PCGS).** Minimally abraded for the assigned grade, this brilliant white example also exhibits uncommonly sharp striking detail in a '28-S Peace dollar. The luster quality is no less impressive with a vibrant, satin to softly frosted texture on both sides. About as nice a specimen of the issue as you will locate with spending countless multiples on a fully Gem specimen.

PCGS# 7374.



- 3350 1934-S MS-64 (PCGS).** This is a frosty and original example with light sandy-gold toning that is boldest around the obverse periphery. Well struck by S-mint Peace dollar standards, and uncommonly well preserved for a survivor of this popular key date issue. The 1934-S pulls off the highest MS-64 value listed in the *Red Book* for any date in the Peace dollar series.

PCGS# 7377.



- 3351 1934-S MS-63 (PCGS).** This sharply struck, key date Peace dollar is fully brilliant with billowy mint frost. The obverse, in particular, appears uncommonly smooth for the assigned grade, and this coin is sure to sell for a strong bid. Only somewhat elusive in EF and AU, in Mint State the 1934-S becomes one of the most important key dates in the design type.

PCGS# 7377.

From the Argo Collection.

GSA DOLLARS



- 3352 1879-CC GSA Morgan Silver Dollar. MS-63 (NGC).** This is a fully frosted and brilliant coin that is also possessed of a sharp to full strike from the dies. Minimally abraded for a Select example of this issue, and largely free of singularly distracting bagmarks. Only a small number of the GSA-offering of Morgan dollars in the early 1970s were dated 1879-CC; its security as a key date are safe and sound in today's numismatic marketplace. The original box and card are not included.

PCGS# 7086.



- 3353 1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-65 (NGC).** Frosty and untoned, this is a beautiful example of the variety that is also fully struck in all areas. The first of the overdates in the Morgan dollar series, the 1880/79-CC variety is one that can often be cherrypicked as not all sellers give careful scrutiny to each and every coin they handle. Indeed, many is the time we have found an overdate masquerading as a regular date in various third-party holders. The original box and card are not included.

PCGS# 133876.



- 3354 1890-CC GSA Morgan Silver Dollar. MS-61 (NGC).** Fulsome mint frost is lightly toned in mottled pale gold iridescence that is a bit more pronounced on the reverse. A sharply struck example. This variety is not as easy to locate in pleasing Mint State grades as its mintage — 2.3 million pieces — suggests. The original box and card are included.

PCGS# 7198.



- 3355 1891-CC GSA Morgan Silver Dollar. VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (NGC).** Brilliant on the obverse, the reverse is lightly toned in subtle pale gold iridescence. Extremely sharp in strike, with full, frosty mint luster throughout. This famous variety obtains its sobriquet from raised dots of metal near the tip of the eagle's beak. The original box and card are included.

PCGS# 133937.

TRADE DOLLARS

- 3356 1873 Trade. Unc Details—Improperly Cleaned (NGC).** Fully struck with a relatively bright, satin to semi-reflective finish, the surfaces are retoning nicely in even golden-gray patina. Struck in the first year of the trade dollar series.

PCGS# 7031.

- 3357 1874 Proof-62 (NGC).** Otherwise silver-lilac surfaces exhibit bolder russet-gray outlines to many of the devices. The strike is razor sharp in most areas, and grade-defining marks are minimal, well concealed by the toning, and hardly distracting to the unaided eye. As the production of Trade dollars settled into its second year, a total of 700 Proofs were struck for collectors. This piece offers good appeal for the modest grade to represent this date or type.

PCGS# 7054.



- 3358 1875 Type I/I. Proof-64 (PCGS).** This richly toned specimen exhibits dominant lilac-charcoal patina with even bolder olive-copper outlines to many of the devices. Vivid golden-apricot, pale rose and powder blue undertones are also very much in evidence as the surfaces rotate under a light. A boldly struck and carefully preserved Proof that is free of significant handling. Prized for the limited run of Trade dollars, this Proof was issued to the tune of 700 pieces, and this handsome example should please any specialist for its mirror fields and elegant toning.

PCGS# 7055.

PCGS Population: 58; 16 finer (Proof-67 finest) within the Proof designation.



- 3359 1875 Type I/II. Proof-62 Cameo (NGC).** Frosty devices and bold reflective fields highlight the crisp full strike of this lovely Proof trade dollar. A few hairlines are visible upon close inspection, and light wisps of russet toning accent both sides. Mintage of 700 pieces in Proof, far fewer exhibit this desirable Cameo contrast struck in the 99th year of the United States of America since its official founding.

PCGS# 87055.

- 3360 1875 Type I/I. Proof-62 (PCGS).** Essentially brilliant surfaces exhibit modest cameo contrast between the fields and devices. Significant hairlining explains the assigned grade, but there are no sizeable or otherwise singularly distracting contact marks. As commonly seen the surfaces were wiped over the years, but the bold devices and general appeal are still intact. Only 700 struck in Proof.

PCGS# 7055.

- 3361 1875 Type I/II. Proof-62 (PCGS).** This lovely proof has nice old time toning with gunmetal blue, cobalt blue, and highlights of pink and peach in the centers. The Proof mintage for the year was limited to 700 pieces, and not many survive today. The appeal is great for the modest grade assigned.

PCGS# 7055.

- 3362 1875-CC Type I/I. Tall CC, Doubled Die Reverse—Chop Mark—MS-62 (PCGS).** Pleasing luster with light charcoal dusting throughout, this attractive Trade dollar displays only minor surface abrasions with no marks in particular of note. Three chop marks are stamped on the obverse, and one on the reverse. A scarce issue in Mint State, this an example with the desirable Chop Marks which confirm it spent time as intended in the Orient.

PCGS# 87038.

PCGS Population: 6 and 3 finer (Mint State-63 Chop Mark finest within the Chop Mark category).



- 3363 1876 Type I/II. Proof-64 Cameo (PCGS).** A lovely Choice Proof, both sides are essentially brilliant with strong cameo contrast between the fields and devices. Fully struck, nicely preserved, and silent on the subject of significant marks. Centennial year issue, and a production of 1,150 Proofs is recorded in the Mint records. This is clearly one of the finer of the surviving examples for collectors today.

PCGS# 87056.

PCGS Population: 15; 8 finer (Proof-66 Cameo finest) within the Cameo Proof designation.

- 3364 1876-S Type I/I. Large S. MS-62 (PCGS).** CAC. Brilliant and lustrous with a bit of a golden cast. Bright overall, well struck, and with excellent eye appeal.

PCGS# 7043.



- 3365 1877 Proof-66 Cameo (NGC).** Bold reflective fields and crisp frosty devices provide excellent contrast on this spectacular Gem Proof. The fully brilliant surfaces are smooth and free from any significantly distracting marks. From a mintage of just 510 pieces, and quite scarce at this level. The Proof mintage diminished to a mere 510 pieces this year, precious few can offer the Cameo contrast on top of the Premium Gem grade, hence this condition rarity should bring a considerable sum and garner the high attention it deserves. An extraordinary coin that will find a welcome place in an advanced collection.

PCGS# 87057.

NGC Census: 4; 1 finer (Proof-67 Cameo finest) within the Cameo Proof designation.

- 3366 1877 Proof-62 (PCGS).** OGH. Pronounced cameo contrast between frosty devices and reflective fields goes unmentioned on the old-style NGC insert. Otherwise brilliant, both sides exhibit delightful reddish-apricot peripheral highlights that are more pronounced on the obverse. A premium-quality specimen for the assigned grade that is sure to sell for a strong bid. Just 510 Proofs of the date were struck.

PCGS# 7057.

- 3367 1877-S Minute S. MS-63 (PCGS).** Splashes of iridescent orange-apricot toning ring the periphery on the obverse of this otherwise brilliant, satin white piece. A snappy, minimally abraded Select Unc that would make a lovely addition to a Mint State type set that requires an example of the trade dollar series of 1873 to 1883. Trade dollars should not be overlooked as they are scarce in Choice grades and collectors of silver dollars would do well to form a date and mint collection of these important coins.

PCGS# 7046.



- 3368 1878-S Trade. Large S. MS-63 (PCGS).** This lovely brilliant and lustrous coin has excellent eye appeal and is a clear choice if you are seeking this date, mint and grade. Truly choice pieces like this are few and far between today.

PCGS# 7048.



- 3369 1879 Trade. Proof-63 (PCGS).** Boldly and evenly toned, both sides of this crisply impressed specimen are bathed in rich lavender-copper patina. There are no evident handling marks, and overall muting to the finish seems to be the most likely explanation for why this coin has not secured an even higher grade. This is a Proof only date in Trade dollar production, with a tiny mintage of 1,541 pieces in that striking format. Choice examples offer the best of two worlds, pleasing surfaces and quality combined with a fair price, as Gems can cost multiples higher than a typical Choice example in most series.

PCGS# 7059.



- 3370 1879 Trade. Proof-63 (NGC).** Handsome lavender-gray and olive-russet patina is boldest around the obverse periphery and throughout the reverse. Fully struck from the rims to the centers, handling marks are at an absolute minimum for the assigned grade and do not include any outwardly distracting blemishes. A Proof only issue with mintage of 1,541 pieces. Scarce as a type coin as well, and worthy of inclusion in any collection for its colorful toning and appealing quality.

PCGS# 7059.

- 3371 1880 Trade. Proof-61 (NGC).** CAC. The 1880 Proof trade dollar was produced to the extent of 1,987 due to a speculative flurry by investors. Many were not serious collectors and soon disposed of their acquisitions. The present example is attractively toned and is quite nice at the assigned level.

PCGS# 7060.



- 3372 1882 Trade. Proof-64 Cameo (PCGS).** CAC. Delightful pinkish-silver iridescence adorns both sides, the color with an iridescent quality that allows ready appreciation of marked cameo contrast. A razor sharp strike and smooth, fully Choice surfaces further endear this coin to the viewer. Pretty coin! One of the finer and more appealing examples of this Proof only date, which reports a limited mintage of 1,097 in Proof. Cameo examples are well worth their nominal premium as they offer considerably more eye appeal to the collector.

PCGS# 87062.

PCGS Population: 39; 17 finer (Proof-68 Cameo finest) within the Cameo Proof designation.



- 3373 1882 Trade. Proof-64 (PCGS).** Heavy pale blue and violet iridescence mottled over the entire surface, and blended nicely with elements of light silver gray. Nice reflectivity in the fields. A Proof-only issue, and one of just under 1,100 reported struck for collectors.

PCGS# 7062.



- 3374 1882 Trade. Proof-63 (NGC).** CAC. Superb original toning graces this lovely select Proof. Mottled slate and cobalt blue toning on both sides, with highlights of pink and green on the obverse. The surfaces display no distracting marks, and the eye appeal is clearly above average. A Proof only year as production for circulation halted at the end of 1878, but Proofs continued of the Trade dollar series. For 1882 the mintage of 1,097 must be used to serve all collectors seeking an example today, and most will be unable to find a Choice or finer coin like this offering.

PCGS# 7062.



- 3375 1883 Trade. Proof-62 (PCGS).** Bold and satiny devices contrast nicely with the reflective fields. Nearly brilliant with some soft gold overtones. Some light handling accounts for the grade, but in the opinion of the cataloger the eye appeal is far superior than one might expect for the grade assigned. This is one that should be viewed for full appreciation.

PCGS# 7063.

MODERN DOLLARS



- 3376 2000-P Sacagawea Dollar. FS-902. Enhanced Reverse Die, "Cheerios" Variety. MS-68 (PCGS).** Blazing satin surfaces are bright, fresh, and free of even the most trivial blemishes. Outstanding!

What is a Cheerios dollar? Early in 2000, General Mills, makers of *Cheerios* breakfast cereal, coupled with the U.S. Mint to place new Sacagawea mini-dollars in boxes of their cereal to heighten the nation's awareness of the new mini-dollar. Some 10 million boxes of *Cheerios* were involved, with a newly minted Lincoln cent in every box. Another 5,500 boxes also contained a 2000-dated Sacagawea mini-dollar. These mini-dollars were later discovered to be from a slightly different reverse die than the regular circulation strikes, with the eagle's tail feathers on the reverse enhanced in their detail. While at least 5,500 of the pieces were struck for the promotion, their value has risen steadily owing to the fact that very few Cheerios dollars have surfaced. For all intents and purposes, many of the coins were probably spent or may be laying in piggy banks or change jars held by people without numismatic knowledge. No matter what the cause, the Cheerios dollars are at once popular and rare, as only a few score pieces are known today, but none have been graded finer by PCGS than the one offered here.

Also included in this lot is the companion 2000 Lincoln "Cheerios" cent certified MS-65 RD by PCGS, as well as the original two-coin *Certificate of Authenticity* holder dated March 14, 2000 in which the coins were originally housed before certification. (Total: 2 coins, 1 holder)

PCGS# 147231.

PCGS Population: 22: none finer.

COMMEMORATIVE SILVER COINS



- 3377 1893 Isabella Quarter. MS-67 (NGC). CAC.** A highly attractive Superb Gem, the obverse is ringed in vivid cobalt blue and rose-apricot peripheral toning. The reverse is even more boldly toned with rich, blended, charcoal-blue and medium rose. Frosty mint luster is full and vibrant. Struck in 1893 for the Board of Lady Managers of the World's Columbian Exposition upon authority given in March 1893. Designed by Charles E. Barber, the obverse fictional portrait of Queen Isabella represents the first time an actual female historical personage was honored on our coinage. This lofty Gem specimen will no doubt find a home in an advanced commemorative silver cabinet.

PCGS# 9220.



- 3378 1893 Isabella Quarter. MS-66 (PCGS).** Delicate silver-apricot iridescence adorns both sides, the toning appearing to deeper a bit at the borders. Fully lustrous with vibrant mint bloom, a lack of even trivial detractors further confirms the premium Gem grade from PCGS. The first of our nation's commemorative quarter dollars, and until recent times, the only one struck in a 90 percent silver content.

PCGS# 9220.



- 3379 1900 Lafayette Silver Dollar. MS-65 (NGC).** Overall smooth, satin to softly frosted surfaces are untuned save for faint champagne-gold peripheral highlights. A lovely Gem example of this popular and conditionally challenging commemorative type. Gems like this are seen on occasion in the marketplace, though not all are as pleasing as the current specimen. This first commemorative Silver Dollar represents, in our opinion, the finest of Charles Barber's design prowess.

PCGS# 9222.



- 3380 1900 Lafayette Silver Dollar. MS-65 (NGC).** Inviting golden-apricot peripheral toning on both sides gives way to a blush of more expansive medium rose color at the right obverse border. Frosty luster is equally smooth and vibrant in all areas, and the eye appeal is expectably strong in a Gem representative of this often noticeably abraded type. A popular issue for not only its beauty but as the first and only Silver Dollar in the entire classic commemorative era. It was also the first coin to feature a U.S. president, George Washington.

PCGS# 9222.



- 3381 1936-S Bay Bridge Opening. MS-67+ (NGC). CAC.** Undeniably original surfaces are bathed in warm orange-russet patina that is a bit mottled in distribution over the obverse. A smooth, lustrous Superb Gem that presents exceptionally well in all regards. Finding a finer specimen would be a significant challenge, as NGC has seen just one piece that is arguably finer. Here is a coin that will round out the finest of registry sets out there.

PCGS# 9254.

NGC Census: 4; 10 finer (MS-68 finest).

- 3382 1936-S Bay Bridge Opening. MS-67 (PCGS).** Lovely sandy-orange patina adorns both sides of this silky smooth Superb Gem. Less than a dozen and a half pieces have been recorded as receiving higher grades at PCGS.

PCGS# 9254.

- 3383 1936 Bridgeport, Connecticut Centennial. MS-67 (PCGS).** Gorgeous satin white surfaces are fully untuned with nary a distracting abrasion in evidence.

PCGS# 9279.

PCGS Population: 65; 4 finer (all MS-67+).

- 3384 1925-S California Diamond Jubilee. MS-66 (PCGS).** A lovely golden hue is offset by peach and russet, with just a couple hints of emerald green. Strong luster and exceptional eye appeal round out this Gem. The 1925 California Diamond Jubilee half dollar celebrates 75 years of Statehood for California. The design by California sculptor Jo Mora shows a '49er panning for gold on the obverse and a grizzly bear on the reverse.

PCGS# 9281.

- 3385 1936-D Cincinnati Music Center. MS-67 (PCGS).** Billowy mint frost flows over silky smooth surfaces on both sides of this captivating Superb Gem. Otherwise silver tinged in appearance, warmer olive-gold iridescence rings much of the reverse periphery. There are a total of 39 pieces with this or higher grades on the PCGS Population Report, with the finest grading as an MS-68; there may be duplication of submissions reflected in the report.

PCGS# 9284.

PCGS Population: 36; 3 finer (MS-68 finest).

- 3386 1936 Cleveland Centennial/Great Lakes Exposition. MS-67 (PCGS).** A crisp strike and bold luster combine with Superb Gem surfaces and just a touch of light gold toning. This commemorative issue celebrates the founding of Cleveland, Ohio by Moses Cleveland (note the spelling of the surname) and the Great Lakes Exposition held in that city in 1936.

PCGS# 9288.

- 3387 Lot of (4) 1936 Cleveland Centennial/Great Lakes Exposition, (PCGS), with original Melish holders and mailing envelope.** Included are: (2) MS-67; and (2) MS-66. All examples are fully original with mottled russet toning in isolated peripheral areas.

The Melish holders are virtually pristine, and the mailing envelope is postmarked July 29, 1936.

PCGS# 9288.

- 3388 1936 Columbia, South Carolina Sesquicentennial, PDS Set, (PCGS), with original tab holder and mailing envelope.** Included are: 1936 MS-65; 1936-D MS-66; and a 1936-S MS-66. Each piece exhibits russet tab toning on either the obverse or the reverse, with more expansive olive, copper-rose and/or lilac-gray patina on the other side.

The tab holder is in good condition, and the mailing envelope is in excellent condition with several postmarks dated December 19, 1936 on the back. (Total: 3 coins; 2 accompanying pieces)

PCGS# 9291.

- 3389 Lot of (4) 1936 Delaware Tercentenary, (PCGS), with original tab holder and mailing envelope.** Included are: MS-66+; and (3) MS-66. An original, perfectly matched quartet with mottled tab toning in rich olive-russet.

The tab holder and envelope are in excellent condition, save perhaps for a faint pencil notation on the back of the mailer.

PCGS# 9301.

- 3390 Lot of (4) 1936 Elgin, Illinois Centennial, (PCGS), with original L.W. Hoeffcker tab holder and mailing envelope.** Included are: (2) MS-67; MS-66+; and MS-66. Otherwise sandy-gold or silver-gray surfaces are enhanced with exquisite olive and russet tab toning on one or both sides of each piece.

L.W. Hoeffcker of El Paso, Texas was an official distributor of Elgin Centennial commemorative half dollars. The tab holder is in excellent condition, and the mailing envelope is only a bit more worn with moderate handling around the edges.

PCGS# 9303.



- 3391 1922 Grant Memorial. Star. MS-64 (PCGS).** Satin to softly frosted surfaces are further enlivened with delicate silver, gold and pale pink iridescence. Smooth in most areas, the eye appeal of this coin is as strong as that which we have seen in many MS-65s of this type. Given the commonness of the starless Grant variety, it is easy to forget how difficult it is to find the with star variety in very choice Mint State grades as here. A mere 4256 pieces were coined of this issue.

PCGS# 9307.



- 3392 1928 Hawaiian Sesquicentennial. MS-65 (PCGS).** Warm dove gray patina blankets both sides, the surfaces also revealing more vivid reddish-apricot undertones when viewed at direct light angles. A charming Gem example of one of the key issues to the Classic Commemorative set. The luster is full and distracting abrasions are not seen.

PCGS# 9309.



- 3393 1928 Hawaiian Sesquicentennial. MS-65 (NGC). CAC.** This is a beautifully toned Gem, both sides with a target-like distribution to olive-gold, orange, pale blue, rose and silver-apricot iridescence. Free of even trivial blemishes, there is much to recommend this coin to the advanced collector of classic commemorative coinage. Though finer examples exist, premium quality and attractive specimens like this are not frequently offered in the marketplace.

PCGS# 9309.



- 3394 1928 Hawaiian Sesquicentennial. MS-64 (PCGS).** Delicate pearlescent toning mingles with frosty mint luster on both sides of this overall smooth near-Gem.

The key date to the early classical commemorative half dollar series, 1892-1954, the 1928 Hawaiian Sesquicentennial half dollar was sold first in the Hawaiian Islands to residents for \$2 apiece, the highest issue price up to then for any commemorative half dollar. The design was by Juliette May Fraser of Honolulu and was executed by Chester Beach.

PCGS# 9309.

- 3395 1935 Hudson, New York Sesquicentennial. MS-65 (PCGS). CAC.** Lightly toned in silver-lilac, this smooth, satiny piece would accept nothing less than a full Gem rating.

The sleepy little village of Hudson, New York was awarded a commemorative half dollar during the days when just about anyone or any cause with a strong enough petition could convince the government their cause was just and the coinage was deserved. This issue, designed by Chester Beach, commemorates the founding of Hudson, New York in 1785.

PCGS# 9312.

- 3396 1924 Huguenot-Walloon Tercentenary. MS-65 (PCGS). CAC.** With swirling mint frost and charming rose-gold iridescence, this attractively original piece is solidly graded as a Gem.

This issue, designed by George T. Morgan, celebrates the naming of New Netherland, now New York, in 1624. In that year the island of Manhattan was officially "purchased" from Native Americans who had been tolerant of the European settlers for many years prior to the event. The Huguenot and Walloons represented two of the many differing religious views that became a part of the cosmopolitan melting pot that would become — and still is — New York City.

PCGS# 9314.



- 3397 1921 Missouri Centennial. 2x4. MS-65 (PCGS). CAC. OGH.** Periwinkle blue and mauve toning set this fine commemorative half apart from the rest. A strong strike and substantial luster further add to the eye appeal. An absolute pleasure to behold. Designed by Robert Aitken — who also designed the famous and rare round and octagonal \$50 gold pieces of the Panama-Pacific Exposition in 1915 — this attractive design, one of the writer's (FVV) favorites, is notable for the absence of IN GOD WE TRUST, LIBERTY, and E PLURIBUS UNUM from the design.

PCGS# 9331.

- 3398 1921 Missouri Centennial. 2x4. MS-65 (NGC).** A supremely attractive coin, brilliant white centers are offset by emerald, pink, and orange peripheries. Abrasions are minimal, and those that do exist are barely noticeable even under close scrutiny. Designed by Robert Aitken of 1915-S Panama-Pacific \$50 gold coins fame, this was only the sixth commemorative half dollar struck by the U.S. in a series that stretched back to 1892. Scores more would follow.

PCGS# 9331.



- 3399 1921 Missouri Centennial. Plain. MS-65 (PCGS).** Whereas the obverse is ringed in warm olive and orange-russet peripheral toning, the reverse is untuned save for a blush of olive-orange patina along the right border. Vibrant and frosty throughout, with expectably smooth features at the coveted Gem grade level. This unusual issue is notable for its lack of E PLURIBUS UNUM, LIBERTY, and IN GOD WE TRUST in its sparse but attractive design.

PCGS# 9330.

- 3400 1921 Missouri Centennial. Plain. MS-65 (PCGS).** Flowing mint frost is untuned apart from halos of lovely sea green and pinkish-russet around the borders. A remarkably well preserved and exceptionally attractive representative of this conditionally challenging type.

PCGS# 9330.



- 3401 1938 New Rochelle, New York 250th Anniversary. MS-68 (NGC).** Splendid multicolored reverse toning is tightly confined to the periphery, whereas the obverse is evenly toned in mostly olive-apricot iridescence. Far more vivid and vibrant than the typically encountered tab-toned commemorative of this type, silky smooth luster and fulsome mint frost further enhance already memorable eye appeal. A beautiful coin, and one that is *tied for finest of the date certified by NGC*.

PCGS# 9335.

NGC Census: 20; none finer within any designation. One of the 20 is a MS-68 PL example.

- 3402 Lot of (4) 1938 New Rochelle, New York 250th Anniversary, (PCGS), with original tab holder and mailing envelope.** Included are: MS-67; and (3) MS-66+. All examples are tab toned from long terms storage in the accompanying holder, otherwise sandy-gold patina yielding to mottled olive and russet peripheral highlights on both sides of each piece.

Both the tab holder and the mailing envelope are in excellent condition, the latter with numerous postmarks dated April 23 or 24, 1937.

PCGS# 9335.

- 3403 1936 Norfolk, Virginia Bicentennial, MS-66 (PCGS), with original tab holder and mailing envelope.** The obverse exhibits splashes of orange-russet peripheral toning around a sandy-gold center. The reverse, on the other hand, is more uniformly toned in slightly speckled lilac-gray patina.

The tab holder is in excellent condition, and the mailing holder also presents very well despite greater evidence of handling. Postmarked June 21, 1938.

PCGS# 9337.



- 3404 1926-S Oregon Trail Memorial. MS-68 (NGC). OH.** Virtually perfect in every way, this intensely lustrous, satin to softly frosted Superb Gem exhibits lovely champagne-russet peripheral toning to otherwise brilliant white surfaces. Designed by James Earle Fraser and Laura Gardin Fraser, the Oregon Trail commemorative is considered by many to be one of the most beautiful of all commemorative half dollar issues. The present ultra-Gem is *tied for finest of the date certified by NGC*.

PCGS# 9341.

NGC Census: 11; none finer.



- 3405 1938-D Oregon Trail Memorial. MS-68 (PCGS).** This pristine, ice white Superb Gem is belongs in the finest collection of classic U.S. Mint commemorative coinage. A stunning example that ranks among the absolute finest of the type graded.

PCGS# 9349.

PCGS Population: 36; 6 finer (MS-69 finest).



- 3406 1915-S Panama-Pacific Exposition. MS-66 (NGC).** Beautifully toned in rich olive-russet, rose-apricot, and steel-blue iridescence, the colors are tightly confined to the reverse periphery, yet more widely distributed over the obverse. There is nary a distracting abrasion to the smooth, satiny luster that blankets both sides. Undoubtedly once housed for decades in one of the boxes of issue for these early commemoratives, lending the distinct and exceptional toning pattern seen here.

PCGS# 9357.

- 3407 1920 Pilgrim Tercentenary. MS-67 (PCGS).** An otherwise brilliant obverse is framed in mottled orange-gold and crimson-rose peripheral colors. The reverse is even more vivid with mottle deep rose and olive-russet patina scattered about. Silky smooth in sheen with billowy mint frost, this is a simply exquisite Pilgrim commemorative half. Less than three dozen grading events have been recorded at PCGS, with a mere handful grading numerically higher (four as MS-67+ and a sole example at MS-68).

PCGS# 9359.

PCGS Population: 35; 5 finer (MS-68 finest).

- 3408 1936-D San Diego, California Pacific International Exposition. MS-67+ (PCGS).** Peripherally toned in charming reddish-orange and silver-olive iridescence, this otherwise brilliant piece exhibits vibrant mint frost from the rims to the centers. Gorgeous! This is tied with as many as seven other examples (perhaps some repetition is noted in the Population Report) as finest graded at PCGS.

PCGS# 9372.

PCGS Population: 8; none finer.

- 3409 1926 Sesquicentennial of American Independence. MS-65 (NGC). OH.** Attractive lavender, pink, orange, and gold original toning come to life under a bright light on this lustrous Gem with nice smooth surfaces. A lovely early classic Commemorative with substantial appeal.

This popular issue celebrates 150 years of American Independence and was modeled by John R. Sinnock after designs by John Frederick Lewis. It was struck in low relief. President Coolidge appeared on the coin along with the bust of Washington, marking the first appearance on a U.S. coin of a living president.

PCGS# 9374.

- 3410 1935 Old Spanish Trail. MS-66 (NGC).** Exceptionally smooth for an example of this conditionally challenging commemorative type, both sides are free of even the most trivial distractions. Essentially brilliant, the surfaces are highly lustrous with a vibrant satin to softly frosted texture. One of the key issues to this series and always in demand at the Gem or finer level as so many of the Old Spanish Trail coins fall well short with their open designs and general mishandling by the public at large. Here is a splendid, high grade jewel that will be a welcome addition to any advanced collection.

PCGS# 9376.

- 3411 1935 Old Spanish Trail. MS-64 (NGC).** Uncommonly smooth for the type, this virtually brilliant piece has the appearance of a full Gem grade.

The Old Spanish trail half dollar commemorates the 400th Anniversary of the overland trek undertaken by Alvar Nunez Cabeza de vaca ("head of a cow" in English) after being shipwrecked on the coast of Florida. The survivors, down to just two people when finally they reached civilization after months of untold hardship.

PCGS# 9376.

- 3412 1935 Old Spanish Trail. MS-64 (PCGS). OGH—First Generation.** Minimally abraded with an overall smooth "look" to both sides, this brilliant and frosty piece is at the upper reaches of Choice Mint State quality. This important semi-key commemorative half dollar is a boon to any collection in MS-64.

PCGS# 9376.



- 3413 1947-S Booker T. Washington Memorial. MS-66+ (PCGS). CAC.** This is a beautiful, premium quality Gem that exhibits exceptionally lively satin to semi-prooflike luster on both sides. Brilliant and uncommonly smooth, as well, even the central obverse is overall smooth and free of the often seen "chatter" that limits the grade of many Booker T. Washington commemorative half dollars. Worthy of a strong bid! Indeed, the present beauty is tied for finest "+" of the date certified by PCGS, and not far off the finest grade awarded by that firm.

PCGS# 9410.

- 3414 1948-D Booker T. Washington Memorial. MS-67 (PCGS).** Bursting with intensely frosted, vibrant mint luster, this conditionally scarce Superb Gem is remarkably smooth for the BTW commemorative type. Even the central obverse is free of detracting marks, and most areas present as pristine.

PCGS# 9413.

PCGS Population: 19; none finer.

- 3415 1948-D Booker T. Washington Memorial. MS-66+ (PCGS). CAC.** This frosty, silky smooth Gem reveals no toning of note apart from a swirl of light russet at the lower left reverse border. Lovely in all regards! Tied for finest "+" of the date certified by PCGS.

PCGS# 9413.

- 3416 Lot of (4) 1936 Wisconsin Territorial Centennial, (PCGS), with original mailing envelope.** Included are: (2) MS-67; and (2) MS-66. Splendid toning in mottled crimson-russet and olive-orange adorn all four pieces.

The original envelopes is quite tattered with considerable writing, but it is fully intact.

PCGS# 9447.

COMMEMORATIVE GOLD COINS

- 3417 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-66 (PCGS).** Lovely orange gold with bright yellow at the peripheries. Superb surfaces with exceptional eye appeal. The first commemorative gold dollar issued, the 1903 Louisiana Purchase Exposition coinage featured two different portraits. One is the Jefferson portrait style illustrated here, and the other featured the bust of the lately martyred president William McKinley. The designs were by Charles E. Barber.

PCGS# 7443.

- 3418 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-66 (NGC).** A bright and lustrous commemorative dollar with yellow gold surfaces and excellent preservation, and a highly appealing example of the McKinley portrait style of the issue.

PCGS# 7444.

- 3419 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-66 (NGC).** Even medium gold patina blends with softly frosted luster in the absence of grade-limiting abrasions. A beautiful, premium quality Gem that is sure to please. Fortunately for today's collectors, this popular issue is readily available and of moderate cost in pleasing Gem grades.

PCGS# 7444.



- 3420 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-66 (PCGS). CAC.** A lively cartwheel of brassy-gold luster demands attention for this early commemorative issue. Satiny, virtually-flawless surfaces contribute to the remarkable eye appeal and solid Gem quality of this example.

Designed by Charles E. Barber, the first of our nation's commemorative gold dollars was produced with two different portraits, that of Jefferson appearing on one variety and that of William McKinley, the recently assassinated president who sanctioned the event before his untimely death.

PCGS# 7444.

- 3421 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-64 (PCGS). CAC.** Original orange-gold surfaces also exhibit delicate pale silver highlights on both sides, as well as a few swirls of light coppery tinting here and there on the reverse. One of two styles struck, the other with the bust of Thomas Jefferson.

PCGS# 7444.



- 3422 1904 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS).** Satiny and vibrant, this beautiful Choice Mint State example also sports vivid even reddish-orange highlights. Minimally abraded, the outward appearance is not all that far from what one would expect to see in a certified Gem. The 1904 Lewis and Clark Exposition gold dollar is the first year of two of a design type by Charles E. Barber. Proceeds from the sale of these coins were used to erect a statue of Lewis and Clark's now famous guide, Sacagawea, in Portland, Oregon where the Expo was held.

PCGS# 7447.



- 3423 1905 Lewis and Clark Exposition Gold Dollar. MS-65 (PCGS).** Satiny in finish this lovely gem is highlighted with delightful pinkish-gold and reddish-orange patina. Both sides of this conditionally scarce 1905 Lewis and Clark gold dollar are remarkably smooth and free of detracting abrasions.

PCGS# 7448.



- 3424 1905 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS). OGH.** Interestingly and attractively toned, both sides of this near-Gem are bathed in mottled pinkish-rose and orange-gold patina. Bright satin luster and smooth-looking surfaces further enhance the eye appeal. Struck to honor the travels of Lewis and Clark as they explored the newly-purchased Louisiana Territory under the orders given by Thomas Jefferson, a journey that expanded our country "from sea to shining sea."

PCGS# 7448.

- 3425 1905 Lewis and Clark Exposition Gold Dollar. MS-63 (PCGS).** This is an exceptionally vivid L&C gold dollar whose otherwise deep orange surfaces are further enhanced by bold splashes of rose and lavender peripheral toning. A lustrous, satiny piece with superior eye appeal at the Select level of preservation. Ideally suited for both grade and quality, this beauty will not break the numismatic budget.

PCGS# 7448.

- 3426 1905 Lewis and Clark Exposition Gold Dollar. Unc Details—Filed Rims (PCGS).** Bright brassy-gold surfaces with mildly reflective fields. Substantial luster remains in the protected areas, and on the whole this is a relatively attractive example of this conditionally challenging classic commemorative issue.

PCGS# 7448.



- 3427 1915-S Panama-Pacific Exposition Gold Dollar. MS-67 (NGC). CAC.** Frosty and vibrant surfaces are pristine as expected at the superb Gem grade level. A beautiful example with original rose and orange-gold patina adorning both sides. Designed by Charles Keck, the 1915-S Panama-Pacific gold dollar is one of the stalwarts of the gold commemorative series. The present ultra-Gem Pan-Pac gold dollar is tied with dozens of others for finest certified by NGC

PCGS# 7449.

NGC Census: 66; none finer.

- 3428 1915-S Panama-Pacific Exposition Gold Dollar. MS-66 (PCGS).** This is a premium quality Gem that sports billowy mint luster and smooth, rose-orange surfaces. This ever-popular design type by Charles Keck features a Canal worker on the obverse — some say the worker's hat gives him the appearance of a baseball player.

PCGS# 7449.

From Heritage's sale of the Troy Wiseman Collection, September 2006, lot 2929, where it realized \$3,737.50.

- 3429 1915-S Panama-Pacific Exposition Gold Dollar. MS-66 (PCGS).** A sharply struck and frosty Gem example with brilliant surfaces and excellent eye appeal. Exceptional quality and eye appeal go hand in hand on this beautiful commemorative gold dollar.

PCGS# 7449.

- 3430 1915-S Panama-Pacific Exposition Gold Dollar. MS-65 (NGC). CAC. OH.** With silky smooth surfaces and bountiful orange-gold luster, this captivating piece is suggestive of an even higher grade. Gem-quality examples of this popular issue never go out of style, at least if past bidding for MS-65 examples is any indication.

PCGS# 7449.



- 3431 1915-S Panama-Pacific Exposition Quarter Eagle. MS-67 (NGC).** Handsome honey-gold surfaces are boldly defined throughout. Smooth and inviting, the validity of the superb Gem grade is assured in our minds. The present beauty is tied for finest of the issue certified by NGC.

PCGS# 7450.

NGC Census: 148; none finer.



- 3432 1915-S Panama-Pacific Exposition Quarter Eagle. MS-66 (PCGS).** Light honey-gold patina greets the viewer from both sides of this originally and carefully preserved Gem. A sharp strike and freedom from detracting abrasions sets this coin apart from the typically offered gold commemorative of this type.

PCGS# 7450.



- 3433 1915-S Panama-Pacific Exposition Quarter Eagle. MS-65 (PCGS). CAC.** Lovely bright yellow luster is devoid of appreciable handling, even on the high points. Boldly defined for the type, this Gem example displays exceptional eye appeal and desirability.

The 1915-S Panama-Pacific quarter eagle was designed by the team of Charles E. Barber and George T. Morgan, with the obverse design by the former and the reverse design by the latter of the two. After the 1848 CAL quarter eagle, the 1915-S Pan-Pac issue is only the second commemorative quarter eagle produced.

PCGS# 7450.



- 3434 1915-S Panama-Pacific Exposition Quarter Eagle. MS-65 (NGC).** Even medium gold patina adorns smooth, satiny surfaces on both sides of this charming Gem. The work of Barber, obverse, and Morgan, reverse, this ever-popular issue is always a go in MS-65.

PCGS# 7420.



- 3435 1915-S Panama-Pacific Exposition Quarter Eagle. MS-64 (PCGS). CAC.** A fully original and highly desirable near-Gem, both sides of this otherwise medium gold example exhibit splashes of rich crimson-russet toning around the borders. Smooth, satiny and sure to appeal to the quality conscious collector. The obverse of this popular commemorative quarter eagle was designed by Charles E. Barber while the reverse credit belongs to George T. Morgan, who used the same motif earlier on an 1877 pattern half dollar and the 1879 Schoolgirl pattern silver dollar.

PCGS# 7450.

From the Argo Collection.

- 3436 1916 McKinley Memorial Gold Dollar. MS-66 (NGC).** This Gem offer satiny honey gold with bold luster and rose highlights. The surfaces are well preserved and the eye appeal is choice. This beautiful Uncirculated gold dollar represents the first of two years this design was produced.

PCGS# 7454.

- 3437 1916 McKinley Memorial Gold Dollar. MS-65+ (NGC).** Radiant satin-textured surfaces are aglow with bright pinkish-gold iridescence. From the first of two years of the design type — 1916 and 1917 — and the slightly more common of the two.

PCGS# 7454.

- 3438 1917 McKinley Memorial Gold Dollar. MS-66 (NGC).** The present lot offers a vibrant, satiny Gem whose surfaces are further adorned with pretty pinkish-gold color. Another of the Barber-Morgan collaborations, the sale of this issue and its earlier-dated 1916 counterpart helped to pay the cost of a memorial building to honor the slain president in Niles, Ohio, the birthplace of McKinley.

PCGS# 7455.

- 3439 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS).** With billowy mint frost and exceptionally smooth surfaces for the type, this coin would make an important addition to an advanced collection of classic commemoratives. Generally orange-gold in color, although we do note subtle pink and rose highlights when viewed at more direct light angles. A lovely Gem example of just the third commemorative quarter eagle struck — the first was the 1848 CAL issue, and the next in line was the 1915-S Panama-Pacific issue.

PCGS# 7466.



- 3440 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS).** Bathed in billowy mint frost, this light orange beauty is uncommonly smooth in an example of this conditionally challenging commemorative gold type. Both a half dollar and a quarter eagle were authorized by congress to celebrate the Sesquicentennial of American Independence in Philadelphia. The quarter eagle was designed by John R. Sinnock.

PCGS# 7466.

HAWAIIAN COIN

- 3441 1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. MS-64+ (NGC).** Original mauve-gray patina adorns both sides with the toning overall lighter on the obverse. Softly frosted in texture and outwardly smooth, the surfaces also sport razor sharp definition to the devices. Well within the top ten examples graded by NGC, the Hawaiian half dollar is a tough denomination (like the dollar) to find in high grade. A lovely coin and an important opportunity to acquire one of the higher graded pieces to appear at auction.

PCGS# 10991.

NGC Census: 1; 8 finer (MS-66 finest).

PROOF SETS

3442 1936 Proof Set. (PCGS). Included are:

1936 Lincoln Cent. Brilliant Proof-63 RB (PCGS). Dominant autumn orange surfaces also reveal splashes of iridescent rose, russet and blue-green iridescence that are most vivid in the obverse field.

1936 Buffalo Nickel. Satin Proof-65 (PCGS). Untoned silver gray surfaces exhibit razor sharp striking detail throughout the design.

1936 Mercury Dime. Proof-64 (PCGS). A brilliant finish specimen with mottled sandy silver and iridescent gold toning.

1936 Washington Quarter. Proof-64 (PCGS). Virtually brilliant with a uniform mirrored finish.

1936 Walking Liberty Half Dollar. Proof-65 (PCGS). Minimally toned in pale golden iridescence, this razor sharp specimen is fully struck with exceptional eye appeal.

(Total: 5 coins)

From the George Gardner Collection.

3443 1937 Proof Set. (PCGS). Included are:

1937 Lincoln Cent. Proof-64 RD (PCGS). This handsome medium orange example is a bit subdued on the obverse with a few wispy hairlines evident at isolated angles.

1937 Buffalo Nickel. Proof-64 (PCGS). Delicate sandy gold iridescence adorns both sides of this uniformly reflective specimen.

1937 Mercury Dime. Proof-64 (PCGS). A mirror-finish Proof with pale golden-orange toning that appears to drift toward the borders.

1937 Washington Quarter. Proof-63 (PCGS). A few blushes of golden iridescence here and there art the borders interrupts and otherwise brilliant appearance for both sides.

1937 Walking Liberty Half Dollar. Proof-63 (PCGS). An otherwise brilliant piece that exhibits mottled silver gray patina in and around the central obverse.

(Total: 5 coins)

PATTERN COINS

3444 1854 Pattern Braided Hair Cent. Judd-161 Original, Pollock-187. Rarity-4. Bronze. Plain Edge. Proof-64 BN (PCGS). OGH. The design is similar to that of the regular issue 1854 Braided Hair cent, although the diameter is smaller and there are no stars around the obverse border. Generally gray-brown in appearance, the surfaces do reveal lighter orange-tan color around the obverse periphery. A well struck specimen with no contact marks or other blemishes.

PCGS# 11663.

3445 1854 Pattern Cent. Judd-161 Original, Pollock-187. Rarity-4. Bronze. Plain Edge. MS-61 RB (ANACS). OH. The obverse displays a majestic marbling of brassy-gold and chestnut brown, paired with a charming mahogany reverse. Nicely struck on both sides and without distracting abrasions of any sort. A truly splendid large cent specimen, sure to command a premium bid.

PCGS# 11663.

3446 1854 Pattern Braided Hair Cent. Judd-161, Pollock-187. Rarity-4. Bronze. Plain Edge. Proof. AU Details—Environmental Damage (NGC). The obverse features a head of Liberty with braided hair and coronet of a similar style to that used on regular-issue 1854 Braided Hair cents, although no stars are present around the periphery. The reverse is also quite similar to the contemporary regular issue cents, though the wreath and lettering are smaller and the legend is more widely spaced. The surfaces are evenly corroded, but all major details are plainly visible.

PCGS# 11663.



3447 1858 Pattern Flying Eagle Cent. Judd-198, Pollock-229. Rarity-6-. Copper-Nickel. Plain Edge. Proof-64 (PCGS). The obverse design is the same that the Mint used to strike regular issue 1858 Flying Eagle cents of the Large Letters type. On the reverse, the denomination ONE CENT is surrounded by an oak wreath with a broad ornamental shield at the top. An olive sprig and group of three arrows is bound at the base of the wreath. Attractively toned in light, even, tan-rose patina, more direct angles also call forth subtle undertones of emerald green and blue-gray iridescence. Satin to semi-reflective surfaces are fully struck with extremely sharp definition over even the most trivial elements of the design.

PCGS# 11856.



3448 1858 Pattern Flying Eagle Cent. Judd-198, Pollock-229. Rarity-6-. Copper-Nickel. Plain Edge. Proof-63 (PCGS). OGH. Eagle Eye Photo Seal. The obverse design is the same motif that the Mint used to strike regular issue 1858 Flying Eagle cents of the Large Letters type. On the reverse, the denomination ONE CENT is surrounded by an oak wreath with a broad ornamental shield at the top. An olive sprig and group of three arrows is bound at the base of the wreath. Well struck and very attractive, possibly a candidate for an even higher grade.

PCGS# 11856.



- 3449 1858 Pattern Flying Eagle Cent. Judd-203, Pollock-247. Rarity-5. Copper-Nickel. Plain Edge. Proof-65 (PCGS).** A small eagle flies to the viewer's left in the obverse field with the legend UNITED STATES OF AMERICA around the periphery and the date 1858 below. On the reverse, a simple oak wreath surrounds the denomination ONE CENT, with an olive sprig and cluster of three arrows bound at the base of the wreath. Satin to semi-reflective fields form a splendid backdrop to fully impressed devices on both sides of this beautiful tan-rose Gem. Tied with four others at most as the finest seen by PCGS of this issue, and a coin with a formidable pedigree dating back to 1895. Impressive indeed and destined for an advanced collection of Patterns or Flying Eagle cents.

PCGS# 11869.

PCGS Population: 5; none finer.

From S.H. and H. Chapman's Richard B. Winsor Collection sale, December 1895, lot 1221; J.M. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr.; and our sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 127.

- 3450 1858 Pattern Flying Eagle Cent. Judd-203, Pollock-247. Rarity-5. Copper-Nickel. Plain Edge. Proof-62 (PCGS). OGH. Eagle Eye Photo Seal.** A small eagle flies to the left in the obverse field with the legend UNITED STATES OF AMERICA along the upper border and the date 1858 below. The reverse exhibits an oak wreath encircling the denomination ONE CENT. An olive sprig and group of three arrows are bound at the base of the wreath. Lovely light tan surfaces reveal just a touch of pale rose. A smooth, sharp and inviting piece that seems conservatively graded at the Proof-62 level. Worthy of a premium bid! There were two Flying Eagle obverse types represented in the 12-piece set, the "regular" eagle and the "skinny" eagle, along with an Indian cent obverse, all of which were coupled with various reverse die types.

PCGS# 11869.



- 3451 1858 Pattern Flying Eagle Cent. Judd-204, Pollock-248. Rarity-5. Copper-Nickel. Plain Edge. Proof-64 (PCGS).** A small eagle flies left in the obverse field with the legend UNITED STATES OF AMERICA above and the date 1858 below. The reverse has the denomination ONE CENT within an oak wreath with a broad ornamental shield at the top. An olive sprig and group of three arrows are bound at the base of the wreath. Otherwise satiny, medium tan surfaces reveal bright semi-reflective qualities in the fields as the coin rotates under a light. A lovely piece with razor sharp devices and surfaces that are smooth enough to suggest a full Gem rating. Always in favor with advanced Flying Eagle and Indian cent collectors, the present pattern was struck and included in special 12-piece sets of the date sold to collectors of the era by the Mint.

PCGS# 11871.



- 3452 1858 Pattern Flying Eagle Cent. Judd-206, Pollock-242. Rarity-5. Copper-Nickel. Plain Edge. Proof-64+ (PCGS).** A small eagle flies to the viewer's left in the obverse field with the legend UNITED STATES OF AMERICA around the periphery and the date 1858 below. The reverse is the same design that the Mint used to strike regular issue 1858 Flying Eagle cents. This is a wonderfully original specimen with mottled reddish-olive, blue-gray and pale apricot highlights to a base of warmer tan-orange patina. All but blemish free, this sharply impressed and vivid piece is at the threshold of full Gem quality. One of the very finest seen of this Pattern issue and a coin that crosses several collecting areas, including Flying Eagle cents, Patterns and represents one of the finest seen today of this elusive issue.

PCGS# 11877.

PCGS Population: 1; 3 finer (Proof-65 finest).



- 3453 1858 Pattern Flying Eagle Cent. Judd-206, Pollock-242. Rarity-5. Copper-Nickel. Plain Edge. Proof-64 (PCGS). Eagle Eye Photo Seal.** A small eagle flies left in the obverse field with the legend UNITED STATES OF AMERICA along the upper border and the date 1858 below. The reverse is the same design that the Mint used to strike regular issue Flying Eagle cents. Otherwise satiny, pinkish-tan surfaces exhibit modest semi-reflective tendencies in the fields as the coin dips into a light. This was one of 12 varieties offered in set of patterns of this year sold to numismatists by the Mint. Very few such groups survive today.

PCGS# 11877.

- 3454 1858 Pattern Indian Cent. Judd-208, Pollock-259. Rarity-1. Copper-Nickel. Plain Edge. Proof-64 (PCGS). Eagle Eye Photo Seal.** The obverse motif is the same that the Mint used to strike regular issue Indian cents of the Rounded Bust, No L variety (1860 through part of 1864). On the reverse, a laurel wreath surrounds the denomination ONE CENT. There are five leaves in each cluster. Pretty honey-brown surfaces are sharply struck with an overall smooth, satiny texture. A minor planchet void (as made) near the upper left reverse border should not be confused with a post-production contact mark, and it is mentioned here solely for accuracy. This popular pattern Indian Head cent is well-known with both pattern specialists and Indian cent collectors. It is among the most available of all pattern issues. Lovely specimens are available with some frequency, affording all collectors the opportunity to own an example.

PCGS# 11885.

- 3455 1858 Pattern Indian Cent. Judd-212, Pollock-263. Rarity-4. Copper-Nickel. Plain Edge. Proof-64 (PCGS). Eagle Eye Photo Seal.** The obverse is the same motif that the Mint used to strike regular-issue Indian cents of the Rounded Bust, No L variety (1860 through part of 1864). The reverse has the denomination ONE CENT surrounded by an oak wreath with a broad ornamental shield at the top. An olive sprig and group of three arrows are bound at the base of the wreath. Delightful reflective surfaces exhibit dominant pale tan color with blushes of warmer autumn orange scattered on the reverse. Both sides are equally well preserved. This specimen represents another of the small cent patterns that have been adopted by specialists in the Indian cent series over the years. It is seen frequently enough that collectors who desire an example need not look too far.

PCGS# 11895.

- 3456 1858 Pattern Indian Cent. Judd-212, Pollock-263. Rarity-4. Copper-Nickel. Plain Edge. Proof-63 (PCGS). Eagle Eye Photo Seal.** The obverse motif is the same that the Mint used to strike regular issue Indian cents of the Rounded Bust, No L variety (1860 through part of 1864). The reverse has the denomination ONE CENT surrounded by an oak wreath with a broad ornamental shield at the top. An olive sprig and group of three arrows are bound at the base of the wreath. Iridescent pinkish rose undertones backlight dominant toning in a rich orange-brown hue. This is a smooth, satiny pattern with nice eye appeal.

PCGS# 11895.

- 3457 1858 Pattern Indian Cent. Judd-212, Pollock-256. Rarity-4. Copper-Nickel. Plain Edge. Proof-53 (PCGS).** The obverse is the same as regular circulation cents for 1859, though dated 1858, while the reverse shows an oak wreath and ornamented shield. Light tan with light wear and a few small abrasions.

PCGS# 11895.

Ex: The New Millenium Collection.



- 3458 1859 Pattern Indian Cent. Judd-227, Pollock-271. Rarity-6-. Copper-Nickel. Plain Edge. Proof-64 (PCGS). Eagle Eye Photo Seal.** The obverse is the same motif that the Mint used to strike regular issue Indian cents in 1859 (Pointed Bust). On the reverse, an oak wreath with an olive sprig and three arrows bound at its base encircles the denomination ONE CENT. A broad ornamental shield is at the top of the wreath. Overall sharply struck with warm, even, honey-brown patina, this inviting near-Gem also reveals delicate champagne-pink undertones as the obverse dips into a light. This scarce Indian cent pattern is yet another of the popular Judd varieties that have found their way into numerous Indian cent collections over the years.

PCGS# 11930.



- 3459 1859 Pattern Transitional Indian Cent. Judd-228, Pollock-272. Rarity-1. Copper-Nickel. Plain Edge. MS-66 (NGC).** This famous and popular transitional pattern type combines the obverse of the regular issue 1859 Indian cent with the reverse of the regular issue Oak Wreath with Shield type introduced in 1860. A simply gorgeous Gem, both sides are bursting with bright, satiny luster and vivid pinkish-tan iridescence. The strike is razor sharp throughout and further enhances already strong eye appeal. Readily among the most popular of all the Indian cent patterns owing to its availability with some frequency in the numismatic marketplace. However, this variety is anything but common in the lofty grade presented here. In fact, *the present specimen is the finest example of Judd-228 certified by PCGS!* We suspect numerous pattern specialists and an equal number of Indian cent aficionados will queue up for the opportunity to bid on this special piece.

PCGS# 11932.

PCGS Population: 1; none finer.

- 3460 1859 Pattern Indian Cent. Judd-228, Pollock-272. Rarity-1. Copper-Nickel. Plain Edge. MS-63 (NGC).** The obverse shows the regular Indian cent circulation die, while the reverse shows the oak wreath and narrow shield design adopted for Indian cents in 1860. Attractive light orange with red highlights, the surfaces are choice with minimal abrasions. A few minor carbon spots are noted, though they are out of prime focal areas and don't detract from the excellent eye appeal. This popular issue has been "adopted" by fanciers of Indian cents owing to its reasonably available nature and its nominal value.

PCGS# 11932.

- 3461 1859 Pattern Indian Cent. Judd-228, Pollock-272. Rarity-1. Copper-Nickel. Plain Edge. MS-61 (ANACS). OH.** The obverse shows the regular Indian cent circulation die, while the reverse shows the oak wreath and narrow shield design adopted for Indian cents dated 1860 onward. Both sides display even tan surfaces with satin luster. The reverse exhibits a small concentration of carbon spots in the upper right quadrant, but abrasions are extremely minimal and the eye appeal is very choice at this level.

PCGS# 11932.



- 3462 1859 Pattern Half Dollar. Judd-245, Pollock-301. Rarity-6+. Silver. Reeded Edge. Proof-62 (PCGS).** Designed by James Barton Longacre, the obverse design features a right facing bust of Liberty with the legend UNITED STATES OF AMERICA around the border and the date 1859 below. Liberty is wearing a wreath of oak and vine leaves on her head, and a ribbon inscribed LIBERTY crosses her right shoulder. The reverse exhibits an eagle with outstretched wings, a shield on its breast, an olive sprig in its right talon and a group of three arrows in its left. The legend UNITED STATES OF AMERICA is above, the denomination HALF DOLLAR is below, and the eagle holds a ribbon inscribed E PLURIBUS UNUM in its beak. This is the so-called "perfect ribbon" reverse with the ribbon unbroken and seven feathers in the eagle's tail. Essentially brilliant, uniformly mirrored surfaces reveal just a touch of pale golden-tan iridescence when viewed at indirect light angles.

PCGS# 11988.

- 3463 1863 Pattern Washington Two-Cent Piece. Judd-305, Pollock-370. Rarity-4. Copper. Plain Edge. Proof Details—Reverse Counterpunch, Cleaned (NGC).** The obverse exhibits a bust of Washington facing right, GOD AND OUR COUNTRY above, the date and two stars below. The reverse is similar to the design adopted in 1864, but the word CENTS is markedly curved. A small star has been punched slightly over the base of E in STATES on the reverse, while opposite the punch over the date on the obverse is an 8 mm arched depression. The color is an unnatural pink, but the details are sharp, and marks are relatively few. A countermark on a Pattern coin is indeed unusual and rare, leading us to believe that there is a good, and possibly knowable, reason why a so-marked Pattern Two Cents piece exist, unlike the litany of other U.S. regular issue coins with random punches from characters to letters and beyond.

PCGS# 60460.

- 3464 1863 Pattern Liberty Seated Half Dollar. Judd-340, Pollock-412. Rarity-6+. Silver. Reeded Edge. Proof-62 Cameo (PCGS).** The obverse features the same design that the Mint used to strike regular issue Liberty Seated half dollars in 1863. The reverse is also similar to the regular issue design, albeit with the addition of the motto GOD OUR TRUST in the field above the eagle. This is a virtually brilliant specimen that exhibits just a touch of pale silver and gold iridescence in isolated areas. Modestly cameoed in finish, with no mentionable blemishes apart from wispy hairlines that are not outwardly distracting at all angles. An important Pattern issue as this clearly shows the development of the soon to be adopted Motto and this trial piece exemplifies that evolving process.

PCGS# 389280.



- 3465 1865 Pattern Shield Nickel. Judd-418, Pollock-490. Rarity-6+. Nickel. Plain Edge. Proof-65 (PCGS). CAC.** The obverse exhibits the Shield design as adopted in 1866, while the reverse design is the No Rays type as adopted in 1867. Brilliant with choice reflective fields and an excellent strike, this transitional pattern exhibits excellent eye appeal and no distracting marks. Thought to have been made in the 1870s, this anachronistic combination of 1865 obverse date and rayless reverse type makes this a perennial head turner; the sheer novelty of the combination and its rarity keeps this issue popular among collectors of patterns and aficionados of Shield Nickels alike.

PCGS# 60600.



- 3466 1866 Pattern Washington Five-Cent Piece. Judd-461, Pollock-535. Rarity-5. Nickel. Plain Edge. Proof-64 (PCGS).** A right facing bust of George Washington is the central design element on the obverse of this popular pattern type. The legend UNITED STATES OF AMERICA is above and the date 1866 is below. On the reverse, the denomination 5 CENTS is surrounded by a laurel wreath with the motto IN GOD WE TRUST above. A simply lovely specimen, both sides are brilliant with a satin to semi-reflective finish.

PCGS# 60656.



- 3467 1868 Pattern Five-Cent Piece. Judd-627, Pollock-696. Rarity-7-. Copper. Plain Edge. Proof-63 BN (NGC).** The obverse design is very similar to that employed on regular issue nickel three-cent pieces, with a bust of Liberty facing left, the legend UNITED STATES OF AMERICA around the border and the date 1868 below. Liberty is wearing a coronet inscribed LIBERTY. On the reverse, a simple laurel wreath encircles the denomination 5 CENTS with the motto IN GOD WE TRUST inscribed along the upper border. Struck on a broad planchet. This is a fully original piece with a blend of gray-brown, medium rose and autumn orange colors on both sides. Although a few faint carbon spots are seen under close inspection, the obverse is particularly smooth in outward appearance.

PCGS# 60844.

- 3468 1869 Pattern Dime. Judd-702, Pollock-781. Rarity-5. Silver. Reeded Edge. Proof. Unc Details—Cleaning (PCGS).** Standard Silver design with a bust of Liberty facing right on the obverse, the legend UNITED STATES OF AMERICA above, and the motto IN GOD WE TRUST on a ribbon below. On the reverse, the denomination 10 CENTS is within a wreath of oak and laurel leaves with the inscription STANDARD SILVER above and the date 1870 below. Brilliant silver with light toning. The devices have been polished and are reflective, while the fields retain some original luster. A couple handling marks are noted on Liberty's cheek, but the surfaces are relatively smooth overall.

PCGS# 60927.

- 3469 1869 Pattern Dime. Judd-703, Pollock-782. Rarity-6+. Silver. Plain Edge. Proof-65 (PCGS).** Standard Silver design with a right facing bust of Liberty on the obverse. The legend UNITED STATES OF AMERICA is inscribed along the upper border and the motto IN GOD WE TRUST is on a scroll below the bust. Liberty is wearing a diadem, and her hair is tied in a bun. On the reverse, the denomination 10 CENTS is centered within a wreath of oak and laurel. The inscription STANDARD SILVER is above and the date 1869 is below. Warmly and evenly toned in handsome charcoal gray, more direct angles also call forth isolated highlights of pale gold, cobalt blue and rose. Well mirrored in the fields, with a needle sharp strike to the devices and no detracting contact marks.

PCGS# 60928.

- 3470 1869 Pattern Half Dollar. Judd-748, Pollock-831. Rarity-5. Silver. Reeded Edge. Proof-61 (NGC).** Standard Silver design with the obverse exhibiting a bust of Liberty facing right, the legend UNITED STATES OF AMERICA above, and the motto IN GOD WE TRUST on a ribbon below. The reverse shows the denomination 50 CENTS within a wreath, the inscription STANDARD SILVER above and the date 1869 below. Brilliant centers with lightly toned peripheries, the surfaces display only minimal abrasions, though close inspection reveals hairlines from a past cleaning. The dies were by William Barber after the designs of the late James Barton Longacre, who died on New Year's day, 1869.

PCGS# 60977.

- 3471 1870 Pattern Dime. Judd-837, Pollock-928. Rarity-5. Silver. Reeded Edge. Proof-64 (PCGS). OGH.** Standard Silver design with a bust of Liberty facing right on the obverse. The legend UNITED STATES OF AMERICA is around the border and the motto IN GOD WE TRUST is inscribed on a scroll below. Liberty is wearing a soft cap ornamented with three stars. The reverse exhibits the denomination 10 CENTS and the date 1870 in the center surrounded by a wreath of corn and cotton. The word STANDARD is inscribed along the upper border. This is a fully struck, suitably vibrant specimen dressed in rich olive-charcoal and antique gold patina.

PCGS# 61081.

- 3472 1870 Pattern Half Dollar. Judd-951, Pollock-1094. Rarity-5. Silver. Reeded Edge. Proof-58 (NGC).** Standard Silver design with a bust of Liberty facing right, the legend UNITED STATES OF AMERICA above and the motto IN GOD WE TRUST on a ribbon below. On the reverse, the denomination 50 CENTS and the date 1870 are surrounded by a wreath of cereals with the inscription STANDARD SILVER above. Brilliant silver with light peripheral toning, the surfaces show light handling marks and a small rim bump at 6:15. An interesting pattern with no major distractions.

PCGS# 61197.



- 3473 1881 Pattern Liberty Nickel. Judd-1671, Pollock-1872. Rarity-6+. Nickel. Plain Edge. Proof-63 (PCGS).** The obverse design is similar to that of the regular issue Liberty nickel introduced in 1883, except the legend UNITED STATES OF AMERICA is around the border in place of 13 stars and the date, of course, is 1881. On the reverse, a Roman numeral V for the denomination is encircled by a wreath of corn, wheat, and cotton. Lovely silver gray surfaces are satiny in texture. This precursor to the famous Liberty Head nickel series of 1883-1912 is often collected by Liberty nickel specialists as well as pattern devotees.

PCGS# 62067.



- 3474 1882 Pattern Liberty Nickel. Judd-1690, Pollock-1892. Rarity-5. Nickel. Plain Edge. Proof-64 (PCGS). CAC.** This popular transitional type exhibits nearly the identical design that the Mint used to strike regular issue 1883 Liberty nickels of the No CENTS type. An attractive Choice specimen, the present example exhibits light golden-gray toning to surfaces that reveal both satin and semi-reflective qualities as the coin rotates under a light. What better addition to a Liberty nickel collection than this precursor to the series.

PCGS# 62095.



- 3475 "1759" (1965) Martha Washington Test Piece. Quarter-Size Token or Medalet. Judd-2116, Pollock-2082. Rarity-7-. Cupronickel-Copper Composite Metal. Reeded Edge. MS-62 (NGC).** The obverse exhibits a right-facing bust of Martha Washington with the word VIRGINIA above and the fantasy date 1759 below. The inscription MARTHA WASHINGTON is present in the lower right field before the bust. The reverse exhibits a three-quarter view of the Washington family home at Mount Vernon with the inscription MOUNT VERNON below. The inscription HOME OF THE WASHINGTON FAMILY is present around the border. Both sides are well struck with bold to sharp definition throughout.

As noted at the *uspatterns.com* website: "This is the Martha Washington quarter. It is believed to be the first metallurgical trials using the current cupro-nickel clad planchets. The Martha Washington obverse was designed by Edward R. Grove and the reverse is by Philip Fowler." Since the discovery of this type several examples have come to market.

- 3476 1987 Pattern "Half Eagle." Judd-Unlisted, Pollock-5465. Rarity-4. Tungsten. Plain Edge. MS-63 (NGC).** The obverse design features three fluted columns surmounted by an entablature inscribed WE THE PEOPLE. The words PEACE, UNION, and LAWS are at the tops of the columns, the word CONSTITUTION is at the base of the columns, and the motto IN GOD WE TRUST and word LIBERTY are below. The dates 1787 and 1987 flank the bottom of the columns. The reverse exhibits a three-panel design with the legend UNITED STATES OF AMERICA above and the Latin motto E PLURIBUS UNUM and the denomination HALF EAGLE below. The first panel displays two ears of grain with a radiant sun above, the central panel exhibits an eagle similar to that used in the Great Seal of the United States, while the rightmost panel shows an oak sprig with a constellation of stars above. This is an untuned, silver gray example with a very soft strike on both sides that leaves portions of the design indistinguishable. As well, most of the striations on the planchet (as produced) did not strike out, and a thin strike through over the lower right reverse is also as made.

PRIVATE AND TERRITORIAL GOLD COINS

Frosty Near-Mint Bechtler \$1 Gold with 30.G. and Star



- 3477 Undated (1831-1834) Christopher Bechtler \$1 Gold. K-1. Rarity-4. 30.G., Star. AU-58 (NGC).** Pleasing honey-gold surfaces are further enhanced with mottled medium rose highlights that are most vivid in the reverse field around the denomination ONE. Nicely centered in strike with overall bold definition, the surfaces also possess a lustrous, satiny texture that is sure to please. A condition rarity at this lofty grade and destined for an advanced collection of this important and historical gold pieces.

PCGS# 10064.

NGC Census: 16; 13 finer (Mint State-62 finest).



- 3478 Undated (1842-1852) August Bechtler \$1 Gold. K-24. Rarity-3. 27.G., 21.C. Plain Edge. MS-61 (NGC). Pale yellow in color with light luster, the surfaces are relatively smooth given the grade, though there is a rim disturbance at 9 o'clock on the reverse. The reverse is also rotated 45 degrees to the right. Overall, this is a nice Mint State example of this conditionally challenging type. The A. Bechtler gold dollars are often purchased as representative samples of the Pioneer and Territorial gold, as they are common enough to be quite reasonable in even high grades as seen here.

PCGS# 10040.



- 3479 Undated (1842-1852) August Bechtler \$1 Gold. K-24. Rarity-3. 27.G., 21.C. Plain Edge. AU-55 (PCGS). Historically important, and common enough to be affordable, often the first territorial gold type coin included in many collections. Naturally wavy planchet (common for the type) with thick rich toning.

PCGS# 10040.



- 3480 1849 Moffat & Co. \$5 Gold. K-4. Rarity-5. VF Details—Damage (PCGS). The “damage” noted by PCGS appears to be some scratches that are noted on both sides, and despite the flaws, the naked eye appeal for this coin is relatively strong. Original “dirt” adheres to the protected areas in the devices. A rare territorial gold issue, and one that is in demand from specialists.

PCGS# 10240.



- 3481 1850 Moffat & Co. \$5 Gold. K-7c. Rarity-4. Large Eagle. AU-53 (PCGS). CAC. This variety is not mentioned in the Don Kagin's book *Private Gold Coins and Patterns of the United States* (1982), although it is plated in Breen's 1988 *Encyclopedia* under Breen-7786. A minimally circulated example with even yellow gold patina, only over the eagle's left (facing) wing and at the central high points on both sides do we see mentionable softness of strike. Boldly to sharply defined elsewhere, with a partially lustrous, satiny texture that is silent on the subject of significant abrasions. This is a tough issue to find this well preserved, and worthy of an advanced Territorial gold or Moffat & Co specialized collection to represent this important time period of the early Gold Rush.

PCGS# 10243.



- 3482 1852 Augustus Humbert \$10 Gold. K-10. Rarity-5. EF-45 (NGC). A pleasing example of this scarce and popular pioneer gold type coin, that was struck at what was to become the San Francisco mint. Evenly worn with pleasing deep orange coloration in the fields, this coin saw some service in general commerce in the days of the Gold Rush, and by some chance was saved from being melted down and converted into a federal gold coin later on.

PCGS# 10187.



- 3483 1850 Baldwin & Co. \$5 Gold. K-2. Rarity-5. Genuine—Code 98, Surface Damage (PCGS). Here is a rare and historically important territorial that has some minor flaws that are likely results from extensive circulation. Pleasingly rich gold color is seen on both the obverse and reverse. A coin that will find a welcome home among other territorial gold coins from the hectic Gold Rush era. **Fine Details.**

PCGS# 10025.



- 3484 "1855" Kellogg & Co. \$20 Gold. Commemorative Restrike. Struck September 11, 2001. Gem Proof (PCGS).** As struck and simply exquisite, this cameo-finish Gem exhibits bright yellow gold surfaces that are free of even the most trivial detractors. The present issue with its design steeped in Gold Rush history was enthusiastically received by numismatists from day one. Struck from gold recovered from the S.S. *Central America* treasure hoard, this popular issue was struck on the day the World Trade Center's twin towers were destroyed in a terrorist attack, enveloping the piece offered here even more deeply in its American historical context.

Ex: S.S. Central America.

GOLD DOLLARS



- 3485 1849 Open Wreath, No L. MS-65 (PCGS).** Attractively original surfaces exhibit vivid reddish-orange patina that deepens just a bit around the obverse periphery. Bright, satiny luster and fully impressed devices are also positive attributes for this PQ Gem. Worthy of a strong bid! This is the first year of issue, and a conditionally challenging coin to find so well preserved. In point of fact, there are not many that survive in Gem condition, and as such the present offering would make a welcome addition to an advanced date or type collection.

PCGS# 7501.

PCGS Population: 29; 10 finer (Mint State-67 finest).

From Heritage's sale of the Troy Wiseman Collection, September 2006, lot 2997, where it realized \$4,887.50.



- 3486 1849-D AU-58 (NGC).** This is an exceptionally well produced coin by Dahlonga Mint standards, and we note sharp to full striking detail in all areas on both sides. Satiny khaki-orange surfaces are also nicely preserved. One of 21,588 examples of the date struck in the freshman year of the gold dollar series, with many of today's survivors apt to be in the VF to EF grade range. The present date and grade combination would make a grand addition to any mid-range gold type set.

PCGS# 7507.



- 3487 1849-O MS-62 (PCGS).** A nice example of this first year issue, the surfaces are brilliant yellow gold with frosty luster. Fairly light surface abrasions and weakness in the centers account for the grade, though the eye appeal is excellent at this level, and die cracks add visual interest. We surmise that no more than 100-200 finer examples survive of this date, making an MS-62 example a great value in the marketplace, as choice or better specimens will cost much, much more than this piece.

PCGS# 7508.



- 3488 1850-D AU-50 (NGC). CAC.** Vivid crimson-copper iridescence enlivens a base of warmer orange-khaki patina on both sides of this lovely Dahlonga Mint gold dollar. The overall strike is suitably bold by the standards of the issuing mint, and wear is light and most readily evident over the central obverse high points. With no outwardly distracting abrasions, there is much to recommend this coin to a Southern gold specialist. After the 1849-D gold dollar output of 21,588 pieces, the 1850-D issue saw a more modest production run of only 8,382 pieces. As with the 1849-D, much of the mintage was used heavily in commerce with today's surviving specimens apt to be VF or EF. Pleasing AU examples such as this offering are always in demand.

PCGS# 7511.



- 3489 1850-O MS-61 (NGC).** Handsomely toned in warm, even, kahki-gold patina, this is an exceptionally attractive BU that is also uncommonly abrasion free for the assigned grade. Crisply impressed, as well, it would be difficult for us to imagine a more inviting 1850-O gold dollar in an MS-61 holder. This is a low mintage date of 14,000 pieces and here is one of the tough Mint State examples. A solid representative for the date and mint collector of the Gold dollar series.

PCGS# 7512.

NGC Census: 41; 26 finer (Mint State-64 finest).



- 3490 1851 MS-65 (NGC). CAC. OH.** This is a simply beautiful Gem, the surfaces fully frosted in texture and smooth enough to suggest an even higher grade. Gorgeous orange-gold patina through — a PQ coin that is sure to sell for a premium bid. Though not the rarest Type I Gold Dollar, it is quite scarce at the Gem and better grade levels.

PCGS# 7513.

- 3491 1851-C AU-53 (NGC).** This handsome and boldly toned example is awash in warm, even, khaki-gold patina. Overall boldly defined in the absence of all but minimal high point wear, this is an uncommonly appealing Charlotte Mint gold dollar, even at the desirable AU level of preservation. Mintage of 41,267 pieces keeps demand high for the survivors known today, especially at this lofty grade level.

PCGS# 7514.



- 3492 1851-D AU-58 (NGC).** Inviting honey-orange patina is a bit more vivid on the reverse, with the obverse also revealing subtle pale gray undertones in isolated areas. Boldly, if not sharply defined in all areas, both sides exhibit a pleasing satin texture that is free of outwardly distracting abrasions. This is a rare Dahlonega date as the mintage halted at 9,882 pieces and precious few survive today, perhaps 300 or so individuals. A pleasing example that would be hard to replace at this high collector grade level.

PCGS# 7515.



- 3493 1853-C AU-55 (NGC).** Warmly toned in even khaki-gold, this overall smooth-looking survivor exhibits suitably bold definition for a lightly circulated product of the Charlotte Mint. One of only 11,515 examples of the date produced, with much of that mintage seeing heavy commercial duty. Pleasing AU-55 examples of the date are often selected to represent the mint and type in gold type sets.

PCGS# 7522.



- 3494 1853-D AU-53 (NGC).** Handsome and fully original surfaces are bathed in warm, even, khaki-gold patina. With generally bold definition and freedom from detracting abrasions, this is an uncommonly appealing coin for a lightly circulated Dahlonega Mint gold dollar. The 1853-D gold dollar experienced a press run of just 6,583 pieces, and with the pattern of circulation the mintage received, the typical example of the date is apt to be just VF to EF, with forays into AU and finer infrequent.

PCGS# 7523.

- 3495 1853-O MS-63 (NGC).** Lustrous with pleasing gold surfaces. Well struck and only a tiny tick away from a higher grade.

PCGS# 7524.



- 3496 1855-O Type II. AU-55 (NGC).** Still predominantly lustrous, this satiny medium gold example also possesses uncommonly sharp detail for a gold dollar of the challenging Type II design, especially one from the New Orleans Mint.

PCGS# 7535.



- 3497 1855-O Type II. AU-55 (NGC).** Medium intensity khaki-gold patina blankets both sides of this boldly defined, minimally circulated Type II gold dollar. Flickers of satin luster are discernible as the coin dips into a light, and there are no significant abrasions. This pleasing specimen represents the only New Orleans Mint coinage within the Type II gold dollar issues. It is reasonably available up to EF or so, but becomes moderately elusive at AU and finer grades. This popular branch mint issue is often selected to represent the design type in advanced gold type sets.

PCGS# 7535.

- 3498 1855-O Type II. AU Details—Bent (NGC).** The bend is minor and not readily evident to the unaided eye, allowing one to focus instead on handsome khaki-orange patina and bold to sharp striking detail. A tiny dig in the lower right obverse field is noted for accuracy, but there are no other mentionable abrasions.

PCGS# 7535.



- 3499 1859 MS-66 (NGC).** Warm orange gold with olive gold peripheries, the satin surfaces are choice, smooth and exceptionally appealing. Though a total of 168,244 examples of the date were struck, Gem specimens are of the highest rarity, especially if you put credence in the NGC *Census Report* information given below — which most collectors do. You won't find much finer quality for the date no matter how hard you search, so why not end your quest here with one serious bid?

NGC Census: 6; 3 finer (all MS-67).

- 3500 1859-C AU Details—Damage (PCGS).** Pleasingly toned in warm, even, orange-khaki patina, this minimally circulated survivor exhibits relatively bold definition and faint remnants of original mint luster. A dig in the center of the reverse and a few wispy pin scratches over the obverse portrait are noted. The mintage for the date of just 5,235 pieces represents the final gold dollar coinage of the Charlotte Mint. Though marked in places, the overall quality of the piece warrants viewing before bidding judgment is passed.

PCGS# 7552.

- 3501 1862 MS-65 (NGC).** A lustrous, and well struck example of this popular Civil War year with only a few microscopic marks that limit the grade. This is a great example for a type set.

PCGS# 7560.



- 3502 1863 AU-58 (PCGS).** Unlike the 1862 gold dollar, which saw a generous mintage of over 1.3 million pieces, 1863 saw a dramatic drop in the number of gold coins struck, including only 6,200 gold dollars. Somewhat reflective golden luster accentuates a strong strike. Only the slightest touch of friction in the fields denies this coin a mint state designation.

PCGS# 7562.



- 3503 1866 MS-64 (PCGS).** Lustrous yellow gold, the motifs are frosted and the fields are highly reflective. Choice and extremely attractive. Only 7,100 examples of this first post-Civil War issue were struck for intended circulation, of which just a couple of dozen Choice to Gem Mint State examples of the date have survived.

PCGS# 7565.



- 3504 1879 MS-65 (NGC). CAC. OH.** Original satiny surfaces are silky smooth in texture with lovely rose-orange color throughout. A couple of faint copper spots on the reverse are noted, but this is clearly a superior-quality coin even at the coveted Gem grade level. Though many Mint State survivors exist from a paltry 3000 piece mintage, perhaps only 100-200 are at the Gem or better level.

PCGS# 7580.



- 3505 1880 Proof-64+ Cameo (PCGS). CAC.** With a mintage of just 36 pieces, this Proof dollar is truly a rare coin, and at this level is simply a phenomenal piece. Rich yellow gold and highly reflective surfaces combine with exceptionally preservation for a simply marvelous coin. Arguably much nicer than the current *PCGS CoinFacts* plate coin, the eye appeal is knock-out quality. 1880 was the last of the low mintage—and thus low survivorship—issues, so finding a full gem example will represent a significant challenge. PCGS estimates only 22 to 28 specimens are extant, and in fact this is the highest graded Proof with a Cameo designation, while the only finer specimens for technical grade at PCGS are a Proof-65 and Proof-66 Deep Cameo. The acquisition of this coin would represent a coup for the collector who can avoid the potentially very long and potentially very expensive wait for a finer coin.

PCGS# 87630.

PCGS Population: 1; none finer within the designation.

- 3506 1880 MS-65 (PCGS). OGH—First Generation.** A lovely gem, one of a mere 1,600 pieces struck for circulation. Lustrous with some light lines that appear under close scrutiny. Housed in a first generation PCGS encapsulation.

PCGS# 7581.



- 3507 1883 MS-67 (PCGS). CAC. OGH.** Gorgeous light rose patina adorns both sides of this fully prooflike Superb Gem. Well mirrored in the fields, the devices are set apart with not only razor sharp striking detail, but also a billowy satin to softly frosted texture. Virtually pristine, and sure to please even the most discerning collector of classic United States gold coinage.

PCGS# 7584.

- 3508 1883 MS-65 (PCGS). CAC. OGH—First Generation.** Frosty and smooth surfaces are exceptionally well preserved even at the assigned grade level. Suggestive of an even higher Gem rating, in fact, this smartly impressed, orange-gold example is worthy of a close look. How fortunate for our bidders that we have more than one Gem-quality 1883 gold dollar in this sale, as the date in high grade is ideally suited for inclusion in a gold type set.

PCGS# 7584.



- 3509 1884 MS-67 (PCGS). CAC.** Bursting with radiant medium gold surfaces, this gorgeous Superb Gem exhibits full satiny luster that thins to modest semi-reflectivity in the fields. A virtually pristine, fully impressed gold dollar that is sure to excite the quality conscious bidder. This is a glorious example for the type or date collector who demands high quality. Mintage of 5,230 pieces as demand for this denomination slackened off during the time of issue. Rarely encountered this well preserved and a delight to behold.

PCGS# 7585.

PCGS Population: 15; 6 finer (Mint State-68 finest).



- 3510 1888 Proof-64+ Cameo (PCGS). CAC.** Brilliant reflective fields provide a splendid backdrop to fully struck, softly frosted devices. A lovely Cameo gold dollar at the near Gem level, with no distracting blemishes or marks of any kind. Bright yellow gold throughout, and dripping with eye appeal. The spike in mintages of the late 1880s Proof gold dollars has led to an increased survivorship among these issues, making superb near Gem specimens like this popular as type coins as compared to their decidedly more expensive brethren in the 1860s and 1870s.

PCGS# 87638.

QUARTER EAGLES



- 3511 1836 McCloskey-2. Script 8. MS-61 (NGC).** Brilliant yellow gold with pleasing luster, though the strike is a bit soft in the centers. Even so, the eye appeal is choice, and the surfaces are smooth. Frosty Mint State examples of the type seemingly never go out of style, and the specimen offered here would make an ideal addition to a growing gold type set.

PCGS# 7694.



- 3512 1839 McCloskey-21, the only known dies. AU-50 (NGC).** Pleasing honey-gold patina blankets both sides of this evenly toned, minimally circulated survivor. The strike is bold to sharp in all but a few isolated areas, and the surfaces are refreshingly free of significant abrasions for an AU quarter eagle of the Classic type. This design began in 1834 and ended in 1839, unlike the half eagle series which also began in 1834 but ended with the 1838 issues.

PCGS# 7698.



- 3513 1842-O AU-55 (NGC).** Flashy luster and pleasing even yellow gold surfaces display just minor wear and light abrasions. A very pleasing example at this level. Only 19,800 examples of the date were produced and today's surviving specimen is apt to be VF to EF or even low AU, but not often finer.

PCGS# 7726.



- 3514 1843-C Large Date. AU-55 (NGC).** Pleasing honey-gold patina blankets minimally worn, overall smooth-looking features. The strike is a bit soft in and around the centers, although we stress that this characteristic is anything but uncommon in a Charlotte Mint quarter eagle regardless of specific type or issue. This is a low mintage date of 23,076 pieces of the Large Date variation, and high grade pieces like this are always in demand. A coin that would make a sweet acquisition for a date and mint collector of this series.

PCGS# 7728.



- 3515 1843-C Large Date. EF-45 (PCGS).** Rich orange gold surfaces with hints of luster in the protected recesses of the reverse legend. Some minor marks and the usually seen weak strike. A nice example for the date, mint and grade, which displays much originality.

PCGS# 7728.

- 3516 1844-C VF-30 (NGC).** Moderately, yet evenly worn surfaces steel retain modest boldness of detail in a few of the more protected areas of the design. Nicely toned in warm olive-gold patina, while a touch of glossiness to the texture is noted for accuracy, there are no sizeable or otherwise outwardly distracting abrasions on either side. Mintage of 11,622 pieces from the Charlotte Mint that year, not many are known today from that issue, probably around 300 pieces only. Highly collectible this well preserved.

PCGS# 7735.



- 3517 1844-D AU-58 (NGC).** This is a razor sharp example that is both sharply struck and minimally worn on both sides. Satiny in texture with no singularly mentionable abrasions, more direct angles also call forth modest semi-reflective tendencies from the fields that further enhance the eye appeal. Medium gold in color, this is an uncommonly attractive Dahlonega Mint gold coin even at the near-Mint grade level. Mintage of 17,332 pieces in all, perhaps two or three percent are known today, the balance melted long ago. Here is one of the finer examples that offers the perfect slightly circulated collector grade.

PCGS# 7736.

NGC Census: 42; 21 finer (Mint State-63 finest).



- 3518 1845-D EF-45 (NGC).** Attractive olive gold, this coin offers choice, smooth surfaces for the grade, with just light nicks to the rims. The details remain strong and the overall eye appeal is excellent. From a modest mintage for the date of 19,460 pieces.

PCGS# 7738.



- 3519 1845-O AU-50 (PCGS).** Warm yellow gold with fiery orange highlights, this example is one of just 4,000 examples of the date struck. Excellent quality with minimal abrasions and light wear, this coin has lovely all-around eye appeal. Discovered only in the 20th century and long thought to be a major rarity, the 1845-O has now taken its place among so many other comparably rare branch mint issues in this and other series. PCGS estimates a known population of just 80-100 pieces, and despite a grade of “only” AU-50, this specimen is undoubtedly among the top couple dozen finest survivors.

PCGS# 7739.

PCGS Population: 3; 14 finer through MS-63.



- 3520 1846 MS-62 (PCGS).** Vibrant satin to semi-reflective surfaces alternate between vivid olive and orange-gold colors as the coin rotates under a light. Sharply struck overall. Most examples of this issue are found in circulated grades. The present piece is a pleasing exception. Its rarity is suggested by the PCGS population data quoted below.

PCGS# 7740.

PCGS Population: 5; 1 finer (MS-63).

- 3521 1846-D AU-53 (NGC).** Pleasing olive gold with yellow highlights, the surfaces exhibit a few minor abrasions here and there and light wear commensurate with the assigned grade. The strike on both sides is strong, and the eye appeal is above average. With a modest mintage of only 19,303 pieces, the 1846-D quarter eagle is a date that can prove to be somewhat elusive above EF, as well as a date that can add a little “spice” to an otherwise sedate gold type set.

PCGS# 7754.



- 3522 1847-C AU-55 (PCGS).** Bright golden somewhat glossy surfaces with only light contact marks and a hint of rub. A respectable coin to represent the Charlotte Mint in a quarter eagle “mint” set.

PCGS# 7745.



- 3523 1847-O AU-58 (NGC).** CAC. This khaki-gold, pre-Civil War Southern quarter eagle is boldly defined on the obverse; the reverse is typically soft in strike over the high points of the eagle. Minimally circulated, however, with no singularly mentionable abrasions on either side. This relatively early date New Orleans quarter eagle is somewhat elusive in Choice AU or finer despite its sizable mintage of 124,000 pieces.

PCGS# 7747.



- 3524 1848-C AU-55 (NGC).** Delightful gold surfaces brighten to yellow gold when viewed with the aid of a direct light. Virtually all areas are sharply defined, the strike is well above average by Charlotte Mint standards and the wear is minimal as expected for the Choice AU rating. From a modest mintage for the date of 16,788 pieces. This date circulated heavily, and today’s survivors are more often than not at the VF to EF range. An AU-55 example such as the present coin is deserving of extra bidding attention.

PCGS# 7750.



- 3525 1849-C AU Details—Improperly Cleaned (NGC).** With bold to sharp definition in most areas and no singularly distracting abrasions, this piece presents uncommonly despite the stated impairment. Vivid and pleasing olive-gold toning enhances the coin’s appearance. Just 10,220 examples of this somewhat elusive date were produced. Even though lightly impaired, the present specimen is still fairly attractive and should be viewed before bidding judgment is passed.

PCGS# 7753.

- 3526 1851 MS-64 (NGC).** Billowy mint frost mingles with original rose-orange patina on both sides of this lovely near-Gem. Sharply struck in all but a few isolated areas, and silent on the subject of mentionable distracting abrasions. Although a plentiful issue, at this lofty near-Gem grade there certainly are not many that survive. Furthermore only a handful are known finer. Perfect for the type or date collector looking for an unusually nice specimen of this date and mint.

PCGS# 7759.

NGC Census: 40; 10 finer (Mint State-66 finest).



- 3527 1852-C AU-53 (NGC).** Lightly worn but lacking some definition from a soft strike. Rich orange gold color and decent eye appeal define this somewhat scarcer date that saw a mintage of 9,772 coins.

PCGS# 7764.



- 3528 1860 Breen-6250. Type I Reverse. MS-61 (NGC).** This sharply struck, orange-gold example is warmly and evenly patinated over satiny mint luster. In 1859 the reverse of the quarter eagle was slightly modified to a style with smaller letters and thin, narrow arrowheads that became the new norm for the type, lasting through 1907. Some of the old-style reverse dies with larger letters and bulging arrowheads were still used in 1859, 1860, and 1861; the present specimen is of the earlier, and for the date, somewhat scarcer style.

PCGS# 97791.

- 3529 1861 Type II Reverse. AU-58 (NGC).** This lustrous near-Mint survivor exhibits a softly frosted texture and pretty orange-khaki patina. The Type II Reverse is characterized by narrow arrowheads that are somewhat distant from the adjacent legend; on the Type I examples, the arrowheads are broad and flat and nearly touch the legend in places.

PCGS# 97794.

- 3530 1873 Open 3. MS-64 (NGC).** CAC. Lovely warm gold and olive toned surfaces are particularly smooth with exceptionally minimal abrasions. One of the most popular of all Type II double eagle dates in Mint State. Though enormous quantities of the date have been graded Mint State by NGC, the population thins somewhat dramatically from MS-62 to 63, and only three examples of the date have been certified finer than MS-63 by the firm.

PCGS# 7818.

NGC Census: 69; 3 finer (MS-65 finest).



- 3531 1877-S MS-64 (PCGS).** CAC. This razor sharp near-Gem is fully struck with satiny luster to both sides. Medium gold in color, and expectably smooth at the assigned grade level. Mintage of 35,400 pieces for the year, with this sparkling near Gem worthy of any advanced collection. Furthermore this is a tough issue to find well preserved from the San Francisco Mint, as few were saved and appealing examples are decidedly scarce.

PCGS# 7827.

PCGS Population: 10; 4 finer (Mint State-65 finest).



- 3532 1880 MS-62 (PCGS).** OGH. Well struck with intense prooflike reflectivity on both sides and rich golden color around the periphery. Indeed with a only a casual glance, it could be confused for a proof. Akers called this date "very scarce in all grades" that came from an original mintage of 2,960 struck for circulation. Light ticks, amplified by the reflective luster limit the grade, but the overall eye appeal is stunning for the numeric grade.

PCGS# 7832.

PCGS Population: 9; 21 finer (MS-65 finest).



- 3533 1895 MS-65 (PCGS).** CAC. Razor sharp devices are intricately defined. Satin to softly frosted luster is full, vibrant, and nicely intermingled with bright yellow gold. Exceptionally nice even for the Gem grade level, there is much to recommend this coin to a quality conscious gold buyer. The mintage of just 6,000 circulation strikes ensconces this as a rarity among later issues. In Gem Mint State the population is thin as seen in the PCGS information below. The present coin represents an excellent value and an equally excellent opportunity to grab a low-mintage issue in an exceptional grade.

PCGS# 7847.

PCGS Population: 12; 10 finer (all MS-66).

- 3534 1900 MS-65 (NGC). CAC. OH.** Splendid satin to softly frosted surfaces are bathed in equally appealing medium rose patina. Razor sharp in strike, with nary a distracting abrasion in evidence. One look at this beauty will convince you that quality and eye appeal never go out of style.

PCGS# 7852.

- 3535 1900 MS-65 (NGC).** This is a beautiful warm gold issue with substantial luster and choice, smooth surfaces. A Gem in every sense of the word. Dates such as the 1900 offered here are always popular in Gem Mint State.

PCGS# 7852.



- 3536 1902 Proof-64 Cameo (PCGS).** Gorgeous bright orange surfaces are deeply mirrored in the fields with a satiny texture to the devices that is particularly pronounced on the reverse. Fully struck throughout. Very close to a full Proof-65 grade. This is one of 193 Proofs struck, of which perhaps not more than 100 exist today, although the number of grading events exceeds this.

PCGS# 87928.



- 3537 1903 Proof-64 (NGC).** Reflective fields show the popular orange-peel texture that is so desirable among collectors of proof gold coins. Light minor field lines noted above the eagle. A scarce issue, only 197 pieces were struck for collectors in 1903. Attractive for the grade.

PCGS# 7929.



- 3538 1903 MS-67 (PCGS).** Exquisite orange-gold surfaces are smooth enough to be virtually pristine. Sharply struck with radiant mint luster, this beautiful Superb Gem belongs in a high-quality type or date set. This coin is one of only a small handful of the top survivors of this late date Liberty Quarter Eagle.

PCGS# 7855.

PCGS Population: 60; 1 finer (MS-67+).



- 3539 1905 MS-67 (NGC). CAC.** Billowy orange-gold luster bathes fully impressed, silky smooth features. A gorgeous Superb Gem that is sure to please even the most discerning collector. NGC has seen only 6 finer specimens, meaning that a gorgeous MS-67 like this one is the finest the discerning date or type collector is apt to locate.

PCGS# 7857.

- 3540 1905 MS-66 (PCGS).** Beautiful orange gold emanates from the highly lustrous and exceptionally smooth surfaces of this pleasing Gem. A crisp, bold strike rounds out the coin, making this an excellent choice for a type collector or perhaps someone wishing to assemble a late date run of Gem Mint State Liberty quarter eagles. An exemplary specimen with every turn.

PCGS# 7857.

- 3541 1906 MS-66 (PCGS).** Boldly struck, this richly lustrous Gem offers classic yellow gold color and is free from any significant abrasions. Undeniably choice for the grade and worthy of admittance to the finest gold type set or quarter eagle collection.

PCGS# 7858.



- 3542 1907 MS-67 (PCGS).** This example from the final year of issue of the Liberty quarter eagle series displays excellent quality with rich luster and exceptional surfaces. Fully struck on all devices and free from abrasions and toning spots, with bright yellow color throughout. Among the very finest survivors of the largest mintage for the mintage since 1861, this specimen very well could have been of the countless Quarter Eagles given as holiday gifts and saved, untouched, for generations in a family.

PCGS# 7859.

PCGS Population: 73; 3 finer.



- 3543 1908 MS-65+ (PCGS). CAC.** This lovely Gem has richly lustrous surfaces and a golden orange patina. It is an ideal representative of the first year of Bela Lyon Pratt's incused design. As with most dates in the series, it is highly elusive in Gem Mint State, and the "+" designation practically assures a beautiful specimen for your collection.

PCGS# 7939.



- 3544 1908 MS-65 (NGC). CAC. OH.** Satiny medium gold surfaces are smooth enough to suggest an even higher Gem rating. Worthy of a close look, and certain to sell for a strong bid. This pleasing Gem represents the first year in the denomination, 1796-1929, to bear the motto IN GOD WE TRUST.

PCGS# 7939.



- 3545 1911-D Strong D. MS-61 (PCGS).** Rich golden toning with satiny luster blanketing both obverse and reverse of this important key date in the short Indian quarter eagle series, one that is in demand in all grades. This MS-61 graded example is attractive for the grade and would fit nicely in any mint state collection of Indian head quarter eagles.

PCGS# 7943.



- 3546 1911-D AU-58 (NGC).** Sharply defined elsewhere, the D mintmark is faint, yet fully discernible even without the aid of a loupe. Evenly toned. Far and away the most important date of the design type in any grade, the 1911-D quarter eagle was produced to the tune of just 55,680 pieces — the next lowest production run in the series is more than four times larger. Always in demand, especially in Choice AU grade.

PCGS# 7943.



- 3547 1911-D Strong D. AU-53 (PCGS).** Light circulation marks are noted on the deep orange-golden toned surfaces. An attractive, lightly circulated example of this key date to the 15-piece Indian Head quarter eagle set.

PCGS# 7943.



- 3548 1911-D Strong D. AU Details—Cleaning (PCGS).** With a sharp strike to minimally worn, olive-orange surfaces, this key date quarter eagle is sure to find many eager buyers among budget-minded gold collectors. This is the "Strong D" variety with an unmistakable bold mintmark.

PCGS# 7943.



- 3549 1911-D Strong D. AU Details—Cleaning (PCGS).** Pleasing khaki-orange surfaces are enhanced by virtually fully defined devices, despite the presence of trivial high point rub. The surfaces are quite smooth. Well worth more than a casual glance, this example of the key date Indian quarter eagle may perfectly suit your numismatic budget.

PCGS# 7943.

- 3550 1911-D Weak D. AU Details—Improperly Cleaned (NGC).** Rather nicely toned in even khaki-olive patina, this more affordable key date quarter eagle also possesses bold to sharp definition throughout the design. Wispy hairlines are mentioned for accuracy, but there are no sizeable or otherwise singularly distracting abrasions. This is the key date to the series and while showing minor cleaning, would certainly fit well into most collections to represent this elusive issue.

PCGS# 7954.



- 3551 1911-D AU Details—Improperly Cleaned (NGC).** A somewhat glossy texture and wispy hairlines notwithstanding, this is a fairly attractive piece bathed in bright, even gold patina. The strike is sharp and includes a bold D mintmark. Lightly cleaned or not, this specimen will see plenty of bidding activity.

PCGS# 7943.



- 3552 1912 MS-64 (PCGS).** A very attractive example for the grade. Satiny and lustrous surfaces with no distracting abrasions. Conditionally scarce in this grade with examples graded higher being classified as rare.

PCGS# 7944.

- 3553 1912 MS-63 (NGC).** Sharp and satiny features are bathed in pleasing orange-gold color. Most areas on both sides are smooth enough to suggest a Choice Mint State rating. As with the other more available dates in the design type, the 1912 issue begins its climb in scarcity at the MS-63 grade as offered here.

PCGS# 7944.

- 3554 1913 MS-64 (PCGS).** Frosty orange-gold surfaces are crisply impressed with sharp definition throughout the design. The overall quality is temptingly close to an even higher grade. All Indian quarter eagles, even the so-called common dates, become somewhat uncommon at MS-64 level.

PCGS# 7945.

- 3555 1913 MS-64 (NGC).** CAC. Pale rose-gold surfaces are carefully and originally preserved with a full endowment of softly frosted luster. Free of troublesome abrasions, with a razor sharp strike and strong eye appeal. This date, along with most of the Indian quarter eagle series, are hard to find a point from the Gem level.

PCGS# 7945.



- 3556 1914 MS-64+ (PCGS).** With billowy mint frost and original medium rose patina, this smooth and attractive coin is knocking on the door of a full Gem rating. Conditionally rare at the MS-63 and better grade levels, the 1914 rivals the key date 1911-D in cost at the MS-65 and better levels. Here is a chance to buy a near Gem without breaking the bank.

PCGS# 7946.

PCGS Population: 17; 54 finer.



- 3557 1914 MS-64+ (PCGS).** Medium intensity rose-orange patina blends with equally vibrant satin luster on both sides of this fully impressed near-Gem. Really a lovely piece, the surfaces are so smooth as to be devoid of even trivial distractions. While only scarce around the MS-60 level, the 1914 is a semi-key and major condition rarity approaching the Gem grade level, and is the second rarest date in the series after only the 1911-D.

PCGS# 7946.

PCGS Population: 17; 54 finer.



- 3558 1914 MS-64+ (PCGS).** This smartly impressed, medium gold example is bursting with vibrant, softly frosted luster. Smooth and inviting, the quality is virtually in the full Gem category. Though quite readily available up to the lower Mint State grades, the 1914 is a major condition rarity approaching the Gem level. It is behind only the coveted 1911-D issue in overall rarity.

PCGS# 7946.

PCGS Population: 17; 54 finer.



- 3559 1914 MS-63 (NGC).** Lovely honey-rose surfaces are accented by sharply impressed features. The surfaces are very smooth and attractive. Though the mintage of this date is 240,000 pieces, that figure represents the second-lowest production number of any date in the design type after the key date 1911-D's scant mintage of 55,680 pieces.

PCGS# 7946.

- 3560 1914 MS-62 (NGC).** This is a pretty medium gold example that is boldly to sharply defined in most areas. The surfaces are lustrous and satiny. The mintage for the date of 240,000 pieces represents the second-lowest production run of the design type.

PCGS# 7946.

- 3561 1914 MS-62 (NGC).** Boldly struck with a lustrous, satiny texture. The eye appeal is well above average for a Mint State example of this conditionally challenging issue. We happily offer more than one semi-key 1914 quarter eagle in this sale in highly collectable grades, including the present attractive specimen.

PCGS# 7946.



- 3562 1914-D MS-64 (NGC).** This is a bright, refreshing example with a full endowment of satiny mint luster. Also bathed in vivid orange-gold patina, both sides are sharply struck with no detracting abrasions. Here is one of the rarest dates of the series at this grade level, and a coin that is graced by excellent quality and handsome eye appeal.

PCGS# 7947.



- 3563 1915 MS-65 (PCGS).** Lovely rose-orange surfaces are sharply struck with a smooth, frosty texture that makes a strong impression on the eye. The 1915 and earlier issues are decidedly scarcer, and oftentimes better struck and more appealing than comparable graded specimens of the 1920s issues; this specimen is no exception.

PCGS# 7948.



- 3564 1915 MS-65 (PCGS).** Medium gold surfaces are awash in full, vibrant, softly frosted mint luster. Uncommonly smooth for an Indian quarter eagle, this sharply struck, snappy-looking Gem would make an impressive addition to a high grade type or date set. The Gem level is as nice as this date can reasonably be obtained with just a handful seen a "+" or a full point finer by PCGS. As a series, the Indian quarter eagle is quite difficult to obtain at the full Gem grade level, so this handsome piece should be considered if you are seeking such a coin.

PCGS# 7948.

PCGS Population: 140; 8 finer (Mint State-66 finest).

- 3565 1915 MS-64+ (PCGS).** CAC. Smartly impressed with satiny rose-orange surfaces, this pristine-looking example has the appearance of full Gem quality. The demand in the numismatic marketplace is always sharp for MS-64 or finer Indian quarter eagles.

PCGS# 7948.

- 3566 1915 MS-64+ (NGC).** CAC. Frosty light orange surfaces are smooth as expected at the threshold of full Gem quality. This sharp and desirable example would make a lovely addition to a high quality type or date set. Virtually every date in the Indian quarter eagle series becomes a date to be reckoned with at the MS-64 level — add a “+” and the interest soars.

PCGS# 7948.

- 3567 1915 MS-64+ (NGC).** The strike is very sharp. Both sides of this impressive near-Gem exhibit a blend of softly frosted luster and warm orange-gold patina. At MS-64 this date becomes somewhat elusive, and the “+” designation means an extra measure of eye appeal. We expect much bidding activity for this lot.

PCGS# 7948.

- 3568 1925-D MS-65 (PCGS).** Frosty honey-orange surfaces are attractively and originally toned over sharply impressed features. Overall smooth, and solidly graded at the Gem Mint State level. Scarce at this grade level but rare any finer for this date and mint. A pleasing example for the type or date and mint specialist to pursue.

PCGS# 7949.



- 3569 1925-D MS-65 (NGC).** This is a satiny, solidly graded piece that is both highly lustrous and carefully preserved to justify the Gem Mint State grade. The 1925-D Indian quarter eagle represents the final branch mint issue of the denomination.

PCGS# 7949.



- 3570 1927 MS-65 (PCGS).** Satin to softly frosted surfaces are sharply struck throughout with smooth, virtually blemish free surfaces. A lustrous Gem Indian quarter eagle from the waning years of the design type and denomination.

PCGS# 7951.



- 3571 1927 MS-65 (NGC).** Pleasing rose-orange surfaces are sharply defined with fulsome, frosty-textured luster. Gem quality never goes out of style in the Indian quarter eagle series.

PCGS# 7951.



- 3572 1928 MS-65 (PCGS).** A splendid Gem with exceptionally vivid surfaces, both sides are dressed in a blend of beautiful rose, orange, and reddish-gold iridescence. Sharp striking detail and expertly preserved surfaces further enhance already memorable eye appeal. Gem quality to the fore here!

PCGS# 7952.

- 3573 1928 MS-65 (NGC).** Evenly toned, medium gold surfaces reveal no abrasions to distract one's eye from the lovely appearance of both sides. Lustrous with a satin to softly frosted texture, razor sharp striking detail is also worthy of praise. We are happy to present numerous Gem-quality late-date Indian quarter eagles for your enjoyment in the current catalog.

PCGS# 7952.

- 3574 1928 MS-65 (NGC).** Pleasing medium gold features are both sharply struck and fully frosted in texture. A lack of significant abrasions also supports the impressive Gem rating from NGC. An average grade for the date is probably MS-62 or 63, making this MS-65 decidedly scarcer and desirable.

PCGS# 7952.

- 3575 1928 MS-64+ (NGC).** CAC. Light rose-gold patina throughout, both sides are sharply struck with shimmering, satin to softly frosted luster. Absolutely worthy of the “+” designation from NGC.

PCGS# 7952.

THREE-DOLLAR GOLD PIECES

- 3576 1854 AU-58 (NGC).** This outwardly smooth, significantly lustrous example is just a hair's breath away from a Mint State rating. This ever-popular date is a one-year-only type — DOLLARS appears on the reverse of all three 1854 issues, P, D, and O, in the series. In 1855 and until the closing of the denomination in 1889, DOLLARS appears in large letters.

PCGS# 7969.



- 3577 1854-D Fine Details—Ex: Jewelry (PCGS).** This scarce coin is the only issue of this series to be minted at the Dahlonega Mint, and also features DOLLARS in smaller letters than would be seen on all subsequent years. All major devices are readily apparent, with weakness only in U in UNITED. The surfaces have been polished, but overall the coin still presents fairly well. As the only issue from the Dahlonega mint for this denomination, the 1854-D always sees demand out of proportion to its mintage (only 1,120 pieces) and rarity relative to other dates in this short-lived series. Even impaired pieces like this will see great bidding activity from Three Dollar gold and Dahlonega gold enthusiasts alike.

PCGS# 7970.



- 3578 1854-O AU-53 (NGC).** Pretty honey-gold surfaces are warmly and evenly toned over boldly defined features. Remarkably smooth and overall abrasion free in a lightly circulated survivor of this key date issue, there is much to recommend this coin to the discerning Southern gold specialist. First year of this new denomination with the designs by Mint Engraver James B. Longacre. Mintage of 24,000 pieces from New Orleans that year, and struck at time of great excitement in America as the gold fields in California were well into yielding their bounty.

PCGS# 7971.



- 3579 1854-O AU-50 (PCGS).** A smooth, minimally worn example with even green-gold toning. A pleasing “look” for this New Orleans branch mint issue, with examples in Mint State quite rare. Only 24,000 three-dollar gold pieces would ever be forthcoming from the New Orleans Mint, and all of those were dated 1854-O. In pleasing AU, as here, the date enjoys a solid demand, and we suspect the present coin will find anew home easily.

PCGS# 7971.



- 3580 1854-O AU-50 AU Details-Residue (PCGS).** This is a rather attractive piece that retains bold to sharp striking detail from the rims to the centers. Free of outwardly distracting abrasions, more direct angles even call forth traces of original luster in some of the protected areas around the devices. Dusky honey-orange surfaces are curiously muted in appearance, although to no great detriment to the coin's overall appeal. First year of issue of the denomination and both major branch mints at the time struck these — the Dahlonega Mint and here is an example from the New Orleans Mint. San Francisco did not join in on these just yet, as they were just getting going having opened in 1854. New Orleans churned out 24,000 of these Three-Dollar gold pieces, and this one shows little actual wear on the high points. All are scarce today.

PCGS# 7971.

- 3581 1855 AU-58 (PCGS).** Warm gold with significant remaining luster, the surfaces offer an exceptionally choice level of preservation with just a few touches of light wear at the high points. An interesting feature — due to either a partially clogged die or a minor planchet void (both are as struck features) the letter U in UNITED is not fully struck up. This cataloger (BAO) feels this *adds* to the appeal for the specialist, and should not be regarded as a defect. Throw in an attractive AU-58 grade and the appeal is practically carved in stone.

PCGS# 7972.

- 3582 1855 AU-50 (PCGS).** A warmly toned, khaki-gold piece with few readily evident abrasions on either side. A popular date and grade combination with type set collectors.

PCGS# 7972.

- 3583 1857-S AU Details—Tooled (PCGS).** A scarce date, one of only 14,250 examples struck. Both sides show signs of smoothing in areas can be seen, thus the designation by PCGS.

PCGS# 7977.



- 3584 1859 MS-61 (NGC).** Satiny yellow gold surfaces also reveal suggestions of a modest semi-prooflike finish in the fields as the coin rotates under a light. Boldly, if not sharply struck throughout, both sides are uncommonly free of sizeable abrasions for a BU example of this challenging 19th century gold type. Scarce in all Mint State grades, with the vast majority of this date and mint showing varying degrees of circulation. A pleasing combination of grade and eye appeal offer the date or type collector a wholesome package in this coin.

PCGS# 7979.



- 3585 1860 MS-63 (NGC).** Crisply impressed with sharp to full definition, this is an above average coin for the assigned grade. Satiny luster is full and vibrant, and the surfaces reveal no sizeable or otherwise outwardly distracting abrasions. Worthy of a close look, and also worthy of a premium bid. A condition rarity at this level, and a tough low-mintage issue as well with a mere 7,036 pieces struck for the year, and this is one of the top two dozen or so. Certain to delight any date specialist or type collector who appreciates a better date to represent the issue desired.

PCGS# 7980.

NGC Census: 14; 6 finer (Mint State-67 finest).



- 3586 1864 MS-62 (PCGS).** The year 1864 saw brutal fighting on battlefields throughout the south, as the Civil War raged for the third full year. David Akers noted that this is one of the lowest mintages of the series with 2,630 pieces struck. Akers also noted that "Choice Uncirculated pieces are very rare." Satin luster is intense, particularly on the reverse, light contact marks account for the numerical grade. Attractive for the assigned grade and extremely difficult to obtain at a higher grade, there are only 16 grading events at higher levels recorded by PCGS.

PCGS# 7985.

PCGS Population: 14; 16 finer (MS-67 finest).



- 3587 1864 AU-55 (PCGS).** Ample luster remains on both sides of this minimally circulated, boldly defined Choice AU. The surfaces are bathed in highly appealing olive-rose patina. This elusive Civil War date experienced a mintage of just 2,630 pieces for intended circulation at a time when gold, silver, and even copper coins were being hoarded and seldom saw the light of day.

PCGS# 7985.

- 3588 1866 EF-40 (PCGS).** Handsome surfaces are nicely toned over lightly circulated, yet still bold surfaces. Just 4,000 examples of this moderately scarce date were struck for circulation.

PCGS# 7987.

From the Argo Collection.



- 3589 1868 MS-61 (PCGS).** Moderate bag marks account for the modest grade assigned by PCGS. Satiny luster shines from some hazy toning in the fields. A small mintage of 4,850 pieces struck for circulation was recorded for the date.

PCGS# 7989.



- 3590 1870 MS-61 (NGC).** Brilliant yellow gold surfaces display substantial Mint luster and nice eye appeal, though scattered abrasions and light hairlines are evident upon close inspection. Just 3,500 examples of the date were struck, a fairly low production run in a series where low mintages are they rule and not the exception. This scarcity represents a great opportunity for an advanced gold type set specialist.

PCGS# 7991.



- 3591 1874 MS-63 (NGC).** Lustrous orange-gold with yellow gold highlights, the surfaces are boldly lustrous and without any significant abrasions. The reverse in particular is especially smooth. This date's mintage of 41,800 pieces represents the highest production run of any date from 1855 until 1874; in the same time span, 1855 to the end of the series, only the 1878 has a larger mintage. This date is often selected to represent the denomination in advanced type sets.

PCGS# 7998.



- 3592 1874 MS-62 (PCGS).** The strike is sharp and there are no singularly distracting abrasions. This pleasing MS-62 is seemingly earmarked for inclusion in a Mint State collection of classic U.S. gold. Otherwise softly frosted in texture, the surfaces do reveal appreciable semi-reflectivity in the fields when viewed with a direct light source. The 1874 is plentiful enough in Mint State that the date often fills the slot for the denomination in type sets.

PCGS# 7998.



- 3593 1874 MS-62 (PCGS).** Rich luster mingles with rose-orange color on both sides of this attractive Mint State coin. The 1874 represents one of the more readily available dates within the denomination that can be routinely found in Uncirculated grade.

PCGS# 7998.



- 3594 1878 MS-64 (PCGS).** Gorgeous orange-gold surfaces are even further enhanced with blushes of pinkish-rose iridescence here and there around the peripheries. Fully frosted and minimally abraded, the in hand appearance of this piece is suggestive of an even higher Mint State rating. Although a plentiful date, these Three-Dollar Gold pieces are always in high demand from type collectors as well as date and mint specialists, hence the demand drives the price of this near-Gem to levels that reflect this demand. Scarce and even most costly any finer than the high quality offered herein.

PCGS# 8000.



- 3595 1878 MS-63 (NGC).** Vibrant mint frost, even medium gold patina and bold striking detail are sure to endear this lovely three-dollar gold coin to the Mint State type collector. Choice MS-63 examples of the date appear with some frequency, allowing advanced type collectors the luxury of a pleasing Mint State three-dollar gold piece without a tremendous shock to the numismatic budget.

PCGS# 8000.

- 3596 1878 AU-58 (PCGS).** Lustrous and minimally circulated, this lovely rose-gold example would make a wonderful addition to a near-Mint gold type set. The date's mintage of 82,304 circulation strikes, the second highest of the design type, allows for today's collector to obtain an example of the denomination for type purposes without much difficulty. Pleasing AU-58 examples, as here, represent a good value in the numismatic marketplace.

PCGS# 8000.

From the Argo Collection.

- 3597 1882 AU Details—Altered Surfaces (PCGS).** With ample evidence of a prooflike finish and sharply impressed devices, this bright orange-gold example presents uncommonly well in light of the stated impairment. Only 1,500 circulation strikes of the date were produced.

PCGS# 8004.



- 3598 1885 MS-62 (PCGS).** This low mintage issue offers bright yellow gold color with excellent eye appeal and minimal surface abrasions. A rather nice piece at this level. At 801 pieces, the mintage for this date is one of only 3 to dip below the 1000 piece mark, making it a keen target for those who seek value for their money; it is coins like this that make the Three-Dollar Gold series fun though challenging to complete.

PCGS# 8007.



- 3599 1887 MS-62 (PCGS).** Attractive satin surfaces have orange gold patina. The surfaces are attractive and the strike is sharp. Despite the modest mintage for the date of 6,000 pieces, the 1887 is an issue that is frequently available in Mint State grades in the numismatic marketplace. At the MS-62 grade level, as here, this is an attractive candidate for a type collection.

PCGS# 8009.



- 3600 1888 MS-64 (PCGS).** This boldly lustrous, deep yellow gold near Gem exhibits nicely struck devices and superb eye appeal. A rather choice coin, and highly collectible at this level. The 1888 is known as one of the most common issues in the series despite a mintage of only 5000 pieces. However, this piece exhibits a strike bolder than that seen on many survivors of the issue, making it a wise choice for the astute collector.

PCGS# 8010.



- 3601 1888 MS-64 (PCGS).** Vibrant satin to softly frosted luster mingles with equally desirable rose-gold patina on both sides of this delightful near-Gem. The surfaces are partially reflective when viewed under a light. One of 5,000 pieces struck in the next-to-last year of the denomination.

PCGS# 8010.



- 3602 1888 MS-64 (PCGS).** Only 5,000 \$3 gold pieces were struck in the second to last year of this odd denomination type, and this near-gem survivor is a great fit for a gold type set. Only light ticks hold this coin from a full gem designation and the luster accentuates the sheer beauty of this example.

PCGS# 8010.



- 3603 1888 MS-63 (PCGS).** Outstanding luster and warm yellow gold bring the bold strike to the forefront of attention. The surfaces as a whole are exceptional, with just a single notable hit on each side. This penultimate year of the Three-Dollar Gold series saw, like so many others, a token mintage of just 5000 pieces; many hundreds have survived in Mint State quality, this choice specimen would be a fine representative of the date or the series in any gold coin collection.

PCGS# 8010.



- 3604 1888 AU-58 (NGC).** Bright yellow gold with pink highlights at the peripheries. Though the luster is a bit subdued, the surfaces are choice with an exceptionally smooth "look" in a lightly circulated three-dollar gold piece. One of just 5,000 examples of the date struck for intended circulation in the next-to-last year of the denomination. The AU-58 designation for this piece represents a solid value in today's numismatic marketplace.

PCGS# 8010.



- 3605 1889 MS-64 (NGC).** Brilliant yellow gold surfaces with only faint bagmarks visible after close examination. The eye appeal is strong and the quality quite nice at this level. As the final year of production of this novel denomination, the 1889 was saved in quantity by numismatists and non-numismatists alike, leaving collectors a number of Gem and near-Gem specimens as here; many, however, are also in much lower grades or have been improperly cleaned by our non-numismatist friends.

PCGS# 8011.



- 3606 1889 MS-63 (NGC).** This final year issue exhibits lustrous honey gold surfaces with rose highlights in the protected areas. Minimally abraded and sharply struck. Just 2,300 circulation strike examples of the date were produced in 1889, the terminal date of the three-dollar gold denomination.

PCGS# 8011.



- 3607 1889 MS-62 (NGC).** Vibrant satiny surfaces are remarkably smooth in outward appearance in light of the assigned grade. A sharply struck, bright orange example that would make a pleasing addition to any gold type set. From the final year of the \$3 gold denomination, one of only 2,300 pieces struck.

PCGS# 8011.

HALF EAGLES

Handsome 1800 BD-2 Half Eagle



3608 1800 BD-2. Rarity-3+. AU-55 (NGC). A highly collectible and nicely preserved example of this popular early half eagle. Light friction from a very brief stay in circulation can be seen with magnification under lovely deep green-gold patination. Mint made adjustment marks can be seen on the central reverse, and do not detract from the eye appeal.

PCGS# 8082.



3609 1800 BD-5. Rarity-3+. AU Details—Smoothed (PCGS). Evenly toned surfaces with classic warm gold color. Evidence of smoothing/tooling are noted throughout the obverse field, and scattered hairlines from a cleaning are also noted for accuracy. An attempt to re-engrave some of the horizontal stripes in the reverse shield is discernible with the aid of a loupe. With outwardly sharp definition to most design elements, however, this coin remains a desirable AU type candidate from a challenging early U.S. gold series. A scarce type issue in all grades as the vast majority of these were melted soon after their issue date.

PCGS# 8082.



3610 1803/2 BD-1. Rarity-4. AU Details—Cleaning (PCGS). Pleasing color and a sharp strike are advantages for this coin, although it was cleaned at some time in the past. The Bass-Dannreuther reference on early gold suggests that just 150 to 200 or so examples of the variety are extant in any grade. We imagine that some proportion of that number won't measure up to the present piece despite the PCGS qualifier. Take a good look before defining your bidding strategy.

PCGS# 8084.

Lustrous AU 1804 Capped Bust Right Half Eagle



- 3611 1804 BD-1. Rarity-4+. Small 8. AU-55 (PCGS).** Otherwise satiny surfaces reveal modest, yet appreciable semi-reflective tendencies in the fields as the coin dips into a light. With sharply defined details and other characteristics, this coin is outstanding in its eye appeal and is exceptional within the assigned grade.

PCGS# 8085.



- 3612 1804 BD-6. Rarity-5. Small 8/Large 8. Unc Details—Improperly Cleaned (NCS).** Lovely medium-gold surfaces reveal at first glance supremely choice surfaces. With closer inspection, a nick is found between stars 5 and 6 and light hairlines from a past cleaning are noted in the field. Even with these issues, the viewer's focus is instead drawn to the boldly struck features and pleasing luster, resulting in the coin retaining a high degree of eye appeal. Additionally, this obverse die features the date dramatically repunched, with the entire large size 8 evident around and behind the small 8 that has been punched over it. Repunching is also evident at the bases of the digits 1 and 0. This is an excellent coin to represent either the type or date in an advanced collection of classic U.S. gold. A coin which retains much of the original appeal and a high technical grade having skipped over the circulation part as intended, but instead preserved to this day to bring pleasure to any numismatist.

PCGS# 8086.



- 3613 1804 BD-7. Rarity-4. Small 8/Large 8. AU Details—Improperly Cleaned (NGC).** This is an evenly toned, olive-khaki survivor that is sure to have no difficulty finding its way into a budget-minded type set. Overall glossy in texture with wispy hairlines from having been polished, this coin does retain sharp to full striking detail in virtually all areas. Evidence of mount removal at the lower reverse border also suggests that this piece may have been used in jewelry at one time. The Capped Bust obverse is quite elegant and offers the viewer solid evidence of classical Federal designs, combined with the Great Seal image on the reverse with the handsome Heraldic Eagle offers much to study on this scarce type issue.

PCGS# 8086.



- 3614 1810 BD-1. Rarity-3+. Small Date, Tall 5. EF Details—Damaged (NGC).** Pleasing yellow gold with deeper gold at the peripheries. A myriad of tiny ticks and hits cover the surfaces of both sides almost giving it an appearance of having been sweated at some point in the past. Despite the damage, the details are quite nice, and the surfaces are evenly worn. Scarce in all grades, as so few of these from the original mintage survived at all, especially in high collector grades like this.

PCGS# 8106.



- 3615 1810 BD-4. Rarity-2. Large Date, Large 5. AU-55 (NGC).** An excellent candidate to represent this early gold type in a high grade type set, this minimally circulated survivor retains sharp striking detail in most areas. Ample luster is also readily evident, and lightly abraded surfaces are evenly toned in light yellow gold.

Fortunately for today's collectors, not all early gold is extremely rare in nature. The present variety, for instance, is a stepping stone into the world of early gold as it combines a solid appearance with a rarity rating that assures the availability of the variety to just about any collector seeking an example of the date.

PCGS# 8108.

Exceptionally Choice 1811 Half Eagle



3616 1811 BD-2. Rarity-3. Small 5. AU-58 (NGC). This exceptional half eagle displays full luster, a pleasing strike, and impressive evidence of clashed dies, with nearly a full profile of the bust of Liberty on the reverse (even the letters on the headband are legible). The surface quality is excellent as there are very few abrasions and the wear is quite minimal indeed. As is typical, the reverse die was rotated about 30 degrees counterclockwise when struck. This die rotation was likely purposeful to assist in more even striking of the reverse legends and devices. An impressive and desirable example of this early John Reich designed Capped Bust Left half eagle.

PCGS# 8109.

Scarce AU 1834 Crosslet 4 Half Eagle



3617 1834 Classic. McCloskey-7. Crosslet 4. AU-55 (NGC). Satiny in texture and near fully lustrous, this impressive Choice AU also sports razor sharp striking detail over all devices. Generally orange-gold in appearance, both sides do reveal pale iridescent rose highlights in the protected areas around the peripheral devices. Apart from a few light scuffs in the left reverse field, we see no abrasions on either side that are worthy of undue attention. This Crosslet 4 variety is far more elusive than the Plain 4 obverse, roughly one in twenty coins has the Crosslet 4 number punch in the date. Furthermore, the popularity of these Classic half eagles has been on the rise lately as new books are pending on the die pairings and overall rarity of each. Why not start a collection of these now with one of the key issues in high grade?

PCGS# 8172.

NGC Census: 16: 22 finer (Mint State-64 finest) within the Crosslet 4 designation.

- 3618 1834 Classic. McCloskey-1. Plain 4. AU-55 (NGC).** Brilliant yellow gold surfaces exhibit a satiny texture over the devices and a pronounced semi-reflective finish in the fields. Sharply struck overall. In 1834 the earlier Capped Head Left style of half eagle shared the stage with the new Classic Head style by William Kneass. The old style gold coins were worth more as bullion than face value and were systematically melted practically as fast as the Mint could produce them. The gold fineness of the earlier pieces was .9167. With the advent of the Classic Head style under the Act of June 28, 1834, the fineness was changed to .8992, and in 1837 the fineness became uniform at .900. The earlier style half eagles bore the motto IN GOD WE TRUST; the motto was removed for the Classic Head pieces of 1834-1838.

This lot includes the original combination holder and information booklet for the coin as issued by the Gentlemen of Fortune. *The holder/booklet is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.*

PCGS# 8171.

Ex: S.S. New York.

- 3619 1835 McCloskey-1. AU-53 (NGC).** This is a pleasing AU coin has lovely gold patina on both sides. Glints of somewhat more vibrant pale apricot iridescence are also discernible around the reverse periphery. Sharply defined for the grade, and positively free of significant abrasions. This beauty would make an ideal addition to a gold type set.

PCGS# 8173.

- 3620 1836 McCloskey-8. AU-58 (NGC).** A pleasingly lustrous choice AU example, with classic yellow gold color, and only faint wear on the design's higher points. A smattering of light abrasions can be found on both sides, though none detract from the excellent eye appeal. Impressive for the high grade and surface quality, and a solid representative of this scarce issue that will please any date, type or variety specialist of this series.

PCGS# 8174.



- 3621 1838 McCloskey-2. AU-58 (PCGS).** Only light friction in the fields and on the high points keep this lovely, original example out of a mint state holder. The obverse shows numerous small ticks, noted here for accuracy, but attractive overall and a nice example for a gold type set.

PCGS# 8176.

- 3622 1838 McCloskey-2. AU-53 (NGC).** This lustrous honey gold example offers relatively smooth surfaces and only light wear. A pleasing example with a nice even look.

A recent numismatic announcement noted the John McCloskey is retiring from his decades-long position as editor of the *Gobrecht Journal* and will be devoting time to get his notes on the Classic Head gold series in order. We wish him well and look forward to the final results, as they should be invaluable numismatic tools for catalogers and collectors alike.

PCGS# 8176.



- 3623 1838-D McCloskey-1, the only known dies. AU Details—Reverse Graffiti (NGC).** Despite the flaw noted on the NGC encapsulation, this is a highly collectible coin, the first year of gold issues from the Dahlonega mint. This coin, with only light high point wear shows considerable detail. The graffiti noted are a few light wispy scratches in the form of the initials "T S" above the eagle. A casual look at the coin these just look as minor hairlines. There are a pair of small dings on the reverse rim which are noted for accuracy.

PCGS# 8178.



- 3624 1839 AU-58 (NGC).** A bright yellow gold example of this first year of Christian Gobrecht's long running Liberty Head design, with only the slightest evidence of circulation. Well struck and attractive.

PCGS# 8191.

- 3625 1840 AU-55 (NGC).** Bright, satiny golden surfaces. The strike is bold in and around the centers. The 1840 half eagle is moderately scarce at Choice AU-55 despite the mintage of 137,382 pieces, most of which saw active duty in commerce. VF and EF examples abound, but at AU the population thins somewhat and Mint State coins are considered rarities.

PCGS# 8194.



- 3626 1841-C AU-55 (NGC). CAC.** Warmly patinated gold surfaces are both sharply defined. This is really an exceptional piece in the context of both the issuing Mint and the assigned grade. Though 21,467 examples of the date were struck, much of that mintage saw prolonged use in commerce. This elusive date shows just 26 grading events at PCGS for all coins graded AU-55 or finer, with the finest being MS-62. The AU-55 piece offered here is seemingly a smart choice and a good value, as you won't find many more that exceed this grade.

PCGS# 8203.

- 3627 1841-D Small D. VF-35 (PCGS).** Pleasing orange-khaki surfaces are originally toned with ample boldness of detail that is particularly pronounced on the obverse. There are no mentionable abrasions within the context of the assigned grade and, in fact, most areas are particularly smooth for a well circulated half eagle from the early years of Dahlonega Mint production. This early date issue from the Dahlonega Mint is tougher to locate than generally known. Perhaps a few hundred exist from an original mintage of 29,392 pieces.

PCGS# 8204.



- 3628 1842 Small Letters. AU-58 (NGC).** Lovely olive-orange surfaces retain appreciable mint luster that is most vibrant in the protected areas around the devices and peripheries. With a sharp strike and no particularly notable abrasions, this coin boasts superior eye appeal in a lightly circulated, early date half eagle of the No Motto Liberty design type. A considerable rarity in higher grades, this piece is clearly in the top twenty certified examples, NGC and PCGS combined, and thus an important opportunity for the half eagle specialist.

PCGS# 8207.

NGC Census: 7; 8 finer (MS-66 finest).



- 3629 1843 MS-63 (PCGS).** Deep golden surfaces exhibit exceptionally bold luster with frosty devices and reflective fields. Boldly struck throughout with choice eye appeal, this is the current *PCGS CoinFacts* plate coin. Not only is the coin a pleasure to behold, representing the given grade as finely as it does, but in Choice Mint State any thoughts of "common date" status for this issue go quickly out the window. Absolutely worthy of premium bidding activity at several levels.

PCGS# 8213.

PCGS Population: 6; 3 finer (all MS-64).



- 3630 1843-D Large D. AU-50 (PCGS).** Much ample luster survives on this lightly circulated and popular Dahlonega mint half eagle. Light marks from a brief time in circulation and overall attractive. One of the highest mintages for this southern branch mint, and popular as a representative as such.

PCGS# 8215.

- 3631 1843-D EF-45 (NGC).** Mild marks are noted from circulation, as is usually the case, as noted by expert Doug Winter. As the most common Dahlonega mint gold coin of the decade, the 1843-D is a great year to include in a type set.

PCGS# 8215.



- 3632 1844-C AU-53 (NGC).** A lovely piece, the original surfaces showcase deep golden color with light yellow highlights and excellent quality. Light abrasions and wear are evident, though they hardly take away from the choice eye appeal. Finer in quality than the average specimen seen for this date and mint, this specimen of a low mintage issue would make a fine representative in a date set of this well-collected southern mint's Half Eagles.

PCGS# 8220.



- 3633 1844-D AU-58 (NGC).** This lovely 1844-D is in higher grade than normally seen. The Dahlonega series of half eagles presents an interesting collecting opportunity as there are no impossible rarities in the delineation from the first to the last. The satiny olive-gold surfaces on the offered example are remarkably bold in detail. The strike is sharply executed in all but a few isolated areas and the eye appeal is superior for the grade.

PCGS# 8221.



- 3634 1846-D/D Winter 15-L. AU-53 (NGC).** A slightly glossy example of this very popular repunched mint mark variety, where the die engraver punched the first D high and too far to the right, then corrected by punching the D in the correct position. Mostly even gold toning with some deeper copper toning in the recesses.

PCGS# 8229.



- 3635 1847/7 Breen-6570. MS-62 (NGC).** A lustrous example of this scarce MPD (misplaced date), one that shows the 7 punched over another 7 that was slightly higher than the other digits. Well struck with only the most minute ticks in the fields and attractive for the assigned numeric grade.

PCGS# 8232.

- 3636 1847-C EF-40 (NGC).** Appealing olive-gold surfaces are boldly defined in most areas despite light high point wear and a bit of characteristic (for the Charlotte Mint) softness to the strike. A few scattered marks are commensurate with the assigned grade, and a few wispy hairlines and slight glossiness to the surface texture are noted for accuracy's sake. All Charlotte gold coinage remains in strong demand as most issues are scarce to rare, and collector interest in these branch mints remains high. Why not start assembling a date run of these handsome half eagles from one or more of the branch mints?

PCGS# 8233.

- 3637 1848-C EF-45 (PCGS). CAC.** Handsome khaki-rose surfaces are warmly and evenly toned over boldly defined features. With flickers of original luster still evident around the devices and no mentionable abrasions, it is difficult for us to imagine a more appealing EF example of either the Charlotte Mint half eagle series as a whole or the individual issue. Tough to locate at this high grade level and especially so with pleasing surfaces and color. It is likely that less than 500 of these exist from the original mintage and their popularity continues coming from the Charlotte Mint.

PCGS# 8237.



- 3638 1848-C EF-40 (PCGS).** Moderately abraded from use in Antebellum commerce, the 1848-C is a readily available date among Charlotte gold coins and a good choice for a "mint" collector to represent this mint.

PCGS# 8237.



- 3639 1849-C AU-50 (PCGS).** Light to moderate wear is seen on both sides, which display a touch of olive gold patina. Circulation marks appropriate for the grade are noted and do not detract from the overall look of this issue.

PCGS# 8241.

- 3640 1850-C Unc Details—Obverse Scratched (NGC).** This branch mint half eagle exhibits nice surfaces overall with pleasing luster and good eye appeal. A light arcing scratch from 8 o'clock to 11 o'clock on the obverse is noted, but it is not distracting and takes effort to notice. Given the quantity of southern gold that has been brutally cleaned or that has been used in jewelry by southerners who cherished relics of their own gold rush, the minor issue seen here can be all but overlooked given the high technical quality of this coin.

PCGS# 8244.



- 3641 1850-C AU-53 (PCGS).** Light gold surfaces are lovely and lustrous and also well struck by the standards of the issuing branch mint, we note bold to sharp definition that even extends over the central high points. This satiny and appealing AU would make a fitting addition to a specialized collection of southern gold. Pleasing Charlotte Mint gold is always popular in the numismatic community, and this 1850-C half eagle would make a fine addition to any specialized collection of Charlotte Mint gold or, for that matter, an interesting piece to include in a basic United States type set.

PCGS# 8244.



- 3642 1851-C Genuine—Code 82, Filed Rims (PCGS).** Though difficult to see in the holder, it appears the rim filing is restricted to around 9 o'clock on the reverse. Otherwise, this coin is choice with bold details, pleasing luster, and attractive yellow gold color with orange highlights. Technically among the least circulated few dozen survivors from an original mintage of 49,176 pieces, this specimen also bucks the trend of well worn pieces that seem much more abundant for the issue. Here is a coin that will represent great value for the lover of rare southern mint gold coins. **Choice AU Details.**

PCGS# 8247.

- 3643 1851-C VF-35 (PCGS).** A lovely example at the VF-35 level, this 1851-C half eagle has nice detail for the date and mint and is definitive for the grade.

PCGS# 8247.

- 3644 1852-D EF-40 (NGC).** Boldly toned in warm, even, khaki-orange patina, this problem free survivor reveals no sizeable or otherwise singularly distracting abrasions. The strike is quite soft around the peripheries, as often noted in connection with this issue, although the definition does sharpen somewhat toward the centers, especially on the reverse. Despite the heavy circulation that much of this issue's mintage received, pleasing EF examples are plentiful enough today that all collectors can enjoy a piece of Southern branch mint history.

PCGS# 8252.

- 3645 1853-D Large D. AU Details—Cleaning (PCGS).** A well struck example, particularly on the reverse. Lightly polished long ago, but still with attractive attributes. This medium gold example would make a fitting addition to a budget-minded collection of southern gold. Though nearly 90,000 examples of the date were struck, the 1853-D half eagle can still prove to be somewhat elusive.

PCGS# 8255.



- 3646 1854-D Medium D. AU-55 (NGC).** Bright pale yellow with pleasing luster and minimally abraded surfaces; this lightly worn half eagle is from the popular Dahlonega Mint. The 1854-D is about mid-way among the Dahlonega issues for both mintage and subsequent survivors, making it a frequent target for those desirous of a single specimen to represent this southern gold rush mint.

PCGS# 88258.

- 3647 1856 MS-61 (NGC).** A strictly uncirculated example of this popular early date Liberty half eagle. Satiny, somewhat glossy luster is seen on both sides with no singularly distracting marks.

PCGS# 8266.



- 3648 1856-C AU-55 (NGC).** This honey-gold survivor exhibits a good quality of strike for the issue with most elements of the design boldly, if not sharply defined. This elusive Charlotte Mint issue saw a mintage of 28,457 pieces.

PCGS# 8267.



- 3649 1857-C EF-45 (NGC).** This popular Charlotte Mint half eagle offers deeper gold toning with fairly evenly worn surfaces and minimal abrasions for the grade. Wholesome and appealing with traces of mint luster remaining. One of the more frequently available Charlotte mint dates on the market, this specimen is about average for the date and projects the romance and lore of this short-lived southern mint.

PCGS# 8272.

- 3650 1857-C VF-30 (PCGS).** A moderately worn example that shows rich orange gold toning.

PCGS# 8272.



- 3651 1858-D EF-45 (PCGS). OGH—First Generation.** This coin is struck from Winter variety 35-DD (large mintmark). Light wear with more luster than usually seen at the EF-45 level. Original, orange gold color and with a better strike than usually seen for the date, as most of the central details are pretty well struck up. Attractive for the date and grade, and a great example for the collector.

PCGS# 8278.



- 3652 1858-S AU-50 (NGC).** A rarity in Mint State, this evenly worn, attractive AU example is a nice alternative for the date or mint collector. The pleasing yellow gold surfaces are minimally abraded and the strike is nice for a San Francisco Mint issue. 1858 is a case study in the relative survival of Half Eagles from the various mints; Philadelphia, Dahlonega, and San Francisco saw essentially equivalent production levels, yet NGC has graded 73, 122, and 53 of each, respectively. Yet the 1858-S does not seem to trade at enough of a premium to the 1858-D at the AU-50 grade level, making this coin an astute purchase on the long term.

PCGS# 8279.

- 3653 1860 AU-55 (NGC).** CAC. Classic yellow gold fields and lustrous surfaces present nicely with most design features sharp. Light abrasions are evenly spread and just a bit of wear is seen at the high points. This rather attractive example represents the last of the pre-Civil War issues.

PCGS# 7980.



- 3654 1861 MS-64 (PCGS).** A beautiful near-Gem, both sides are overall smooth with full, vibrant, satin-textured luster. With pretty pinkish-gold patina and a razor sharp strike, there is much to recommend this coin for high quality type purposes. While the mintage for this year was fairly high, at this grade level we have a major condition rarity, as so few exist at the Gem level. As such this Civil War issue should strongly be considered by any collector who demands high quality and value, as few dates and mints are even available from this series at the MS-64 grade level, especially from this early era of this series.

PCGS# 8288.

PCGS Population: 38; 10 finer (Mint State-66 finest).

- 3655 1864 AU Details—Harshly Cleaned (NGC).** The 1864 Philadelphia Mint half eagle is a rarity at any level, and when offered examples are usually quite expensive. The present piece, impaired as described and once used as a jewelry coin, is an exception in that it will probably sell for a fraction of an EF or AU example. Accordingly, it is a nice way to acquire this date at low expense.

PCGS# 8296.



- 3656 1867-S EF-45 (NGC).** Despite a sizable mintage of 29,000 pieces, few remain today in nicely preserved condition, with even AU examples scarce and Mint State survivors are unknown. This piece offers attractive yellow color with pleasing remaining luster and choice surfaces with no abrasions of any significant distraction. Highly underrated compared to other rarities in series and rarely offered, so do not hesitate to bid strongly for the opportunity to add this coin to your San Francisco mint or Half Eagle collection.

PCGS# 8314.



- 3657 1867-S EF-40 (PCGS).** CAC. In Mint State, examples are virtually if not completely impossible to find. This lovely 1867-S in EF grade represents an ideal opportunity for the specialist. Although 29,000 were struck, the circulation was on the West Coast and extensive, with the result that all acquired wear, usually significant. The surfaces are warmly and evenly toned.

PCGS# 8314.



- 3658 1870 AU-53 (NGC).** A scarce Liberty Head eagle date that saw a mintage of only 4,000 pieces struck for circulation. Bright yellow gold luster remains on both obverse and reverse.

PCGS# 8319.



- 3659 1874-CC AU-53 (PCGS).** Subtle medium rose and powder blue undertones enhance warmer olive-orange patina. Appreciably lustrous and also free of distracting abrasions, this is an exceptional example of a scarce and conditionally challenging CC-mint half eagle. Though not the rarest date among Carson City Mint half eagles, the 1874-CC is still a date to be reckoned with in AU or finer. Much of the mintage of 21,198 pieces experienced heavy commercial duty in the region, with VF and EF examples now dominating the modest quantity of existing pieces. A Choice AU specimen such as the present lustrous coin is a good choice, especially when one considers that just two Mint State examples of the date have been certified by PCGS, both of those “only” MS-62.

PCGS# 8334.



- 3660 1874-S AU-55 (NGC).** This sharply defined Choice AU is lightly and evenly toned in a pleasing pinkish-gold. Satiny in texture with plenty of luster remaining, wispy abrasions are not at all detracting in a lightly circulated San Francisco Mint five from the Frontier Era. Despite a mintage of 16,000 pieces these all but disappeared soon after they were struck through the usual trials and tribulations of circulation. In later years many were melted as collecting by date and mint was not all that developed. Today there are only a few hundred or so of this original issue, and this is one of the finest seen by NGC, nudged out from the top spot by a touch more wear on the high points. Impressive quality, eye appeal and an overlooked rarity that should be strongly considered if you are forming an advanced date and mint collection.

PCGS# 8335.

NGC Census: 12; 7 finer (AU-58 finest).



- 3661 1879 MS-64 (NGC).** This needle sharp near-Gem is awash in a blend of light rose-gold patina and softly frosted luster. This is a condition rarity at this lofty grade level and as such is worthy of any advanced collection. As the greenback reached parity with the gold dollar in 1879, the mintage rose for this particular date and mint and later issues, especially from the Philadelphia Mint. Scarce and sought-after when found so well preserved.

PCGS# 8348.

NGC Census: 24; 3 finer (Mint State-65 finest).

- 3662 1879 MS-63 (PCGS).** A beautiful coin with intensely lustrous rose-gold surfaces that exhibit slightly warmer orange-gold highlights at the rims. Though not a great rarity in this grade, the 1879 half eagle in MS-63 still presents an outstanding opportunity to own a Choice Mint State mid-date Liberty half eagle of the Type II design. This specimen would enhance a high grade gold type set.

PCGS# 8348.

- 3663 1879-CC VF-35 (NGC).** This VF-35 coin is well defined in detail and quite appealing for its grade. Here is an excellent opportunity to acquire an elusive issue for a moderate price.

PCGS# 8349.

- 3664 1879-S MS-63 (PCGS).** Bold orange-gold patina and vibrant satin to softly frosted luster greet the viewer from both sides of this sharply struck piece. Minimally abraded for the assigned grade, and free of singularly distracting blemishes. While obtainable with patience at the Choice grade level offered, this date and mint is rare any finer.

PCGS# 8350.

- 3665 1880-S MS-64 (PCGS).** OGH. Handsome deep rose patina blankets both sides of this softly frosted near-Gem. Scarce so fine.

PCGS# 8353.

- 3666 1881/0 FS-301. MS-62 (PCGS).** CAC. OGH. A lovely, lustrous example with rose orange toning. Choice for the grade. With the CAC sticker and being in an old holder, perhaps it is undergraded (a rare word!). This is one of just three overdates in the entire half eagle series, the others being the much earlier 1828/7 and the much later 1901-O/S.

PCGS# 8355.



- 3667 1881-CC AU Details—Cleaning (PCGS).** A scarce Carson City mint half eagle, this one with strong details, but hairlines from a past cleaning. From a mintage of only 13,886 pieces.

PCGS# 8356.



- 3668 1882-CC MS-60 (NGC).** Khaki-gold surfaces also reveal a tinge of more vivid medium orange patina as the coin rotates under a light. Sharply, if not fully struck throughout, and minimally abraded for the assigned grade even despite the presence of a shallow scuff in the lower left obverse field that accuracy alone compels us to mention. Mintage of 82,817 pieces for the year, this is certainly one of the finer examples today and one of the few that is truly Mint State. The vast majority of those known show at least some degree of circulation, and for the date specialist, this example certainly presents well and would be a solid representative of this issue.

PCGS# 8359.

NGC Census: 4; 23 finer (Mint State-63 finest).



- 3669 1882-CC AU-55 (NGC).** Yellow gold with lively luster and great eye appeal. Lightly worn with no major distractions, this is a wholesome and appealing piece. The half eagle production at Carson City varied greatly from year to year beginning in 1870 when the mint opened for business. The 1882-CC half eagle is the most available of any date up to that year, and pleasing AU examples often find their way into well-mixed gold type sets.

PCGS# 8359.



- 3670 1883-CC EF-45 (NGC).** Offered is a lovely example of a scarce Carson City half eagle of which just 12,598 were struck. Most survivors are in lower grades, with VF being typical. NGC registers fewer than 100 grading events overall at this level or higher, of which only five are Mint State. The present piece has wide appeal.

PCGS# 8362.

- 3671 1883-CC EF Details—Cleaning (PCGS).** A few light hairlines are seen in the fields, but the luster is abundant. In fact, it is far more so than one can reasonably expect on an Extremely Fine coin, leading us to the opinion that most of the obvious high-point softness is due to the strike. The assigned grade does little justice to this coin, which really has a great deal to offer. A tough date in high grade and an example that is likely to generate surprising results.

PCGS# 8362.

- 3672 1884-S MS-64 (NGC).** Pleasing orange-gold surfaces are complimented by attractive light blue highlights. Bold luster is present, and the reverse in particular is remarkably smooth. Despite the seemingly common date status of the 1884-S half eagle, its availability in Choice and Gem Mint State is anything but common. Indeed, just a pair of 1884-S half eagles have enjoyed a finer certified grade than the present specimen from NGC.

PCGS# 8366.

NGC Census: 20; 2 finer (both MS-65).



- 3673 1885-S MS-65 (PCGS).** OGH. This absolutely gorgeous Gem displays deep yellow, smooth, lustrous surfaces with just trivial abrasions. Though this date is one of the most common in the series, this coin is very scarce in terms of condition, as very few have been graded at the MS-65 level and only a handful of pieces have been graded higher. In fact, fewer high grade pieces survive for this date than for less common later issues.

PCGS# 8368.

PCGS Population: 47; with a mere five finer through MS-67.

- 3674 1886-S MS-64+ (NGC).** CAC. Here's a wholly original and attractive near-Gem. Both sides are toned in vivid rose-orange that blends nicely with fulsome, satiny to softly frosted luster. Boldly struck, generally smooth, and very nearly in the full Gem category.

PCGS# 8370.

- 3675 1886-S MS-64 (PCGS).** CAC. This lovely 1886-S is smooth and satiny in texture, with lovely rose-orange color. Choice Mint State examples such as the present piece are always a solid choice for a gold type set.

PCGS# 8370.

From the Argo Collection.



- 3676 1891-CC MS-62 (PCGS).** A lustrous and attractive example of this later Carson City half eagle, one of the varieties for which enough were made that examples are seen with frequency on the market today. This pleasing MS-62 is attractive with gorgeous medium gold surfaces and a sharp strike and is well worth considering.

PCGS# 8378.

- 3677 1891-CC MS-62 (PCGS).** Lovely golden yellow with olive gold peripheries, the surfaces are only lightly abraded and the luster and eye appeal are pronounced. A popular Carson City Mint issue that is the most likely date to be represent this western mint in a type set.

PCGS# 8378.

- 3678 1893-CC AU-58 (NGC).** Sharply struck and with smooth satiny luster, this half eagle from the last year of coinage at Carson City, will be just right for many bidders. Enough examples exist that it will be affordable, although we expect a lot of competition for it.

PCGS# 8384.



- 3679 1897 MS-65+ (PCGS).** Splendid light orange and rose-gold patina blend over both sides of this smartly impressed, premium quality Gem. Overall smooth and highly attractive, this beautiful piece is sure sell for a strong bid when it crosses the auction block in Baltimore. Rare even at the Gem level, this MS-65+ coin is near the very top of those known, and merits inclusion in the Condition Census of the top six for the date and mint. Impressive quality, eye appeal and everything a condition conscious collector could desire.

PCGS# 8394.

PCGS Population: 2; 2 finer (Mint State-66 finest).

- 3680 1902-S MS-65 (NGC).** A delightful coin with brilliant yellow gold color. The devices are lightly frosted and the surfaces are wonderfully smooth. A choice piece, and desirable at the Gem level. Though not a rarity in Gem MS-65, a pleasing branch mint half eagle such as this always adds a bit of spice to a type set.

PCGS# 8406.



- 3681 1902-S MS-65 (NGC).** Gorgeous orange-gold surfaces are wholly lustrous with a silky smooth, satin to softly frosted texture. Absolutely beautiful and undeniably of Gem quality, the present half eagle would make an ideal type set addition..

PCGS# 8406.



- 3682 1903-S MS-65 (NGC).** CAC. This smartly impressed, richly frosted Gem is as attractive and inviting as the assigned grade would suggest. This popular branch mint half eagle often finds it way into advanced type sets, representing both the type and the issuing mint.

PCGS# 8408.



- 3683 1908 Indian. MS-64+ (PCGS).** CAC. Brightly lustrous with radiant golden-orange color, this beautiful Choice Mint State survivor is seemingly earmarked for inclusion in a high-grade type set of first-year issues. Though common in the circulated and lower Mint State grade levels, near-Gem and Gem Indian Half Eagles are quite scarce, especially in premium quality condition as here.

PCGS# 8510.



- 3684 1908 Indian. MS-64 (PCGS). CAC.** Lovely orange-gold patina blends with full, softly frosted luster on both sides of this premium near-Gem. Quite rare at the full Gem level, this premium quality near-Gem would make the ideal representative in a well chosen set of this Bela Lyon Pratt designed series.

PCGS# 8510.

- 3685 1908 Indian. MS-63 (PCGS). OGH.** Rich orange gold surfaces are intensely lustrous and boldly struck in all areas. A handsome example, minted during the first year of Bela Lyon Pratt's Indian Head design type.

PCGS# 8510.



- 3686 1908-D MS-64 (NGC).** Pleasing olive gold surfaces are accented with warm gold highlights and flashes of luster. The surfaces are exceptionally smooth and the eye appeal is choice. A pleasing Mint State example from the first year of Bela Lyon Pratt's design type.

PCGS# 8511.

Low Mintage Very Choice 1908-S Indian Half Eagle



- 3687 1908-S MS-64 (PCGS).** Frosty orange-gold surfaces are originally and carefully preserved at the Choice Mint State level. Fully struck, as befits the issue, with nary a distracting abrasion or other blemish to report. Beautiful! A solid representative of this very low mintage date — just 82,000 pieces struck, and far fewer around today. Especially at this high grade level, so close to the Gem rarity. While most often seen in much lower Uncirculated or with outright wear, this pleasing example will find many suitors when it crosses the block in November.

PCGS# 8512.



- 3688 1909 MS-64 (PCGS).** Frosty rose-gold surfaces are originally and carefully preserved with an uncommonly smooth appearance for an Indian half eagle of any date. Choice and appealing, we suspect this beauty will go far when the bidding begins.

PCGS# 8513.



- 3689 1909-D—Dropped Letter Error at “R” in PLURIBUS—MS-62 (PCGS).** Bright and lustrous honey gold with definitive olive highlights throughout. A tiny letter D is seemingly suspended from the underside of the R in PLURIBUS, certainly a D mintmark from a previously struck 1909-D half eagle that sheared away and landed on the planchet of this coin at the time of striking. A rare Mint error, to be sure, but one that is seen occasionally on Indian and Saint-Gaudens coinage of all denominations.

PCGS# E8514.



- 3690 1910 MS-64+ (PCGS). CAC.** Splendid orange-gold surfaces are bathed in frosty luster that is as bright and fresh as the day that the coin emerged from the dies. Those same dies imparted razor sharp definition to all elements of the design, and the surfaces have been so carefully preserved as to preclude notice of even a single detracting abrasions. Virtually full Gem quality for this conditionally challenging classic U.S. gold type. This is a classic rarity at this grade level, and behind the finest certified by PCGS by a single grade point and not that many coins. Hence this example comes highly recommended for an advanced collection where the focus is high grade.

PCGS# 8517.

PCGS Population: 15; 19 finer (Mint State-65+ finest).



- 3691 1910 MS-64 (NGC). CAC.** Honey-gold surfaces exhibit a soft, satiny texture that is undisturbed by grade-limiting or otherwise detracting blemishes. This sparkling Saint-Gaudens eagle belongs in your collection.

PCGS# 8517.



- 3692 1910-S MS-62 (PCGS). CAC.** This is a well struck S-Mint Indian half eagle with an overall bold mintmark and sharp to full definition elsewhere. Both sides have satiny luster and rich olive-orange toning. The 1910-S half eagle is a popular branch mint issue and is always in demand.

PCGS# 8519.



- 3693 1911 MS-64+ (PCGS).** Medium gold in tone with razor sharp striking detail, this premium quality near-Gem is seemingly earmarked for inclusion in a high grade type or date set of popular 20th century U.S. gold coinage. Due to their larger size and thus greater propensity to become bagmarked, Gem and near-Gem Half Eagles are decidedly scarcer than their Quarter Eagle counterparts.

PCGS# 8520.



- 3694 1911-D AU-58 (NGC).** Light gold surfaces exhibit a vibrant satiny texture. Overall sharp striking detail includes a suitably bold D mintmark on the reverse. Like its counterpart in the Indian quarter eagle series, then 1911-D half eagle is a low-mintage issue that always draws attention. Its mintage of 72,000 pieces represents the second lowest production run of the design type, and is one of just three dates in the series with a mintage figure below the six-figure mark.

PCGS# 8521.



- 3695 1911-D AU-58 (NGC).** Light khaki-gold patina blankets both sides of this original-looking example. Overall boldly defined to include a strong D mintmark, with no singularly abrasions to distract the eye. Like its quarter eagle counterpart, the 1911-D half eagle is a key date to the series, and in perennial demand as such.

PCGS# 8521.



- 3696 1912 MS-64+ (PCGS).** This is a razor sharp piece that sports both crisp striking detail and original medium gold luster. Bela Lyon Pratt's unique design type shines forth at its finest here, representing both the grade and the type perfectly.

PCGS# 8523.



- 3697 1912 MS-64 (PCGS).** CAC. Rose-orange surfaces are sharply struck with smooth, boldly to sharply struck features. Choice for the assigned grade.

PCGS# 8523.

- 3698 1912 MS-64 (PCGS).** Sharply struck with handsome deep orange patina, this lustrous near-Gem would fit nicely into a high grade type set of classic U.S. gold coinage. At MS-64, nearly every date in the Indian half eagle series is somewhat elusive, and the otherwise common 1912 is no exception.

PCGS# 8523.



- 3699 1913 MS-64 (NGC).** Lustrous with an inviting frosty texture, both sides are also fully endowed with original, medium intensity, orange-gold patina. A sharply struck, expertly preserved near-Gem for the high quality gold type or date collector. While tough to locate at this grade level, finer examples are indeed rare which draws to the inevitable conclusion that advanced date collectors would do well securing an example like this for their collections.

PCGS# 8525.



- 3700 1914 MS-63 (PCGS).** CAC. Sharply, if not fully struck throughout, this original medium gold example is generally free of singularly distracting abrasions. A lustrous, softly frosted piece that would fit nicely into a Mint State type or date set of 20th century U.S. gold coinage. The 1914 issue is somewhat scarce as a date and mint at the Choice level or finer.

PCGS# 8527.



- 3701 1914-D MS-64+ (PCGS).** Sharply, if not completely struck in all areas, this frosty rose-orange piece is so well preserved as to preclude notice of even trivial distractions. A lovely coin! Very rare at the Gem or better levels, this near Gem would make a fine (and less expensive!) representative of the date in a high end set. Though the 1914 and 1914-D Half Eagles share the same exact mintage figures, high end specimens from the Denver Mint are noticeably rarer.

PCGS# 8528.

PCGS Population: 10; 17 finer.



- 3702 1914-D MS-64 (PCGS).** OGH. Splendid orange-gold surfaces are attractively toned over full, softly frosted mint luster. A sharply impressed near-Gem from the conditionally challenging Indian half eagle series of 1908 to 1929. The 1914-D, like most other "common" dates in the series, becomes somewhat scarce at MS-64 or finer.

PCGS# 8528.

- 3703 1915-S AU-58 (PCGS).** CAC. Pleasing honey-gold patina adorns both sides of this minimally circulated, originally preserved example. Suitably bold in overall definition for an S-mint Indian five, and free of individually distracting abrasions. This is a scarcer date overall but obtainable with patience. A particularly nice example is offered to collectors here.

PCGS# 8531.



- 3704 1916-S MS-62 (PCGS).** CAC. Beautiful honey-rose patina blankets both sides of this boldly struck example. Lustrous with a vibrant satin to softly frosted finish, the smooth appearance also sets this piece apart from the typical 1916-S half eagle in lower Mint State grades. A conditionally scarce coin in a highly attractive state of preservation. The coinage presses for half eagles were silent in Philadelphia and Denver this year. This issue was the final San Francisco Mint coinage of the denomination as well as the final coinage in the series until the 1929 rarity.

PCGS# 8532.



- 3705 1916-S MS-62 (PCGS). CAC.** Subtle pinkish-rose highlights enliven dominant khaki-gold patina for this attractively original Indian five. There are no significant abrasions in the context of the assigned grade, and this coin is uncommonly attractive in all regards for a BU survivor of this conditionally challenging San Francisco Mint issue. The last emission of Eagles before war and economic downturn make issuance from any mint sporadic.

PCGS# 8532.

EAGLES



- 3706 1797 Heraldic Eagle. Taraszka-8, BD-2. Rarity-4+. AU Details—Improperly Cleaned (NGC).** Sharply defined within fully and evenly denticulated borders, this piece retains ample evidence of an above average strike by early U.S. Mint standards. The surfaces are evenly toned in warm honey-orange with a curious matte-like texture from a harsh cleaning. This is a rare coin in any grade, and while it has experienced a moderate cleaning, it retains strong device definition and should be considered by any serious numismatist. The obverse has the attractive Capped Bust design for Liberty while the reverse has the newly launched (for the eagle in 1797) Heraldic Eagle design, with the bold shield over the eagle's breast, stars and clouds above. The original mintage is a mere 10,940 pieces and only a tiny fraction remain today to represent this historic issue.

PCGS# 8559.



- 3707 1839 Head of 1838, Large Letters. AU-53 (NGC).** An important two-year only sub-type for the Gobrecht Liberty eagle. A well struck example that has much luster and only the slightest hints of circulation noted in the fields. Light scuffs and scratches are noted for accuracy and do not detract from the overall eye appeal of this scarce coin.

PCGS# 8576.



- 3708 1839 Head of 1838, Large Letters. AU-50 (NGC).** Rich khaki-gold patina adorns sharply struck, minimally worn features. Wispy handling marks are noted for accuracy's sake, although we stress that there are remarkably few sizeable abrasions for a lightly circulated eagle from the earliest years of the Liberty series. A solid AU with considerable eye appeal. There are only a few hundred of this distinct and short-lived type coin with the swept back hair on Liberty and more sinuous truncation line to her neck, but this fact is overlooked and is rather important. A desirable example of this initial and elegant type.

PCGS# 8576.



- 3709 1842-O AU-53 (NGC).** Light marks and scrapes from a brief time in circulation define this early New Orleans mint ten. Most details are boldly defined.

PCGS# 8587.



- 3710 1844-O AU-55 (NGC).** Rich golden patination is seen on both sides with pleasing hints of luster peeking through the patina. Sharply struck with only minor marks. A popular early New Orleans issue.

PCGS# 8591.



- 3711 1844-O AU-53 (PCGS).** The surfaces display attractive olive-gold with a small blush of bold cobalt blue at the bottom of the reverse border. Partially lustrous with only light wear. A tiny nick in the rim at 12:30 is noted, otherwise the abrasions blend in fairly well. Fewer than four dozen examples of this date have been certified as AU-53 or finer by PCGS, a number that includes just four Mint State pieces, the finest of those called MS-62.

PCGS# 8591.



- 3712 1846 AU-50 (NGC).** A scarce date that shows moderately abraded surfaces from a brief tour of duty in pre-gold rush commerce, this AU coin displays hints of muted luster in the protected areas.

PCGS# 8594.



- 3713 1846 AU-50 (NGC).** From a mintage of 20,095 pieces, this high grade example is suited for the type collector. Crimson gold toning is noted at the reverse periphery.

PCGS# 8594.



- 3714 1848-O AU-55 (NGC).** CAC. This evenly toned, khaki-gold survivor is suitably bold in definition over the focal features in and around the centers. A lack of even trivial distractions is a noteworthy attribute in a lightly circulated, pre-Civil War era eagle from the New Orleans Mint, and the eye appeal is nothing short of strong. Though somewhat available in the circulated grades, the 1848-O becomes quite rare at the AU and finer grade levels.

PCGS# 8600.



- 3715 1849-O AU-53 (NGC).** CAC. This is a boldly toned, khaki-gold survivor that retains suitably bold definition in a lightly circulated New Orleans Mint eagle from the late 1840s. With no singularly distracting abrasions, this is a premium quality example at the assigned grade level. Scarce in all grades, especially so at this level. The original mintage of 23,900 pieces has been greatly reduced today, with perhaps 200-300 known today, mostly in much lower grade ranges.

PCGS# 8602.

NGC Census: 25; 26 finer (Mint State-61 finest).



- 3716 1850-O AU-55 (PCGS).** **Secure Holder.** Exceptional luster throughout with just a few tiny ticks in the fields, this lovely AU example offers rich yellow color and nice eye appeal.

Though 57,500 eagles of the date were struck, the local commercial needs in New Orleans must have chewed them up and spit them out like so much fodder, as the typical grade today for an example is apt to be just a well-spent VF or an occasional EF. As the population data shows below, there is only one PCGS-certified example of the date in Mint State, and precious few overall in Choice AU. "Rare" is the word that springs to mind for this offering.

PCGS# 8605.

PCGS Population: 7; 7 finer (MS-65 finest).



- 3717 1850-O AU-53 (NGC).** This lovely AU eagle shows only light wear and retains a portion of the original luster. Most examples were placed into commerce where they wore down to typical grades of VF or the occasional EF. The present coin is very important, especially when you consider that only three examples of the date have been accorded Mint State status by NGC, all of those just MS-60.

PCGS# 8605.



- 3718 1851-O AU-58 (NGC).** Bright yellow gold surfaces retain sharp striking detail throughout, as well as flickers of satin to semi-prooflike luster that are most vibrant in the protected areas around the devices. There are no singularly distracting abrasions on either side, and the eye appeal is superior for a lightly circulated New Orleans Mint eagle from the pre-Civil War era. A pleasing collector coin that offers high preservation and bold visual appeal.

PCGS# 8607.

- 3719 1852-O EF-45 (NGC).** Pretty yellow gold surfaces with warmer honey-gold in the protected areas. Lightly circulated with no notable abrasions; a pleasing example at this level. The 1852-O eagle experienced a modest output of just 18,000 pieces, most of which got an extensive workout in the channels of local commerce. Fortunately for today's collectors, there is a modest gathering of grading *events* at NGC within the Choice EF to AU category; in Mint State, the date is of great rarity — NGC has seen just two Uncirculated examples of the date.

PCGS# 8609.



- 3720 1853/2' Breen-6905. AU-55 (NGC).** This AU-55 eagle ranks as Condition Census among NGC certifications of the variety. Appreciable luster still remains on honey gold surfaces that display Iridescent rose peripheral highlights and a generally sharp strike. We expect a lot of enthusiasm from specialists, seeing that only one Mint State NGC coin has been graded, bringing the present piece into strong competition for anyone seeking a high level specimen.

PCGS# 8611.



- 3721 1854-S AU-55 (NGC). CAC.** This is a predominantly lustrous, orange-gold piece that retains overall sharp definition in the absence of all but the lightest wear. Remarkably smooth in outward appearance for a minimally circulated eagle from the premier year of San Francisco Mint operations, this premium quality Choice AU should serve with distinction in the finest specialized collection.

The 1854-S eagle and its big brother, the double eagle of the same date and mint, are the only two of the four gold denominations struck in the initial year of San Francisco Mint operations that can be reasonably obtainable in most grades short of Mint State with a bit of patience. (We note that only a half dozen Mint State examples of the date have been certified in the NGC *Census Report*.) Of the other two denominations, the 1854-S quarter eagle is a famous date and is known in just around a dozen instances, several of which we have proudly brought to the numismatic forefront. The 1854-S half eagle is one of the American numismatic scene's greatest rarities, with just three specimens known in all grades — we've handled our share of the known specimens of that rare date as well.

PCGS# 8615.



- 3722 1854-S AU-55 (NGC).** Medium yellow gold patina is seen on both sides. A popular issue from the first year of San Francisco Mint operations. Along with the double eagle of the same year, the 1854-S eagle represents one of the two collectable gold issues of the date — the 1854-S \$2.50 is a prime rarity with about 12 to 14 pieces known in all grades, and the 1854-S half eagle is one of America's greatest coin treasures with but three specimens accounted for.

PCGS# 8615.

- 3723 1855 AU-58 (NGC).** With plenty of softly frosted luster remaining to warmly toned, khaki-orange surfaces, this is a highly appealing coin for a lightly circulated No Motto Liberty ten. Minimally abraded, as well, a few tiny swirls of residue in the left reverse field are noted for accuracy. AU-58 is an excellent grade to represent the early Liberty eagle slot in your U.S. gold type set.

PCGS# 8616.



- 3724 1857-O AU-53 (NGC).** Warm honey-orange patina blankets boldly struck, minimally worn features. A small reeding mark is evident in the center of the obverse, but otherwise we see no significant abrasions for a lightly circulated O-mint gold coin from the 1850s. The mintage for the year was a paltry 5,500 pieces. Naturally few exist today and this is one of the nicest reported by NGC in their *Census*. A prize for the advanced date and mint specialist as so few exist, especially if the desire is to find a high grade example. Make sure to view this piece before the auction and formulate your bid accordingly.

PCGS# 8623.

NGC Census: 11; 25 finer (About Uncirculated-58 finest).



- 3725 1860-O AU-50 (NGC).** Warmly and evenly toned, this khaki-gold example has a pleasingly original "look" in a pre-Civil War eagle from the New Orleans Mint. The surfaces are a bit scuffy overall, but a few light scuffs in the fields are the only individually distracting abrasions. Scarce as a date and mint as only 11,100 were coined, and Mint State coins number below six for this issue between both grading services. Hence a pleasing AU example is a perfect coin to pursue for the collector.

PCGS# 98631.



- 3726 1861 AU-58 (NGC).** An inviting near-Mint example, both sides are sharply defined with virtually complete luster in a softly frosted texture. Warm orange-gold patina is also a strong suit, and other than a few wispy grazes in the upper reverse field there are no abrasions that we deem worthy of individual attention. Pleasing in all ways and important as being issued as the Civil War broke out soon after, or perhaps before this coin was struck.

PCGS# 8633.



- 3727 1870-S AU-50 (PCGS).** Gold patina yields to more vivid rose-orange undertones as the surfaces dip into a light. Traces of original mint luster are still readily evident in the protected areas around the devices, and bold to sharp definition further confirms minimal time spent in active circulation. This rare sleeper date experienced a mintage of just 8,000 pieces, the vast majority of which were worn down to VF or so, with AU specimens highly elusive in today's numismatic marketplace. Indeed, AU is nearly as fine as one will find in a PCGS holder — the firm has certified just one example of the date in a Mint State grade. If you intend to own a high grade 1870-S eagle this is an important opportunity.

PCGS# 8659.

PCGS Population: 7; 9 finer (MS-61 finest).



- 3728 1873-CC VF-25 (PCGS).** Attractively original surfaces are evenly toned over devices that retain ample boldness of strike in the more protected areas of the design. Minimally abraded for a mid-grade Carson City Mint eagle, especially one from the early 1870s, this olive-orange example is sure to sell for a strong bid. This is a very rare coin in *any* grade with an original mintage of 7,416 pieces of which perhaps 60 to 80 are known today. Here is a solid example to represent this date and mint, with moderate circulation evidence but nice eye appeal for its pleasing surfaces. For any specialist of the Liberty half eagle series, or the Carson City specialist, this example should strongly be considered as a fine acquisition for an advanced collection.

PCGS# 8667.



- 3729 1876-CC EF-45 (NGC).** One of only 4,696 eagles struck at the Carson City mint in this popular Centennial year. Lightly circulated with some light ticks and lovely orange-gold patina. An important date for the collector.

PCGS# 8675.



- 3730 1878-S AU-58 (NGC).** Pleasing golden color with ample luster remaining on slightly circulated surfaces. A somewhat scarce coin date, that shows just a hint of wear and much visual appeal.

PCGS# 8682.

- 3731 1878-S AU-55 (NGC).** Warm orange-gold with pink highlights toward the peripheries with a couple of minor coppery toning spots. A few nicks on Liberty's cheek and a small scratch under star 6 are noted, but the abrasions overall seem minor, and the coin presents very well for a lightly circulated Frontier-era eagle from the San Francisco Mint. Just 26,100 examples of the date were struck.

PCGS# 8682.

- 3732 1881 MS-64 (NGC).** OH. Lustrous pink-gold surfaces are accented by lemon yellow highlights on this snappy near-Gem. The abrasions are light and inconsequential for the assigned grade, and the eye appeal is choice. A perfect coin for the type collector. Though more than 3.8 million examples of the date were struck, it still presents a somewhat formidable challenge in Choice or Gem Mint State, as witnessed by the NGC *Census* data below.

PCGS# 8691.

NGC *Census*: 29; 2 finer (both MS-65).



- 3733 1885 MS-63 (NGC).** Gorgeous rose-orange surfaces are bright, vivid, and also possessed of full satin to frosty luster. Smartly impressed throughout, as well, with few singularly distracting abrasions. Near the top of those certified by NGC with a mere four grading events reported a point finer for this date and mint by that grading service. Exciting collector quality, obtainable but hard to beat for its high grade.

PCGS# 8706.

NGC *Census*: 89; 4 finer (Mint State-64 finest).



- 3734 1886-S MS-64+ (NGC).** This razor sharp near-Gem is vibrantly lustrous with softly frosted, orange-gold surfaces. While available in lower uncirculated grades, this lovely Liberty head eagle is tied with exactly *one other example graded MS-64+ (NGC) with none graded higher* between either services. For those interested in owning the finest, here is an important opportunity that should not be missed.

PCGS# 8709.

NGC *Census*: 2; none graded finer.



- 3735 1891-CC MS-63 (NGC).** Subtle pinkish-rose tinting decorates frosty, otherwise medium gold surfaces. A razor sharp, minimally abraded Select Unc that would make a lovely addition to a mintmarked gold type set. Although just over 100,000 of these were struck at the Carson City Mint that year, most entered circulation and eventually were melted down. Perhaps 3 to 5 percent of these exist today, the vast majority are circulated of course. This example is one of the finest seen, tied with a moderate number at the Choice level, and nudged out from the top spot by only 3 coins noted in the PCGS *Population Report* at the very top of this issue. A perfect coin for the specialist to pursue.

PCGS# 8720.

PCGS Population: 63; 3 finer (Mint State-64 finest).



- 3736 1891-CC MS-62 (PCGS).** The present 1891-CC is an affordable example of a Mint State Carson City eagle, a rather restricted class. The surfaces have nice frost with some indication of reflectivity. Details are sharply struck. Everything is just right to attract many bidders.

PCGS# 8720.

- 3737 1891-CC Winter 3-C, FS-501. Repunched Mintmark. MS-61 (PCGS).** The repunched mintmark is clear under low magnification. Flashy luster and well struck with some reflectivity on the reverse.

PCGS# 8720.



- 3738 1898 MS-64 (PCGS).** Gorgeous orange-gold surfaces are aglow with swirling mint luster. This is a sharply struck near-Gem that belongs in an advanced collection of Liberty gold coinage. A relatively common date in a somewhat uncommon grade. This pleasing example is among the finest seen for the date at PCGS — only seven examples of the date have been certified finer than this specimen by that firm.

PCGS# 8740.



- 3739 1901 MS-66 (NGC).** A true beauty, this Gem displays warm orange-gold surfaces with playful light pink highlights. A nice strike is complimented by unimpeded luster, and we further note a striking lack of significant abrasions. This coin is an excellent option for the high grade type collector. We note that fewer than 10 examples of the date have been certified by NGC at a finer level than that offered here.

PCGS# 8747.



- 3740 1901-S MS-66 (NGC).** Bright yellow gold with strong luster, the surfaces of this Gem are quite nice, as one should expect at the assigned grade level. This date is often selected in Gem condition to represent the type in advanced gold type collections.

PCGS# 8749.



- 3741 1901-S MS-66 (NGC).** Brilliant yellow gold with nice luster. The obverse is especially nice at this level, particularly for such a large size classic U.S. Mint gold coin. Despite the high Gem grade of this lovely eagle, numerous Gems of the date are available in today's numismatic marketplace — we made the task of locating a specimen as easy as pie for our bidders.

PCGS# 8749.



- 3742 1901-S MS-66 (NGC).** An attractive and lustrous Gem, lovely warm gold surfaces are complimented by light olive-gold at the peripheries. The reverse in particular is especially smooth, though the entire coin presents nicely. “The more, the merrier” seems to be the mantra for 1901-S Gem MS-66 eagles in this sale — we hope you go home with at least one!

PCGS# 8749.



- 3743 1901-S MS-66 (NGC).** Warm yellow gold centers blend into light olive-gold toward the peripheries. Only light abrasions are present, and with strong luster, this Gem is certainly one to take a closer look at. Multiple gem examples of the date are available in the present sale — certainly enough to satisfy many of our bidders.

PCGS# 8749.



- 3744 1901-S MS-64+ (PCGS).** Razor sharp in strike with bountiful mint frost, beautiful orange-gold surfaces are at the threshold of full Gem Mint State quality. This popular branch mint issue always makes a grand addition to a gold type set.

PCGS# 8749.

From the Argo Collection.



- 3745 1904-O MS-63 (PCGS).** Appealing yellow and olive gold surfaces display significant luster and good eye appeal. Smooth and without distraction, this is a nice Choice Mint State example. The production of the denomination at New Orleans had been winding down for years, and the 1904-O eagle was the next-to-final issue from the facility — the last of the New Orleans eagles came in 1906.

PCGS# 8756.



- 3746 1906-O MS-64 (PCGS).** OGH. Satiny and visually exquisite, this overall smooth, orange-gold example is knocking on the door of a full Gem rating. Fully struck, as well, and sure to sell for a premium bid. The 1906-O eagle represents the last of the New Orleans issues in the denomination, a tradition that dated back to 1841. The 1909-O half eagle rarity would prove to be the final gold issue from our southernmost mint.

PCGS# 8761.



- 3747 1908-D No Motto. MS-62 (PCGS).** With suitably sharp striking detail for the issue and surfaces that reveal few distracting abrasions, this honey-rose example has superior appeal for a BU Indian eagle. Though 210,000 examples of the date were struck, it can still prove to be elusive in Mint State. Pleasing Mint State-62 examples are seemingly a solid value in today's numismatic marketplace, especially given the way prices soar the next few steps up the grading ladder.

PCGS# 8854.



- 3748 1908-D Motto. MS-62 (PCGS).** This is a pleasingly original, khaki-orange eagle that is uncommonly free of sizable abrasions for the grade. Sharply struck, as well, with modest vibrancy to softly frosted luster. It took an Act of Congress, but IN GOD WE TRUST was added to the reverse of this denomination in 1908. On the new-style gold \$10 and \$20 Saint-Gaudens designs of 1907 — and early 1908 — the Deity's name was kept off the coins by the will of Teddy Roosevelt. As tenacious a foe as he was, the Rough Rider's wishes were eventually overturned and the motto was present thereafter on both denominations through 1933. (The motto was always present in the 1908 Pratt incused design for the quarter eagle and half eagle denominations.)

PCGS# 8860.

- 3749 1909 MS-62 (PCGS).** Frosty medium gold surfaces are attractive and appealing. Details are sharply struck. Mint State eagles of the design type are always in demand, and pleasing MS-62 Indian eagles such as the present coin seem to be a solid value in today's numismatic marketplace.

PCGS# 8862.

- 3750 1909-D MS-61 (PCGS).** Attractive and suitably lustrous for the assigned grade. The strike is bold to sharp throughout. Unlike its like-dated counterpart in the half eagle series, the 1909-D eagle is modestly more difficult to find in Mint State grades, its mintage just a fraction of that of the half eagles.

PCGS# 8863.



- 3751 1911 MS-65 (NGC).** CAC. OH. This is a simply exquisite Gem, the surfaces fully frosted with subtle pale rose highlights to otherwise bold orange-gold patina. Virtually distraction free, both the technical quality and eye appeal are sure to endear this coin to the high grade gold collector. Though the later 1926 and 1932 issues are quite common at the MS-65 or better level, early issues like 1911 are quite scarce at this level.

PCGS# 8868.



- 3752 1911-D AU-55 (NGC).** Ample luster remains with only light wear on the high points. A couple of minor scratches are noted for accuracy.

PCGS# 8869.



- 3753 1913-S AU-55 (PCGS).** Lustrous and lightly toned with only a touch of wear on the high points.

PCGS# 8874.



- 3754 1914-S MS-62 (PCGS).** Frosty with pretty rose-orange color, this lightly abraded BU also sports a sharp to full strike from the rims to the centers. Though the mintage would indicate that a sufficient quantity of this date should survive in all grades, the 1914-S is actually a condition rarity in the Mint State grades, the populations at each grade level greatly diminishing. Rare and desirable so fine.

PCGS# 8877.



- 3755 1915 MS-65 (PCGS).** Fulsome mint frost mingles with equally appealing orange-gold patina on both sides of this conditionally scarce Gem Indian eagle. Minimally abraded, as befits the grade, with all devices crisply defined from a sharply executed strike. Mintage of 351,000 pieces, this apparently in the top 100 known today for its high Gem condition with bold visual appeal and extraordinary surface quality.

PCGS# 8878.

PCGS Population: 46; 10 finer (Mint State-67 finest).



- 3756 1916-S MS-62 (PCGS). CAC.** Delightful deep rose surfaces are originally toned over suitably vibrant, softly frosted luster. A few light scuffs in the upper reverse field aside, this coin presents as uncommonly smooth in a BU Indian eagle. The 1916-S has for long been considered one of the semi-keys in the series in the Mint State grades, and this pleasing specimen would make a more than suitable example to represent the date in a well-chosen set of this series.

PCGS# 8880.



- 3757 1926 MS-65 (NGC). OH.** Brightly lustrous with frosty, light orange-gold features, this crisply impressed Gem belongs in a high grade Indian eagle cabinet. The 1926 is perhaps the most available date of the design type in the higher reaches of Mint State, and is duly appreciated as such by those in pursuit of a high-grade gold type set.

PCGS# 8882.

- 3758 1926 MS-64 (NGC).** Medium orange-gold patina mingles with vibrant mint luster on both sides of this attractive Indian ten. The 1926 Saint-Gaudens eagle in Choice MS-64 is one of the most popular dates for type collectors, offering beauty and value in one selection.

PCGS# 8882.

DOUBLE EAGLES



- 3759 1850 AU-53 (NGC). OH.** Lovely olive-khaki surfaces are partially lustrous with flickers of a satiny texture largely confined to the protected areas around the devices. Sharply defined for a lightly circulated survivor of this popular first-year Liberty double eagle issue. What better place to begin a serious double eagle collection than right at the beginning?

PCGS# 8902.

- 3760 1850 AU Details—Cleaning (PCGS).** Pleasingly sharp in strike, this lightly circulated survivor also exhibits appealing color in a bold, even shade. It is partially lustrous as well. A popular date across the board owing to its first-of-its-kind status.

PCGS# 8902.



- 3761 1850 EF-45 (PCGS). CAC.** As the first year of issue of the double eagle, this 1850 is a nice candidate for a type set. Some tinges of mint luster are still visible in protected areas. The strike is sharp and it is quite attractive overall.

PCGS# 8902.



- 3762 1851 AU-53 (NGC).** Honey-gold surfaces are well defined overall with relatively light wear to the high points. There are few singularly distracting abrasions, and faint remnants of luster are also worthy of praise. This is a fairly common date but high grade examples like this are perfect to represent the type or date and mint for collections.

PCGS# 8904.



- 3763 1851-O AU-53 (NGC).** This boldly defined and handsome AU is evenly toned in a blend of deep rose and orange-olive. Traces of original luster are seen. The earliest of the New Orleans double eagles, 1850, 1851, and 1852 in particular, are not difficult to locate in VF, and at EF enough exist as to be somewhat available when needed. But at AU, each of the dates takes on an aura of scarcity and value that increases the farther up the grading scale one goes — this trend is illustrated in particular in the *Guide Book*. This impressive piece is worthy of a strong bid.

PCGS# 8905.



3764 1851-O AU Details—Graffiti (PCGS). This is a generally bold, minimally worn survivor with yellow gold surfaces that still retain flickers of original luster in the protected areas around the devices. The obverse, in particular, is quite scuffy with scattered abrasions and a concentration of light graffiti in the left field. This is a scarce date and mint, with a mintage of 315,000 but far fewer exist today. Containing nearly an ounce of gold these hefty coins represented a lot of wealth at their time of issue.

PCGS# 8905.

3765 1852 AU-58 (NGC). This pleasing Choice AU double eagle has attractive orange gold color on both sides. The collecting of \$20 gold pieces has been extremely popular in recent years, due in part to the availability of treasure coins from several ships. Upon contemplating the various dates and mintmarks of the Liberty type from 1850 to 1907 it is seen that all but a dozen or so are affordable to most buyers. What an impressive display a line-up of dozens of pieces makes!

PCGS# 8906.

High Grade and Attractive 1852-O Liberty Double Eagle



3766 1852-O AU-55 (NGC). Bright medium gold surfaces are predominantly lustrous with a pleasing satin texture. Sharply struck by early New Orleans Mint standards, this Choice AU is also generally free of individually distracting abrasions. One of the finer coins to exist of this date and mint, especially so as Mint State coins are not only quite rare, but prohibitively priced for most specialists.

PCGS# 8907.



3767 1852-O AU-50 (NGC). This evenly toned, olive-orange example exhibits pleasingly bold definition in a lightly circulated New Orleans Mint twenty from the 1850s. Traces of original luster are readily evident as the coin rotates under a light, and a lack of singularly distracting abrasions is also a noteworthy find in an AU survivor of this issue. This is one of the early double eagles from the New Orleans Mint, mintage for the year of 190,000 pieces of which just a tiny fraction survive today, especially at this lofty grade level. An enticing coin for the date and mint specialist.

PCGS# 8907.



3769 1855-S AU-58 (NGC). CAC. Handsome medium gold surfaces are attractively original and sure to please. Remarkably distraction free for a lightly circulated Type I double eagle, with sharp definition and ample remaining luster to boot. Some 324 1855-S double eagles were recovered from the famous S.S. *Central America* shipwreck, which are now widely dispersed among collectors. An important historical relic from the days of the California Gold Rush, minted in the second year of operations at the San Francisco mint.

PCGS# 8916.



3768 1853 AU-58 (NGC). Original khaki-orange surfaces also reveal a tinge of subtle rose iridescence in isolated areas as the coin rotates under a light. Lustrous and sharply defined, a few small to moderate-size abrasions on the obverse portrait are mentioned solely for accuracy. Choice AU early date Liberty twenties are always in demand by type set enthusiasts.

PCGS# 8908.



3770 1855-S AU Details—Improperly Cleaned (NGC). This 1855-S double eagle is very sharply struck and is fairly attractive, despite light cleaning. Struck in just the second year of San Francisco Mint coinage operations.

PCGS# 8916.

Scarce Mint State 1856-S Double Eagle



3771 1856-S MS-62 (NGC). Needle sharp devices and satiny luster define the present piece. It is a very nice example of the date and mint and will go well in any specialized collection or type set. This date represents the first time the double eagle production figure at the San Francisco Mint exceeded one million pieces.

PCGS# 8919.



- 3772 1856-S AU-58 (NGC). CAC.** This is a handsome and wonderfully original example with gorgeous honey-orange patina blanketing both sides. With sharp devices and freedom from significant abrasions, this is exactly how a near-Mint Type I double eagle is supposed to look. Best of all, this condition rarity is available for purchase at this auction, but will soon be locked away in an advanced collection, why not make it yours?

PCGS# 8919.



- 3776 1858 AU-55 (NGC).** Sharply struck with handsome orange-khaki patina, this minimally circulated Choice AU also reveals traces of vibrant satin luster as the surfaces dip into a light. Any Type I Double Eagle at or above this grade level is a coveted commodity, especially the 1858 which has the lowest recorded mintage of any of the 1850s era Philadelphia mint issues.

PCGS# 8923.



- 3773 1856-S AU-50 (NGC).** A lustrous example, attractive for the grade, that will be just right if you are building a collection at the AU level.

PCGS# 8919.



- 3777 1860-S AU-50 (PCGS).** This pleasing AU exhibits even handling with no major abrasions. Traces of luster remain on both sides. Struck from a cracked obverse die, as prominently visible from the rim through the date to the truncation.

PCGS# 8931.



- 3774 1857 AU-58 (NGC). CAC.** Handsome deep orange surfaces are both attractively original and uncommonly distraction-free for a lightly circulated Type I double eagle. Really a lovely piece, and a coin that is sure to draw strong bids from all corners of the auction room.

PCGS# 8920.



- 3778 1861 MS-61 (PCGS).** This lovely, lustrous 1861 double eagle is an ideal candidate to include in a type set illustrating the 1850 to 1866 design without motto. Antique gold toning enhances the appeal of this sharply struck example. Though "just" MS-61, the present coin is a pleasure to behold and should please its next steward.

PCGS# 8932.



- 3775 1857 AU-55 (PCGS). CAC.** Within the assigned grade this is certainly one of the nicest we have seen (as emphasized by the CAC sticker). Worthy of a strong bid!

PCGS# 8920.



- 3779 1861 AU-58 (PCGS).** CAC. Very close to Mint State, the offered coin has honey gold surfaces and shows just light wear. The step up in value between an AU-58 as offered here and a Mint State specimen of the date is often enough impetus to bid for a pleasing AU-58 example such as this.

PCGS# 8932.



- 3780 1861 AU-58 (NGC).** CAC. Beautiful medium gold patina flows over both sides of this sharply defined, minimally marked, and nearly Mint State survivor. PQ!

PCGS# 8932.



- 3781 1861 AU-58 (PCGS).** This nearly mint state double eagle has much to offer collectors: popular type (Type I), popular date (Civil War year), and popular grade (AU-58); a great trifecta. Well struck and satiny with only the slightest amount of friction and some slight bag marks

PCGS# 8932.



- 3782 1861 AU-58 (NGC).** CAC. Softly frosted, light orange surfaces retain nearly full luster and virtually complete striking detail. With no singularly distracting abrasions, this is an exceptionally attractive Type I twenty at the uppermost reaches of the circulated grading scale. This popular Civil War date is often seen in advanced gold type sets that include all three types of Liberty double eagles.

PCGS# 8932.



- 3783 1863-S AU-58 (PCGS).** Boldly, if not sharply defined in most areas, this lustrous Choice AU exhibits fully original orange-gold highlights on both sides and would seem to us to be a "high end" example.

PCGS# 8940.



- 3784 1863-S AU-53 (NGC).** This is an attractive, predominantly lustrous example with dominant medium gold patina. Blushes of warmer pinkish-rose tinting are also evident here and there around the peripheries. Boldly defined for both the type and the assigned grade, this Civil War-era double eagle would fit nicely into a specialized gold collection.

PCGS# 8940.



- 3785 1864-S EF-40 (PCGS).** Original khaki-gold surfaces are boldly and evenly toned on both sides. The reverse is the more sharply struck of the two sides, although actual wear is expectably light for the EF designation. A popular date and grade combination for your consideration.

PCGS# 8942.



- 3786 1865-S EF-45 (NGC).** An attractive coin for the grade with some surviving luster and even honey-gold patina. This will be just right if you are forming a double eagle collection at the Extremely Fine grade level.

PCGS# 8944.



- 3787 1866-S Motto. AU-55 (NGC).** This is a lustrous rose-orange example that exhibits bold to sharp definition in all areas. Not overly abraded for the grade, there are indeed no singularly distracting abrasions on either side. While there are over 100 grading events in AU-55 and AU-58 at NGC, these numbers likely account for the resubmission of the same coin in an effort to receive a higher numeric grade; in total, NGC has given a mint state grade on 22 occasions, this despite a very large mintage of 842,250 pieces struck. A classic condition rarity.

PCGS# 8950.



- 3788 1866-S Motto. AU-53 (NGC).** This lovely AU coin is quite sharply struck, has much original luster, and is a very nice example of the first year with the motto IN GOD WE TRUST on the reverse. At the AU level it is fairly elusive overall. Probably most bids will come from those assembling type sets.

PCGS# 8950.

- 3789 1871-S AU-58 (NGC).** Lustrous honey-orange surfaces are sharply defined in the absence of all but trivial wear. A very appealing near-Mint double eagle of the challenging Type II design, a coin that, while not a great rarity, is certainly worth consideration as an example of the design type.

PCGS# 8962.



- 3790 1872-S AU-58 (NGC).** This double eagle exhibits warm olive-gold toning with nice lustrous surfaces. Light scattered abrasions are evenly distributed on the obverse, while the reverse is quite a bit smoother in appearance. A nice example at this level.

PCGS# 8965.



- 3791 1872-S AU-58 (NGC).** Here's an appealing example, both sides with bold medium orange patina and much of the original satin to softly frosted luster still in evidence. Overall sharply defined, as well, and very pleasing in hand.

PCGS# 8965.

- 3792 1872-S AU-53 (PCGS).** This honey-orange example retains ample satin luster that is most vibrant when viewed with the aid of a strong light. Both sides are a bit scuffy due to a smattering of small and moderate-size abrasions, although this is not an uncommon feature in a lightly circulated example of the challenging Type II double eagle type. A classic example of a high grade San Francisco Liberty double eagle that will suit most collectors.

PCGS# 8965.



- 3793 1873 Open 3. MS-63 (PCGS).** A popular Type II double eagle with strong luster and only the most trivial bag marks keeping it from a higher numeric grade designation. A great type coin.

PCGS# 8967.



- 3794 1873 Open 3. MS-61 (PCGS).** A brilliant and lustrous Mint State example with sharp definition in the Eagle's feathers and obverse stars. The pleasing warm gold surfaces with yellow highlights offer evenly scattered abrasions on the obverse with a reverse that is smoother than expected at this level. This plentiful date allows today's collectors to obtain a Mint State Type II double eagle without any serious degree of difficulty.

PCGS# 8967.



- 3795 1873 Close 3. MS-60 (NGC).** Brilliant yellow gold with a number of light scuffs and nicks in the fields. In Mint State, the Close 3 variety of this date is much scarcer than the Open 3 style.

The NGC *Census Report* tells the tale of the tape for the 1873 Close 3 and 1873 Open 3 double eagle issues. There have been just 332 grading *events* for the Close 3 style from VF to MS-62, while the same grade range for the Open 3 yields 6,850 grading *events*. There have been just 42 Mint State grading *events* for the Close 3 style offered here, a figure that includes MS-60, MS-61, and MS-62, with none finer. The Open 3 style, however, tells a much different tale. There are 3,726 grading *events* in Mint State for that issue, with the grades ranging from MS-60 up to and including MS-65. Suddenly, the disparity between the two varieties is apparent — the Open 3 is absolutely common in all grades, while the Close 3 is a *Condition Rarity* across the board. We suspect the bidding activity will reflect the scarce nature of the present coin.

PCGS# 8966.



- 3796 1873-S Close 3. MS-61 (PCGS).** CAC. Original and highly attractive, this rose-orange survivor also sports full mint luster in a boldly frosted texture. Well struck for a Type II double eagle, with no abrasions that would seem to preclude a higher Mint State rating.

Unlike the relationship between the 1873 Open and Close 3 double eagle varieties from Philadelphia wherein the Close 3 is the *scarcest* of the two varieties, the Close 3 variety is the *most common* of the San Francisco Mint products with the same date logotype issues.

PCGS# 8969.



- 3797 1873-S Open 3. MS-60 (NGC).** This lustrous 1873-S is boldly struck and very appealing. The late Harry X Boosel was responsible in a large way for the popularity of the 1873 Open and Close 3 varieties. Indeed, during his decades of activity in the hobby he was known as “Mr. 1873.” These peculiar varieties with different numeral punches extend through various federal denominations in 1873 as well as to pattern coins. As for the double eagles of the date, the two varieties, Open 3, as here, and the Close 3 style are fairly well matched for availability in grades from VF through AU, and neither variety is a great rarity in Mint State, though the Close 3 style is somewhat more elusive above MS-60.

PCGS# 8979.



- 3798 1874-CC AU-55 (NGC).** CAC. Warmly patinated, medium orange surfaces are remarkably free of significant abrasions for a lightly circulated CC-mint twenty. Lustrous and boldly defined, as well, both the Choice AU grade and the CAC approval are fully justified in our minds. Though not the rarest date among the 1870s era Carson City issues, the 1874-CC affords the opportunity for the collector to acquire a very scarce coin without paying the huge premiums required for the rare issues of the early or late 1870s.

PCGS# 8971.

- 3799 1874-S MS-60 (NGC).** Bold luster brings this lovely Mint state example to life, with pleasing yellow gold surfaces and olive gold peripheries. Though there is no denying the scattered abrasions, the overall “look” is rather handsome, and the reverse in particular presents quite nicely. This moderately scarce date is not elusive at the assigned grade, but go higher up the grading scale, say MS-63 or finer, and the date becomes a notable condition rarity.

PCGS# 8972.

- 3800 1874-S MS-60 (NGC).** Bright light golden surfaces with scattered light abrasions on both sides and a few wispy hairlines on the obverse. The reverse presents especially well at this grade level. Only 10,000 examples of this elusive branch mint issue were struck, with much of that figure seeing extensive circulation in local commerce. Though numerous Mint State examples of the date are listed in the NGC *Census*, none exceed MS-63 in quality.

PCGS# 8972.



- 3801 1875-CC AU-50 (PCGS). CAC.** With bold striking detail and ample remnants of a semi-prooflike finish, this is an impressive AU double eagle from the popular Carson City Mint. The 1875-CC double eagle is one of the Carson City dates of the denomination that does not present a problem when an attractive specimen is desired. Accordingly, we expect quite a few bids.

PCGS# 8974.



- 3802 1875-S MS-62 (PCGS).** A lustrous example, which is scarce in grades higher than the level offered here, thus this MS-62 is perfect for inclusion in a gold type set.

PCGS# 8975.



- 3803 1876-CC AU-55 (NGC).** Otherwise medium gold in tone, indirect angles also exhibit warmer light khaki overtones on both sides. Sharply struck for a Type II twenty, ample luster in a softly frosted texture is also a noteworthy attribute for this minimally circulated survivor. A handsome coin which will find favor with most date and mint collectors of this series.

PCGS# 8977.



- 3804 1876-CC AU Details—Improperly Cleaned (NGC).** A few wispy hairlines notwithstanding, this is an immensely appealing CC-Mint double eagle at the AU grade level. Both sides are minimally worn with suitably bold devices and pronounced semi-prooflike reflectivity in the fields. Bright medium gold color further enhances the desirability of this piece. This Centennial-year double eagle is one of the more readily available double eagles from the Nevada mint.



- 3805 1876-CC EF-45 (PCGS). CAC.** Original honey-orange surfaces are evenly toned apart from a few streaks of pale gray tinting in the left and lower obverse fields. Minimally worn over boldly, if not sharply defined features, a lack of outwardly distracting abrasions is also a noteworthy attribute of this premium quality Choice EF. Important for multiple reasons to collectors, first off this is a Type II double eagle, much scarcer than the later Type III style, second, this is from the famed Carson City Mint, issuer of many great rarities in both silver and gold, third, this coin was struck in the Centennial year of America and remains in a high state of preservation. All these things combine to make for a perfect collector coin and one that should find interest from several sources.

PCGS# 8977.



- 3806 1876-S MS-62 (PCGS).** Lovely warm gold surfaces with only small, wispy abrasions accounting for the grade. Above average eye appeal, the coin presents rather nicely in all regards.

Though just 5,000 examples of this date were struck — a figure that is just 304 pieces less than that of its rare cousin of the same date from Carson City — there must have been a bag quantity or more of the date held back, or at least sent overseas and repatriated at some point, as the PCGS *Population Report* notes substantial quantities of the date in Mint State grades up to and including MS-65.

PCGS# 8978.



- 3807 1877 MS-61 (PCGS).** This sharply impressed, fully lustrous piece also possesses attractive medium gold highlights to both sides. A frosty example of the first year of Type II Liberty double eagle coinage for your type set.

PCGS# 8982.

- 3808 1877-CC AU Details—Cleaning (PCGS).** A vibrant, modestly semi-prooflike example, both sides are sharply defined overall with rather pleasing orange-gold patina. Scattered hairlines and a few moderate abrasions on the obverse are noted for accuracy. This date with its production run of 42,565 pieces provides an opportunity for many collectors to obtain a Carson City Mint double eagle without duress, and is frequently selected for inclusion in type sets as well.

PCGS# 8983.



- 3809 1877-S MS-61 (PCGS).** Handsome honey-rose patina blankets both sides of this fully frosted and sharply impressed BU double eagle. A solid combination of Mint State quality and branch mint origin in a Type II double eagle.

PCGS# 8984.



- 3810 1877-S MS-61 (NGC).** A sharp and inviting piece, both sides are minimally abraded for the assigned grade with a full endowment of softly frosted, golden-orange luster. Here is another San Francisco Mint issue that had a sizable mintage of more than 1.7 million pieces, but is reasonably scarce in Mint State grades — not rare, but somewhat elusive.

PCGS# 8984.



- 3811 1878 MS-62 (PCGS).** Strong mint luster gives this piece excellent eye appeal. What appears to be a small mark in the right obverse field is actually a shallow planchet void, as made. A scarce coin in higher grades than seen here, this attractive BU example represents an important find for the advanced Liberty double eagle collector.

PCGS# 8985.

- 3812 1878-CC VF-35 (ANACS). OH.** Appearing finer than the stated grade, especially as far as remaining luster is concerned, scattered hairlines from an old cleaning seem to suggest that ANACS net-graded this piece to the Choice VF level. Overall boldly defined, especially on the reverse, with bright orange-gold highlights. Just 13,180 double eagles of the date were struck, a modest figure for the era, even for a Carson City Mint issue. VF to EF is about typical for the date, as much of the mintage was spent time and time again in commerce. At Choice VF, as here, it is difficult to imagine that a bidder can go wrong.

PCGS# 8986.

- 3813 1878-CC VF Details—Improperly Cleaned (NGC).** This evenly toned example retains original luster in the protected areas around the peripheral devices. The 1878-CC is quite rare in all grades and the present piece, cleaned long ago, still is attractive in many ways.

PCGS# 8986.



- 3814 1878-S MS-61 (NGC).** Boldly struck with full mint luster, both sides of this orange-gold example reveal fewer abrasions than one might expect given the low Mint State designation from NGC. Choice for the grade and worthy of strong bidder support.

PCGS# 8987.



- 3815 1878-S MS-61 (NGC).** This 1878-S double eagle has rich luster and attractive rose-gold color. This is an attractive San Francisco issue at an affordable grade level.

PCGS# 8987.



- 3816 1878-S MS-61 (NGC).** Deep honey gold and lustrous surfaces with mostly small, singularly inconspicuous abrasions scattered across both the obverse and reverse. Just 26,100 double eagles of the date were produced in our westernmost mint.

PCGS# 8987.



- 3817 1879-S MS-61 (PCGS).** Exceptionally lustrous, this warm gold double eagle exhibits light, evenly distributed abrasions on both sides. All stars are boldly struck and the coin presents a solid appearance at the Mint State level.

PCGS# 8991.

- 3818 1879-S AU-58 (PCGS).** Minimally circulated with nearly complete mint luster on both sides, this lovely near-Mint survivor exhibits pleasing toning in a bright rose-orange. Moderately abraded, as perhaps one should expect for a lightly circulated gold coin of this size, although the surfaces are largely free of singularly distracting marks.

PCGS# 8991.



- 3819 1880 MS-61 (NGC).** Lovely, warm gold, lustrous surfaces are accented by orange highlights. A bit scuffy overall, as befits the assigned grade, yet largely free of individually mentionable abrasions.

The 1880 double eagle — mintage more than 1.6 million pieces — is surprisingly scarce in Mint State as depicted by the NGC *Census* figures shown below. It's value in the *Red Book* is minimal up to and including MS-60, but above that grade the value takes a bold leap upward. We expect savvy double eagle aficionados will respond eagerly to this lot for just that reason.

PCGS# 8992.

NGC Census: 27; 8 finer within the designation (MS-63 finest).

- 3820 1883-CC AU Details—Cleaning (PCGS).** This boldly defined, orange-gold survivor reveals plenty of original frosty luster as the surfaces rotate under a light. Wispy hairlines are noted for accuracy, although there are few abrasions that are singularly distracting. An ever-popular date among Carson City double eagle seekers.

PCGS# 8999.

- 3821 1883-S MS-62+ (PCGS).** frosty rose-orange surfaces are bursting with full, original mint bloom. Minimally abraded for a BU double eagle, this smartly impressed piece is sure to please. This date and mint are available in lower grades, especially circulated ones. However, at this grade level only the top ten percent of those seen qualify of this issue, so collectors start paying attention if they demand quality and eye appeal at this percentage range.

PCGS# 9000.

- 3822 1883-S MS-62 (NGC).** Softly frosted, otherwise orange-gold surfaces also reveal a tinge of pale rose tinting at isolated angles. This piece is fully struck with only the expected number of scattered abrasions for a Liberty double eagle at the assigned grade level. Reasonably good eye appeal for the collector and a lot of history and wealth is included with each of these Liberty double eagles.

PCGS# 9000.



- 3823 1884-CC AU-58 (NGC).** CAC. Frosty medium orange surfaces are at the threshold of full Mint State quality. A sharply impressed, minimally abraded survivor that is definitely PQ at the assigned grade level. Always in demand for the Carson City mintmark and with just a touch of wear on the high points from a much higher price tag and minimal difference in surfaces. As such a Choice AU-58 coin makes good economic sense to represent this issue.

PCGS# 9001.



- 3824 1884-CC AU-55 (NGC).** A lovely, lustrous example of this popular Carson City issue. Consider adding this to your collection to illustrate the Type III design.

PCGS# 9001.



- 3825 1884-S MS-62 (PCGS).** Beautiful orange-gold with a couple of light blue highlights. The lustrous surfaces display mostly minor abrasions — an uncommon attribute in a BU double eagle. Choice for the grade.

PCGS# 9002.



- 3826 1885-CC AU-50 (NGC).** This is a lustrous AU example that also retains bold to sharp striking detail over all but the highest elements of the design. There are few outwardly distracting abrasions, especially on the obverse, and both sides are evenly toned in a warm honey-orange shade. Only 9,450 double eagles were struck in Carson City in 1885, and many of those entered into the channels of western commerce, to be heavily worn, and many likely were melted down at a later date to be recoined. Many other survivors have been mistreated by non-numismatic owners, and show evidence of cleaning or other flaws. The number of survivors that are “certifiable” is quite small, and a pleasing AU coin is the best that most collectors can obtain as mint state examples are very rare indeed.

PCGS# 9004.



- 3827 1887-S MS-62+ (PCGS).** CAC. Vivid reddish-rose patina mingles with full, frosty luster on both sides of this original BU double eagle. Minimally abraded for the assigned grade, as well, and very appealing to behold. Here is a coin that one might think is a common date at first blush, but is quite low population when compared to some of the 1890s San Francisco dates in Mint State.

PCGS# 9007.



- 3828 1887-S MS-62 (PCGS).** A colorful double eagle, honey-gold surfaces are accented with lemon, pink, and orange highlights, as well as olive-gold toward the borders. Choice for the grade and somewhat more elusive in Mint State than its mintage of 817,000 pieces indicates.

PCGS# 9007.



- 3829 1887-S MS-62 (PCGS).** Lovely rose-gold patina mingles with equally desirable mint frost on both sides of this sharply struck coin. An altogether pleasing example of a branch mint Type III double eagle.

PCGS# 9007.



- 3830 1888-S MS-63 (PCGS).** Warm gold with olive-gold at the peripheries and lovely luster. Only minor abrasions are noted, and these are evenly spread on both sides of this desirable Select Mint State example. While the PCGS *Population Report* enumerates hundreds of Mint State examples of the date, none are finer than MS-64.

PCGS# 9009.



- 3831 1889 MS-62 (PCGS).** Pleasing yellow and olive-gold surfaces are enhanced with pink highlights. A couple of nicks are present on the bridge of Liberty's nose, but otherwise only light abrasions are noted.

This elusive Philadelphia Mint double eagle saw a mintage of just 4,440 pieces, a low figure by any estimation. The number of MS-62 events listed at PCGS for the date suggests to us that numerous resubmissions have occurred in the all pervasive hunt for an extra grading point — MS-63 represents the top of the line for the date in the eyes of PCGS.

PCGS# 9010.

- 3832 1889 MS-61 (PCGS).** Original rose-orange surfaces are sharply struck with full, frosty textured luster. A lower mintage date from the Philadelphia Mint which records 44,070 pieces struck with few retaining their Mint State status today.

PCGS# 9010.



- 3833 1889-CC AU-58 (PCGS).** Beautiful rose-orange color greets the viewer from both sides of this lustrous, satiny, minimally circulated survivor. Free of singularly distracting abrasions, with sharp to full striking detail in all areas. A popular coin whose desirability is boosted by the rarity of the Silver Dollar of the same date, the 1889-CC is available up to the high circulated grades but becomes quite a bit scarcer in the Mint State grades. This is about as nice a coin as one will find without crossing the 5 figure barrier.

PCGS# 9011.



- 3834 1889-CC AU-58 (NGC).** Vivid honey-orange patina adorns both sides of this sharply defined, near-fully lustrous example. A few faint alloy spots are scattered about, but we see no sizeable or otherwise singularly distracting abrasions on either side. A classic Carson City mint double eagle, typical for the series, most examples went directly into circulation and remained there for years, becoming heavily worn. Examples in grades finer than AU-58 are quite elusive

PCGS# 9011.



- 3835 1889-CC AU-58 (NGC).** Handsome rose-orange surfaces are sharply defined with nearly complete, frosty textured luster. Scattered abrasions are mostly small and singularly inconspicuous to the eye, although accuracy does compel us to mention a few short, shallow reeding marks in the right obverse field. The 1889-CC is decidedly scarce in the full Mint State grades, and the relatively ample population of AU-58 graded examples lends the opportunity to buy very nice high end coins like this without stretching into the 5 figure range.

PCGS# 9011.



- 3836 1889-CC AU-50 (PCGS).** A lightly worn and popular Carson City double eagle with much remaining luster in the protected areas.

PCGS# 9011.



- 3837 1889-S MS-63 (NGC).** This sharply impressed, highly lustrous example presents attractive smooth surfaces with just minor abrasions and a couple tiny toning spots. Quite a pleasing coin, and highly collectible at this level. Only seven examples of the date have been certified finer than the present specimen by NGC, and most of those are probably already in advanced double eagle collections. The present piece is certainly a suitable candidate to represent the type or mint in a gold type set.

PCGS# 9012.



- 3838 1890-CC AU-58 (PCGS).** OGH. This is a virtually Mint State example with little evident wear to sharply impressed features. Mostly orange-gold surfaces are a bit subdued overall, although there are no significant abrasions apart from a minor rim disturbance at 5 o'clock on the obverse that extends to the opposing area on the reverse. Swirls of richer crimson-russet and charcoal-gray tinting are evident in isolated peripheral on both sides, as well as in the upper reverse field. A classic Carson City double eagle in a perfect near-Mint collector grade.

PCGS# 9014.



- 3839 1890-CC AU-58 (NGC).** Radiant orange-gold surfaces are sharply defined and nearly in the full Mint State category. Vibrantly lustrous, as well, with remarkably few abrasions for a CC-mint double eagle at the Choice AU grade level. The 1890-CC is often found with rather eye appealing surfaces as here, making a coin like the ideal piece to represent the Carson City mint in a Double Eagle type collection.

PCGS# 9014.



- 3840 1890-CC AU Details—Cleaning (PCGS).** Boldly struck, honey-gold features are minimally worn with appreciable luster in the more protected areas on both sides. A few moderate abrasions to Liberty's portrait are noted, as are wispy hairlines and an overall glossy texture that point to an old cleaning. Scarce in all grades with a typical late Carson City mintage of 91,209 pieces.

PCGS# 9014.



- 3841 1893-CC AU-53 (PCGS).** Boldly toned in original honey-rose patina, there is ample remaining luster on both sides of this minimally circulated survivor. Sharply defined as well. One of only 18,402 double eagles struck in the last year of Carson City Mint coinage operations, this date and mint is considered scarce in all grades. A pleasing AU such as this should see strong bidding support.

PCGS# 9023.

- 3842 NO LOT.**



- 3843 1898-S MS-65 (PCGS).** Lustrous and vibrant surfaces are bathed in vivid orange-gold patina. A crisply impressed and expertly preserved piece rightfully deserves its full Gem rating. A prominent scratch over the lower right corner of the PCGS holder is noted for accuracy, and it should not be mistaken for a blemish on the coin's surface. Just one example of the date has been certified finer than the present Gem by PCGS. We suspect some of the 98 grading events for the date and grade combination represent resubmissions.

PCGS# 9034.

PCGS Population: 98; 1 finer (MS-67).



- 3844 1898-S MS-65 (PCGS).** Bright yellow gold surfaces are bursting with swirling cartwheel mint frost. With needle sharp striking detail and pristine-looking features, this gorgeous Gem is sure to excite the high grade type or date collector of classic U.S. Mint gold. Though decidedly common up to the MS-64 level, just shy of 100 pieces have been graded at the Gem or better level by PCGS, making the current coin a significant condition rarity.

PCGS# 9034.



- 3847 1902 MS-62 (PCGS).** This is a vivid medium gold double eagle that is both richly frosted and sharply struck throughout both sides. Minimally abraded for the grade, as well, this coin is actually as smooth as many Liberty twenties in MS-63 holders that we have handled over the years. A tough issue with a mintage of 31,140 pieces for the year. Only a few hundred are likely available in Mint State if one could possibly gather them all together.

PCGS# 9041.



- 3845 1901 MS-65 (PCGS). OGH.** Vivid rose and orange toning adorn both sides of this sharply impressed and highly lustrous Gem. This amply pleasing Gem from the first year of the 20th century would make a superb addition to any U.S. gold collection.

PCGS# 9039.



- 3848 1903 MS-65 (PCGS).** Radiant satin to softly frosted luster shines forth powerfully from both sides of this overall smooth, sharply impressed Gem. Light orange-gold in color, and attractive in all regards. Tough this nice and especially at the Gem level, but don't expect to come across a finer example than this Gem as there are only 5 grading events noted by PCGS above this grade level for this date and mint. As nice as any collector could hope to find to represent this type as well.

PCGS# 9043.



- 3846 1902 MS-62 (PCGS).** Frosty mint luster swirls around both sides of this sharply struck, medium gold example. Minimally abraded for the grade, there are actually no singularly distracting marks. A condition rarity, the number of examples graded higher than MS-62 drops off dramatically, and PCGS has certified only 1 coin higher than MS-64, a gem example at MS-66, otherwise, MS-63 is the highest available grade for most collectors.

PCGS# 9041.



- 3849 1904 MS-65+ (PCGS).** An outstanding Gem with rich yellow color and pale blue highlights on the obverse. Lustrous, and with an excellent strike, this is an appealing choice for the type collector. Far and away the most plentiful of all Liberty double eagles issues, even in Gem, the date is perhaps the most popular of all for high-grade gold type sets.

PCGS# 9045.



- 3850 1904 MS-65 (PCGS).** Coruscant mint luster swirls around both sides of this fully struck, medium intensity, orange-gold example. Solid Gem quality with nary a distracting abrasion in evidence. Choice and appealing.

PCGS# 9045.



- 3854 1904 MS-65 (NGC).** Lovely medium gold surfaces are fully defined with shimmering mint luster accenting a razor sharp strike. The perfect blend of quality and beauty asserts itself here.

PCGS# 9045.



- 3851 1904 MS-65 (PCGS).** Razor sharp in strike with radiant mint luster, this bright gold Gem makes a lovely impression in all regards.

PCGS# 9045.



- 3855 1904-S MS-65 (PCGS).** CAC. Much scarcer as a date than its Philadelphia cousin, PCGS has graded as many as 182 pieces at this grade level (with at least some coins having been resubmitted multiple times in hopes of a higher grade), with only *three* graded as MS-66 higher. A lovely gem with great luster and gorgeous color, well deserving of its green CAC sticker.

PCGS# 9046.

PCGS Population: 182; 3 finer (all MS-66).



- 3852 1904 MS-65 (NGC).** OH. Satin to softly frosted surfaces are drenched in original orange-gold patina that highlights a razor sharp strike. A blush of coppery tinting is well concealed within Liberty's hair tresses near the center of the obverse. Perhaps the most popular date and grade combination in the entire Liberty double eagle series.

PCGS# 9045.



- 3856 1906 MS-63 (NGC).** CAC. This is a fully original, boldly toned, honey-rose example that is silent on the subject of individually distracting abrasions. A sharp and attractive piece that is sure to please. Essentially a common date at the MS-60 level, the 1906 is one of the unheralded condition rarities in the late issue Liberty Double Eagles, its population plummeting precipitously at the MS-63 and finer levels. A very appealing and desirable example of this low mintage issue.

PCGS# 9049.

NGC Census: 41; 22 finer.



- 3853 1904 MS-65 (NGC).** Splendid orange-gold surfaces are sharply struck, vibrantly lustrous, and exceptionally smooth in such a large size classic U.S. gold coin. Classic Gem quality from this rather plentiful date, but the eye appeal is a delight on this desirable type or date issue.

PCGS# 9045.



- 3857 1907 Liberty. MS-64 (NGC).** Vivid orange-gold luster shimmers across both sides in a softly frosted texture. Overall smooth, as befits the assigned grade, with razor sharp definition in virtually all areas. Final year for this long lived type.

With a few design changes (all on the reverse) the Liberty Head double eagle was minted from 1850 uninterrupted until 1907 and was minted at five different mints. Born from the need to process gold being mined from the California Gold Rush; a witness to the bloody Civil War, the Industrial Age, and the turbulence of the financial panics of 1857, 1873, and 1893; stolen from banks by the likes of Jesse James and Billy the Kid; these are historic reminders of the epic growth of the United States, and when placed in this historical context the idea of collecting Liberty Head double eagles is quite intriguing. The series is ripe with rarities and scarce dates, and makes for an exciting numismatic challenge.

PCGS# 9052.



- 3858 1907-D MS-65+ (PCGS).** Dripping with frosty orange-gold luster, this razor sharp Gem is just one or two trivial abrasions away from and even higher grade. Beautiful! This is one of the finest Liberty Double Eagles struck at the Denver mint that PCGS has graded—in fact, there are only 18 finer Denver mint pieces including the solitary finer 1906-D. An incredible opportunity.

PCGS# 9053.

PCGS Population: 9; 17 finer.



- 3859 1907-D MS-64+ (PCGS). CAC.** A simply gorgeous example of both the issue and the type, original rose-orange surfaces are dripping with smooth, softly frosted luster. A sharp strike and freedom from detracting abrasions further enhance already impressive eye appeal. Final year of the Liberty Double Eagle series and second year of branch mint production by the Denver Mint. Scarce this nice and a pleasing example for the type or date collector.

PCGS# 9053.



- 3860 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. AU Details—Cleaning (PCGS).** Glossy on the high points with light hairlines in the fields from a past cleaning. An affordable example of one of the iconic and classic American gold coins, perhaps the most beautiful coin struck for circulation.

PCGS# 9135.



- 3861 1907 Saint-Gaudens. Arabic Numerals. MS-66 (PCGS).** Deep rose-gold patina flows over frosty surfaces in the absence of even the most trivial abrasions. An outstanding example of both the type and the issue — boldly struck, expertly preserved and attractive in all regards. Though dispossessed of the medallion contours of the High Relief, the Arabic Numerals issue of 1907 boasts the textured mint luster that is evocative of the aesthetics of this golden era in coinage history.

PCGS# 9141.



- 3862 1907 Saint-Gaudens. Arabic Numerals. MS-65 (PCGS).** Lovely orange-gold surfaces are warmly and evenly toned over smooth, frosty-textured luster. This popular date represents the first of the newly refurbished design type by Barber with lowered relief and rims that allowed for accurate stacking. The new low relief style was kept busy through the remainder of the series in 1933.

PCGS# 9141.



- 3863 1907 Saint-Gaudens. Arabic Numerals. MS-65 (PCGS).** Handsome medium rose patina blankets sharply struck, smooth-looking surfaces. An exceptionally well preserved and attractive Gem representative of this popular first-year issue in the Saint-Gaudens double eagle series. Though the relief is greatly reduced from the High Relief issue, the crusty mint luster and artistic strokes in the design make the 1907—especially in Gem grades—still rather stunning looking.

PCGS# 9141.



- 3864 1907 Saint-Gaudens. Arabic Numerals. MS-65 (NGC).** Boldly struck, orange-gold surfaces are uncommonly well preserved for an example of this conditionally challenging first-year issue in the Saint-Gaudens double eagle series. Gems of the issue are not as frequently found as some might think, and no Gem of the date ever goes home without a round of contentious bidding activity.

PCGS# 9141.



- 3865 1908 No Motto. MS-67 (NGC).** This is a splendid example of both the issue and the type, the surfaces fully frosted with warm, even, and original orange-gold patina. Overall pristine surfaces attest to the validity of the Superb Gem rating from NGC. This ever-popular issue from the early part of 1908 is a stalwart in advanced gold type sets, especially in the higher grade ranges.

PCGS# 99142.

Ex: Wells Fargo Nevada Gold.



- 3866 1908 No Motto. MS-67 (NGC).** A gorgeous warm gold Superb Gem with pleasing luster, the surfaces are incredibly smooth and highly attractive. An ever-popular type coin, this particular example is sure to please. Thankfully for today's collectors, this early-date Saint-Gaudens double eagle is fairly plentiful in all Mint State grades up to and including MS-67 or finer.

PCGS# 9142.



- 3867 1908 No Motto. MS-66 (PCGS). CAC.** Swirling mint frost mingles with original light rose patina on both sides of this enchanting, premium quality Gem. A smooth, inviting piece that belongs in a high quality set. Though MS-66 graded 1908 No Mottos are common, CAC-approved ones are not, making this a very desirable specimen for the grade level.

PCGS# 9142.



- 3868 1908 No Motto. MS-66 (NGC).** Light orange-gold color blends with billowy mint luster on both sides of this well struck No Motto double eagle. An exceptional Gem at every turn.

PCGS# 9142.



- 3869 1909-S MS-65 (NGC).** Attractive gold surfaces are of exquisite beauty. The luster is deep and rich. Fewer than 10 examples of this popular branch mint issue have been certified finer than the present Gem by NGC, making it a high quality representative example of the date. As noted in the Bowers-Whitman reference on the series: "The 1909-S double eagle is readily available in Mint State grades through MS-64, with MS-65 being scarce to rare."

PCGS# 9153.



- 3870 1910-D MS-64 (PCGS).** This bright, frosty near-Gem exhibits pale pinkish-gold patina on both sides. Fully struck and highly appealing.

PCGS# 9155.



- 3871 1911-D/D FS-501. Repunched Mintmark. MS-66 (PCGS).** CAC. Gorgeous orange-gold features are sharply impressed with razor sharp detail throughout the design. Silky smooth in sheen, and with tinges of pale rose iridescence to further enhance already memorable eye appeal. One of the finest seen of this blundered mintmark variety and this is one of the few collectible gold mint blunders with repunching or an overdate. Most dies used for gold coinage were carefully checked over so few of these more commonly seen types of die mistakes are lacking from the gold series. Here is a boldly repunched mintmark in outstanding collector condition awaiting your bid.

PCGS# 145010.

PCGS Population: 33; 1 finer (Mint State-66+ finest) within the D/D FS-501 designation.



- 3872 1913-D MS-65 (NGC).** Sharply impressed with full mint bloom, this crisply delineated Gem is bathed in gorgeous orange-gold patina. An exceptionally attractive piece. Fewer than 10 examples of this popular Denver Mint issue have been certified finer than the present Gem by NGC. The large number of grading events for the date at the MS-65 level — 135 pieces — leads us to believe that some resubmissions have occurred in the search for an additional grading point.

PCGS# 9162.



- 3873 1913-S MS-62 (PCGS).** Frosty and attractive, this orange-gold example also exhibits a sharp strike from the rims to the centers. This popular early branch mint Saint-Gaudens double eagle had a mintage of just 34,000 pieces, one of the lowest production runs in the entire series, 1907 through 1933. As noted in the Bowers-Whitman reference on the denomination: "The 1913-S is very scarce in Mint State in relation to the intense demand for them. The enticingly low mintage figure, second only to 1908-S among Type 6 twenties, has added to the popularity."

PCGS# 9163.



- 3874 1915-S MS-64 (NGC). CAC. OH.** This near-Gem is sharply impressed with full, vivid, orange-gold luster. The 1915-S is a popular San Francisco Mint Saint-Gaudens double eagle that is often selected to represent the type or mint in advanced gold type sets. As noted in the Bowers-Whitman reference on the denomination: "The 1915-S is yet another S-Mint double eagle from this era that can be easily obtained in lower Mint State grades, plus a generous, but smaller number at higher levels." We are pleased to present one of the "higher levels" for your bidding consideration.

PCGS# 9168.

From the Argo Collection.



- 3875 1922-S MS-64 (PCGS).** Splendid orange-gold surfaces are sharply defined with full, billowy, frosty mint luster. The reverse is rotated a few degrees clockwise in relation to normal coin alignment, a feature that some collectors of Saint-Gaudens double eagles are sure to find of interest. Very scarce and desirable at the near Gem level.

PCGS# 9174.



- 3876 1922-S MS-63 (PCGS).** A pleasingly bright Select example of this San Francisco Mint issue, with yellow-gold surfaces that show a few red-orange spots — from an imperfect alloy mixture — located mainly on the reverse. Boldly defined with full mint frost. Formerly a great rarity in the series, the date is now considered "only" scarce, but its elusive nature has thwarted more than one collector who has sought an attractive example at auction. The bidding is always surprising for this issue, and we suspect there may be a surprise in store when the action begins for this lot.

PCGS# 9174.



- 3877 1923-D MS-66 (PCGS).** Swirling mint luster blends with simply outstanding rose-gold color on both sides of this silky smooth, high end Gem. Sure to please! Pleasing for all the right reasons, and perfect for the investor or date collector to acquire as finer pieces are indeed rare.

PCGS# 9176.



- 3878 1924 MS-66+ (NGC).** Lightly toned in original orange-gold, this satiny Gem is distraction-free apart from a faint carbon spot in the upper reverse field that accuracy alone compels us to mention. Worth more than just a casual glance.

PCGS# 9177.



- 3879 1924 MS-66 (PCGS).** Soft, frosty luster flows over both sides of this predominantly smooth, deep orange Gem. Though a common date in the series, the 1924 is ever so slightly scarcer than some later dates at this lofty grade level.

PCGS# 9177.



- 3880 1924-S MS-63 (NGC).** Pale pinkish-gold shines forth from both sides of this vibrant, lustrous, satin to softly frosted piece. Sharply struck throughout. Regarding the somewhat elusive 1924-S branch mint double eagle, the Bowers-Whitman reference notes: "At one time it was considered to be one of the greatest rarities in the series, handily outclassing the famous MCMVII Ultra High Relief and the incredible Proofs of 1883 and 1884. The appearance of a specimen at auction was a momentous event. Today, following the tapping of overseas hoards, the 1924-S remains elusive, but enough exist that they come on the market with regularity, usually in lower Mint State grades."

PCGS# 9179.



- 3881 1925-S Unc Details—Scratch (PCGS).** Lustrous medium gold surfaces are boldly to sharply struck in all areas. Wispy hairlines are noted, as is a faint reverse pin scratch in the field above and behind the eagle's wings. This is a very challenging date and mintmark combination in the Saint-Gaudens double eagle series to locate in any grade, as perhaps only 1,000 or so are known today — if that many. The balance was melted in the years after their release. This example is typical of many of those that have survived, showing no real wear, but signs of minor mishandling.

PCGS# 9182.



- 3882 1928 MS-66 (PCGS).** Frosty and vibrant, this pretty Gem also exhibits razor sharp definition to the popular Saint-Gaudens double eagle design. The surfaces are rather devoid of contact marks, making this coin entirely meritorious of this lofty grade.

PCGS# 9189.

CALIFORNIA SMALL DENOMINATION GOLD



- 3883 1853-FD Octagonal 50 Cents. BG-302. Rarity-4. Liberty Head, Small Eagle or "Peacock" Reverse. MS-62 (PCGS).** This is a radiant semi-reflective example with even yellow gold color throughout. Bold to sharp in strike, and exceptionally attractive for the grade level. From the firm of Frontier, Deviercy & Co., a company active in the small change sector of the Gold Rush circa 1853 to 1864. This is the popular "peacock" reverse — the peacock's tail is actually the rays that surround the reverse eagle. As noted by Bob Leonard in the revised Breen-Gillio reference, BG-302 is: "One of the most popular types in the series. The rays behind the eagle have led Art Kagin to nickname this the 'peacock' type, though tail feathers are plain below arrow. More likely the rays allude to the then-new federal silver quarters and half dollars, a few of which may have reached San Francisco briefly before their one-way trip to the Custom House." Always in demand, so plan your bidding accordingly.

PCGS# 10422.

- 3884 1871 Octagonal 25 Cents. BG-717. Rarity-3. Liberty Head. MS-65 (PCGS).** Brilliant green-gold, this lustrous Gem is attractive and abrasion free. The reverse shows no evidence of die rust, and Liberty's coronet is intact, though die polishing has resulted in Liberty's nose beginning to separate from her face. As such, this coin corresponds with Die State II and is considered extremely rare in the Breen-Gillio reference.

PCGS# 10544.



- 3885 1872 Octagonal 25 Cents. BG-722. Rarity-4. Washington Head. MS-64 (PCGS).** Lovely satin to semi-reflective surfaces are sharply defined and distraction free as expected at the near-Gem grade level. Warm, even light green-gold rounds out an impressive list of attributes for this popular small denomination gold type. The present variety is one of several Washington Head pieces in the California small denomination gold series. It was produced by the firm of Frontier & Bellemere, successor firm to Frontier, Deviercy & Co., with F&B operating circa 1871 to 1875. This variety's popularity is unflagging and we suggest strong bidding activity is in order for this lot.

PCGS# 10549.

INGOTS



3886 United States Mint, San Francisco Silver Ingot. No. 1812. 5.58 Ounces, 999.0 Fine. 32 mm x 51.5 mm x 11 mm. The only stamps located on the back are those concerned with the weight in ounces. Originally toned in light pinkish-silver iridescence, this piece is virtually as made with a very pleasing appearance. All stamps save for part of the fineness are evenly and deeply impressed. These ingots are always in high collector demand as most were melted down long ago. Enough survive to keep collectors searching for more, and represent of time gone by in our coinage history.

3887 Undated (Early to Mid-20th Century) Nevada Silver Co. Silver Ingot. 5.06 Ounces, .999 Fine. \$6.62 Contemporary Value. 31 mm x 52 mm x 11 mm. Deep, nicely toned punches, all well-applied, with the company seal well-centered in the upper half of the bar's face. Marked SILVER / 999 / FINE on the reverse. The Nevada Silver Co. was located in Tonopah, Nevada, and produced ingots of this type during the early to mid-20th century.

MINT ERRORS



3888 1898 Indian Cent—Double Struck—Good-4 (ANACS). OH. Pleasing even brown color with the second strike occurring directly north of the first. Both dates are readily apparent, making this much more desirable than double strikes featuring only one date or no date at all. This particular double strike is interesting in that at least one other, nearly identically double struck specimen of the date is known, perhaps pointing to a repeating failure in that particular press and die set-up.

PCGS# E2199.



3889 1943 Lincoln Cent—Full Late Stage Brockage—AU-58 (PCGS). The obverse shows just a shadow the initial strike of Lincoln's head with the letters ONE CENT written incuse and distended over Lincoln while the reverse is normal with full wheat ears and scattered light spots. All 1943 cent errors are popular, and this one would fit well with a selection of these important mid-World War II coins.

PCGS# E2711.



3890 1999 Lincoln Cent—Nine Planchet Obverse Die Cap—MS-67 (NGC). A simply amazing error cent in every way. The deep central column is zinc in nature, the copper plating having worn off after the multiple strikes, but the outer surface contains much of the mint orange plating. The entire fused stack is easily an inch or more in height and the diameter of some of the pieces is now nearly that of a Morgan dollar. An amazing item such as this makes one wonder how it even left the Mint. Thankfully it did, and now error collectors everywhere have an opportunity to try to add this *unique* mint error to their collection. Be forewarned, bidding on this error Lincoln cent will be fast and furious, so be ready when it crosses the auction block.



3891 1989-P Kennedy Half Dollar—40% Obverse Brockage and Broadstruck—MS-63 (PCGS). A most interesting modern Mint error, with an obverse on obverse brockage with a clear 989 and P mintmark incuse as part of the brockage. The final digit 9 in the primary strike is also clear. Also present is the broad strike evident from 10 o'clock to 6 o'clock on the obverse, as well as in all areas around the reverse border. With numerous collectors turning today toward mid-20th century issues, including Kennedy half dollars, it is also fitting that attention be paid to some of the rare errors in the series such as that offered here.

PCGS# E6755.



- 3892 1921-S Morgan Silver Dollar—Flipover Double Struck in Collar—AU-58 (PCGS).** This is a visually stunning piece that retains ample remnants of the first strike on both the obverse and the reverse. Outlines of the lower part of the eagle and the surrounding wreath are particularly pronounced on the obverse over and before Liberty's portrait. Lustrous and close to full Mint State with golden-tinted surfaces. An intriguing Mint error from this, our nation's most popular silver dollar series. Error Morgan dollars are in a class of their own. They are at once highly elusive as well as in high demand from both Morgan dollar specialists and error aficionados alike.

PCGS# E7300.

- 3894 2013-W One-Ounce Gold Buffalo. .9999 Fine. Chicago ANA Releases. Reverse Proof-69 (NGC).** A gorgeous example of what the modern U.S. Mint is capable of, this reverse Proof Buffalo demands attention with its deep watery devices and pristine satiny fields.

Purchased at the Chicago ANA directly from the Mint and with the special Chicago ANA Releases NGC label, this coin also comes with the COA autographed by Mint Director Richard A. Peterson and dated 8/13/2013, one of only 1,000 such possible examples. Even more appealing however, is the fact that this COA is *also* signed by the Treasurer of the United States, Rosie Rios. According to our consignor, this coin is one of only five such examples.

A most interesting pairing for the collector of modern Mint coinage. Accompanied by the original box as issued by the Mint.

PCGS# 520050.

END OF SESSION FOUR

BULLION



- 3893 2008-W One-Ounce Gold Buffalo. First Strike. MS-70 (PCGS).** A pristine and simply exquisite example. Occasionally a coin is judged to be at the pinnacle of perfection, and such is the amazing Gem offered here. Not only is this a desirable modern issue, harking back as it does to the pocket change of our youth (well, for FVV anyway), but its grade and overall condition can not be improved upon. A great after-market opportunity for a savvy collector.

PCGS# 400038.

THE NOVEMBER 2013
BALTIMORE AUCTION
EARLY AMERICAN COIN SESSION 5

In cooperation with The Colonial Coin Collectors Club

FRIDAY , NOVEMBER 8, 2013

START TIME: 6:00 PM ET

THE DAVID M. SUNDMAN COLLECTION LOTS 4001-4018

ADDITIONAL COLONIAL LOTS 4019-4307

MASSACHUSETTS SILVER COINS

An Appreciation by Q. David Bowers

Money in Early Colonial Times

The story of the settlement of what is now the United States of America by white immigrants from Europe began in 1607 with the settlement of Jamestown in the colony of Virginia. Difficulties were encountered, and the village was abandoned in 1610, only to be resettled later. Its influence was not widespread. Pilgrims aboard the *Mayflower* arrived at Plymouth in November 1620, seeking to establish a colony where they could freely practice their religion. Located south of Massachusetts Bay, the community experienced its share of difficulties, but trade with the natives helped, as did the perseverance of the families who made it their home. Thousands more arrived from England primarily, but some from other countries in Europe, during the next 20 years. The Massachusetts Bay Colony traces its formation to the Puritan settlements of Salem (1628) and Boston (1629), a few years after the Pilgrims established the Plymouth Plantation in 1620. The Colony governed what essentially was nearly all of New England as we know it today (Connecticut, Rhode Island, Massachusetts, Maine, New Hampshire, and Vermont) with claims extending thousands of miles to the west, but never administrated. In time, other colonies were established along the Atlantic coast, including New Amsterdam (New York) settled by the Dutch.

Trade and commerce were conducted by the barter system and with coins brought from Europe. On March 4, 1635, the Massachusetts General Court adopted legislation which provided: "It is likewise ordered that musket bullets of a full bore shall pass currently for a farthing apiece, provided that no man be compelled to take above XII [one shilling] at a time in them." In some colonies grain (a general term for corn, peas, and wheat), oatmeal, cattle, furs, hides, fish, tobacco, lead shot, and gunpowder were also used in payment of debt. Each of these had a utility value. Tobacco could be smoked, or if the recipient didn't indulge, a neighbor would. Fish could be eaten, fur could be made into caps and clothing.

Each of these products presented difficulties. Cattle needed to be fed and kept healthy, meat and vegetables kept fresh, tobacco kept dry, and so on. Due to their bulk such goods were primarily of use only within a given vicinity. Adding to the complications were fluctuating prices. Beaver skins might be plentiful in one season and depreciate in value, a drought would make corn scarce, and the price of one commodity in Connecticut might be different from what the same item would bring in Boston. Commodities were often referred to as "country pay," a term still seen today in some historical accounts.

Coins were the answer, but they were in limited supply with frequent shortages. Indian wampum, or shell money, was used, particularly in the northeastern areas. On November 15, 1637, the Massachusetts General Court ordered that wampum should pass at six per penny for any sum under 12 pence. Harvard College was

founded in 1636. Tuition of £1 6s 8d could be paid several ways, including by about 1,900 beads of white whelk and blue (purple) quahog wampum. Wampum had its problems, for it developed that similar glass beads could be made cheaply in factories, and wampum counterfeited from seashells.

In the Massachusetts Bay Colony, the region of interest in this commentary, English coins in circulation were denominated in terms of a shilling comprised of 12 pence, with divisions including the sixpence, fourpence (or groat), and threepence. There were no one-pound silver coins in America, and the largest value typically seen was the crown (5 shillings). Most often encountered was the silver shilling. English copper halfpennies and farthings were popular as well and served as small change. The first paper money bills printed in America were issued by Massachusetts under the date of December 10, 1690, on the old calendar in which the year began on March 25.

Massachusetts Provides for Coinage

From time to time legislation was enacted regulating the value of wampum, agricultural products, and other goods in commerce. For example, on September 27, 1642, it was ordered that wheat and barley should pass at the rate of four shillings per bushel, rye and peas at three shillings, four pence per bushel, and Indian corn at two shillings, six pence per bushel in payment of certain levies.

In October 1640, the shortage of circulating coins as money caused financial hardship. John Winthrop, first governor of the colony, noted in his journal: "The scarcity of money made a great change in all commerce. Merchants could sell no wares but for ready money. Men could not pay their debts though they had enough, prices of lands and cattle fell soon to the one half and less, yea to a third, and after one fourth part."

Over a period of time, legislation continued to fix the price of goods for exchange and also the value of foreign coins. The supply of coins continued to be erratic and uncertain.

On May 27, 1652, an act was passed which provided that a mint be established, largely a result of debased silver coins interfering with commerce. With regard to this, John Hull, who was appointed mint master, noted in his diary:

Also upon occasion of much counterfeit coin brought into the country, and much loss accruing in that respect (and that did occasion a stoppage of trade), the General Court ordered "a mint to be set up, and to coin it, bringing it to the sterling standard for fineness, and for weight every shilling to be 3 pennyweight; that is, 9 pence at 5 shillings per ounce. And they made choice of me for that employment; and I chose my friend, Robert Sanderson, to be my partner to which the Court consented."

The act noted in part:

After the first of September the money hereafter appointed and expressed shall be the current money of this commonwealth and no other, unless English, and except it be at the receiver's consent thereunto. In pursuance of the intent of this Court, herein be it further enacted, ordered, and enacted by the authority of this Court, that all persons whatsoever have liberty to bring into the mint house at Boston all bullion plate or Spanish coin there to be melted and brought to the alloy of sterling silver by John Hull, master of said mint, and sworn officers, and by him to be coined into 12 pence, 6 pence, and 3 pence pieces which shall be for form and flat and square on the sides and stamped on the one side with NE and on the other side with the figure XII, VI, and III- according to the value which shall be each piece, together with a privy mark-which shall be appointed every three months by the governor and known only to him and the sworn officers of the mint.

And further the said master of the mint aforesaid is hereby required to coin all the said money of good silver of the just alloy of new sterling English money and for value to stamp two pence in a shilling of lesser value than the present English coin and the lesser pieces proportionately; and all such coin as aforesaid shall be acknowledged to be the current coin of this Commonwealth and passed from man to man and all payments accordingly within this jurisdiction only.

And the mint master for himself and officers for their pains and labor in melting, refining, and coining is allowed by this Court to take one shilling three pence out of every twenty shillings which he shall stamp as aforesaid. And it shall be in the liberty of any person who brings into the mint house any bullion plate or Spanish coin as aforesaid to be present and see the same melted, refined, and alloyed, and then to take a receipt of the master of the mint for the weight of that which is good silver alloyed as aforesaid, for which the mint master shall deliver him the like weight in current money; that is, every shilling weighing three penny troy weight and lesser pieces proportionately, deducting allowance for coinage as before expressed. And that this order being of so great concernment may not in any particular thereof fall to the ground it is further ordered that Mr. Richard Bellingham, Mr. William Hibbens, the present Secretary Capt. John Leueret, and Mr. Thomas Clarke be a committee appointed by this Court to appoint the mint house in some convenient place in Boston, to give John Hull, master of the mint, the oath suitable to his place, and to approve of all other officers and determine what else shall appear to them as necessary to be done for the caring and end of the whole order....

Establishing a Mint

On June 22, 1652, the committee met and determined that a mint house would be built and the necessary tools and implements would be procured. The site was determined:

The said mint house shall be set upon the land of the said John Hull; and if it is agreed between the said committee and said John Hull that when either by his death or otherwise the said John Hull shall cease to be mint master, then the country shall have the ground ye house stands upon at such price as two indifferent men, equally chosen by the country and ye said John Hull or his assigns shall determine, or else the said John Hull on the like term shall have the said house as two indifferent men shall judge it to be worth at the choice of the country.

It is provided that the mint house be "16 feet square, 10 feet high, and substantially wrought."

In *The History of Massachusetts*, third edition, Volume 1, page 164, Hutchinson gives an account of this early mint which notes, in part:

The trade of the province increasing, especially with the West Indies, where the buccaneers or pirates at this time were numerous, and part of the wealth which they took from the Spanish as well as what was produced by the trade being brought to New England in bullion, it was thought necessary, for preventing fraud in money, to erect a mint for coining shillings, sixpence, and threepence with no further impression at first than NE on one side and XII, VI, or III on the other; but in October, 1651 [sic, should be 1652] the Court ordered that all pieces of money should have a double ring with this inscription, MASSACHUSETTS, and a tree in the center on one side, and NEW-ENGLAND in the year of our Lord on the other side.

The first money being struck in 1652, the same date was continued upon all that struck for 30 years after; and although there are a great variety of dies, it cannot be determined in what years the pieces were coined. No other colony ever presumed to coin any metal into money. It must be considered that at this time there was no king in Israel. No notice was taken of it by the Parliament or by Cromwell; in having been thus indulged, there was a tacit allowance of it afterwards even by King Charles II, for more than 20 years; and although it was made one of the charges against the colony when the charter was called in question, no great stress was laid upon it. It appeared to have been so beneficial that during Sir Edmund Andros' administration endeavors were used to obtain leave for continuing it, and the objections against it seemed not to have proceeded from its being an encroachment upon the prerogative, for the motion was referred to the master

of the mint, and the report against it was upon mere prudential considerations.

It is certain that great care was taken to preserve the purity of the coin. I do not find, notwithstanding, that it obtained a currency anywhere, otherwise than as bullion, except in the New England colonies. A very large sum was coined. The mint master, John Hull, raised a large fortune from it. He was to coin the money of the just alloy of the then new sterling English money; and for all charges which should attend melting, refining, and coining, he was to be allowed to take fifteen pence out of every twenty shillings. The Court was afterwards sensible that this was too advantageous a contract, and Mr. Hull was offered a sum of money by the Court to release them from it, but he refused to do it. [The accuracy of this statement was questioned by Crosby and others who could find no records to substantiate it.] He left a large personal estate and one of the best real estates in the country....

The Coinage

The mint, located in Boston on a site where Macy's is today and suitably memorialized by a plaque, operated successfully from 1652 to 1682. The first or NE coinage was undated. Subsequent issues with tree designations, Willow, Oak, and Pine, are all dated 1652 in keeping with the year of the authorization. The sole exception is the 1662 Oak Tree twopence, an ephemeral denomination, was made only with a single pair of dies.

The Massachusetts coins were popular throughout the Northeast. An interesting reflection of this is found in an inventory of coins recovered from the *H.M.S. Feversham*, a 32-gun British frigate that sailed from New York City on September 17, 1711, bound for Quebec City. In the course of replenishing her stocks the purser received from the New York Office of the British Treasury some 569 pounds, 12 shillings, and 5 pence sterling in coin. On Sunday, October 7, the ship was blown onto the rocky shore of Scatari Island, Nova Scotia, during a fierce storm. Of the 150 or so officers and seamen aboard, about 49 survived, the others being drowned. In the 1980s the wreck was found, and among the effects recovered were 131 Massachusetts silver coins, broken down into the following types:

- New England shillings: 1 (Noe 3-C).
- Willow Tree shillings: 4 (Noe 1-A, 3-D, 3-E, unidentifiable).
- Oak Tree shillings: 35.
- Oak Tree sixpence: 1.
- Pine Tree shillings: 75.
- Pine Tree sixpence: 1.
- Cut quarters and halves of Pine Tree shillings, to make small

change: nine (four half-shilling segments and five quarter-shilling segments).

The cut pieces were a numismatic surprise, as although cut Spanish silver coins were known to have circulated, cut sections of shillings were not known.

In late summer 1863, a young boy, George Wilber Reed, son of George P. Reed of Roxbury, Massachusetts, was playing outdoors. Climbing up an embankment made during the recent cutting through of a new street, he put his hand in a crevice of a rock to aid his ascent. He felt something within, and it proved to be a silver 1652-dated Pine Tree shilling of Massachusetts, to which two other coins adhered.

His interest aroused, young George continued prospecting in the crevice and was eventually rewarded by finding 28 Massachusetts silver coins consisting of one 1652 Oak Tree shilling, seven sixpence of the same design and date, two 1652 Oak Tree threepence, and six 1662-dated twopence. Among Pine Tree coins, all dated 1652, there were six shillings, two sixpence, and four threepence. The latest-made coin was a small-planchet Pine Tree shilling of the type made circa 1675-1682, but bearing the standard 1652 date.

In 1876 in Exeter, New Hampshire, an underground hoard was found and is said to have included 30 to 40 Massachusetts silver shillings. This remarkable discovery was made when a cellar was being excavated under the extension of a store located close to the town railroad station

Upon examination all of the pieces were reported to be of the Oak Tree and Pine Tree denominations dated 1652. However, in W. Elliot Woodward's sale of the Ferguson Haines (of Biddeford, Maine) Collection in October 1880, there was a notation that Lot 1084, a rare *Willow Tree* shilling, was pedigreed to "Treasure trove, Exeter, N.H., 1876."

Many other accounts of discoveries could be related. These furnish interesting reading in books on the series as well as in other accounts. Without a question, these are the most historical of American coinage. In time the Massachusetts coinage became a part of American tradition.

Beyond factual accounts, such coins were enshrined in folklore when Nathaniel Hawthorne spun a charming story about Hannah, the unmarried daughter of the mint master. To showcase her desirability her father offered her weight in Pine Tree shillings to a desirable suitor.

Numismatic Interest

During the era of the Massachusetts silver coinage there was no numismatic interest in them. Shillings and other coins were placed into circulation where they endured for many years, well into the late 18th century. The earliest person of numismatic importance in America seems to be Pierre Eugène Du Simitière (1737-1784), a Swiss immigrant who settled in Philadelphia by 1774. In the 1760s, certainly by 1766, he had a cabinet of coins, including examples acquired from John Smith of Burlington, New Jersey, whose collection was said to be extensive. Major James, of Philadelphia, also had an impressive holding. Likely, examples of Massachusetts silver coins were included.

On April 26, 1779, Du Simitière wrote about numismatics to Governor George Clinton of New York, noting in part, "Coins and medals ancient and modern I have collection of, but now a days these are become scarce, notwithstanding I meet with some now and then." By this time his cabinet included seven rare Higley copper coins of the 1737-1739 era and nine Massachusetts silver pieces as part of an inventory of 135 specimens.

There were others who possessed a few coins and medals of historical or curiosity interest. Among these was Rev. Andrew Eliot (1718-1778), pastor of the famous Old North Church in Boston, who by 1767 had an extensive cabinet which included many New England silver coins. By 1772, John Andrews, a Boston hardware merchant, followed numismatics. Long afterward, in the 1860s, his collection came to light in the estate of his son Henry, and was found to include several NE shillings and the exceedingly rare NE threepence. The coins were purchased by the Massachusetts Historical Society, which today maintains a magnificent collection. Dave Sundman and I have visited the Society often, and curator Anne Bentley once assisted me in a series of lectures at Harvard.

In 1839, the first important numismatic reference work was published in America. Rev. Joseph Barlow Felt's book, *An Historical Account of Massachusetts Currency*, an impressive 248 pages in length (first edition), treated coins and paper money, including extensive details of the NE and later silver coinage. It was so well done that nearly all of it remains useful today! Later authors drew heavily from this remarkable study.

Among the earliest auctions of rare coins for which we have an inventory is the June 12-13, 1828 offering of the collection of Benjamin H. Watkins. Held in Salem, Massachusetts, it comprised 350 lots of coins, books, engravings, and other items, including two New England (NE) shillings, a Massachusetts silver threepence, and two silver twopence pieces.

In January 1857 the Mint discontinued making large copper cents, soon changing production to the small copper-nickel Flying Eagle cents. This evoked a wave of nostalgia, and in 1858 and 1859 hundreds of enthusiasts combed through pocket change in the

quest to build a collection of as many different dates of large cents as possible. This signaled the rise of widespread interest in coin collecting.

Historical Magazine, launched in January 1857, included many letters and notes about colonial coins. Jeremiah Colburn was a frequent contributor. In that year the July issue revealed that the "Chelsea hoard" of Massachusetts silver coins was comprised of forgeries by a "smart Gothamite" (Thomas Wyatt). In August the first installment of "The First Coinage of America," by Colburn, told of Massachusetts and other early silver issues. The July 1859 issue included "The First North American Coins," by "S.H.," of New York.

The American Numismatic Society was formed by Augustus B. Sage and his friends in March 1858. In 1859 the *American Numismatist*, by Dr. Montroville W. Dickson, was published. It covered coinage from colonial days onward, was illustrated by embossed plates in tinted color, and was the first general-interest book on coin collecting published in America. Under a slightly different title, the *American Numismatic Manual*, later editions were published in 1860 and 1865. In the meantime the Mint Cabinet, a collection of coins, minerals, and other items inaugurated in 1838, was a popular destination for tourists and numismatists alike and helped spread the word.

From the onset of such popularity, Massachusetts silver coins were a prime focus of interest and attention. Coin auctions became popular, and beginning in 1859 important sales were held several times a year, a schedule that expanded to include increased activity as the years went on. Massachusetts silver coins were always of prime interest, and many choice examples changed hands.

In 1875, Sylvester S. Crosby, a Boston watchmaker and jeweler who studied numismatics, published *The Early Coins of America*, sections of which had been distributed since 1873. This volume embodied everything worthwhile that had been published on colonial coins to that point, and much new information as well. The variety descriptions were given for most of the larger series, from Massachusetts onward. Today, it is still the foundation for any numismatic library on the subject.

In the 1940s and 1950s the American Numismatic Society remained a focal point for collectors and scholars interested in colonial coins. Sydney P. Noe of the staff created studies of the die varieties of Massachusetts silver coins, updating the Crosby text and adding extensive illustrations. Since that time Eric P. Newman, Philip Mossman, Michael Hodder, Louis E. Jordan, Christopher J. Salmon, and other scholars have contributed much. Jordan's *John Hull, the Mint and the Economics of Massachusetts Coinage* and Salmon's *The Silver Coins of Massachusetts* are definitive and are cited in the present offering. Beyond this, each is among the finest studies ever done on an American numismatic specialty.



THE DAVID M. SUNDMAN COLLECTION

The Colonial Newsletter, currently published by the American Numismatic Society, is an excellent source for information as is the C4 Newsletter of the Colonial Coin Collectors Club.

Today in 2013 any and all of the many varieties of Massachusetts silver coins are in strong demand. Some time ago Ken Bressett, editor of the *Guide Book of U.S. Coins*, and I reflected that if one coin could be selected to represent the money of early America, it would be the Noe-1 variety of the Pine Tree shilling—with its nicely-formed tree and pleasing appearance. This was the favorite colonial coin of the late Louis E. Eliasberg, Sr., and was featured in publicity concerning his unique collection—the only complete cabinet of federal coinage from the 1793 half cent to the 1933 double eagle, plus a memorable holding of earlier issues. The Sundman coin offered below is in incredible Mint State preservation. I treasure my own example which is a pleasing Very Fine.

Of course, the ownership of an NE shilling would be even more historic—and as to the Willow Tree coinage, these pieces

are so rare that even offerings of well-worn examples are the stuff of which numismatic dreams are made. Then come the Oak Tree coins and the Pine Tree pieces. Reflecting on the present offering brought back thoughts of the time I spent some years ago creating the Whitman *Encyclopedia of Colonial and Early American Coins*, with the help of leading researchers and scholars of the day. Some of the information I presented there is used in the present narrative. I acknowledge others who have played a part in the present narrative, including Michael J. Hodder, cataloger of the John J. Ford, Jr., Collection Massachusetts silver coins, and, recently, staffers Jeff Ambio, John Kraljevich, and Ben Orooji. A nod goes to each and also to Christine Karstedt who took care of the arrangements with Dave Sundman.

Just *viewing* the Sundman Massachusetts coins will forever be memorable to me. My congratulations to you if you are able to acquire one or more for your own collection.

THE DAVID M. SUNDMAN COLLECTION

Silver Coinage of Massachusetts

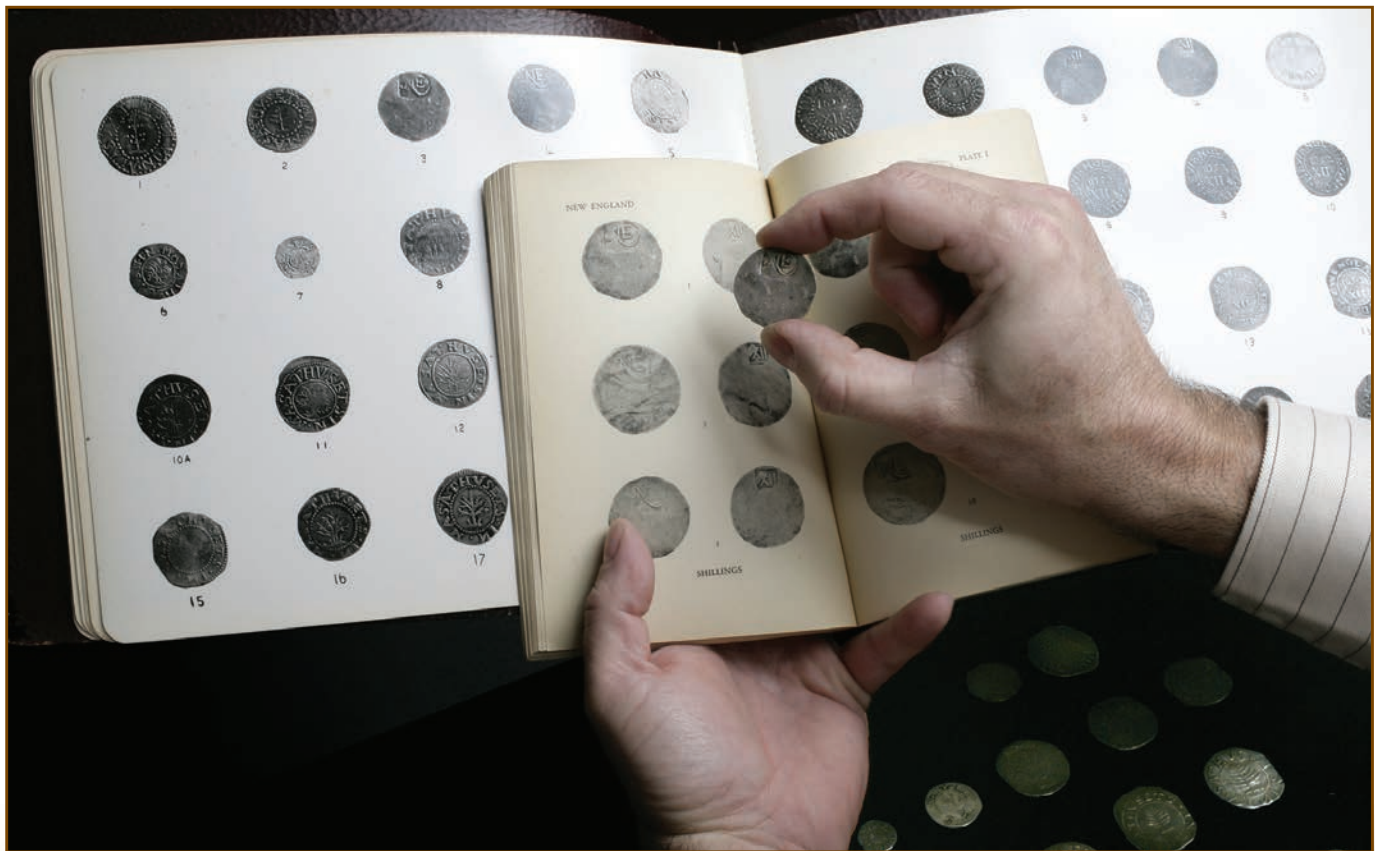
The initial Massachusetts silver coins produced under the June 11, 1652, authorization consisted of three denominations: threepence, sixpence, and shilling. Although no precise record has survived, it is presumed that each piece was made by striking it twice. First, at the top near the border of the planchet, today considered the obverse by numismatists, the letters NE were stamped by a prepared punch. Then on the reverse side of the piece, and at the other end of the planchet (so that the NE impression would not be flattened), the denomination III, VI, or XII was stamped with another prepared punch.

The simplicity of these coins caused problems, so an official order was issued on October 19, 1652, which provided:

For the prevention of washing [dissolving the silver metal by nitric acid] or clipping [trimming slivers of silver from the edge] of all such pieces of money as shall be coined within this jurisdiction:

It is ordered by this Court and the authorities thereof that henceforth all pieces of money coined as aforesaid shall have a doubling ring on either side, with the inscription MASSACHUSETTS and a tree in the center on one side, and NEW ENGLAND in the year of our Lord on the other side, according to this drawing here in the margin. [Here was shown a crude sketch.]

It is believed that coinage of the NE series commenced sometime after the act became valid on September 1, 1652, by which time (August 19) Sanderson had taken his oath of office. On October 19, 1652, new legislation provided for a design with double rings and other features, rather than from the device punches then in use. In *John Hull, the Mint and the Economics of Massachusetts Coinage*, Louis E. Jordan states that obtaining and installing a suitable coining press took time, and it was not until 1654 that the new coinage commenced.



Comparing the Sundman NE Shilling to illustrations of it in standard references.

Extremely Rare Noe The Wurtzbach, Noe and



4001 Undated (1652) Massachusetts Bay Colony NE Shilling. Noe 1-A, Salmon 1-B, W-40. Rarity-7. AU-55 (PCGS). Secure Holder. 71.75 grains. The obverse and reverse are nice, fairly even, medium silver gray. The piece is pleasingly round in shape. The NE punch on the obverse is soft at the upper left, strong elsewhere; the XII punch on the reverse is soft only where the punch had begun to break, from the left edge of the cartouche into the upper left arm of X. NE clearly double struck, the second time to correct the misplacement of the punch which was first entered too low at the left. This resulted in a deep impression on the left side of N, but a much too light impression on the right side of that letter and the neighboring E.

On the reverse, the lower right arm of X has been recut. There are two file marks slanting up from the top of the first I to the edge of the cartouche and one up to the right from the top of the second I. The planchet has clearly been cut out from strip and then trimmed, leaving a lenticular outline around the edge of the piece.

This is common to all genuine Massachusetts silver coins that were not struck on a screw press and is one of the key authentication points for the series. Extremely rare, Michael Hodder, a long-time student of the series and the cataloger of the John J. Ford, Jr. Massachusetts silver, has seen only five of these, including: this coin; the nice example ex: Norman Stack Collection shown at the 1991 Coinage of the Americas Conference; American Numismatic Society; New England collection; and the cleaned Herbert Oechsner sale coin. The cataloger prefers this example over all but one of the others.

A measure of the rarity of this variety may be found in the fact that there was no Noe 1-A NE shilling in the Stearns, Garrett, Picker, Hain, Roper, Norweb, Massachusetts Historical Society (1970), or New Netherlands 48th, 59th, and 60th sales. The offered example was described by Walter Breen in his typical abbreviated style for auction sale by New Netherlands in the 1950s as:

1-A NE Shilling

Salmon Plate Coin



"V. Fine or better, and, for the coin, Choice. Ex Carl Wurtzbach, 1938, at \$167.50; illustrated in his published portfolio of plates of Mass. AR coinage as No.3 (henceforward written W-3). Before Wurtzbach it is traced through Virgil Brand, DeWitt Smith, Newcomer, and Sterling P. Groves Coll. (S.H. Chapman, 1912) No. 276. It is illustrated in the Groves catalogue & Noe book as well as in Wurtzbach."

There are discrepancies between observed weights today and those recorded by Noe over 50 years ago. They can probably be explained by inaccuracy in the mechanical scale Noe used. The Noe 1 NE punch did not last very long before it was retired in favor of Noe 2. The N on this die has a nice, swooping tail that supports the E. It was replaced by Noe 2 which seems to have lasted longer than Noe 1, but was, in turn, replaced by Noe 3. The Noe A XII punch was very well made and outlasted the first two NE punches it was mated with. As seen on Noe 1-A, the reverse punch had not yet broken.

Despite the break that appeared fairly early in its Noe 2-A marriage, however, the A punch was strong enough to outlast obverse Noe 2 and was used with Noe 3.

As our provenance indicates, a more heralded, featured example of the iconic largest denomination of the NE coinage cannot be imagined. Here is one of the foremost American numismatic treasures.

PCGS# 13.

From the David M. Sundman Collection. Earlier from DeWitt Smith to Virgil Brand in 1908; from S.H. Chapman's sale of the Sterling P. Groves Collection, January 1912, lot 276; Waldo Newcomer Collection to Carl Wurtzbach before 1938; F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 1. The Wurtzbach, Noe, Salmon, Whitman and Guide Book (2007-2012) plate coin.

THE WILLOW TREE COINAGE

Following the order of October 19th, 1652, the design was changed accordingly, the implementation taking place in 1654, as noted above. Obverse dies were prepared for three denominations: threepence, sixpence, and shilling. Surrounding the center tree was the legend in abbreviated form MASA THVSETS IN, and on the reverse, NEW ENGLAND AN DOM, with 1652 in the center, and the denomination expressed as III, VI, or XII. These are the first dated coins struck in what would become the United States.

The tree is amorphous and consists of curls and squiggles, rather than a depiction of any particular botanical species. Collectors refer to this general type as the Willow Tree coinage, although Sydney P. Noe in *The Silver Coinage of Massachusetts* records that early writers such as Joseph Felt and Montroville W. Dickeson did not use any particular term. W.E. Woodward in his Sixth Sale, 1865, suggested a "palmetto tree." The earliest willow use found by Noe was in Woodward's 1867 sale of the Joseph J. Mickley Collection. The Willow Tree pieces, as they are universally designated by numismatists today, were apparently produced by crude means, for all known specimens show evidence of multiple strikings.

It is probable that the blank silver planchet discs were placed into a rocker press, although details are not known. This efficient device forced a curved top die against a curved or flat bottom die. The pressure point moved as the roller moved, and greater force could be exerted than could be done with one flat die striking another. Louis E. Jordan attributes inexperience with the press to the multiple striking of details seen especially on the earlier die varieties. As Willow Tree coins are slightly elongated and gently bent, the rocker press seems more likely.

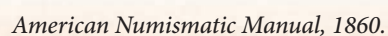
Coinage of the Willow Tree series continued for an unknown time. Some scholars have suggested that these were made until about 1660, which to the writer seems unlikely, unless the coinage was sporadic. All Willow Tree coins are rarities today.



American Numismatical Manual, 1859.



Willow Tree shilling and an old-style ticket.



Lovely Noe 1-A

The Noe Plate and Enlargement Coin



4002 1652 Massachusetts Bay Colony Willow Tree Shilling. Noe 1-A, Salmon 1-A, W-150. Rarity-6. VF-35 (PCGS). Secure Holder. 71.45 grains. The obverse is nice and fairly even medium silver gray with some traces of iridescent blue, while the reverse is lighter gray at the center and a little deeper in shade around the rim. Nearly full tree, just some softness in the branches in the right and particularly in the lower left. Full trunk and root structure show. The legend around is nearly complete as visible in the illustration. On the reverse the denomination and date are sharp and full, while the peripheral legend is incomplete and somewhat jumbled, but still essentially legible with some imagination. There is an old dig on the obverse along the right descender of the second A, other marks are essentially trivial. Obverse about perfectly centered, reverse a little off to the upper left, leaving (in order to get the weight right) considerable extra metal beyond the outline of the die edge at lower

right. This is significant for technicians of the series since there are very few Willow Tree shillings known that show the outline of the die edge. The arc visible on this should allow for a close approximation of the actual diameter of this reverse die. Very clear planchet bends are visible on the obverse, parallel and running horizontally when the coin is rotated about 35 degrees.

A rare piece, evidenced by Michael Hodder learning of only 13. Described by Breen, again in his abbreviated style, as:

"Only 27 Willow Shillings are known to date; only six of them of the present variety (1-A), and three of those are in museums which means that this shilling is exactly as rare as the Class I 1804 dollar, as well as being much more historically important. It is VF or better but has been bent twice and straightened. Ill. in the Standard Catalogue. Ex Newcomer 3066 (cost \$78.25), H. Chapman (ill. as his coin in American Numismatic

Willow Tree Shilling

— The 1914 ANS Exhibition Coin



Society 1914 Exhibition, Plate 39); Parsons:3, Earle 1919, Mills 5, Parmelee 307, Bushnell 142, Woodward Sale of 4/28/63 (Brooks, Colburn etc. consignments), Jeremiah Colburn Coll. where ill. on Plate XX, No. 2 of the supplement to Dickeson's Manual (1860), Crosby 1bA2; Noe Plate III & Enlargement Plate VIII. One of perhaps four known American coins outside the Mint Coll. which can be traced back to 1860 or before, the others being the Abbey cent, Stickney dollar, and 1792 Peter Getz \$ 1/2 with the chisel mark."

Again, here is a legendary rarity—one of the finest known of the rarest of the Massachusetts silver denominations. As is the preceding, this is the plate coin in the three standard references on the series. A more important coin cannot be imagined!

PCGS# 16.

From the David M. Sundman Collection. Earlier from the Jeremiah Colburn Collection before 1860; W. Elliot Woodward's sale of the Brooks, Colburn, et. al. Collections, April 1863; S.H. and H. Chapman's sale of the Charles Bushnell Collection, June 1882, lot 142; New York Stamp and Coin's sale of the Lorin G. Parmelee Collection, June 1890, lot 307; S.H. and H. Chapman's sale of the John Mills Collection, April 1904, lot 5; Henry Chapman's sale of the George Earle Collection, June 1912, lot 1919; Henry Chapman's sale of the George Parsons Collection, June 1914, lot 3; Waldo Newcomer Collection to F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 6. The Dickeson (1860), 1914 ANS Exhibition, Noe, Salmon, Whitman and Guide Book (2007-2013) plate coin. This coin was also exhibited non-competitively at the 2010 Boston ANA.

Spectacular Willow

The Noe and Salmon



4003 1652 Massachusetts Bay Colony Willow Tree Sixpence. Noe 1-A, Salmon 1-A, W-130. **Rarity-6. AU-53 (PCGS). Secure Holder.** 35.80 grains. The obverse and reverse are both deep gray. The surfaces on each side seem have some roughness, not unusual. Nevertheless the tree is complete, some of its inner trunk detail is visible, and the root structure is mostly clear. As is well known, existing examples of this coinage are typically incomplete in details, as struck. Equally important, the peripheral legend is essentially complete showing only minor jumbling at the upper left and all letters present in

one form or another elsewhere. On the reverse the date is clear, as is the denomination, but the former appears to have been doubled at the left and some of the peripheral letters in the legend are a little jumbled, again typical per the striking. A close comparison of this piece and the specimen sold as lot 10 in our October 2005 sale of the John J. Ford Collection showS that the dies are identical, and are not, as Noe may have inadvertently implied, different.

This is another extremely rare offering in the Sundman Collection. Michael Hodder has traced only 13 of

Tree Sixpence

Plate Coin



these, no doubt accounting for the majority of those in existence. This example is in fairly typical condition (if that word can be applied to something as rare as this). Noe noted, "Described as unpublished and unique."

The collector's ticket that accompanied the Noe 1-A Willow Tree sixpence referenced above describes it as unique and suggests that Noe may have attributed that comment to this coin. This piece was published in *The Numismatist*, February 1927, page 87. The dies used to strike coins #1 and #10 on the Noe Census are identical. As the plate coin in the three standard references on the

series, the importance of the Sundman coin cannot be overemphasized.

PCGS# 15.

From the David M. Sundman Collection. Earlier from Sotheby's sale of the E.J. French Collection, December 1926, lot 177; ex: F.C.C. Boyd; and from our sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 11. The Noe, Salmon and Guide Book (2007-2013) plate coin.

THE OAK TREE COINAGE

Following the Willow Tree coinage the design was changed to the new so-called Oak Tree style. Certain of these were likely made by a rocker-type press, as used on the Willow Tree pieces and certain of the later Pine Tree issues. The oak tree designation dates to the 19th century if not even earlier.

Oak Tree coinage was accomplished in several different denominations, including the customary threepence, sixpence, and shilling, all with the 1652 date. A new denomination was introduced, the twopence which bore the date 1662, thus standing alone among all Massachusetts silver coins in this regard. This likely resulted from the May 16, 1662, General Court order for the mint master "to coin twopence pieces of silver, in proportion according to the just value and alloy of the monies, allowed here, to answer the occasions of the country for exchange." If anything, the 1662 date indicates that by this time, coinage of the Oak Tree motif was taking place.

The arrangements with mint master Hull and his associate, Sanderson, were renegotiated on October 4, 1667. On May 12, 1675, another contract was arranged, extending the coining privilege to Hull and Sanderson for a further seven years.

Crosby reports that during the Massachusetts silver coinage period numerous tributes, including ship masts, 3,000 codfish, and other material items, were sent to the king to incur his majesty's pleasure and to postpone any action on the Massachusetts coinage question. This brings to mind a long-standing numismatic debate: exactly how upset was the Crown with the coinage in distant Massachusetts?

Again the David M. Sundman selection of this type is memorable.



Elusive Late Die State of the Noe-1 Oak Tree Shilling

Missing from Ford, Stearns, Norweb and Garrett



4004 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-1.5, Salmon 1-A, W-430. Rarity-3 (Rarity-7 for die state). IN at Left. AU-53 (PCGS). Secure Holder. 69.14 grains. Pleasing deep antique gray with lighter gray devices. The strike is very sharp with only some light peripheral softness. The tree and most of the legends are boldly defined. A natural area of planchet roughness is noted at the right side of the obverse. Some die rust at right side of denomination, crack at EW of NEW.

This very rare variety was produced from the Noe-1 dies, now showing die rust and pits in this later state. This late die state was notably absent from the Ford Collection, as well as those of Stearns, Norweb, Garrett and the Massachusetts Historical Society. An important opportunity for the Massachusetts silver specialist.

PCGS# 45361.

From the David M. Sundman Collection. Earlier from Anthony Terranova on March 17, 2005.

Beautiful Oak Tree Shilling of the Noe-5 Variety

Boldly Defined, Originally Toned, Highly Attractive



4005 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-5, Salmon 3-D, W-470. Rarity-2. IN at Bottom. AU-58+ (PCGS). Secure Holder. 71.0 grains. An absolutely spectacular example. While the obverse displays antique silver and slate toning, the reverse offers lovely, even, silver gray patina. Typical softness on the obverse, the tree is somewhat indistinct, particularly its trunk; peripheral letters are sharp where on the flan. The reverse is much sharper than the obverse, this side seems to have taken most of the force of the strike, with full detail showing in the denomination, date and lettering in the peripheral legend.

The obverse is slightly off center to the bottom, as is typically seen for the Noe-5 variety, with the tops of most letters at the bottom off the flan. The reverse, on the other hand, is perfectly centered. Late state of the obverse, the rim cud is quite pronounced above THV, resulting in softness in the tops of the letters NGL on the reverse. This is truly a remarkable example of the type and the die marriage.

PCGS# 45362.

From the David M. Sundman Collection. Earlier from William Wild; and acquired by our consignor from Alan Weinberg at the January 2004 FUN Show.

Nicely Centered and Overall Sharp Noe-9 Oak Tree Shilling



4006 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-9, Salmon 7-Ei, W-500. Rarity-5. IN at Bottom. AU-50 (PCGS). Secure Holder. 70.06 grains. Fairly even, medium silver gray surfaces. Both sides are nearly fully on flan, and the obverse is nicely centered. Some minor roughness is noted in the branches of the oak tree as struck and is the result of die rust. The majority of the devices are sharply struck, although a bit of a softness is noted in a few isolated areas around the peripheries. A short die crack at about 10 o'clock on reverse through WE is noted. Clear evidence of a square frame around the edge of the die. This is one of the finest known of this variety, and rare in this condition.

PCGS# 45362.

From the David M. Sundman Collection. Earlier from Jonathan Kern at the March 2004 Baltimore Expo. This coin was exhibited non-competitively at the 2010 Boston ANA Convention.

Outstanding Noe-22 Oak Tree Sixpence



4007 1652 Massachusetts Bay Colony Oak Tree Sixpence. Noe-22, Salmon 2b-B, W-400. Rarity-5. IN on Obverse. MS-63 (PCGS). Secure Holder. 34.5 grains. An outstanding specimen, one of the finest seen, to the best of our knowledge beaten only by the Uncirculated Joe Lasser example displayed at the 1991 American Numismatic Society Exhibition (now in the museum in Jamestown, Virginia) and the near runner up Norweb coin. It is finer than every other one seen by Michael Hodder, including the best of Hain's three examples.

The obverse and reverse are light silver gray with gorgeous iridescent gold, pale blue and very delicate rose toning. There are traces of original mint luster visible in

protected areas. On the obverse, the tree is mostly sharp and bold, and both shrubs and root structure can be seen. The letters in the legend around the periphery on this side are a little tight at the top due to the off center strike, but are still fully present on the flan and completely legible. The reverse is much better centered, as appears to be the case for most Oak Tree denominations. The piece is wholesome and, for the type, nearly pristine.

PCGS# 19.

From the David M. Sundman Collection. Earlier ex: F.C.C. Boyd; from our sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 50; acquired by our consignor from Anthony Terranova, December 9, 2005. The Salmon plate coin. This coin was exhibited non-competitively at the 2010 Boston ANA Convention.

High Grade Noe-23 Oak Tree Threepence



4008 1652 Massachusetts Bay Colony Oak Tree Threepence. Noe-23, Salmon 1-A, W-260. Rarity-6. IN on Obverse. AU-58 (PCGS). Secure Holder. 17.7 grains. A choice high grade example of this very scarce variety. Nicer than most others seen, including Hain's and Norweb's. The obverse and reverse of this specimen are toned in a rich even Harvard gray shade. On the obverse the tree is full and bold with all branches clear and the trunk details sharp. The letters in the peripheral legends are fully on

the flan and are completely legible. On the reverse, the denomination and date are complete and the letters in NEW ENGLAND are full and sharp. A lovely specimen, only a trifle little off center on a flan which is a bit out of round, but intriguing to behold and sure to please.

PCGS# 18.

From the David M. Sundman Collection. Earlier ex: F.C.C. Boyd; from our sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 53; and acquired by our consignor from Anthony Terranova, December 9, 2005. The Salmon plate coin. This coin was exhibited non-competitively at the 2010 Boston ANA Convention.

Charming Noe-31 Small Date Oak Tree Twopence



4009 1662 Massachusetts Bay Colony Oak Tree Twopence. Noe-31, Salmon 1-A, W-240. Rarity-4. Small 2. EF-45 (PCGS). Secure Holder. 11.16 grains. Typical obverse off centering for this variety, the tops of many letters are off the planchet. Even iridescent gray surfaces, with most of the branches well defined, both inner beaded borders complete, and nice centering on the reverse. A

nice representative example of this popular and unique denomination in the Massachusetts Bay Colony silver coinage series.

PCGS# 17.

From the David M. Sundman Collection. Earlier from B. Max Mehl's Philpott & Zander sale, November 1945, lot 2797; our Public Auction Sale of October 1988, lot 1020; acquired by our consignor from Jonathan Kern at the March 2004 Baltimore Expo. Our lot tag included.

THE PINE TREE COINAGE

Oak Tree coinage continued in production until the type was replaced by a new design displaying on the obverse a clear representation of a pine tree. This motif was not a whimsical choice, but depicts the tree shown on the flag of the Massachusetts Bay Colony—with a red field, white canton in upper left in which was a red cross with a pine tree in its upper left quadrant.

Denominations in the Pine Tree coinage are the threepence, sixpence, and shilling. Shillings were made in two formats, earlier styles (until about 1675) on thin, broad planchets, and using a rocker press that sometimes created an undulating or slightly wavy surface, and later issues (1675-1682) on smaller, thicker planchets struck on a screw press. Both styles were made in large numbers. The number of specimens existing today suggests that the small-planchet Pine Tree shillings may have been made in the

largest quantities of all. Michael J. Hodder, a student of the series and the cataloger of the colonials in the Ford Collection, suggests that certain coinages may have overlapped, such as Oak Tree and Pine Tree motifs.

Coinage of the Pine Tree style continued until at least 1682. Crosby cites documents indicating that in 1684 the mint was mentioned in the past tense, suggesting it closed prior to that date. The agreement with mint master Hull expired in May 1682, so this probably marked the latest date pieces were struck. Hull died on October 1, 1683.

It has been suggested by Crosby and seconded by Sydney P. Noe that the small-planchet Pine Tree issues were made in that format to prolong the life of coinage dies.



Classic Noe-1 Large Planchet Pine Tree Shilling



4010 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-1, Salmon 1-A, W-690. Rarity-2. Pellets at Trunk. MS-62 (PCGS). Secure Holder. 73.46 grains. An extremely choice example of the iconic Pine Tree shilling Noe-1 variety, discussed earlier in the narrative. Here, indeed, is a showpiece par excellence!

Ideal deep gray surfaces display accents of pale blue and gold and hardly a trace of handling. The planchet is broad and the legends are complete. Over half of the peripheral beading is present, making for an especially

well framed appearance. Dies clashed, visible at base of tree. Pieces like this are a classic inclusion in any collection, and if you were to own just one colonial coin, this would be a nice choice. Perhaps our text has inspired you to dip your toes into Massachusetts colonial waters!

This is a lovely piece, another impressive highlight of the Sundman Collection.

PCGS# 45369.

From the David M. Sundman Collection. Earlier from Lawrence Stack; acquired by our consignor from Anthony Terranova at the January 2004 FUN Show.

Spectacular Noe-3 Large Planchet Pine Tree Shilling One of the Finest Known Ex: Wurtzbach-Clarke-Boyd-Raymond-Hain Family



4011 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-3, Salmon 3-C, W-710. Rarity-6+. Without Pellets at Trunk. MS-61 (PCGS). Secure Holder. 72.7 grains. Medium silver gray with pleasing iridescent blue and rose highlights. Close trimmed at right on obverse, left on reverse, with the tops of WE running off the flan in the back, other letters on that side and the obverse close to or running onto the edge. Struck on a jumbo flan, 30.2 mm in diameter. Two planchet creases from the rocker press are noted. This is the 1991

American Numismatic Society Exhibition Coin (No. 86), and is a standout specimen of a scarce and challenging variety, one of the top 10 known examples in terms of overall quality.

PCGS# 45370.

From the David M. Sundman Collection. Earlier from Spink & Son's sale of the Lincoln Collection, March 1935; ex: Carl Wurtzbach; T. James Clarke; F.C.C. Boyd; Wayte Raymond; New Netherlands Coin Company, privately, July 31, 1956; from our sale of the Norweb Collection, Part I, October 1987, lot 1193; our sale of the Hain Family Collection of Massachusetts Silver Coins, January 2002, lot 99; acquired by our consignor from Anthony Terranova, May 5, 2005.

Well Struck and Inviting Noe-10 Large Planchet Pine Tree Shilling The Hain Family Specimen



4012 1652 Massachusetts Bay Colony Pine Tree Shilling. **Large Planchet.** Noe-10, Salmon 8-Diii, W-750. **Rarity-3.** Without Pellets at Trunk. AU-55 (PCGS). **Secure Holder.** 71.60 grains. Very attractive medium silver gray with traces of pale gold around the rims and hints of original mint luster. This led Chapman to grade this piece "Uncirculated," an opinion with which Hillyer Ryder agreed.

Well centered on both sides, with all letters on the flan, some running to or just over the edge. Obverse surface smooth and hard in appearance, doubtless due to the recent re-engraving of this die. Reverse rougher in

appearance, entirely due to the worn state of this die. A minor planchet split from edge below the tree in to the inner beaded circle misses the letters on both sides. Clear elongations at the top of the obverse from the rocker press, shallow but noticeable S bend in the flan also from the press. Soft on MA IN on the obverse, OM on the reverse. The typical bird's nest break in the branches resembles that on Noe 27.

PCGS# 45370.

From the David M. Sundman Collection. Earlier from Henry Chapman's sale of the Bascom and Brown Collections, January 1915, lot 9; Hillyer C. Ryder; F.C.C. Boyd; Wayte Raymond; New Netherlands' 59th sale, June 1967, lot 1046; Stack's, privately on May 12, 1987; our sale of the Hain Family Collection of Massachusetts Silver Coinage, January 2002, lot 124.

Outstanding Noe-15 Small Planchet Pine Tree Shilling

The Noe and Salmon Plate Coin



4013 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-15, Salmon 1-A, W-830. Rarity-5. EF-45 (PCGS). Secure Holder. 69.67 grains. An outstanding example of a variety that rarely comes so well preserved. Hain's best was a VF, as was Picker's. Joe Lasser's coin, shown at the 1991 American Numismatic Society Coinage of the Americas Conference exhibition, was an exceptional AU coin. This is a lovely example with rich even deep gray toning on both sides.

On the obverse the tree is complete and fairly sharp given the grade, the inner beaded border is full and

the letters in the inscription around the periphery are entirely legible and almost all on the flan save for the tops of IN. On the reverse the die failure at lower right has not yet engaged other letters above it, leaving the inscription fully legible as NEW ENGLAND AN DO. In the center the denomination and date are clear and the inner beaded border is just about complete. The piece has a very lovely appearance, and its color is classic "New England."

PCGS# 24.

From the David M. Sundman Collection. Earlier ex: F.C.C. Boyd; from our sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 106. The Noe, Salmon and Whitman plate coin.

Remarkably Attractive Noe-16 Small Planchet Pine Tree Shilling



4014 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-16, Salmon 2-B, W-835. Rarity-2. MS-62 (PCGS). Secure Holder. 76.2 grains. This is an extraordinary quality example of a variety that is challenging to locate even in VF. Both the obverse and reverse are toned in spectacular iridescent gold and pale blue. There are hints of original mint frost, particularly on the obverse. The tree is sharp and bold, the inner beaded border is complete, and all of the letters in the legend on the obverse are fully legible. The outer beaded border of dots on this side is nearly complete. On the reverse the denomination and date are sharp, the inner

beaded border is complete, and the letters in the legend are sharp and bold except at the very bottom. The outer beaded border is also missing there. An edge break in the planchet is visible on the reverse at about 10 o'clock, as struck and certainly not out of place on a Massachusetts Bay Colony silver piece. This sharp and highly attractive example is sure to please even the most discerning specialist.

PCGS# 24.

From the David M. Sundman Collection. Earlier ex: F.C.C. Boyd; from our sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 111.

Among the Finest Known Noe-22 Small Planchet Pine Tree Shillings



4015 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-22, Salmon 8-B, W-870. Rarity-6. EF-45 (PCGS). Secure Holder. 70.68 grains. Deep gray and slate surfaces display relatively smooth fields and a crisp strike. Struck ever so slightly off center on both

sides, although significant portions of the outer beaded circle are present. An attractive example, perhaps the finest known according to Anthony Terranova.

PCGS# 24.

From the David M. Sundman Collection. Acquired from Anthony Terranova, March 18, 2005.

The Wurtzbach-Clarke-Boyd-Ford Specimen of the Noe-30 Pine Tree Shilling

Exceptional Quality and Eye Appeal for the Variety



4016 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-30, Salmon 12-G, W-935. Rarity-3. AU-50 (PCGS). Secure Holder. 70.52 grains. A gorgeous specimen and one of the finest seen for the variety. The obverse is spectacular rose and blue over silver gray, while the reverse is light gray with blushes of pale russet. The obverse is much better centered than usually seen on a Noe-30 Pine Tree shilling with the tree full, root structure partially visible, complete inner beaded border, and most of the letters in the peripheral

legend either fully legible and completely on the flan, or only about half off. On the reverse the peripheral legend is full at the top, right and bottom, but runs off the flan at the left. The central denomination, date and the inner beaded border are all complete. A find for the connoisseur and a coin that is sure to sell for a premium bid.

PCGS# 24.

From the David M. Sundman Collection. Earlier ex: Carl Wurtzbach; T. James Clarke; F.C.C. Boyd; from our sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 132. The Salmon and Whitman plate coin.

Choice Noe-33 Pine Tree Sixpence An Exceptional Example of the Type



4017 1652 Massachusetts Bay Colony Pine Tree Sixpence. Noe-33, Salmon 2-B, W-670. Rarity-3. Pellets at Trunk. AU-50 (PCGS). Secure Holder. 33.5 grains. An extremely choice example of this popular variety. Both sides are toned in rich russet, gold, and pale gray. The obverse off centering is typical for a Noe-33 with the peripheral legend off the top, and complete at the bottom; the tree is full with both pellets bold. The reverse is always

much better centered on Noe-33 (as well as on Noe-33a), with the peripheral inscription bold and complete, and a full denomination and date along with inner beaded border. This example is far finer than most seen, with well preserved surfaces and extraordinary eye appeal.

PCGS# 45367.

From the David M. Sundman Collection. Acquired from Anthony Terranova at the January 2004 FUN Show. This coin was exhibited non-competitively at the 2010 Boston ANA Convention.

Bold and Attractive Noe-36 Pine Tree Threepence

Ex: Detroit Money Museum



4018 1652 Massachusetts Bay Colony Pine Tree Threepence. Noe-36, Salmon 2-B, W-640. Rarity-4. Without Pellets. AU-50 (PCGS). Secure Holder. 15.8 grains. Both the obverse and reverse of this lovely piece are toned slate gray and antique silver. On the obverse, the tree and inner border are full, the branches are clear, and the root structure is quite easily visible. The peripheral legends on both sides are entirely legible and completely on the flan,

and the majority of the outer beaded borders are present. This uncommonly attractive and technically sound example of the type is sure to find its way into another renowned cabinet of Massachusetts Bay Colony silver.

PCGS# 45366.

From the David M. Sundman Collection. Earlier ex: Detroit Money Museum; acquired by our consignor from Alan Weinberg at the January 2004 FUN Show. This coin was exhibited non-competitively at the 2010 Boston ANA Convention.

END OF THE DAVID M. SUNDMAN COLLECTION

MASSACHUSETTS SILVER COINAGE



- 4019 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-9, Salmon 7-E, W-500. Rarity-5. Genuine—Damage (PCGS). 36.4 grains.** This pleasing slate gray example has been clipped to about half the weight of a typical Noe-9, though the inner beaded circumferences remain complete on both sides. The oak tree motif is nicely defined for the grade. A few ancient pin-scratches apparent across the right branches under magnification. The date and denomination are in even relief and clear. **Fine Details.**

PCGS# 20.

From Heritage's Orlando Signature Auction of July 2013, lot 4595.

Lovely 'Spiny' Oak Tree Shilling



- 4020 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-14, Salmon 11a-Gi, W-530. Rarity-4. Spiny Tree. EF-40 (PCGS). 70.36 grains.** A well centered example with attractive steel-gray surfaces. The obverse motifs remain clear and well defined, with only slight softness at the rightmost border. An abrasion through the top of the final S in the legend is the only noteworthy blemish. The reverse surfaces are uniform and smooth, with only a pair of peripheral handling marks at 7 and 9 o'clock. This piece is truly Choice for the grade, with strong eye appeal throughout.

The Oak Tree issues begin the most readily collectable portion of the Massachusetts silver series. That is not to say that there are no challenging varieties in the Oak Tree series. The overall rarity of the types that came before, namely the NE and Willow Tree issues, tend to be somewhat more elusive than the Oak and Pine Tree series. There are, of course, great rarities among the Oak Tree and Pine Tree series as well, make no mistakes about that. The Spiny Tree variety offered here is one of the varieties listed in the *Red Book*.

PCGS# 45364.

From our sale of the Dr. Richard P. Ariagno Collection, Part I, January 1980, lot 841. Sale tag included.



- 4021 1652 Massachusetts Bay Colony Oak Tree Sixpence.** Noe-16, Salmon 1-A, W-360. **Rarity-5. IN on Reverse. VF-20 Holed, Bent.** 29.1 grains. Even slate gray with lilac highlights. Irregular, square hole at 7:30, bent from 3 o'clock to 7 o'clock and from 11 o'clock to 1 o'clock. The date, denomination, oak tree, and legends all show nice details with weakness only at the bent areas. Relatively smooth surfaces with very minor planchet flaws. The square hole suggests the piece may have been nailed to a barn rafter or other structure for luck, as per a well-known custom in colonial America.

PCGS# 19.



- 4022 1662 Massachusetts Bay Colony Oak Tree Twopence.** Noe-33, Salmon 1-B, W-240. **Rarity-5. EF-40 Holed, Bent.** 9.9 grains. Dark gray with silver-gray highlights. Square hole at 5 o'clock. The oak tree, date, denomination, and much of the legends are all clear with bold details. Bent in several places, and reasonably flattened. A small bend is still present at 6:30 extending towards the center. Surprisingly free of handling marks, some old scratches under the denomination reveal themselves only with the use of a glass. A completely presentable example for a type collector. The 1662-dated Oak Tree twopence is the only issue in the Massachusetts silver series — except, of course, the NE issues — that is dated anything other than 1652.

PCGS# 17.



- 4023 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet.** Noe-1, Salmon 1-A, W-690. **Rarity-2. Pellets At Trunk. VF Details—Edge Damage (PCGS).** 58.95 grains. An exceptionally majestic example with pearlescent lavender aureoles at center haloed by deep pewter at the borders, while a light source ignites a splendor of gold and indigo iridescence. The obverse features trivial granularity at the upper periphery, appearing otherwise uniform in-hand. A pair of aged handling marks appear in the field left of the tree, with a similarly sublime pin point scratch just below it. The reverse surfaces are remarkably smooth and virtually untouched. Die defects incorporate the numerals XII and the date into the beaded circumference. A thin arcing scrape can be seen in the field between X and the beading, trivial at best given the overall smooth “look” to both sides. A beautiful and undoubtedly choice specimen, and a coin that is well worthy of examination before bidding judgment is passed.

PCGS# 23.

From our sale of the Dr. William A. Bartlett Collection, November 1979, lot 2072. Sale tag included.



- 4024 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet.** Noe-8, Salmon 7-E, W-740. **Rarity-4. Ligatured NE in Legend. VG-8 Clipped Planchet.** 43.0 grains. Pleasing pewter surfaces with lighter silver gray on the high points. An irregularly clipped planchet has removed a good bit of the peripheral lettering, but left the inner beaded circumference mostly intact on both sides. The tree motif on the obverse is clear and discernible, with only a minor dissipation of the details on the high points. The reverse devices are slightly more obscured but still bold where remaining. A very satisfying example of this early colonial type.

PCGS# 45370.

paper envelope with collector notes included.

Mint State 1652 Pine Tree Shilling



- 4025 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-16, Salmon 2-B, W-835. Rarity-2. MS-60. 70.0 grains.**
An exceptional specimen of this archetypical Small Planchet variety. Light silver gray surfaces appear a trifle dusky at first, but under a light yield beautiful golden toning in the reflective and lustrous obverse fields. The reverse shows the same champagne coloration, but is frosty rather than reflective because of the texture of the reverse die. The sharpness is superb for the issue, as if the prooflike obverse was not attraction enough, and no significant flaws are seen. The centering is ideal on the broad planchet, missing just the tops of IN at the base of the obverse and showing two natural knobs at 3 o'clock and 9 o'clock, as the planchet was originally cut. The die state is advanced, later than any of Ford's Noe-16s, with a heavy break at the base of the obverse and crumbling seen on several letters, as well as at the base of the reverse. A natural striation is present through the top right crossbar of the Roman numeral X in the denomination, but there are no nicks or contact points that require mention.

A magnificent type coin, this piece originally entered the numismatic marketplace after being consigned to our December 1971 sale by the Lyman Allyn Museum of New London, Connecticut, along with two rare Rosa Americana patterns. The museum was founded in 1926 by Allyn's youngest daughter, though Mr. Allyn himself died in 1874; just when the museum acquired this Pine Tree shilling is unknown. Their long term and benign caretaking of this coin, which has been further safeguarded for three decades in private hands, has given modern collectors the chance to own a truly remarkable specimen of this most famous coin of colonial New England.

Our breathless 1977 catalog description of this coin read:

"Brilliant Uncirculated. Lustrous and brilliant fields with subtle light gray toning as acquired over a long period of years. One of the finest known examples of the Pine Tree coinage. An amazing, marvelous, magnificent coin. An item for the connoisseur. Worthy of a record bid."

PCGS# 24.

From our sale of December 1971, lot 1, consigned by the Lyman Allyn Museum of New London, Connecticut; our Donald F. Herdman Collection sale, December 1977, lot 5012, consigned as part of the Fairfield Collection of United States Colonial Coins; and our Amherst & Waccabuc Collections sale, November 2007, lot 5. November 2007 sale lot tag included.



- 4026 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-17, Salmon 3-B, W-840. Rarity-3. VF-25 (PCGS). CAC. 69.0 grains.** Handsomely preserved with lovely golden-tan surfaces and areas of darker steel gray. The central devices show moderate softness though the peripheral motifs remain bold and pronounced. Both sides are struck only slightly off center and the encircling lettering is mostly unaffected by the tight rims. Smooth and uniform in-hand. Some ancient scratches noted under magnification at the tree, but the eye appeal is very nice as attested to by the CAC sticker.

PCGS# 24.



- 4027 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-25, Salmon 8-E, W-890. Rarity-5. EF-40 (NGC). CAC.** Mottled silver and slate gray with fine microporosity. The central elements, the tree, date and denomination are all nicely executed while an unevenness in the strike is evident at the periphery. Though the legend is not complete, what is present is bold, and easily legible. A pleasing example of the type.

PCGS# 24.



- 4028 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet.** Noe-26, Salmon 9-E, W-900. Rarity-5. VF-30 Details—Ex: Jewelry, Damaged (ANACS). Attractive in-hand and nicely centered on both sides. The obverse is a pleasing pewter-gray with considerably bold devices and a lack of distracting handling marks. In fact, the pine tree motif and surrounding beading are all sharp, perhaps even finer than the sharpness assigned. The reverse detail is softer than expected, seemingly from some tooling or light burnishing. This seems to be the anomaly that resulted in the “ex-jewelry” description by ANACS, but we suspect that some reverse repair was done of old as the obverse is too nice to be consistent with jewelry use.

PCGS# 23.



- 4029 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet.** Noe-29, Salmon 11-7, W-930. Rarity-3. VF Details—Scratch (PCGS). 69.28 grains. Dark graphite surfaces with a chestnut patina in some of the protected areas. The devices are bold throughout, with just a mild softness to be seen at the lower borders on both sides. The obverse is well centered, appearing smooth and uniform in-hand. A minute scrape appears between the letters H and V at the top border, along with an old abrasion just under the right branches of the tree motif. The reverse is also uniform to the naked eye, though a collection of pin point scratches are visible above the date and approaching the upper periphery. Overall attractive and always desirable as a type, the present specimen is deserving of in-person examination.

PCGS# 24.

From our sale of the Dr. William A. Bartlett Collection, November 1979, lot 2073. Sale tag included.



- 4030 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet.** Noe-30, Salmon 12-G, W-935. Rarity-3. VG Details—Damage (PCGS). 58.64 grains. Pleasing slate gray surfaces with lighter silvery gray devices show a nice gloss and are relatively smooth despite the stated “impairment.” A depression from 1 to 2 o’clock on the obverse is the result of being struck with a blunt instrument, and the letters RG are counterstamped below XII on the reverse. Also present is an old scratch from below the date extending to the rim on the right. Though the strike is a bit uneven, the majority of the devices are bold and clear. Despite the mentioned defects, the overall appearance is quite pleasant, and with the unique punctuation in the legends, Noe-30 remains an interesting variety of the Small Planchet Pine Tree shilling.

PCGS# 24.

Collector envelope with pedigree information included.



- 4031 1652 Massachusetts Bay Colony Pine Tree Sixpence.** Noe-33, Salmon 2-B, W-670. Rarity-3. Pellets at Trunk. EF-40 (PCGS). A lovely example of this issue. Pleasing medium gray, and very uniform on the obverse particularly, with just a faint tint of olive. The reverse exhibits some pale blue. The planchets were too small for the dies used to coin these rare pieces, so portions of the legend are always off the edge of the coin, usually at the top of the obverse as seen on this example. However, this one is better than some seen, as some portion of the uppermost part of the legend is on the flan. The reverse is nicely aligned, again, as usually seen for the variety. Nicely struck with good detail remaining and no serious marks to distract the eye. In fact, this piece compares very favorably with others we have seen at this grade level, and even some at higher grades. An ideal example of the type for the type collector or variety specialist, as this one is likely to be found to be very satisfying by nearly anyone interested in the series.

PCGS# 22.



- 4032 1652 Massachusetts Bay Colony Pine Tree Sixpence.** Noe-33a, Salmon 2*-B, W-670. Rarity-5. Pellets at Trunk. VF-30 (PCGS). A desirable example displaying deep pewter surfaces and rose highlighting on the devices. Details remain pronounced throughout, without any distinguishable roughness to the unaided eye. A planchet flaw in the field just right of the tree base, as struck, is the only notable anomaly on the obverse, which offers a well-centered strike that differentiates this variety from the Noe-33 sixpences. The reverse is similarly well preserved with only a single old pinprick adjacent to the dot directly below V. A very choice and elusive early American type coin. Adding a VF Pine Tree threepence to an early American type collection will prove to be a mark of distinction, especially if this scarce variety is acquired.

PCGS# 22.

From our sale of the Dr. Richard P. Ariagno Collection, Part I, January 1980, lot 843. Sale tag included.



- 4033 1652 Massachusetts Bay Colony Pine Tree Threepence.** Noe-36, Salmon 2-B, W-640. Rarity-4. Without Pellets. EF-40 Holed, Bent. 13.4 grains. Slate gray with lighter silver-gray on the devices. Irregular hole to the right on the pine tree, under A of legend. Bent in several locations and fairly well flattened, a couple of rim disturbances at 12 o'clock and 1 o'clock. The pine tree, date, denomination, and legends are mostly clear with nice details. Aside from the issues mentioned, the surfaces are fairly smooth, without significant circulation marks.

PCGS# 45366.



- 4034 Contemporary Counterfeit 1652 Massachusetts Bay Colony Pine Tree Shilling.** Noe-F, var. VF-30. 74.76 grains. A charming example on a broad flan, but with areas of peripheral weakness at 12:00 and 6:00 on both sides. Lovely medium silver gray. Very similar to Noe-F, seemingly struck with the same reverse die. Strong similarities are seen on the obverse as well, though there are minor differences in the tree styling. The two Noe-F coins cataloged by Michael Hodder in the Ford Collection, Part XIV, were referenced as the only two he had seen. A very rare colonial struck copy.

ST. PATRICK COINAGE



- 4035 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing.** Breen-212, W-11500. Sea Beasts Below King, Masonic Punctuation. Copper. VF-35 (PCGS). 90.0 grains. A tiny swirl of old, inactive verdigris in the center of the obverse notwithstanding, this is an overall smooth, predominantly distraction-free example with superior eye appeal for the type. The strike is not perfectly centered, as typically seen, but all design elements are boldly defined in the presence of moderate, yet evenly distributed wear. Richly original crimson and copper brown patina adds to the appeal.

Imported into the colony of New Jersey by Mark Newby, these small coppers with the brass insert at the crown and reeded edge have long been avidly collected by specialists who enjoy the challenge of the numerous die varieties. Be prepared, as early American type collectors are always on the prowl for a pleasing St. Patrick's copper, so bid as though you mean it when this one comes up for bids.

PCGS# 42.

From our Dr. Richard P. Ariagno Collection sale, Part I, January 1980, lot 864. Lot tag included.



- 4036 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. Breen-214, W-11500. No C in QVIESCAT. Copper. Fine Details—Environmental Damage (PCGS). Secure Holder.** Though the golden-tan surfaces are overall rough with scattered dark verdigris, the central devices are generally well outlined, and enough of the peripheral detail is discernible to allow ready appreciation of the all-important QVIESAT blunder. Traces of the original brass plug are also seen over the bottom of the obverse crown. Rough throughout but still a rare variety that should entice more than one interested bidder

PCGS# 79.



- 4037 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. Vlack 1-A, W-11540. Copper. Reeded Edge. Fine-12 (PCGS).** Warm golden-tan surfaces display just a touch of microgranularity, but are mostly smooth and free of significant circulation marks. Most major details are crisp, and the reverse scene is easily interpreted. A fine addition to a type set, and quite appealing at this level. The St. Patrick pieces were among the first circulating money in the New Jersey colony, especially in the southern reaches of the colony. Today's collectors with a bent to the difficult can try to put together a type set of the major varieties; there are literally scores of minor die varieties, presenting an even bigger challenge to those so inclined.

PCGS# 46.



- 4038 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. Vlack 1-B, W-11540. Copper. Reeded Edge. Fine-12 Scratched.** 136.9 grains. Favorably worn with rich chocolate surfaces and a bold brass plug that is perfectly centered within the obverse crown. Most major design elements are fully outlined and easily seen, particularly on the reverse, although the peripheral lettering on the obverse is incomplete. The reverse is outwardly smooth, while several faint pin scratches over the upper half of the obverse are noted for accuracy. These St. Patrick or Mark Newby pieces saw extensive circulation in the New Jersey colony, especially in the south, as witnessed by this well-worn example.

PCGS# 46.

Paper envelope with collector notes included.

PLANTATIONS TOKENS



- 4039 Undated (1688) American Plantations Token, or 1/24 Part Real. Newman 8-C, W-1170. Sidewise 4 in 24. EF Details—Damage (PCGS).** This issue represents the first coinage authorized for the British colonies in America. Since they were struck in tin, the coins did not fare well in circulation and most extant representatives now show corrosion. Although heavily pitted overall, this bright silver gray example displays rather sharp definition overall. A scarce and historically significant colonial type, and an elusive and ever-popular *Guide Book* variety with the canted 4 in the date. Quite rare too, as there are probably only a handful or so of these known.

PCGS# 50.

According to our consignor, this coin was previously registered with the London Museum.



- 4040 Undated (Circa 1828) American Plantations Token, or 1/24 Part Real. Restrike. Newman 4-E, W-1155. MS-61 (PCGS).** 141.5 grains. This is an impressive Mint State example with only trivial cabinet friction and a few areas of old, inactive pesting along the right reverse border. Attractive light olive-pewter surfaces. Sharply and evenly struck with no detracting abrasions. A pleasant specimen that has been off the market since 1980.

The restrike American Plantations tokens were made circa 1828 by English coin dealer Matthew Young from original but rusted and, later, cracked dies. They are extremely difficult to tell from the originals in some instances, but specialists today are familiar enough to spot a restrike. Given the age of the restrikes, they are also collected by early American coinage enthusiasts.

PCGS# 52.

From our Dr. Richard P. Ariagno Collection sale, Part I, January 1980, lot 845. Lot tag included.

ELEPHANT TOKENS



- 4041 Undated (Circa 1694) London Elephant Token. Hodder 2-B, W-12040. GOD PRESERVE LONDON. Thick Planchet. EF-40 Rim Dings.** 216.7 grains. Glossy textured surfaces exhibit a lovely marbling of orange-tan and medium brown patina. Boldly defined with no significant surface abrasions, a few minor planchet fissures around the obverse periphery are as struck. Accuracy does compel us to mention a series of rim dings on both sides, but we stress that these features are not all that detracting. Well struck with all the devices intact and a pleasing example of this scarce early issue.

PCGS# 55.

Paper envelope with collector notes included.

- 4042 Undated (Circa 1694) London Elephant Token. Hodder 2-B, W-12040. GOD PRESERVE LONDON. Thick Planchet. VF Details—Rim Damage (PCGS).** This example presents smooth, deep brown glossy surfaces with all the major devices nicely profiled. Several rim bumps are present, most notably on the reverse from 3 to 4 o'clock, none of which are overly distracting. The cross in the shield is a bit weak, though it can be seen in its entirety at certain angles. A nice coin for a type collector. This is an attractive specimen in spite of the rim bruises, a defect that impacts many of the known examples of this large and heavy copper issue.

PCGS# 55.

From our Connecticut Historical Society and M. Vernon Sheldon Collections sale, April 1983, lot 1544. Lot tag included.

ROSA AMERICANA COINAGE



- 4043 Undated Rosa Americana Twopence. Martin 2.1-B.1, W-1322. Rarity-3. Motto in Ribbon. EF-45 (PCGS).** 220.9 grains. Slightly rough in a few isolated areas, the outward appearance of this glossy brown example is actually quite smooth for a lightly circulated Rosa Americana copper of this size. Overall sharply defined, as well, with a few trivial surface ticks and rim nicks that we mention solely for accuracy.

It is far from unusual for a Rosa Americana twopence to have some light granularity throughout the surface area. Indeed, it is nearly a given within the series owing to the metallic composition of the pieces of copper and zinc with perhaps a trace of silver or other metals. The series is judged not so much by surface smoothness or roughness, but by the depth of detail and lack of production flaws, as evidenced by the EF-45 designation from PCGS. It is well worth your time to take a look at the present piece as the devices are all sharp and the surfaces reasonably attractive.

PCGS# 92.

From our Dr. William A. Bartlett Collection sale, November 1979, lot 2077. Lot tag included.

- 4044 1722 Rosa Americana Penny. Martin 2.34-D.2, W-1268. Rarity-4. UTILE DULCI. Fine Details—Environmental Damage (PCGS).** Dominant medium brown patina to both sides, the obverse in particular also displays lighter brassy-gold highlights in and around the center. A planchet flaw, as made, and associated tooling at the lower left reverse border have obscured much of the definition in that area, but the balance of the devices on both sides are discernible, if not fully outlined. Rather pleasing in outward appearance, the stated impairment is minor and takes the form of lightly mottled verdigris that is not overly distracting to the eye. A nice entry-level introduction to the "colonial" coinage of the time.

PCGS# 113.

- 4045 1723 Rosa Americana Penny. Martin 2.14-Eb.4, W-1278. Rarity-5. EF Details—Damage (PCGS).** Steely golden-brown surfaces readily reveal all devices, the definition to most of which is quite bold for a lightly circulated colonial-era coin of this type. The central obverse is softly struck, and both sides exhibit a curiously glossy texture from having been tooled at some point in the past. Still worthwhile as a type coin.

PCGS# 125.



- 4046 1723 Rosa Americana Twopence.** Martin 3.6-E.8, W-1338. **Rarity-5. AU-50 Light Porosity.** 220.5 grains. Dark chocolate surfaces with areas of olive highlighting. Mild granularity is apparent under scrutiny, although this is an appealing piece overall. Strong detail remains on both sides, and there is only the lightest evidence of wear on the highest points. Several trivial planchet defects (as made) are visible at the left reverse rim, but we stress that the outward appearance on both sides is quite smooth in light of the stated impairment. Bold hair definition on the obverse, and a delight to examine and study in hand.

PCGS# 128.

From our Dr. William A. Bartlett Collection sale, November 1979, lot 2079. Lot tag included.

WOOD'S HIBERNIA COINAGE



- 4047 1722 Wood's Hibernia Halfpenny.** Martin 3.1-Bb.3, W-12690. **Rarity-5. First Type, Harp at Left.** AU-53 (PCGS). A charming chocolate-brown example with chestnut outlines to the devices. The surfaces are uniformly smooth in outward appearance and free of consequential blemishes. The obverse portrait is mostly well defined, though central softness is evident. This same softness is seen on the reverse seated figure, but the harp, head and peripheral motifs are quite bold. Uncommonly problem free for the type, and highly appealing in all regards. Scarce this well preserved and a coin that any collector will appreciate.

PCGS# 167.

- 4048 1723 Wood's Hibernia Farthing.** Martin 2.1-Bc.1, W-12350. **Rarity-5. DEI. GRATIA. REX. AU-50 Light Granularity.** 57.8 grains. A handsome mottling of hazelnut and chestnut brown patina greets the viewer from both sides. The obverse is nicely struck with bold definition despite evidence of a later die state. The seated figure on the reverse is also quite sharp, though trivial planchet roughness (as made) can be seen in the drapery. A few light scrapes are apparent in the left field under scrutiny, and an area of light granularity in the right obverse field is also noted for accuracy. Strong curls and a pleasing early Colonial issue.

PCGS# 176.

Paper envelope included.



- 4049 1723 Wood's Hibernia Halfpenny.** Martin 4.34-Gb.3, W-13120. **Rarity-2. MS-63 BN (PCGS).** Impressively preserved with mottled hazelnut surfaces and a radiance of fiery brilliance outlining many of the devices. The obverse is nicely struck and holds up well to magnification. Scrutiny of the reverse reveals slight roughness surrounding the central motif, but is left otherwise unblemished and attractive. Areas of darker patina are noted in the peripheral lettering of both sides, but these fail to distract. A very desirable Mint State example. Very few early colonial issues are found in Mint State as often as the Hibernia halfpennies of 1723 — though the Virginia halfpence issues of 1773 are certainly in the running, and may indeed be somewhat more prolific. Unlike the Virginia pieces, however, the Hibernia pieces are found more often in circulated grades.

PCGS# 180.

From our sale of the Dr. Richard P. Ariagno Collection, Part I, January 1980, lot 865. Sale tag included.



- 4050 1723/2 Wood's Hibernia Halfpenny.** Martin 4.60-Da.1, W-12850. **Rarity-2. EF-45.** 120.8 grains. An attractive mottling of warm hazelnut and chestnut patina adorns both sides, with blush of pale blue iridescence evident on the devices when viewed at more direct angles. The obverse is boldly struck with only minor high point wear, while the reverse is only a bit less well defined with minor planchet roughness (as made) in the center that failed to strike out in the press. Perfectly centered within fully denticulated borders, and undeniably attractive in the absence of troublesome blemishes.

PCGS# 183.

From our Dr. William A. Bartlett Collection sale, November 1979, lot 2081. Lot tag included.

- 4051 Lot of (6) 1723 Wood's Hibernia Halfpennies. (PCGS).** Included are: EF Details—Cleaning; EF Details—Environmental Damage; EF Details—Smoothed; VF Details—Cleaning; and (2) VF Details—Environmental Damage.

PCGS# 180.

- 4052 Lot of (5) Wood's Hibernia Halfpennies. (PCGS).** Included are: 1723: (2) VF Details—Environmental Damage; Fine Details—Cleaning; Fine Details—Environmental Damage; and 1724: VG Details—Environmental Damage.



- 4053 1724 Wood's Hibernia Halfpenny.** Martin 8.1-L.1, W-13730. Rarity-7. DEI Above Head. EF-45 (PCGS). **Secure Holder.** This is a rather lovely red-brown example with generally smooth surfaces. Strong denticles and crisp detail are present on both sides, and even with a glass, close inspection reveals only minor circulation marks. On the other hand, splashes of dark green encrustation are seen at 6 o'clock on the obverse and from 9 to 12 o'clock on the reverse. An outwardly pleasing piece, nonetheless, and an exceedingly rare variety. We suspect more than one specialist will have his or her eyes set on this rare prize.

PCGS# 45379.

VIRGINIA HALFPENCE



- 4054 1773 Virginia Halfpenny.** Newman 24-K, W-1570. 7 Harp Strings. Period After GEORGIVS. MS-65 BN (NGC). This is a splendid Gem with dominant medium brown patina. Both sides are also well balanced in strike with nice centering and bold to sharp detail throughout the design. Free of troublesome blemishes, with faint traces of faded rose luster on the obverse that further enhance already strong eye appeal. Many were the Virginia pieces sent to America for use as pocket change.

Of the 13 original colonies, only Virginia had a right to coinage as outlined in the 1609 Charter for the colony. It wasn't until 1773, however, that the colony used its right and had copper coinage struck at the Tower Mint in London. Many of the Uncirculated specimens known today originated in a keg of Virginia coppers that was once the property of numismatist Mendes I. Cohen (1796-1879). Perhaps Breen's *Encyclopedia* (1988) sums it up best for this popular issue: "The Virginia halfpence occupy a unique place in American colonial numismatics, being the sole copper coinage issued under royal authority for the only colony having the legal right to such coinage; the only issue whose circulation was actually interrupted by the Revolution; and the only one of which the average collector has a chance to obtain an Uncirculated specimen."

PCGS# 240.



- 4055 1773 Virginia Halfpenny.** Newman 25-M, W-1580. 7 Harp Strings. Period After GEORGIVS. MS-64 BN (PCGS). A remarkably beautiful piece displaying rich hazelnut surfaces with iridescent magenta luster illuminating the devices. The obverse features a razor sharp strike with strong definition of the hair and peripheral legends, and with prominent clash marks above and behind the portrait. Intense scrutiny reveals little in the way of abrasions, though a dark area of toning around the first period should be noted. The reverse is similarly free of handling marks, but displays an abundance of die defects throughout the central motif. Peripheral clash marks are visible, as is a speck of patination between the letters V and I at the right border. Technically and aesthetically choice for the grade. Not only do Virginia halfpence fall into the Period or No Period category, but their reverse dies are told apart in part by the number of strings in the harp.

PCGS# 240.

From our sale of the Dr. William A. Bartlett Collection, November 1979, lot 2087. Sale tag included.



- 4056 1773 Virginia Halfpenny.** Newman 25-M, W-1580. 7 Harp Strings. Period After GEORGIVS. MS-64 RB (PCGS). OGH. An impressive near-Gem, both sides exhibit original glossy brown toning with ample pinkish-rose luster shining forth nicely from the protected areas around many of the devices. Boldly struck, overall smooth, and attractive in all regards. Though most collectors are somewhat familiar with the No Period and With Period obverse style of the Virginia halfpenny issues, fewer collectors are aware that one step in the process of identifying the reverse dies is by the number of strings in the reverse harp.

PCGS# 241.

VOCE POPULI HALFPENCE

- 4057 1760 Hibernia-Voce Populi Halfpenny.** Nelson-3, W-13930. Rarity-3. VOOE POPULI. VF Details—Environmental Damage (PCGS). The VOOE POPULI *Guide Book* variety is not denoted on the PCGS insert. Crimson-brown surfaces are evenly toned with an overall granular texture to both sides. Well defined in the presence of moderate wear, especially on the obverse, all major design elements are nicely outlined and fully appreciable. Smoother on the worn areas.

PCGS# 265.



4058 1760 Hibernia-Voce Populi Halfpenny. Nelson-4, WB-13820. Rarity-3. Imperial Head. EF-45 (PCGS). Outlines of russet patina provide bold relief to the devices and interrupt otherwise dominant crimson-brown patina. This is a particularly attractive Voce Populi copper with overall sharp definition and outwardly smooth, problem free surfaces. Traces of light roughness in the planchet (as made) on the obverse are mentioned solely for accuracy, and they in no way diminish either the technical quality or eye appeal of this lovely Choice EF. A prize for the colonial specialist.

PCGS# 262.



4059 1760 Hibernia-Voce Populi Halfpenny. Nelson-9, W-13280. Rarity-3. EF-40. 108.2 grains. This is an original, evenly toned and problem free example that is worthy of a premium bid. Handsome glossy brown surfaces are remarkably smooth with nary a detracting blemish to report. Boldly defined, as well, and very pleasing to the eye. As nice as any collector could hope to find of this scarce issue.

PCGS# 262.

*From our Dr. Richard P. Ariagno Collection sale, Part I, January 1980,
lot 867. Lot tag included.*

4060 1766 Hibernia-Voce Populi Halfpenny. Nelson-9, W-13820. Rarity-3. Fine-12 Damaged. 110.8 grains. Evenly toned dark brown surfaces exhibit scattered nicks and digs, the most significant of which are on the obverse over the portrait.

Also included in this lot is a French jeton of Louis XIII in brass, Extremely Fine porous. (Total: 2 pieces)

PCGS# 262.

4061 1760 Hibernia-Voce Populi Halfpenny. Nelson-12, W-13950. Rarity-3. P in Front of Face. VF-20 **Environmental Damage.** 98.9 grains. Otherwise dominant golden-brown patina yields to a swath of warmer gray-brown color over the lower third of the reverse. Light pitting is largely confined to the peripheries, especially on the obverse, and both sides retain bold to sharp definition to the major design elements from a nicely executed strike. A reasonably attractive coin to represent this important type issue.

PCGS# 271.

Paper envelope included.

4062 1760 Hibernia-Voce Populi Halfpenny. Nelson-12, W-13950. Rarity-3. P in Front of Face. Fine-12 Solder on Reverse. 140.6 grains. This is a generally medium brown example with scattered reddish encrustation on the obverse, as well as a swirl of crimson-silver solder in the center of the reverse. Relatively bold definition in all but a few isolated peripheral areas is a strong suit, while a few shallow scrapes and wispy pin scratches in the fields are also noted for accuracy.

PCGS# 271.

Paper envelope included.

4063 1760 Hibernia-Voce Populi Halfpenny. Nelson-13, W-13960. Rarity-4. P Below Bust. VG-10. 115.8 grains. Lovely light brown surfaces are warmly and evenly toned over problem free, generally smooth-looking surfaces. Most major design elements are nicely outlined, and the doubled P below the bust is readily evident, if only partially complete as part of the post is off the edge of the planchet. Several sizeable die breaks (as made) on the reverse confirm an advanced die state.

PCGS# 268.

Paper envelope included.

FRENCH COLONIES



4064 1720-A Ecu de France. John Law Issue. Paris Mint. Gad.319, Hod.10—Overstruck on 1718-A Ecu de Navarre—AU-50 (PCGS). 374.0 grains. Flan reformed. Medium gray with iridescent blue and rose highlights evident around the peripheries. The undertype is quite clear, and with bold definition to the dominant strike, this smooth-looking AU makes a lovely impression on the eye. An historic example of using a prior existing coin to overstrike with the current regimes motifs for further circulation.

PCGS# 844669.

From our Herbert Spencer Collection sale, June 1996, lot 2414; our sale of the John J. Ford Collection, Part XIII, January 2006, lot 374; and our New York Americana Sale of January 2012, lot 7046.

4065 Lot of (4) French Colonial Coppers. Included are: **Sou, or 9 Deniers:** 1721-H La Rochelle Mint, W-11830, VF-20 rough; 1721-H La Rochelle Mint, W-11830, Fine-12 scratched; 1722-H La Rochelle Mint, W-11840, VG-10; and a **Sou, or 12 Deniers:** 1767-A, Paris Mint, Breen-701, RF Counterstamp, Fine-12, rough planchet.





- 4072 1785 Nova Constellatio Copper.** Crosby-3B, W-1895. **CONSTELLATIO**, Pointed Rays. AU-55 (PCGS). 114.9 grains. Handsome orange-brown patina blankets both sides in an even manner. A boldly rendered, minimally circulated example that is also refreshingly free of significant detractors.

Among the most popular of all early "American" issues, these were made in quantity in Birmingham, England and shipped to New York through a partnership that included Americans Robert Morris and Gouverneur Morris. Dated 1783 and 1785, there is also a rare style dated 1786 that is believed to be a contemporary issue though not from the same hand in England. An AU-55 specimen such as offered here should stir up a hornet's nest of bidding activity, as the typical specimen is usually well-circulated.

PCGS# 813.

From our Dr. Richard P. Ariagno Collection sale, Part I, January 1980, lot 851. Lot tag included.

- 4073 1785 Nova Constellatio Copper.** Crosby 3-B, W-1895. **CONSTELLATIO**, Pointed Rays—**Flip Over Double Struck—Fine-12 Corroded**. 118.3 grains. Considerable detail remains on this remarkably intriguing early copper error coin. The obverse has evolved an incendiary patina of red, orange, and yellow, while the reverse is more subdued with violet, teal, and russet. The upper sun rays and the last two-thirds of **CONSTELLATIO** on the obverse are left mostly pronounced, with fragments of the reverse wreath and date visible at the lower right border. The reverse is significantly less obscured and evidence of the primary strike is abundant. Sun rays are dominant throughout the lower half, and the last two-thirds of **CONSTELLATIO** are boldly impressed at the bottom border. An exotic treasure for the error coin or early American type collector. Overall rough surfaces and scattered encrustation that is most significant on the obverse confirm the stated impairment.

PCGS# 813.

Collector envelope with attribution notation included.

BAR COPPERS

High Grade and Attractive Bar Copper



- 4074 Undated (Circa 1785) Bar Copper.** W-8520. AU-53 (PCGS). CAC. This example of an eagerly sought type offers exceptional eye appeal. Both sides exhibit warm, even, golden-brown patina. The devices are boldly rendered and virtually free of wear, with only a few tiny, extremely faint carbon flecks. Both sides appear smooth and satiny, and the overall quality suggests a Choice AU rating. The Bar copper is named for the series of 13 parallel raised bars on the reverse (representing the 13 original colonies), which are framed with a fine ring of dentils surrounding at the rim. The obverse design is taken from the buttons used on Continental Army uniforms. The weight of this "cent" (as they have long been popularly called), is more in keeping with the later half cents from the Philadelphia Mint, but the name "cent" has stuck, likely due to the width of the coin as opposed to its weight. These are highly prized and rare in all grades, as their numbers are quite limited today with less than a few hundred certified in all.

Also included in this lot is an **undated USA token or button in copper that grades VG**. 123.5 grains. This piece appears to be a button, although the shank is missing and the area to which it was once mounted is no longer discernible. Instead, the back exhibits a uniformly rough texture; the front is smoother with only minimal pitting around the border. The USA monogram in the center is sharply defined, with only a few areas of old, inactive surface build up that we mention solely for accuracy. This interesting item is instantly recognizable as a "go with" for inclusion alongside a Bar copper in a collection of early American coinage. (Total: 2 pieces)

PCGS# 599.

The second item in this lot is from our sale of the Ted L. Craig Collection, August 2013, lot 1326. Paper envelope included.

Sharp EF Bar Copper



- 4075 Undated (Circa 1785) Bar Copper. W-8520. EF-40 (PCGS).** An exceptionally pleasing specimen with deep espresso fields and milk chocolate devices. The surfaces are attractive and uniform in-hand, with minor microgranularity apparent under magnification. The obverse is peppered by trivial planchet irregularities but free of consequential abrasions. Die and planchet defects are slightly more discernible on the reverse, with a small cluster of roughness the at bottom border and characteristic spurring from the ends of the bars. A Choice example of this desirable issue, one that is reportedly based on the design of military buttons of the era.

PCGS# 599.

From our sale of the Dr. William A. Bartlett Collection, November 1979, lot 2120. Sale tag included.

VERMONT COPPERS



- 4076 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONTS. VF-20 Blowhole Planchet Defect.** 124.8 grains. Evenly worn with glossy, dark caramel surfaces. A "blowhole" planchet flaw, as struck, has eliminated the letter M of VERMONTS on the obverse and the corresponding letter C in DECIMA on the other side. At the opposite border is a small planchet clip that removes the tops of BLI in PUBLICA and the corresponding LA in STELLA. A tiny planchet fissure radiates from the top obverse border at 11 o'clock and is faintly evident on the reverse as well. Despite these anomalies, the eye appeal remains undeniably strong. The landscape motif on the obverse is considerably bold, with a sharp all-seeing eye and surrounding rays on the reverse. A charming example of the desirable Landscape type.

PCGS# 539.

Collector envelope with attribution notation included.



- 4077 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIVM. EF-40 Scratches.** 113.3 grains. Cocoa brown surfaces contrast nicely with golden-tan iridescence on the high points. Strong eye appeal and bold design elements on both sides. A small group of pin scratches at the central obverse are noted and minor planchet roughness exists above and below the sun. Similar roughness is exhibited on the central reverse along with a small planchet clip at 10 o'clock. Overall, a very attractive and choice example, and sure to appeal to a number of discriminating collectors. This popular variety — RR-6, B 4-D — is easily recognizable as the fourth tree from the viewer's left seemingly floats above the mountain below.

PCGS# 545.

From our Dr. Richard P. Ariagno Collection sale, Part I, January 1980, lot 7. Lot tag included.



- 4078** 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIVM. VF Details—Planchet Flaw (NGC). Rusty golden-tan throughout with numerous planchet rifts and flaws, as struck and not at all unusual for the type or variety. The “Floating Tree” variety with the fourth tree from the viewer’s left seemingly floating in mid-air.

PCGS# 545.



- 4079** 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIVM. VF-20 Planchet Flaws. 115.0 grains. Mostly honey-brown with brassy gold highlights on the upper reverse. The obverse devices are uniformly intricate and bold, despite two planchet defects, as made, on the undulations of the landscape motif. A similar defect obstructs a portion of the sun on the reverse. A small planchet clip, as struck, trims the very top of the C in DECIMA, and a slightly off-center strike removes much of the lower lettering. An overall pleasing example, with excellent details, that presents quite nicely in-hand. The Floating Tree variety — a glance at the trees in the obverse design should tell you where it got its nickname.

PCGS# 545.

Collector envelope with attribution notation included.



- 4080** 1786 Vermont Copper. Landscape. RR-8, Bressett 6-E, W-2030. Rarity-4. VERMONTENSIVM. Good Details—Damage (PCGS). Secure Holder. An evenly worn Landscape issue with a rich golden-chestnut patina. Isolated planchet flaws, as made, are visible, though the overall surfaces are notably smooth for this type. The obverse devices are mostly pronounced, with mild distortion at center from the counterstamp impression on the reverse. The digit 1 in the date is dramatically repunched and is diagnostic to this variety. The “damage” qualifier on the PCGS insert seems to refer exclusively to a reverse counterstamp in the shape of a tree or a fish, depending on orientation, and it is sharply impressed nearly in the center on that side of the coin. The motifs are considerably worn, but QUARTA remains bold. Very pleasing at this level, and of particular interest to a specialist in the series.

PCGS# 545.



- 4081** 1786 Vermont Copper. RR-9, Bressett 7-F, W-2040. Rarity-4. Baby Head. Fine Details—Planchet Flaw (NGC). Deep mahogany surfaces with medium brown at the design high points. The obverse is struck off-center to the right affecting most of VERMON, which is also weakened by heavy planchet flaws, including a notch-like wedge at 3 o'clock. The reverse is also slightly out of kilter with the legend on the right as soft as on the obverse, and with the rim to the bottoms of the date numerals. Though the NGC graders saw fit to mention the planchet flaw, the vast majority of surviving specimens of this variety are flawed to one degree or another — the typical Baby Head is of a quality that “only a mother could love,” or in this case, only a true collector can appreciate. A great filler example that will certainly fill a hole in a Vermont coppers cabinet for those who don’t wish to wait for what could prove to be a long time until a finer piece comes along.

PCGS# 546.



- 4082 1786 Vermont Copper.** RR-9, Bressett 7-F, W-2040. **Rarity-4. Baby Head. Fine-12 Porous Planchet.** 116.1 grains. Dark brown surfaces with golden-tan at the high points and peripheries. The central devices display strong detail and the visible legends are well defined. The obverse peripheries harbor a number of planchet flaws, with roughness above the effigy's head, across the shoulder, and throughout the letters of AUCTORI. The Baby Head portrait remains bold and relatively unscathed. On the reverse, roughness is visible at Liberty's shield and the letters of ET:LIB; with a die chip at the tip of the branch. Despite the planchet issues, this remains a very attractive example in-hand with limited abrasions and sharp definition. Indeed, the present specimen will not win any beauty contests, but such is the lot of virtually every Baby Head copper known — as a rule, the just don't come in superb condition. The present specimen is finer than typical for the variety.

PCGS# 548.

From our Dr. Richard P. Ariagno Collection sale, Part I, January 1980, lot 8. Lot tag included.



- 4083 1787 Vermont Copper.** RR-12, Bressett 11-K, W-2110. **Rarity-4. Bust Right—Overstruck on a Nova Constellatio Copper—VF-30 (PCGS).** A remarkable example of this popular overstruck variety featuring warm cider surfaces and wisps of olive patina in the protected areas. Both faces are uniform and glossy, with slight roughness apparent under magnification. An old scratch in the right field serves as the census for notable abrasions. The undertype is evident, revealing pronounced details of the sun and rays within the portrait, which is also well defined. The undertype also shows clearly on the reverse, with details of the wreath and script fragmenting the head and torso of the seated figure. Undeniably intriguing and choice for the grade. Many varieties among the Vermont copper series are notable in that they exist primarily on earlier host coins.

PCGS# 560.



- 4084 1787 Vermont Copper.** RR-13, Bressett 17-V, W-2255. **Rarity-1. BRITANNIA. EF-45, granular.** 127.0 grains. Deep chestnut brown with some deeper brown through the legends. Somewhat porous throughout, but not visually distracting. Somewhat softly defined on the reverse, this being from a late state of the die. The obverse, however, retains nice sharpness.

PCGS# 554.

From the Richard Moore Collection. Earlier from Ira and Larry Goldberg's Pre-Long Beach Auction of May 30-June 2, 2010, lot 581. Sale tag included.

- 4085 1787 Vermont Copper.** RR-13, Bressett-17-V, W-2255. **Rarity-1. Bust Right. VF-20.** 98.0 grains. Lightly porous surfaces display light tan and brown toning with minimal abrasions. A few light scratches on the neck are the only marks of note, and even those seem insignificant. The obverse is well struck and exhibits sharp details in the hair, while the reverse is a bit soft, though Britannia and her shield are well profiled. This popular variety represents an easy stepping stone on your way to a collection of Vermont coppers.

PCGS# 554.

Collector envelope with pedigree notes included.

- 4086 1788 Vermont Copper.** RR-17, Bressett 14-S, W-2125. **Rarity-4. Bust Right. Fine-15 Corroded.** 123.7 grains. Dark chestnut-brown with green and orange detritus throughout the fields. The motifs are considerably sharp, with central softness typical of the issue. A fairly satisfying example of a popular early colonial.

PCGS# 563.

Cardboard 2x2 with attribution notation included.



- 4087 1788 Vermont Copper.** RR-25, Bressett 16-U, W-2195. **Rarity-3. Bust Right. AU-50 BN (NGC).** A handsomely preserved early copper with a mottled patina of chocolate and espresso tones. Considerable device definition for a Vermont copper, with sharp legends and a full date. The central areas show characteristic softness, though the peripheral legends remain considerably well pronounced. Glossy surfaces with minimal roughness and lacking in notable abrasions. A very appealing example that represents both the variety and the grade admirably.

PCGS# 563.

From our January 2012 Americana sale, lot 7677.



- 4088 1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-4. Bust Right. VF-30 (ANACS).** Handsomely preserved with glossy caramel surfaces. Trivial microgranularity is apparent, though it does not interfere with the overall eye appeal. The obverse portrait displays softness at the chin but strong definition to the hair and shoulder. The seated portrait on the reverse is nicely struck for the issue with considerable detail in the center. A pleasing type example, with better than typical detail for Vermont coppers of this year. The obverse of RR-27 closely resembles that of RR-13, the famous Britannia variety.

PCGS# 563.

- 4089 1788 Vermont Copper. RR-31, Bressett 24-U, W-2260. Rarity-4. GEORGIVS III REX. Fine-12.** 111.5 grains. Deep chestnut brown, but a little lighter on the high points. Porous throughout with some minor old scrapes but none that are too distracting. Weak on the reverse, as usually seen on this marriage which is actually a counterfeit British halfpenny obverse mated with a reverse used for several Vermont state issues.

PCGS# 572.

From the Richard Moore Collection.

Landmark 1788 Vermont Ryder-35

The Finest Known



4090 1788 Vermont Copper. RR-35, Bressett 20-X, W-2130. Rarity-6+. Mailed Bust Right, *ET LIB* *INDIE. VF-25 Light Porosity. 101.9 grains. Deep steel brown and, aesthetically, rather satisfying in hand. Four tiny rim cuts are noted on the reverse, mentioned for accuracy, but really all but inconsequential on this important rarity. Well struck for the issue, with strong central details, particularly on the obverse which is usually sharper than the reverse. This variety is always seen overstruck on counterfeit Irish halfpence, and elements of the undertype are easily visible on this example. Most notable among them are the seemingly dual face of the effigy, elements of the GEORGE III legend, and traces of the upper right corner of the harp on the reverse. Areas of weakness in the design are due to the overstrike, which was nearly lined up to the host design, but still resulted in general unevenness in the final strike. Still, VERMON and AU are sharp, and the face of the portrait shows essentially a full outline. The reverse exhibits three digits of the date, and ET LIB around the left, the design element seen on this variety and only one other, the scarce RR-18, which shared the same reverse die.

The Ryder-35 is a great rarity in the Vermont series, and has been missing from nearly every great collection of Vermonts, including those of Ezra Cole, the Norweb Family, Marvin Matlock, John Roper, Dr. Gordon Smith, Frederick Taylor, the Garrett Family, Herbert Oechsner, Gilbert Steinberg, Roy Bonjour, John J. Ford, Jr., and most recently, the holdings of Ted Craige. We have sold three examples in the last decade, the finest being the Dr. Robert Hinkley specimen in our (B&M) November 2001 Sale, which was very conservatively graded as VG-8, clearly an aggressive “net-grade” assignment taking into consideration the porosity. It was described as “one of the most important offerings in the Hinkley Collection,” and it sold for the second highest price of the Hinkley Vermonts, eclipsed by only one other coin in that exceptional offering, the famous Stickney Ryder-30. In 2005, we sold another specimen of vastly lesser condition, described as having the “...value of AG, damaged.” That piece had been squeezed against a large cent reverse, creating a fantasy “brockage,” a severe impairment of an already low grade coin. Recognized as an important rarity, even that rough example sold for an impressive sum. A very well-worn example was included in the Peter Scherff Collection, sold by us in March 2010. The present piece, a new discovery, is somewhat sharper in obverse detail than the Hinkley specimen. One of the best Vermont Coppers we have had the pleasure of selling in recent memory.

PCGS# 563.

From the Lilly J Collection. Purchased in the mid-1960s in a large world coin accumulation in an envelope marked “Vermont Colonial Coin?,” and not identified until just prior to this sale. Paper tag with attribution and collector notes included.

CONNECTICUT COPPERS



- 4091 1785 Connecticut Copper. Miller 3.2-L, W-2330. Rarity-4+. Bust Right. VF-20.** 134.4 grains. An attractive example with mottled caramel surfaces and golden iridescence on the devices. Uniformly smooth and glossy without significant abrasions. Light peripheral roughness on the obverse and a slender planchet defect, as made, across the throat of the portrait are noted, while the reverse is bold and mostly unblemished save for small planchet defects at the seated figure's head and at the lower right border. A lovely piece that is technically and aesthetically choice for the assigned grade. Surprisingly, this usually available variety was not represented in our sale of the amazing *SLT Collection* in January 2012.

PCGS# 316.



- 4092 1786 Connecticut Copper. Miller 4.1-G, W-2525. Rarity-3. Mailed Bust Left. EF-40.** 142.0 grains. A handsomely preserved piece with significant detail remaining on the central devices of both sides. Glossy chocolate brown surfaces, though traces of verdigris are visible throughout. The wreath, hair, and shoulder of the obverse portrait are intricate and bold. The reverse is similarly well defined, with only a few minor scrapes visible under scrutiny. Satisfying and pleasing in-hand. At EF, as here, the present specimen approaches the low end of the Condition Census for this otherwise available variety.

PCGS# 331.



- 4093 1786 Connecticut Copper. Miller 5.4-O.1, W-2590. Rarity-2. Mailed Bust Left. VF-35.** 148.0 grains. A very attractive piece with glossy, smooth surfaces throughout. The obverse displays mottled olive and chestnut tones, with a thin planchet defect, as made, stretching from the cheek down to the field just above the portrait's right shoulder. A slightly misaligned die eliminates the tops of most letters in CONNEC at the right border. An obvious clashing can be seen at the 12 o'clock border, with the date line and traces of the digits from the opposing die notably discernible. The reverse offers mahogany fields with hazelnut devices. A liberty cap at the tip of the seated figure's pole is diagnostic to this variety. A wholly attractive and certainly choice example. Accompanied by NGC insert # 655646-016 that lists a grade of VF-35 BN, presumably for this coin. Sharpness and surfaces finer overall than SLT:7110.

PCGS# 331.



- 4094 1786 Connecticut Copper. Miller 5.8-F, W-2620. Rarity-5. Mailed Bust Left. VF-20.** 149.2 grains. Featuring smooth, glossy surfaces with medium brown and mahogany toning. Nicely struck for the issue, with considerable detail remaining of the central devices on both sides. A number of light planchet flaws (as made) are observed on both sides, though none are overtly distracting. Close inspection with a glass reveals several light scrapes on the obverse, but overall, the surfaces are rather choice with minimal disturbances at this level. About as sharp as the SLT:7116/Ringo/Skiles piece though the surfaces of that specimen were a bit less rough than this specimen.

PCGS# 331.

Ex. Robert Brownlee, May 16, 2010.

- 4095 1787 Connecticut Copper. Miller 4-L, W-2810. Rarity-1. Mailed Bust Left, Horned Bust. Genuine—Code 97, Environmental Damage (PCGS).** Deep cobalt toning with lilac centers on the obverse and highlights of bright orange on the reverse, the color having been added undoubtedly to mask both environmental damage and what appears to be an old cleaning. Light porosity is evenly spread over both sides, though abrasions are few and minor. The major devices are nicely profiled, and the horn-shaped die break (as made) is large and bold. **VG Details.**

PCGS# 364.

- 4096 1787 Connecticut Copper. Miller 14-H, W-2895. Rarity-3. Mailed Bust Left, Pheons (Arrows) at Date. VF-20 Environmental Damage.** 122.6 grains. Mostly deep chestnut, with olive-brown patina at the peripheries. Uniformly microgranular with a mild planchet flaw (as made) on the cheek of the portrait. A charming early copper and the only variety with pheons or tiny arrows at the date.

PCGS# 349.



- 4097 1787 Connecticut Copper. Miller 19-g.4, W-3050. Rarity-3. Draped Bust Left. EF-40 (PCGS).** Mostly olive-brown with russet and mahogany tones in the fields. Well preserved with smooth surfaces, bold motifs, and a lack of distracting blemishes throughout. Quite pleasing and choice at this level.

The present 1787 DBL M.19-g.4 Connecticut copper compares favorably to the specimen offered by us as part of the SLT Collection in January 2012, lot 7174, that specimen from the Norweb Collection in 1988. Indeed, the present piece offers better centering, smoother surfaces, and far fewer detracting marks than SLT:7174. You will be hard-pressed to find a finer EF example of the variety.

PCGS# 370.



- 4098 1787 Connecticut Copper. Miller 33.2-Z.5, W-3340. Rarity-1. Draped Bust Left—Countermarked and Double Struck over Partial Brockage—VG-10 Cleaned.** 116.4 grains. A fascinating example of this early American issue, displaying uniform microporosity and olive brown surfaces with bright golden tan at the high points. The obverse is dramatically double struck with nearly 90 degrees of rotation between impressions. Remnants of the first strike are plainly evident at the obverse center, and a pair of bold triangular countermarks are visible on the cheek. The inverted letters EC of CONNEC are also reproduced at the bottom border. An incuse and reversed impression of NEC. is visible across the head of the seated figure on the reverse in testament to the brockage. An interesting and appealing Connecticut copper with three prominent anomalies. Surely deserving of a strong bid from Connecticut copper fanciers of all types.

PCGS# 370.

Earlier from Scotsman Auction Co's 2009 Collector's Auction, lot 70.

Impressive 1787 M.33.2-Z.17

High Condition Census



- 4099 1787 Connecticut Copper. Miller 33.2-Z.17, W-3370. Rarity-6. Draped Bust Left. AU-53 (PCGS).** 131.6 grains. Golden tan with bursts of satiny red in the protected areas. Obverse with natural flaws in effigy's hair, another from the rim through C to the back of the head, no other marks of moment appear to the unaided eye though low magnification reveals a faint old pinscratch across the cheek and neck, reverse rim through center of date, heavy die crack from rim diagonally downward across E to Liberty's legs and onward to the globe, a natural fissure runs parallel to the crack for a portion of its length. An exceptional coin and a rare variety combined. Far finer visually and physically than Perkins:345, approaching the quality of Ford:355, and a **High Condition Census** example of the variety.

PCGS# 370.

From our sale of Collection SLT, January 2012, lot 7235. Earlier ex: Rob Retz, May 1996.

- 4100 1787 Connecticut Copper. Miller 33.6-KK, W-3425. Rarity-2. Draped Bust Left. VF-30 (PCGS).** Dark chestnut-brown with lighter brown high points. The surfaces are hard, smooth, and extremely pleasing in-hand. This obverse die is immediately identifiable by the distinct doubling of most portrait details, producing the characteristic triple ribbon. A large planchet fissure, as struck, traverses the left field from the 7 o'clock to the 11 o'clock borders. The reverse exhibits evidence of this fissure as well in the seated figure's drapery beginning just above her right shoulder and projecting downward. A wholly gratifying example of this early copper issue despite the surface irregularities. Indeed, the overall sharpness is readily that of SLT:7247 for comparison, though that specimen had fewer flaws on note.

PCGS# 370.



- 4101 1787 Connecticut Copper. Miller 33.11-gg.1, W-3520. Rarity-6+. Draped Bust Left, ET LIR. VG-8 (PCGS). Secure Holder.** Even golden-brown, the surfaces are hard and relatively smooth. Both obverse and reverse devices are well profiled, and abrasions are minimal. Rarity-6 or higher is the turning point in the Connecticut copper series where varieties go from scarce to rare, and the present ET LIR variety — caused by a broken B punch in LIB — will see more than one active bidder.

PCGS# 391.



- 4102 1787 Connecticut Copper.** Miller 33.13-Z.1, W-3550. **Rarity-6.** Draped Bust Left, INDE/INDN. VG-10. 134.2 grains. Featuring lovely warm light brown surfaces with a dark olive patina in the protected areas. Uniformly worn but with smooth, glossy surfaces. A tiny rim bump at 7 o'clock is visible on the obverse, though it is free of notable abrasions. The reverse is similarly pleasing and without distracting blemishes. Very attractive and choice for the assigned grade. Accompanied by PCGS insert # 15815570 that lists a grade of VG-10, presumably for this coin. Not far off SLT:7267 for overall sharpness and appearance, and choice for the grade at many levels.

PCGS# 370.



- 4103 1787 Connecticut Copper.** Miller 33.13-Z.6, W-3555. **Rarity-5.** Draped Bust Left. VF-20. 139.6 grains. Deep chestnut-brown with lighter caramel devices and uniformly glossy and smooth surfaces. The devices are bold and well defined on both sides, without any notable abrasions or distractions. A tiny planchet flaw (as made) is evident on the hair wreath of the obverse portrait, though this does not distract from the overall aesthetic. A very attractive and problem-free example of this early copper type, a piece that is not far off the quality mark associated with SLT:7269.

PCGS# 370.

- 4104 1787 Connecticut Copper.** Miller 33.15-r.1, W-3605. **Rarity-2.** Draped Bust Left. VF-25. 116.2 grains. A remarkably charming piece featuring rich chocolate surfaces with rose highlights. Smooth and glossy throughout, with just minimal abrasions. The strike is above average with boldly defined devices. Several old pin scratches are evident on the obverse portrait under close examination, but these are mostly benign to the overall aesthetic. Clash marks are visible in the fields at the throat and behind the head, with the reverse branch and part of the shield respectively distinct. Save for a small planchet defect (as made) at the tip of the branch, the reverse is devoid of notable blemish of any sort. A very pleasing early copper example.

Back in the 1980s the present writer's (FVV) interest was just beginning in the Connecticut copper series. The writer stopped at the table of the late Garry Fitzgerald at a Long Beach coin show where Garry had two Connecticut coppers of about the grade offered here. The writer bought both pieces for a nominal price from his old friend and couldn't wait to get them back to New Hampshire to attribute the latest additions to his collection. You guessed it! Both of the coppers were 1787 M.33.115-r.1, and became the first variety the writer learned to attribute by eye.

PCGS# 370.



- 4105 1787 Connecticut Copper.** Miller 33.17-gg.2, W-3635. **Rarity-5.** Draped Bust Left, ETLIR. Fine-12 **Environmental Damage.** 114.0 grains. Medium chocolate brown devices with light chestnut fields. Light porosity is seen under magnification, though the majority of the surfaces are smooth. The obverse devices are admirably pronounced, with a small area of planchet roughness (as made) noted in the field at the portrait's nose. The reverse displays softness at the upper periphery but is otherwise quite satisfying at this level. One of several of the popular ET LIR varieties in the Connecticut copper series.

PCGS# 391.

- 4106 1787 Connecticut Copper.** Miller 33.19-Z.1, W-3645. **Rarity-4.** Draped Bust Left, INDE/INDN. VF-25 **Environmental Damage, Cleaned.** 123.9 grains. Deep chestnut brown surfaces with bright golden tan at the high points. Uniformly granular with a few minor planchet flaws throughout, though the details are well pronounced, particularly on the reverse. The left obverse border exhibits evidence of a crude planchet cutting and a minor rim bump is evident at 8:30. Overall, an attractive Connecticut copper, and a popular variety among collectors.

PCGS# 370.



- 4107 1787 Connecticut Copper.** Miller 33.29-gg.1, W-3810. **Rarity-5.** Draped Bust Left, ETLIR. VF-30 **Environmental Damage.** 116.6 grains. Dark chestnut fields with bright pink copper at the high points. The surfaces are uniformly microgranular under magnification but appear hard and smooth at first glance. The devices on both sides are bold and well defined with exceptional sharpness in isolated areas. A pleasing example, even despite the issues, and a scarce variety. Despite the surface roughness, this example rivals — or exceeds — several pieces at the low end of the Condition Census for overall sharpness.

PCGS# 391.



- 4108 1787 Connecticut Copper.** Miller 33.30-EE, W-3815. **Rarity-6-. Draped Bust Left. Fine Details—Reverse Planchet Flaw (NCS).** Even medium brown patina with olive-tan at some of the high points, the surfaces are mostly smooth with light abrasions here and there. A near horizontal planchet flaw, as made, extends upward from Liberty's torso to the upright of E in INDE on the reverse, while a smaller planchet flaw is just left of L in LIB. Neither are overly distracting, and more importantly, they do not disturb the all-important punctuation of this scarce variety. An uneven strike is plainly evident with significant weakness at the lower left quadrant on the obverse, and the corresponding upper-right quadrant of the reverse, though all other areas display pleasing if not bold details. A grand opportunity to pick up an elusive variety.

PCGS# 370.



- 4109 1787 Connecticut Copper.** Miller 33.33-Z.11, W-3840. **Rarity-6-. Draped Bust Left. Genuine—Code 97, Environmental Damage (PCGS).** Dark chocolate devices are contrasted against a deep olive patina blanketing the fields. Considerable detail remains on both sides, with a lack of notable abrasions. Moderate roughness throughout with minor red speckling at the top half of the reverse. Overall, a fairly decent example of a moderately rare variety. **VF Details.**

PCGS# 370.

Rare 1787 M.33.42-Z.2 Connecticut Copper

Low Rarity-7



- 4110 1787 Connecticut Copper.** Miller 33.42-Z.2, W-4000. **Rarity-7-. Draped Bust Left. VG-10 (PCGS).** Displaying medium hazelnut-brown and mildly granular surfaces throughout, with considerable detail remaining on both the central and peripheral devices. The obverse hosts an elliptical planchet flaw, as made, at the base of the portrait, with smaller defects seen below the neck and on the ribbon behind the head. A collection of mild scrapes is also noted at the bridge of the nose. The seated figure is bold on the reverse, with only tiny abrasions to be seen in the field between the drapery and the branch. Overall a very satisfying example. Though not quite measuring up to SLT:7345 (Stack's, January 2012) and more in line with the overall quality of Taylor:2610 and 2611 (B&M, March 1987). A rare bird no matter how you judge the quality. We suspect the present piece will make one bidder extremely happy.

PCGS# 370.



- 4111 1787 Connecticut Copper.** Miller 34-ff.1, W-4060. **Rarity-5. Draped Bust Left, ET LIR. EF-40 (PCGS). CAC.** A choice example, this Connecticut copper displays even red-brown toning and relatively smooth surfaces. A few planchet flaws are noted on the reverse: at 2 o'clock, in the shield, and at the olive branch. The details at this level are quite nice, and the eye appeal is certainly above average in an example of this challenging type. The ET LIR varieties derive their name from a broken B punch in what would otherwise read ET LIB.

PCGS# 370.



- 4112 1787 Connecticut Copper.** Miller 37.2-k.5, W-4105. **Rarity-5+.** Draped Bust Left. VF-20 Environmental Damage. 134.0 grains. Lightly worn and displaying medium brown surfaces. Light porosity visible throughout, though there are no significant abrasions and a minor rim defect, as struck, at 9 o'clock on the obverse. Slight softness is apparent on the central devices of both sides but the motifs are otherwise well defined at this level. A scarce variety that will see spirited bidding in spite of the surface condition.

PCGS# 370.



- 4113 1787 Connecticut Copper.** Miller 39.2-ee, W-4220. **Rarity-5.** Draped Bust Left, AUCTOBI, ET LIR. VG-10. 143.3 grains. Uniformly worn with pleasing medium brown and hazelnut surfaces. All major devices are nicely profiled, and significant detail remains in some isolated areas. A few planchet defects (as made) are noted on both sides, none of which are overtly distracting. Overall, a nice example of a scarce variety. Accompanied by PCGS insert # 21648098 that lists a grade of VG-10, presumably for this coin. Nearly on a par for sharpness and surface quality as Taylor:2655 for comparison.

PCGS# 379.

From our sale of the Amherst and Waccabuc Collections, November 2007, lot 146.



- 4114 1788 Connecticut Copper.** Miller 2-D, W-4405. **Rarity-1.** Mailed Bust Right. EF-40 BN (NGC). The lovely mahogany red surfaces are smooth and glossy throughout, with sharply defined devices on both sides. A few trivial specks of verdigris are visible on the reverse, though they do not distract in the slightest. A choice Connecticut copper and an excellent example for the type collector. Overall, the physical equivalent to SLT:7420. From an early obverse die state before the large cud configures at the effigy's shoulder on the obverse.

PCGS# 397.



- 4115 1788 Connecticut Copper.** Miller 2-D, W-4405. **Rarity-1.** Mailed Bust Right. EF-45 BN (NGC). Pleasing olive-gold with finely detailed devices and smooth distraction-free surfaces. The obverse retains strong definition in the hair and surrounding legends, though mild softness is noted at the upper periphery, and a minor rim defect, as made, is evident at 1 o'clock. The head, drapery, and shield on the reverse are well defined, though minor planchet roughness, as made, is apparent throughout. Very satisfying and choice for the assigned grade, and an ideal specimen for the type collector. The present specimen compares favorably to Collection SLT:7420 and represents an equally early die state with no cud yet at the effigy's shoulder area.

PCGS# 397.



- 4116 1788 Connecticut Copper.** Miller 11-G, W-4510. **Rarity-2.** Mailed Bust Left. Fine-15 (PCGS). OGH. An impressively preserved and problem-free early copper issue displaying smooth chocolate-brown surfaces throughout, with two trivial specks of verdigris on the reverse noted for accuracy. The devices are boldly defined on both sides, rendering this piece technically and aesthetically choice for the assigned grade. Evidence of clashing can be seen at the obverse ribbon ends, but overall there are no distracting abrasions of any sort. An exceptional example for the beginning type collector, and truly satisfying at this level.

PCGS# 403.



- 4117 1788 Connecticut Copper. Miller 12.1-F.1, W-4250. Rarity-5. Mailed Bust Left. AU-50 (PCGS).** 122.6 grains. Deep tan surfaces exhibit uniform microgranularity under low magnification, as is often the case for the variety. We note a tiny fleck of patina in the effigy's hair. The design elements are bold in all quarters, especially at the centers; Liberty's shield is bold and the three emblems thereon are crisp as well. No marks of measure mar the obverse, the reverse with a small natural planchet flaw, as struck, at the crook of Liberty's right arm, another tinier flaw just behind her head at the rim, and a smaller flaw at the I in LIB, with no other marks present. An absolutely choice specimen despite its minor flaws, and a coin that will see spirited bidding from those who appreciate high-grade Connecticut coppers. Somewhat finer overall than SLT:7443 and Perkins:512 for comparison

PCGS# 403.

From Early American History Auction, Inc.'s sale of February 2000, lot 798; and our June 2012 Baltimore sale, lot 1101.



- 4118 1788 Connecticut Copper. Miller 15.1-L.1, W-4585. Rarity-3+. Draped Bust Left. EF-45.** 107.9 grains. Lovely mottled chestnut and mahogany red surfaces with moderate planchet defects and roughness, as struck, are abundant on both sides, though the devices remain exceptionally sharp, particularly in the centers. Minor abrasions can be found with effort, none of which detract from the overall appeal of this attractive and choice example of this early copper type. Accompanied by PCGS insert # 15637011 that lists a grade of EF-45, presumably for the present coin. Sharper than Perkins:520 for comparison purposes.

PCGS# 409.

From Heritage's Long Beach Signature Auction of June 2010, lot 23.



- 4119 1788 Connecticut Copper. Miller 16.1-H, W-4600. Rarity-4. Draped Bust Left. AU-50.** 129.6 grains. An impressively preserved example with a warm medium brown patina. The surfaces are uniformly glossy and smooth, without distracting abrasions or defects. Minor softness can be seen on the left peripheral devices of both sides, though the remaining motifs are well defined, even sharp in some areas. Thoroughly pleasing in-hand and choice for the assigned grade. Accompanied by NGC insert # 655637-016 that lists a grade of AU-50 BN, presumably for this coin. The present specimen is somewhat finer than SLT:7460 and Perkins:523, and closely aligned for quality with Taylor:2726, that specimen with an extremely sharp obverse but weak reverse and called EF-40 in that sale.

PCGS# 409.

From Heritage's Tampa FUN Signature and Platinum Night auction, January 2011, lot 3035.



- 4120 1788 Connecticut Copper. Miller 16.5-H, W-4625. Rarity-5-. Draped Bust Left. VF-25.** 103.8 grains. A pleasing piece with mottled medium and tan brown glossy surfaces. Mild planchet roughness (as struck) is evident on the central devices and there are a number of die defects (also as struck) at the reverse peripheries, though the overall aesthetic remains quite appealing. Accompanied by PCGS OGH insert # 4751196 that lists a grade of VF-25, presumably for this coin.

PCGS# 409.

From Heritage's Long Beach Signature Auction of May 2008, lot 1108.

NEW JERSEY COPPERS



- 4121 1786 New Jersey Copper. Maris 12-G, W-4790. Rarity-4. No Coulter. Fine-12 (PCGS).** Lovely smooth surfaces display nice dark brown and golden-tan color. This distinctive type is missing the coulter entirely and has a distinct style horse head, with a more unkempt mane. The coin is worn rather evenly on both sides, and displays no circulation marks of consequence. A completely collectable example of this moderately scarce variety. Coincidentally, the No Coulter variety is the first of the numerous New Jersey copper varieties listed in the *Guide Book*.

PCGS# 494.

- 4122 1787 New Jersey Copper. Maris 28-L, W-5065. Rarity-3. Outlined Shield. Fine-12 (PCGS). Secure Holder.** Smooth olive-brown surfaces with red-orange highlights offer minimal abrasions and pleasing eye appeal. Though the date is a bit weak, all other devices and legends are plainly visible and there are some nice details still present. The present piece represents a nice entry-level introduction to the fascinating series of coppers made in — and outside of — New Jersey.

PCGS# 503.



- 4123 1787 New Jersey Copper. Maris 39-a, W-5195. Rarity-2. Outlined Shield. VF-30 (PCGS).** The *Guide Book* variety denoted on the PCGS insert is Small Planchet, Plain Shield. Even golden-tan surfaces display relatively few abrasions with nicely profiled devices. A small corrosion spot is visible above the coulter, and a couple of minor toning spots are seen elsewhere, none of which are terribly distracting. Minor planchet flaws scatter both sides, but are more evident on the reverse. An interesting example of the small planchet variety.

PCGS# 506.

Mint State 1787 New Jersey Copper

Maris 43-d



- 4124 1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. Small Planchet, Plain Shield. MS-63 BN (PCGS). CAC.** An exceptional Mint State example with a lovely red-brown obverse and warm caramel reverse. Trivial planchet roughness, as made, is apparent under magnification though the overall aesthetic remains glossy and attractive with no abrasions of note. Clash marks and die polish lines, also as made, are visible throughout, most notably in the right obverse field and on the lower reverse shield respectively. Both sides are struck slightly off center, eliminating portions of the left peripheral lettering, with the remaining devices unaffected and bold. A very attractive specimen, and sure to command a premium bid.

Examples of this product of the Rahway Mint are often found in VF and EF, and though known in Mint State, those pieces are but few and far between. Indeed, the present piece exceeds in grade many of the M.43-d specimens offered in recent memory. The Ford specimen — ex Winsor; Miller; Ryder; Boyd — offered as lot 154 in the first of our near-legendary Ford sales (October 2003), was offered “raw” and called “Choice About Uncirculated, if not finer” in the catalog. Certainly the specimen offered here would give the Ford coin, or any other for that matter, a run for its money as they say. We eagerly await the outcome on this lot.

PCGS# 506.

PCGS Population: 2; none finer in any color designation. The two listed pieces are PCGS #506.

- 4125 1787 New Jersey Copper. Maris-46-e, W-5250. Rarity-1. **Outlined Shield. EF-40 Details—Corroded (ANACS).** Medium brown with bright pink peripheries, the surfaces are evenly porous with a few minor specks of corrosion visible on the obverse. All major devices are evident, and excellent details are present.

PCGS# 503.

- 4126 1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. **Outlined Shield. Fine-12.** 149.2 grains. Dark brown smooth surfaces display moderate gloss and substantial detail. The bold clashing on the obverse, nearly always present to one degree or another on this variety, is readily apparent, and 50% of the dentilation is present. A minor rim bump at 6:15 on the reverse and a few light old scratches are the only detractions worth mentioning, and hardly inhibit the overall eye appeal.

PCGS# 503.



- 4127 1787 New Jersey Copper. Maris-48-g, W-5275. Rarity-1. **Pronounced Outline to Shield. AU-50 (PCGS).** A deep chestnut brown specimen with brassy gold iridescence on the high points. Notably well struck, the devices remain bold and pronounced throughout. The slightest planchet roughness is apparent under magnification, though the surfaces are uniform in appearance and appealing to the naked eye. Faint clash marks are discernible on both sides, while a lack of handling marks renders this handsome piece choice for both the variety and the assigned grade. There is never a shortage of demand for high-grade New Jersey coppers no matter how relatively common the variety may be. We expect a lot of bidding activity for this lot.

PCGS# 503.

From our sale of the Dr. William A. Bartlett Collection, November 1979, lot 2142. Sale tag included.

- 4128 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. **Outlined Shield. Fine-12 (PCGS). Secure Holder.** The even red-brown surfaces are hard with uniform light roughness, though the major design features are plainly visible, with nice details at this level. A fine example of the outlined shield type for a beginning type collector.

PCGS# 503.



- 4129 1787 New Jersey Copper. Maris 52-i, W-5280. Rarity-3. **Outlined Shield. VF-35.** 143.5 grains. Handsomely preserved with mottled chestnut-brown toning and accents of crimson throughout. Trivial granularity is apparent under scrutiny, though the surfaces appear smooth and attractive to the unaided eye. The devices are bold and well defined on both sides, without no notable abrasions. A choice example with exceptional eye appeal. This attractive Rahway Mint variety makes an ideal representative of the New Jersey copper series for type purposes.

PCGS# 503.

From our sale of the Frederick B. Taylor Collection, March 1987, lot 2240; later ex: Henry G. Garrett. Paper envelope with attribution and pedigree notes included, along with Garrett tag.



- 4130 1787 New Jersey Copper. Maris-62-q, W-5350. Rarity-3. **Large Planchet, Plain Shield. EF-40 Rim Damage.** 139.9 grains. Considerably well preserved, with razor sharp peripheral motifs and slight central softness that is characteristic to this die marriage. Mottled chocolate-brown toning and uniformly glossy surfaces, with minor planchet roughness (as made) noted on the obverse. A sharp, thin rim bump at 1 o'clock on the obverse and a small patch of verdigris between EA of CAESAREA are the only significant flaws worthy of mention, though the remaining smooth surfaces and choice eye appeal more than make up for the faults. This popular product of the Morristown Mint represents the design type admirably, and the present specimen, minor problems and all, is still a handsome coin.

PCGS# 509.

Richard Picker paper envelope included.



- 4131 1788 New Jersey Copper.** Maris 77-dd, W-5535. **Rarity-4 (for die state). Horse's Head Right, Running Fox Before Legend.** VF-20. 140.0 grains. Previously referred to as Maris 78-dd, this late die state of Maris 77-dd offers lovely honey-brown toning with darker chestnut patina around the devices. The horse and plow motifs on the obverse are well defined, with clash marks and a dramatic linear die break that is shared with the corresponding region on the reverse. The reverse shield exhibits pleasing detail, though some softness as a result of clashed dies is evident, and the all-important Running Fox design element is plainly visible. Technically and aesthetically choice, this variety is challenging at this level, and is sure to draw attention from multiple eager bidders.

PCGS# 524.

Paper envelope with attribution notation included.

MACHIN'S MILLS AND RELATED HALFPENCE



- 4132 1747 Machin's Mills Halfpenny.** Vlack 1-47A, W-7660. **Rarity-5. GEORGIUS II. VF Details—Damage (PCGS).** 110.2 grains. Pleasing dark chocolate surfaces with small brick flecks seen under close examination. A few minor marks seem to have resulted in the PCGS "damage" assessment, but in reality are barely worthy of mention on this issue at all. The surfaces are really quite smooth and attractive, somewhat glossy and uniform in-hand. Somewhat light on detail at the centers, largely a characteristic of the strike here seen in a late die state. Good definition otherwise, with the legends and date well pronounced.

PCGS# 445.

From the Richard Moore Collection.

- 4133 1747 Machin's Mills Halfpenny.** Vlack 1-47A, W-7660. **Rarity-5. GEORGIUS II. VF-30.** 109.9 grains. Mottled light olive and chestnut surfaces with some very light granularity in places and somewhat heavier planchet roughness seen at the portrait. Rather nice in hand, however, with very nice detail seen in all areas not affected by the mentioned rough patch. Nicely centered on the obverse, with the reverse a little high but Britannia is complete as are the legends. A nice broad rim below the date.

PCGS# 445.

From the Richard Moore Collection.

- 4134 1771 Machin's Mills Halfpenny.** Vlack 2-71A, W-7670. **Rarity-4. GEORGIUS III. VF-20, light abrasions.** 118.0 grains. A pleasing piece with dark olive fields and lighter tan on virtually all elements of the design. Microporosity and a few old light scratches are seen under magnification, but are of little aesthetic consequence otherwise. Uniform and attractive to the unaided eye, somewhat softly struck, most notably on the reverse.

PCGS# 448.

From the Richard Moore Collection.

- 4135 1771 Machin's Mills Halfpenny.** Vlack 2-71A, W-7670. **Rarity-4. GEORGIUS III. VG-10.** 121.0 grains. Lovely chocolate brown surfaces also reveal intermingled streaks of warmer medium brown that are most readily evident over the right half of the obverse. Evenly worn in most areas, all major design elements are evident, if not boldly outlined. Scattered abrasions are noted, the only significant one of which is a thin obverse scrape at the letter R in REX. Other than that, the collector is presented with a pleasing Machin's Mills product.

PCGS# 932.

Paper envelope with attribution notation included.

- 4136 1771 Machin's Mills Halfpenny.** Vlack 2-71A, W-7670. **Rarity-4. GEORGIUS III. VG-10.** 117.6 grains. This piece is heavily worn, although all major design elements are fully outlined and clear save for those along the upper left reverse border. Outwardly smooth despite microgranularity to the texture, and positively free of sizable detractors. Pleasing for the grade and a scarce variety.

PCGS# 448.

Paper envelope with attribution notation included.



- 4137 1772 Machin's Mills Halfpenny. Vlack 5-72A, W-7710. Rarity-6. GEORGIVS III. VF-20.** 105.1 grains. Slightly porous and with a light waviness in the flan. Deep chestnut-brown surfaces with a pleasantly even appearance. Some slight softness at the centers, but far more detail than the Howes plate coin and very sharp legends. The slight undulation of the planchet goes mostly unnoticed unless viewed from the rim. A couple of trivial digs and marks are noted, but none are distracting. Overall a lovely and rather significant example of this rare variety.

PCGS# 939.

From the Richard Moore Collection.



- 4138 1772 Machin's Mills Halfpenny. Vlack 5-72A, W-7710. Rarity-6. GEORGIVS III. VF-20, porous.** 118.9 grains. Hard deep olive patina, slightly granular and remarkably uniform. Well struck, with excellent detail for the issue, and far superior in this respect to the Howes plate coin. A handsome example of this elusive variety.

PCGS# 939.

From the Richard Moore Collection. Earlier from our sale of September 1993, lot 1119. Sale tag included.

- 4139 1772 Machin's Mills Halfpenny. Vlack 5-72A, W-7710. Rarity-6. GEORGIVS III. Fine-12, bent, graffiti.** 105.7 grains. Deep chestnut patina and some mild porosity near the periphery. Evenly struck and worn. Some light bends in the rims, but the elements of the design are really not affected. Some unfortunate, ancient graffiti before the portrait, though it really is not distracting without magnification. A rare die combination. Though more worn, it is struck considerably better than the Howes plate. Really, a rather acceptable example all things considered.

PCGS# 939.

From the Richard Moore Collection.



- 4140 1772 Machin's Mills Halfpenny. Vlack 6-72A, W-7720. Rarity-6. GEORGIVS III. Fine-12, porous.** 105.2 grains. Deep olive brown surfaces with traces of brick oxidation around some of the devices. Porous throughout, to varying degrees, but not enough to materially harm the overall aesthetic at this grade level. Clear definition remains of nearly all major elements, though the date is weak. Struck from a very late state of the dies with the usual large break at the branch, but another at the I of BRITANNIA. Extremely rare in this late state and a great piece for the student of this fascinating series.

PCGS# 939.

From the Richard Moore Collection. Earlier from our sale of September 2006, lot 181. Sale tag included.



- 4141 1772 Machin's Mills Halfpenny. Vlack-7-72B, W-7730. Rarity-6+. GEORGIUS III. VF Details—Environmental Damage (PCGS).** 119.4 grains. Very dark chestnut brown surfaces with fairly uniform light porosity across both sides. One ear of light brick oxidation is noted below the portrait, but hard, inactive, and very much acceptable on a Machins like this one. Very nicely struck with better detail than most other seen, when they are seen, which is seldom. A sharp date and excellent aesthetic appeal. The “environmental damage” assessment seems on the brink of absurdity for an example of this crude coinage with this much sharpness and eye appeal. A fine piece for an advanced collection.

PCGS# 929.

From the Richard Moore Collection.



- 4142 1722 Machin's Mills Halfpenny.** Vlack 24-72C, W-7740. **Rarity-6.** GEORGIUS III. **Good-4 Scratched.** 108.4 grains. This is a heavily worn example with only minimal outline definition to the obverse portrait, and no peripheral detail remaining. The reverse is quite a bit bolder and, while the date has been lost to circulation, enough definition remains elsewhere to confirm the variety. The texture is a bit rough overall, and scattered crimson encrustation interrupts otherwise even sandy-brown patina. An oval-shaped obverse planchet flaw is as struck, and several faint pin scratches in the center of the reverse are also noted. Rare.

PCGS# 451.

Paper envelope with attribution notation included.



- 4143 1774 Machin's Mills Halfpenny.** Vlack 3-74A, W-7750. **Rarity-6.** GEORGIUS III. **Fine-15.** 106.2 grains. Even dark brown patina blankets both sides of this glossy textured, overall smooth-looking piece. Heavily worn, yet with all major design elements at least discernible, the obverse is quite a bit sharper than the reverse due to a superior quality of strike. A few wispy pin scratches over the lower left reverse are mentioned for accuracy, and they are easily forgiven in a well circulated example of this conditionally challenging design type. The present specimen is a suitable example of a rare variety, and one that should prove to be highly collectable.

PCGS# 932.

Paper envelope with attribution notation included.

- 4144 1774 Machin's Mills Halfpenny.** Vlack 3-74A, W-7750. **Rarity-6.** GEORGIUS III. **Fine-15, porous.** 120.4 grains. A pleasing piece with deep mahogany surfaces and areas of mottled dark espresso and brick patina. Somewhat porous, but not unattractive as a consequence. A sizeable straight clip grazes the very top of R in REX on the obverse, and similarly trims the I in NIA on the reverse. Though evenly worn, the devices are satisfyingly well defined.

PCGS# 932.

From the Richard Moore Collection.



- 4145 1774 Machin's Mills Halfpenny.** Vlack 7-74A, W-7770. **Rarity-6-.** GEORGIUS III. **VG-10 (PCGS).** 144.1 grains. Pleasing light chocolate brown surfaces display uniform granularity throughout. The obverse devices are well defined and lacking distracting marks, though a mild rim bump exists at 11 o'clock. The reverse is weak at the center and above, but the date is boldly defined. Some planchet roughness and brick oxidation are noted on this side.

PCGS# 942.

From the Richard Moore Collection. Earlier from our (Stack's) Henry Leon sale, May 2007, lot 525. Sale tag included.



- 4146 1774 Machin's Mills Halfpenny.** Vlack 8-74A, W-7760. **Rarity-4.** GEORGIUS III. **VF-25 (PCGS).** 112.0 grains. An appealing, uniformly worn specimen displaying a dark walnut-brown patina. The surfaces are granular under magnification but are otherwise free of distracting marks. The portrait and legends are clear, though the strike exhibits typical softness. On the reverse, a heavy die break radiates from the exergue line left, across the tops of BRITAN.

PCGS# 932.

From the Richard Moore Collection.



- 4147 1775 Machin's Mills Halfpenny.** Vlack 4-75A, W-7780. **Rarity-4.** GEORGIUS III. **VF-30, rim damage.** 117.6 grains. Deep olive and chocolate brown with deep brick on the high points. Some microporosity, but mostly even with only a few areas of more visible pitting seen under magnification. Some edge and rim damage in the form of hard bumps, but in truth they are not terribly distracting in hand. Sharp central detail, full legends and date. Rather satisfying overall.

PCGS# 457.

From the Richard Moore Collection.



- 4148 1775 Machin's Mills Halfpenny.** Vlack 4-75A, W-7780. **Rarity-4. GEORGIUS III. Fine-15 Granular.** 117.6 grains. Deep olive-brown patina blankets both sides and lightens just a bit to more of a tan-brown hue in and around the centers. Suitably bold on the obverse, the reverse is more softly struck with much of the detail missing from the portrait. Dark and granular overall, minor pitting and a few flecks of old verdigris are also mentioned for accuracy, although there are no singularly distracting abrasions to report. About typical quality for the variety, and highly collectable as such.

PCGS# 457.

Paper envelope with attribution notation included.



- 4149 1775 Machin's Mills Halfpenny.** Vlack 4-75A, W-7780. **Rarity-4. GEORGIUS III. VG-10 (PCGS).** 102.6 grains. Pleasing olive-brown surfaces, smooth and invitingly uniform. A trivial speck of verdigris is noted at a lower leaf just above the forehead of the effigy. Evenly struck, but from a late state of the dies that resulted in reverse bulges and loss of detail. A choice Machins, overall.

PCGS# 457.

From the Richard Moore Collection.



- 4150 1776 Machin's Mills Halfpenny.** Vlack 6-76A, W-7790. **Rarity-4. GEORGIUS III, Large Date. VF-35 (PCGS).** 120.4 grains. Deep olive-chestnut with lighter chocolate brown on the motifs. Mild granularity is apparent under magnification but goes relatively unnoticed in-hand. Typical softness is noted in the strike, very similar in this respect to the Howe plate. A minor rim bump appears at the top border and a pair of trivial handling marks can be seen on the shield, but the surfaces are otherwise free of appreciable abrasions. A sharp and pleasing example of this popular date.

PCGS# 460.

From the Richard Moore Collection. Earlier from the C4 Scott Barnes sale, October 1996, lot 505. Sale tag included.



- 4151 1776 Machin's Mills Halfpenny.** Vlack 6-76A, W-7790. **Rarity-4. GEORGIUS III, Large Date. VF-30, porous, clipped planchet.** 109.7 grains. Dark brown surfaces with uniform granularity throughout that results in a very even appearance in hand. The straight clip somewhat affects some letters of the legend, mostly the BRI of BRITANNIA, but all are 50% or more present. A far better than average strike for this variety makes for a very respectable example.

PCGS# 460.

From the Richard Moore Collection.

Famous 1776 Machin's Mills Halfpenny



- 4152 1776 Machin's Mills Halfpenny.** Vlack 6-76A, W-7790. **Rarity-4. GEORGIUS III, Large Date. VF-25 Pitted.** 125.3 grains. Bold gray-brown patina lightens to softer tan brown over the devices. The strike is well centered and retains overall bold definition despite the presence of moderate, yet evenly distributed wear. Free of significant abrasions, although we do note scattered pitting and light verdigris that are more prevalent on the reverse. The "magic" date in the Machin's Mills series for a reason that should be obvious to any American. Always eagerly pursued no matter the grade, this 1776 copper should realize a grand round of bidding activity.

PCGS# 945.

Paper envelope included.



- 4153 1776 Machin's Mills Halfpenny.** Vlack 6-76A, W-7790. **Rarity-4.** GEORGIVS III, Large Date. VG-8, slightly bent. 128.9 grains. Uniform dark brown with traces of brick mottling in the portrait. The slight bend is barely noticed, unless one looks from the edge. Light porosity throughout, but not distracting in the least as the piece has a pleasant, even appearance. Struck from a late state of the dies with the reverse softer and showing a large break at right.

PCGS# 460.

From the Richard Moore Collection. Earlier from Early American History Auction Inc.'s sale of May 2007, lot 1143. Sale tag included.



- 4154 1778 Machin's Mills Halfpenny.** Vlack 11-78A, W-7820. **Rarity-3.** GEORGIVS III. EF Details—Environmental Damage (PCGS). 93.4 grains. Deep chestnut brown with light flecks of brick on both sides. Softly struck, but good detail remains. Uniformly porous but attractive. The date would be full, but for a small natural planchet fissure at that position, affecting the lower portions of the digits.

PCGS# 466.

From the Richard Moore Collection.



- 4155 1778 Machin's Mills Halfpenny.** Vlack 11-78A, W-7820. **Rarity-3.** GEORGIVS III. VF Details—Environmental Damage (PCGS). 82.0 grains. Struck about 10% off center, resulting in the loss of the rightmost legends on both sides, while the central elements are complete and fairly well defined. Deep chestnut with some inviting lighter tan mottling. A pair of shallow planchet fissures are noted left of Britannia's head, as made. Light porosity throughout.

PCGS# 466.

From the Richard Moore Collection.



- 4156 1778 Machin's Mills Halfpenny.** Vlack 12-78B, W-7830. **Rarity-3.** GEORGIVS III. VF-30 Porous. 117.1 grains. Deep olive brown, and a bit darker at the rims. Minor porosity is apparent while the overall look is satisfyingly even. Good sharpness and a nice full date.

PCGS# 466.

From the Richard Moore Collection.

- 4157 1778 Machin's Mills Halfpenny.** Vlack 12-78B, W-7830. **Rarity-3.** GEORGIVS III. VF-20, porous. 101.8 grains. Deep chocolate brown with accents of mottled mahogany. Somewhat granular, with more extensive porosity near the rims though not at all unattractive in hand. in-hand. A tiny planchet clip can be seen at 12 o'clock.

PCGS# 466.

From the Richard Moore Collection.



- 4158 1778 Machin's Mills Halfpenny.** Vlack 13-78B, W-7840. **Rarity-5.** GEORGIVS III. EF Details—Tooled (PCGS). 119.1 grains. Some apparent light smoothing is evident, largely in the right obverse field. Struck on a rather rough planchet, with light fissures and porosity, and struck by worn dies. The reverse periphery shows the most die wear, though bulging at the rim before the effigy's face is also seen. The portrait is nice and the date clear.

PCGS# 466.

From the Richard Moore Collection.



- 4159 1778 Machin's Mills Halfpenny.** Vlack 13-78B, W-7840. **Rarity-5.** GEORGIVS III. EF-40 Scratched, Corroded. 117.4 grains. Ample sharpness of detail in and around the centers enhances the appeal of this mostly charcoal-brown example. The peripheries are more softly defined, especially on the reverse. Overall rough in texture, especially on the reverse, scattered pitting, central obverse pin scratches, light encrustation in the center of the reverse are the most significant detractors. A scarce variety.

PCGS# 466.

Paper envelope with attribution notation included.

Sharp 1784 Machin's Mills Halfpenny

Vlack 14-84A



- 4160 1784 Counterfeit British Halfpenny.** Vlack 14-84A, W-8130. **Rarity-5+.** GEORGIVS III. VF-25 (PCGS). 98.4 grains. A sharp and essentially problem free example of this scarce and distinctive type that is usually seen in a far rougher state. A dark brown patina, verging on black in places, but with lighter chestnut highlights. A bit of planchet roughness, as made, is evident near the centers where the strike was softest, though it has little bearing on the overall aesthetic appeal. Close examination reveals a rather consistent microgranularity, and the aesthetic appeal is quite strong. Beautifully struck for the issue, and though not as well defined as seen on the Howe plate coin, it is nicer than many seen including the lovely Very Fine that appeared in our (Stack's) September 2006 Sale:186.

Though not technically a product of Machin's Mills, this type is believed to have been of American manufacture and it has long been collected alongside other counterfeit halfpence of more certain American genesis. Its charming and distinctive style adds to its appeal, and it is genuinely rare as fine as seen here.

PCGS# 935.

From the Richard Moore Collection. Earlier from our sale of September 2006, lot 186. Sale tag included.



- 4161 1787 Machin's Mills Halfpenny.** Vlack 17-87A, W-7900. **Rarity-2.** GEORGIVS III, Group II. VF-20, light hairlines. 11.5 grains. A pleasing dark chocolate example with uniform surfaces and just a few light hairlines seen under close study, but the patina is little disturbed. Lightly struck, but even and pleasing.

PCGS# 469.

From the Richard Moore Collection.

- 4162 1787 Machin's Mills Halfpenny.** Vlack 17-87B, W-7910. **Rarity-2.** GEORGIVS III, Group II. EF-40, light corrosion. Corroded. 110.3 grains. A patina of rich chocolate is flecked with faint brick and green oxidation, but it is really not obvious without magnification which also reveals some faint scratches. Otherwise, the piece offers a rather smooth and pleasant appearance in hand. Late die state with a pronounced reverse bulge, similar to that seen in on the Howe plate piece.

PCGS# 469.

From the Richard Moore Collection.



- 4163 1787 Machin's Mills Halfpenny.** Vlack 17-87B, W-7910. **Rarity-2.** GEORGIVS III, Group II. VF-35 (PCGS). 119.0 grains. Dark brown patina with mahogany highlights. Uniformly porous. An earlier state of the dies, without the reverse bulge at the beginning of BRITANNIA that later forms. Pleasing eye appeal.

PCGS# 469.

From the Richard Moore Collection.



- 4164 1787 Machin's Mills Halfpenny.** Vlack 18-87C, W-7930. **Rarity-4.** GEORGIVS III. VF-30 (PCGS). Warmly toned in a blend of light brown and gray-brown colors, this piece is unusually well defined for a mid-grade copper of this often crudely produced type. Both sides are well centered in strike with all major design elements readily evident, if not bold. A few minor pits in the planchet are generally as made, and there really are no singularly mentionable blemishes on either side. A pleasing example of this Newburgh, New York creation.

PCGS# 469.



- 4165** 1787 Machin's Mills Halfpenny. Vlack-18-87C, W-7930. **Rarity-4.** GEORGIVS III, Group III. VF-30, **light verdigris.** 119.0 grains. Deep mahogany brown with areas of porosity and light verdigris, mostly before and behind the obverse portrait. Rather uniform and pleasing otherwise. Nicely centered on a somewhat tighter flan. Nicely detailed on both sides.

PCGS# 469.

From the Richard Moore Collection.



- 4166** 1787 Machin's Mills Halfpenny. Vlack 18-87C, W-7930. **Rarity-4.** GEORGIVS III, Group III. VF-25, **lightly cleaned.** 108.8 grains. Glossy dark brown surfaces with evidence of a light cleaning on the obverse resulting in some light rosy patched that should nicely tone back with time. Somewhat softly struck, but evenly so and on a pleasantly broad flan.

PCGS# 469.

From the Richard Moore Collection.

- 4167** 1787 Machin's Mills Halfpenny. Vlack 18-87C, W-7940. **Rarity-2.** GEORGIVS III, Group III. VF-20, **granular.** 115.7 grains. Mottled olive-brown surfaces with darker borders and amber mottling on the obverse. The lower and peripheral obverse devices are mildly obscured by a combination of light granularity and natural planchet roughness, though the upper portrait remains decently defined. The reverse is mostly smooth and uniform to the unaided eye, with only slight softness to be noted on the letters of BRITAN to the left. Considerably more pleasing in-hand than the assigned grade suggests.

PCGS# 469.

From the Richard Moore Collection. Earlier from our sale of the C.B. Slade, Jr. Estate, June 2010, lot 2099. Sale tag included.



- 4168** 1787 Machin's Mills Halfpenny. Vlack 19-87C, W-7940. **Rarity-2.** GEORGIVS III, Group III. EF-40, **rough surfaces.** 98.2 grains. Dark chocolate brown with chestnut accents on the higher points of the design. Close inspection reveals a mild roughness to the surface, mostly toward the lower left reverse and traces of oxidation are noted. A thin scratch is seen off George's truncation. Nicely struck with good details throughout.

PCGS# 469.

From the Richard Moore Collection. Earlier from our Henry Leon sale of May 2007, lot 538. Sale tag included.

- 4169** 1787 Machin's Mills Halfpenny. Vlack 19-87C, W-7940. **Rarity-2.** GEORGIVS III—**Double Struck**—VF-25 BN (NGC). This fascinating piece exhibits appreciable spread between the strikes which is largely the result of slight planchet rotation between impressions. On the obverse, we note in particular that final letter S in the word GEORGIVS appears twice, and on the reverse there are virtually two complete dates at the lower border. Evenly toned in glossy reddish-brown, the central detail is a bit shallow, yet suitably bold for the type. Though not common in the usual sense, double-struck or other problem coppers from Machin's Mills are seen often enough to be collectable and much sought after by a small coterie of enthusiasts.

PCGS# 469.



- 4170** 1787 Machin's Mills Halfpenny. Vlack 21-87D, W-7970. **Rarity-4.** GEORGIVS III, Group III. AU-50, **dark and porous.** 113.1 grains. A handsome example that was well struck and retains considerable sharpness of detail. The surfaces are dark and uniformly porous and exhibit some minor natural planchet flaws, as made. A bit of lighter mahogany patina is seen on the higher points. A variety that comes well struck, and this one fortunately saw very little actual wear. Quite satisfying in hand, overall.

PCGS# 469.

From the Richard Moore Collection.



- 4171 1787 Machin's Mills Halfpenny. Vlack 21-87D, W-7970. Rarity-4. GEORGIVS III, Group III. VF-25 (PCGS).** 103.1 grains. Smooth dark chocolate surfaces with trivial planchet roughness, as made, and traces of related interstitial brick oxidation seen under magnification. Evenly struck and very uniform in appearance.

PCGS# 469.

From the Richard Moore Collection. Earlier from our Henry Leon sale, May 2007, lot 541. Sale tag included.

- 4172 1788 Machin's Mills Halfpenny. Vlack 13-88CT, W-8080. Rarity-5-. GEORGIVS III. VF-30, holed and plugged.** 108.8 grains. Dark olive brown with some lighter chestnut mottling evident on the high points. Curiously plugged long ago with white metal, above the portrait. Although planchet roughness (as made) interferes with most of the peripheral motifs, the central devices are less affected and remain reasonably strong. A scarcer issue and, overall, the eye appeal is not bad, all things considered. An interesting counterfeit British halfpenny obverse muled with a Connecticut reverse.

PCGS# 472.

From the Richard Moore Collection.



- 4173 1788 Machin's Mills Halfpenny. Vlack 23-88A, W-8100. Rarity-2. GEORGIVS III. EF-40 (PCGS).** 127.1 grains. Deep olive brown with faint mottling detected under magnification. Rather smooth and free of the pesky porosity seen on many Machin's Mills pieces. Nicely struck and pleasing in hand. A thin scratch is noted across Britannia's lap, but it is barely noticeable.

PCGS# 472.

From the Richard Moore Collection.



- 4174 1788 Machin's Mills Halfpenny. Vlack 23-88A, W-8100. Rarity-2. GEORGIVS III. VF-20.** 114.3 grains. Deep steel brown with a small patch of brick oxidation in the reverse shield. A few ancient and minor scratches are noted, as are some other scattered handling marks of little consequence. Struck on a broad flan, with some peripheral softness but a pleasing even appearance otherwise.

PCGS# 472.

From the Richard Moore Collection. Earlier from our sale of the C.B. Slade, Jr. Estate, June 2010, lot 2100. Sale tag included.

- 4175 Lot of (11) Mixed-Date Machin's Mills Halfpence.** Included are: 1771 Vlack 2-71A, VF-20 scratched and porous planchet; 1771 Vlack 3-71B, VG-8 rough planchet; 1774 Vlack 3-74A, VF-20 bent and porous planchet; 1775 Vlack 4-75A, VG-8 porous planchet; 1775 Vlack 4-75A, VG-8 corroded; 1778 Vlack 11-78A, VF-30 bent, rough, and straight clipped planchet; 1787 Vlack 17-87A, EF-40 rough planchet; 1787 Vlack 19-87C, F-15 porous planchet; 1787 Vlack 19-87C, VF-30 rim damaged and corroded; 1788 Vlack 23-88A, VG-10 minor surface damage; and 1787 Vlack VT-87C, Ryder-13, VF-30 rough planchet. Overall, a useful starter collection with only minor duplication.

From the Richard Moore Collection.



- 4176 1775 British-Style Struck Counterfeit Halfpenny. "Toon Head." Very Fine, or better.** 101.8 grains. Even and attractive dark chocolate brown with a measure of gloss despite extremely fine, even granularity. A newly discovered variety that has been placed in the "Toon Head" family, crudely hand-engraved with backwards Ns in the reverse legend and a C for G in the incomplete word GEORIVS. This specimen was located in Pennsylvania; while some collectors find it more likely that crude circulating counterfeits of this type were struck in America than in England, there were most assuredly poor engravers on both sides of the Atlantic. Varieties of this crudity are rarely found in nice condition and remain popular with collectors.

NOVA EBORAC COPPERS



- 4177 1787 Nova Eborac Copper. W-5755. Medium Bust, Seated Figure Left. VF-35 (PCGS).** Glossy in texture and highly appealing, this original Choice VF is toned in a blend of orange and medium brown. Uncommonly well struck for the type, both sides exhibit overall bold definition that includes a virtually full date on the reverse — the latter feature is seen on only about 20% of known examples and confirms the importance of this piece among specialists. A concentration of old, faint obverse scratches on the neck are noted for accuracy, as there are no outwardly distracting blemishes on either side. This issue circulated heavily in the New York area, with most of today's survivors showing at least light wear and tear.

PCGS# 478.

- 4178 1787 Nova Eborac Copper. W-5755. Medium Bust, Seated Figure Left. Fine-12 Environmental Damage.** 121.4 grains. Rich charcoal-copper surface exhibit slightly lighter medium brown patina over the devices. The strike is rather nicely centered on both sides, and plenty of bold to sharp definition remains in most areas. Swirls of old, inactive verdigris are scattered about, but they are mentioned solely for accuracy, and there are no outwardly distracting abrasions. As with most of the known Nova Eborac pieces, the rim intersects at least part of the legend on the present specimen, running through EBO and tight at the top of R.

PCGS# 478.

From our Dr. Richard P. Ariagno Collection sale, Part I, January 1980, lot 37. Lot tag included.

POST-COLONIAL TOKENS

- 4179 1787 Massachusetts Half Cent. Ryder 1-D, W-5900. Rarity-4. VF-20 Scratched.** 76.8 grains. Deep chocolate brown with pleasing details, smooth surfaces, and light gloss. A few heavy scratches on the obverse are noted and a single pinpoint scratch on the reverse runs the vertical length of the eagle's tail feathers on the left. Mild green detritus can be seen in some of the protected areas, most notably on the eagle's head and right wing, though this is not immediately apparent. A fairly nice example for the beginning type collector, with substantial details at this level.

PCGS# 296.

From our Dr. Richard P. Ariagno Collection sale, Part I, January 1980, lot 854. Lot tag included.



- 4180 1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-3. Horned Eagle. AU-58 BN (NGC).** A very pleasing near-Mint State example with mahogany patina and highlights of copper-red in the protected areas. Uniformly smooth with no notable abrasions, even under magnification. The Indian on the obverse is bold, with the head, arrow feathers, and lower foliage all intricate while the reverse motifs are similarly defined with exceptional detail in the eagle's feathers. Strongly appealing in every respect, this piece is sure to command a premium bid, and is an ideal example for the discriminating type collector, or variety specialist. Choice for the grade.

PCGS# 305.



- 4181 1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-3. Horned Eagle. EF-40 (ANACS).** A choice Massachusetts copper with dark chestnut patina and smooth, glossy surfaces. Close examination reveals microgranularity evenly dispersed on both sides. The motifs are considerably sharp, aside from a vertical area in the centers of both sides showing moderate weakness. Overall, a gratifying and attractive example of this popular variety. This popular variety can be collected with the reverse eagle showing various stages of the "horn" die break.

PCGS# 305.



- 4182 1788 Massachusetts Half Cent. Ryder 1-B, W-6010. Rarity-1. AU-55 (PCGS).** Rich chocolate brown with a few areas of crimson, the surfaces are uniformly smooth in-hand and without consequential handling marks on either side. The devices are well preserved throughout, displaying only the slightest evidence of wear on the high points. A highly appealing example, and choice at this level — we suspect serious bidding will be the order of the day.

PCGS# 308.



- 4183 1788 Massachusetts Half Cent. Ryder 1-B, W-6010. Rarity-1. EF-45 BN (NGC).** Chestnut-brown with mahogany-red toning in the protected areas. Uniformly worn though with considerable definition in the eagle's feathers and Indian's clothing. Smooth and without consequential abrasions, a fully pleasing example that would fill the bill nicely for type coin purposes.

PCGS# 308.



- 4184 1788 Massachusetts Cent. Ryder 3-A, W-6210. Rarity-4. Period After MASSACHUSETTS. EF-40 (PCGS).** Lovely chocolate brown surfaces are accented with ox blood red, mostly present on the reverse and likely a product of improper alloy. From 4 to 5 o'clock on the reverse there is slight roughness, and the period is easily missed at first glance. A nice and smooth example overall, with lovely feather details and light encrusted dirt around the devices attesting to the coins originality. An appealing Massachusetts copper, and a nice type example.

PCGS# 948.



- 4185 1788 Massachusetts Cent. Ryder 12-M, W-6350. Rarity-4. Period After MASSACHUSETTS, Stout Indian. EF-40 Scratched.** 158.8 grains. Rich chocolate surfaces with golden iridescence at the high points. A series of vertical pinpoint scratches spans the field in front of the Indian's bow on the obverse, while three mostly vertical planchet flaws extend downward from 1 to 3 o'clock. Light microgranularity is visible on both sides under magnification, but the surfaces are fairly smooth overall and the eye appeal is choice overall.

PCGS# 948.

From our Dr. Richard P. Ariagno Collection sale, Part I, January 1980, lot 6. Lot tag included.

- 4186 1794 Talbot, Allum & Lee Cent. With NEW YORK. Fuld-2, W-8570. Large & on Reverse. Lettered Edge. VF-20 BN (NGC).** Moderately worn with isolated softness of strike in the centers, the detail does sharpen considerably toward the borders. Deeply toned in dark brown patina, with no readily evident abrasions or other blemishes. Scarce at this mid grade level and one for the type collector.

PCGS# 634.



- 4187 1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. MS-62 BN (PCGS).** Otherwise satiny, crisply impressed surfaces reveal traces of modest semi reflectivity in the fields as the coin rotates under a light. A vivid rose-brown obverse contrasts somewhat with a more reserved medium brown reverse, and both sides are free of all but trivial, singularly inconspicuous blemishes. Nicely struck and sharper than many seen, and these have always been sought-after by many groups of collectors when found this well preserved.

PCGS# 640.

- 4188 1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. AU-50. 151.8 grains.** This is a sharply defined piece with trivial rub and only a few wispy abrasions scattered about. Otherwise evenly toned in warm copper brown, a swirl of russet color in the left obverse field is noted. Accuracy also compels us to mention a shallow planchet flaw (as made) in the obverse field above the cotton bale. Nice collector quality for this issue.

PCGS# 640.

From our Dr. William A. Bartlett Collection sale, November 1979, lot 2116. Lot tag included.

- 4189 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. AU-58+ (PCGS). CAC.** Lovely light red-brown surfaces are highlighted by a few hints of cobalt blue at the high points. This is an extremely Choice AU example, with abrasion-free surfaces, nice luster and excellent eye appeal. On June 1, 1792, Kentucky — never a territory but a commonwealth as part of Virginia — became the 15th star on Old Glory, and the first state in the Union west of the Appalachians.

PCGS# 614.



- 4190 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. EF-45.** 154.2 grains. Beautiful golden-brown patina blankets both sides of this lightly circulated, boldly defined example. Both sides exhibit a vibrant satiny texture, and wispy obverse handling marks are mentioned for accuracy, yet easily forgiven. Handsome quality with the tiny lettering clear on the scroll, and ample eye appeal that will long satisfy any collector.

PCGS# 614.

From our Dr. William A. Bartlett Collection sale, November 1979, lot 2114. Lot tag included.



- 4191 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. EF-45.** 151.3 grains. Boldly, if not sharply struck throughout, this glossy-textured example is nicely toned in a blend of copper brown and orange-tan. There are no abrasions of consequence, and the eye appeal is expectably smooth at the Choice EF grade level. The lettering on the scroll is sharp and clear, which can be obscured by moderate wear, such wear is lacking on this desirable piece.

PCGS# 614.

Paper envelope included.



- 4192 Undated (Circa 1793-1795) Kentucky Token. W-8810. Copper. LANCASTER Edge. AU-58 BN (NGC).** Richly toned in bold medium brown patina, a streak of warmer gray-brown arcs over the upper right obverse. Boldly to sharply defined, the surfaces are free of singularly mentionable blemishes. Perfect for the type collector looking for a high grade representative of this important issue.

PCGS# 614.

Richard Picker paper envelope and pouch included.



- 4193 Undated (Circa 1793-1795) Kentucky Token. W-8810. Copper. LANCASTER Edge. MS-60 Scratched.** 181.8 grains. Pleasing satin textured surfaces retains flickers of bright pinkish-red luster in the protected areas around the most of the devices, especially on the obverse. Otherwise richly toned in blended rose-brown and blue-gray, the only blemish of note is a concentration of wispy pin scratches in the upper right reverse field, but these can be overlooked given the overall eye appeal and pleasing color of this colonial token.

PCGS# 623.

From our Dr. Richard P. Ariagno Collection sale, Part I, January 1980, lot 862. Lot tag included.

- 4194 1794 Franklin Press Token. W-8850. Plain Edge. AU-55.** 116.1 grains. Splendid reddish-brown surfaces are originally and evenly toned over smartly impressed features. Outwardly smooth, even under close scrutiny do we see just a handful of trivial blemishes that are hardly worthy of concern. A desirable well struck example of this ever popular Franklin related issue.

PCGS# 630.

From our Dr. William A. Bartlett Collection sale, November 1979, lot 2117. Lot tag included.

- 4195 1794 Franklin Press Token. W-8850. Plain Edge. EF-45 (PCGS).** The surfaces are smooth and glossy chocolate brown on the obverse, while the reverse displays a bit more roughness, primarily among the lettering. Though we maintain a Plain Edge designation, there are what appear to be horizontal reeding marks on approximately 75% of the edge, though they are irregular, and possibly a remnant of how the planchet was punched. A curious piece that will draw the attention of more than one specialist.

PCGS# 630.

Collector envelope with pedigree information included.

- 4196 1794 Franklin Press Token. W-8850. Plain Edge. EF-45 (PCGS). Secure Holder.** Wonderfully original, medium brown surfaces retain enough sharp striking detail to suggest an even higher circulated grade. A few swirls of variegated color on the reverse are hardly worth mentioning, and there are no abrasions of note. Satin smooth with ample eye appeal for this popular issue.

PCGS# 630.



- 4197 **"1789" Mott Token. Breen-1020. Thick Planchet. Plain Edge. AU-58 (PCGS).** Boldly defined for the type from a well centered strike, this lovely near-Mint survivor also sports handsome toning in rich crimson-brown. There are no troublesome abrasions or other post-production detractors, and the eye appeal is superior for a late die state example of the Mott token. Always seen with moderate striking softness on the central devices and the expected die cracks and breaks.

PCGS# 603.

- 4198 **"1789" Mott Token. Breen-1020. Thick Planchet. Plain Edge. EF-45.** 166.2 grains. Pleasing medium brown surfaces are generally free of detracting blemishes with a nicely centered, suitably bold strike by the standards of this crudely produced type. A thin, arcing scratch in the center of the obverse is noted for accuracy. These dies were pretty well shot by the time this coin was struck, but all the important devices are intact and present.

PCGS# 603.

From our Dr. William A. Bartlett Collection sale, November 1979, lot 2113. Lot tag included.

WASHINGTON PIECES



- 4199 **1783 Washington Georgius Triumpho Token. Baker-7, W-10100. Rarity-3. AU-58 BN (NGC).** Deep chocolate brown with areas of lighter coppery toning. Struck from a late state of the dies with a bulge in the field beneath GEORG and with letters stressed and drawn to the edge. Prominent reverse die crack from the rim at 11 o'clock downward across Liberty's portrait and into the flag-like details below, as typical. Good sharpness and pleasing to the eye. This token is more often than not found in well-circulated grades that rarely approach the AU quality offered here.

PCGS# 664.



- 4200 **1783 Washington Georgius Triumpho Token. Baker-7, W-10100. Rarity-3. VF-35.** 132.1 grains. This is a pleasing light chestnut-brown specimen with advanced die breaks, as made, and considerable evidence of die wear, as often seen for the issue. A small speck of verdigris sits just above Washington's forehead, but there are no significant abrasions, and the eye appeal is superior in a mid-grade survivor of this popular Washington type. The GEORGIVS TRIUMPHO coppers are among the few Washington issues of the era that were not produced at a much later date and simply back-dated.

PCGS# 664.

From our Dr. William A. Bartlett Collection sale, November 1979, lot 2127. Lot tag included.

- 4201 **"1783" (Circa 1820) Washington Unity States Cent. Baker-1, W-10130. Rarity-1. EF-45 Environmental Damage.** 117.8 grains. Mottled caramel and chestnut patina, with glossy surfaces throughout. Characteristic planchet striations, as made, can be seen at the peripheries on both sides, somewhat distorting the encircling legends. The central devices remain bold and well defined, however, and the in hand appeal is quite strong despite some light pitting and overall roughness to the obverse. Always popular in EF or finer.

PCGS# 689.

Paper envelope included.

- 4202 **"1783" (Circa 1820) Washington Unity States Cent. Baker-1, W-10130. Rarity-1. VF-30.** 115.2 grains. A thoroughly appealing example with pleasing chestnut patina. Planchet striations around the obverse periphery are a hallmark of this issue. Overall glossy and smooth, there are no notable abrasions, and the eye appeal is strong at the Choice VF grade level. A popular issue that resembles a large cent in the reverse die work. Coins such as the present lot make an excellent gateway issue to the wonderful world of "colonial" coinage and Washingtoniana in general.

PCGS# 676.

From our Dr. Richard P. Ariagno Collection sale, Part I, January 1980, lot 871. Lot tag included.

- 4203 **"1783" (Circa 1820) Washington Military Bust Copper. Baker-4A, W-10155. Rarity-2. Small Military Bust. Plain Edge. AU Details—Corroded (NCS).** Mottled charcoal brown patina blankets both sides of this sharply impressed, minimally worn example. A bit rough overall, scattered pitting, a speck or two of verdigris and a few faint pin scratches are noted for accuracy, although none of these features are outwardly distracting. A classic entry-level issue in the world of numismatic Washingtoniana.

PCGS# 673.



- 4204 “1783” (1851) Washington Draped Bust Copper. Restrike. Baker-3C, Vlack 14-J, W-10310. Rarity-5. Copper. Plain Edge. Proof-62 BN (NGC). CAC. Splendid satin smooth copper brown on both sides and free from all but a few traces of handling. The strike is bold, in fact a trace of doubling is noted on the upper obverse legends. Only the most trivial spotting evident under magnification, none being individually distracting. A desirable example of this issue in every way.

This coin is accompanied by an NGC Photo Proof, which is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.

PCGS# 682.

Ex: Virgil Brand Collection; from our sale of the John J. Ford, Jr. Collection, Part II, May 2004, lot 7, where it was incorrectly attributed as Baker-2B; and later ex: American Independence Collection.



- 4205 “1783” (1851) Washington Draped Bust Copper. Restrike. Baker-3F, Vlack-14-J, W-10320. Silver. Plain Edge. Proof-55. 134.0 grains. Both sides are originally toned with medium silver devices, warm amber iridescence in the fields, and hues of indigo at the peripheries. Nicely struck and equally well preserved, the detail is strong and abrasions are minimal. A handsome and desirable example of this elusive restrike type. Make no bones about it, there will be some serious bidding activity when this silver scarcity comes up for bids.

From our Dr. Richard P. Ariagno Collection sale, Part I, January 1980, lot 870. Lot tag included.



- 4206 “1783” (1860) Washington Draped Bust Copper. Restrike. Baker-3, Vlack 17-L, W-10360. Rarity-1. Copper. Engrailed Edge. Proof-58 BN (NGC). Blended golden-brown, rose and blue toning with hints of faded mint red on both the obverse and reverse. A tiny spot is noted in the obverse field directly beneath PE in INDEPENDENCE. This is an example of the so-called “Taylor restrike,” as listed by Walter Breen in his *Complete Encyclopedia*.

PCGS# 685.



- 4207 1791 Washington Large Eagle Cent. Baker-15, W-10610. Rarity-2. Lettered Edge. AU-50 Light Porosity. 186.5 grains. Deep olive-brown surfaces with golden highlights in the obverse fields. Uniformly glossy and smooth, save for a streak of trivial porosity in the field behind Washington's portrait. Well struck for the issue and lacking significant abrasions. This popular British Conder token — Middlesex, D&H-1049 — was adopted by American collectors from its inception, and no doubt from the first time an example reached our shores.

PCGS# 702.

From our Dr. Richard P. Ariagno Collection sale, Part I, January 1980, lot 873. Lot tag included.

- 4208 1791 Washington Large Eagle Cent. Baker-15, W-10610. Rarity-2. Lettered Edge. VF-20 Surface Damage. 192.0 grains. Dark chestnut brown. There are a few notable abrasions in the field in front of Washington's portrait and at the rims, although ample boldness of detail enhances the coin's appeal. A suitable filler example of a popular Washington issue.

PCGS# 702.

From our Dr. William A. Bartlett Collection sale, November 1979, lot 2134. Lot tag included.



- 4209 1791 Washington Small Eagle Cent. Baker-16, W-10630. Rarity-3. UNITED STATES Edge. AU-58 (PCGS).** A handsomely preserved specimen featuring a marbling of chestnut and russet tones. The surfaces are smooth and glossy throughout leaving little to be revealed by magnification. The portrait of Washington is bold on the obverse, displaying pronounced shoulder details. A single trivial abrasion at Washington's brow should be noted for accuracy. The reverse devices are sharp and show traces of die pitting on intricate areas like the arrows and in the clouds above the eagle. A pin scratch in the field between the tail and the arrow feathers is the only noteworthy handling mark. Surely few other pieces could match the tremendous eye appeal of this nearly Mint State example.

PCGS# 705.

From our sale of the Dr. Richard P. Ariagno Collection, Part I, January 1980, lot 872. Sale tag included.

- 4210 1793/2 Washington Ship Halfpenny. Baker-18, W-10855. Rarity-3. Copper. Lettered Edge. EF-40.** 163.3 grains. Rich chocolate surfaces are glossy and uniformly smooth. Moderate clashing at the borders is noted, and a faint die crack extends from the rim at 9 o'clock through the ship and to the water — all of these features are as struck. A pleasing EF example in a somewhat late die state.

PCGS# 734.

From our Dr. Richard P. Ariagno Collection sale, Part I, January 1980, lot 875. Lot tag included.

- 4211 1793/2 Washington Ship Halfpenny. Baker-18, W-10855. Rarity-3. Copper. Lettered Edge. VF-35.** 167.0 grains. This is an attractive, deep chestnut example with uniformly glossy surfaces. Desirable and choice for the assigned grade. Another of the popular Washington-related British Coder tokens — Middlesex D&H-1051 — that have been long associated with numismatics in America owing to the subject matter.

PCGS# 734.

From our Dr. William A. Bartlett Collection sale, November 1979, lot 2135. Lot tag included.

Superb Washington Success Medal



- 4212 Undated (Circa Possibly Circa 1793) Washington Success Medal. Large Size. Baker-266A, W-10920, var. Silvered Brass. Plain Edge. MS-62 (PCGS). CAC.** A truly remarkable example displaying a lovely pewter-gray patina with lustrous silvering around the motifs on both sides. This is an example of the second obverse die, characterized by the curved "Roman Nose" and other minor stylistic variances. The remaining silvering is generous, a testament to the impressive level of preservation.

Nicely struck with sharp central devices that are rather elusive in this issue. Washington's portrait is well pronounced, with strong hair and shoulder intricacies. The all-seeing eye and projecting rays on the reverse are similarly bold. Exceptional visual appeal for the issue and suitable for a particularly fine cabinet of Washington pieces.

PCGS# 787.

From our June 2012 Baltimore auction, lot 1203; and Ira and Larry Goldberg's Pre-Long Beach Auction of September 2013, lot 46.



- 4213 1795 Washington Grate Halfpenny. Baker-29B, W-10955. Large Buttons, Reeded Edge. MS-60 BN. 148.2 grains.** A lovely dark chocolate brown specimen with uniformly smooth surfaces. Featuring an above average strike, the details of Washington's shoulder and the reverse grating are notably pronounced. The reverse die is rotated to about 1 o'clock from the conventional 12 o'clock orientation. Lacking any notable abrasions to the unaided eye, this is a very attractive and desirable piece. Choice for the grade and type.

PCGS# 746.

From our Dr. Richard P. Ariagno Collection sale, January 1980, lot 877. Lot tag included.



- 4214 1795 Washington Grate Halfpenny. Baker-29B, W-10955. Large Buttons, Reeded Edge. MS-60 BN. 139.9 grains.** Smooth golden-tan surfaces with small areas of darker toning on both sides. The reverse die is aligned to 1 o'clock rather than the usual 12 o'clock orientation. Attractive and free of significant abrasions, save for a single hairline scratch below the grate on the reverse, of little consequence. The Washingtoniana section of numismatic Americana is laden with British Conder tokens, with the present type — Middlesex D&H-283a — among the most popular of all.

PCGS# 746.

From our Dr. William A. Bartlett Collection sale, November 1979, lot 2136. Lot tag included.



- 4215 1795 Washington Liberty and Security Halfpenny. Baker-31B, W-11010. Rarity-5. BIRMINGHAM Edge. AU-50 (PCGS).** Blended copper brown and medium brown patina to both sides, the central obverse also exhibits a blush of lighter orange-brown color over and before Washington's portrait. Well defined overall, with a pleasing glossy texture that is undisturbed by any significant blemishes. Another of the numerous British Conder tokens that have become so popular with American collectors, this one is Middlesex D&H-1052 and is considered elusive in any grade.

PCGS# 758.

- 4216 Undated (1795) Washington Liberty and Security Penny. Baker-30, W-11050. Rarity-2. EF-40. 303.6 grains.** Dark chocolate surfaces with areas of mild porosity and scattered ticks on both sides. Traces of brick in some of the shield stripes. Free of any consequential abrasions to the unaided eye, and pleasing for the grade in hand.

PCGS# 767.

From our Dr. William A. Bartlett Collection sale, November 1979, lot 2138. Lot tag included.

- 4217 Undated (1795) Washington Liberty and Security Penny. Baker-30D, W-11060. Fire Gilt Copper. Fine-12 Scratched.** 278.3 grains. Deep chocolate brown where the gilt has worn away, with highlights of bright golden-brass in the protected areas. Old scratches are evident in the obverse field, though they are not serious and blend in rather well.

PCGS# 767.



- 4218 Undated (1795) Washington North Wales Halfpenny. Baker-34, W-11150. Rarity-4. Two Stars. Copper. Plain Edge. EF-45 (PCGS).** Featuring warm golden-cinnamon surfaces with darker chestnut marbling seen on the obverse. Evenly worn and glossy throughout. Washington's portrait and the encircling moniker remain pronounced on the obverse, accompanied by die defects before and below the bust. The reverse exhibits mild roughness surrounding the harp motif, but is otherwise smooth and free of consequential blemishes. Echoes of imprecise planchet cutting mar the top border between 8 and 2 o'clock. Choice for the grade and undeniably charming for this rustic and crudely produced evasion issue for which the dies were purposefully cut shallow and marginally damaged to effect long-time circulation and acceptance by the channels of commerce. This popular variety is judged by actual surface wear and not by softness of the devices, as they are *always* soft, even in the highest possible grade.

PCGS# 770.

From our sale of the Dr. William A. Bartlett Collection, November 1979, lot 2140. Sale tag included.

Extremely Rare Baker-35 Washington North Wales Halfpenny Fewer Than a Dozen Known



- 4219 Undated (1795) Washington North Wales Halfpenny. Baker-35, W-11190. Four Stars (a.k.a Two Stars at Each Side of Harp). Brass. Plain Edge. VF-20 (PCGS). Secure Holder.** Dark brown with golden-tan highlights, the smooth surfaces show moderate gloss and minimal surface abrasions. On the obverse, Washington is nicely profiled and some hair detail is readily apparent. The reverse harp displays considerable detail as well, with 40% of the harp strings showing. Perhaps more importantly, the key two stars on each side of the harp are boldly defined. A fine example of an extremely challenging variety.

This variation of the North Wales halfpenny is quite rare with perhaps just six to 10 specimens known in all. On the reverse the harp is flanked by two stars on each side instead of just one on each side, a variety that is quite distinctive and rare. All seen are poorly struck as a result of the obverse die cracking in two places, then failing, perhaps from the first coin struck as the few known examples all have these heavy cracks on the obverse side; these cracks affected the reverse strike too. An extremely rare issue that is seldom offered at all, and a coin that belongs as a centerpiece in an advanced Washingtoniana or "colonial" collection. The last time we offered an example of comparable quality — VF-20 PCGS — was in our August 2012 A.N.A. Auction event where it realized \$20,125 after a round of serious bidding activity. We expect the present piece will surrender much the same performance when it crosses the auction block.

PCGS# 776.

A Second Extremely Rare Washington North Wales Halfpenny



- 4220 Undated (1795) Washington North Wales Halfpenny. Baker-35, W-11190. Four Stars (a.k.a. Two Stars at Each Side of Harp). Brass. Plain Edge. Fine-12 (PCGS).** Evenly toned gray-brown surfaces also reveal a few blushes of lighter autumn-orange tinting over and before the obverse portrait. The strike is uneven and quite soft in many areas, as befits this crudely manufactured type, although the reverse in particular is boldly defined over the major design elements. Otherwise free of mentionable blemishes, a few specks of old verdigris before Washington's mouth are noted for accuracy. We are fortunate to offer two examples of this rare issue in one sale, an arrangement that is as rare as the token itself.

PCGS# 776.

PCGS Population: 3; 5 finer (EF-45 finest).

- 4221 Undated (1815-1820) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. AU-55 (PCGS).** Charming chestnut and hazelnut brown, lightly mottled. Smooth and glossy throughout, with well pronounced motifs. A lovely example of this type.

PCGS# 692.



- 4222 Undated (1783) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. AU-55, Light Porosity. 125.0 grains.** Displaying rich chocolate surfaces with mottled russet-gold highlights. The obverse is uncommonly smooth and attractive. On the reverse, a small circular patch of roughness is seen in the field behind Washington's shoulder and areas of darker toning can be seen around the letters in CENT. Overall a very appealing example.

PCGS# 692.

From our Dr. William A. Bartlett Collection sale, November 1979, lot 2132. Lot tag included.

THE RICHARD MOORE COLLECTION OF FUGIO COPPERS



- 4223 1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. VF-20 (PCGS).** 147.9 grains. Attractive medium brown with some old inactive black scale around FUGIO and obverse device, as well as the left side of the reverse. Good detail for the assigned grade, only scattered minor marks. Intermediate die state, showing one set of clash marks on the obverse. The Cross After Date obverse was used on the first and most important of the Fugio die varieties, the American Congress variety known as Newman 1-CC, as well as the extremely rare Newman 1-Z. Newman 1-B is slightly more available than Newman 1-L, making it the first choice of those who collect by major varieties.

PCGS# 880.

From the Richard Moore Collection.



- 4224 1787 Fugio Copper. Pointed Rays. Newman 1-L, W-6605. Rarity-5. Obverse Cross After Date, No Cinquefoils, STATES UNITED. Fine Details—Environmental Damage (PCGS).** 163.8 grains. With full detail on the face of the sundial, including each numeral, the sharpness of this piece seems to have been somewhat underrated. The surfaces are thoroughly but lightly granular, suggesting a ground provenance. Some little inactive dark flecks are noted on the reverse, but no significant marks are seen other than a small rim nick over F of FUGIO. The obverse is dark olive with some very subtle faded rose and gold, while the reverse is earthen gold and medium brown. A very sharp example of this elusive major variety.

PCGS# 874.

From the Richard Moore Collection.

Very Rare FUCIO Newman 2-C

Plated in the 2008 Newman Book



- 4225 1787 Fugio Copper. Club Rays. Newman 2-C, W-6630. Rarity-6. Concave Ends, FUCIO, UNITED STATES. VF Details—Environmental Damage (PCGS).** 155.6 grains. Even dark olive brown with some hints of ruddy tones around central obverse. Evenly granular on both sides, lacking gloss and suggestive of a ground provenance. The FUCIO characteristic is good and bold, just a little soft on FU. A few scattered striations are seen, the most significant of which affects MIN of MIND in the obverse exergue. No bad marks are seen, and the detail is easily equivalent to the sharpness grade assigned. This major variety is a stopper for variety enthusiasts, as it is not only rare and expensive, but nearly impossible to find in high grades. This piece is depicted to represent the intermediate B-A die state in the 2008 Newman book, with a raised linear flaw beneath 87 of the date.

PCGS# 907.

From the Richard Moore Collection. Stack's company tag with attribution notation included. The plate coin for die state B/A of the variety in the 2008 Newman reference on Fugio coppers.



- 4226 1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. VF-30 (PCGS).** 158.2 grains. Medium brown with some gold and olive iridescence. Very pleasing, soft at obverse periphery from 6 o'clock to 9 o'clock, a bit soft at central obverse due to its advanced die state, equivalent to Newman (2008) state D with cracks in the date and sunrays. The eye appeal and surface quality is very nice, with only very minor scattered granularity noted and a few very light hairline scratches below central reverse. A handsome example of this issue.

PCGS# 904.

From the Richard Moore Collection. Earlier from Early American History Auctions Inc's sale of October 1991, lot 249. Sale tag and Stack's company tag with attribution notation are included.



- 4227 1787 Fugio Copper. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. EF Details—Environmental Damage. (PCGS).** 141.9 grains. Quite dark and granular, but clearly high grade when lost. The obverse shows a bit of scale while the reverse is more even. Nicely detailed despite its surfaces.

PCGS# 904.

From the Richard Moore Collection.



- 4228 1787 Fugio Copper. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. Fine-15 (PCGS).** 146.8 grains. Two tone dark brown and light golden brown with some dark olive verdigris at left side of obverse exergue. A planchet flaw affects MIND and the 10 o'clock ring opposite. Finely granular throughout, some flecks of verdigris here and there, a few pin scratches among the obverse exergual legend.

PCGS# 904.

From the Richard Moore Collection. Earlier from Early American Numismatics' sale of March 1992, lot 16. Sale tag included.



- 4229 1787 Fugio Copper. Pointed Rays. Newman 6-W, W-6730. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS).** 142.5 grains. Glossy and attractive light brown with excellent visual appeal. Some very minor marks are seen, commensurate with the grade, single tiny rim nick under NE of BUSINESS. This variety, while fairly common in low grades, is quite elusive better than VF.

PCGS# 883.

From the Richard Moore Collection. Earlier from Early American Numismatic Auctions Inc's sale of October 1991, lot 253. Sale tag and Stack's company tag with attribution notation are included.



- 4230 1787 Fugio Copper. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-35 (PCGS).** 147.8 grains. Attractive and even medium brown. The surfaces are pleasing and show good gloss despite a scattering of minor, shallow planchet striations. Some light verdigris on the reverse outlines devices and is harmless to the surface quality and overall visual appeal. An appealing and problem-free example of this die marriage, one that tends to be found in lower grades.

PCGS# 883.

From the Richard Moore Collection. Earlier from Horst's sale of October 1991. Stack's company tag with attribution notation included.

Choice Mint State 1787 Fugio Copper.



- 4231 1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. MS-63 BN (PCGS).** 157.5 grains. A beautiful, frosty example of this Bank of New York hoard variety. The surfaces show superb luster over ideal chocolate brown surfaces. The strike is bold on both sides, showing reverse clashmarks common to most Mint State specimens of this die marriage. No significant problems are noted, just a little natural black inclusion right of the base of the sundial. A premium quality example for variety or type collectors.

PCGS# 889.

From the Richard Moore Collection. Earlier from our (Stack's) sale of December 1993, lot 874. Sale tag included.



- 4232 1787 Fugio Copper. Pointed Rays. Newman 8-X, W-6750. Rarity-4. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS).** 162.6 grains. Lustrous light olive and gold with exceptionally frosty surfaces. A handsome piece, very sharp everywhere but the top of the reverse, where the cracked lower obverse has offered insufficient opposite striking pressure. A few microscopic raised specks reveal themselves under a glass, but the planchet is unflawed and shows no notable marks.

PCGS# 883.

From the Richard Moore Collection. Earlier from out (Stack's) sale of March 1994, lot 423. Sale tag included.



- 4233 1787 Fugio Copper. Pointed Rays. Newman 9-P, W-6755. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS).** 139.0 grains. Rich medium brown with good gloss and excellent eye appeal. The details are sharp and the planchet is of good quality, though some very light striations are seen. On the reverse, they are confined to the peripheries. On the obverse, a single natural pit is seen on the gnomon, along with some fine fissures left of the sunface and around the date. This is a challenging variety to find in this kind of grade, though there were about a dozen pieces in the Bank of New York hoard. One in the Craige collection, graded AU-55 (PCGS) but somewhat flawed, brought \$3,055 while the AU-58 (PCGS) in the Ayers collection netted \$4,112 in our August 2013 ANA sale. The Retz coin, sold a year ago, was graded EF-40 and sold for \$2,530. Among the non-Hoard coins, pieces like this are at the grade pinnacle of this variety.

PCGS# 883.

From the Richard Moore Collection. Earlier from Early American Numismatics' sale of March 1992, lot 170. Sale tag included.



- 4234 1787 Fugio Copper. Pointed Rays. Newman 9-Q, W-6760. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-20 (PCGS).** 133.1 grains. A very nice quality example of this die marriage, outpacing the Fine quality specimens present in both the Retz and Craige collections. The surfaces are rich and attractive chocolate brown with good gloss. The obverse rim is a bit nicked at 6 o'clock, and a smattering of tiny contact marks is seen over both sides, including one over I in FUGIO and a little concentration atop the reverse. The detail is good for the assigned grade, and the eye appeal is positive. The Retz and Craige coins brought \$822.50 and \$1,117.50, respectively.

PCGS# 883.

From the Richard Moore Collection.



- 4235 1787 Fugio Copper. Pointed Rays. Newman 9-S, W-6765. Rarity-6. STATES UNITED, 4 Cinquefoils. Fine Details—Damage (PCGS).** 159.9 grains. Medium brown and gold, with darker olive toning on the reverse. The obverse is smooth and mostly glossy, while the reverse shows some light surface granularity. The edge and rim appear to have suffered some damage in a few areas, including left of the sunface and near 5 o'clock on the obverse, but it's tough to discern exactly what caused it through the encapsulation. An old vertical scrape is noted below the gnomon, and some other hairline scratches blend in here and there on both sides. Rob Retz considered this an underrated variety. His best specimen, similarly sharp if a little more choice, brought \$2,232.50. The Craige coin was sharper but hairlined. Ayers lacked this Newman number entirely.

PCGS# 883.

From the Richard Moore Collection.



- 4236 1787 Fugio Copper. Pointed Rays. Newman 9-T, W-6770. Rarity-6. STATES UNITED, 4 Cinquefoils. VG Details—Environmental Damage (PCGS).** 144.5 grains. Even dark chocolate brown with seriously striated, granular surfaces on both sides. A striation is present on the right side of the sundial face, single pit in the ring at 8 o'clock. Major design elements still show decent detail. A very scarce variety, the census of known specimens tops out in the EF range. Craige lacked this variety and the Ayers coin was just Fine.

PCGS# 883.

From the Richard Moore Collection. Stack's company tag with attribution notation included.

Elusive Newman 10-T Fugio

One Over Horizontal One



- 4237 1787 Fugio Copper. Pointed Rays. Newman 10-G, W-6700. Rarity-5. UNITED STATES, 1/Horizontal 1. EF Details—Environmental Damage (PCGS).** 144.5 grains. Attractive chestnut brown with golden highlights, showing good gloss despite fine granularity on both sides. A patch of more significant roughness is noted left of the first date digit, but the repunching error is still prominent. The reverse is a bit more granular than the obverse, but so too is it more even in appearance. Late die state with arc cracks at the right reverse, equivalent to Newman State C. A very sharp example, nearly as well detailed as the Craige coin (also graded EF Details by PCGS) and a bit sharper in areas than the Ayers coin, likewise called EF Details (PCGS). Oddly enough, the Retz coin received the same grade. Wholesome examples of this variety with such great sharpness are rarities. Rob Retz knew of only a couple better than VF, one of which hadn't been traced since 1914.

PCGS# 892.

From the Richard Moore Collection.



- 4238 1787 Fugio Copper. Pointed Rays. Newman 10-T, W-6705. Rarity-5. STATES UNITED, 1/Horizontal 1, 4 Cinquefoils. EF Details—Damage (PCGS).** 142.6 grains. A major stumbling block on the way to a fine cabinet of Fugios, a rare major variety that almost never appears on the market in high grade. Among the recent Fugio collections dispersed, the Retz coin stands as the best of the Newman 10-Ts, graded EF-40 (PCGS) and selling for \$16,450. The Craige coin was also a nice EF, though lightly cleaned; it still brought \$5,581. This piece is nearly as sharp as those, with glossy dark chocolate brown surfaces and pleasantly contrasting devices. The surfaces are smooth and appealing, with no significant roughness. A couple of dull old marks at the central reverse have flattened part of the central legends and left a very slight bulge above the central obverse at the outside edge of the sundial face, thus the PCGS assignment. The issues are minor considering the positive aspects of the coin and its place among the pecking order of survivors from these dies.

PCGS# 886.

From the Richard Moore Collection. Stack's company tag with attribution notation included.

Important Newman 11-A UNITED over STATES



- 4239 1787 Fugio Copper. Pointed Rays. Newman 11-A, W-6780. Rarity-6. UNITED above, STATES below, 4 Cinquefoils. AU-50 (PCGS).** 142.0 grains. An important example of this classic rarity in the Fugio series. Of the 15 examples of this variety recorded by Rob Retz, 12 were Mint State, survivors of the Bank of New York hoard. Were it not for those, this pleasing lightly circulated specimen would likely be finest known! The medium brown surfaces are mostly smooth, with just a little harmless encrustation around devices and some undertones of olive and deep orange. Both sides are lightly off-center to right, showing the die edge near 9 o'clock. A heavy die crack near 7:30 on the reverse and a lighter one at 2 o'clock are similar to the latest state shown in the 2008 Newman book. A light mark is seen under U of FUGIO, and a glass detects some truly microscopic striations here and there. With most examples of this variety surviving in Mint State, and thus costing a fortune, there is a great deal of competition for pieces like this: pleasing and well detailed, but without the premium a red and brown Unc might attract. The most recent sale of a Newman 11-A, the Ayers coin from our August 2013 ANA sale, brought \$32,900 in PCGS MS-63BN. This is the only die marriage in the series to use the A reverse, showing UNITED atop STATES.

PCGS# 901.

From the Richard Moore Collection.



- 4240 1787 Fugio Copper. Pointed Rays. Newman 11-B, W-6785. Rarity-4. UNITED STATES, 4 Cinquefoils. Unc Details—Environmental Damage (PCGS).** 164.5 grains. Boldly toned steel-brown surfaces exhibit overall smooth, hard surfaces that call into question the validity of the environmental damage qualifier from PCGS. There really are no outwardly distracting blemishes, and both sides are overall sharply defined despite the fact that the reverse is ever so slightly drawn toward the upper border. The legendary Bank of New York Hoard contained 60 examples of Newman 11-B, this out of a total figure of 1,641 pieces.

PCGS# 889.

From the Richard Moore Collection.



- 4241 1787 Fugio Copper. Pointed Rays. Newman 11-X, W-6790. Rarity-4. STATES UNITED, 4 Cinquefoils. AU-58 (PCGS).** 138.8 grains. Evenly toned, glossy textured, medium brown surfaces are temptingly close to a full Mint State rating. Bold clash marks on the obverse are as struck, as are a few shallow planchet flaws over the upper right reverse. A series of tiny nicks from the blank planchet are still evident along the lower obverse border, as well as in the opposing area on the reverse, and the detail is somewhat obscured in those areas due to the uneven strike. On the other hand, however, the definition is suitably bold over the remaining design elements. Other than a few varieties that were heavily represented in the bank of New York Hoard, Fugio coppers as a rule are extremely elusive in Choice AU and finer.

PCGS# 883.

From the Richard Moore Collection. Stack's company tag with attribution notation included.



4242 1787 Fugio Copper. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. EF Details—Cleaning (PCGS). 149.5 grains. Glossy light brown with faded subtle orange on the obverse, a bit darker on the reverse. A substantial planchet flaw is noted right of the sunrays, extending to the base of the gnomon. Some softness of strike is noted atop FUGIO. Light hairlines are seen under a glass, but the color has mostly recovered. Usual clashed die state.

PCGS# 883.

From the Richard Moore Collection. Stack's company tag with attribution notation included.

4243 1787 Fugio Copper. Pointed Rays. Newman 12-S, W-6805. Rarity-5. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). 134.6 grains. A very scarce variety, one whose Condition Census seems to top out in the EF range. Medium brown with some lighter highlights in the obverse fields, more even dark brown on the reverse. Very finely granular on both sides with some areas of light pitting and a planchet flaw through the surface. A little scratch is noted left of the gnomon. Good detail and decent eye appeal. The Craige coin was just VG, and the Boyd-Ford piece was only Fine.

PCGS# 883.

From the Richard Moore Collection.

Important Newman 12-U Fugio Condition Census



4244 1787 Fugio Copper. Pointed Rays. Newman 12-U, W-6810. Rarity-4. STATES UNITED, 4 Cinquefoils. AU-58 (PCGS). 157.3 grains. The finest example of this variety sold in recent memory, outpacing both Boyd-Ford coins, the Retz coin, and the examples in Craige and Ayers. Frosty and lustrous mahogany brown with excellent visual appeal. The obverse is fully struck and free of marks, with just a few blended little dark flecks noted at the lower right corner of the sundial's base. The reverse is likewise choice and beautiful, with a couple of little flecks directly below the central medallion and some softness of strike near the rim at 6 o'clock. Both dies are clashed, but no crack has yet appeared right of the surface in this die state. Though Retz recorded two Uncs and 4 AU examples, it's hard to identify anything finer than this selling in a major auction. Norweb's was called VF at the time but would probably be called choice EF today. Oeschner's was in the VF/EF range, and the Kessler coin was a bit lower than that. This would upgrade nearly every active collector and stands as the highlight of the Moore Collection.

PCGS# 883.

From the Richard Moore Collection. The plate coin for die state A/B of the variety in the 2008 Newman reference on Fugio coppers.

Pleasing VF Newman 12-Z



- 4245 1787 Fugio Copper. Pointed Rays. Newman 12-Z, W-6830. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS). 163.6 grains. Medal turn. An unusually problem-free example of this very scarce variety. Glossy medium brown with good eye appeal and no significant issues behind a natural planchet flaw in the variety-specific soft spot in the upper right quadrant of the reverse. There is a little very faint granularity around the devices, some trivial striations in the sunrays, and a single little abrasion at the juncture of the rings at 3 o'clock. The Craige coin, graded PCGS VF-35 and called Condition Census, realized \$7,050, while the EF Details, Graffiti (PCGS) Retz piece brought \$5,288. The identically graded Ayers coin brought \$4,700. These are all about as nice as a collector can reasonably expect for the variety, and neither Retz nor your cataloger has seen a full EF.

PCGS# 895.

From the Richard Moore Collection.

Rare Newman 12-KK



- 4246 1787 Fugio Copper. Pointed Rays. Newman 12-KK, W-6835. Rarity-6. STATES UNITED, 4 Cinquefoils. VF Details—Cleaning (PCGS). 145.9 grains. A highly elusive and distinctive variety, discovered after publication of the original Newman work describing the varieties of Fugio coppers. The surfaces are a very pleasing light golden brown with some darker highlighting. Both sides are finely granular, and neither side has the look of a coin that would be body bagged for cleaning (though we could imagine the granularity causing such a fate). A few shallow scrapes are hidden within the ring below 3 o'clock. Both sides are a bit off-center to the left, with generous denticles visible on the opposite side. The crack present on all specimens known from the KK reverse is seen at the base of that side here. While this is not a CC specimen (Craige, Ayers, and Retz all had coins in the EF-AU range), this is a very pleasant example of this highly elusive variety.

PCGS# 883.

From the Richard Moore Collection. Stack's company tag with attribution notation included.



- 4247 1787 Fugio Copper. Pointed Rays. Newman 12-LL, W-6840. Rarity-6. STATES UNITED, 4 Cinquefoils. Fine-12 (PCGS). 160.8 grains. Attractive medium brown with darker contrasting toning around devices. Finely granular on both sides, but not distractingly so. A little soft atop obverse, scattered minor marks, trivial planchet striation on reverse near 9 o'clock. This die variety was discovered in 1974, two decades after the initial Newman work, and it remains quite rare today. Neither Boyd nor Craige were alive when it was discovered, so both lacked it. The Ayers coin was graded VF Details, Environmental Damage (PCGS) and brought \$1,175. Retz's received the same grade and sold for \$998. Nearly all known specimens are well worn, seriously problematic, or both. This is one of the more wholesome survivors.

PCGS# 883.

From the Richard Moore Collection. Earlier from Early American Numismatics' sale of May 1994, lot 130. Sale tag and Stack's company tag with attribution notation are included.

Highly Elusive Newman 13-N



- 4248 1787 Fugio Copper. Pointed Rays. Newman 13-N, W-6845. Rarity-7. STATES UNITED, 4 Cinquefoils. VF Details—Rim Damage (PCGS). 155.6 grains. Erroneously listed as Rarity-7 in the new Newman book, the proper rarity rating for this variety is probably R-5+ or R-6-. A very appealing specimen of this tough to find Newman number, with blended medium and light brown on the obverse and even glossy medium brown on the choice reverse. A heavy rim nick above F of FUGIO induced the PCGS grade assignment, but the rims are otherwise nice, with just a tiny rim tick over 1 of the date and a natural flaw left of the surface. The obverse shows a little bit of granularity, but the color and eye appeal are both very positive. A single tiny mark is noted below the date. The Retz piece may be the class of known specimens, a nice EF/AU coin that realized \$9,987.50. This is sharper than the Ayers coin (PCGS VF-20 at \$3,290) and others your cataloger has seen in the marketplace in recent memory. Given its relatively minor flaws and superior sharpness, this piece is at least close to the Condition Census and may even find itself into the top six.

PCGS# 883.

From the Richard Moore Collection. Stack's company tag with attribution notation included.



- 4249 1787 Fugio Copper. Pointed Rays. Newman 13-R, W-6850. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS).** 145.7 grains. Sharp and attractive, with a golden brown obverse and glossy medium brown reverse. The obverse may have been lightly cleaned ages ago, but retains a pleasant and fairly natural appearance. The bottom of the sundial's face is a little soft, as almost always seen on this die pair, and related softness is noted at central reverse. A few scattered marks are seen, including some trivial little scratches here and there, none serious. The Ayers and Craige coins were both graded EF-45 (PCGS), while the Retz coin was graded EF-40 (PCGS) like this one. The Condition Census appears to be topped by examples graded AU, with a number of EF coins like this one close behind.

PCGS# 883.

From the Richard Moore Collection. Earlier from Early American Numismatics' sale of March 1992, lot 178. Sale tag and Stack's company tag with attribution notation are included.



- 4250 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS).** 152.1 grains. Frosty and richly lustrous chocolate brown, with exemplary even eye appeal. Well struck and essentially flawless, with just a little speck of surface scale present at the left extremity of the sunrays and a band of dark toning across ONE at central reverse. Pretty as a picture for a type coin.

PCGS# 883.

From the Richard Moore Collection. Stack's company tag with attribution notation included.

Rarity-7 Newman 13-KK Fugio

Missing from Ford, Craige, Ayers



- 4251 1787 Fugio Copper. Pointed Rays. Newman 13-KK, W-6860. Rarity-7. STATES UNITED, 4 Cinquefoils. Fine Details—Damage (PCGS).** 162.5 grams. One of the great rarities in the series, unknown when the Newman work was first published and still a great rarity 50 years after its discovery. This example is pleasing and even light brown, offering excellent eye appeal on both sides. The surfaces are mostly glossy with just some microscopic granularity on the left side of the obverse and some scattered little planchet striations, including ones near the gnomon and at the lower right side of the sundial's base. The left side of the sundial is a bit soft, but the detail is otherwise nice for the grade. Notably free of marks or flaws, with just a single heavy dig or attempted drill spot within the ring near 10 o'clock resulting in the grade as assigned. This flaw is not visible from the obverse and is only a minor impediment to the eye appeal, rarity or not. The Retz coin was less sharp, graded VG-10; it brought \$7,050. There are very, very few Newman 13-KKs in existence. Rob Retz knew of this one and just five others. Today, we believe the number known to remain under 10 examples.

PCGS# 883.

From the Richard Moore Collection. Stack's company tag with attribution notation included.



- 4252 1787 Fugio Copper. Pointed Rays. Newman 14-O, W-6875. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS).** 148.3 grains. While easily acquired in low grades, Newman 14-O is very challenging in VF and above. This piece shows strong VF sharpness over mostly glossy light brown surfaces. Some patches of granularity are noted, including under 17 of the date and in the ring below 3 o'clock. The central reverse is a bit soft, but the color and eye appeal are very nice. The Craige coin was a nearly choice VF-30 (PCGS) that brought \$1,645; both Ayers and Craige's pieces were in "details" PCGS holders, the former EF and the latter AU.

PCGS# 883.

From the Richard Moore Collection. Earlier from Early American History Auctions Inc's sale of October 1991, lot 262. Sale tag and Stack's company tag with attribution notation are included.



- 4253 1787 Fugio Copper. Pointed Rays. Newman 14-O, W-6875. Rarity-4. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). 152.3 grains. Medal turn. An unusual piece, struck in medal turn. Two tone dark chocolate and light brown with good contrast despite even granularity. Well detailed and handsome overall.

PCGS# 883.

From the Richard Moore Collection.



- 4254 1787 Fugio Copper. Pointed Rays. Newman 15-H, W-6890. Rarity-4. UNITED STATES, 4 Cinquefoils. VF-35 (PCGS). 156.6 grains. Attractive and very smooth light brown. Some faint striations are seen at the peripheries, some harmless buildup around reverse devices. A pretty piece with nice surfaces and sharpness and few flaws. We note a nick on the gnomon and some scattered microscopic hairlines. Late die state with the crack from sundial to rim in lower right obverse, but not yet cracked across the surface. Most well-formed Fugio cabinets have a Newman 15-H in the VF-EF range.

PCGS# 889.

From the Richard Moore Collection. Earlier from the Johnathan K. Kern Company. Sale tag and Stack's company tag with attribution notation are included.



- 4255 1787 Fugio Copper. Pointed Rays. Newman 15-K, W-6900. Rarity-6. STATES UNITED, 4 Cinquefoils. Fine-15 (PCGS). 157.4 grains. Medal turn. Mottled medium to dark brown, patina somewhat thinner on reverse. The obverse shows some light scattered marks and hairlines, none serious, while the reverse shows some minor granularity and very shallow striations. Some granularity is also noted at the extreme left and lower obverse periphery. This variety tends not to come very pretty, and when it does such coins demand a large premium: witness the Retz EF-40 (PCGS) at \$3,818.75.

PCGS# 883.

From the Richard Moore Collection. Stack's company tag with attribution notation included.



- 4256 1787 Fugio Copper. Pointed Rays. Newman 15-V, W-6910. Rarity-5. STATES UNITED, 4 Cinquefoils. VF Details—Scratch (PCGS). 139.0 grains. Smooth and glossy light brown with excellent eye appeal. Two thin old scratches extend across the reverse, from 10 o'clock to 4 o'clock, subtle and blended to the naked eye but notably under a glass. The surfaces and eye appeal are otherwise very appealing. Reverse state C, with cracks visible from 2 o'clock to T of UNITED.

PCGS# 883.

From the Richard Moore Collection. Earlier from out (Stack's) sale of March 1994, lot 438. Sale tag and Stack's company tag with attribution notation are included.



- 4257 1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 8-Pointed Star on Label. EF-40 (PCGS). 141.4 grains. Smooth and attractive medium brown with excellent detail and only minor scattered planchet striations. The top 8-pointed star is well defined, the lower one is not plain. A little nick is visible under N of ONE, thin old pin scratch in left obverse field, another under 17 of the date. A good looking specimen of this popular and distinctive variety. Early die state.

PCGS# 898.

From the Richard Moore Collection. Stack's company tag with attribution notation included.



- 4258 1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 8-Pointed Star on Label. VF-35 (PCGS). 151.7 grains. Dark mahogany with somewhat lighter devices. The surfaces are lightly granular on the obverse but retain a measure of gloss; they are more even and smooth on the reverse. Some hints of scale are noted around obverse devices, particularly around the right obverse field. Well struck with both of the 8-pointed stars visible. The break just right of 6 o'clock on reverse is subtle but visible.

PCGS# 898.

From the Richard Moore Collection.



- 4259 1787 Fugio Copper. Pointed Rays. Newman 16-H, W-6920. Rarity-5. UNITED STATES, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). 149.6 grains. Exceptionally sharp, with full numeral detail on the sundial, seemingly at least EF in terms of sharpness. Glossy dark brown with lighter devices, glossy if microscopically granular, with some raised old verdigris present at central obverse, among FUGIO and exergual legend, and scattered across the right reverse. A tiny flaw is noted under the right end of the exergual line, larger rim flaw on reverse at 8 o'clock. An unusually bold specimen, with the usual heavy die crack at 6 o'clock on the reverse.

PCGS# 889.

From the Richard Moore Collection. Stack's company tag with attribution notation included.



- 4260 1787 Fugio Copper. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). 163.3 grains. Dark chocolate brown with excellent detail, seemingly at least EF in sharpness. Obverse is somewhat granular, with some verdigris and pitting around the periphery from 4 o'clock to 11 o'clock. The reverse is smoother and glossy with just a minor scattering of verdigris. Early die state with no apparent reverse die cracks.

PCGS# 883.

From the Richard Moore Collection.



- 4261 1787 Fugio Copper. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils. EF Details—Environmental Damage (PCGS). 139.3 grains. Very sharp, with bold detail on both sides. Dark chocolate brown, granular on both sides, with some microscopic raised verdigris on the obverse and around the reverse periphery. A planchet striation is present at the upper left of the sundial.

PCGS# 883.

From the Richard Moore Collection.



- 4262 1787 Fugio Copper. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). 132.4 grains. Glossy and smooth light brown with good eye appeal. A scattered of harmless dark planchet flecks are present across the obverse. The bottom of the reverse is a bit granular, some light striations noted atop that side, minor rim bruise present atop 1 of the date.

PCGS# 883.

From the Richard Moore Collection. Stack's company tag with attribution notation included.

The Hancock Newman 17-WW Rarity



- 4263 1787 Fugio Copper. Pointed Rays. Newman 17-WW, W-6945. Rarity-5. STATES UNITED, 4 Cinquefoils. VF Details—Damage (PCGS). 165.6 grains. A very challenging variety, seemingly underrated at Rarity-5; Rarity-6 or even Rarity-6+ seems more appropriate. Retz called this variety Rarity-7, and your cataloger accounted for just 13 specimens in our 2012 catalog of the Retz Collection. This piece is better than most of them, with even chocolate brown surfaces that retain good gloss and eye appeal despite peripheral granularity on both sides. A light flaw affects U of FUGIO, very subtle lamination present under the date, a few trivial hairlines on the gnomon. The "damage" mentioned by the encapsulation is a single heavy scrape at the central reverse, forgivable considering this coin's merits. The Retz coin was a seeming bargain at \$1,527.50. Craig and Ayers both lacked this variety. The Norweb coin, plated in the 2008 Newman work, appears to be the best of these. This piece was one of ten coins listed on the Retz census.

PCGS# 883.

From the Richard Moore Collection. Earlier from our (Stack's) sale of November 30-December 1, 1994, lot 90. Sale tag included.



- 4264 1787 Fugio Copper. Pointed Rays. Newman 18-H, W-6950. Rarity-5. UNITED STATES, 4 Cinquefoils. VF-30 (PCGS). 148.5 grains. A fascinating example of this scarce variety, struck from an extremely late die state. The obverse shows multiple clashing, and the diagonal crack through I of MIND is in its most advanced state. On the reverse, a large cud has formed just left of 6 o'clock. Though perhaps middle of the road in terms of absolute grade, this piece boasts strong eye appeal for the variety, with smooth and glossy chocolate brown surfaces. The obverse shows some shallow and harmless surface granularity around the periphery, along with a natural flaw left of the surface and some minor rim crudity, but no major post-striking issues are noted. Neither the Craige nor Ayers specimens were this pleasing, though Retz owned a lovely AU-53 (PCGS) that netted \$5,287.50.

PCGS# 889.

From the Richard Moore Collection.



- 4265 1787 Fugio Copper. Pointed Rays. Newman 18-U, W-6960. Rarity-4. STATES UNITED, 4 Cinquefoils. VF Details—Cleaning (PCGS). 151.0 grains. Deep mahogany and gold with mattelike surface on the obverse, exposed rose and deep mahogany with some earthen surface scale on the reverse. Very sharp and showing no significant marks.

PCGS# 883.

From the Richard Moore Collection.



- 4266 1787 Fugio Copper. Pointed Rays. Newman 19-M, W-6970. Rarity-6. UNITED STATES, 4 Cinquefoils. VF-30 (PCGS). 142.4 grains. Medal turn. Evenly granular medium brown with a series of scrapes that efface the numeral 1. Sharper than VF but clearly not graded for the surfaces rather than being placed in a Details holder. This variety, which appears to always be encountered in medal turn, is quite elusive, especially in higher grades.

PCGS# 883.

From the Richard Moore Collection.

The Hancock Newman 19-Z Raised Rims Fugio



- 4267 1787 Fugio Copper. Pointed Rays. Newman 19-Z, W-6975. Rarity-5. STATES UNITED, Label With Raised Rim. VF-35 (PCGS). 159.1 grains. Exceptional chocolate brown with smooth, glossy surfaces. A beautiful piece, nearly choice, with just a single tiny planchet striation in the usual soft spot in the upper right quadrant of the reverse's central medallion. Even in color and strike, free of bad marks, just a very nice example of this distinctive major variety. The gulf between the quality of this coin and the Ayers AU-53 (PCGS) is not great. A savvy connoisseur will admire this coin's overall appeal and desirability.

PCGS# 895.

From the Richard Moore Collection. Earlier from our (Stack's) sale of November 30-December 1, 1994, lot 96. Sale tag included.



- 4268 1787 Fugio Copper. Pointed Rays. Newman 19-SS, W-6980. Rarity-5. STATES UNITED, 4 Cinquefoils. Fine-15 (PCGS). 161.4 grains. Medal turn. Smooth and glossy chocolate brown with some golden highlights on the devices. Very pretty for the grade, though we note a rim bruise over GI of FUGIO and a few other smaller edge flaws. This variety was not represented in Boyd-Ford. Craige's Condition Census quality EF-45 (PCGS) brought just under \$10,000. This one, while not a CC coin, offers excellent eye appeal at its grade level.

PCGS# 883.

From the Richard Moore Collection.



- 4269 1787 Fugio Copper. Pointed Rays. Newman 20-R, W-6990. Rarity-6. STATES UNITED, 4 Cinquefoils. EF Details—Environmental Damage (PCGS). 158.2 grains. Light brown devices contrast with near-black fields. The detail is excellent and overall eye appeal is good despite fine granularity seen under a glass. A planchet flaw is seen at the bottom of the sundial face, smaller one in upper left reverse, series of scrapes seen below first 7 in the date. Lacking in the Boyd-Ford Collection, this die marriage is tough to find any better than VF and is very rare with choice surfaces in any grade. Craig's was a nice Fine and the Ayers coin was described as EF Details, Tooled. Retz's very nice EF-40 (PCGS) brought just under \$5,000.

PCGS# 883.

From the Richard Moore Collection. Earlier from our (Stack's) Minot Collection sale, May 2008, lot 58. Sale tag included.

The 2008 Newman Plate Newman 20-X



- 4270 1787 Fugio Copper. Pointed Rays. Newman 20-X, W-7000. Rarity-5. STATES UNITED, 4 Cinquefoils. EF Details—Damage (PCGS). 162.3 grains. Even deep mahogany brown with some planchet flecks in lower right obverse. Sharp and attractive with mostly minor marks but for some more severe gashes at the central reverse medallion. The usual bulge at the right side of the obverse exergue is prominent here. This piece was listed as 10th finest known by Rob Retz, whose pleasing VF was a seeming bargain at \$4,112.50. Neither the Craig nor Ayers coin was so nice. This piece offers a wealth of detail as well as the cache of being a plate coin in the major reference on the subject.

PCGS# 883.

From the Richard Moore Collection. Earlier from Early American Numismatics' sale of March 1995, lot 252. Sale tag included.



- 4271 1787 Fugio Copper. Pointed Rays. Newman 20-X, W-7000. Rarity-5. STATES UNITED, 4 Cinquefoils. VG-10 (PCGS). 152.0 grains. Early die state, with no lower obverse bulge, and scarce as such. Glossy medium brown, evenly granular on the reverse. Some roughness is noted atop the obverse, some shallow striations atop reverse. Attractive for the grade, a desirable example of this scarce Newman number.

PCGS# 883.

From the Richard Moore Collection.



- 4272 1787 Fugio Copper. Pointed Rays. Newman 21-I, W-7010. Rarity-4. UNITED STATES, 4 Cinquefoils. VF-35 (PCGS). 136.9 grains. Medium brown with granularity on both sides, more significant on the obverse where some raised verdigris is also seen. A few old scratches are noted, one in the lower sunrays, another through IO of FUGIO and another below F. Well detailed and generally appealing, with the distinctive heavy clashes usually seen on this variety.

PCGS# 889.

From the Richard Moore Collection.



- 4273 1787 Fugio Copper. Newman-22-M, W-7020. Rarity-5. Pointed Rays. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS). 145.8 grains. Attractive medium brown. Some softness of strike reveals granular planchet texture in the lower right obverse periphery, reverse quite softly struck overall as is often seen, courtesy of several heavy clashes. Though not as rare as its rarity rating would indicate overall, this is a very hard variety to find in grades of VF or above or with any kind of choice surfaces.

PCGS# 883.

From the Richard Moore Collection.

High Grade Silver New Haven “Restrike” Fugio



- 4274 “1787” Fugio Copper. “New Haven Restrike.” Newman 104-FF, W-17570. Silver. MS-63 (PCGS). Medal turn. Exemplary gold and blue toning on lustrous surfaces showing the usual texture of this mid 19th century fantasy production. Quite rare in silver and widely desired, particularly in this sort of grade, among the finest certified by PCGS. Struck by Horatio Rust from new dies ca. 1859.

PCGS# 915.

From the Richard Moore Collection. Earlier from Early American Numismatic Auctions Inc's sale of October 1991, lot 271. Sale tag included.



- 4275 “1787” Fugio Copper. “New Haven Restrike.” Newman 104-FF, W-17560. Copper. MS-65 BN (PCGS). Medal turn. Lovely frosty light brown with exemplary light olive toning around devices and legends. Fully Gem quality with bold cartwheel, an absolutely beautiful example.

Also included is a 1859 Horatio N. Rust medalet by Augustus B. Sage. Sage's Numismatic Gallery No. 8. Bronze, 31 mm. Mint State. Lustrous medium brown with some faded mint color and a hint of reflective character. A scarce early medalet depicting the father of the New Haven Restrikes, struck as part of a nine part series featuring prominent numismatists by Augustus Sage in 1859.

(Total: 2 Coins)

PCGS# 916.

From the Richard Moore Collection.



- 4276 “1787” Fugio Copper. “New Haven Restrike.” Newman 104-FF, W-17560 Brass. MS-64 (PCGS). Coin turn. Warm dark golden brown with mint red at peripheries amidst attractive cartwheel luster. A spot is noted inside O of FUGIO, a couple little marks here and there, but very attractive.

PCGS# 919.

From the Richard Moore Collection. Earlier from Early American Numismatics' sale of March 1992, lot 196. Sale tag included.



- 4277 “1787” Fugio Copper. “New Haven Restrike.” Newman-Unattributed—Overstruck and Double Struck on a Draped Bust Large Cent—Good-4. 166.4 grains. An exciting overstrike, struck twice atop a Draped Bust large cent attributed by our consignor as a 1798. Chocolate brown and smooth, host clearly worn, with two incomplete impressions of what appears to be the Newman 105 die, though the hubbing of the Rust New Haven dies left them remarkably similar. Illustrated in the 2008 Newman book and apparently unique, a distinctive addition to any advanced Fugio collection.

From the Richard Moore Collection. Earlier from our (Stack's) sale of March 1994, lot 454. Sale tag included. Plated in the errors section of the 2008 Newman reference on Fugio coppers.

- 4278 Lot of (36) 20th Century Fugio Copper Reproductions, Counterfeits, and Promotional Issues. Included are: (6) electrotypes; (15) promotional merchant issues; and (15) Gallery Mint reproductions. Various metallic compositions. This is a must see, sold as is, no return lot.

From the Richard Moore Collection.

END OF THE RICHARD MOORE COLLECTION OF FUGIO COPPERS

ADDITIONAL FUGIO COPPERS



- 4279 1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rounded Ends. Fine-12 (PCGS). CAC.** Choice glossy surfaces display warm red-brown toning and nicely profiled devices. A planchet flaw at 1 o'clock and cracks at 8 and 9 o'clock on the obverse are noted, while the reverse displays only minor planchet defects and minimal circulation marks. A pleasing piece overall, and a remarkably nice example at the Fine level. One of numerous Fugio copper varieties listed in the *Red Book*.

PCGS# 904.

Condition Census Club Rays Fugio

Newman 4-E



- 4280 1787 Fugio Copper. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. AU-53 (PCGS).** Thought to be second finest known by Rob Retz, certainly one of the best ones seen by this cataloger. Glorious rich chocolate brown surfaces show superb mint gloss and some remaining frosty luster. The rim shows a natural flaw above IO of FUGIO and a short striation divides 17 of the date. The sharpness is magnificent and the eye appeal is heads and shoulders above what most "nice" examples of the Club Rays varieties show. The ideal centering even shows denticles under BUSINESS at the base of the obverse. PCGS has never certified a Mint State example, and Rob knew of none; the coin he deemed finest is the Garrett coin, ex: Ellsworth, now in a New York City collection. The two Boyd-Ford coins were ranked third and fourth by Retz; the first of those was cataloged as "finest known." Retz's top nine pieces were graded AU or EF, including pieces in the 1995 and 1996 C4 sales, the Norweb coin, and the Newman coin, which serves as the main Newman (2008) plate coin. Die state equivalent to Newman (2008) state C, with a very fine die crack to O in FUGIO and a filled base of the 8 in the date. Rare indeed are Club Rays Fugios graded AU or better. Rarer still are ones with this kind of original skin and luster.

PCGS# 904.

PCGS Population: 4; 2 finer (AU-58 finest).

From our sale of March 1994, lot 418; and our sale of the Rob Retz Family Collection, November 2012, lot 6771.

Gem Mint State 1787 Fugio Copper

Pointed Rays, UNITED STATES



- 4281 1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. MS-65 BN (PCGS).** A truly impressive example of this always desirable issue. Displaying deep cinnamon surfaces with just the slightest suggestions of red-orange undertones. Clash marks and die flaws are abundant on both sides and are virtually diagnostic to this variety. Slight planchet roughness is revealed by magnification, though both sides appear uniform and attractive in-hand. A premium Gem that is certain to please.

The Fugio coppers of 1787, while found somewhat frequently in Mint State, are as rare as one could imagine in MS-65. For comparison, we note that PCGS has certified just 20 Gem Fugio coppers of any style or variety and in any color designation. Only four of those are MS-66, and nearly every one of the 20 Gems is BN. No RD Fugio coppers have been certified as yet by PCGS.

PCGS# 889.

PCGS Population: 5; 1 finer within the variety and color designation (MS-66 BN).

From our sale of the Dr. William A. Bartlett Collection, November 1979, lot 2124. Sale tag included.



- 4282 1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. MS-63 BN (PCGS).** This lovely chocolate brown example displays mostly smooth, glossy surfaces aside from some minor planchet roughness at the peripheries. Struck from heavily clashed dies, the reverse shows much of the obverse design within the rings. Also on the reverse, a die crack at 7:30 extends into the adjacent ring and at 10:30 is a small planchet crack. Well balanced and attractive in every way.

PCGS# 889.



- 4283 1787 Fugio Copper. Pointed Rays. Newman 8-X, W-6750. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS).** This is a lovely chocolate brown example with bold to sharp definition throughout much of the obverse design. Uniform planchet roughness, as made, is evident on both sides, with a sizable horizontal planchet flaw, also as made, in the lower sun rays on the obverse. The reverse details are slightly less sharp, especially near the lower border, although all devices are still clearly discernible. A very satisfying example of this historic early copper issue. The famous Bank of New York Hoard of Fugio coppers contained no fewer than 189 Mint State examples of Newman 8-X, but the variety also circulated heavily as witnessed by the present specimen.

PCGS# 883.



- 4284 1787 Fugio Copper. Pointed Rays. Newman 11-X, W-6790. Rarity-4. STATES UNITED, 4 Cinquefoils. MS-63 RB (PCGS).** This supremely attractive, "hoard fresh" Fugio cent displays bright red and brown surfaces with plenty of original luster. Sharply struck on the obverse, the sun's face, cinquefoils, and date all stand out in higher relief than is typically seen on lesser grade examples. Bold obverse die clashing, as made, easily apparent from 1 to 5 o'clock, adds strong visual interest and planchet clips, again as struck, at 2 o'clock and 11 o'clock only add to the appeal. A minor vertical scratch in the sun's rays is the only abrasion of any consequence, and tiny carbon spots freckle the reverse. A truly choice example of the type, worthy of an advanced collection. Bold bidding competition will be the order of the day for this lot.

PCGS# 884.



- 4285 1787 Fugio Copper. Pointed Rays. Newman 12-U, W-6810. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS).** Rich dark brown patina in the fields yields to lighter brassy gold highlights over the devices. Microgranular under magnification, though quite pleasing in hand, both sides are well defined for the grade with no singularly mentionable abrasions. Nicely struck, as well, with dramatic clash marks, as struck, within the upper and lower rings on the reverse. The eye appeal is well above average for a mid-grade Fugio copper, and this piece is sure to sell for a solid bid. This modestly elusive variety is found more often than not with noticeable clash marks, with the present specimen representing this fact admirably.

PCGS# 883.

- 4286 1787 Fugio Copper. Pointed Rays. Newman 12-U, W-6810. Rarity-4. STATES UNITED, 4 Cinquefoils. Good Details—Damaged (NGC).** Deep brown with chocolate peripheries, this Fugio copper offers nicely profiled devices, with most of the legends easily legible. Disturbances at 4 o'clock on the obverse and 2:45 on the reverse may simply be planchet defects, and re not overtly distracting regardless. Otherwise, the surfaces are relatively pleasing with only light abrasions and minor porosity. A decent representative of this scarce die variety.



- 4287 1787 Fugio Copper. Pointed Rays. Newman 12-X, W-6820. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-35 (PCGS). Secure Holder.** This is a pleasing mid grade example with mottled burnt caramel tones, as well as a few swirls of darker patina in the protected areas. The devices are evenly worn and retain plenty of strong definition on both sides. The surfaces are outwardly smooth and appealing with only trivial planchet roughness, as made, throughout. A nicely centered and attractive survivor of both the type and the die variety. The Bank of New York Hoard was heavy in examples of Newman 12-X, with the variety represented there by some 264 examples.

PCGS# 883.



- 4288 1787 Fugio Copper. Pointed Rays. Newman 12-KK, W-6835. Rarity-6. STATES UNITED, 4 Cinquefoils. AU-50 Porous.** 142.8 grains. Impressive eye appeal for this elusive variety, both sides exhibit even dark brown patina to overall sharply defined features. The centering is not quite perfect on either side, although all devices are clear, and the denticulation is partially complete around the borders. There are no abrasions, but overall roughness to the surface and light obverse pitting are noted for accuracy. As with most series of early American issues, both pre- and post-federal, the Rarity-6 rating is where the excitement begins, and we suspect the present rarity will easily find a new home despite its minor distractions.

PCGS# 883.

Collector envelope with attribution notation included.



- 4289 1787 Fugio Copper. Pointed Rays. Newman 13-N, W-6845. Rarity-7. STATES UNITED, 4 Cinquefoils. Fine Details—Environmental Damage (PCGS).** 152.4 grains. A rather pleasing coin with nearly all design elements discernible, if not bold, except perhaps for the letters at the bottom left obverse. The area around BUS in BUSINESS is a bit granular, and microscopic roughness is noted elsewhere, though the surfaces as a whole are fairly smooth. Mostly dark brown in the fields, with lighter sandy tan patina over the devices.

Struck from dies created by Abel Buell of New Haven, Connecticut, the Fugio coppers are the first coinage actually authorized by the fledgling United States of America. Their issuance was through James Jarvis who entered into the contact for coinage with the U.S. The legends, especially MIND YOUR BUSINESS, are attributed to Benjamin Franklin. This popular series offers a challenge to those who collect by variety, as several of the varieties in the Fugio series are downright rare.

PCGS# 883.

From Ira & Larry Goldberg's pre-Long Beach Sale of September 2012, lot 463. Lot tag included.



- 4290 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. AU-55 (PCGS).** Rich chocolate brown patina with slate gray and glinting amber overtones throughout. The devices are pleasingly sharp with little to report in the way of actual wear. Streaks of minor planchet roughness, as struck, are noted, though not at all angles. All in all, a lovely Choice AU, and a gratifying coin in hand. Of the 1,641 Fugio coppers in the Bank of New York Hoard, 726 pieces, nearly 50 percent, were of the Newman 13-X variety offered here.

PCGS# 883.



- 4291 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. AU-50.** 150.3 grains. This wonderfully intricate early copper features warm chocolate patination with olive-gold iridescence on the high points. The obverse is host to trivial peripheral roughness, as made, as well as a few trivial rim bruises, but the sun rays, sundial, and legend MIND YOUR BUSINESS are remarkably sharp. The reverse features similarly bold definition, as well as a few parallel planchet flaws, also as made, near the upper right border. An overall pleasing piece that would fit nicely into a high grade type set.

PCGS# 883.

Collector envelope with attribution notation included.

- 4292 1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 8-Pointed Star on Label. EF-45 BN (NGC).** Favorably preserved with rich chestnut brown patina and suggestions of azure iridescence on the obverse devices under a light source. Both sides are struck slightly off center, yet the devices remain mostly unaffected. The obverse sun rays and sundial are sharply impressed, with light clashing visible around the date at the right border. Clashing is also evident at the lower reverse, with a substantial die chip, as struck, near the 5 o'clock position on the border also confirming the late die state. The diagnostic 8-pointed stars that punctuate STATES UNITED are well defined, with the top one characteristically sharper than the one below.

When this writer (FVV) purchased his first Fugio copper for company inventory at a coin show back in the late 1980s, he showed it to Mike Ringo, whose comment was "nice 15-Y, is it for sale?" With me thinking he was a genius to know the variety off the top of his head, Mike pointed out the obverse die crack and said that 15-Y almost always has that crack. Oh, and by the way, he was numismatic genius.

PCGS# 898.



- 4293 1787 Fugio Copper. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). 145.3 grains. Lovely medium brown obverse toning with crimson-copper patina on the reverse. A few small, shallow planchet flaws (as struck) are evident on both sides, but there are no significant abrasions. Of particular note, the detail is exceptional at this level.

At EF-45, the present Fugio copper, though one of the more available varieties — “available” being relative of course — is well worth a look, as it has the potential to add some style to an early American type set. The value received for the money spent now will be long-lasting.

PCGS# 883.

From our Dr. William A. Bartlett Collection sale, November 1979, lot 2125. Lot tag included.



- 4294 1787 Fugio Copper. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS). Dark golden-brown with lighter golden-tan devices, the surfaces are smooth and relatively free from circulation marks. A minor nick within the rays of the sun is noted, though this is easily forgiven. A nice original piece with substantial eye appeal. The Fugio copper is among the most popular of all early American issues, especially with Ben Franklin’s admonition to MIND YOUR BUSINESS so prominently displayed in the design. Many are the specialists who pursue complete sets of Fugio coppers despite its great diversity and its dozens of varieties, some of them impressively rare.

PCGS# 883.

Very Rare Newman 17-I Fugio

Just Seven Known



- 4295 1787 Fugio Copper. Pointed Rays. Newman 17-I, W-6930. Rarity-7. UNITED STATES, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). 144.2 grains. A very important opportunity for Fugio specialists. Steel brown surfaces show even microscopic granularity, fine enough to not interfere with the excellent detail. In terms of wear, this is perhaps deserving of an EF grade; your cataloger calls the sharpness VF-35, while Rob Retz graded it VF-25, with a net grade of F-18. Some scattered and tiny bright green-blue pits are present on the left side of the sundial, another patch near O of FUGIO, a few others in the 7 o’clock ring on the reverse. Trivially off-center towards 3 o’clock, though all legends and design motifs are present. Intermediate die state for this quickly destroyed die marriage, this specimen is the plate piece in the Newman (2008) work for Obverse state C, Reverse state B. A single light clash is seen on the obverse, particularly near the date, along with the die crack between FU of FUGIO that easily identifies this obverse die. On the reverse, a significant clash is noted at top, along with central weakness. In a later state, the bottom of the reverse collapses, as seen on the Norweb example, perhaps tied for finest known and the main plate coin in the Newman (2008) work. As we noted in 2005, when we cataloged a new discovery in the ANR C.L. Lee sale that stands with the Norweb coin atop the Condition Census, “When Kessler’s work on Fugio cents was written, this die variety was unique, discovered in 1961; that discovery coin is the Norweb coin. The late Rob Retz’s state of the art work on Fugios, not yet published, indicated five known specimens. Of these, nearly all are very low grade, each of which is impounded in long-term collections, including cabinets owned by those who have youth and interest on their side. Ford did not own a specimen, and thus completely lacked the I reverse. Kessler also lacked this variety, and it was unknown to Newman.” Since 2005, another low grade specimen has been discovered, bringing the total known to 7 examples. Rob listed this as second finest known in his manuscript. Today, it is probably third, behind only the Norweb example and the piece in the C.L. Lee sale. The Newman 17-I is a distinctive rarity, a die marriage that collapses in supernova fashion, one that deserves a trumpet blast of recognition when it appears at auction.

PCGS# 889.

Discovered by Mike Ringo in Albany, 1998; Don Valenziano to Rob Retz; from our sale of the Rob Retz Family Collection, November 2012, lot 6812. Noyes photo 72788.

- 4296 1787 Fugio Copper. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils. VG-8 (ANACS).** This pleasing Fugio copper displays medium brown patina with evenly worn surfaces and boldly profiled devices. A planchet flaw at 12 o'clock on the obverse is noted, but otherwise there are minimal surface abrasions and defects. A good amount of detail at this level, and a nice entry-level type example of this important Colonial issue.

PCGS# 883.



- 4297 1787 Fugio Copper. Pointed Rays. Newman 19-SS, W-6980. Rarity-5. STATES UNITED, 4 Cinquefoils. AU-53 BN (NGC).** Nearly all examples of this variety are seen medal turn, the present example included. Both sides are favorably and uniformly worn with lovely burnt caramel patination. Smooth and glossy, there is no consequential roughness in evidence, even when the surfaces are scrutinized under magnification. Boldly defined save for where minor softness of strike is evident, and attractive in all regards. This elusive variety represents a solid combination of grade and aesthetics.

PCGS# 883.

Perhaps Finest Known Newman 20-X



- 4298 1787 Fugio Copper. Pointed Rays. Newman 20-X, W-7000. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS).** 136.7 grains. A glorious specimen of one of the most challenging Fugio varieties to find nice, a coin perhaps closer to Rarity-6 than Rarity-5 that is almost always represented in advanced collections by low grade specimens. Choice glossy medium brown with no post-striking flaws, just a minor mint-made planchet void at the reverse rim at 5 o'clock. Typical die state with swelling present at right side of obverse exergue. Graded VF-30 by Rob Retz, he listed this atop his census. The Boyd-Ford coin, which he ranked second, was cleaned and retoned, described as "light gold and pale green" in the Ford catalog but showing similar sharpness. The coin that Retz ranked third finest is plated in the Newman (2008) work as coin 72587, undoubtedly 10 or so points sharper but "dark with some roughness" in the words of the Retz manuscript. A few other VFs are known; the main Newman (2008) plate coin is ranked tenth in the Retz census and shows some significant marks at the central reverse. This piece offers a superb balance of excellent sharpness and ideal eye appeal. Though there may be arguments about the finest example of this variety, this coin surely appears to be the nicest we can identify.

PCGS# 883.

From McCawley-Grellman's 1998 C4 Sale, November 1998, lot 403; our sale of the Rob Retz Family Collection, November 2012, lot 6823.

COLONIAL STRUCK COPIES

Rare Bar Copper by Bolen Struck in Silver



- 4299 Undated (1860s) Bar Copper. Bolen Copy. Musante JAB-2. Kenney-1. W-14220. Rarity-7. Silver AU-58 (ICG).** Obverse with USA in monogram. Reverse with 13 horizontal bars. A prized piece among the works of John Adams Bolen. Among the best known and the most desired. Attractive silver gray, lighter on the devices. One of just 12 reported to have been struck by Bolen. This was an issue that Bolen grew to regret, as indicated here, in his own lightly edited words from 1905:

From our sale of the Samuel J. Berngard Collection, August 2011, lot 6087.



- 4300 "1861" Higley or Granby Copper. Robinson Copy / Store Card. Kenney-1, W-15015, Rulau CT-HA-16. Copper-Nickel. MS-62 (NGC).** One of just 150 pieces struck, this piece exhibits prooflike surfaces with pleasing original mint red color. A couple of toning spots are noted on the obverse, though they do not detract from the excellent eye appeal.
- 4301 Undated (Circa 1860s) Lord Baltimore Penny, or Denarium. Idler Copy. Kenney-2, W-15660. Copper. Plain Edge. AU-50 Tooled. 80.0 grains.** A conspicuously altered example of a popular 19th promotional restrike. The identifying legend of Philadelphia coin dealer William K. Idler has been removed in order to more closely resemble the 17th century original. This tooling has mildly sublimated into the surrounding patina, matching the mottled brown and russet tones that are seen throughout. Sharp details remain on both sides, complimented by a scarcity of handling marks. Glinting red luster can even be found in some of the protected areas under a light source. A pleasingly curious piece. The Idler copies are avidly collected, especially by those who can't afford or otherwise locate one of the extremely rare original denarium pieces.

COLONIAL ELECTROTYPE COPIES

- 4302 Electrotpe Copy Higley or Granby Copper. J CUT MY WAY THROUGH. Broad Axe. VG-8 Porous. 208.9 grains.** Deep coffee bean surfaces showing moderate porosity on both sides. The obverse devices remain clear and defined, though planchet roughness distorts portions of the top left border. The reverse displays a slightly more reserved strike, but the axe and select portions of the surrounding legend remain pronounced. Overall, quite satisfying in-hand and an electrotpe that must be seen to be appreciated. A good substitute for those who simply can't afford one of the high five-figure original examples of the issue.



- 4303 Electrotpe Copy 1787 Excelsior Copper. George Clinton. Copper over Lead. Plain Edge. VF. 144.3 grains.** Uniformly microgranular, with pleasant details and handsome olive-brown patina. A few wispy reverse pin scratches are noted for accuracy, as are traces of light residue on the same side that appear to be removable with the requisite skill. All in all, a high quality electrotpe with considerable charm and appeal of this important issue.

CONTEMPORARY CIRCULATING COUNTERFEITS



- 4304 1792 Contemporary Counterfeit 8 Reales. Mexico City Mintmark. FM Assayer. With (1804) Bank of England Countermark. Very Fine.** Featuring the head of George III in octagonal indent in the center of the obverse, which is most likely a counterfeit mark itself. Featuring brassy-gold surfaces with blue and indigo highlights, and traces of luster in some areas, with considerable detail remaining on the counterstamp.

The Bank of England countermarked series is remarkably intriguing as many combinations of genuine and fake are known. Pairings of a genuine mark on a genuine coin, a genuine mark on a fake coin, a fake mark on a genuine coin, and a fake mark on a fake coin have all been observed, with a splendid example of the final-listed variant featured here!



- 4305 1818 (?) Contemporary Imitation 8 Reales. Mintmark and Assayer Uncertain. Copper—Double Struck—Fine.** 23.8 grams. Reeded edge. Medal turn (?). Although the mintmark and assayer are unclear due to the double striking, wear and damage, the portrait and legends are clearly of Charles IV, though the date on the coin is in the reign of Ferdinand VII. This is undoubtedly a die trial of some sort, and may be a die trial of two different die pairs. The first strike was on jumbo flan with wide borders; the initial strike was hammered out before receiving the second strike from dies that were not properly oriented in medal turn. What remains of Charles' effigy appears to be quite crude and does not appear to be listed in the GNL reference. Chocolate brown with some minor corrosion spots.

From the Estate of Michael K. Ringo. Please see the internet-only section for a large selection of contemporary counterfeit Latin-American coins from the Ringo Estate.



- 4306 Set of Contemporary Counterfeit Dies, with Collar, for the 1798 FM Mexico 8 Reales.** Cast iron. 43.4 x 45.7 mm obverse face, shank 26.8 mm tall. 43.0 x 47.0 mm reverse face, shank 22.8 mm tall. Square collar 32.7 mm tall, fits dies precisely. External surfaces motley rusted brown with the pitting and patina expected of cast iron, striking surfaces are light steel gray with very fine granularity. The dies are well made, though the obverse portrait is in quite shallow relief. The royal ordinals are each double struck. A broken D punch is used on both obverse and reverse; this may prove useful in punch-linking other similar counterfeits. The dies are in good shape, and a minor crack in the obverse does not affect the die face. These could have struck coins in either medal or coin turn, though not in any other alignment. **A very rare artifact**, we know of very few sets of early counterfeit coining dies that survive, none like this with the collar still present. The ultimate association piece for a collection of early circulating counterfeits!

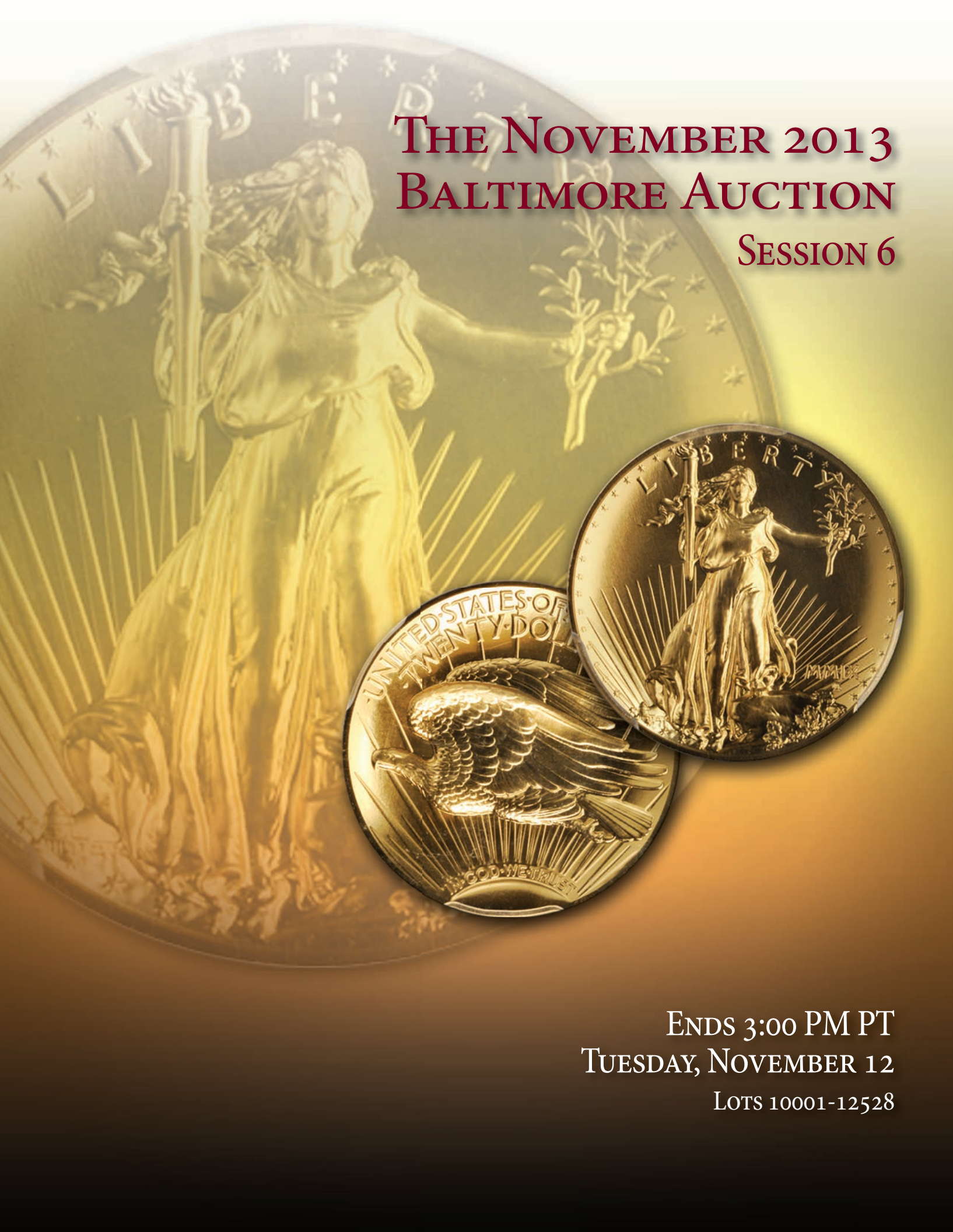
From the Estate of Michael K. Ringo. Please see the internet-only section for a large selection of contemporary counterfeit Latin American coins from the Ringo Estate.

COLONIAL PHOTOS

- 4307 Treasure Trove of Bill Noyes Colonial Coin Photographs From Major Private and Institutional Collections.** Included in 3 Fujicolor Paper boxes are what is approximately 700 or more 5"x8" glossy color photos touching upon nearly every major series of US Colonial Coin, including Massachusetts Silver, New Jersey Coppers, Connecticut Coppers, Vermont Coppers, Massachusetts Coppers, Lord Baltimore Coinage, Chalmers Coinage, Machin's Mills Halfpence, Contemporary Counterfeit Halfpence, Continental Currency, the various New York Coppers, Virginia Halfpence, Fugio Coppers, Washington Pieces, Higley Coppers, Rosa Americanas, and more. There are also non-Noyes images, like various gang-plated images of counterfeit halfpence, US coins, and Colonials such as the Greco Massachusetts Copper plates and a plate of Ryder's US Half Cents from a New Netherlands Auction. Accompanying the Noyes photos is a multipage listing dated 8-19-93 listing cross-referencing the "File #" of each photo to the type, die variety, and owner of each coin. Among the owners are a host of major private collections including Mike's own, as well as institutional collections like the ANS and the Eric P. Newman Collection. Among the photos are some of the most beautiful and finest known Colonial coins, important to a researcher, numismatic bibliophile, or enthusiastic collector of Colonial coins!

From the Estate of Michael K. Ringo.

END OF SESSION FIVE



THE NOVEMBER 2013 BALTIMORE AUCTION

SESSION 6



ENDS 3:00 PM PT
TUESDAY, NOVEMBER 12

LOTS 10001-12528

EARLY AMERICAN AND BETTS MEDALS

- 10001** 1751 They Flourish Under All Stars Franco-American Jeton. Copper. 29 mm. Betts-385. Extremely Fine. Obv: laureate bust of Louis XV in armor right, signed below D. V., legend above LUD. / XV. / REX / CHRISTIANISS. Rev: Indian with bow and quiver walking left, looking back towards a group of lilies, legend above SUB OMNI SIDERE CRESCUNT., below in exergue COL. FRANC. DE / L'AM. 1751.
- 10002** 1777 France Prepares To Aid America Medal. Silver. 29 mm. 114.9 grains. Betts-558, var. About Uncirculated, Cleaned. Obv: nude bust of King Louis XVI right with hair length at mid-neck and ribbon across head, signed DU VIV. under bust, legend above LUDOV. / XVI. / REX / CHRISTIANISS. Rev: Peace with olive branch stands over seated Mars, the god of war, legends PACEM ARMA TUENTUR above and EXTRAORDINAIRE / DES GUERRES / 1777 below in exergue. Issued in support of the rebelling American colonies. An interesting variation of the classic version, unlisted by Betts.
- 10003** 1777 France Prepares To Aid America Medal. Silver. 29 mm. 107.3 grains. Betts-558, var. About Uncirculated, Cleaned. Obv: draped bust of King Louis XVI left with hair length well below base of neck and no ribbon, signed DUV. under bust, legend above LUDOV. / XVI. / REX / CHRISTIANISS. Rev: Peace with olive branch stands over seated Mars, the god of war, legends PACEM ARMA TUENTUR above and EXTRAORDINAIRE / DES GUERRES / 1777 below in exergue. Issued in support of the rebelling American colonies. An interesting variation of the classic version, unlisted by Betts and perhaps the most finely executed of those listed in this sale.
- 10004** 1777 France Prepares To Aid America Medal. Silver. 29 mm. 111.0 grains. Betts-558. About Uncirculated, Cleaned. Obv: bust of King Louis XVI right in court dress, legend above LUDOV. / XVI. / REX / CHRISTIANIS. Rev: Peace with olive branch stands over seated Mars, the god of war, legends PACEM ARMA TUENTUR above and EXTRAORDINAIRE / DES GUERRES / 1777 below in exergue. Issued in support of the rebelling American colonies.
- 10005** 1777 France Prepares To Aid America Medal. Silver. 28 mm. 115.9 grains. Betts-558, var. About Uncirculated, Cleaned. Obv: nude bust of King Louis XVI right with hair length below base of neck and ribbon tied at ponytail, signed DU VIV under bust, legend above LUDOV. / XVI. / REX / CHRISTIANISS. Rev: Peace with olive branch stands over seated Mars, the god of war, legends PACEM ARMA TUENTUR above and EXTRAORDINAIRE / DES GUERRES / 1777 below in exergue. Issued in support of the rebelling American colonies. An interesting variation of the classic version, unlisted by Betts.
- 10006** 1777 France Prepares To Aid America Medal. Silver. 29 mm. 113.8 grains. Betts-558. Extremely Fine, Cleaned. Obv: bust of King Louis XVI right in court dress, legend above LUDOV. / XVI. / REX / CHRISTIANIS. Rev: Peace with olive branch stands over seated Mars, the god of war, legends PACEM ARMA TUENTUR above and EXTRAORDINAIRE / DES GUERRES / 1777 below in exergue. Issued in support of the rebelling American colonies.

U.S. MINT MEDALS – PRESIDENTIAL MEDALS

- 10007** “1841” William H. Harrison Presidential Medal. Bronzed Copper. 77 mm. By George T. Morgan. Julian PR-7. Choice Mint State.
- 10008** 1877 Rutherford B. Hayes Presidential Medal. Bronzed Copper. 76.2 mm. By George T. Morgan. Julian PR-19. Mint State.
From our Scott Collection sale, June 1975, lot 678. Lot tag included.
- 10009** 1881 James A. Garfield Presidential Medal. Bronzed Copper. 77.1 mm. By Charles E. Barber. Julian PR-20. Mint State.
From our Scott Collection sale, June 1975, lot 680. Lot tag included.
- 10010** 1881 Chester A. Arthur Presidential Medal. Bronzed Copper. 76.9 mm. By Charles E. Barber. Julian PR-22. Mint State.
From our Scott Collection sale, June 1975, lot 681. Lot tag included.
- 10011** 1885 Grover Cleveland Presidential Medal. Bronzed Copper. 76.8 mm. By Charles E. Barber. Julian PR-23. Mint State.
From our Scott Collection sale, June 1975, lot 682. Lot tag included.
- 10012** 1889 Benjamin Harrison Presidential Medal. Bronzed Copper. 76.9 mm. By Charles E. Barber. Julian PR-24. About Uncirculated.
From our Scott Collection sale, June 1975, lot 684. Lot tag included.
- 10013** Undated (Circa 1876) Washington and Grant Medalet. Yellow Bronze. 19mm. Julian PR-32, Baker-252C. Rarity-1. MS-65 (NGC).
- 10014** 1897 William McKinley Presidential Medal. Bronze. 77.1 mm. By Charles E. Barber. Julian-Unlisted, Failor/Hayden-Unlisted. Mint State.
From our Scott Collection sale, June 1975, lot 686. Lot tag included.

U.S. MINT MEDALS – AGRICULTURAL, MECHANICAL, SCIENTIFIC, AND PROFESSIONAL MEDALS

- 10015** 1876 Centennial Award Medal. Bronze. 76 mm. Julian AM-10. About Uncirculated.

WASHINGTONIANA

- 10016** Lot of (2) Washington Medals. Bronze. Included are: “1819” (circa 1830) Series Numismatica Birth and Death medal, 41 mm, by Vivier, corrected die, Baker-132, About Uncirculated; and an 1860 Mint Cabinet medal, 60 mm, by Anthony C. Paquet, Baker-326A, Rarity-5, About Uncirculated, holed.
- 10017** “1799” (Circa 1883) Washington Equestrian Medal. White Metal. 63.4 mm. By F. Koch. Baker B-159. Rarity-7. Extremely Fine.
- 10018** Lot of (2) 19th Century Washington Medals. White Metal. Included are: 1876 Washington Monument Completion, Baker-321B; 1875 Centennial of Cambridge, Massachusetts, Baker-436B. Also included in this lot is an 1892 World's Columbian Exposition Medal, 58.6 mm, white metal, Rulau X9-A. All examples grade average About Uncirculated.

- 10019 **1876 Centennial International Exhibition Danish Medal.** First Die. Bronze 52.7 mm. By Olrik, Christesen and Schmahlfeld. Baker 426-A. Rarity-4. Choice About Uncirculated.
- 10020 **Lot of (3) 19th Century Tokens and Medals Featuring Portraits of George Washington.** Included are: **Merchant Token:** New York—New York, A.B. Sage & Co. Rulau-NY-762A, copper, 21 mm, Mint State; **Civil War Store Card:** New York—New York, undated (1861-1865) John Quinn Grocer, Fuld-630BG-6a, Rarity-2, copper, Extremely Fine; and a **Political Medal:** 1888 Benjamin Harrison, DeWitt-BH 1888-8, white metal, 38 mm, About Uncirculated.

LINCOLN

- 10021 **1969 Lincoln Heritage Trail Medal.** Silver. 38.8 mm. By Trygve Rovelstad. Choice Proof Cameo. Housed in the original box.

PRESIDENTS AND INAUGURALS

- 10022 **Lot of (6) Presidential Medals and Related Pieces.** Included are: 1889 Benjamin Harrison inauguration badge; 1893 Grover Cleveland inauguration badge; 1897 William McKinley unofficial inauguration badge; (2) Theodore Roosevelt medals by James Earle Fraser; and a 75 mm hexagonal tile with an image of Woodrow Wilson on the front and an advertisement for the Mosaic Tile Company of New York, New York and Zanesville, Ohio on the back. *This is a must see, sold as is, no returns lot.*
- 10023 **1892 Ulysses S. Grant Three Presidents Medal. Bronze. 51.3 mm. Mint State.** Obv: conjoined busts of Washington, Lincoln and Grant with legend FATHER . SAVIOR . DEFENDER around and date APRIL 27, 1892 below. Rev: view of Grant's tomb with Grant's life dates above and inscription LET US HAVE PEACE below. Includes period case, which is a bit tattered, yet functional.
- 10024 **Lot of (19) Presidential, Inaugural and Related Pieces, 1885-1960s.** Included are: a 63 mm white metal U.S. Grant memorial medal; Eisenhower/Nixon inaugural fob; a 76 mm John F. Kennedy memorial citizenship award medal; 1968 Republican National Convention Pennsylvania Delegation staff badge; and (13) additional miscellaneous pieces. All examples struck in minor metals. *This is a must see, sold as is, no returns lot.*
- 10025 **Lot of (8) 20th Century Official Inaugural Medals.** Included are: 1913 Woodrow Wilson; 1953 Dwight Eisenhower; (2) 1957 Dwight Eisenhower and Richard Nixon; 1961 John F. Kennedy; 1969 Richard Nixon; and (2) 1973 Gerald Ford, one gold-plated one silver. Unless otherwise stated, all examples are struck in (yellow) bronze. Grades average Extremely Fine to Mint State. *This is a must see, sold as is, no returns lot.*
- 10026 **Undated (Circa 1945) Franklin D. Roosevelt Portrait Medal. Pewter or Lead Alloy. 115 mm. Extremely Fine.** This uniface medal shows the president facing left wearing a hat with a cigarette in a long holder clenched in his mouth, with vital dates inscribed at the periphery. Also included in this lot are (4) FDR related issues: a silver Atlantic Charter half dollar; a Four Freedoms Victory medal, Gilt Brass, HK-913; a Little White House, Warm Springs, Georgia souvenir medal; and a Roosevelt/Garner A NEW DAY / A NEW DEAL badge. (Total: 5 items) *This is a must see, sold as is, no returns lot.*

- 10027 **Lot of (4) Satirical Presidential Medals, 1977-1981. Bronze. 64 mm. Mint State.** Included are: George Washington and the justice system; Abraham Lincoln and the energy crisis; Theodore Roosevelt and the modern Panama Canal treaties; and Richard Nixon and the double standard of television news broadcast.

CIVIL WAR AND CONFEDERACY

- 10028 **"1861" (1961) Confederate Cent. Bashlow Restrike. Breen-8013. Copper. MS-64 RD.**
- 10029 **"1861" (1961) Confederate Cent. Bashlow Restrike. Breen-8013. Copper. MS-64 RD.**

\$50 SLUG FACSIMILES

- 10030 **Lot of (4) The Miner and The Creek \$50 Slug Facsimiles.** Included are: Jankovsky-120; Jankovsky-132; Jankovsky-140; and Jankovsky-149. Grades average Extremely Fine to About Uncirculated.
- 10031 **Lot of (3) Humbert Memento \$50 Slug Facsimiles. Extremely Fine.** Included are: Jankovsky-415; Jankovsky-430; Jankovsky-445.
- 10032 **Lot of (3) \$50 Slug Facsimiles. Extremely Fine.** Included are: FIFTY: Jankovsky-530; Jankovsky-560; and a Days of '49: Jankovsky-630.
- 10033 **Lot of (3) \$50 Slug Facsimiles. Extremely Fine.** Included are: (2) Kellogg & Co., Jankovsky-740; and a Wass, Molitor & Co., Jankovsky-750.
- 10034 **Lot of (6) \$50 Slug Facsimiles.** Included are: **Humbert:** Jankovsky-840; Jankovsky-843; **Thompson Restaurants:** (3) Jankovsky-906; and a **Montana Territorial Centennial:** Jankovsky-964G. Grades range from Extremely Fine to Mint State.

AVIATION

- 10035 **1927 Charles Lindbergh, The American Eagle Medal. Bronze. 51 mm. Choice About Uncirculated.**

AWARD MEDALS

- 10036 **Lot of (4) American Institute Bronze Award Medals, 1879-1882. Bronze. Mint State.** Included are: (3) "Medal of Excellence" awards, 51 mm; and (1) "Medal of Superiority" award, 60 mm, edge bump. All are awarded to the Perfection Scale Company for their products, and each is housed in tattered, incomplete, or broken leather and velvet presentation cases.
- 10037 **1890 Philadelphia Food Exposition Medal. Bronze. 50.8 mm. Choice Mint State.** Awarded to American Machine Company for Perfection Scales.

COLUMBIANA

- 10038 **1892 World's Columbian Exposition Award Medal Facsimile. Base Metal Reproduction. 74.6 mm. Extremely Fine, Crudely Cast.** The British distillery R. Thorne & Sons Limited was so pleased with their win at the Columbian Exposition that they produced a reproduction of their original bronze medal. As the original but with the following legend added near the left edge of the obverse: FAC SIMILE OF MEDAL / AWARDED TO / R. THORNE & SONS, LIMITED.

- 10039 1892 World's Columbian Exposition Committee of One Hundred Medal. White Metal. 57 mm. Eglit-98B, Rulau-B18B. MS-64 (NGC).
- 10040 1892 World's Columbian Exposition Encased Postage Stamp. Aluminum. 51 mm. Mint State, Prooflike. Obv: bust of Columbus at center with COLUMBUS below and the dates 1492 and 1892 to the left and right, respectively, with WORLD'S COLUMBIAN EXPOSITION * CHICAGO * inscribed around. Rev: a Mint State two cent Columbian Exposition stamp under a sheet of mica with COLUMBIAN / 1893 above and PAT. PENDING / SOUVENIR below. Included is the original box of issue.
- 10041 1893 World's Columbian Exposition. Columbus on Pedestal Medal. Aluminium. 50.9 mm. Eglit-116, Rulau-X41. Mint State.

FAIRS AND EXPOSITIONS

- 10042 1915 Panama-Pacific International Exposition Medal of Award. Silver-Plated. 70.7 mm. Extremely Fine.
- 10043 1915 Panama-Pacific International Exposition Medal of Award. Bronze. 70.6 mm. Mint State.

ART MEDALS – ANS MEDALS

- 10044 1909 Hudson-Fulton Celebration Medal. Gilt Sterling Silver. 101.7 mm. 337.8 grams (11.9 ounces). CF Rulau-N21. About Uncirculated. Obv: Henry Hudson discovering the Hudson river in 1609. Rev: three seated females central, one holding a model of Robert Fulton's steamship. Edge: Sterling Whitehead Hoag. It is unknown if this piece was officially or privately plated, though this cataloger (ST) opts for the former as it appears to have the same dark antique finish as was applied to the silver pieces. Perhaps judged too similar to the bronze or less appealing than the antique silver, this gilt version may have simply been abandoned after examining the trial pieces. Struck in low relief, but finely detailed with choice surfaces. Also included in this lot is the original catalog and prices realized from that sale.

From our Scott Collection sale, June 1995, lot 691. Lot tag included.

ART MEDALS – SOCIETY OF MEDALISTS

- 10045 1931 Charles Augustus Lindbergh Lone Eagle Medal. Fourth Issue. Gilt Bronze. 73 mm. By Frederic MacMonnies. Alexander-4.1. Mint State. Accompanied by the original informational paper.
- 10046 1933 Glory and Fame Medal. Golden Bronze. 73 mm. By Carl Paul Jennewein. Alexander-7.2. Mint State.
- 10047 Undated (1937) Omnia Vincit Amor Medal. Golden Bronze. 73 mm. By Robert Ingersoll Aitken. Alexander-15.3. Mint State. Includes original informational brochure.

ART MEDALS – PLAQUES

- 10048 Undated (Circa 1970) University of Louisiana Art Center Rectangular Medal. Silver. 55 x 63 mm. By Alvin Sharpe. Mint State. A uniface plaque depicting a colonnaded antebellum building framed by trees in an "antiqued" dark steel-gray finish. Below this image are five counterstamps reading STUDIO, PROOF, FINE / SILVER, ALVIN SHARPE, / HAS.

FAMOUS SCULPTORS – VICTOR DAVID BRENNER

- 10049 1913 George Bailey Hopson D.D. Medal. Bronze. 76.5 mm x 55.2 mm. By Victor David Brenner. Extremely Fine. Obv: half-length bust of George B. Hopson left with name and title inscribed below, V.D. BRENNER signed at upper right. Rev: palm and laurel leaves superimposed on a lantern, inscribed FOR / FIFTY YEARS / PROFESSOR / OF LATIN / AT ST. STEPHENS / COLLEGE / 1863-1913 in the left field, initials VDB monogrammed at lower right.

NUMISMATIC ASSOCIATION MEDALS

- 10050 1941 American Numismatic Society 50th Anniversary Medal. Silver. 38 mm. 23.8 grains. Choice Proof. Obv: bust of Benjamin Franklin facing left within laurel branches and AMERICAN-NUMISMATIC-ASSOCIATION / * 50TH ANNIVERSARY * inscribed around. Rev: depictions of the American flag and the Liberty Bell above the earth with the rising sun in the lower left field, inscribed around is CONVENTION AUGUST 16-21-1941 / * THE PHILADELPHIA COIN CLUB *. Housed in the velvet and leather maroon case of issue.
- 10051 Lot of (9) Louisiana Numismatic Association Medals. Most intriguing is a 152 x 49 mm, 199.4 grams (7 ounces) fine silver plaque with the obverse and reverse of the 1966 LNA convention medal stamped at right and left, with the inscription FIRST AWARD / GOLD COINS / NEW ORLEANS MINT / JOHN JAY PITTMAN / (3 small hallmarks) engraved at center. Also included are two-piece sets of fine silver and silver-plated LNA convention medals for 1966-1969. (Approximately 11 ounces of silver.) *This is a must see, sold as is, no returns lot.*
- 10052 Lot of (10) American Numismatic Association Medals. Silver. Included are: an early style ANA medal of merit; (3) H. Alvin Sharpe "Catoe" medals; an ANA Charlotte Midwinter Convention award medal issued to Ghering Pittman, wife of the famous collector John Pittman; and (5) assorted others. Grades range from VF to Mint State. *This is a must see, sold as is, no returns lot.*

SO-CALLED DOLLARS

- 10053 1870 Pilgrim Jubilee Memorial. Silver Plated. 37mm. HK-13. Rarity-5. MS-64 PL (NGC).
- 10054 Lot of (6) Mint State So-Called Dollars. (NGC). Included are: (2) 1876 Centennial Exposition Liberty Bell dollars, bronze, HK-25, MS-63 BN; (2) 1926 U.S. Sesquicentennial Exposition official medals, brass, HK-453, MS-65 and MS-64; and (2) 1926 U.S. Sesquicentennial Connecticut dollars, bronze, HK-456, MS-66 and MS-63.
- 10055 1879 Battle Of Stony Point Centennial. Bronze. 34mm. HK-122. Rarity-6. MS-62 BN (NGC).
- 10056 1906 Pike's Peak Southwest Expedition Centennial Medal. Silver. 34 mm. HK-336. Rarity-4. Mint State.
- 10057 1915 Panama-Pacific International Exhibition. Official Medal. Gilt Bronze. 38 mm. HK-401. Rarity-4. AU-50 with Original Paper Envelope. 50% of the original gilding remains, with the remainder showing a nice patina. The very scarce original envelope is printed with information about the medal and is torn at the top, though only a small piece is missing. Very Good.
- 10058 1915 Louisiana State Fund Dollar. Bronze. 38 mm. HK-406. Rarity-4. EF-40 Cleaned. Unnatural pink color, evidence of a past cleaning, though the details are quite nice.
- Also included in this lot is a Festival Hall medalet, brass, 18 mm, Extremely Fine. (Total: 2 pieces)
- 10059 1915 Panama-Pacific Exposition Octagonal Dollar. Type I. Gilt Bronze. HK-424. Rarity-6. MS-62 (NGC).
- 10060 1926 Sesquicentennial of American Independence. Medal of Honor. Brass. 34 mm. HK-458. Rarity-4. AU-50. Gold and olive toned brass with just a bit of wear on the high points. An attractive piece.
- 10061 Lot of (2) 1932 William Penn 250th Anniversary of Arrival in America. (NGC). Included are: silver, 38 mm, HK-461, MS-64; and bronze, 38 mm, HK-462, MS-66 BN.
- 10062 1948 California Gold Discovery Centennial \$50 Slug Facsimile. Type I. Gilt Bronze. HK-497. Rarity-4. MS-66 (NGC).
- 10063 Lot of (2) 20th Century California-Related \$50 Slug Facsimiles. Gilt Bronze. MS-63 (NGC). Included are: 1948 California Gold Discovery Centennial, Type II, HK-498, Rarity-4; and a 1954 Mariposa Court House Centennial, HK-704, Rarity-3.
- 10064 "1850" (1950) California Statehood Centennial. Uniface Dollar. Gold-Plated Bronze. HK-505. Rarity-6. MS-64 (NGC).
- 10065 1933 Pedley-Ryan Dollar. Type IV. Silver. 38.1 mm. 430 grains. HK-825. Rarity-5. About Uncirculated.
- 10066 "1776" (1876) Continental Dollar. Dickeson Restrike. White Metal. HK-854. Rarity-7. MS-62 (NGC).
- 10067 "1776" (1962) Continental Dollar. Bashlow Restrike. Bronze. HK-853A. Rarity-3. MS-67 RB (NGC).

- 10068 Lot of (2) "1776" (1962) Continental Dollars. Bashlow Restrike. (NGC). Included are: bronze, HK-853A, Rarity-3, MS-66 RD; and goldine, HK-856A, Rarity-3, MS-65.
- 10069 "1776" (1962) Continental Dollar. Bowers Restrike. White Metal. HK-854A. Rarity-3. MS-67 PL (NGC).

MISCELLANEOUS MEDALS

- 10070 Lot of (6) Miscellaneous 20th Century Medals. Included are: 1912 American Red Cross medal; 1927 American Legion Visits France medal; 1956 Central States Numismatic Society suspended badge; a 76 mm U.S. Mint medal of Dwight Eisenhower; and (2) official inaugural medals for Lyndon Johnson and Richard Nixon.
- 10071 1919 Joan Of Arc Park Dedication Medal. Bronze. 65.2 mm. By Anna Hyatt Vaughn Huntington. About Uncirculated. Obv: mailed Joan of Arc facing left holding a sword aloft by the blade, inscription HOMAGE TO THE MAID OF FRANCE around. Rev: JOAN OF ARC PARK NEW YORK DEDICATED JANUARY 1919 inscribed around a quartet of French banners. Edge: numbered 84 (out of 100 struck).
- 10072 Lot of (8) 20th Century Philadelphia Mint Medals. Yellow Bronze. Included are: (3) 34 mm medals from 1928, 1930 and 1931 featuring the respective president's bust, with a similar but undated Harry Truman issue (1945-1953); and (4) 76 mm medals depicting President Lyndon Johnson, Secretary of the Treasury Franklin MacVeagh, Director of the Mint H.R. Linderman and Chief Justice Warren E. Burger. *This is a must see, sold as is, no returns lot.*
- 10073 Lot of (7) Assorted Commemorative Medals. Bronze. 64 to 70 mm. Mint State. Included are: 1953 Ohio Statehood Sesquicentennial; 1961 Naval Aviation 50th Anniversary; 1961 Dag Hammarskjöld; and (4) additional assorted medals. All but one by Medallic Art Company. *This is a must see, sold as is, no return lot.*
- 10074 1963 100th Anniversary of the Battle of Gettysburg Medal. Silver. 64 mm. 100.65 grains. Concave Edge Numbered 42. Mint State.
- 10075 Lot of (7) Assorted Large Commemorative Medals. Bronze. 63 to 76 mm. By Medallic Art Co. Mint State. Included are: 1965 Wyoming Statehood; 1965 Lion of Israel; 1967 R. Tait McKenzie Centennial of Birth; and (4) assorted medals. *This is a must see, sold as is, no return lot.*

ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY

- 10076 CENTENNIAL EXHIBITION / H.E.T. E.M.M. on an 1876 Liberty Seated half dollar. Host coin Extremely Fine. Undoubtedly engraved as a love token, lovingly polished long ago, and quite charming in all respects.

THE RAYMOND W. DILLARD COLLECTION OF ELONGATED COINS

Stack's Bowers Galleries is proud to offer selections from the Raymond W. Dillard Collection, a remarkable selection of elongated coins. A collector of U.S., Canadian and Mexican coins since the 1960s, Ray's focus eventually turned to elongated coins, and over the years he carefully built his collection by buying individual rarities as well as entire collections when it suited him. Thirty years later, he has amassed what is one of the most, if not the most, significant collections of its kind. The selections offered below represents an excellent opportunity to acquire a large and diverse assortment of these specialty items — an opportunity that is seldom encountered.

10077 Undated (1969) Moon Landing Scene and JFK Quote. Rosato SAB-11. Rolled on a Gold 1905 British Sovereign. Pictured is an astronaut stepping foot on the Moon's surface, with the quote above *WE CHOOSE TO GO TO THE MOON THIS DECADE*. Just two pieces known rolled on gold coins, plus (50) on cents, (50) on dimes, and an unknown number on half dollars. Scarce on any host, this piece has to be one of the most impressive. A British Sovereign contains .2355 oz of pure gold.

From the Raymond W. Dillard Collection.

10078 Undated (1971) Personal Elongated Card of Don Sabo. Rosato SAB-106, var. Rolled on a Gold 1879 British Sovereign. This issue on known rolled on cents, dimes (10), and quarters (3). Unlisted on this host coin, which contains nearly a quarter ounce of pure gold. Probably unique.

From the Raymond W. Dillard Collection.

10079 Collection of Approximately (280) Elongated Coins Rolled by Echo Elongated Coins, N & R MacQuithy, Rathburn & Barnett and Bruce C. Sumner. Included are: (93) elongates by Echo elongated Coins of Stewardson, Illinois including a cent, nickel, dime, quarter, and half dollar of all their issues, #1 to #12, excluding ECO-5, the Lord's prayer design. The half dollars are not recorded in Rosato. Also, Rosato notes there is no evidence of later issues by this roller, however there are eight additional designs, most in the sets of circulating coins, cents to half dollars. Also included are (49) pieces by N & R MacQuithy; (66) by Rathburn & Barnett; and (77) rolled by Bruce C. Sumner. ***This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

From the Raymond W. Dillard Collection.

10080 Collection of Approximately (330) Elongated Coins Rolled by Donald E. Sabo. A fascinating group, rich in space, political, cartoon themes, and two-sided pieces. There are award elongates he produced, some inscribed to Lloyd Wagaman. Also included are trial pieces, cancelled die specimens and dozens with very low production numbers of five or fewer. Also, many intriguing oddities such as multiple rolls producing flower shaped specimens, bizarre host coins like the head cut out of a Peace dollar rolled with an Apollo I space tragedy die, and even an elongate on a wooden nickel! This is a lot that should be examined and evaluated carefully. ***This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

From the Raymond W. Dillard Collection.

10081 Collection of Approximately (265) Elongated Coins from Various Rollers. In this lot are Ray Dillard's collections of twelve modern rollers including: (82) of Donald P. Adams, his Bicentennial and U.S. stamp series; (5) of Dr. Rodney W. Baker; (8) of Dr. Jack A. Belmar; (23) of Danny B. Crabb; (10) of David Kaminsky; (18) of James N. Maddux; (9) of Penny Pincher; (7) of Charles Victor; (39) of Cecil E. Walls; (37) of R. Ray Wagner, Jr.; (20) of George L. Wanzug; and (10) of Don Wendt. An interesting group with many rarities. ***This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

From the Raymond W. Dillard Collection.

10082 Collection of Approximately (243) Elongated Coins from Various Rollers. Included are: (44) of James H. Brown; (11) of Bronislaus A Gil; (20) Erick H. Goodwin; (16) of George E. Kesterson; (33) of Lido coin shop; (23) of Michael O'Hara; and (98) of Lloyd E. Wagaman's state series. ***This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

From the Raymond W. Dillard Collection.

10083 Collection of Approximately (208) Elongated Coins by Warren Bunge. Always popular with collectors, Warren Bunge's designs are well produced and of superior craftsmanship. Some, especially on the higher denominations, have very low mintages. A quick count shows nearly \$10 face in 90% silver U.S. coins as hosts. There are none of this roller's Beam Bottle elongated coins in this lot, those were sold in an earlier sale. ***This is a must see, sold as is, no return lot. Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.***

From the Raymond W. Dillard Collection.

END OF THE RAYMOND W. DILLARD COLLECTION

BOX DOLLARS

- 10084 Box Dollar Fashioned out of the Obverse of an 1873-Dated Trade Dollar and the Reverse of a San Francisco Mint Trade Dollar. Fine.** Fully functional hinge located at 12 o'clock on the reverse. 27 mm round opening inside with frame and mica intact. Light pewter gray toning to the exterior, with minimal surface abrasions on both sides. A photo is not included.
- 10085 Box Dollar Fashioned out of the Obverse of an 1876-Dated Trade Dollar and the Reverse of a Philadelphia Mint Trade Dollar. Fine.** Fully functional hinge located at 12 o'clock on the reverse. 27 mm round opening inside with frame, mica, and photograph of an attractive woman. Medium silver toning to the exterior, with minimal surface abrasions to the obverse, the reverse showing handling marks at 12 o'clock at the edge of the lid.
- 10086 Box Dollar Fashioned out of the Obverse of an 1878-Dated Trade Dollar and the Reverse of a Carson City Mint Trade Dollar. Fine.** Fully functional hinge located at 12 o'clock on the reverse. 27 mm round opening inside with frame and mica intact. Dark gray toning to the exterior with light silver at the high points. Minimal surface abrasions on both sides. A photograph is not included.
- 10087 Box Dollar Fashioned out of the Obverse of an 1878-Dated Trade Dollar and the Reverse of a Philadelphia Mint Trade Dollar. Fine.** Fully functional hinge located at 12 o'clock on the reverse. Two 22 x 15 mm oval openings inside, one frame missing. Light pewter gray toning to the exterior, with minimal surface abrasions to the obverse, the reverse showing more handling marks at the edges of the lid. Neither photos nor pieces of mica are included.
- 10088 Box Dollar Fashioned out of the Obverse of an 1878-Dated Trade Dollar and the Reverse of a San Francisco Mint Trade Dollar. Very Fine.** Fully functional hinge located at 12 o'clock on the reverse. 23 mm round opening with frame inside. Light pewter gray toning to the exterior, with minimal surface abrasions and pleasing surface details. Neither a photo nor piece of mica are included.
- 10089 Box Dollar Fashioned out of the Obverse of an 1878-Dated Trade Dollar and the Reverse of a Philadelphia Mint Trade Dollar. Very Fine.** Fully functional hinge located at 12 o'clock on the reverse. Two 27 mm round opening inside, frame missing. Light pewter gray toning to the exterior, with minimal surface abrasions to the obverse, the reverse showing more handling marks at the edges of the lid. Neither a photo nor piece of mica are included.

HARD TIMES TOKENS

- 10090 1837 Substitute For Shin Plasters-Not One Cent. Low-46, HT-57. Rarity-1. Copper. MS-62 BN (NGC).**
From our sale of the Gilbert Steinberg Collection, November 2002, lot 5218.
- 10091 Undated (1833) I Take The Responsibility. Low-51, HT-70. Rarity-1. Copper. 28.5 mm. MS-63 BN (NGC).**
- 10092 1837 Half Cent. Low-49, HT-73. Rarity-2. Copper. 23.5 mm. AU-58 BN (NGC).**
- 10093 Maryland—Baltimore. Undated (1836) Houck's Panacea. Low-400, HT-141, Brunk H-779. Rarity-4. Host coin Very Fine.** The host coin for the Houck's Panacea counterstamp is an 1827 Capped Bust half dollar that grades Very Fine.

MERCHANT TOKENS, 1845-1860

- 10094 New York—New York. Undated (1850s) Jos. Stiner & Co. Miller NY-839A. Brass. T Within Star. EF-40.**
- 10095 Pennsylvania—Philadelphia. Undated (1858-1860) Bailey & Co. Miller PA-28. Gilt Brass. MS-64 (NGC).**
- 10096 Lot of (23) U.S. Merchant Tokens, 1845-1860.** An assortment of brass and copper pieces, 21 to 28 mm. Grades range from VG to Mint State, with several pieces holed. *This is a must see, sold as is, no returns lots.*

CIVIL WAR TOKENS

- 10097 Lot of (16) Civil War Tokens.** Included are: (3) Civil War store cards; and (13) Patriotic tokens. Grades range from EF to Mint State. *This is a must see, sold as is, no returns lot.*
- 10098 Lot of (3) Civil War Tokens with George Washington Portraits.** Included are: **Store Card:** New York—New York, Monk's Metal Signs, Fuld-630BB-7a, Rarity-3, copper, AU-50; **Patriotic Civil War Tokens:** Fuld-111/340, copper, Rarity-3, AU-50; and Fuld-118/418, brass, Rarity-5, MS-60.

PATRIOTIC CIVIL WAR TOKENS

- 10099 Lot of (2) 1863 Patriotic Civil War Tokens. Bronze. (NGC).** Included are: Army & Navy, Fuld-13/297A, Rarity-1, MS-64 BN; and Indian Head, Fuld-79/351A, Rarity-2, MS-62 BN.

CIVIL WAR STORE CARDS

- 10100 New York—Troy. 1863 Oliver Boutwell, Miller. Fuld-890B-9b. Rarity-1. Brass—Flip Over Double Struck—MS-63 (NGC).**

COUNTERSTAMPS

- 10101 Connecticut—Berlin. ROYS & WILCOX / BERLIN CT./ MILWAUKEE on 1827 cent. Brunk M-730, R-595, Rulau-Conn 111E. Host coin Good.** Brown with blue and violet accents. Roys & Wilcox is said to have been both a tinware manufacturer and a maker of tools used for tinware production. According to the *Directory of American Tool Makers*, this firm also manufactured calipers.
From the Stephen L. Tanenbaum Estate.
- 10102 Connecticut—Bristol. ATKINS ALLEN & CO. / BRISTOL / CONN on an 1837 cent. Brunk A-411, Rulau-Conn 180. Host coin Very Fine.** Golden brown overall with blue and pink accents. A saw manufacturer. Although this name isn't included in the Early American Industries Association's *Directory of American Toolmakers*, a trade catalog of the firm (estimated to be circa 1850) has been described on the Internet. Atkins, Allen & Co. was also a clock manufacturer, adding additional importance to this counterstamp.
From the Stephen L. Tanenbaum Estate.
- 10103 Connecticut—Bristol. WALLACE BARNES on an 1824 cent. Brunk B-306, Rulau-Ct-Bt 2B. Host coin Good.** Olive-tan on the high points deepens to warm violet-brown in the fields. Wallace Barnes was a clock spring manufacturer. This stamp was used on clock parts.
From the Stephen L. Tanenbaum Estate.

- 10104 Connecticut—Bristol. WALLACE BARNES on an 1845 cent. Brunk B-306, Rulau-Ct-Bt 2B. Host coin VF.** Blended golden-brown and chocolate-brown with hints of rose. Wallace Barnes was a manufacturer of clock springs in Bristol, Connecticut. An old advertisement reprinted in Brunk's book notes that Barnes made his springs from sheets of cast steel (a term used during the latter half of the 19th-century to signify crucible-made steel. The sheet steel was likely rolled out from crucible-cast ingots).
From the Stephen L. Tanenbaum Estate.
- 10105 Connecticut—Brooklyn. E. NEWBURY / BROOKLYN on an 1801 cent. Brunk N-95, Rulau-E CT-10. Host coin VG.** Chocolate-brown surfaces with a small patch of orange oxidation near the obverse rim at 11 o'clock. Edwin Comfort Newbury was a silversmith and spectacle maker in Brooklyn, Connecticut. He was formerly assigned by some numismatists to Brooklyn, New York.
From the Stephen L. Tanenbaum Estate. Brunk plate coin. Rulau plate coin.
- 10106 Connecticut—Chatham. F. BOLTON / 1854 / CHATHAM / CONN. On an 1854 Arrows quarter dollar. Brunk—Unlisted, Rulau—Unlisted. Host coin Extremely Fine.** The stamps are logotypes, except for date (individual numeral punches). Medium gray with faint violet highlights.
From the Stephen L. Tanenbaum Estate.
- 10107 Connecticut—Hartford. J. SARGEANT / HARTFORD in two incuse rectangular punches on an 1802 cent. Brunk S-125, Rulau—Unlisted. Host coin Fair.** Olive-brown surfaces. Jacob Sargeant was a clockmaker and jeweler in Hartford, Connecticut. Penrose R. Hoopes in *Connecticut Clockmakers of the 18th Century* writes: "The dials of many of the imported clocks which he sold were marked with his name, but very few actual examples of his own work are known." Hoopes further notes: "He was a pompous and self-important dandy, and one of the last men in Hartford to wear old fashioned knee breeches and silk stockings..."
From the Stephen L. Tanenbaum Estate.
- 10108 Connecticut—Hartford. SHARPS' RIFLE CO. / PAT APR 6, 1869 / [OL]D RELIABLE (in Spencerian script) on an 1877 quarter. Brunk S-312, Rulau-Unlisted. Host coin VG.** Warm golden gray with deep navy and rose highlights. The date of April 6, 1869 on this counterstamp refers to a patent received by Richard S. Lawrence for breech-loading firearms; he assigned this patent to the Sharps' Rifle Co. of Hartford, Connecticut, for manufacture of the firearms. "Old Reliable" was a trademark used by Sharps' on some of their rifles. The present specimen is the only example of this counterstamp listed in the Brunk reference. Rare and exciting on any denomination.
From the Stephen L. Tanenbaum Estate. Earlier, from our (Stack's) Philadelphia Americana Sale of September 2010, lot 5076 (auction ticket included).
- 10109 Connecticut—Hartford. ROGERS SMITH / & CO. / HARTFORD / CONN. (all within ornamental shield) / E.V & CO. on Draped Bust large cent (date missing). Brunk—Unlisted. Rulau—Unlisted. Host coin Poor.** Golden brown toning. The Boston Directory, 1868: "Rogers, Smith, & Co. silver plated goods, 221 Wash. [Boston] manufactory at New Haven, Conn." The following is from *The Jeweler's Circular*, 1919: "Rogers, Smith & Co. was organized in Hartford in 1856. After an unsuccessful attempt at consolidation with the Rogers Bros. Mfg. Co. and the sale of both concerns to Edward A. Mitchell, of New Haven, the company sold out to the Meriden Britannia Co. [in 1862], and its interests were henceforth controlled by the latter, although it continued in New Haven until 1877, when it was moved to Meriden and became merged with the Meriden Britannia Co." No information has been found on E.V & CO.
From the Stephen L. Tanenbaum Estate.
- 10110 Connecticut—Meriden. MERIDEN / C. PARKER / 1854 on an 1854 Arrows half dime. Brunk P-139, Rulau—Unlisted. Host Fine.** Blended gold-gray, blue, and violet toning. Charles Parker is said to have been an eclectic manufacturer producing coffee mills, steam engines, train components, and printing presses, among other items. Parker commenced manufacturing firearms no later than the Civil War, as the firm was under contract to supply Union forces with thousands of rifles. Subsequent to the war, the firm continued to manufacture firearms and in the late 1860s established the Parker Brothers Gun Company which is said to have remained in business till it was purchased by Remington in the 20th century.
From the Stephen L. Tanenbaum Estate.
- 10111 Connecticut—Middletown. I.I. HOUGH / & CO. / MIDDLETOWN CT. on an 1848 cent. Brunk H-780, Rulau-Conn 100. Host coin Fine.** Warm chestnut-brown toning with wisps of navy blue. Isaac J. Hough was a manufacturer of tinsmith tools in Middletown, Connecticut. The Directory of American Toolmakers gives his active dates as 1856 to 1858.
From the Stephen L. Tanenbaum Estate.
- 10112 Connecticut—Middletown. VICTOR / SEWING MACHINE CO. / MIDDLETOWN CONN. on an 1848 cent. Brunk V-86, Rulau—Unlisted. Host coin Very Fine.** Golden-brown overall with wisps of slate-gray around the design elements. According to a 1998 article in the *Hartford Courant*, the Victor Sewing Machine Company, known till 1872 as the Finkle & Lyon Manufacturing Company, commenced operations in 1864 in Middletown, Connecticut, experienced an era of great success with an output as high as 22,000 machines per year, and finally succumbed to business competition in 1883, less than 20 years after it had started. Presumably this counterstamp was made between 1872 and 1883.
From the Stephen L. Tanenbaum Estate.
- 10113 Connecticut—Naugatuck. ARMY KNIFE / UNION on an 1857 quarter. Brunk—Unlisted, Rulau—Unlisted. Host coin VG.** Pewter-gray toning. This stamp was used by the Union Knife Company of Naugatuck, Connecticut. The mark has been noted on folding jack-knife style items having knife, fork, and spoon extensions; something presumably intended for camp dinners. Connecticut Business Directory, 1856: "Cutlery... Union Knife Co., [pocket] Naugatuck."
From the Stephen L. Tanenbaum Estate.
- 10114 Connecticut—New Britain. AETNA / KNIFE CO. / N.Y. / L.F. & C. on an 1870 Two-Cent Piece. Brunk A-136, Rulau—Unlisted. Host coin Very Good.** Olive-brown toning. Bread knives were seemingly a specialty of the Aetna Knife Company. L.F. & C. signifies Landers, Frary and Clark a manufacturer of knives for military use, including scout and trench knives used in combat situations. Despite the "N.Y." designation, this counterstamp is most closely identified with New Britain, Connecticut.
From the Stephen L. Tanenbaum Estate.
- 10115 Connecticut—New Britain. CAST STEEL / WARRANTED / NEW BRITAIN CT on worn Matron Head cent. Brunk C-270, W-221, Rulau—Unlisted. Host coin Poor, date missing.** Golden brown. Scratched. Possibly counterstamped at the Stanley Tool Company.
From the Stephen L. Tanenbaum Estate.

- 10116 Connecticut—New Haven. C. HEQUEMBOURG JR on a 1795 half dollar. Brunk H-511, Rulau-E Conn 12. Host coin Good.** Pewter-gray overall deepening to slate gray in the reverse field. Charles Hequembourg, Jr. worked as a silversmith, watchmaker, and jeweler in New Haven, Connecticut. He was born in 1788 and commenced work as a silversmith and watchmaker no later than 1810. Later in life, Hequembourg relocated to Saint Louis, Missouri.
From the Stephen L. Tanenbaum Estate.
- 10117 Connecticut—New Haven. NEW HAVEN BICYCLE WORKS / THE / NEW HAVEN / NEW HAVEN, CONN. on an 1895 cent. Brunk N-112, Rulau-CT Nhv 40. Host coin EF.** Blended tan and chocolate brown with hints of mint red. The firm had display ads in popular magazines of the era including Scribner's and The Cosmopolitan, and their products were quite expensive ranging up to \$100 for their top models. The firm published catalogs of their products, some of which have survived in New England libraries. Price & Lee's New Haven City Directory, 1899: "[New] Haven Bicycle Works, I.N. Dann prop., bicycle mfrs. 82 Audubon."
From the Stephen L. Tanenbaum Estate.
- 10118 Connecticut—New Haven. C.F. ULRICH (within rectangle) on an 1864 copper-nickel cent. Brunk U-17, Rulau-CT NH-25 (formerly MV-366). Host coin Fine.** Olive-tan surfaces overall with wisps of navy blue in the protected areas. Conrad F. Ulrich was an engraver of metal panels on rifles and other firearms. His engraving work was performed in connection with various factories and individual gun owners. Companies who employed Ulrich at various times included Marlin and Winchester. Surviving examples of his work are in high demand by gun collectors.
From the Stephen L. Tanenbaum Estate.
- 10119 Connecticut—New Haven. H.N. WHITTLESEY & CO. on an 1863 cent. Brunk W-554, Rulau-Unlisted. Host coin VG.** Olive-gold on the high points deepens to violet in the fields. H.N. Whittlesey & Co. was a dealer crockery and fancy goods in New Haven. His shop was mentioned in *The Attractions of New Haven, Connecticut* by Samuel Hayes Elliot, 1869: "H.N. Whittlesey & Co., of Chapel Street... Whittlesey's store is a deep, handsome room" *Greenough, Jones & Co.'s New Directory of... New Haven*, 1874: "Whittlesey H.N. & Co. (Henry N. and Henry N. Whittlesey jr., and William E. Whittlesey), crockery, china and glass ware, 305 Chapel."
From the Stephen L. Tanenbaum Estate.
- 10120 Connecticut—New Haven. WILCOX / NEW HAVEN on an 1803 cent. Brunk W-581, Rulau-Unlisted. Host coin VG.** Slate-brown surfaces overall with lighter golden brown in the recesses of the letters. This is probably the mark of Alvan Wilcox of New Haven. *Price & Lee's New Haven City Directory*, 1841: "Wilcox, Alvan, silver worker, Artisan, h 46 Meadow."
From the Stephen L. Tanenbaum Estate.
- 10121 Connecticut—Norwalk. C.W. LECOUNT / NORWALK CT on a 1901 cent. Brunk L-220, Rulau-Unlisted. Host coin VF.** Blended chestnut brown and violet toning. Charles W. LeCount, who did business under the name of C.W. LeCount, was a manufacturer of clamps and other types of tools likely to have been used by machinists. The *Directory of American Toolmakers* gives the firm's dates as 1880 to 1894. By 1904, the firm was succeeded by Wm. G. LeCount.
From the Stephen L. Tanenbaum Estate.
- 10122 Connecticut—Plymouth Hollow. AMERICAN / KNIFE CO. / PLYMOUTH on an 1847 cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Fine.** Golden brown overall with hints of navy blue. This firm was located in a place called Plymouth Hollow which changed its name to Thomaston in 1875. The company was a prolific manufacturer of knives and razors, which are seemingly popular with 21st -century collectors.
From the Stephen L. Tanenbaum Estate.
- 10123 Connecticut—Stamford. Y&T (within three-leaf clover logo) on an 1824 half dollar. Brunk Y-1, Rulau-MV-420 (type). Host coin Fine.** Gold-gray toning on the high points deepens to steel-gray in the fields. This was the stamp of Yale & Towne a prolific manufacture of padlocks, many thousands of which have survived in modern-day collections. Yale padlocks are still manufactured. Today, the company is a subsidiary of the Assa Abloy Group headquartered in Stockholm, Sweden.
From the Stephen L. Tanenbaum Estate.
- 10124 Connecticut—Terryville. EAGLE LOCK CO. / TERRYVILLE on a 1901 cent. Brunk E20; Rulau-Conn Ter 3 (type). Host coin VF.** Blended tan and navy blue toning. This firm is said to have specialized in trunk and cabinet locks, but many hundreds of varieties of locks were reportedly manufactured. The firm's padlocks have seemingly survived in large numbers.
From the Stephen L. Tanenbaum Estate.
- 10125 Connecticut—Unionville. WARRANTED / UNIONVILLE / CONN. on a worn Draped Bust cent (date missing). Brunk-Unlisted, Rulau-Unlisted. Host coin Poor.** Chocolate-brown surfaces. "Warranted" was a term commonly used by tool manufacturers to signify that their products were guaranteed to perform to a high standard. This was possibly used as a manufacturer's stamp by either Lewis, Tryon & Co. or Upson Nut Company.
From the Stephen L. Tanenbaum Estate.
- 10126 Connecticut—Waterbury. LESLIE S. WHITE / WATERBURY CT. on a 1887 Liberty nickel. Brunk W-504, Rulau-Ct-Wb 50. Host coin VF.** Medium gray iridescence with blue accents.
From the Stephen L. Tanenbaum Estate. Earlier, from our (Bowers and Merena's) sale of the Murray, Swope, Young, and Van Ormer Collections, September 1985, lot 2884.
- 10127 Connecticut—West Winsted. D. MAXWELL & SON / HARNESS / M'F'RS / W. WINSTED CT. (all within an ellipse) on 1875-S quarter. Brunk M-312, Rulau-Conn 105A. Host coin Fine.** Pewter gray deepening to slate-gray with blue and gold accents. The *Directory of the Borough of Winsted*, 1880 lists the following: "Winsted... Maxwell & Son, harnessmakers, 294 Main."
From the Stephen L. Tanenbaum Estate.
- 10128 Georgia—Athens. B. LORD in an incuse rectangular punch on an 1802 cent. Brunk L-499, Rulau-E Ga 30. Host coin About Good.** Uniform olive-brown surfaces. Brunk notes that Benjamin Lord was a silversmith and jeweler who settled at various times in Massachusetts, Vermont, and Georgia. According to an advertisement published in Rutland, Vermont in 1808, he manufactured eight-day clocks. In the 1830s he is said to have advertised watches and jewelry made from Georgia gold.
From the Stephen L. Tanenbaum Estate.

- 10129 Maine. J.F. McKENNEY on an 1805 cent. Brunk M-473, Rulau-Me 2A. Host coin About Good.** Golden brown surfaces. J.F. McKenney was a gunsmith, as noted in an earlier lot, and worked at various times in Bath, Biddeford, and Saco (all cities in Maine). As a sideline, McKenney seems to have cut steel letters. The paucity of guns made by McKenney, either offered at auction or preserved in museum collections, suggests that McKenney's primary role was probably one of firearms maintenance and repair rather than manufacture.
From the Stephen L. Tanenbaum Estate.
- 10130 Maine—Bangor. N.H. BRAGG & SON / BANGOR, ME. on an 1831 cent. Brunk B-1041, Rulau-Me-Ba 2. Host coin VG.** Violet-brown toning. *Greenough & Co.'s Bangor Directory*, 1882: "Bragg Norris H. & Sons (Norris E. and Charles F. Bragg), hardware, 4 Broad." An advertisement in the same publication reads: "N.H. Bragg & Sons / Dealers in / Iron & Steel, / Cumberland Coal / Spokes, Wheels. Bent Rims, Anvils, and Vises, Screw Plates, Sledged and Hammers, / Smiths' Bellows, Rhode Island Horse Shoes, Wagon Axles, Nuts and Washers, Side and / Elliptic Springs, Rasps and Files, Lever Punches, Carriage Bolts, Malleable Iron, Cast- / ings, etc. / No. 4 Broad Street, Bangor, ME."
From the Stephen L. Tanenbaum Estate. Rulau plate coin.
- 10131 Maine—Biddeford. McKENNEY / GUNSMITH / Biddeford, with [B]iddeford in lower case letters on an 1848 cent. Brunk M-471, Rulau-Me 2F. Host coin Fine.** Olive-tan surfaces. This counterstamp is assigned by Brunk to Henry H. McKenney of Biddeford, Maine, but it could have been used just as appropriately by his son J.F. McKenney, who also worked in Biddeford. Neither McKenney appears to have had much of an output (if any) as a gun manufacturer. It seems likely that their attention was probably devoted to the maintenance and repair (and perhaps the sale) of firearms. The McKenneys are probably both better known to numismatists than to collectors of firearms.
From the Stephen L. Tanenbaum Estate. The Rulau plate coin.
- 10132 Maine—Biddeford. McKENNEY / GUNSMITH / BIDDEFORD, with Biddeford expressed in upper-case letters on an 1854 Arrows quarter dollar. Brunk M-471, Rulau-Me 2H (type). Host coin About Good.** Pale lilac-gray and gold. Host denomination not listed by either Brunk or Rulau.
From the Stephen L. Tanenbaum Estate.
- 10133 Maine—Portland. J. SPOFFORD / PORTLAND on an 1851 cent. Brunk S-773, Rulau-Me-122A. Host coin VF.** Golden brown surfaces with hints of violet. The *Maine Register and Business Directory*, 1856 lists Josiah Spofford as a sealer of weights and measures; another section of the same publication lists J. Spofford of Portland as a gunsmith. Spofford's output as a gun manufacturer—if any—does not appear to have been prolific.
From the Stephen L. Tanenbaum Estate.
- 10134 Maine—Portland. ULMER & HEHR / PORTLAND, ME. on an 1865 Fancy 5 two-cent piece. Brunk U-14, Rulau-Me-Po 20. Host coin Fine.** Blended tan and chocolate-brown with hints of rose and navy blue. The following is from an advertisement published in *Portland and Vicinity* by Edward H. Elwell, 1876: "The largest and only complete / cutlery establishment / this side of Boston / Besides our large stock of the best and finest / imported cutlery, / we would call the special attention of the public to our / own manufacture of / every description of knives, razors, / shears, and scissors, / and / all kinds of edge tools made to order. / Every article warranted. / Special attention given to [////] and honing / razors, grinding shears and scissors. / Ulmer & Hehr, / 35 Temple Street, ... Portland."
From the Stephen L. Tanenbaum Estate. Earlier, from Presidential Coin and Antique Company's July 1993 Sale, lot 101. Brunk plate coin.
- 10135 Maine—Saco. J.F. McKENNEY / GUNSMITH / SACO on an 1818 cent. Brunk M-477, Rulau-Me 2K. Host coin Very Good.** Golden brown with gray highlights. Scratches are noted on the reverse.
From the Stephen L. Tanenbaum Estate.
- 10136 Maine—Saco. J.F. McKENNEY / GUNSMITH / SACO on an 1845 cent. Brunk M-477, Rulau-Me 2K. Host coin Very Fine.** Chocolate-brown toning.
From the Stephen L. Tanenbaum Estate.
- 10137 Maine—Winthrop. I. MATHEWS & CO. / WINTHROP ME on an 1858 half dollar. WINTHROP expressed in both upper- and lower-case letters. Brunk M-299, Rulau-Me-117. Host coin Fine.** Pearl gray with hints of pale gold overall and wisps of slate gray around the design elements.
From the Stephen L. Tanenbaum Estate.
- 10138 Maine—Winthrop. A.S. RICHMOND / WINTHROP, ME. on an 1853 cent. Brunk R-271, Rulau-ME-Wi 6. Host coin VF.** Golden brown surfaces with hints of violet. Brunk lists A.S. Richmond as a shoe salesman.
From the Stephen L. Tanenbaum Estate. Rulau plate coin.
- 10139 Massachusetts. 1857 / M. SMITH / PATENT / CAST STEEL / MASS. / M. SMITH on an 1846 cent. Brunk S-617, Rulau-Mass 575. Host coin Fair.** Two different M. SMITH logotypes were used to make this counterstamp. Golden brown overall. Areas of localized light oxidation can be seen. M. Smith was presumably a tool maker, as the logotype CAST STEEL is something frequently stamped on 19th-century forged tools.
From the Stephen L. Tanenbaum Estate.
- 10140 Massachusetts. WARNER / WHATELY / WARRANTED / MASS. / 1836 on a worn Draped Bust cent. Brunk W-221, M-280, Rulau—Unlisted. Host coin Poor, date missing.** Golden brown surfaces.
From the Stephen L. Tanenbaum Estate.
- 10141 Massachusetts—Amherst. IRA C. HASKINS / TIPTOP / PEN / EN on 1850 cent. Brunk H-341, Rulau-Ma-Am 7. Host coin Very Fine.** Golden brown toning overall with wisps of slate gray around the design elements. Brunk lists Haskins as a gold pen manufacturer in Amherst, Massachusetts. The following is from *The History of the Town of Amherst, Massachusetts*, by Carpenter and Morehouse. "As early as 1854, Ira C. Haskins began the manufacture of gold pens in Amherst. For several years his brother J.C. Haskins, was associated with him in the business under the name Haskins Bros. Gold pens were manufactured in nearly fifty different patterns. In 1867, by special Act of the General Court (i.e. Massachusetts legislature), the Haskin Gold Pen Manufacturing Company was incorporated, for the manufacture of pencils and gold pens in Shutesbury and Amherst."
From the Stephen L. Tanenbaum Estate. The Rulau plate coin.

- 10142 Massachusetts—Amherst. IRA HASKINS / TIP-TOP / PEN / EN on an 1862 cent. Brunk H-341, Rulau-Ma-Am 6. Host coin Fine.** Tan on the high points deepens to violet-brown in the fields. The following is from *The History of the Town of Amherst, Massachusetts* by Edward Wilton Carpenter and Charles Frederick Morehouse (1896): "As early as 1854, Ira C. Haskins began the manufacture of gold pens in Amherst. For several years his brother, J. C. Haskins, was associated with him in the business under the firm name of Haskins Bros. Gold pens were manufactured in nearly fifty different patterns. In 1867, by special act of the General Court, the Haskins Gold Pen manufacturing company was incorporated, for the manufacture of pencils and gold pens in Shutesbury and Amherst. The capital stock was not to exceed \$100,000. The company was never organized under the charter."
From the Stephen L. Tanenbaum Estate. Earlier, from our (Bowers and Merena's) Pennsylvania Cabinet Sale, November 1997, lot 2195. Rulau plate coin.
- 10143 Massachusetts—Amherst. IRA C. HASKINS / TIPTOP / MAMMOTH / PEN / I. on an 1873 Indian cent, Closed 3. Brunk H-342 (type), Rulau-Ma-Am 6 (type). Similar to listed types but pen variety is designated as Mammoth I rather than EN. Host coin Good.** Tan surfaces overall with hints of blue.
From the Stephen L. Tanenbaum Estate.
- 10144 Massachusetts—Ashland. STENCILS, STEEL STAMPS, KEY CHECKS / MADE BY / A.P. / KNOWLES, / ASHLAND / MASS on an 1845 cent. Tiny B on Reverse. Brunk K-301 (type), Rulau Ma-As 5 (type). Host coin VF.** Similar to the type listed by Gregory Brunk and illustrated by Rulau, but without the date 1873. Chocolate brown with navy blue accents. Today the Internet gives the potential of learning a lot of interesting things about counterstamps, adding to the pleasure of ownership.
From the Stephen L. Tanenbaum Estate.
- 10145 Massachusetts—Ashland. STENCILS, STEEL STAMPS, KEY CHECKS, & c., / MADE BY / A.P. / KNOWLES, / ASLAND, / MASS. / 1873 on Braided Hair large cent (date unreadable). Brunk K-301, Rulau-Ma-As 4. Host coin VG.** Golden brown toning. Mr. Tanenbaum notes: "2 known."
From the Stephen L. Tanenbaum Estate. Earlier, from Paul Kopenhagen's June 1978 auction, Lot 169 (Auction ticket included). Rulau plate coin.
- 10146 Massachusetts—Athol. G. GERRY / ATHOL MASS on an 1803 cent. Brunk G-190 (type), Rulau-Ma-At 1 (type). Host coin AG.** Mostly golden brown deepening to navy blue.
From the Stephen L. Tanenbaum Estate.
- 10147 Massachusetts—Athol. G. GERRY / ATHOL MASS on an 1852 cent. Brunk G-190, Rulau-Ma-At 1. Host coin VF.** Mostly golden brown deepening to navy blue. Brunk replicates an old advertisement of George Gerry & Son of Athol wherein the following products and services are advertised: "wood-working machinery, mill gearing, shafting, pulleys, haugers [*sic*, hangers?]. . . General machine jobbing and repairing."
From the Stephen L. Tanenbaum Estate.
- 10148 Massachusetts—Athol. Inverted tilde and leaf / ATHOL — MASS / leaf and inverted tilde on an 1844 cent. Brunk A-399, Rulau-Unlisted. Host coin VG.** The leaf and inverted tilde were probably used as some sort of manufacture's mark, but we haven't been able to corroborate any attribution. Mr. Tanenbaum believed it was the Athol Machine Co.
From the Stephen L. Tanenbaum Estate.
- 10149 Massachusetts—Boston. BABSON & REPPLIER / 7 DOANE ST. BOSTON on a worn Draped Bust cent. Brunk B-100, Rulau-Unlisted. Host coin Poor.** Mostly golden brown with greenish stain on right side of obverse. Babson & Repplier manufactured metal planes for woodworking. The EATA Directory of American Toolmakers assigns the date of 1872-1873 to this firm.
From the Stephen L. Tanenbaum Estate.
- 10150 Massachusetts—Boston. BALDWIN & JONES within incuse rectangular punch on 1797 cent. Brunk B-202, Rulau-E Mass 5. Host coin Fair.** Chocolate brown surfaces. Small hole at center. Baldwin & Jones was a silversmithing firm in early 19th-century Boston.
From the Stephen L. Tanenbaum Estate.
- 10151 Massachusetts—Boston. BOSTON/ BOYDEN on an 1824 cent. Logotype for BOSTON and incuse rectangular punch for BOYDEN. Brunk B-982, Rulau-Mass. 609. Host coin VG.** Golden brown surfaces with hints of rose and blue.
From the Stephen L. Tanenbaum Estate. Earlier, sequentially from the F.C.C. Boyd and John J. Ford, Jr. collections. Rulau plate coin.
- 10152 Massachusetts—Boston. L. CARY in fancy scroll-shaped incuse punch on an 180x Draped Bust cent. Brunk C-251, Rulau-E Mass 6. Host coin Fair.** Blended tan and lilac-brown toning. Lewis Cary was a silversmith.
From the Stephen L. Tanenbaum Estate.
- 10153 Massachusetts—Boston. F.E. CHILDS JR. / 16 CHAPMAN PL. on an 1825 half dollar. Brunk C-420, Rulau-MV43. Host coin VF.** Steel-gray surfaces with blue and gold highlights. Both Brunk and Rulau mistakenly list the issuer as E.E. Childs, Jr. *The Boston Almanac and Business Directory*, 1877: "Locksmiths... Childs F.E., jr. 16 Chapman place."
From the Stephen L. Tanenbaum Estate.
- 10154 Massachusetts—Boston. H. COLMAN / BOSTON on an 1817 cent. Brunk C-750, Rulau-Mass 502G. Host coin Good.** Blended golden brown and midnight blue toning. Brunk notes that Henry Colman was variously listed in Boston directories as a locksmith and gunsmith. *Boston Almanac for the Year 1847*: "Gunsmiths... Colman H. 11 Water... Locksmiths... Colman, Henry, 11 Water." *City Directory of Boston*, 1848: "Colman Henry, locksmith, 11 Water, house 22 Marion." *Boston Directory for the Year 1852*: "Colman Henry, locksmith, 11 Water, house 22 Marion."
From the Stephen L. Tanenbaum Estate.
- 10155 Massachusetts—Boston. H. COLMAN BOSTON MAKER 69 on an 1837 cent. Brunk C-751. Rulau-Mass 502A. Host coin VF.** Golden brown overall with wisps and tinges of blue and violet. Rulau identifies Henry Colman as a gunsmith who worked in Boston in the late 1840s and possibly the early 1850s.
From the Stephen L. Tanenbaum Estate. Rulau plate coin.

- 10156 Massachusetts—Boston. CONSULT / DR. DARBY / BOSTON on a Peruvian 1794-LIMAE IJ two reales. Brunk D-78, Rulau-Mass 34A. Host coin Good.** Medium gray surfaces with pink and blue accents. Brunk attributes the variety to Dr. Ralph H. Darby who advertised in Boston newspapers during the 1850s. *Boston Directory for the Year 1851*: "Darby Ralph H. apothecary, 91 Broad, house do." *Boston Directory for the Year 1852*: "Darby Ralph H. apothecary, 91 Broad, house do." *Boston Directory for the Year 1856*: "Darby Ralph H. apothecary, Fleet c. Moon, h. do." Counterstamps are now one of the most dynamic specialties in numismatics. However, prices are still very reasonable. Steve Tanenbaum spent 40 years collecting these, obtaining countless rarities and many unique pieces. Each one has a story, if it can be learned. Fortunately, Dr. Darby was well known in his time and left a legacy of citations that can be found in print. How interesting!
From the Stephen L. Tanenbaum Estate.
- 10157 Massachusetts—Boston. S. EMERY / S.E. on a worn George II halfpenny. Brunk E-162, Rulau-E Mass 9. Host coin Poor.** Chocolate brown toning. Stephen Emery was a Boston silversmith during the final decades of the 18th century. Judging from his surviving work, both his output and the quality of his workmanship were high. The *Boston Directory* for 1789 has the following: "Emery Stephen, goldsmith No.5 Union-street" The *Boston Directory* for 1796 has the following: "Emery Stephen, goldsmith, No.1, Fish Street."
From the Stephen L. Tanenbaum Estate. Brunk plate coin. Rulau plate coin.
- 10158 Massachusetts—Boston. GLOBE / WORKS on an 1848 cent. Brunk G-307, Rulau-Ma-SB 27. Host coin Extremely Fine.** Chestnut-brown and tan toning. The origin of this variety is disputable. Rulau assigns it to a locomotive factory in South Boston that was well-known in its time, but the *Directory of American Tool Makers*, lists the Globe Works as a company that manufactured plane irons in Auburn, New York.
From the Stephen L. Tanenbaum Estate.
- 10159 Massachusetts—Boston. T. GODDARD / BOSTON on an 1832 cent. Brunk G-325, Rulau-Unlisted. Host coin VG.** Golden brown overall with tinges of violet. There were several Goddards in Boston having the first initial T. during the counterstamp era. One was a carriage maker at 146 Federal Street, but no certain evidence assigns this to any specific individual.
From the Stephen L. Tanenbaum Estate.
- 10160 Massachusetts—Boston. HOWARD & / DAVIS / BOSTON on an 1819 quarter. Brunk H-810, Rulau-Mass 540. Host coin VG.** Medium gray on the high points deepens to steel gray in the fields. Blue, gold, and violet highlights enhance both surfaces. Mr. Tanenbaum noted: "2 known." An advertisement of *Howard & Davis in the Stranger's Guide in the City of Boston*, 1848 has the following: "Scale & Balance Manufactory / Howard & Davis / 34 Water St., Near Congress, / As a Balance and Scales manufacturer, there is no person / in the country who has yet attained the celebrity of Mr. / Benjamin Dearborn, the inventor of the far famed and widely / used Gold Standard Balance. And of whom Howard & / Davis are the acknowledged successors. / All the gold standard balances used in government offices / and banks, throughout the Union, are from this establishment; / the style having been originally patented by Mr. Dearborn, half a century ago, and not having improved by any improvement since."
From the Stephen L. Tanenbaum Estate. Rulau plate coin.
- 10161 Massachusetts—Boston. JAMES & CO. / 4 SUMMER ST. on an 1812 cent. Brunk J-53, Rulau—Unlisted. Host coin Good.** Chocolate brown toning. James & Co. was an ambrotype studio in Boston, Massachusetts. The Library of Congress posted a scan of an old broadside depicting the building where the studio was located. The broadside text reads in part: "James & Co. / No. 4 Summer Street, . . . Boston. / Where Pictures are taken for 25 cents and / upwards, and satisfaction warranted, in every / instance. . . . Daguerreotypes copied to Ambrotypes / or Photographs, in the best style, and satisfac- / tion guaranteed."
From the Stephen L. Tanenbaum Estate.
- 10162 Massachusetts—Boston. USE DR. KIDDERS / FAMILY PILLS on an 1821 dime. Brunk K-157, Rulau-Mass 721. Host coin VF.** Pearl gray toning on the high points deepens to slate gray in the fields.
From the Stephen L. Tanenbaum Estate.
- 10163 Massachusetts—Boston. USE DR. KIDDERS / FAMILY PILLS on an 1854 quarter. Brunk K-157, Rulau-Mass. 723. Host coin AG.** Pale golden gray deepening to slate gray. Attributed to Moses Warren Kidder who is known to have made medical nostrums. He is also credited with a number of patents awarded for various inventions. The following is from the *History of Middlesex County, Massachusetts* compiled under the supervision of D. Hamilton Hurd, 1890, which unfortunately makes no reference to Kidder's patent medicine business: "Moses Warren Kidder, son of Moses Kidder, was born at Townsend, Mass., September 11, 1828. He studied medicine with his father and at Harvard and Berkshire Medical Schools. He received his degree at the latter school in 1852. He then practices in Lowell with his father while he lived, and continued until October, 1870... In 1872 he moved to Boston, where he lived until he went to Lincoln in 1879. He resumed the practice in Lincoln in 1881, where he still resides..." The *Boston Directory*, 1873: "Kidder Moses W. agent and treasurer, American Imp. Gas Light Co. 47 India h. 113 Worcester."
From the Stephen L. Tanenbaum Estate.
- 10164 Massachusetts—Boston. MOUSLEY & SON / XX / BOSTON on an 1830 cent. Brunk M-948, Rulau-Mass-543. Host Coin AG obverse, Fine reverse.** Tan surfaces overall with deeper iridescence in the counterstamp recesses. The *Directory of American Toolmakers* by the Early American Industries Association lists William Mousley of Boston as a manufacturer of saws between 1849 and 1871.
From the Stephen L. Tanenbaum Estate. Rulau plate coin.
- 10165 Massachusetts—Boston. RICE & / SOUTH / WORTH seven times on worn large-cent-size copper. Brunk-Unlisted, Rulau-Unlisted. Host coin Poor; undertype too faint for identification.** Chocolate-brown surfaces. A search for the firm of Rice & Southworth has eluded us. It has been suggested that this may have been an issue of Albert S. Southworth and John L. Rice, both of whom are said to have both been daguerreotypists, but no such partnership could be corroborated.
From the Stephen L. Tanenbaum Estate.
- 10166 Massachusetts—Boston. C.W. RICHARDSON / BROKER / BOSTON on an 1853 Arrows and Rays quarter. Brunk-Unlisted; Rulau-Unlisted. Host coin Good.** Medium gray overall with hints of gold and lilac. Possibly related: The *Boston Directory*, 1873: "Richardson Charles W. clerk, Sherman House, h. 782 Washington."
From the Stephen L. Tanenbaum Estate. Earlier, from our (Stack's) Philadelphia Americana sale of September 2010, lot 5049.

- 10167 Massachusetts—Chicopee Falls. MANUFACTURED BY / MASS. ARMS CO. / CHICOPEE FALLS / MAYNARD ARMS CO. / WASHINGTON on an 1851 cent (51 over 81 variety). Brunk M-281, M-328, Rulau-DC-Wa 18. Host coin Very Fine.** Tan overall with blushes of blue and violet. Both counterstamps appear to be the identical manufacturers stamps used in the production of Maynard percussion-lock breech-loading carbines. Many of these carbines reportedly ended up in the hands of the Confederate Cavalry during the Civil War. It's likely that this counterstamp was produced in the mid to late 1850s.
From the Stephen L. Tanenbaum Estate.
- 10168 Massachusetts—Concord / Vermont—Middlebury. J. DYAR twice on an 1826 cent. Brunk—Unlisted, Rulau—Unlisted. Host coin Good.** Fancy scroll-shaped incuse punch. Intermingled golden brown and violet. A silversmith's mark. Joseph Dyar (Dyer) worked during the first half of the 19th century in both Concord, Massachusetts and Middlebury, Vermont. Most of his silver output appears to have been spoons. He is also credited with the manufacture of clocks.
From the Stephen L. Tanenbaum Estate.
- 10169 Massachusetts—Haverhill. CARLETON & CO. within incuse rectangular punch on 1798 cent (Style I Hair). Brunk C-187, Rulau-Mass A705. Host coin Very Fine.** Cleaned and since retoned. Attributed to James H. Carleton who was known to be a silversmith in that town. A few small rim bruises are noted.
From the Stephen L. Tanenbaum Estate.
- 10170 Massachusetts—Holyoke. LYMAN / MILLS on an 1842 cent. Brunk M-717, Rulau—Unlisted. Host coin Very Fine.** Blended golden brown and olive. This was likely the textile mill situated in Holyoke, Massachusetts rather than a place name.
From the Stephen L. Tanenbaum Estate.
- 10171 Massachusetts—Holyoke. LYMAN / MILLS on an 1856 large cent. Brunk M-717, Rulau—Unlisted. Host coin Very Good.** Golden brown toning.
From the Stephen L. Tanenbaum Estate.
- 10172 Massachusetts—Lowell. A.G. BACHELDER. / LOWELL MASS on a Capped Bust dime. Brunk—Unlisted (similar to B-103), Rulau—Unlisted. Host coin Poor, date missing, holed.** Pewter gray toning. Asahel G. Bachelder was a manufacturer of spoke shaves, items which has survived in substantial numbers and which are evidently popular with collectors.
From the Stephen L. Tanenbaum Estate.
- 10173 Massachusetts—Millbury. G.F. GALE / MILLBURY MASS on an 1842 cent. Brunk G-61 (type), Rulau—Unlisted. Host coin Very Good.** Tan with blue and violet accents. No identity information comes to hand for this issuer.
From the Stephen L. Tanenbaum Estate.
- 10174 Massachusetts—Millbury. HALE & [///]. / MILLBURY / MASS. / Gryphon / MILLBURY / MASS on a very nearly smooth Draped Bust cent. Brunk H-93, Rulau-Mass 625. Host coin Poor.** Maroon-brown overall with wisps of blue. The *Directory of American Toolmakers* reports that the firm of Hale & Whipple manufactured scythes in Millbury, Massachusetts in the mid 1830s.
From the Stephen L. Tanenbaum Estate. Earlier from our (Bowers and Merena's) sale of the Donovan and Hudgens collections, November 1993, lot 3177.
- 10175 Massachusetts—Millbury. US / A. WATERS / MILLBURY / 1825 on an 1810 cent. Brunk W-253, Rulau-E-Mass 46C. Host coin Fair.** Chocolate brown, with blue and violet accents. Brunk identifies Asa Waters Jr. as a gunsmith who did contract work for the U.S. government. His counterstamps are necessarily early as he died in 1841.
From the Stephen L. Tanenbaum Estate.
- 10176 Massachusetts—Natick. G.E. FRANKLIN / MACHINIST / NATICK on an 1864 Large Motto two-cent piece. Brunk—Unlisted, Rulau—Unlisted. Host coin Very Fine.** Golden brown. George E. Franklin was a manufacturer of woodworking planes and pipe wrenches in Natick, Massachusetts. He had an 1873 patent for a surfacing plane.
From the Stephen L. Tanenbaum Estate.
- 10177 Massachusetts—Pittsfield. CAST STEEL / PITTSFIELD [D] / WARRANT [ED] on an 1838 cent. Brunk C-270, W-221, Rulau—Unlisted. Host coin Poor.** Blended chocolate and golden brown. CAST STEEL and WARRANTED were both commonly stamped by factories onto the steel tools that they manufactured during the 19th century.
From the Stephen L. Tanenbaum Estate.
- 10178 Massachusetts—Shelburne Falls. LAMSON GOODNOW & CO. / S. FALLS WORKS on an 1851 cent. Brunk L-80, Rulau-Mass 625. Host coin Very Fine.** Golden brown toning.
From the Stephen L. Tanenbaum Estate.
- 10179 Massachusetts—Shelburne Falls. LAMSON & CO / S. FALLS WORKS on an 1826 cent. Brunk—Unlisted (related to L-80), Rulau—Unlisted. Host coin Good.** Chestnut brown overall, with hints of violet. Undoubtedly, this should have been LAMSON rather than LAMSONS. Lamson, Goodnow & Co. was a cutlery company in Shelburne Falls, Massachusetts that was credited with a product line of more than 500 types of knives and related items. They also manufactured augers and bits. Silas Lamson was famous for having designed a popular type of scythe snath. Whether this counterstamp was issued prior to or subsequent to the partnership with Goodnow is speculative, but the early date of the host coin suggests that it was produced prior to the partnership.
From the Stephen L. Tanenbaum Estate.
- 10180 Massachusetts—Springfield. R. PAINE / WG / sitting dog / donkey head all on 1829 cent. Brunk P-89, Rulau—Unlisted (type of Mass-521 to 523). Host coin Fair.** Blended chocolate brown and tan. The dog and donkey head may both be representative examples of his work.
From the Stephen L. Tanenbaum Estate.
- 10181 Massachusetts—Springfield. R. PAINE / dagger on an 1831 cent. Brunk P-89, Rulau—Mass 680. Host coin Fine.** Granular charcoal-gray surfaces. R. Paine is probably Richard Paine, the engraver from Springfield, Massachusetts. The dagger may be a representative example of his work.
From the Stephen L. Tanenbaum Estate.
- 10182 Massachusetts—Springfield. BY R. PAINE / SPRINGFIELD on 1830 cent. Brunk P-90, Rulau-Mass 521 (type). Host coin Fine.** Chocolate brown. Richard Paine of Springfield, Massachusetts was a self-described stamp cutter and die sinker in directories of the era. He also worked as an inspector for N.P. Ames, a firearms manufacturer located in Springfield.
From the Stephen L. Tanenbaum Estate.
- 10183 Massachusetts—Springfield. BY R. PAINE / SPRINGFIELD / U.S. T-A. on 1834 cent. Brunk P-90, Rulau-Mass 521 (type). Host coin Fair** Blended chocolate brown and golden brown toning.
From the Stephen L. Tanenbaum Estate.

- 10184 Massachusetts—Springfield. BY R. PAINE / SPRINGFIELD / eagle's head in elliptical incuse punch / B (at least three different sizes and styles of letter "B"; stamped 15 times) all on an 1825 cent. Brunk P-91, Rulau-Mass 685 (type of). Host coin Fair. Olive-brown toning.**
From the Stephen L. Tanenbaum Estate.
- 10185 Massachusetts—Springfield. SPRING / FIELD / 1826 on an 1819 cent. Brunk—Unlisted, Rulau—Unlisted. Host coin Fine.** Golden brown toning. Probably a stamp of the Springfield Armory. 1826 may signify an acquisition date for arms or other military supplies newly received by the armory.
From the Stephen L. Tanenbaum Estate.
- 10186 Massachusetts—Taunton. L.C. PORTER / PORTER, BRIT / & PLATE on a worn pre-1867 Liberty Seated quarter dollar. Brunk P-617, P-607, Rulau-Ma-Tn 4. Host coin Poor (date incomplete).** Steel-gray with hints of blue and gold. Porter Britannia & Plate Company was located in Taunton, Massachusetts. Britannia metal was a type of pewter that was silver-white in appearance, easily worked without tearing, and could be polished to a bright finish. L.C. was Lemuel C. Porter, of Taunton, presumably affiliated with that company.
From the Stephen L. Tanenbaum Estate. The Rulau plate coin.
- 10187 Massachusetts—Woburn. P.G. CLARK / M. TIDD / MASS. on 1835 cent. Brunk C-534, T-276, M-278, Rulau-Mass 563 (type). Host coin Fair.** Cleaned and since retoned. Marshall Tidd of Woburn, Massachusetts is a well-known gun manufacturer. The identity of P.G. Clark has eluded us.
From the Stephen L. Tanenbaum Estate.
- 10188 Massachusetts—Woburn. M. TIDD on an 1845 cent. Brunk T-276, Rulau-Mass. 563. Host coin About Uncirculated.** Areas of faded red deepening to tan. Marshall Tidd was a manufacturer of pistols and rifles from the 1840s to the 1860s. He was also a charter member of a local (Rumford) Historical Association. In the 1877 *Woburn Directory* he is listed as machinist.
From the Stephen L. Tanenbaum Estate.
- 10189 Massachusetts—Woburn. M. TIDD / WOBURN / MASS on an 1828 cent. Brunk T-279, Rulau-Mass 570. Host coin Good.** Blended chocolate brown and olive-brown.
From the Stephen L. Tanenbaum Estate. Earlier from our (Bowers and Merena's) sale of November 1986, lot 5123.
- 10190 Massachusetts—Woburn. M. TIDD / WOBURN / MASS / P.J. NEAL logotype on an 1844 cent. Brunk T-279, Rulau—Unlisted. Host coin Good.** Golden brown overall with blushes of faint blue. As noted in an earlier lot, Marshall Tidd is a well known gunsmith from Woburn, Massachusetts. No information comes to hand about P.J. Neal.
From the Stephen L. Tanenbaum Estate.
- 10191 Massachusetts—Worcester. E.W. BIGELOW / -13- / LAGRANGE * / ST. / WORCESTER, MASS. on an 1837 Hard Times token. Brunk—Unlisted, Rulau—Unlisted. Host coin Poor, holed.** Chocolate-brown surfaces. The 1880 *Worcester Directory* has the following listing: "Bigelow Elijah W. patternmaker, house 13 Lagrange."
From the Stephen L. Tanenbaum Estate.
- 10192 Massachusetts—Worcester. DRESSER & J[////] / WORCESTER twice on an 1857 silver three-cent piece. Brunk—Unlisted, Rulau—Unlisted. Host coin Good.** Medium gray toning. As the logotype impressions are incomplete, the identification of the issuer is uncertain. One possibility is that this is a logotype for the firm of Dresser & Jillson of Worcester, which manufactured animal traps.
From the Stephen L. Tanenbaum Estate.
- 10193 Massachusetts—Worcester. C.E. STAPLES / WORCESTER on an 1853 Arrows and Rays quarter dollar. Brunk—Unlisted, Rulau—Unlisted. Host coin Fine.** Blended pearl gray and steel-gray. Charles E. Staples was a hand tool manufacturer in Worcester, Massachusetts. His specialties included braces, clamps, saw-manufacturing presses, shears, and paper box machinery. An old advertisement gives the firm's address as the Merrifield's Building, Exchange Street, Worcester.
From the Stephen L. Tanenbaum Estate.
- 10194 Massachusetts—Worcester. Obv: WORC. REED MASS. / AD30R. Rev. RTD / CO. all on a 1903 Liberty nickel. Brunk—Unlisted, Rulau—Unlisted. Host coin Fair.** Gold-gray iridescence. Possibly related to Worcester Reed Organ manufacture.
From the Stephen L. Tanenbaum Estate.
- 10195 New Hampshire—Concord. T.T. ABBOT & CO. / LOG CABIN / PARKER FINE STEEL on 1837 cent. Brunk A-60 (type), L-448, P-131, Rulau—Unlisted. Very Fine.** Blended golden brown and chocolate. T.T. Abbot & Co. (signifying Theodore T. Abbot) a New Hampshire cutlery firm.
- 10196 New Hampshire—Concord. E.O. MURPHEY. / CONCORD, N.H. on an 1878 Morgan dollar (Seven Tailfeathers, Reverse of 1879). Brunk—Unlisted, Rulau-NH-Co 2. Host coin Very Good.** Medium gray with hints of gold and lilac. Possibly Eugene O. Murphy who is mentioned in the 1885 volume of the *New England Reporter* (a law journal) as owning a parcel of land in Concord, New Hampshire.
From the Stephen L. Tanenbaum Estate.
- 10197 New Hampshire—Concord. Assortment of different counterstamps on a worn Spanish colonial two reales. None of these counterstamps are listed in Brunk. Host coin Poor, with almost all undertype details missing.** Included are: J.J. GARMAN, H.H. Hamilton, W.F. HOLT, H. LANCASTER, F.A. MANSUR, J.W.B. PRESTON, R.C. WHITING, B.F. YOUNG, and CONCORD N.H. Medium gray with hints of blue and rose.
From the Stephen L. Tanenbaum Estate.
- 10198 New Hampshire—Nashua. MAKERS / AMERICAN / SHEARER / M'F'G CO. / NASHUA N.H. / U.S.A. on an 1889 Nickel Five-Cent Piece. Brunk—Unlisted, Rulau—Unlisted. Host coin Fine.** Gold-gray surfaces. American Shearer Mfg. Co. had headquarters at 314 Main Street in Nashua, New Hampshire with branch offices in New York and Chicago. They list clippers as the product that they manufactured. According to the 1906 *Nashua Directory* the capital stock was valued at \$20,000. Joseph K. Priest is said to have been the proprietor of the company prior to 1867.
From the Stephen L. Tanenbaum Estate.
- 10199 New Hampshire—Nashua. J. SIDNEY MILLER / ARTIST on an 1827 cent. Brunk M-685, Rulau-NH 104C (type). Host coin Very Good.** Chocolate brown with faint gray highlights. Scratch at Liberty's mouth. J. Sidney Miller was a mid 19th-century portrait photographer whose studio was situated in Nashua, New Hampshire. His photographs appear at auction occasionally and sometimes command strong prices.
From the Stephen L. Tanenbaum Estate.
- 10200 New Hampshire—Nashua. J. SIDNEY MILLER / ARTIST on an 1853 Arrows dime. Brunk M-685, Rulau—NH 104D (type). Host coin Very Fine.** Pewter gray at the center deepening to charcoal gray toward the rims. Navy blue and golden brown accents.
From the Stephen L. Tanenbaum Estate. Earlier from our (Bowers and Merena's) sale of September 1985, lot 2756.

- 10201 New Hampshire—Nashua. UNDERHILL / EDGE TOOL CO. on an 1847 cent. Brunk U-24, Rulau-NH 175. Host coin Fine.** Chestnut-brown toning with lilac accents. This company was situated in Nashua, New Hampshire and had an office for sales and distribution in Boston. The firm was established by George W. Underhill and partners in 1852 and remained in operation till 1890. According to the E.A.I.A. *Directory of American Toolmakers*, the firm produced adzes, axes, butchers tools, chisels, froes, hammers, hatchets, picks, scrapers, and shaves. The firm was bought out in 1890 by the American Axe & Tool Company, who reportedly soon thereafter closed the Nashua plant, but continued to use the Underhill name as a valued trademark.
From the Stephen L. Tanenbaum Estate.
- 10202 New Hampshire—Peterborough. F.W. EMERY on an 1851 cent. Brunk E-156, Rulau-NH-Pe 3. Host coin Very Fine.** Chocolate brown. Presumably the person listed in the 1872 *New Hampshire Register and Business Directory* as a maker (and/or vendor?) of clocks and watches in Peterborough.
From the Stephen L. Tanenbaum Estate.
- 10203 New Hampshire—Pittsfield. DR. G.G. WILKINS in large letters on an 1857 Flying Eagle cent. Brunk W-610, Rulau-NH 107. Host coin Fine.** Blended olive-brown and slate-gray with hints of navy blue. Dr. George G. Wilkins, a dentist who practiced in Pittsfield, New Hampshire, was one of the most prolific counterstamp issuers. His life was the subject of biographical research by Q. David Bowers in 1987, who published his findings in a book titled *The Strange Career of Dr. Wilkins (a Numismatic Inquiry)*.
From the Stephen L. Tanenbaum Estate.
- 10204 New York—Albany. Flower / DICKSON / L.D. / ALBANY on an 1817 cent. Brunk D-350, Rulau—Unlisted. Host coin Good.** Tan surfaces with hints of violet. Possibly related: The *Directory of American Toolmakers* reports that there were two tool manufacturing companies in Albany with the name Dickson during the 19th century.
From the Stephen L. Tanenbaum Estate.
- 10205 New York—Albany. KNIGHT'S / 15 BEAVER ST. / ALBANY on 1831 cent. Brunk K-286, Rulau-NY 2003. Host coin Good.** Chocolate brown. Proprietor of a variety store in Albany, N.Y. per the Brunk reference.
From the Stephen L. Tanenbaum Estate.
- 10206 New York—Albany. KNIGHT'S / 15 BEAVER ST. / ALBANY on an 1854 Arrows quarter dollar. Brunk K-286, Rulau-NY 2004. Host coin Very Good.** Medium gray with gold and violet accents.
From the Stephen L. Tanenbaum Estate.
- 10207 New York—Albany. B. MARSH / ALBANY on an 1820 cent. Brunk—Unlisted, Rulau—Unlisted. Host coin Good.** Golden brown with pale blue highlights. Marsh was an Albany, New York silversmith who included tableware as part of his stock-in-trade.
From the Stephen L. Tanenbaum Estate.
- 10208 New York—Albany. J.P. NICHOLS / ALBANY on an 1839 cent. Brunk—Unlisted, Rulau—Unlisted. Host coin Fair.** Chocolate brown. Porous.
From the Stephen L. Tanenbaum Estate.
- 10209 New York—Albany. SPANGENBERG / ALBANY on an 1865 Plain 5 two-cent piece. Brunk—Unlisted, Rulau—Unlisted. Host coin Fair.** Reverse stamped 1776 / 1876. Golden brown. Presumably the issue of Herman Spangenberg of Albany who manufactured cutlery.
From the Stephen L. Tanenbaum Estate.
- 10210 New York—Auburn. T. KNOX / AUBURN, N.Y. on an 1848 cent. Brunk K-307, Rulau-NY-Au 7. Host coin Good.** Olive-brown surfaces. Probably the dealer in boots and shoes listed in the 1872 Auburn, N.Y. business directory.
From the Stephen L. Tanenbaum Estate. The Rulau plate coin.
- 10211 New York—Auburn. T. KNOX / A[U]BURN, N.Y. on an 1851 cent. Brunk K-307, Rulau-NY-Au 7. Host coin Very Fine.** Date partially effaced. Golden brown toning.
From the Stephen L. Tanenbaum Estate.
- 10212 New York—Bloomfield. W.P. DAVIS / ENGINE CALENDER / & / TILE / MACHINE / MANF'R / NO. BLOOMFIELD.N.Y. on 1869 Shield nickel. Brunk D-170, Rulau-NY-NB 1 (type). Host coin Good.** Logotype stamped on both sides. Medium gray.
From the Stephen L. Tanenbaum Estate.
- 10213 New York—Bronx. A.D.I.C / MOTT HAVEN on an 1837 cent. Brunk-Unlisted, Rulau-Unlisted. Host coin Fair.** Logotype stamped on both sides. Golden brown toning. Mott Haven is a neighborhood in Bronx, New York, but the meaning of the acronym A.D.I.C eludes us.
- 10214 New York—Bronx. J.L. MOTT IRONWORKS N.Y. on an 1889-O Morgan dollar. Brunk—Unlisted, Rulau—Unlisted. Host coin Fine.** Medium gray overall with hints of gold. A major manufacturer of cooking stoves, hot air furnaces, water tanks, iron pipes, and various ornamental goods. They had their headquarters in a section of Bronx, New York now referred to as "Mott Haven."
From the Stephen L. Tanenbaum Estate.
- 10215 New York—Brooklyn. O.P.Q. & CO. / BROOKLYN within two incuse rectangular punches on an 1818 cent. Brunk Q-3, B-1139. Host coin Fair.** Chocolate brown.
From the Stephen L. Tanenbaum Estate.
- 10216 New York—Brooklyn. ROXBEE & PRITCHITT / BROOKLYN on an 1828 cent. Brunk R-584, Rulau-NY-Bk 43. Host coin Good.** Chocolate brown.
From the Stephen L. Tanenbaum Estate.
- 10217 New York—Brooklyn. J.M. TAYLOR / BROKER / BROOKLYN. L.I. logotype on an 1853 Arrows and Rays quarter dollar. Brunk T-94, Rulau-NY 2010. Host coin Good.** Golden gray with hints of blue. James M. Taylor was a specie and exchange broker who advertised extensively using counterstamps.
From the Stephen L. Tanenbaum Estate.
- 10218 New York—Brooklyn. WHITE & / BURRELL / BROOKLYN on an 1849 cent. Brunk W-517, Rulau—Unlisted. Host coin Very Fine.** Golden brown surfaces. This firm was a hardware business in Brooklyn, New York. The company was established in March 1847. A biographical sketch of one of the partners, William Burrell, was published in a local history reference titled "The Eagle and Brooklyn" by Henry Ward Beecher Howard and Arthur N. Jervis (1893).
From the Stephen L. Tanenbaum Estate.
- 10219 New York—Chase Mills. WM C. PARKER / CHASE / MILLS on an 1865 Plain 5 two-cent piece. Brunk P-160, C-384, Rulau-NY-CM 1. Host coin Good.** The Parker counterstamp is punched on both the obverse and reverse. Golden brown overall. There seem to have been several different firms named Chase (or Chase's) Mills in various towns and cities. Brunk's attribution to Chase Mills, New York is open to question. According to the *Directory of American Toolmakers*, someone named W.C. Parker is known to have made whetstones in Glen Falls, New York.
From the Stephen L. Tanenbaum Estate. The Rulau plate coin.

- 10220 New York—Elmira. W.P. DEWITT / ELMIRA on 1841 dime. Brunk D-330, Rulau-NY 2022. Host coin Poor.** Golden brown toning with a hint of olive. Identified as a rifle manufacturer; some examples of his firearms have survived, but don't seem to be plentiful.
From the Stephen L. Tanenbaum Estate.
- 10221 New York—Elmira. [RO]BERTS / [DYE] WORKS / 436 / WATER ST. / ELMIRA, N.Y. on an 1888 British farthing. Brunk R-373, Rulau-NY-Em 12. Host coin Extremely Fine.** Chocolate brown. William Roberts offered a dyeing and cleaning service for clothing and feathers. Evidently nearly all of Roberts' counterstamps were made using British copper coins as hosts. Although some pennies and halfpennies are known, most survivors are farthings.
From the Stephen L. Tanenbaum Estate.
- 10222 New York—Elmira. ROBERTS DYE WORKS / 436 / WATER ST. / ELMIRA, N.Y. on an 1890 British halfpenny. Brunk R-373, Rulau-NY-Em 14. Host coin About Uncirculated or better.** Probably about as nice as the day it was stamped, with hints of mint red on both sides.
From the Stephen L. Tanenbaum Estate.
- 10223 New York—Gilboa. O.C. SHALER / GILBOA, N.Y. on a worn Coronet type large cent (1816-1857). Brunk S-302, Rulau-NY 2028. Host coin Poor, missing date.** Cleaned and retoned. Possibly related to the G.C. Shaler in Gilboa who was a stove and tinware dealer.
From the Stephen L. Tanenbaum Estate. The Rulau plate coin.
- 10224 New York—Gloversville. N. FAIRBANKS / GLOVERSVILLE / N.Y. on an 1848 cent. Brunk F-38, Rulau—Unlisted. Host coin Very Good.** Chocolate brown with blue accents. Niles Fairbanks of Gloversville was an agent for the Howe Sewing Machine Company, and published large display ads in the *Gloversville Intelligencer* during the 1860s. His office was situated over Hutchinson's Drug Store in the Mills Block.
From the Stephen L. Tanenbaum Estate.
- 10225 New York—Hudson. GRIFFIN / HUDSON on 1826 cent. Brunk G-558, Rulau—Unlisted. Host coin Very Good.** Tan surfaces. Brunk suggests that this may have been issued by the silversmith Isaiah Griffin who is known to have worked in Hudson, New York during the early 1820s.
From the Stephen L. Tanenbaum Estate.
- 10226 New York—Hudson. GRIFFIN / HUDSON on a Hard Times token (Rulau-363). Brunk G-558, Rulau—Unlisted. Host coin Fair.** Olive-brown toning.
From the Stephen L. Tanenbaum Estate.
- 10227 New York—Ithaca. J. BURRITT / & SON ITHACA in two incuse rectangular punches on an 1809 cent. Brunk—Unlisted (type of B-1391), Rulau—Unlisted (type of Rulau HT 531). Host coin Fair.** Tan toning on the high points deepens to violet brown in the fields. Joseph Burritt was a silversmith. Rulau notes that he moved to Ithaca from Connecticut in 1816.
From the Stephen L. Tanenbaum Estate.
- 10228 New York—Keeseville. H.E. HART / KEESEVILLE N.Y. on an 1868 two-cent piece. Brunk H-301, Rulau-NY-Ke 4. Host coin Very Fine.** Intermingled golden brown and tan. Brunk notes that H.E. Hart was a jeweler and silverware dealer in Keeseville.
From the Stephen L. Tanenbaum Estate. The Rulau plate coin.
- 10229 New York—Lockport. [NIA]GARA CUTTLERY CO. / LOCKPORT, N.Y. on a Bolivian 1836-PTS LM eight soles. Brunk N-138, Rulau-2029, Reverse with J.F.C. (Brunk Unlisted). Host coin Very Fine, solder.** Medium gray with blue, violet, and gold accents.
From the Stephen L. Tanenbaum Estate. The Rulau plate coin.
- 10230 New York—Middletown. [///]. W. SMITH / MIDDLETOWN / N.Y. on an 1844 cent. Brunk S-645, Rulau—Unlisted. Host coin Very Good.** Chocolate brown iridescence.
From the Stephen L. Tanenbaum Estate.
- 10231 New York—New York J.H. ADAMS / 30 NASSAU ST. / NEW YORK on an 1851 cent. Brunk A-111, Rulau-NY 2033. Host coin Fair.** Golden brown overall with blushes of pale blue. Rulau reports that Joseph H. Adams operated a hardware establishment at this address.
The Rulau plate coin.
- 10232 New York—New York. 407 B.WAY / N.Y. on an 1857 quarter dollar. Brunk—Unlisted, Rulau—Unlisted. Host coin Fine.** Blended gold and lilac gray iridescence. The daguerreotypist Charles Mendham had a studio at this address in 1853-1854.
From the Stephen L. Tanenbaum Estate.
- 10233 New York—New York. A. / GARDNER / N.Y. on an 1857 quarter dollar. Brunk—Unlisted, Rulau—Unlisted. Host coin Fair.** Cleaned in the past, and now beginning to retone. Possibly identical with the following from the 1872 *Trow's New York City Directory*: "Gardiner Aldrich B. jeweler, 176 B'way, h. R.I."
From the Stephen L. Tanenbaum Estate.
- 10234 New York—New York. A. / MORTON / N.Y. / 1857 on an 1854 cent. Brunk M-910, Rulau-NY 2530. Host coin Very Fine.** Chocolate brown surfaces. A. Morton was a gold pen manufacturer, something that might be reasonably inferred from the shape and small size if his maker's mark. Morton had his offices at 25 Maiden Lane in New York City, and probably had an extensive output, as he advertised his pens in the *New York Times*. Morton's low-end pens were assigned various names such as Magic Pen, Lucky Pen, Elegant Pen, and Excelsior Pen. His high-end pens were described as "warranted" and were numbered according to size. Prices of Morton's pens in the early 1860s ranged from 25 cents to \$6.00. Morton also manufactured pen and pencil cases, and replacement nibs for use with his pens.
From the Stephen L. Tanenbaum Estate.
- 10235 New York—New York. S.B. & Co. / NEW YORK on 1848 cent. Brunk B-78, Rulau-NY—NY 3. Host coin Fine.** Chestnut brown toning.
From the Stephen L. Tanenbaum Estate. The Brunk and Rulau Plate Coin.
- 10236 New York—New York. BAYLEY within incuse, modified rectangular punch on a 1798 cent (Sheldon-148). Brunk B-418, Rulau-E NY 58. Host coin Fair.** Tan toning on the high points deepens to slate-blue in the fields. Attributed to the New York silversmith Simeon A. Bayley, whose surviving work does not appear to have been prolific.
From the Stephen L. Tanenbaum Estate.
- 10237 New York—New York. BEN MORAL / NEW YORK on an 1826 cent. Brunk—Unlisted, Rulau—Unlisted. Host coin Fair.** Chestnut brown surfaces.
From the Stephen L. Tanenbaum Estate.

- 10238 New York—New York. **BENEDICT on an 1826 cent, notably struck about 10% off center. Brunk B-533, Rulau-E NY 61. Host coin Very Fine.** Chocolate brown. According to New York's *Great Industries* by Richard Edwards, 1884: "Samuel W. Benedict opened a watchmaking establishment at No. 5 Wall Street, then the central section of the best class of trade. There Mr. Benedict remained for a lengthy period, developing what came to be known as the leading institution of its kind in the city" Benedict was also a highly capable silversmith whose tableware occasionally crosses the auction block.
From the Stephen L. Tanenbaum Estate.
- 10239 New York—New York. **Obv: BERJEW'S / DINING SALOON / 53 FULTON ST. N.Y. Brunk B-583, Rulau-NY 2034. Rev: H. NELSON. Brunk N-73, Rulau—Unlisted. On a colonial silver two reales. Host coin Poor (date, mintmark, and assayer initials all missing).** Medium gray surfaces. Little about Berjew can be ascertained apart from the information embodied in the counterstamp inscription and some address information published in the Brunk counterstamp reference.
From the Stephen L. Tanenbaum Estate.
- 10240 New York—New York. **Z. BOSTWICK on 1844 cent. Brunk B-911, Rulau-NY 2180. Host coin Extremely Fine.** Tan on the high points deepens to slate-gray in the fields. Zalmon Bostwick was a New York City silversmith. Brunk illustrates Bostwick's display advertisement from the 1848 *New York City Mercantile Register*, wherein he advertised "silver cups, urns, vases, & c."
From the Stephen L. Tanenbaum Estate.
- 10241 New York—New York. **FINE PICTURES / JAS. S. BRADLEY / GILDER & FRAME / MAKER / 154 WM ST N.Y. / FINE PICTURES on a Bolivian 1780-PTS PR two reales. Brunk B-1020, Rulau-NY 79 (related to). Host coin Fair.** Pewter gray with hints of pink and lilac. A vendor of gilded picture frames whose stock-in-trade evidently also included a quality selection of pictures ready for installation in his frames.
From the Stephen L. Tanenbaum Estate.
- 10242 New York—New York. **JAS. S. BRADLEY / GILDER & FRAME / MAKER / 154 WM ST N.Y. on a Mexican 1815-Mo JJ two reales. Brunk B-1025, Rulau-NY 79F. Host coin Fair.** Golden gray toning.
From the Stephen L. Tanenbaum Estate.
- 10243 New York—New York. **JAS. S. BRADLEY / GILDER & FRAME / MAKER / 154 WM ST N.Y. on a worn Spanish colonial two reales. Brunk B-1025, Rulau-NY 79F. Host coin Poor (missing date and mintmark; assayer's initials very faint).** Medium gray with hints of violet.
From the Stephen L. Tanenbaum Estate.
- 10244 New York—New York. **W. COLLINS (stamped three times, two different punches) / N. YORK (stamped twice), on a worn-smooth large cent or unused 27 mm copper planchet. Brunk C-743 (type), Y-29, Rulau-E NY 165.** Brown with hints of blue. The W. COLLINS punches include (Type 1) name expressed as raised letters within incuse rectangular punch, and (Type 2) name expressed as incuse letters. Presumably from the shop of William Collins the New York silversmith.
From the Stephen L. Tanenbaum Estate.
- 10245 New York—New York. **L. COLTON & CO. / NEW YORK on an 1802 cent. Brunk—Unlisted (related to C-761), Rulau—Unlisted (related to Rulau-E NY 170). Host coin Fair.** Olive-brown toning. Brunk lists Colton as a silversmith and manufacturer of surveying instruments. The 1860 *Trow's New York City Directory* has the following which may be relevant: "Colton & Co. jewelers, 9 Maiden la." The *Directory of American Tool Makers* identified him as Levi Colton and provides the vital dates of 1803-1885.
From the Stephen L. Tanenbaum Estate.
- 10246 New York—New York. **COOPER & DEMAREST / 222 CANAL ST. on 1851 cent. Brunk C-905, Rulau-NY 2045. Host coin Fine.** Cleaned and partially retoned with some spotting. Daguerreotypists a 222 Canal Street in New York City. The photographs of this firm regularly appear at auction and are in strong demand. Their partnership is said to have lasted from 1853 to 1856 in New York City.
From the Stephen L. Tanenbaum Estate.
- 10247 New York—New York. **COOPER & DEMAREST / 222 CANAL ST. on worn Braided Hair large cent. Brunk C-905, Rulau-NY 2045. Host coin Poor.** Blended golden brown and tan.
From the Stephen L. Tanenbaum Estate. The Rulau plate Coin.
- 10248 New York—New York. **COOPER'S / COFFEE ROOM / 103 NASSAU ST on a worn Spanish colonial real. Brunk C-895, Rulau-NY 2044. Host coin Poor, with date, mintmark, and assayer's initials all faded or missing.** Medium gray with blue and golden brown highlights.
From the Stephen L. Tanenbaum Estate. The Rulau and Brunk plate Coin.
- 10249 New York—New York. **DAWSON / WARREN / & / HYDE'S / TIP TOP / PEN on pre-1867 Liberty Seated quarter dollar. Brunk D-182, Rulau-NY 2045. Host coin Poor, without date.** Steel-gray iridescence with blue and gold accents. Cuts on reverse. The 1860 *Trow's New York Directory* has a listing as follows: "Dawson, Warren & Hyde, jewelry, 4 Maiden La." The 1866 *Trow's New York Directory* notes that the firm had by then been dissolved.
From the Stephen L. Tanenbaum Estate. The Rulau plate Coin.
- 10250 New York—New York. **DAY'S / PATENT / N. YORK on 1809 half cent. Brunk—Unlisted, Rulau—Unlisted. Host coin Fine.** Chocolate brown with a whisper of blue.
From the Stephen L. Tanenbaum Estate.
- 10251 New York—New York. **DIETZ & CO. / PATENT / APPLIED / FOR / MANUFACTURERS N.Y. on 1826 cent. Brunk D-352, Rulau-NY 2046A. Host cent Fair, cutdown (20% missing).** Cleaned and since retoned. Brunk assigns this logotype to a British lamp manufacturer that had a New York office. The 1860 *Trow's New York Directory* listing reads: "Dietz & Co. lamps, r 132 William."
From the Stephen L. Tanenbaum Estate. The Rulau plate coin.
- 10252 New York—New York. **DRUMGOLD'S / N.Y. on an 1832 cent. Brunk D-556. Rulau—Unlisted. Host coin Fine.** Scratched. Chocolate brown surfaces with blue and pink accents.
From the Stephen L. Tanenbaum Estate.
- 10253 New York—New York. **J. & T. ELLIN / N-YORK on an 1845 cent. Brunk E-119, Rulau—Unlisted. Host coin Extremely Fine.** Golden brown. No listings were found in a search through several different editions of *Trow's New York Directory*.
From the Stephen L. Tanenbaum Estate.

- 10254 New York—New York. I.W. & C. FORBES on a Mexican 1790-Mo FM two reales. Brunk—Unlisted, Rulau—Unlisted. Host coin Fair.** Medium gray toning on the high points deepens to steel gray in the fields. Midnight blue accents. This is a silversmith's mark for the firm of John Wolfe Forbes and Colin Van Gelder Forbes of New York.
From the Stephen L. Tanenbaum Estate.
- 10255 New York—New York. J. FOSTER / N. YORK in two modified-rectangular incuse punches on an 1817 cent. Brunk F-375, Rulau-NY 175. Host coin Very Good.** Tan on the high points deepening to charcoal gray in the fields. Rulau lists John Foster as a New York City silversmith.
From the Stephen L. Tanenbaum Estate.
- 10256 New York—New York. W.G. on an 1819 cent. Brunk G-30, Rulau-NY 2048. Host coin Very Good.** Golden brown. Attributed to the New York silversmith William Gale, who is well known to modern day collectors.
From the Stephen L. Tanenbaum Estate. The Rulau plate coin.
- 10257 New York—New York. THOMAS GILL NEW YORK on an 1846 cent. Brunk G-250, Rulau—Unlisted. Host coin Good.** Chestnut brown. The 1865 *Trow's N.Y. Directory* has the following listing that seems like a possible match: "Gill Thomas & Co. needles, 119 Chambers, h 165 Carlton av. B'klyn."
From the Stephen L. Tanenbaum Estate.
- 10258 New York—New York. J. GRANT / N. YORK / 520 BROADWAY on an 1841 cent. Brunk G-464, Rulau—Unlisted. Host coin Poor.** Violet-brown surfaces.
From the Stephen L. Tanenbaum Estate.
- 10259 New York—New York. GREEN & BROAD / NEW-YORK on an 1839 cent. Brunk G-531, Rulau-NY 2198. Host coin Good, holed.** Chocolate brown. *Longworth's . . . New-York Register and City Directory* for 1837: "Green & Broad, locksmiths, 245 Second."
From the Stephen L. Tanenbaum Estate. The Rulau plate coin.
- 10260 New York—New York. R. HEASLEY & CO. / NEW YORK on an 1843 cent. Brunk H-437, Rulau-NY 2202. Host coin Fair.** Mostly tan with blushes of pale blue. A locksmith as reported in the Brunk counterstamp book. The 1856 *Trow's New York City Directory* provides the following: "Heasley Robert, locks, 378 Bleeker, h. 374 Bleeker."
From the Stephen L. Tanenbaum Estate. The Brunk and Rulau plate coin.
- 10261 New York—New York. J.M. HILL / NEW YORK on 1819 cent. Brunk H-604, Rulau-NY 2058. Host coin Fair.** Chocolate brown. Listed by Brunk as a blacksmith who worked variously at 6 Third Avenue and 385 Bowery.
From the Stephen L. Tanenbaum Estate.
- 10262 New York—New York. R. HOE & Co. / 3 on an 1839 cent. Brunk H-669, Rulau-NY 2290. Host coin Good.** Golden brown toning. Brunk reports that the firm manufactured printing presses and saws. The 1862 *Trow's N.Y. City Directory* lists the following: "Hoe Richard M. machinist, 29 Gold & 11 Sheriff . . . HOE R. & CO. presses, 29 Gold, 11 Sheriff & Broome c Columbia"
From the Stephen L. Tanenbaum Estate.
- 10263 New York—New York. HOEFT / 256 CHERRY ST. / N.Y. on 1851 cent. Brunk H-671 (type), but with a slight difference in the arrangement of the inscription, Rulau-NY-NY 115. Host coin Very Good.** Brown with pink and blue accents.
From the Stephen L. Tanenbaum Estate.
- 10264 New York—New York. HUTCHINGS / 395 B-WAY / N.Y. on a Mexican 1807-Mo TH two reales. Brunk H-954, Rulau-NY 2060. Host coin Very Good.** Medium gray with blue and rose highlights. Anthony Bleeker Hutchings was daguerreotypist, some of whose images are signed with the same name and address that appears on this counterstamp. He worked at the 395 Broadway location during the mid 1850s.
From the Stephen L. Tanenbaum Estate. The Rulau plate coin.
- 10265 New York—New York. H.M. LUDLUM in a modified incuse rectangular punch on an 1817 cent. Brunk L-593, Rulau-NY 2066. Host coin Very Good.** Chocolate brown toning with hints of blue and violet. Henry M. Ludlum was a New York City silversmith. Brunk lists a couple of different street addresses where Ludlum worked during the 1840s. Ludlum's output does not appear to have been extensive.
From the Stephen L. Tanenbaum Estate. The Rulau plate coin.
- 10266 New York—New York. G. LUERSSSEN on an 1801 cent. Brunk—Unlisted, Rulau—Unlisted. Host coin Fair.** Brown and tan with pale blue accents. Possibly the same as the following from the 1860 *Trow's New York City Directory*: "Luerssen Garrett, produce, 264 Wash'n, h 572 Third av."
From the Stephen L. Tanenbaum Estate.
- 10267 New York—New York. JOHN R. HOOLE / 124 / NASSAU ST. N.Y. on an 1864 Large Motto two-cent piece. Brunk H-735, Rulau—Unlisted. Host coin Fair.** Cleaned and retoned. According to Brunk, Hoole was an engraver and a manufacturer of bookbinding equipment. The 1872 *Troy's N.Y. City Directory* provides to following: "Hoole John R. & Son, binders matls. 78 Duane, h. N.J."
From the Stephen L. Tanenbaum Estate.
- 10268 New York—New York. JAQUITH / 98 B.WAY on an 1832 cent. Brunk J-72, Rulau-NY 2210. Host coin Good.** Violet-brown. Listed by Brunk as an engraver and a daguerreotypist. The 1862 *Trow's New York Directory* has a listing as follows: "JAQUITH NATHANIEL C. photographs, 167 B'way."
From the Stephen L. Tanenbaum Estate.
- 10269 New York—New York. HUNTER KELLER / NEW YORK on a 1846 cent. Brunk—Unlisted, Rulau—Unlisted. Host coin Very Fine.** Olive-brown surfaces. The 1864 *Trow's New York City Directory* has the following: "Hunter, Keller & Co. (Jacob F. Hunter & Peter P. Keller, n. Co.) 144 Centre."
From the Stephen L. Tanenbaum Estate.
- 10270 New York—New York. LITTERST / NEW YORK on an 1877-CC dime. Brunk L-407, Rulau—Unlisted. Host coin Good.** Golden gray toning. The 1872 *Trow's N.Y. City Directory* has the following which may be related: "Littesit Alexander, smith, 72 Hester." The *Directory of American Tool Makers* lists Alexander Litterst as a manufacturer of files.
From the Stephen L. Tanenbaum Estate. Earlier from our (Bowers and Merena's) sale of the Donovan and Hudgens Collections, November 1993, lot 3200.
- 10271 New York—New York. R. LUNDY / IRON.AWNING / FRAME.MAKER / 172 CHAMBERS ST. on Spanish colonial 1776 two reales. Brunk L-602, Rulau-NY 2064. Host coin Fair (missing mintmark and assayer initials).** Gray overall with a faint whisper of gold. Probably the same as the following from the 1856 *Trow's New York City Directory*: "Lundy Robert, smith, 177 Chambers, h. Hudson City."
From the Stephen L. Tanenbaum Estate.

10272 New York—New York. H.M. / N.Y. / 3 / Cents on an 1828 cent. Brunk M-28, Rulau-E-NY 303. Host coin Fair. Chocolate brown with hints of maroon.

From the Stephen L. Tanenbaum Estate. The Rulau plate coin.

10273 New York—New York. MACKRELL & / RICHARDSON / NEW YORK on a worn 1830s era cent. Brunk M-74, Rulau-NY 2112. Host coin About Good (no date). Chestnut brown overall with wisps of navy blue at the borders. *Longworth's New York Directory* for 1837-1838 lists Mackrell & Richardson as being in lock business with addresses at: "228 Hous[ton] & 24 Jefferson." *Trow's New York City Directory*, 1862, provides the following listing: "Mackrell & Richardson Manufg Co. locks, 243 E. Houston." Mackrell & Richardson is also known to have produced castings that were used by other companies for the production of machinery.

From the Stephen L. Tanenbaum Estate. The Rulau plate coin.

10274 New York—New York. MACKRELL & / RICHARDSON / NEW YORK on an 1839 cent. Brunk M-74, Rulau—NY 2112. Host coin Fair. Golden brown overall with wisps of charcoal gray.

From the Stephen L. Tanenbaum Estate. Earlier ex: the Nathan Eglit Collection.

10275 New York—New York. USE / [L.] MILLERS / HAIR / INVIGORATOR / N.Y. on a Spanish colonial (probably Potosi) real. Brunk-694, Rulau-NY 582S. Host coin Poor. Date and mintmark are missing; assayer's initials appear to be JR. Blended pearl gray and charcoal gray toning.

From the Stephen L. Tanenbaum Estate.

10276 New York—New York. USE / L. MILLER'S / HAIR / INVIGORATOR on a Mexican 178[///]-Mo FM two reales. Brunk 690, Rulau—NY 582A. Host coin Fair. Gray with wisps and blushes of gold, blue, and violet. A mid-19th century New York hairdresser and hair dye dealer. "Hair invigorators" in the 19th century apparently had the same role as "Hair conditioners" in the 21st-century, i.e. to preserve and improve the attractiveness of the user's hair.

From the Stephen L. Tanenbaum Estate.

10277 New York—New York. OIL, GAS / N.YORK on an 1826 cent. Brunk O-58, Y-29, Rulau—Unlisted. Punches stamped on obverse two times and three times respectively. Host coin Very Fine. Chocolate brown surfaces.

From the Stephen L. Tanenbaum Estate.

10278 New York—New York. 47 / ONDERDONK / & CAPRON N.Y / J.R.G. on an 1846 cent. Brunk—Unlisted, Rulau—Unlisted. Host coin Fine. Golden brown. Verdigris. The *Trow New York City Directory* for 1864 has the following: "Newman, Onderdonk & Capron (Allen G. Newman, John W. Onderdonk & Jacob Capron) 1172 B'way." This firm manufactured decorated bronze hardware. Presumably the firm consisted only of Onderdonk and Capron, before Newman's participation in the concern. Later Onderdonk and Capron retired leaving Newman as sole proprietor.

From the Stephen L. Tanenbaum Estate.

10279 New York—New York. PARISIAN / VARIETIES / 16. ST. & B'WAY. N.Y. on an 1858-O Liberty Seated half dollar. Brunk P-125, Rulau NY-NY 230. Host coin VG. Warmly toned pewter gray surfaces with the counterstamp nicely executed in the left and right obverse field. The 2003 edition of Gregory G. Brunk's book *Merchant and Privately Countermarked Coins* includes an extensive write up about Parisian Varieties in New York City:

"Robert Leonard (Numismatist 1993: 728-729) traced a series of Parisian Varieties advertisements in The New York Times. These were published from September 1875

until it closed in October 1876. Its first notice appeared on September 15th.

"The Parisian Varieties, formerly Robinson Hall, has opened with good promise, and seems likely to offer throughout the winter a lively and attractive entertainment. The scope of the performance is wide, and certainly takes in as much variety as need be.

"Parisian Varieties did not prosper with a traditional approach. It soon became a burlesque house, and advertising that its 'fifty handsome young ladies' had 'the highest order of artistic talent.' Their repertoire included 'Legs on the Brain' and 'Satan's Vendue.' These countermarks are of the same style as the Bradley and Smith pieces, and must have been made by the same die sinker."

10280 New York—New York. PARISIAN / VARIETIES / 16. ST. & B'WAY. N.Y. on an 1876 trade dollar. Brunk P-125, Rulau NY-NY 234. Host coin Good. A second example of this counterstamp, this piece exhibits light silver gray surfaces with evidence of mount removal at both the left and right obverse borders. Cleaned at one time, and now with a somewhat glossy texture to both sides.

This counterstamp is usually encountered on Liberty Seated half dollars (see the example in the previous lot), and it is much rarer when offered on a trade dollar, as here. Both Brunk (2003) and Rulau (2004) report only two Parisian Varieties counterstamps on trade dollars, both of which are dated 1876. Assuming that no other examples have been discovered in recent years, the only two trade dollars known are the present example and the Brunk plate coin.

10281 New York—New York. W.A. RANSOM / N.Y. on an 1865 Plain 5 two-cent piece. Brunk—Unlisted, Rulau—Unlisted. Host coin Good. Tan surfaces. The 1866 *Trow's New York City Directory* has the following which may be relevant: "Ransom W.A. & Co. (Warren A. & Aaron P. Ransom, Robert H. Boyd & Darius W. Geer) 884 B'way." Possibly a wholesale dealer in boots and shoes.

From the Stephen L. Tanenbaum Estate.

10282 New York—New York. REES & CO. / 289 BROADWAY on an 1843 cent. Brunk—Unlisted (related to R-160, where the address is given as 385 BROADWAY),. Rulau—NY 2135. Host coin Fair. Porous, cleaned and retoned blue and violet-brown. A daguerreotype studio at this address was operated by Charles R. Rees. This stamp was evidently used by Rees to sign his images.

From the Stephen L. Tanenbaum Estate.

10283 New York—New York. WM G. SCHULZE / MAKER / NEW YORK on a 1864 Small Motto two-cent piece. Brunk S-202, Rulau-NY-NY 273. Host coin Fair. Golden-brown surfaces. William G. Schulze was a manufacturer of clarinets in the latter half of the 19th century.

From the Stephen L. Tanenbaum Estate. Earlier from our (Bowers and Merena's) sale of the Patterson Collection, lot 1664.

10284 New York—New York. W.C. SINCLAIR / N.Y. on an 1819 cent. Brunk S-474, Rulau-NY 2152. Host coin Fair. Blended chestnut brown and chocolate toning. Both a locksmith a watchmaker had this name. The logotype is much larger than that typically used by a watchmaker, so perhaps the locksmith attribution would be a better guess. The 1859 *Trow's New York Directory* provides the following information: "Sinclair William C. locks, 204 Bleecker."

From the Stephen L. Tanenbaum Estate. The Rulau plate coin.

- 10285 New York—New York. STELLING / 51 / OLD SLIP on an 1857 quarter dollar. Brunk S-909, Rulau-NY-NY 295. Host coin Very Good.** Medium gray with blushes of midnight blue and hints of pink. The 1872 *Trow's New York City Directory* provides the following information: "Stelling John, liquors, 31 Old sl. h. L.I."
From the Stephen L. Tanenbaum Estate.
- 10286 New York—New York. [J.]M. TAYLOR / BROKER / [C] HATHAM ST. / [C]OR JAMES N.Y. / WM. A. DODGE on a Mexican 1788-Mo FM two reales. Brunk T-95, D-413, Rulau-Miller-NY 889G. Host coin Fine.** Pearl gray with wisps of pink. James M. Taylor was a specie and exchange broker who advertised extensively using counterstamps. Dodge was probably the person listed in the 1860 *Trow's New York City Directory* as follows: "Dodge William A. hardware, 77 John, h 316 Gold, B'klyn."
From the Stephen L. Tanenbaum Estate.
- 10287 New York—New York. J.M. TAYLOR / BROKER / CHATHAM ST. / COR. JAMES N.Y. on a Mexican 1802 Mo FT two reales. Brunk T-95, Miller-NY 889G. Host coin Fine.** Blended gold and lilac iridescence.
From the Stephen L. Tanenbaum Estate.
- 10288 New York—New York. J.M. TAYLOR / BROKER / CHATHAM ST. / COR. JAMES N.Y. on an 1853 Arrows and Rays quarter dollar. Brunk T-95, Miller-NY 889C. Host coin Fine.** Whizzed and retuned in blue, rose, and gold.
From the Stephen L. Tanenbaum Estate.
- 10289 New York—New York. J.M. TAYLOR / BROKER / CHATHAM ST. / COR. JAMES. N.Y. on an 1854 Liberty Seated quarter. Brunk T-95, Miller NY-889C. Host coin Extremely Fine.**
- 10290 New York—New York. J.M. TAYLOR / BROKER / CHATHAM ST. / COR. JAMES N.Y. on an 1854 Arrows half dollar. Brunk T-95, Miller-NY 889D. Host coin Good.** Medium gray overall with pink and blue highlights.
From the Stephen L. Tanenbaum Estate.
- 10291 New York—New York. WM. THOMSON in an incuse modified rectangular punch on an 1820/19 cent. Brunk T-236, Rulau-E NY 900. Host coin Good.** Blended tan and slate-blue toning. William Thomson was a New York City silversmith during the first half of the 19th century. Brunk lists a couple of street addresses where Thomson worked. His output seems to have been prolific with a focus on hollowware. Silverware made by Thomson is of high aesthetic quality and appears at auction regularly.
From the Stephen L. Tanenbaum Estate.
- 10292 New York—New York. WM. THOMSON in an incuse modified rectangular punch on an 1824 cent. Brunk T-236, Rulau-E NY 900. Host coin Good.** Holed. Blended tan and steel-gray toning.
From the Stephen L. Tanenbaum Estate.
- 10293 New York—New York. EDWARD TODD / & Co. / NEW YORK / 5 on an 1840 dime. Brunk T-333, Rulau-NY 2160. Host coin Poor.** Pewter gray on the high points deepens to golden gray in the fields. The 1872 *Trow's New York City Directory* provides the following details: "Todd Edward & Co. gold pens & pencil cases, 1 Malden la. h. 329 Wash. av. B'kln."
From the Stephen L. Tanenbaum Estate. Earlier from our (Bowers and Merena's) sale of September 1985, lot 2888.
- 10294 New York—New York. VALENTINE / & / BUTLER / N.Y. / PATENT / OCT. 30. / 1855 on 1854-O Arrows quarter dollar. Brunk V-26, Rulau-NY 2600. Host coin Very Good.** Medium gray with blue and rose accents. The 1872 *Trow's New York City Directory* listing reads as follows: "Valentine & Butler Safe & Lock Co. 298 B'way."
From the Stephen L. Tanenbaum Estate. Earlier from our (Bowers and Merena's) sale of September 1985, lot 2896.
- 10295 New York—New York. J.W.N-Y in an incuse rectangular punch on an 1820/19 cent. Brunk W-38, Rulau-NY-NY 360. Host coin Good.** Golden brown overall with blushes of pale pink and blue. The issuer is uncertain, but the silversmith John R. Wendt & Co. was active in New York City circa 1859 to 1870.
From the Stephen L. Tanenbaum Estate. The Rulau plate coin.
- 10296 New York—New York. WALTON / 67 WARREN ST. / N.Y. on an 1844 cent. Brunk W-139, Rulau—Unlisted. Host coin Good.** Rough surfaces. Golden brown on the high points deepens to chocolate brown in the fields. The following listing in the 1862 *Trow's New York Directory* appears to be a good match: "Walton Isaac M. mer. 67 Warren, h. 89 W. 82d."
From the Stephen L. Tanenbaum Estate.
- 10297 New York—New York. WASHINGTON / LUNCH / 13 DUTCH ST. / N.Y. on a Peruvian 1796-LIMAE IJ two reales. Brunk W-243, Rulau—Unlisted. Host coin Good.** Blended pearl gray and steel-gray with blushes of golden brown and midnight blue. A newspaper advertisement circa 1861-1862 from the *Sag Harbor Corrector* reads as follows: "Semper Paratus. / WESSELS' / WASHINGTON LUNCH / NO. 13 DUTCH ST., / NEW YORK CITY."
From the Stephen L. Tanenbaum Estate.
- 10298 New York—New York. W.A. WELLMAN / 546 BROADWAY on an 1849 cent. Brunk W-375, Rulau—Unlisted. Host coin Fine.** Golden brown surfaces accented by an electric blue iridescence. A daguerreotype photographer. He worked at this address beginning in the mid 1850s.
From the Stephen L. Tanenbaum Estate.
- 10299 New York—New York. W.A. WELLMAN / 546 BROADWAY on an 1869 two-cent piece. Brunk W-375, Rulau—Unlisted. Host coin Good.** Blended chocolate and chestnut brown.
From the Stephen L. Tanenbaum Estate.
- 10300 New York—New York. HERMANN WENDT on an 1841 Hard Times token (Low-69). Brunk W-393, Rulau-NY 2165. Host coin Poor.** Tan surfaces. We have two relevant listings from the 1859 *Trow's New York Directory*. "Wendt Hermann, manuf. 31 Gold, h. Elizabeth, N.J. . . . WENDT & SEYMOUR, manufacturers of patent improved tailors' shears, trimmers, and scissors of every description, 31 Gold." The *Directory of American Toolmakers* lists Wendt's years of activity as 1843 to 1856.
From the Stephen L. Tanenbaum Estate. The Rulau plate coin.
- 10301 New York—New York. J.G. WILSON / GAS FITTER / 39 CENTRE ST. / N.Y. on an 1814 cent. Brunk W-702, Rulau-NY-NY 380. Host coin About Good.** Intermingled golden-brown and chocolate toning.
From the Stephen L. Tanenbaum Estate.

- 10302 New York—New York. **WOODWARD / & CONNOR / NEW-YORK on a worn Matron Head large cent. Brunk W-869, Rulau—Unlisted. Host coin Poor, missing date.** Dark chocolate brown surfaces. This firm advertised in the 1851 *Thomson's Mercantile and Professional Directory*. Their ad reads: "WOODWARD & CONNOR / IMPORTERS OF AND DEALERS IN / HARDWARE, / CUTLERY / AND / Malleable Iron Castings, / 61 Courtland street, / NEW YORK. / W.S. WOODWARD . . . J.H. CONNOR." *From the Stephen L. Tanenbaum Estate.*
- 10303 New York—New York. **J. ZETTLER / NEW YORK on an 1865 Plain 5 two-cent piece. Brunk Z-13, Rulau—Unlisted. Host coin Good.** Tan surfaces. There were several J. Zettlers in New York during the counterstamp era, but our guess is that this logotype was for the gunsmith whose entry in the 1872 *Trow's New York Directory* reads as follows: "Zettler John, guns, 88 Norfolk." We found a reference online to a rifled gun barrel stamped "J. ZETTLER / NEW YORK." *From the Stephen L. Tanenbaum Estate.*
- 10304 New York—North Tonaawanda. **W.H. HEPWORTH / DRY GOODS / LONG BRIDGE on a worn Matron Head large cent. Brunk H-508, Rulau-NY-NT 5A. Host coin Poor, date missing.** Blended chocolate and golden brown. Long Bridge evidently crossed the Niagara River in North Tonawanda, New York. We can infer that W.H. Hepworth's dry goods shop was located in a neighborhood that was in proximity to the bridge. *From the Stephen L. Tanenbaum Estate.*
- 10305 New York—Nunda. **J.R. BOWEN / NUNDA N.Y. on an 1837 cent. Brunk—Unlisted, Rulau—Unlisted. Host coin Very Good.** Golden brown surfaces. James R. Bowen appears to have been a manufactures' agent or representative for Cory's celebrated sugar evaporator and the Home shuttle sewing machine. He may also have been the veteran, clergyman, and author mentioned in the *Centennial History of the Town of Nunda* published in 1908, and edited by Henry Wells Hand. *From the Stephen L. Tanenbaum Estate.*
- 10306 New York—Onieda. [///] / **NO. 1 / ONIEDA COMMUNITY on an 1835 cent. Brunk—Unlisted, Rulau—Unlisted. Host coin Poor.** Golden brown. Possibly a tag for attachment to a key ring. The Oneida Community was a religious commune established in Oneida, New York in 1848. At its peak the community had more than 300 members with branches in Connecticut, New Jersey, and Vermont. The community dissolved in 1881. *From the Stephen L. Tanenbaum Estate.*
- 10307 New York—Oxford. **Obv: W.G. BALCOM / JOB / PRINTER / 100 CARDS FOR / 25 CTS / 12 NAVY / ISLAND / OXFORD N.Y. Crudely made logotype. Rev: NIAGRA HOSE CO. / NO. 2 / OVER TO / DELHI / JUNE 21 / 1877 / FINEST COOOURT [sic]. Brunk—Unlisted, Rulau—Unlisted.** Crudely made logotype. All on a large cent sized copper with raised rim, but without any surviving design features. Golden brown surfaces. *From the Stephen L. Tanenbaum Estate.*
- 10308 New York—Phoenix. **PHOENIX KNIFE / CO. / PHOENIX N.Y. on an 1884 dime. Brunk P-462, Rulau-NY Px 7. Host coin Good.** Medium gray with gold and blue accents. Phoenix Knife Company was a manufacturer in the late 19th and early 20th centuries. A search on the Internet yielded results illustrating some of their goods, mostly jackknives. *From the Stephen L. Tanenbaum Estate. The Rulau plate coin.*
- 10309 New York—Port Jervis. **E. CUTWIN / PORT JERVIS on 1856 large cent. Brunk C-1194, Rulau—Unlisted. Host coin Very Fine.** Tan overall with wisps of chocolate brown in the protected areas. Presumably this should have been E. OUTWIN the knife maker, but evidently with the logotype maker mistaking the O for a C. *From the Stephen L. Tanenbaum Estate.*
- 10310 New York—Port Jervis. **E. OUTWIN / P'T JERVIS / N.Y. on an 1850 British farthing. Brunk—Unlisted, Rulau—Unlisted. Host coin Fine.** Golden brown with violet highlights. Reportedly a cutler from Port Jervis. Possibly the same as Edward R. Outwin of Port Jervis who was born in 1855, and spent most of his adult life as an engineer on the Erie Railroad. *From the Stephen L. Tanenbaum Estate.*
- 10311 New York—Poughkeepsie. **W.S.M. on 1853 Arrows dime. Brunk—Unlisted, Rulau—Unlisted. Host coin Fine.** Pewter gray at the centers deepening to steel-gray toward the rims. Possibly a stamp used by the silversmith William S. Morgan of Poughkeepsie, New York. *From the Stephen L. Tanenbaum Estate.*
- 10312 New York—Rochester. **C. AUSTIN / ROCHESTER on an 1824/2 cent. Brunk A-436, Rulau—Unlisted. Host coin Fair.** Blended tan and chocolate brown. A manufacturer of stoves as attested by the Brunk counterstamp reference, something that our research was not able to corroborate.
- 10313 New York—Rochester. **D.R. BARTON / ROCHESTER, all within rectangular serrated border on a worn Matron Head large cent. Brunk-359, Rulau-NY 2149. Host coin Poor, with missing date.** Golden brown surfaces. *The Rulau and Brunk plate coin.*
- 10314 New York—Rochester. **D.R. BARTON / ROCHESTER on an 1842 cent. Punch without serrated border as illustrated in the Brunk and Rulau references. Brunk—Unlisted (related to B-359), Rulau—Unlisted (related to NY-2149). Host coin Very Good.** Chocolate-brown overall. According to the *Directory of American Tool Makers* published by the Early American Industries Association, David R. Barton (1805-1875) of Rochester, NY specialized in wooden planes and edged tools. The firm changed hands in 1874, at which time it was acquired by Mack & Company, per the Brunk reference. The Drew, Allis & Co. Rochester, NY city directory for 1873 has the entry: "Barton David R. & Co. (W.W. and R.L. Mack), tool manufs. 138 Mill, h. 40 N. Clinton."
- 10315 New York—Rochester. **W.W. BRYAN / CAST STEEL / WARRANTED / ROCHESTER N.Y. all stamped on the reverse of an 1838 cent. Brunk B-1242, Rulau—Unlisted. Host coin Fair.** A small royal crown punch is stamped at center of obverse. Chocolate brown. William W. Bryan was said to have been a hardware dealer and an edged tool manufacturer. The *Directory of American Tool Makers*, by the Early American Industries Association, notes that the types of tools credited to Bryan include coopers tools, draw knives, edge tools, saws, and wood planes. *From the Stephen L. Tanenbaum Estate.*
- 10316 New York—Rochester. **J. FLINT / ROCHESTER on an 1859-S half dollar. Brunk F-263, Rulau-NY 2153. Host coin Fair.** Blended golden gray and steel-gray surfaces. The *Drew, Allis & Co. Rochester, New York City Directory* for 1873 has the entry: "FLINT JOSEPH & CO. (C.J. Shurley and J.C. Dietrich), saw manufacturers, 153 State, house West avenue near city line." A large display ad also appeared on p. 638 of the directory. The *Directory of American Toolmakers* gives a date range from 1847 to 1888 for the firm. *From the Stephen L. Tanenbaum Estate. The Rulau plate coin.*

- 10317 New York—Rochester. LOUIS HOF / BREWER / 138 BROWN ST. / ROCHESTER on a worn Spanish colonial Fernando VII two reales. Brunk H-673, Rulau-NY 2085 (type of). Host coin Poor (date, mintmark, and assayer initials all missing).** Blended gold-gray and steel-gray. The *Drew, Allis & Co.* Rochester, NY city directory for 1873 has the entry: "Hof Louis, grocer, 392 Brown, house do." *Some think this may be of Civil War vintage and thus eligible for inclusion in that series.*
From the Stephen L. Tanenbaum Estate.
- 10318 New York—Rochester. G.G. TOWNSEND / ROCHESTER N.Y. on an 1831 British penny. Brunk T-377, Rulau-NY-2287. Host coin Good.** Variety with both lines of logotype straight. Tan and chocolate brown toning. Cuts and tooling on both sides. Townsend is known to have made tools for cobblers and leather workers. Presumably this punch was used to stamp his wares.
From the Stephen L. Tanenbaum Estate. Earlier from our (Bowers and Merena's) sale of the Patterson Collection, March 1985, lot 1709.
- 10319 New York—Rochester. L. WINSLOW / ROCHESTER, N.Y. on an 1858 quarter dollar. Brunk—Unlisted, Rulau—Unlisted. Host coin Very Good.** Medium gray toning with hints of gold and lilac. Probably Lorenzo Winslow of Rochester, New York, who manufactured brace drills.
From the Stephen L. Tanenbaum Estate.
- 10320 New York—Rochester. H. WRAY / ROCHESTER on an 1832 cent. Brunk W-900, Rulau-NY 2288. Host coin Very Good.** Golden brown and chocolate toning.
From the Stephen L. Tanenbaum Estate. The Rulau plate coin.
- 10321 New York—Rochester. H. WRAY on an 1838 cent. Brunk W-899, Rulau NY-2289. Host coin Good.** Blended tan and chocolate brown surfaces. Probably the firm of brass founders situated at 109 Mill Street, Rochester, N.Y. A display advertisement on p. 635 of the *Drew, Allis, & Co. Rochester N.Y. Directory* for the year 1879 reports the following: "HENRY WRAY, ESTABLISHED 1842. HENRY WRAY, JR. / HENRY WRAY & SON / BRASS FOUNDERS, / 109 Mill Street, Rochester, N.Y. / All kinds of Brass and Composition Castings Done at Short Notice. / BABIT METAL CONSTANTLY ON HAND."
From the Stephen L. Tanenbaum Estate.
- 10322 New York—Sherburne. Love token "Horace P. Denison / Carpenter / and / Joiner / Sherburne. / Chenango Co. / N.Y. / Born Sept. 6, 1829." on 1858 Liberty Seated half dollar. Host coin Very Fine.** Brilliant surfaces. The following is from the *History of Saginaw County, Michigan* by Chas. C. Chapman & Co., 1881: "Horace P. Denison was born in Madison Co., New York, Sept. 6, 1828 [sic]. His father, Joseph S. Denison, removed with his family to Chenango county in 1832. The latter was a carpenter and joiner and millwright. At 17 our subject went to learn the carpenter's trade. In 1850 he took charge of the Leonardsville Manufacturing Company's factory, which he superintended for eight years. He then went to Jackson, Mich., where he had charge of the agricultural department in the State's prison for about one year. He then returned to New York, and took charge of the sash and blind factory at Sherburne, where he remained for 10 years. In 1869 he came to Saginaw and took charge of, and became one of the proprietors of D. Hardin & Co.'s planing mill, which place he now occupies. He was married in 1850 to Miss M. B. Smith, by whom he has had 5 children."
From the Stephen L. Tanenbaum Estate.
- 10323 New York—Syracuse. [///] H. BAUMGRAS & [///] / SYRACUSE, NY on an 1822 cent. Brunk-410, Rulau-NY 2291. Host coin Fair.** Heavily porous. Charcoal gray. Brunk's inscription "H. BAUMGRAS & CO." is based partially on conjecture. This may actually be: Wm. H. Baumgras & Son, who were dealers in artists supplies, and instruments used by engineers and surveyors. In 1885 their address was 17 Vanderbilt Square, Syracuse, N.Y.
From the Stephen L. Tanenbaum Estate.
- 10324 New York—Syracuse. BENEDICT / & / BARNEY on an 1841-O quarter dollar. Brunk B-540, Rulau-NY 2292. Host coin Good.** Medium to charcoal gray toning. This firm was a manufacturer of deluxe pens and pencils in Syracuse, New York. Many of their pens were exhibited at fairs and expositions.
From the Stephen L. Tanenbaum Estate. The Rulau plate coin.
- 10325 New York—Syracuse. B.C. HOFF on an 1862 cent. Brunk H-674, Rulau-NY-Sy 11 (type of). Host coin Fair.** Olive-gold surfaces. Proprietor of a jewelry, fire arms, and music store in Syracuse, N.Y. He included pianos and melodeons as part of his stock-in-trade.
From the Stephen L. Tanenbaum Estate.
- 10326 New York—Syracuse. B.C. HOFF on an 1876-CC dime. Brunk H-674, Rulau-NY-Sy 11D. Host coin Fair.** Medium gray to steel-gray toning.
From the Stephen L. Tanenbaum Estate.
- 10327 New York—Syracuse. W.H. PRUYNE / SYRACUSE N.Y. on an 1865 Fancy 5 two-cent piece. Brunk P-763, Rulau-NY-Sy 17. Host coin Good.** Golden brown surfaces. Both upper and lower case letters were used to make the logotype inscriptions.
From the Stephen L. Tanenbaum Estate.
- 10328 New York—Syracuse. STONE & BALL in an incuse rectangular punch on an 1843 cent. Brunk S-1022, Rulau-NY 1027J. Host coin Very Good.** Olive-brown toning.
From the Stephen L. Tanenbaum Estate.
- 10329 New York—Syracuse. STONE & BALL in an incuse rectangular punch on an 1853 cent. Brunk S-1022, Rulau-NY 1027J. Host coin Fine.** Chocolate brown with hints of blue.
From the Stephen L. Tanenbaum Estate.
- 10330 New York—Syracuse. STONE & BALL on an 1839 half dime. Brunk S-1021, Rulau-NY-1027K. Host coin Fair.** Medium gray overall with gold and blue accents. A silversmith firm whose mark is well known to collectors. The firm of Stone & Ball of Syracuse, New York, was composed of S. Seymour, H. Stone, and Calvin S. Ball, who sold silverware and jewelry, and repaired clocks and watches. The firm held a contract with the Syracuse School Board to keep its clocks in working order. Their partnership extended from 1853 through 1869. After the partnership dissolved, Ball was the sole principal of the firm until 1903; he issued counterstamps in just his name. Similar to certain other prolific counterstampers—G.G. Wilkins comes to mind—it would be an interesting pursuit to collect Stone & Ball coins by denomination and date. Such a display at a convention or elsewhere would certainly attract a lot of attention. Likely, some silverware items could be tracked down to add to the appeal of such a display.
From the Stephen L. Tanenbaum Estate. The Rulau plate coin.
- 10331 New York—Syracuse. STONE & BALL / SYRACUSE / N.Y. on a 1854 With Arrows quarter. Brunk S-1021, S-1023, Rulau-NY 1027D, 1027N. Host coin Fine.** Pearl gray at the centers deepens to steel-gray at the borders.
From the Stephen L. Tanenbaum Estate.

- 10332 New York—Syracuse. STONE & BALL / SYRACUSE / N.Y. on an 1854 With Arrows quarter dollar. Brunk S-1023, Rulau-NY 1027D. Host coin Good. Pearl gray iridescence on the high points deepens to steel-gray in the fields.
From the Stephen L. Tanenbaum Estate.
- 10333 New York—Syracuse. E.L. WALRATH / SYRACUSE N.Y. on a white metal political medal (Dewitt-AL 1864-4). Brunk—Unlisted, Rulau—Unlisted. Host coin Fine. Holed with edge damage. Medium gray surfaces. E.L. Walrath was a manufacturer of gold pens in Syracuse, New York.
From the Stephen L. Tanenbaum Estate.
- 10334 New York—Syracuse. I.A. WESTON CO. / KOSTO / PAT.APPLY'D.FOR / BRAKE / [SY]RACUSE, N.Y. on an 1893 Columbian Exposition half dollar. Brunk W-432 and Rulau-Syr 50, both incorrectly list this as "L.A. WESTON." Host coin Extremely Fine. Logotype stamped on both sides. Pearl gray at the centers with wisps of gold and violet at the rims. This firm manufactured bicycles and automobile gears. Brunk mentions that they had a factory situated in Jamestown, New York in addition to their Syracuse facility.
From the Stephen L. Tanenbaum Estate. The Rulau plate coin.
- 10335 New York—Troy. S.C. GREEN / TROY on a Braided Hair large cent (date missing). Brunk G-526. Rulau-Unlisted. Host coin Fair. Blended golden brown and navy blue iridescence. Listed by Brunk as a Troy, New York gunsmith.
From the Stephen L. Tanenbaum Estate.
- 10336 New York—Utica. SAML. B. BANCROFT / DEALER IN / JEWELRY / PURE SILVER / SPOONS & C. / UTICA N.Y. / SPECTACLES / & / DOUBLE PLATED / WARES on a 1798 cent. Brunk-Unlisted, Rulau-Unlisted. The inscriptions are hand-engraved in cursive rather than stamped from logotypes or incuse punches. Host coin Fair. Blended golden brown and midnight blue toning. Presumably this is the same Samuel B. Bancroft of Utica who enlisted in the 177th New York Infantry during the Civil War. Later Bancroft—who was white—served as a lieutenant in the mostly African-American 38 U.S.C.T. Regiment. According to research by Don Wisnoski, Bancroft was awarded the Medal of Honor on April 6, 1865 for gallantry at the Battle of Chapin's Farm, Virginia.
From the Stephen L. Tanenbaum Estate.
- 10337 New York—Utica. L BLOODGOOD on a Guatemalan 1794-NG M two reales. BLOODGOOD expressed in upper- and lower-case letters. Brunk B-798, Rulau-E NY 1033. Host coin AG. Medium gray with pink, blue, and violet accents. This mark is assigned to the silversmith Lynott Bloodgood. It would appear that surviving examples of Bloodgood's work are scarce.
From the Stephen L. Tanenbaum Estate.
- 10338 New York—Utica. DICKINSON & CO. on an 1818 cent. Brunk D-345, Rulau-NY2100. Host coin VG. Chocolate-brown toning. We haven't independently corroborated the Utica location. The *Directory of American Toolmakers* lists a chisel manufacturer with this name who worked at an undetermined location.
From the Stephen L. Tanenbaum Estate.
- 10339 New York—Utica. B. SMITH / UTICA on a Mexican 1781-Mo FF two reales. Brunk-Unlisted, Rulau-Unlisted. Host coin VG. Gold-gray and violet toning on the high points deepens to slate-gray in the fields.
From the Stephen L. Tanenbaum Estate. Earlier, from Rich Hartzog's May 1978 Mail Bid Sale, lot 1926 (auction ticket included).
- 10340 New York—Valley Stream. DRYSDALE. / V.S. NY. on an 1816 cent. Brunk D-563, Rulau-NY 2320. Host coin Poor. Tan surfaces.
From the Stephen L. Tanenbaum Estate.
- 10341 New York—Valley Stream. DRYSDALE. / V.S. NY. on an 1838 cent. Brunk D-563, Rulau-NY 2320. Host coin Very Fine. Olive-brown toning.
From the Stephen L. Tanenbaum Estate. Earlier from our (Bowers and Merena's) sale of the Donovan and Hudgens Collections, November 1993, lot 3154. The Brunk and Rulau plate coin.
- 10342 New York—Vernon. [A.] PHISTER / MAKER / VERNON.N.Y. on an 1826 cent. Brunk P-460, Rulau-NY 2321. Host coin Good. Chocolate brown. *Gazetteer and Business Directory of Oneida County*, 1869: "Phister, Albert, (Vernon,) tin, copper and sheet iron manufacturer."
From the Stephen L. Tanenbaum Estate.
- 10343 New York—West Irving. W. GREENE & CO. / W. IRVING / N.Y. / JF (ligatured) / 1861 (straight) / 1861 (curved), all on a worn 1830s cent. Brunk G-530, I-64. Host coin Poor, with incomplete date. Olive-brown with hints of rose. Several different counterstamps are here presented on a single host
From the Stephen L. Tanenbaum Estate.
- 10344 Pennsylvania—Philadelphia. J. ENGLISH / & HUBER'S / SHEFFIELD WORKS on an 1802 cent. Brunk—Unlisted (possibly related to S-360), Rulau—Unlisted. Host coin Poor. The *Directory of American Toolmakers* reports the following: "Joseph English, H. Huber, and F.A. Huber (whose working name was English & Huber & Co.) made tools for farriers and all types of leather workers at a facility called the Sheffield Works."
From the Stephen L. Tanenbaum Estate.
- 10345 Rhode Island—Providence. KINSLEY / -o- / PROV on an 1838 cent. Brunk K-235, Rulau—Unlisted. Host coin Fair. Chestnut brown overall with wisps and tinges of blue and pink. Uncertain attribution. Possibly S.C. Kinsley Son & Company which was established in Providence, Rhode Island in 1832 by Rodolphus Kinsley. This was apparently a mercantile firm.
From the Stephen L. Tanenbaum Estate.
- 10346 Rhode Island—Providence. KINSLEY / -o- / PROV on an 1876 cent. Brunk K-235, Rulau-RI-Pr 13A. Host coin Fair. Golden brown.
From the Stephen L. Tanenbaum Estate.
- 10347 Rhode Island—Providence. RICHMOND in incuse rectangular punch on 1819 cent. Brunk R-270, Rulau—Unlisted. Host coin Fine. Obverse graffiti. Counterstamp punched twice on obverse and once on reverse. Golden brown surfaces. Brunk assigns this counterstamp to the silversmith Franklin Richmond of Providence, Rhode Island. Richmond's surviving work seems to be quite rare, with an emphasis on spoons.
From the Stephen L. Tanenbaum Estate.
- 10348 Vermont—Barre. N.S. ROBINSON / BARRE, VT. on an 1847 cent. Brunk—Unlisted, Rulau—Unlisted. Host coin Extremely Fine. Chocolate-brown with navy blue accents. In all probability related to the J.S. Robinson counterstamps from Barre, Vermont.
From the Stephen L. Tanenbaum Estate.
- 10349 Vermont—Brattleboro. F.A. THORN / BRATTLEBORO on a 1833 cent. Brunk T-238, Rulau-Vt 115. Host coin Very Good. Chocolate brown on the high points changes to golden brown in the fields.
From the Stephen L. Tanenbaum Estate.

- 10350 **Vermont—Montpelier. J. DEMERITT / MONTPELIER / VERMONT on 1847 cent. Brunk D-269, Rulau-Vt 104. Host coin Very Fine.** Golden brown toning overall with wisps of navy blue in the protected areas. Identified as a gunsmith and manufacturer of cutlery.
From the Stephen L. Tanenbaum Estate.
- 10351 **Vermont—Woodstock. WOODSTOCK, VT. within an incuse rectangular punch on an 1856 large cent. Host coin Extremely Fine.** Olive-brown with hints of blue. Possibly a stamp used by a member of the Bailey family, three members of which practiced the silversmith trade in Woodstock.
From the Stephen L. Tanenbaum Estate.
- 10352 **CA & H on an 1860 cent. Brunk—Unlisted. Rulau—Unlisted. Host coin Poor.** Olive-brown and tan overall.
From the Stephen L. Tanenbaum Estate.
- 10353 **EB in incuse, serrated, rectangular punch on an 1803 cent. Brunk—Unlisted (compare with B-30), Rulau—Unlisted. Host coin About Good, holed, cleaned and retoned. Counterstamp is sharp.** E made by an L superimposed on an F. Probably used by a tool maker, brazier, pewterer, or some other craftsman to mark manufactured wares.
From the Stephen L. Tanenbaum Estate.
- 10354 **J.D. BENNET / CHERRY / FIELD on a Wm H. Milton & Co. token. Brunk—Unlisted, Rulau—Unlisted. Host coin Fair.** Blended chocolate brown and tan.
From the Stephen L. Tanenbaum Estate.
- 10355 **JC. within grape-leaf-shaped incuse punch on an 1835 half cent. Brunk C-62, Rulau—Unlisted. Host coin Very Fine.** Golden brown with hints of blue. Uncertain attribution; presumably a silversmith, pewterer, brasier, or someone working in a related craft. John Coddington has been suggested as one possibility.
From the Stephen L. Tanenbaum Estate.
- 10356 **W.B.C. in an incuse rectangular punch on an 1803 cent. Brunk—Unlisted, Rulau—Unlisted. Host coin Very Good.** Chocolate-brown overall. This appears to be a silversmith's punch, but is not found mentioned in any lists at hand.
From the Stephen L. Tanenbaum Estate.
- 10357 **CAST STEEL on a 1788 New Jersey copper. Brunk C-270. Host coin Fair.** Curved logotype with large letters; stamped on reverse twice, both impressions incomplete. Intermingled golden brown and navy blue. CAST STEEL was a common stamp used by toolmakers to signify that their forged tools were made from crucible steel rather than bloomery iron.
From the Stephen L. Tanenbaum Estate. Earlier from out (Bowers and Merena's) sale of the Greenwald and Jackson collections, September 1995, lot 3151.
- 10358 **CLARK / CAST STEEL / J. EATON / C. TOPLIFF on Classic Head cent. Brunk C-483, C-270, E-44, T-351, Rulau—Unlisted. Host coin Poor, date missing.** Chocolate brown.
From the Stephen L. Tanenbaum Estate.
- 10359 **C.C. CONWAY on 1840 cent. Brunk—Unlisted, Rulau—Unlisted. Host coin Very Good.** This appears to be a punch used by a craftsman to stamp his wares, but the identity of the issuer has eluded us. Not listed in the *Directory of American Toolmakers* published by the Early American Industries Association.
From the Stephen L. Tanenbaum Estate.
- 10360 **W. ESTEN in incuse rectangular punch on an 1802 cent. Brunk—Unlisted, Rulau—Unlisted. Host coin Good.** Golden brown toning. No identification for this issuer comes to hand.
From the Stephen L. Tanenbaum Estate.
- 10361 **P.M. HOPKINS on 1863 cent. Brunk H-748, Rulau—Unlisted. Host coin Good.** Tan surfaces.
From the Stephen L. Tanenbaum Estate.
- 10362 **D.L. HOWLAND on an 1851 cent. Brunk H-840, Brunk—Unlisted. Host coin Fine.** Reddish-brown surfaces.
From the Stephen L. Tanenbaum Estate.
- 10363 **G.B. MCNARY on 1858 Small Letters cent. Brunk—Unlisted, Rulau—Unlisted. Host coin Good.** Warm olive brown.
From the Stephen L. Tanenbaum Estate.
- 10364 **GOOD / 25 CTS. / S. MEYER(S) on a 1795 Lima, Peru Spanish colonial 2 reales. Brunk M-1037, Rulau-Z62C. Host coin Good.**
- 10365 **B. NORTON in an incuse rectangular punch on an 1802 cent. Brunk N-211, Rulau—Unlisted. Host coin Very Fine.** Porous. Chocolate brown toning. Benjamin R. Norton was a silversmith who worked variously in Boston, Palmyra, and Syracuse. His output seemingly emphasized the production of spoons of various types.
From the Stephen L. Tanenbaum Estate.
- 10366 **T.P. within a serrated, incuse, rectangular punch on a worn New Jersey copper. Brunk—Unlisted (probably not related to P-40), Rulau—Unlisted. Host coin Poor, date missing.** Blended chocolate and golden brown. Probably a maker's mark of a pewterer, brasier, or toolmaker; the stamp is too large for typical use by a silversmith.
From the Stephen L. Tanenbaum Estate.
- 10367 **[///]. PACKARD on an 1863 cent. Brunk—Uncertain, Rulau—Uncertain. Host coin Fine.** Olive toning.
From the Stephen L. Tanenbaum Estate.
- 10368 **1 / 6 / 1848 / REED & BARTON / T.B.M. CO. on an 1846 cent. Brunk—Unlisted, Rulau—Unlisted. Host coin Good.** Pleasing violet brown. Reed and Barton is the well-known 19th-century manufacturer of goods made from Britannia and plated metal in Taunton, Massachusetts. The firm survived through the 20th century, and continues in business to the present time, still located in Taunton. T.B.M. Co. signifies Taunton Britannia Manufacturing Company.
From the Stephen L. Tanenbaum Estate.
- 10369 **ROBINSON / & / MAC MULLEN on a 1798 cent. Token die. Brunk—Unlisted, Rulau—Unlisted. Host coin Good, the counterstamp impression grades About Uncirculated or better.** Mostly golden brown surfaces, but with mint red around counterstamped design elements. A maverick 10-Cent "Good For" token of this firm is reported, but it's not known to us if it employed the same die as used here.
From the Stephen L. Tanenbaum Estate.
- 10370 **ROBINSON / & / MAC MULLEN on a worn 1835 Matron Head large cent. Token die. Brunk—Unlisted, Rulau—Unlisted. Host coin Poor, the counterstamp impression grades Mint State.** Mostly tan to golden brown with splashes of mint red within countermarked area.
From the Stephen L. Tanenbaum Estate.
- 10371 **RUGGLES on an 1838 cent. Brunk R-614, Rulau—Unlisted. Host coin Very Fine.** Golden brown surfaces.
From the Stephen L. Tanenbaum Estate.
- 10372 **W.A. SHAW on an 1858 Large Letters Flying Eagle cent. Brunk S-343, Rulau—Unlisted. Host coin Very Fine.** Olive toning.
From the Stephen L. Tanenbaum Estate.
- 10373 **F. STUDER on an 1864 Civil War store card of A Wallace, Chillicothe (Fuld OH-160J-2a). Brunk S-1099, Rulau—Unlisted. Host coin Fine.** Cleaned and partially retoned. Brick-red surfaces.
From the Stephen L. Tanenbaum Estate.

- 10374 **O. TERNY / MAKER on an 1849 cent. Brunk—Unlisted, Rulau—Unlisted. Host coin Fine.** Golden brown. Presumably a tool manufacturer, but no details have been found.
From the Stephen L. Tanenbaum Estate.
- 10375 **N.J. TRACY in incuse curved punch on an 1850 cent. Brunk T-386, Rulau-MV 353. Host coin Very Fine.** Blended tan and golden brown toning.
From the Stephen L. Tanenbaum Estate.
- 10376 **N.J. TRACY in incuse rectangular punch on an 1835 cent. Brunk T-387, Rulau-MV 356. Host coin Fine.** Tan toning on the high points deepens to slate-gray in the fields.
From the Stephen L. Tanenbaum Estate.
- 10377 **N.J. TRACY in incuse rectangular punch on 1853 With Arrows dime. Brunk T-387, Rulau-MV 361. Host coin Extremely Fine.** Medium gray with gold and blue accents.
From the Stephen L. Tanenbaum Estate.
- 10378 **Illinois—Chicago. TREMONT / HOUSE / 15 on an 1867 two-cent piece. Brunk—Unlisted, Rulau-IL-Ch C76. Host coin Good (obverse only; reverse design is blank).** Golden brown and tan. Possibly the famous hotel and restaurant in Boston, but several other cities across the United States have had establishments named the “Tremont House” at various times. Rulau assigns the issue to a hotel in Chicago.
From the Stephen L. Tanenbaum Estate.
- 10379 **ULMER on an 1864 copper-nickel cent. Brunk U-12, Rulau—Unlisted. Host coin Fine.** Blended olive and brown. Possibly the manufacturer of scientific instruments in Cleveland, Ohio.
From the Stephen L. Tanenbaum Estate.
- 10380 **New York—Seneca Falls. VAN AMBURGH / & SMITH / SENECA / FALLS N.Y. on a worn Matron Head type large cent. Brunk—Unlisted, Rulau—Unlisted. Host coin About Good, date missing.** Cleaned and partially retoned. No listing for Van Amburgh & Smith comes to hand, but the following entry from the *Gazetteer and Business Directory of Seneca County, N.Y.* for 1867-1868 may be related: “WILKINSON, J. & CO., . . . Seneca Falls, (John Wilkinson and John J. Van Amburgh.) file manufacturers.”
From the Stephen L. Tanenbaum Estate.
- 10381 **C. WALL / LEICESTER in two incuse rectangular punches on a worn 180x Draped Bust cent. Brunk W-114, Rulau—Unlisted. Host coin About Good.** Intermingled tan and slate-gray toning. Presumably issued in Massachusetts, New York, or Vermont, as each of these states have municipalities named Leicester.
From the Stephen L. Tanenbaum Estate.
- 10382 **WARNER followed by sideways S on an 1838 half dime. Brunk—Unlisted, Rulau—Unlisted. Host coin About Uncirculated.** Attractively toned in blue, gold, and violet-gray. Attributed by some researchers to the patent medicine manufacturer Hulbert Harrington Warner, some of whose advertisements reportedly had the name WARNER followed by a sideways “S.” The bottles and labels of this firm’s products are very popular with modern-day collectors.
From the Stephen L. Tanenbaum Estate.
- 10383 **GENERAL WASHINGTON around three-quarter portrait of Washington facing left on an 1838 cent. Dime-size Spielmarke die. Brunk—Unlisted. Host coin Very Fine, the countermarked surface is Mint State.** Mostly tan and golden brown with tinges of red at the border of the counterstamped area. This die was likely intended for the production of counters used at gaming tables.
From the Stephen L. Tanenbaum Estate.
- 10384 **A.P. WOOD on an 1864 bronze cent. Brunk W-802, Rulau—Unlisted. Host coin Extremely Fine.** Golden brown overall.
From the Stephen L. Tanenbaum Estate.

MISCELLANEOUS TOKENS

- 10385 **Lot of (124) Assorted Game Counters and Spiel Marks.** Included are: (16) gold dollar type; (27) quarter eagle type; (16) half eagle type; (18) eagle type; (11) double eagle type; (2) octagonal \$50 slug type; (18) radiant eagle counters of varying sizes; and (11) kettle counters of 1803 quarter and half eagles. Grades range from Very Good to Mint State. ***This is a must see, sold as is, no returns lot.***

MISCELLANEOUS EXONUMIA

- 10386 **Lot of (45) Hard Times Tokens, Civil War Tokens, Storecards and Related Issues, 1833-1951.** Highlights include: (2) late 1800s Polish-American medals; (3) late 1800s large aluminum storecards; a sterling-silver enameled badge of the 1907 Jamestown Exposition; a 1907 52 mm silvered medal of the McKinley Memorial; and (3) 1909 assorted Abraham Lincoln medals. Grades range from AG to Mint State. ***This is a must see, sold as is, no returns lot.***
- 10387 **Lot of Approximately (375) Miscellaneous Medals, Tokens and Related Items.** An assortment of merchant tokens, Civil War tokens, so-called dollars, play money, and others. Highlights include: a group of colonial-era buttons; an ex: jewelry California 1/4 dollar fractional gold piece; a Stearns Bicycle Turn-of-the-Century ancient coin replica store card; and a group of Civil War coin replicas. ***This is a must see, sold as is, no returns lot.***
- 10388 **Lot of (3) Encased 1922-D Lincoln Cents.** Included are: round E.H. Close Realty Co encasement; round H.W. Elmore & Co. Real Estate Investments encasement; and an OLD TRUSTY INCUBATORS horseshoe-shaped encasement from Clay Center, Nebraska. Average Extremely Fine.
- 10389 **Lot of (6) 19th Century Medals and Tokens. (NGC).** Included are: **U.S. Mint Medals—Presidential Medal:** undated (1869) Abraham Lincoln, bronze, 19 mm, Julian PR-38, EF-45 BN; **Merchant Token:** Michigan—Grand Rapids, undated (1848-1854) Foster & Parry, Miller- Mich 10, brass, 28 mm, EF-40 BN; **Civil War Store Cards:** New York—New York, undated (1861-1865) S. Steinfeld, Fuld-630BU-2a, Rarity-1, copper, Unc Details—Obverse Scratched; New York—Troy, 1863 Robinson & Ballou, Fuld-890E-9b, Rarity-2, brass, Unc Details—Improperly Cleaned; Wisconsin—Milwaukee, undated (1860) H. Upmeyer, Fuld-510AP-1a, Rarity-3, copper, EF Details—damaged, incorrectly attributed on the NGC insert as Fuld-510AP-2a; and a **Patriotic Civil War Token:** 1863 The Union Must and Shall Be Preserved, Fuld-136/397a, Rarity-1, copper—Clipped Planchet—Unc Details—Reverse Scratched.
- 10390 **Lot of (58) Miscellaneous Coin-Related Items.** Highlights include: a fascinating box made from an 1850s era rectangular Japanese BU (Ichibu) coin which opens to give access to a set of six tiny dice; a Panamanian coin with a pop out of Balboa made into a stick pin; and a 1934 Century of Progress Exposition shell medal which is hinged to open and reveal 20 back to back illustrations of the Expo, called a Phot-O-Coin by the Franklin Specialty Co. of Chicago. The balance of items in this lot is an assortment of pop out coins, love tokens, cut out coins (including one made from a Puerto Rico 10 centavos), made-from-coin items such as miniature pots, pans, candlestick holders, pitchers, canteens, etc., coin jewelry, buttons made from or in imitation of coins, magic coins, pennies in bottles, and other related items. ***This is a must see, sold as is, no returns lot.***

COLONIALS

- 10391 1723 Wood's Hibernia Halfpenny. Martin 4.81-Fa.5, W-13470. Rarity-3. EF-40 (PCGS).**
PCGS# 180.
- 10392 1723 Wood's Hibernia Halfpenny. Martin 4.91-Gc.24, W-13120. Rarity-5. EF-45 (PCGS).**
PCGS# 180.
- 10393 Lot of (3) 1723 Wood's Hibernia Halfpennies. EF Details (PCGS).** Included are: Environmental Damage; Damaged; and Tooled.
PCGS# 180.
- 10394 Lot of (4) 1723 Wood's Hibernia Halfpennies. (PCGS).** Included are: (2) Fine Details—Environmental Damage; VG Details—Environmental Damage; and Good Details—Tooled.
PCGS# 180.
- 10395 Lot of (5) 1723 Wood's Hibernia Halfpennies. VF Details (PCGS).** Included are: (2) Environmental Damage; Smoothed; and (2) Tooled.
PCGS# 180.
- 10396 Lot of (10) Wood's Hibernia Halfpennies. (PCGS).** Included are: **1722:** VF Details—Environmental Damage; **1723:** EF Details—Environmental Damage; VF Details—Cleaning; VF Details—Damage; (3) VF Details—Environmental Damage; VF Details—Planchet Flaw; VF Details—Scratch; and VF Details—Tooled.
PCGS# 180.

SELECTIONS FROM THE MICHAEL K. RINGO COLLECTION OF LATIN-AMERICAN CIRCULATING COUNTERFEIT COINAGE, PART II

The first portions of Mike's Latin-American counterfeit collections were offered in Stack's June 2009 auction, which featured his gold coins of the Spanish dominions and their two reales counterparts. Why contemporary counterfeits? Because, to quote our introduction to that first auction, "Mike Ringo was attracted to all of the many circulating counterfeits, but mostly those that would have inhabited American pockets when the spending medium was a motley, varied stew of U.S. and foreign, authentic and false." In this auction we round out the Latin-American denominations by offering all of Mike's 8 reales contemporary counterfeits, both struck and cast, as well as all of his ½, 1, and 4 reales contemporary circulating counterfeits. Also offered are dozens more 2 reales that are mostly, but not entirely, duplications of varieties in that first sale, and a very small handful more will appear in a forthcoming auction. An as-yet unpublished die study of the 8 reales has been undertaken by Robert Gurney, Gord Nichols & John Lorenzo (GNL), and we have endeavored to use these GNL numbers here; hopefully this reference will be published soon for all to generally use! Please enjoy these offerings as much as Mike reveled in collecting them.

- 10397 Study Group of (6) Contemporary Struck Counterfeit Spanish-American 1/2 Reales dated in the 1790s-1810s from the Michael K. Ringo Collection.** An instant collection, undoubtedly collected over the course of decades and representing different dates and die varieties in brass, copper-nickel, and a couple that look to be low-grade silver. Three are quite crude, including one with gibberish legends. Compared to the 2 Reales and 8 Reales series of contemporary counterfeits, the ½ Reales are very rare. About Good to Fine.
From the Estate of Michael K. Ringo.
- 10398 Study Group of (24) Contemporary Struck Counterfeit Spanish-American 1 Reales dated chiefly from the 1780s to the 1820s from the Michael K. Ringo Collection.** A phenomenal assortment of this denomination representing a head start to any researcher desiring to write a die variety study of the struck counterfeits of this denomination. There is little if any duplication of die varieties of these pieces that are chiefly in brass, copper-nickel, lead and possibly low grade silver. Several crude pieces are represented, including one "blacksmith style" piece that is devoid of any date or legends. It would undoubtedly take a decade or more to accumulate a similarly diverse collection. About Good to Fine.
From the Estate of Michael K. Ringo.
- 10399 1771 Contemporary Imitation 2 Reales. Kleeberg 71B-M5. Nonsense Mintmark and Assayer FM R.S.I.H. Brass. Fine.** 5.5 grams. Plain edge. Medal turn. Kleeberg plate coin.
From the Estate of Michael K. Ringo.
- 10400 1771 Contemporary Imitation 2 Reales. Kleeberg 71B-M5. Nonsense Mintmark and Assayer FM R.S.I.H. Brass. Fine.** 5.6 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10401 1776 Contemporary Imitation 2 Reales. Kleeberg 76A-M17. Mexico City Mintmark. PR Assayer. Copper. Very Good.** 5.4 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10402 1777 Contemporary Imitation 2 Reales. Kleeberg 77A-L1. Lima Mintmark. IJ Assayer. Brass. Fine.** 5.8 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10403 1777 Contemporary Imitation 2 Reales. Kleeberg 77A-L19. Lima Mintmark. IJ Assayer. Brass. Very Fine.** 5.3 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10404 1779 Contemporary Imitation 2 Reales. Kleeberg 79A-P1. HP nonsense mintmark. AX Assayer. Brass. Very Good.** 5.5 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.

- 10405 1785 Contemporary Counterfeit 2 Reales. Kleeberg-unlisted. Mexico City Mintmark. FM Assayer. Copper-nickel. Very Good. 6.71 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10406 1787 Contemporary Imitation 2 Reales. Kleeberg 87A-M2. MF Mintmark/Assayer. Brass. Very Good. 5.7 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10407 1787 Contemporary Imitation 2 Reales. Kleeberg 87A-M3. Mexico City Mintmark. FF Assayer. Brass. Very Fine. 5.3 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10408 1788 Contemporary Counterfeit 2 Reales. Kleeberg 88B-L9. Lima Mintmark. IJ Assayer. Copper nickel. About Uncirculated, where struck up. 4.9 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10409 1788 Contemporary Counterfeit 2 Reales. Kleeberg 88C-S4. Santiago Mintmark. DA Assayer. Copper nickel. Fine. 7.3 grams. Plain edge. Coin turn.
From the Estate of Michael K. Ringo.
- 10410 1789 Contemporary Imitation 2 Reales. Kleeberg 89A-L2. Lima (imitation MF) Mintmark. IJ Assayer. Brass. Very Good. 5.6 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10411 1789 Contemporary Counterfeit 2 Reales. Kleeberg 89A-L3. Lima Mintmark. IJ Assayer. Brass. Strong Very Fine. 5.7 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10412 1789 Contemporary Counterfeit 2 Reales. Kleeberg 89A-L3. Lima Mintmark. IJ Assayer. Brass. Strong Very Fine. 5.7 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10413 1791 Contemporary Imitation 2 Reales. Kleeberg 91A-M3. Mexico City Mintmark. FF Assayer. Brass. Fine. 5.5 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10414 1791 Contemporary Imitation 2 Reales. Kleeberg 91A-M3. Mexico City Mintmark. FF Assayer. Brass. Very Fine. 6.1 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10415 1791 Contemporary Imitation 2 Reales. Kleeberg 91A-M3. Mexico City Mintmark. FF Assayer. Brass. Very Good. 5.9 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10416 1791 Contemporary Counterfeit 2 Reales. Kleeberg 91C-M1. Mexico City Mintmark. Assayer Uncertain. Brass. Very Good. 5.5 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10417 1793 Contemporary Counterfeit 2 Reales. Kleeberg 93A-L6. The Liberate Head. Lima Mintmark. IJ Assayer. Copper. Fine, where struck up. 5.9 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10418 1796 Contemporary Imitation 2 Reales. Kleeberg 95A-L14. Lima Mintmark. IH Assayer. German silver. XXXX. 5.0 grams. Plain edge. Medal turn. Boldly double struck.
From the Estate of Michael K. Ringo.
- 10419 1797 Contemporary Imitation 2 Reales. Kleeberg 97A-M4. MF Mintmark/Assayer. Brass. Fine. 5.5 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10420 1797 Contemporary Imitation 2 Reales. Kleeberg 97A-M4. MF Mintmark/Assayer. Brass. Fine. 5.9 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10421 1797 Contemporary Imitation 2 Reales. Kleeberg 97B-L2. MF Mintmark/Assayer. Brass. Very Good. 5.3 grams. Plain edge. Medal turn. Kleeberg obverse plate coin.
From the Estate of Michael K. Ringo.
- 10422 1797 Contemporary Counterfeit 2 Reales. Kleeberg 97C-L19. (Imitation HE) Lima Mintmark. IJ Assayer. Brass. Very Good. 5.4 grams. Plain edge. Medal turn. Kleeberg obverse plate coin.
From the Estate of Michael K. Ringo.
- 10423 1798 Contemporary Counterfeit 2 Reales. Kleeberg 98A-L3. Lima Mintmark. IJ Assayer. Brass. Very Fine. 5.6 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10424 1801 Contemporary Imitation 2 Reales. Kleeberg 01A-M7. Lima Mintmark. TH Assayer. Brass. Fine. 5.4 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10425 1801 Contemporary Imitation 2 Reales. Kleeberg 01A-M7. Lima Mintmark. TH Assayer. Brass. Very Fine. 5.9 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10426 1801 Contemporary Imitation 2 Reales. Kleeberg 01B-P1. HP nonsense mintmark. AX Assayer. Brass. Very Good. 5.6 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10427 1807 Contemporary Imitation 2 Reales. Kleeberg 07A-P5. MP nonsense mintmark. JGP Assayer. Brass. Very Good. 5.9 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10428 1810 Contemporary Imitation 2 Reales. Kleeberg 10A-P4. Popayan Mintmark. HJ Assayer. Brass. Fine. 5.8 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10429 1810 Contemporary Imitation 2 Reales. Kleeberg 10A-P4. Popayan Mintmark. HJ Assayer. Copper. Choice Very Good. 6.5 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10430 1816 Contemporary Counterfeit 2 Reales. Kleeberg 16A-M8. Mexico City Mintmark. JJ Assayer. Silver. Very Good. 5.8 grams. Circles and squares edge. Medal turn. The Kleeberg plate coin.
From the Estate of Michael K. Ringo.
- 10431 1818 Contemporary Imitation 2 Reales. Kleeberg 18A-M14. Lima Mintmark. IR Assayer. Brass. Very Good. 5.5 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10432 1818 Contemporary Imitation 2 Reales. Kleeberg 18A-M14. Lima Mintmark. IR Assayer. Brass. Very Good. 5.5 grams. Plain edge. Medal turn. Holed.
From the Estate of Michael K. Ringo.
- 10433 Starter Collection of (7) Contemporary Counterfeit Spanish-American Bust Type 2 Reales. All are different Kleeberg die varieties, and all are brass except for one in copper-nickel. About Good to Very Good, 2 are holed.
From the Estate of Michael K. Ringo.
- 10434 Starter Collection of (7) Contemporary Counterfeit Spanish-American Bust Type 2 Reales. All are different Kleeberg die varieties, and all are brass except for two in copper-nickel. About Good to Very Good, 1 is holed.
From the Estate of Michael K. Ringo.

- 10435 Starter Collection of (7) Contemporary Counterfeit Spanish-American Bust Type 2 Reales.** All are different Kleeberg die varieties, and all are brass. About Good to Very Good, 1 is holed.
From the Estate of Michael K. Ringo.
- 10436 Starter Collection of (7) Contemporary Counterfeit Spanish-American Bust Type 2 Reales.** All are missing full dates as they are very well worn, ranging from Fair to Good, making die variety attribution very difficult. Some may be unlisted die varieties. All are brass but for one in white metal.
From the Estate of Michael K. Ringo.
- 10437 Study Group of (11) Contemporary Struck Counterfeit Spanish Shield Type 2 Reales or "Pistareens" from the Michael K. Ringo Collection.** Chiefly brass or silvered brass counterfeits of coins dated from the early 1700s to the 1730s, imitations of coins that were a workhorse coin in the American Colonies. About Good to Fine.
From the Estate of Michael K. Ringo.
- 10438 Study Group of (7) Contemporary Struck Counterfeit Spanish Bust Type 2 Reales or "Pistareens" from the Michael K. Ringo Collection.** Chiefly brass or copper-nickel counterfeits, including several of the ubiquitous 1833 date. Good to About Uncirculated.
From the Estate of Michael K. Ringo.
- 10439 Study Group of (11) Contemporary Cast Counterfeit 2 Reales of Various Types from the Michael K. Ringo Collection.** Various metals and qualities are represented. About Good to Very Good.
From the Estate of Michael K. Ringo.
- 10440 Study Group of (12) Contemporary Counterfeit Bust Type Spanish-American 4 Reales from the Michael K. Ringo Collection.** Eight pieces are struck in a variety of metals including brass, copper-nickel, and possibly low-grade silver; four pieces are cast counterfeits in base metals. Condition ranges from Fair to Very Good, including a couple holed pieces. The 4 Reales denomination is the scarcest in genuine form, and this extends to their counterfeits, which are very infrequently seen. To gather a comparable dozen would undoubtedly take a decade or more.
From the Estate of Michael K. Ringo.
- 10441 1764 Contemporary Counterfeit 8 Reales.** Mexico City Mintmark but missing the small "o," MF Assayer. Copper-nickel. Very Fine. 24.98 grams. Twin leaf edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10442 1777 Contemporary Counterfeit 8 Reales.** GNL unlisted. Inverted Mexico City Mintmark. FM Assayer. Copper-nickel(?). Very Good. 28.1 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10443 1778 Contemporary Counterfeit 8 Reales.** GNL unlisted. Mexico City Mintmark. FM Assayer. Silvered copper. About Good. 25.1 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10444 1782 Contemporary Counterfeit 8 Reales.** GNL 1782-O:A/R: MoFF-001. Mexico City Mintmark. FF Assayer. Copper-nickel. About Uncirculated. 224.0 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10445 1787 Contemporary Counterfeit 8 Reales.** GNL 1787-O:A/R: MoFM-001. Mexico City Mintmark. FM Assayer. Copper-nickel. Very Fine. 26.6 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10446 1787 Contemporary Counterfeit 8 Reales.** GNL-unlisted. Mexico City Mintmark. FM Assayer. Silvered copper-nickel. Strong Fine. 25.3 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10447 1787 Contemporary Imitation 8 Reales.** GNL-unlisted. Mexico City Mintmark. FF Assayer. Copper-nickel. Fine to Very Fine. 24.5 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10448 1788 Contemporary Counterfeit 8 Reales.** GNL unlisted. Mexico City Mintmark. FM Assayer. Copper-nickel. Fine. 26.6 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10449 1788 Contemporary Counterfeit 8 Reales.** GNL-unlisted. Mexico City Mintmark. FM Assayer. Copper-nickel. Very Fine. 25.6 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10450 1790 Contemporary Counterfeit 8 Reales.** GNL-unlisted Mexico City Mintmark. FM Assayer. Silvered Brass. Very Good. 26.7 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10451 1791 Contemporary Counterfeit 8 Reales.** GNL unlisted. Mexico City Mintmark. FM Assayer. Silver (?). Fine. 23.8 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10452 1791 Contemporary Imitation 8 Reales.** GNL unlisted. Mexico City Mintmark. FF Assayer. White Metal. Fine. 22.9 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10453 1792 Contemporary Counterfeit 8 Reales.** GNL 1792-O: Ab/R: MoFM-001. With counterfeit Bank of England countermark. Mexico City Mintmark. FM Assayer. Silvered Brass. About Uncirculated. 27.1 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10454 1792 Contemporary Counterfeit 8 Reales.** GNL-unlisted. Mexico City Mintmark. FM Assayer. Brass. Extremely Fine. 20.4 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10455 1792 Contemporary Imitation 8 Reales.** GNL 1792-O: H/R: MoHJ-001. Mexico City Mintmark. HJ Assayer. Copper-nickel. Very Fine. 25.0 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10456 1793 Contemporary Counterfeit 8 Reales.** GNL 1793-A obverse, reverse unlisted. Mexico City Mintmark. FM Assayer. Copper. Very Good. 24.6 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10457 1793 Contemporary Counterfeit 8 Reales.** GNL 1793-O: F/R: MoFM-006. Mexico City Mintmark. FM Assayer. Copper-nickel. Fine. 25.7 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10458 1794 Contemporary Counterfeit 8 Reales.** GNL 1794-O: F/R: MoFM-004. Mexico City Mintmark. FM Assayer. Brass. Good. 24.5 grams. Decorated edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10459 1794 Contemporary Counterfeit 8 Reales.** GNL unlisted. Mexico City Mintmark. FM Assayer. Copper-nickel. Extremely Fine. 24.6 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.

- 10460 1796 Contemporary Counterfeit 8 Reales. GNL unlisted. Mexico City Mintmark. FM Assayer. Copper-nickel. About Very Fine. 25.9 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10461 1797 Contemporary Counterfeit 8 Reales. GNL 1797-O: E/R: MoFM-002-RG. Mexico City Mintmark. FM Assayer. Copper. Fine. 27.6 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10462 1797 Contemporary Counterfeit 8 Reales. GNL 1797-O: H/R: MoFM-004. Mexico City Mintmark. FM Assayer. Copper-nickel(?). Fine. 27.0 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10463 1797 Contemporary Counterfeit 8 Reales. GNL 1797-O: J/R: MoFM-006. Mexico City Mintmark. FM Assayer. Silverplated copper. Very Fine. 27.8 grams. Circles and squares edge. Medal turn. Holed.
From the Estate of Michael K. Ringo.
- 10464 1799 Contemporary Counterfeit 8 Reales. GNL 1799-O: L/R: MoFM-008. Mexico City Mintmark. FM Assayer. Copper. Fine. 25.7 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10465 1799 Contemporary Imitation 8 Reales. GNL 1799-O: B/R: MoFT-001. Mexico City Mintmark. FT Assayer. Copper-nickel. Extremely Fine. 25.0 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10466 1800 Contemporary Counterfeit 8 Reales. GNL 1800-O: C/R: MoFM-002. Mexico City Mintmark. FM Assayer. Copper-nickel. Very Good. 28.0 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10467 1800 Contemporary Counterfeit 8 Reales. GNL-uncertain. Mexico City Mintmark. FM Assayer. White Metal. Extremely Fine. 24.7 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10468 1802 Contemporary Imitation 8 Reales. GNL unlisted. Mexico City Mintmark. FH Assayer. Copper-nickel. Very Fine where struck up. 26.3 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10469 1804 Contemporary Imitation 8 Reales. GNL 1804-O: A/R: MoFT-001. Mexico City Mintmark. FT Assayer. Copper-nickel. Fine. 23.2 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10470 1806 Contemporary Counterfeit 8 Reales. GNL unlisted. Mexico City Mintmark. TH Assayer. Copper. About Good. 24.8 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10471 1807 Contemporary Counterfeit 8 Reales. GNL unlisted. Lima Mintmark. JP Assayer. Copper-nickel. Very Fine. 26.9 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10472 1807 Contemporary Imitation 8 Reales. GNL 1807-O: A/R: MoTM-001. Mexico City Mintmark. TM Assayer. Copper-nickel. Very Good. 21.9 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10473 1807 Contemporary Imitation 8 Reales. GNL unlisted. Lima Mintmark. RJ Assayer. Copper-nickel. Very Fine. 26.7 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10474 1807 Contemporary Imitation 8 Reales. GNL unlisted. Mexico City Mintmark. JJ Assayer. Copper-nickel. Fine. 24.2 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10475 1808 Contemporary Counterfeit 8 Reales. GNL 1808-O: I/R: MoTH-004. Mexico City Mintmark. TH Assayer. Copper-nickel. Fine. 22.2 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10476 1808 Contemporary Counterfeit 8 Reales. GNL-uncertain. Mexico City Mintmark. TH Assayer. Copper. Fine. 22.9 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10477 1809 Contemporary Imitation 8 Reales. GNL 1809-O: C/R: MoTH-002. Mexico City Mintmark. TH Assayer. Copper. Very Good. 21.7 grams. Circles and squares edge. Medal turn. Portrait should be Ferdinand VII, not Charles IV.
From the Estate of Michael K. Ringo.
- 10478 1810 Contemporary Counterfeit 8 Reales. GNL-uncertain. Mexico City Mintmark. FM Assayer. Silver(?). Fine. 24.5 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10479 1812 Contemporary Imitation 8 Reales. GNL 1812-O: A/R: MoTH-001. Mexico City Mintmark. TH Assayer. Copper-nickel. Fine. 23.2 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10480 1814 Contemporary Counterfeit 8 Reales. GNL 1814-O: A/R: MoRG-001. Mexico City Mintmark. RG Assayer. Copper Nickel. Fine. 23.5 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10481 1814 Contemporary Imitation 8 Reales. GNL 1814-O: A/R: MoRG-001. Mexico City Mintmark. RG Assayer. Copper-nickel. Fine. 24.8 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10482 1815 Contemporary Imitation 8 Reales. GNL 1815-O: A/R: MoII-001. Mexico City Mintmark. II Assayer. Brass(?). Fine. 20.4 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10483 1815 Contemporary Imitation 8 Reales. GNL 1815-O: A/R: MoII-001. Mexico City Mintmark. II Assayer. Brass. Good. 25.5 grams. Circles and squares. Medal turn.
From the Estate of Michael K. Ringo.
- 10484 1815 Contemporary Imitation 8 Reales. GNL 1815-O: A/R: MoII-001. Mexico City Mintmark. II Assayer. Copper-nickel. Fine. 23.9 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10485 1815 Contemporary Imitation 8 Reales. GNL 1815-O: A/R: MoII-001. Mexico City Mintmark. II Assayer. Copper-nickel. Very Fine. 25.1 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10486 1815 Contemporary Imitation 8 Reales. GNL unlisted. Mexico City Mintmark. II Assayer. Brass. Very Good. 17.7 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.

- 10487 1817 Contemporary Counterfeit 8 Reales. GNL 1817-O: G/R: NGM-001. Nueva Guatemala Mintmark. M Assayer. Brass. Fine.** 24.9 grams. Circles and squares edge. Medal turn. Boldly double struck.
From the Estate of Michael K. Ringo.
- 10488 1818 Contemporary Counterfeit 8 Reales. GNL 1818-O: E/R: NGM-001. Nueva Guatemala Mintmark. M Assayer. Silver(?). Fine.** 21.0 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10489 1818 Contemporary Counterfeit 8 Reales. GNL 1818-O: E/R: NGM-001. Nueva Guatemala Mintmark. M Assayer. Silvered Brass. Fine.** 28.5 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10490 1818 Contemporary Counterfeit 8 Reales. GNL-uncertain. Uncertain Mintmark and Assayer. Silvered Brass. Good.** 21.9 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10491 1820 Contemporary Imitation 8 Reales. GNL 1820-O: I/R: GaFS-001. Guadalajara Mintmark. FS Assayer. Copper-nickel. Fine to Very Fine.** 25.7 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10492 1822 Contemporary Counterfeit 8 Reales. GNL 1822-O: G/R: ZsRG-003. Zacatecas Mintmark. RG Assayer. Copper-nickel. Very Good.** 21.9 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10493 1823 Contemporary Imitation 8 Reales. GNL unlisted. Zacatecas Mintmark. RG Assayer. Silvered Brass. Very Good.** 25.6 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10494 Study Group of (13) Contemporary Counterfeit Spanish-American Bust Type 8 Reales from the Michael K. Ringo Collection.** Included are 9 contemporary struck counterfeits and 4 contemporary cast counterfeits of various dates in a variety of metals including copper-nickel, brass, and possibly low grade silver. About Good to Very Fine, one piece is holed.
From the Estate of Michael K. Ringo.
- 10495 1788 Contemporary Cast Counterfeit 8 Reales. Mexico City Mintmark. FM Assayer. White Metal. Very Fine.** 19.2 grams. Plain edge. Medal turn. Multiple casting impressions.
From the Estate of Michael K. Ringo.
- 10496 1790 Contemporary Cast Counterfeit 8 Reales. GNL unlisted. Potosi Mintmark. PR Assayer. White Metal. Very Fine.** 22.7 grams. Circles and squares edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10497 1791 Contemporary Cast Counterfeit 8 Reales. With Bank of England Countermark. Lima Mintmark. IJ Assayer. Brass. About Good.** 19.1 grams. Decorated edge. Medal turn. Holed.
From the Estate of Michael K. Ringo.
- 10498 1816 Contemporary Cast Counterfeit 8 Reales. Mexico City Mintmark. JJ Assayer. Brass. Very Fine.** 19.3 grams. Plain edge. Medal turn.
From the Estate of Michael K. Ringo.
- 10499 1773 Spanish-American 8 Reales. Double obverse. Fair to About Good.** 28.04 grams. Uncertain edge. Approximately medal turn. An intriguing piece whose advanced wear disguises this coin's clear attribution – is it a strike from two different obverses, a flipover double strike, or a “magician's coin” made by cutting two different coins in half and attaching the two obverses? We believe we can see the faint signs of a seam on the edge, indicating the last attribution, though we leave it to our bidders to decide for themselves. This coin was clearly collected as a curiosity by Mike, as there are several instances of double-headed or double-tailed coins in the counterfeit British halfpenny series that he so loved.
From the Estate of Michael K. Ringo.
- 10500 1800 Contemporary Counterfeit 2 Escudos. Madrid Mint. FA Assayer. Gold. Extremely Fine.** 6.45 gms. Diagonally reeded edge. Medal turn. Contemporary circulating counterfeit in gold. Details are slightly off from the regal coinage, very pale color might indicate debased gold. Strangely shaped countermark or test mark in left obverse field. Cleaned.
From the Estate of Michael K. Ringo.
- 10501 Study Group of (21) Contemporary and Modern Counterfeit Cobs From the 1 Reale to 8 Reales Denominations from the Michael K. Ringo Collection.** Several are undoubtedly modern copies, but most have some age to them and are contemporary circulating counterfeits. About Good to Very Fine.
From the Estate of Michael K. Ringo.
- 10502 Study Group of (9) Latin-American Types Fashioned into Buttons from the Michael K. Ringo Collection.** Included are 8 Eight Reales imitation pieces in brass, some with, some without shank, as well as a single silver 1 Reale sized piece. About Good to Very Fine.
From the Estate of Michael K. Ringo.

END OF THE MICHAEL K. RINGO COLLECTION

HALF CENTS

- 10503 1794 C-1a. Rarity-3. Manley Die State 2.0. VG Details—Tooled (PCGS).
PCGS# 1003.
- 10504 1794 C-4a. Rarity-3. Manley Die State 3.0. Fine Details—Damage (PCGS).
PCGS# 1003.
- 10505 1794 C-9. Rarity-2. Manley Die State 1.0. High-Relief Head. VG Details—Environmental Damage (PCGS).
PCGS# 1003.
- 10506 1795 C-1. Rarity-2. Manley Die State 2.0. Lettered Edge. VG Details—Damage (PCGS).
PCGS# 1009.
- 10507 1795 C-3. Rarity-5+. Manley Die State 2.0. Plain Edge, Punctuated Date. Fine Details—Cleaning (PCGS).
PCGS# 1012.
- 10508 1795 C-4. Rarity-3. Manley Die State 2.0. Plain Edge, Punctuated Date. Good Details—Bent (PCGS).
PCGS# 1012.
- 10509 1795 C-5a. Rarity-3. Plain Edge. No Pole, VG Details—Planchet Flaw (PCGS).
PCGS# 1018.
- 10510 1795 C-6a. Rarity-2. Manley Die State 1.0. Plain Edge, No Pole. VG Details—Environmental Damage (PCGS).
PCGS# 1018.
- 10511 1797 C-2. Rarity-3. Plain Edge, Centered Head. Good-6 (PCGS).
PCGS# 1036.
- 10512 1797 C-3b. Rarity-4. Manley Die State 2.0. Lettered Edge, Low Head. VG Details—Tooled (PCGS).
PCGS# 1033.
- 10513 1804 C-13. Rarity-1. Manley Die State 1.0. Plain 4, Stemless Wreath. VF-35 (PCGS).
PCGS# 1063.
- 10514 1806 C-4. Rarity-1. Manley Die State 1.0. Large 6, Stems. EF Details—Scratch (PCGS).
PCGS# 1099.
- 10515 Lot of (3) Half Cents. (NGC). Included are: 1806 Draped Bust, C-4, Large 6, Stems, Unc Details—Improperly Cleaned; 1835 Classic, AU Details—Whizzed; and 1855 Braided Hair, C-1, Unc Details—Improperly Cleaned.
- 10516 1809 C-3. Rarity-1. Manley Die State 2.0. AU-53 (PCGS).
PCGS# 1123.
- 10517 1809/6 C-5. Rarity-1. Manley Die State 1.0. 9/Inverted 9. AU-50 (PCGS). The 9/Inverted 9 variety is not denoted on the PCGS insert.
PCGS# 1123.
- 10518 1809 C-6. Rarity-1. Manley Die State 5.0. AU-55 (PCGS).
PCGS# 1123.
- 10519 1810 C-1, the only known dies. Rarity-2. EF Details—Environmental Damage (PCGS).
PCGS# 1132.
- 10520 1811 C-1. Rarity-4. Manley Die State 1.0. Wide Date. Good Details—Damage (PCGS).
PCGS# 1135.
- 10521 1811 C-2. Rarity-3-. Manley Die State 2.0. Close Date. Good Details—Damage (PCGS).
PCGS# 1135.
- 10522 1826 C-1. Rarity-1. Manley Die State 4.0. AU-50 (PCGS).
PCGS# 1144.

- 10523 1828 C-1. Rarity-2. Manley Die State 2.0. 13 Stars. AU Details—Cleaning (PCGS).
PCGS# 1147.
- 10524 1828 C-2. Rarity-2. Manley Die State 3.0. 12 Stars. AU-55 (PCGS).
PCGS# 1150.
- 10525 1828 C-3. Rarity-1. Manley Die State 4.0. 13 Stars. AU-53 (PCGS).
PCGS# 1147.
- 10526 1829 C-1, the only known dies. Rarity-1. Manley Die State 2.0. AU-55 (PCGS).
PCGS# 1829.
- 10527 1832 C-1. Rarity-2. AU-55 (PCGS).
PCGS# 1159.
- 10528 1832 C-2. Rarity-1. Manley Die State 1.0. AU-58 (PCGS).
PCGS# 1159.
- 10529 1833 C-1, the only known dies. Rarity-1. Manley Die State 3.0. AU-58 (PCGS).
PCGS# 1162.
- 10530 1835 C-1. Rarity-1. Manley Die State 2.0. AU-58 (PCGS).
PCGS# 1168.
- 10531 1835 C-1. Rarity-1. Manley Die State 1.0. AU-55 (PCGS).
PCGS# 1168.
- 10532 1835 C-2. Rarity-1. Manley Die State 3.0. AU-58 BN (NGC).
PCGS# 1168.
- 10533 1850 C-1, the only known dies. Rarity-2. AU-58 (PCGS).
PCGS# 1221.
- 10534 1853 C-1, the only known dies. Rarity-1. Manley Die State 2.0. EF-45 (PCGS).
PCGS# 1227.

LARGE CENTS

- 10535 1793 Wreath. S-9. Rarity-2. Vine and Bars Edge. AG Details—Damage (PCGS).
PCGS# 1347.
- 10536 1793 Wreath. S-10. Rarity-4. Vine and Bars Edge. Poor-1 Details—Edge Damaged, Graffiti, Corroded (ANACS).
PCGS# 1347.
- 10537 1794 S-65. Rarity-1. Noyes Die State A. Head of 1794. VG Details—Environmental Damage (NGC).
PCGS# 35654.
- 10538 1795 S-74. Rarity-4. Lettered Edge. Good Details—Environmental Damage (PCGS).
PCGS# 1377.
- 10539 1795 S-75. Rarity-3. Lettered Edge. Fine Details—Damaged (NGC).
PCGS# 35718.
- 10540 1795 S-78. Rarity-1. Plain Edge. Fine Details—Environmental Damage (NGC).
PCGS# 35729.
- 10541 1795 S-78. Rarity-1. Plain Edge. VG-8 (PCGS).
PCGS# 1380.
- 10542 1796 Liberty Cap. S-81. Rarity-3-. AG-3 (PCGS).
PCGS# 1392.
- 10543 1797 S-137. Rarity-2. Noyes Die State B. Reverse of 1797, With Stems. Fine-12 (PCGS).
PCGS# 1422.
- 10544 1798/7 S-152. Rarity-2+. VG Details—Environmental Damage (PCGS).
PCGS# 1440.

- 10545 1798 S-160. Rarity-3+. Style I Hair. VF Details—Environmental Damage (PCGS).
PCGS# 1431.
- 10546 1800 S-196. Rarity-1. 80/79, Style II Hair. Good-6 (PCGS).
PCGS# 1455.
- 10547 1800 S-212. Rarity-3-. Noyes Die State B. EF Details—Environmental Damage (PCGS).
PCGS# 1449.
- 10548 1801 S-219. Rarity-2. Noyes Die State B. 3 Errors. Good-6 (PCGS).
PCGS# 1461.
- 10549 1801 S-223. Rarity-1. Noyes Die State B. Fraction 1/000. Fine-12 (PCGS).
PCGS# 1464.
- 10550 1802 S-225. Rarity-2. Noyes Die State B. VF-35 (PCGS).
PCGS# 1470.
- 10551 1802 S-225. Rarity-2. Noyes Die State A. VF-30 BN (NGC).
PCGS# 36290.
- 10552 1802 S-228. Rarity-2. Noyes Die State A. Fraction 1/000. VG-8 (PCGS).
PCGS# 1473.
- 10553 1802 S-236. Rarity-1. Noyes Die State A. Fine-12 (PCGS).
PCGS# 1470.
- 10554 1802 S-238. Rarity-4. Noyes Die State B. VF-35 (PCGS). Secure Holder.
PCGS# 1470.
- 10555 1802 S-241. Rarity-1. Noyes Die State B. Stemless Wreath. VF-20 (PCGS).
PCGS# 1476.
- 10556 1803 S-249. Rarity-2. Noyes Die State A. 1/100 Over 1/000. Fine-12 (PCGS).
PCGS# 911501.
- 10557 1803 S-255. Rarity-1. Noyes Die State B. Small Date, Small Fraction. VF Details—Tooled (PCGS).
PCGS# 1482.
- 10558 1805 S-267. Rarity-1. VG-8 (PCGS).
PCGS# 1510.
- 10559 1805 S-269. Rarity-1. VF-20 (PCGS).
PCGS# 1510.
- 10560 1806 S-270, the only known dies. Rarity-1. Noyes Die State A. EF Details—Environmental Damage (NGC).
PCGS# 36436.
- 10561 1807 S-271. Rarity-1. Noyes Die State B. “Comet” Variety. VF Details—Environmental Damage (PCGS). Secure Holder.
PCGS# 1531.
- 10562 1807/6 S-273. Rarity-1. Noyes Die State B. Large 7, Pointed 1. Fine-12 (PCGS).
PCGS# 1528.
- 10563 1807 S-276. Rarity-1. Large Fraction. EF Details—Environmental Damage (NGC).
PCGS# 36451.
- 10564 1808 S-278. Rarity-3. VG-10 (PCGS).
PCGS# 1543.
- 10565 1809 S-280. Rarity-2. the only known dies. Noyes Die State B. Fine Details—Environmental Damage (PCGS).
PCGS# 1546.
- 10566 1810/09 S-281. Rarity-1. VF Details—Cleaning (PCGS).
PCGS# 1552.
- 10567 1810 S-282. Rarity-2. Fine Details—Environmental Damage (PCGS).
PCGS# 1549.
- 10568 1811/0 S-286. Rarity-3. VF Details—Corrosion (NGC).
PCGS# 36490.
- 10569 1812 S-291. Rarity-2+. Small Date. Fine Details—Cleaning (PCGS).
PCGS# 1561.
- 10570 1813 S-293. Rarity-2. VF-35 (PCGS).
PCGS# 1570.
- 10571 1814 S-295. Rarity-1. Noyes Die State A. Plain 4. VF-20 (PCGS).
PCGS# 1576.
- 10572 1814 S-295. Rarity-1. Noyes Die State A. Plain 4. VF Details—Cleaning (PCGS). Secure Holder.
PCGS# 1576.
- 10573 1814 S-295. Rarity-1. Noyes Die State B. Plain 4. VG-8 (PCGS).
PCGS# 1576.
- 10574 1816 N-2. Rarity-1. Noyes Die State B. EF Details—Cleaning (PCGS).
PCGS# 1591.
- 10575 1817 N-16. Rarity-1. Noyes Die State B. 15 Stars. VF-25 (PCGS).
PCGS# 1597.
- 10576 1818 N-10. Rarity-1. Noyes Die State B. AU Details—Smoothed (PCGS).
PCGS# 1600.
- 10577 1819 N-2. Rarity-1. Noyes Die State C/B. Large Date. AU-55 BN (NGC).
PCGS# 36631.
- 10578 1819 N-8. Rarity-1. Noyes Die State B. Small Date. AU-55 (PCGS).
PCGS# 1606.
- 10579 1820/19 N-2. Rarity-2+. VF Details—Cleaning (PCGS).
PCGS# 36682.
- 10580 1820 N-11. Rarity-2+. Noyes Die State A. Large Date. AU-53 (PCGS).
PCGS# 1615.
- 10581 1820 N-13. Rarity-1. Noyes Die State B/A. Large Date. AU-55.
PCGS# 1615.
From our sale of the Dr. Richard P. Ariagno Collection, Part I, January 1980, lot 893. Sale tag included.
- 10582 1821 N-1. Rarity-1. Noyes Die State A. Fine-15 (PCGS).
PCGS# 1621.
- 10583 1822 N-10. Rarity-2. Noyes Die State B. AU-55 (PCGS).
PCGS# 1624.
- 10584 1823/2 N-1. Rarity-2. VG Details—Cleaning (PCGS).
PCGS# 1630.
- 10585 1823 N-2. Rarity-2. Noyes Die State A. Good-6 (PCGS).
PCGS# 1627.
- 10586 1824/2 N-1. Rarity-1. Noyes Die State B. VF-20 (PCGS).
PCGS# 1639.
- 10587 1824 N-3. Rarity-2. VF-35 (PCGS).
PCGS# 1636.
- 10588 1825 N-9. Rarity-2+. Noyes Die State B. VF Details—Cleaning (PCGS).
PCGS# 1642.
- 10589 1827 N-8. Rarity-3. Noyes Die State B. EF-40 (PCGS).
PCGS# 1651.
- 10590 1829 N-5. Rarity-3. Noyes Die State B/C. Medium Letters. VF-30 (PCGS).
PCGS# 1666.

- 10591 1830 N-8. Rarity-1. Noyes Die State B. Large Letters. VF Details—Cleaning (PCGS).
PCGS# 1672.
- 10592 1831 N-12. Rarity-1. Noyes Die State A. Medium Letters. MS-63 BN (PCGS). Secure Holder.
PCGS# 1681.
- 10593 1832 N-3. Rarity-1. Large Letters. EF-40 (PCGS).
PCGS# 1687.
- 10594 1833 N-4. Rarity-4. Noyes Die State D/B. EF Details—Smoothed (PCGS).
PCGS# 37027.
- 10595 1834 N-2. Rarity-1. Noyes Die State B/C. Small 8, Large Stars, Medium Letters. EF-40 (PCGS).
PCGS# 1708.
- 10596 1834 N-6. Rarity-3. Large 8, Large Stars, Large Letters. EF Details—Filed Rims (PCGS).
PCGS# 1705.
- 10597 1836 N-3. Rarity-1. Noyes Die State A. EF-45 (PCGS).
PCGS# 1726.
- 10598 1837 N-6. Rarity-2. Plain Cord, Medium Letters. AU Details—Cleaning (PCGS).
PCGS# 1735.
- 10599 1838 N-9. Rarity-3. Noyes Die State A. AU-55 (PCGS).
PCGS# 1741.
- 10600 1839/6 N-1. Rarity-3+. Noyes Die State B. Plain Cords. VG-10 (PCGS).
PCGS# 37261.
- 10601 1842 N-6. Rarity-1. Noyes Die State B/B. Large Date. VF-30 (PCGS).
PCGS# 1835.
- 10602 1845 N-8. Rarity-1. Noyes Die State C/B. EF-40 (PCGS).
PCGS# 1862.
- 10603 1846 N-20. Rarity-3. Noyes Die State A/C. Small Date. MS-63 BN (PCGS).
PCGS# 1865.
- 10604 1853 N-25. Rarity-1. Noyes Die State B/A. Unc Details—Altered Color (NGC).
PCGS# 1901.
- 10605 1853 N-32. Rarity-4. Noyes Die State B/B. VF-35 (PCGS).
PCGS# 1901.
- 10606 1854 N-23. Rarity-2. Noyes Die State B/C. EF-40 (PCGS).
PCGS# 1904.

SMALL CENTS

- 10607 1857 Flying Eagle. MS-63 (PCGS). OGH.
PCGS# 2016.
- 10608 1857 Flying Eagle. MS-63 (PCGS).
PCGS# 2016.
Bowers and Ruddy Galleries, Inc. inventory tag included.
- 10609 1858 Large Letters. MS-62 (PCGS). Secure Holder.
PCGS# 2019.
- 10610 1859 MS-64 (PCGS).
PCGS# 2052.
- 10611 1859 MS-64 (NGC).
PCGS# 2052.
- 10612 1859 MS-64 (NGC).
PCGS# 2052.
- 10613 1859 Unc Details—Improperly Cleaned (NGC).
PCGS# 2052.
- 10614 1860 MS-65 (PCGS). OGH. Eagle Eye Photo Seal.
PCGS# 2058.

- 10615 1861 MS-65 (PCGS). Eagle Eye Photo Seal.
PCGS# 2061.
- 10616 1862 MS-65 (NGC).
PCGS# 2064.
- 10617 1862 MS-65 (NGC).
PCGS# 2064.
- 10618 1862 MS-65 (NGC).
PCGS# 2064.
- 10619 1862 MS-63 (NGC).
PCGS# 2064.
- 10620 1863 MS-65 (PCGS). Eagle Eye Photo Seal.
PCGS# 2067.
- 10621 1864 Bronze. MS-63 RB (NGC).
PCGS# 2077.
- 10622 Lot of (2) Indian Cents. (PCGS). Secure Holder. Included are: 1864 Bronze, MS-63 BN; and 1908-S EF-45.
- 10623 1864 Bronze. L on Ribbon. Snow-5, FS-2304. Repunched Date. MS-63 RD (NGC).
PCGS# 2081.
- 10624 1864 Bronze. L on Ribbon. MS-63 BN (PCGS). Secure Holder.
PCGS# 2079.
- 10625 1865 Fancy 5. Snow-1, FS-1301. Repunched Date. MS-65 RB (NGC).
PCGS# 37427.
- 10626 1865 Fancy 5. MS-63 RD (NGC).
PCGS# 2083.
- 10627 1865 Fancy 5. Snow-2, FS-1801. Doubled Die Reverse. EF-40 (ANACS).
PCGS# 37420.
- 10628 1865 Plain 5. MS-65 RB (NGC).
PCGS# 2083.
- 10629 1866 MS-62 BN (PCGS).
PCGS# 2085.
- 10630 1867/67 Snow-1, FS-301. Repunched Date. Unc Details—Questionable Color (PCGS).
PCGS# 92089.
- 10631 1868 MS-65 RB (PCGS). Eagle Eye Photo Seal.
PCGS# 2092.
- 10632 1869/69 Snow-4. Repunched Date. EF-40 (PCGS).
PCGS# 148716.
- 10633 1870 Shallow N. VF-30 (PCGS).
PCGS# 2097.
- 10634 1871 Proof. Unc Details—Questionable Color (PCGS).
PCGS# 2301.
- 10635 1871 FS-901. Shallow N. AU-58 (PCGS).
PCGS# 2100.
- 10636 1871 Bold N. EF-45 (PCGS).
PCGS# 2100.
- 10637 1872 Bold N. EF-45 (PCGS).
PCGS# 2103.
- 10638 1873 Close 3. Proof-64 RB Cameo (NGC).
PCGS# 2310.
- 10639 1873 Open 3. MS-65 RB (PCGS). Eagle Eye Photo Seal.
PCGS# 2107.
- 10640 1873 Open 3. AU Details—Improperly Cleaned (NGC).
PCGS# 2106.
- 10641 Lot of (2) Indian Cents. (PCGS). Secure Holder. Included are: 1873 Open 3, AU Details—Environmental Damage; and 1886 Type II Obverse, AU-58.

10642	1875 MS-63 RB (NGC). PCGS# 2122.	10670	1896 Snow-1, FS-301. Repunched Date. MS-64 RD (PCGS). PCGS# 2195. <i>From Heritage's sale of the Teich Family Collection, November-December, 2012, lot 7351.</i>
10643	1878 MS-65 RB (PCGS). Eagle Eye Photo Seal. PCGS# 2131.	10671	1896 MS-64 RD (NGC). Eagle Eye Photo Seal.
10644	1878 MS-65 RB (PCGS). Eagle Eye Photo Seal. PCGS# 2131.	10672	1897 Snow-1, FS-401. Misplaced Date. AU-55 BN (NGC). PCGS# 92196.
10645	1878 MS-65 RB (NGC). Eagle Eye Photo Seal. PCGS# 2131.	10673	1898 MS-66 RD (NGC). PCGS# 2201.
10646	1878 MS-63 BN (NGC). PCGS# 2130.	10674	1898 MS-65 RD (NGC). Eagle Eye Photo Seal.
10647	1879 Unc Details—Altered Color (NGC). PCGS# 2133.	10675	1899 Proof-66 RB (PCGS). PCGS# 2385.
10648	1881 Proof-65 RB (NGC). PCGS# 2331.	10676	1899 Proof-65 BN (PCGS). Eagle Eye Photo Seal. PCGS# 2384.
10649	1882 Proof-65 RB (NGC). PCGS# 2334.	10677	1899 MS-64 RD (PCGS). Eagle Eye Photo Seal. PCGS# 2204.
10650	1883 MS-65 RB (NGC). PCGS# 2146.	10678	1899 MS-64 BN (PCGS). Eagle Eye Photo Seal. PCGS# 2202.
10651	1885 MS-65 RB (NGC). Eagle Eye Photo Seal. PCGS# 2152.	10679	1900 Proof-65 RB (NGC). PCGS# 2388.
10652	1885 MS-64 RB (NGC). PCGS# 2152.	10680	1900 MS-65 RD (PCGS). Eagle Eye Photo Seal. PCGS# 2207.
10653	1886 Type I Obverse. MS-65 RB (NGC). PCGS# 2155.	10681	1900 MS-65 RB (PCGS). Eagle Eye Photo Seal. PCGS# 2206.
10654	1886 Type I Obverse. MS-63 RB (PCGS). PCGS# 2155.	10682	1900 MS-65 RB (PCGS). Eagle Eye Photo Seal. PCGS# 2206.
10655	1887 MS-64 RB (NGC). PCGS# 2158.	10683	1901 MS-66 RB (PCGS). PCGS# 2209.
10656	1887 Snow-1, FS-101. Doubled Die Obverse. MS-62 BN (PCGS). Eagle Eye Photo Seal. PCGS# 37528.	10684	1901 MS-65 RD (PCGS). CAC. Eagle Eye Photo Seal. PCGS# 2210.
10657	1888 Proof-65 RB (NGC). PCGS# 2352.	10685	1901 MS-65 RD (PCGS). Eagle Eye Photo Seal. PCGS# 2210.
10658	1889 Proof-65 RB (NGC). PCGS# 2355.	10686	1901 MS-64 RB (PCGS). Eagle Eye Photo Seal. PCGS# 2209.
10659	1889 MS-65 RB (NGC). CAC. PCGS# 2173.	10687	1901 MS-64 RB (PCGS). Eagle Eye Photo Seal. PCGS# 2209.
10660	1889 MS-65 RB (NGC). OH. Eagle Eye Photo Seal. PCGS# 2173.	10688	1901 MS-64 RB (NGC). PCGS# 2209.
10661	1890 MS-65 RB (PCGS). Eagle Eye Photo Seal. PCGS# 2176.	10689	1902 MS-65 RD (PCGS). Eagle Eye Photo Seal. OGH—First Generation. PCGS# 2213.
10662	1891 Proof-65 RB (PCGS). PCGS# 2361.	10690	1902 MS-65 RB (NGC). Eagle Eye Photo Seal.
10663	1891 MS-64 RB (PCGS). Eagle Eye Photo Seal. PCGS# 1891.	10691	1903 MS-65 RD (PCGS). Eagle Eye Photo Seal. PCGS# 2216. <i>Ex: Chiro Collection.</i>
10664	1892 Indian Cent. Proof-65 RD (PCGS). Eagle Eye Photo Seal. PCGS# 2365.	10692	1903 MS-65 RD (PCGS). Eagle Eye Photo Seal. PCGS# 2216.
10665	1892 Proof-64 RB (NGC). PCGS# 2364.	10693	1903 MS-65 RD (PCGS). Eagle Eye Photo Seal. OGH—First Generation. PCGS# 2216.
10666	1892 MS-65 RD (NGC). PCGS# 2183.	10694	1903 MS-65 BN (PCGS). Eagle Eye Photo Seal. PCGS# 2214.
10667	1894 Proof-64 RB (NGC). PCGS# 2188.	10695	1904 MS-65 RD (PCGS). Eagle Eye Photo Seal. PCGS# 2219.
10668	1895 MS-64 RD (PCGS). Eagle Eye Photo Seal. PCGS# 2192.	10696	1904 MS-65 RD (NGC). Eagle Eye Photo Seal.
10669	1896 Proof-65 RB (NGC). PCGS# 2376.	10697	1904 MS-65 RD (NGC). PCGS# 2219.
		10698	1904 MS-65 RD (NGC). PCGS# 2219.

- 10699 1904 MS-64 RD (PCGS). Eagle Eye Photo Seal.**
PCGS# 2219.
- 10700 1905 MS-65 RD (PCGS). Eagle Eye Photo Seal.**
PCGS# 2222.
- 10701 1905 MS-65 RB (PCGS). CAC. Eagle Eye Photo Seal.**
PCGS# 2221.
- 10702 1905 MS-64 RD (PCGS). Eagle Eye Photo Seal.**
PCGS# 2222.
- 10703 1906 MS-66 RD (NGC).**
PCGS# 2225.
- 10704 1906 MS-65 RD (PCGS). Eagle Eye Photo Seal. OGH—Second Generation.**
PCGS# 2225.
- 10705 1906 MS-65 RD (PCGS). Eagle Eye Photo Seal.**
PCGS# 2225.
- 10706 1906 MS-65 RB (NGC). CAC. Eagle Eye Photo Seal.**
- 10707 1906 MS-64 RD (NGC). Eagle Eye Photo Seal.**
- 10708 1906 MS-64 RB (NGC).**
PCGS# 2224.
- 10709 1907 Snow-1, FS-301. Repunched Date. MS-65 RD (PCGS). Eagle Eye Photo Seal.** The variety is not denoted on the PCGS insert.
PCGS# 2228.
- 10710 1907 MS-65 RD (PCGS). Eagle Eye Photo Seal.**
PCGS# 2228.
- 10711 1907 MS-65 RD (PCGS).**
PCGS# 2228.
- 10712 1907 Snow-32. Repunched Date. MS-65 RB (PCGS).**
PCGS# V2227.
- 10713 1907 Snow-1, FS-301. Repunched Date. MS-64 BN (PCGS). Eagle Eye Photo Seal.**
PCGS# 412798.
- 10714 1908 MS-65 RD (PCGS). Eagle Eye Photo Seal.**
PCGS# 2231.
- 10715 1908 MS-65 RD (PCGS).**
PCGS# 2231.
- 10716 1908 MS-64 RD (PCGS). Eagle Eye Photo Seal. OGH—First Generation.**
PCGS# 2231.
- 10717 1908 MS-64 BN (PCGS). Eagle Eye Photo Seal.**
PCGS# 2229.
- 10718 1908-S Snow-1, FS-201. Repunched Mintmark. MS-63 RB (PCGS). Eagle Eye Photo Seal.** The attribution is not denoted on the PCGS insert.
PCGS# 2233.
- 10719 1908-S MS-63 BN (PCGS). Eagle Eye Photo Seal.**
PCGS# 2232.
- 10720 1908-S AU Details—Cleaning (PCGS).**
PCGS# 2232.
- 10721 1909 Indian. MS-65 RD (PCGS). Eagle Eye Photo Seal.**
PCGS# 2237.
- 10722 1909 Indian. MS-65 RD (PCGS).**
PCGS# 2237.
- 10723 1909 Indian. MS-64 RD (PCGS). Eagle Eye Photo Seal.**
PCGS# 2237.
- 10724 1909 Indian. MS-64 RD (PCGS). Eagle Eye Photo Seal.**
PCGS# 2237.
- 10725 1909 Indian. MS-64 BN (PCGS). Eagle Eye Photo Seal.**
PCGS# 2235.
- 10726 1909-S Indian. MS-63 RB (PCGS). Eagle Eye Photo Seal.**
PCGS# 2239.
- 10727 1909-S Indian. EF-40 (PCGS).**
PCGS# 2238.
- 10728 1909-S Indian. VF-35 (PCGS). CAC.**
PCGS# 2238.
- 10729 1909-S Indian. VF-30 (PCGS).**
PCGS# 2238.
- 10730 1909-S Indian. VG-8 (PCGS). Eagle Eye Photo Seal.**
PCGS# 2238.
- 10731 1909 Lincoln. V.D.B. MS-66 RD (NGC).**
PCGS# 2425.
- 10732 1909 Lincoln. V.D.B. MS-64 RD (NGC). OH.**
PCGS# 2425.
From the Argo Collection.
- 10733 Lot of (37) Certified Lincoln Cents.** Included are: 1909 V.D.B., MS-64 RD (NGC), OH; 1933-D MS-64 RD (PCGS); 1936 MS-66 RD (ICG); 1955 Proof-70 RD (ICG); 1956-D MS-65 RD (PCGS); 1959 Proof-66 RD (PCGS); 1960-D/D/D Large Date, MS-63 RD (ANACS), OH; 1961 Proof-67 RD (PCGS); 1963 Proof-70 Deep Cameo (ICG); 1964 Proof-70 Deep Cameo (ICG); 1967 MS-65 RD (PCGS); 1968-S Proof-70 Deep Cameo (ICG); 1969-S Proof-70 Deep Cameo (ICG); 1970-S Large Date, Proof-70 Deep Cameo (ICG); 1971-S Proof-70 Deep Cameo (ICG); 1972-S Proof-70 Deep Cameo (ICG); 1974-S Proof-70 Deep Cameo (ICG); 1981-D MS-65 RD (PCGS); 1985-S Proof-70 Deep Cameo (ICG); 1986-S Proof-70 Deep Cameo (ICG); 1987-S Proof-70 Deep Cameo (PCGS); 1989-D MS-66 RD (ANACS), OH; 1992-D MS-67 RD (PCGS); 1992-S Proof-70 Deep Cameo (ICG); 1992-S Proof-69 Deep Cameo (PCGS); 1993-S Proof-70 Deep Cameo (ICG); 1994-S Proof-70 Deep Cameo (ICG); 1996 MS-67 RD (NGC); 1998-S Proof-70 Deep Cameo (ICG); 1999 MS-66 RD (PCGS); 1999—Broadstruck, Partial Brockage—MS-65 RD (ANACS), OH; (2) 1999-D MS-67 RD (PCGS); 1999-S Proof-70 Deep Cameo (ICG); 1999-S Proof-69 Deep Cameo (PCGS); 2000-S Proof-69 Deep Cameo (ICG); and a 2002-S Proof-69 RD Ultra Cameo (NGC).
- 10734 1909-S Lincoln. V.D.B. AU Details—Cleaning (PCGS).**
PCGS# 2426.
- 10735 1909-S Lincoln. V.D.B. AU Details—Cleaning (PCGS).**
PCGS# 2426.
- 10736 1909-S Lincoln. V.D.B. EF-40 (PCGS).**
PCGS# 2426.
- 10737 1909-S Lincoln. V.D.B. Fine-15 (PCGS).**
PCGS# 2426.
- 10738 1909-S Lincoln. MS-66 RD (PCGS).**
PCGS# 2434.
- 10739 1909-S Lincoln. MS-64 RB (PCGS).**
PCGS# 2433.
- 10740 1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-64 RB (PCGS).**
PCGS# 92433.
- 10741 1912 Proof-64 RB (NGC).**
PCGS# 3313.
- 10742 1912-S MS-63 RB (NGC).**
PCGS# 2458.
- 10743 1913 MS-65 RD (PCGS).**
PCGS# 2461.
Ex: LaBute Collection.
- 10744 1913-D MS-64 RD (PCGS).**
PCGS# 2464.
- 10745 1913-S MS-64 RD (PCGS).**
PCGS# 2467.

- 10746 1914-S Unc Details—Improperly Cleaned (NGC).**
PCGS# 2476.
- 10747 1915-D MS-64 RB (PCGS).**
PCGS# 2481.
- 10748 1918-D MS-64 RD (NGC).**
PCGS# 2509.
- 10749 1918-D Unc Details—Questionable Color (PCGS).**
PCGS# 2507.
- 10750 1918-S MS-65 RB (NGC).**
PCGS# 2511.
- 10751 1919 MS-65 RD (NGC). CAC—Gold Label. OH.**
PCGS# 2515.
- 10752 1921-S MS-63 RB (PCGS).**
PCGS# 2535.
- 10753 1922 Lincoln Cent No D. FS-401, Die Pair II. Strong Reverse. VF-25 (PCGS).**
PCGS# 3285.
- 10754 1922 No D. FS-401, Die Pair II. Strong Reverse. Fine-15 BN (NGC).**
PCGS# 3285.
- 10755 1923 MS-66 RD (PCGS).**
PCGS# 2545.
- 10756 1925-S MS-64 RB (PCGS). OGH.**
PCGS# 2565.
- 10757 1926 MS-66+ RD (PCGS).**
PCGS# 2569.
- 10758 1926 MS-66 RD (PCGS).**
PCGS# 2569.
- 10759 1926 MS-65+ RD (PCGS).**
PCGS# 2569.
- 10760 1926 MS-65+ RD (PCGS).**
PCGS# 2569.
- 10761 1926 MS-65 RD (PCGS).**
PCGS# 2569.
- 10762 1926-S MS-62 BN (PCGS).**
PCGS# 2573.
- 10763 Lot of (11) Certified Lincoln Cents.** Unless otherwise stated, all examples are graded and encapsulated by NGC. Included are: 1926-S AU Details—Improperly Cleaned; 1937 MS-65 RD (PCGS); 1938-S MS-65 RD; 1939-D MS-66 RD (PCGS); 1943-S MS-65; 1955-S MS-67 RD; 1956 Proof-64 RD; 2009-S Birth and Early Childhood, Proof-69 RD Ultra Cameo; 2009-S Formative Years, Proof-69 RD Ultra Cameo; 2009-S Professional Life, Proof-69 RD Ultra Cameo; and a 2009-S Presidency, Proof-69 RD Ultra Cameo.
- 10764 1927-S MS-64 BN (PCGS).**
PCGS# 2582.
From the Argo Collection.
- 10765 1929-S MS-65 RD (NGC). OH.**
PCGS# 2602.
- 10766 1931-D MS-65 RB (PCGS). OGH—First Generation.**
PCGS# 2616.
- 10767 1931-S MS-65 RD (PCGS). CAC.**
PCGS# 2620.
- 10768 1936 FS-103. Doubled Die Obverse. MS-64 RD (PCGS).**
PCGS# 37756.
- 10769 1937 Proof-65 RD (PCGS). OGH.**
PCGS# 3338.
- 10770 1937 Proof-64+ RD (PCGS).**
PCGS# 3338.
- 10771 1937-S MS-67 RD (PCGS).**
PCGS# 2665.
- 10772 1943-S MS-67 (PCGS).**
PCGS# 2717.
- 10773 1947-D MS-67 RD (PCGS).**
PCGS# 2755.
- 10774 1956-D MS-67 RD (PCGS).**
PCGS# 2839.
- 10775 1961-D MS-67 RD (PCGS).**
PCGS# 2875.
- 10776 1962-D MS-66 RD (PCGS).**
PCGS# 2881.
- 10777 1963-D MS-66 RD (PCGS).**
PCGS# 2887.
- 10778 1972 FS-101. Doubled Die Obverse. MS-65 RD (NGC). CAC. OH.**
PCGS# 38013.
From the Argo Collection.
- 10779 1972 FS-101. Doubled Die Obverse. MS-64 RD (NGC). CAC. OH.**
PCGS# 38013.
From the Argo Collection.
- 10780 1972 FS-101. Doubled Die Obverse. MS-64 RD (PCGS).**
PCGS# 2950.
- 10781 1972 FS-101. Doubled Die Obverse. MS-64 BN (PCGS). CAC.**
PCGS# 2948.
From the Argo Collection.
- 10782 1972 FS-101. Doubled Die Obverse. MS-64 BN (PCGS).**
PCGS# 2948.
From the Argo Collection.

TWO-CENT PIECES

- 10783 1864 Large Motto. MS-64 RB (PCGS). Secure Holder.**
PCGS# 3577.
- 10784 1864 Large Motto. MS-64 BN (PCGS).**
PCGS# 3576.
- 10785 1865 Fancy 5. MS-64 RD (PCGS).**
PCGS# 3584.
- 10786 1871 Proof-65 RB (NGC).**
PCGS# 3646.

SILVER THREE-CENT PIECES

- 10787 1851 MS-64 (NGC).**
PCGS# 3664.
- 10788 1851 MS-63 (NGC). CAC. OH.**
PCGS# 3664.
From the Argo Collection.
- 10789 1851-O MS-64 (PCGS).**
PCGS# 3665.
- 10790 1852 MS-64 (PCGS).**
PCGS# 3666.
- 10791 1852 MS-61 (ANACS). OH.**
PCGS# 3666.
From the Argo Collection.
- 10792 1853 MS-62 (ANACS). OH.**
PCGS# 3667.
From the Argo Collection.
- 10793 1854 MS-64 (NGC). CAC.**
PCGS# 3670.

- 10794 1854 MS-62 (NGC).**
PCGS# 3670.
From the Argo Collection.
- 10795 1854 Unc Details—Improperly Cleaned (NGC).**
PCGS# 3670.
- 10796 1857 MS-64 (NGC).**
PCGS# 3673.
- 10797 1860 Proof. Unc Details—Cleaning (PCGS).**
PCGS# 3709.
From the Argo Collection.
- 10798 1861 MS-64 (PCGS).**
PCGS# 3679.
- 10799 1862 MS-65 (PCGS). CAC.**
PCGS# 3680.
- 10800 1862 MS-65 (PCGS).**
PCGS# 3680.
- 10801 1862/1 FS-301. MS-64 (PCGS).**
PCGS# 3681.
- 10802 1864 Proof. Unc Details—Rim Damage (PCGS).**
PCGS# 3714.
From the Argo Collection.
- 10803 1866 Proof-64 (NGC). CAC. OH.**
PCGS# 3762.
- 10804 1868 Proof-64 (PCGS).**
PCGS# 3718.
- 10805 1869 Proof-60 (ANACS). OH.**
PCGS# 3719.
From the Argo Collection.
- 10806 1870 Proof. Unc Details—Cleaning (PCGS).**
PCGS# 3721.
From the Argo Collection.
- 10807 1870 AU-55 (PCGS).**
PCGS# 3691.

NICKEL THREE-CENT PIECES

- 10808 1866 Proof-63 (PCGS).**
PCGS# 3762.
From the Argo Collection.
- 10809 1867 MS-64 (PCGS).**
PCGS# 3733.
From the Argo Collection.
- 10810 1868 Proof-64 (NGC). CAC. OH.**
PCGS# 3764.
From the Argo Collection.
- 10811 1868 Proof-63 (PCGS). CAC.**
PCGS# 3764.
From the Argo Collection.
- 10812 1869 Proof-64 (NGC). CAC. OH.**
PCGS# 3765.
From the Argo Collection.
- 10813 1870 Proof-65 (PCGS).**
PCGS# 3766.
- 10814 1870 Proof. Unc Details—Tooled (PCGS).**
PCGS# 3766.
From the Argo Collection.
- 10815 1871 Proof-65 (PCGS).**
PCGS# 3767.
From the Argo Collection.
- 10816 1871 MS-63 (NGC). OH.**
PCGS# 3737.
From the Argo Collection.

- 10817 1872 Proof-65 (NGC). CAC. OH.**
PCGS# 3768.
From the Argo Collection.
- 10818 1872 MS-63 (NGC). CAC. OH.**
PCGS# 3738.
From the Argo Collection.
- 10819 1873 Close 3. Proof-63 (PCGS).**
PCGS# 3769.
From the Argo Collection.
- 10820 1874 Proof-64 (NGC). CAC. OH.**
PCGS# 3770.
From the Argo Collection.
- 10821 1874 Proof-64 (PCGS). OGH—First Generation.**
PCGS# 3770.
- 10822 1875 MS-65 (NGC). OH.**
PCGS# 3747.
From the Argo Collection.
- 10823 1876 MS-63 (NGC). CAC. OH.**
PCGS# 3744.
From the Argo Collection.
- 10824 1876 Proof. Unc Details—Cleaning (PCGS).**
PCGS# 3772.
From the Argo Collection.
- 10825 1878 Proof-66 Cameo (PCGS).**
PCGS# 83774.
- 10826 1878 Proof-66 (PCGS). CAC.**
PCGS# 3774.
- 10827 1878 Proof-64 (ANACS). OH.**
PCGS# 3774.
From the Argo Collection.
- 10828 1878 Proof-63 (PCGS).**
PCGS# 3774.
From the Argo Collection.
- 10829 1879 Proof-66 Cameo (PCGS). CAC.**
PCGS# 83775.
- 10830 1879 Proof-65 (NGC). CAC. OH.**
PCGS# 3775.
From the Argo Collection.
- 10831 1879 Proof-61 (ANACS). OH.**
PCGS# 3775.
From the Argo Collection.
- 10832 1880 Proof-67 (NGC).**
PCGS# 3776.
- 10833 1880 Proof-66 (NGC). CAC. OH.**
PCGS# 3776.
From the Argo Collection.
- 10834 1880 Proof-66 (PCGS).**
PCGS# 3776.
- 10835 1880 Proof-63 (NGC). CAC. OH.**
PCGS# 3776.
From the Argo Collection.
- 10836 1881 Proof-66 Cameo (NGC). CAC.**
PCGS# 83777.
- 10837 1881 Proof-65 (NGC). CAC. OH.**
PCGS# 3777.
From the Argo Collection.
- 10838 1881 Unc Details—Cleaning (PCGS).**
PCGS# 3749.
From the Argo Collection.
- 10839 1882 Proof-66 Cameo (PCGS).**
PCGS# 83778.
- 10840 1882 Proof-66 (NGC). CAC. OH.**
PCGS# 3778.
From the Argo Collection.

10841	1882 Proof-65 (NGC). CAC. OH. PCGS# 3778.	10863	1868 MS-62 (NGC). OH. PCGS# 3795. <i>From the Argo Collection.</i>
10842	1882 Proof-65 (NGC). CAC. OH.	10864	1869 MS-63 (PCGS). Secure Holder. PCGS# 3796.
10843	1882 Proof-64 (ANACS). OH. PCGS# 3778. <i>From the Argo Collection.</i>	10865	1870 MS-64 (PCGS). CAC. PCGS# 3797. <i>From the Argo Collection.</i>
10844	1883 Proof-66 (NGC). CAC. PCGS# 3779.	10866	1871 Proof-64 (PCGS). PCGS# 3825. <i>From the Argo Collection.</i>
10845	1883 Proof-65 (NGC). CAC. OH. PCGS# 3779. <i>From the Argo Collection.</i>	10867	1873 Close 3. MS-63 (PCGS). CAC. PCGS# 3801.
10846	1883 Proof-58 (PCGS). CAC. PCGS# 3779. <i>From the Argo Collection.</i>	10868	1879 EF-40 (PCGS). CAC. PCGS# 3808.
10847	1883 Unc Details—Spot Removed (PCGS). PCGS# 3751.	10869	1880 Proof-65 (NGC). CAC. OH. PCGS# 3835. <i>From the Argo Collection.</i>
10848	1884 Proof-62 (PCGS). CAC. PCGS# 3780. <i>From the Argo Collection.</i>	10870	1880 Proof-63 (PCGS). CAC. PCGS# 3835. <i>From the Argo Collection.</i>
10849	1885 Proof-63 (NGC). CAC. OH. PCGS# 3781. <i>From the Argo Collection.</i>	10871	1881 Proof-66 (NGC). CAC. PCGS# 3836.
10850	1886 Proof-65 (NGC). CAC. OH. PCGS# 3782. <i>From the Argo Collection.</i>	10872	1881 Proof-66 (NGC). PCGS# 3836.
10851	1886 Proof-58 (PCGS). PCGS# 3782.	10873	1881 MS-61 (NGC). PCGS# 3811.
10852	1887/(6) Proof-64 (PCGS). CAC. PCGS# 3783. <i>From the Argo Collection.</i>	10874	1881 VF-20 (PCGS). CAC. PCGS# 3811.
10853	1887/6 FS-302. Proof-64 (ANACS). OH. PCGS# 3784. <i>From the Argo Collection.</i>	10875	1882 Proof-65 Cameo (PCGS). PCGS# 83837.
10854	1888 Proof-66 Cameo (PCGS). CAC. PCGS# 83785.	10876	1882 Proof-65 (NGC). CAC. OH. PCGS# 3837. <i>From the Argo Collection.</i>
10855	1888 Proof-66 (PCGS). PCGS# 3785. <i>From the Argo Collection.</i>	10877	1883 Liberty. No CENTS. Proof-66 (PCGS). CAC. OGH. PCGS# 3878.
10856	1889 Proof-58 (ANACS). OH. PCGS# 3786. <i>From the Argo Collection.</i>	10878	1883 Liberty. With CENTS. Proof-65 (PCGS). PCGS# 3881.
NICKEL FIVE-CENT PIECES		10879	1884 Proof-64 Cameo (PCGS). CAC. PCGS# 83882.
10857	1866 Rays. AU-55 (PCGS). PCGS# 3790. <i>From the Argo Collection.</i>	10880	1884 Proof-64 Cameo (PCGS). PCGS# 83882.
10858	1866 Rays. AU-53 (PCGS). Secure Holder. PCGS# 3790.	10881	1884 MS-64 (PCGS). PCGS# 3845.
10859	1867 Rays. MS-65 (NGC). PCGS# 3791.	10882	1885 VF-20 (PCGS). PCGS# 3846.
10860	1867 Rays. FS-301. Repunched Date. AU-50 (NGC). CAC. OH. PCGS# 38319. <i>From the Argo Collection.</i>	10883	1885 Good Details—Bent (NGC). PCGS# 3846.
10861	1867 Rays. AU Details—Cleaning (PCGS). PCGS# 3791. <i>From the Argo Collection.</i>	10884	1886 Proof-64 (PCGS). CAC. PCGS# 3884.
10862	1868 MS-66 (NGC). PCGS# 3795.	10885	1886 AG-3 (PCGS). PCGS# 3847.
		10886	1887 Proof-65 (PCGS). PCGS# 1887.
		10887	1887 Proof-64 (PCGS). PCGS# 3885.
		10888	1887 MS-65 (PCGS). PCGS# 3848.
		10889	1889 Proof-64 (NGC). PCGS# 3887.

10890	1891 Proof-64 (PCGS). PCGS# 3889.	10917	1929 MS-66 (NGC). CAC. PCGS# 3966.
10891	1892 Proof-64 Cameo (PCGS). CAC. PCGS# 83890.	10918	1929 MS-64 (PCGS). PCGS# 3966.
10892	1894 Proof-64+ (PCGS). CAC. PCGS# 3892. <i>From the Argo Collection.</i>	10919	1929-D MS-64 (PCGS). CAC. PCGS# 3967.
10893	1894 MS-64+ (PCGS). PCGS# 3855.	10920	1935-S MS-65 (PCGS). PCGS# 3976.
10894	1898 Proof-65 Cameo (NGC). PCGS# 83896.	10921	1936 MS-67 (NGC). PCGS# 3977.
10895	1899 Proof-64 (PCGS). PCGS# 3897.	10922	1936 MS-64 (NGC). PCGS# 3977.
10896	1902 Proof-64+ (PCGS). PCGS# 3900. <i>From the Argo Collection.</i>	10923	1936-D MS-66 (NGC). PCGS# 3978.
10897	1903 Proof-65 Cameo (PCGS). PCGS# 83901.	10924	1936-S MS-65 (NGC). PCGS# 3979.
10898	1903 Proof-64 (PCGS). PCGS# 3901. <i>From the Argo Collection.</i>	10925	1937-D FS-901. 3-Legged. AU-55 (NGC). PCGS# 3982.
10899	1904 Proof-64 (PCGS). PCGS# 3902.	10926	1937-S MS-67 (NGC). PCGS# 3983.
10900	1906 Proof-63 (ANACS). OH. PCGS# 3904. <i>From the Argo Collection.</i>	10927	Lot of (5) 1938-D Buffalo Nickels. MS-66 (PCGS). OGH—Second Generation. PCGS# 3984. <i>From the Argo Collection.</i>
10901	1907 Proof-64 Cameo (PCGS). PCGS# 83905.	10928	Lot of (5) 1938-D Buffalo Nickels. MS-66 (PCGS). OGH—Second Generation. PCGS# 3984. <i>From the Argo Collection.</i>
10902	1909 Proof-64 Cameo (PCGS). PCGS# 83907.	10929	1938-D Buffalo. MS-65 (PCGS). PCGS# 3984.
10903	1910 MS-64 (PCGS). PCGS# 3871.	10930	1938-D Buffalo MS-65 (PCGS). PCGS# 3984.
10904	1911 Proof-64 (PCGS). PCGS# 3909.	10931	Lot of (10) 1938-D Buffalo Nickels. MS-65 (PCGS). OGH—Second Generation. PCGS# 3984. <i>From the Argo Collection.</i>
10905	1913 Type I. MS-65 (PCGS). PCGS# 3915.	10932	Lot of (10) 1938-D Buffalo Nickels. MS-65 (PCGS). OGH—Second Generation. PCGS# 3984. <i>From the Argo Collection.</i>
10906	1913 Type II. MS-64 (PCGS). PCGS# 3921.	10933	Lot of (10) 1938-D Buffalo Nickels. MS-65 (PCGS). OGH—Second Generation. One coin appears to be the 1938-D/D variety, though not denoted on the PCGS insert. PCGS# 3984. <i>From the Argo Collection.</i>
10907	1913-S Type II. EF Details—Cleaning (PCGS). PCGS# 3923.	10934	Lot of (7) Certified Buffalo and Jefferson Nickels. Included are: Buffalo: 1938-D MS-65 (PCGS); 1938-D MS-65 (ICG); Jefferson: 1938-D MS-65 (NGC); 1945-S MS-64 (NGC); 1950-D MS-65 (PCGS); 1950-D MS-65 (NGC); and a 1986-S Proof-69 Deep Cameo (PCGS).
10908	1915 MS-66 (PCGS). PCGS# 3927.	10935	1938-D/S MS-67 (NGC). PCGS# 3985.
10909	1916 MS-64 (NGC). PCGS# 3930.	10936	1938-D Jefferson. MS-67 FS (PCGS). PCGS# 84001.
10910	1918 MS-62 (NGC). PCGS# 3937.	10937	Complete Set of Wartime Jefferson Nickels. MS-67 (NGC). (Total: 11 coins)
10911	1918/7-D FS-101. Good-4 (PCGS). PCGS# 3939.	10938	1943-P FS-106, Die 6. Doubled Die Obverse. MS-66 5FS (ANACS). OH. PCGS# 38497.
10912	1919 MS-65+ (PCGS). PCGS# 3941.	10939	1948-S MS-66 FS (PCGS). PCGS# 84036.
10913	1923 Genuine—Code 91, Questionable Color (PCGS). Unc Details. PCGS# 3949.		
10914	1928 MS-63 (NGC). PCGS# 3963.		
10915	1928-D MS-65 (PCGS). CAC. PCGS# 3964.		
10916	1928-S MS-64 (NGC). PCGS# 3965.		

10940 Lot of (42) Certified Jefferson and Westward Journey Nickels. Included are: **Jefferson:** 1950-D MS-65 FS (NTC); (2) 1953-S MS-67 (ICG); 1955 Proof-70 (ICG); 1958 Proof-70 (ICG); 1959 Proof-70 Cameo (ICG); 1961 Proof-70 Cameo (ICG); 1963 Proof-70 Deep Cameo (ICG); 1964 Proof-70 Deep Cameo (ICG); 1964 Proof-69 (NTC); 1968-S Proof-70 Deep Cameo (ICG); 1969-S Proof-70 Deep Cameo (ICG); 1970-S Proof-70 Deep Cameo (ICG); 1973-S Proof-70 Deep Cameo (ICG); 1974-S Proof-70 Deep Cameo (ICG); (2) 1976-S Proof-70 Deep Cameo (ICG); 1977-S Proof-70 Deep Cameo (ICG); 1978-S Proof-70 Deep Cameo (ICG); 1979-S Type I, Proof-70 Deep Cameo (ICG); 1979-S Type II, Proof-70 Deep Cameo (ICG); 1980-S Proof-70 Deep Cameo (ICG); 1981-S Type I, Proof-70 Deep Cameo (ICG); 1981-S Type I, Proof-69 Deep Cameo (PCGS); 1982-S Proof-70 Deep Cameo (ICG); 1983-S Proof-70 Deep Cameo (ICG); 1989-S Proof-70 Deep Cameo (ICG); 1990-S Proof-70 Deep Cameo (ICG); 1991-S Proof-70 Deep Cameo (ICG); 1993-S Proof-70 Deep Cameo (ICG); 1992-S Proof-70 Deep Cameo (ICG); 1994-S Proof-70 Deep Cameo (ICG); 1995-S Proof-70 Deep Cameo (ICG); 1996-S Proof-70 Deep Cameo (ICG); 1997-S Proof-70 Deep Cameo (ICG); 1998-S Proof-70 Deep Cameo (ICG); 1999-S Proof-70 Deep Cameo (ICG); 2000-D MS-65 6 Steps, PL (ANACS), OH; 2000-D MS-64 6 Steps, PL (ANACS), OH; 2000-S Proof-70 Deep Cameo (ICG); **Westward Journey:** 2005-S American Bison, Proof-69 Deep Cameo (PCGS); and a 2005-S Ocean in View, Proof-69 Deep Cameo (PCGS). *Due to the presence of NTC-certified coins in this lot, this is a must see, sold as is, no return lot.*

10941 1959 MS-66 FS (PCGS).

PCGS# 84065.

HALF DIMES

10942 1795 LM-10. Rarity-3. VG Details—Tooled (PCGS).

PCGS# 4251.

10943 1800 LM-3. Rarity-4. Good Details—Damage (PCGS).

PCGS# 4264.

10944 1805 LM-1, the only known dies. Rarity-4. Poor/Fair Details—Damage (PCGS).

PCGS# 4272.

10945 1829 LM-13.1. Rarity-1. AU-55 (PCGS).

PCGS# 38628.

10946 1832 LM-7. Rarity-2. MS-62 (PCGS). Secure Holder.

PCGS# 4279.

10947 1833 LM-1. Rarity-3. AU-55 (PCGS).

PCGS# 4280.

10948 1835 LM-6. Rarity-2. Large Date, Small 5C. AU-55 (PCGS).

PCGS# 4283.

10949 1837 Liberty Seated. No Stars. Small Date. Unc Details—Rim Damage (PCGS).

PCGS# 4312.

From our (Coin Galleries') sale of April 10, 1991, lot 2792. Sale tag included.

10950 1838 No Drapery. Large Stars. MS-64 (NGC). CAC.

PCGS# 4317.

10951 1840 No Drapery. AU-58 (PCGS).

PCGS# 4321.

10952 1840-O No Drapery. EF-45 (NGC).

PCGS# 4322.

10953 1843 MS-62 ★ (NGC).

PCGS# 4332.

10954 1844 MS-66 (PCGS). CAC.

PCGS# 4333.

10955 1844 MS-63 (NGC).

PCGS# 4333.

10956 1848 Medium Date. AU-55 (PCGS). Secure Holder.

PCGS# 4338.

10957 1854-O Arrows. AU-55 (PCGS). Secure Holder.

PCGS# 4359.

10958 1855 Arrows. MS-64 (ICG).

PCGS# 4360.

10959 1864 Proof-65 (PCGS). OGH.

PCGS# 4447.

10960 1866 Proof-63 (PCGS).

PCGS# 4449.

10961 1866 AU Details—Cleaning (PCGS). Secure Holder.

PCGS# 4388.

10962 1870 MS-64 (NGC). CAC.

PCGS# 4396.

10963 1870 MS-63 (PCGS).

PCGS# 4396.

10964 1871 MS-64 (NGC).

PCGS# 4398.

10965 1873 Proof-64 (PCGS). CAC.

PCGS# 4456.

DIMES

10966 1805 JR-1. Rarity-3. 5 Berries. AG-3 (PCGS).

PCGS# 4478.

10967 1814 JR-5. Rarity-3. STATESOFAMERICA. VF-30 (PCGS).

PCGS# 4490.

10968 1823/2 JR-3. Rarity-2. Large Es. AU-55 (PCGS).

PCGS# 4499.

10969 1824/2 JR-1. Rarity-3. VF-30 (NGC).

PCGS# 4502.

10970 1832 JR-4. Rarity-3. EF-45 (PCGS). Secure Holder.

PCGS# 4521.

10971 1833 JR-7. Rarity-6. Last 3 High. VF-25 (PCGS).

PCGS# 4523.

10972 1833 JR-8. Rarity-5. EF-45 (PCGS). CAC.

PCGS# 8867.

10973 1835 JR-5. Rarity-1. Unc Details—Cleaning (PCGS).

PCGS# 4527.

10974 1837 Capped Bust. JR-3. Rarity-2. AU Details—Cleaning (PCGS).

PCGS# 4529.

10975 1837 Liberty Seated. No Stars. Fortin-104. Rarity-3. Small Date. VF-25 (PCGS). Secure Holder.

PCGS# 4562.

10976 1838-O No Stars. Fortin-102. Rarity-3. EF-45 (PCGS).

PCGS# 4564.

10977 1839 No Drapery. Fortin-101. Rarity-3. EF-45 (PCGS). Secure Holder.

PCGS# 4571.

10978 1842-O Medium O. EF-40 (NGC).

PCGS# 4582.

10979 1845 Fortin-103. Rarity-3. Repunched 45. MS-64 (NGC).

PCGS# 4586.

- 10980 Lot of (3) Liberty Seated Dimes. (PCGS). Secure Holder.** Included are: 1850-O EF-45; 1872 AU-53; and 1891 AU-50.
- 10981 1853 Arrows. MS-64 (PCGS).**
PCGS# 4603.
- 10982 1853 Arrows. MS-63 (PCGS). OGH—First Generation.**
PCGS# 4603.
- 10983 1862 Proof-64 (PCGS).**
PCGS# 4755.
- 10984 1868 Fortin-104. Rarity-3. Proof-61 (PCGS). OGH.**
PCGS# 4761.
- 10985 1875-CC Mintmark Above Bow. Fortin-111a. Rarity-3. MS-62 (PCGS).**
PCGS# 4673.
- 10986 1876-S Fortin-103. Rarity-3. MS-64 (PCGS).**
PCGS# 4681.
- 10987 1879 Fortin-102. Rarity-3. Proof-64 Cameo (PCGS). CAC.**
PCGS# 84776.
- 10988 1879 Fortin-104a. Rarity-4. MS-64 (NGC). CAC.**
PCGS# 4687.
From the Argo Collection.
- 10989 1879 Fortin-104. Rarity-4. MS-63 (PCGS).**
PCGS# 4687.
- 10990 1880 Proof-63 (PCGS).**
PCGS# 4777.
- 10991 1880 Proof-61 (PCGS).**
PCGS# 4777.
- 10992 1882 Proof-64 Cameo (PCGS). CAC.**
PCGS# 84779.
- 10993 1883 Proof-64 (PCGS). OGH—First Generation.**
PCGS# 4780.
- 10994 1885 Proof-63 (PCGS).**
PCGS# 4782.
- 10995 1888 Proof-64 Cameo (NGC).**
PCGS# 84785.
- 10996 1888 Fortin-112. Rarity-3. MS-65 (NGC). OH.**
PCGS# 4700.
- 10997 1891 MS-62 (NGC).**
PCGS# 4706.
- 10998 1892 Proof-64 (PCGS).**
PCGS# 4875.
- 10999 1892 MS-66 (PCGS). CAC.**
PCGS# 4796.
- 11000 1892 MS-65 (PCGS). CAC.**
PCGS# 4796.
From the Argo Collection.
- 11001 1892 MS-64 (PCGS). CAC.**
PCGS# 4796.
From the Argo Collection.
- 11002 1892 MS-64 (PCGS).**
PCGS# 4796.
- 11003 1892 MS-63 (PCGS). Secure Holder.**
PCGS# 4796.
- 11004 1896 Proof-63 (PCGS). OGH—First Generation.**
PCGS# 4880.
- 11005 Lot of (3) Barber Dimes. (PCGS). Secure Holder.** Included are: 1897 AU-58; 1912-D AU-55; and 1916 MS-62.
- 11006 1900 Proof-64 Cameo (PCGS).**
PCGS# 84884.
- 11007 1903 Proof-65 (NGC).**
PCGS# 4877.
- 11008 1906 Proof-64 (PCGS).**
PCGS# 4890.
From the Argo Collection.
- 11009 1906 MS-64 (PCGS).**
PCGS# 4838.
From the Argo Collection.
- 11010 1908 Proof-65 (NGC).**
PCGS# 4892.
- 11011 1911 MS-66 (PCGS). CAC.**
PCGS# 4857.
- 11012 1912 MS-65 (NGC).**
PCGS# 4860.
- 11013 1912-D MS-63 (NGC).**
PCGS# 4861.
- 11014 1919 MS-66 (NGC).**
PCGS# 4922.
- 11015 1923 MS-66 FB (PCGS).**
PCGS# 4939.
- 11016 Lot of (25) Certified Mercury Dimes.** Included are: 1923 MS-65 FB (NGC), CAC, OH; 1934-D MS-63 (PCGS), CAC, OGH—First Generation; 1935-S MS-66 (NGC), CAC; 1936-S MS-66 FB (PCGS), CAC; 1937 MS-65 FB (PCGS), CAC, OGH—First Generation; 1937 MS-65 (NGC), CAC, OH; 1937-D MS-65 FB (NGC), CAC; 1937-S MS-65 FB (PCGS), OGH—First Generation; 1939 MS-66 (PCGS), CAC, OGH—First Generation; 1939 MS-65 (PCGS), CAC, OGH—First Generation; (2) 1940 MS-65 FB (PCGS), CAC—Gold Label, OGH—First Generation; 1941-D MS-65 FB (PCGS), CAC, OGH—First Generation; 1942 Proof-65 (NGC), CAC, OH; 1943-D MS-65 FB (PCGS), CAC—Gold Label, OGH—First Generation; 1943-S MS-66 (NGC), CAC, OH; 1944-D MS-66 FB (PCGS), CAC; 1944-S MS-66 FB (PCGS), CAC; 1944-S MS-66 (PCGS), CAC, OGH—First Generation; 1944-S MS-65 FB (PCGS), CAC, OGH—First Generation; 1945 MS-66 (NGC), CAC, OH; 1945 MS-65 (PCGS), CAC—Gold Label, OGH—First Generation; 1945-D MS-67 (NGC), CAC; 1945-D MS-65 FB (PCGS), CAC—Gold Label, OGH—First Generation; and a 1945-S MS-66 (PCGS), CAC—Gold Label. Worthy of a close look, as there are obviously a lot of PQ coins in this lot.
- 11017 1926 MS-66 FB (PCGS).**
PCGS# 4955.
- 11018 1927-D MS-64 (PCGS).**
PCGS# 4962.
- 11019 1934 MS-67 FB (PCGS).**
PCGS# 4989.
- 11020 1936 Proof-64 (PCGS). CAC.**
PCGS# 5071.
From the Argo Collection.
- 11021 1937 Proof-67+ (NGC). CAC.**
PCGS# 5072.
- 11022 1937 Proof-66 (PCGS). CAC.**
PCGS# 5072.
From the Argo Collection.
- 11023 1937 Proof-65 (PCGS). OGH—Second Generation.**
PCGS# 5072.
- 11024 1938 Proof-65 (PCGS).**
PCGS# 5073.
From the Argo Collection.

11025 1939 Proof-67+ (PCGS). CAC.
PCGS# 5074.

11026 1939 Proof-65 (PCGS). CAC.
PCGS# 5074.
From the Argo Collection.

11027 1939 MS-67 (PCGS).
PCGS# 5016.

11028 1940 Proof-67 (PCGS). CAC.
PCGS# 5075.
From the Argo Collection.

11029 1941 Proof-67 (PCGS). CAC.
PCGS# 5076.
From the Argo Collection.

11030 Lot of (19) Certified Mercury and Roosevelt Dimes. Included are: **Mercury:** 1941-S MS-66 (NGC), OH; 1942-S MS-67 (NGC); 1945 MS-66 (NGC), OH; 1945-S MS-66 (NGC), OH; **Roosevelt:** 1947-S MS-67 (ANACS), OH; 1948 MS-67 (NGC); 1948-S MS-67 (NGC); 1949-D MS-67 (NGC); 1953-D MS-65 (NGC); 1954 MS-66 (PCGS); 1954-D MS-66 (PCGS); 1955 MS-66 (PCGS); (3) 1957 MS-67 (NGC), OH; 1957-D MS-67 (NGC); 1963-D MS-67 (NGC); 1996-D MS-66 (PCGS); and a 1996-W MS-67 FT (NGC).

11031 1942/1 FS-101. VG-10 (PCGS).
PCGS# 5036.

11032 1942 Proof-66 (PCGS). CAC.
PCGS# 5077.
From the Argo Collection.

11033 1944-D MS-67+ FB (PCGS). CAC.
PCGS# 5053.

11034 1944-D MS-67 FB (NGC).
PCGS# 5053.

11035 1945 MS-67 (PCGS).
PCGS# 5056.

11036 1952-D MS-67 FB (PCGS).
PCGS# 85101.

11037 Lot of (19) Certified Roosevelt Dimes. Included are: 1958 Proof-70 (ICG); 1958 Proof-68 Cameo (ICG); 1958 Proof-66 Cameo (PCGS); 1960 Proof-67 Cameo (NGC); 1961 Proof-68 Deep Cameo (ICG); 1962 Proof-69 W (NGC); 1963 Proof-69 Cameo (ICG); 1963 Proof-67 Deep Cameo (PCGS); 1963 Doubled Die Reverse, Die II, Proof-67 (ANACS), OH; 1966 SMS, MS-67 (PCGS); 1968-S Proof-70 (ICG); (4) 1969-S Proof-70 (ICG); 1970-S Proof-70 (ICG); 1975-S Proof-70 Deep Cameo (ICG); 1981-S Type I, Proof-70 Deep Cameo (PCI); and a 1990-S Proof-69 Cameo (NGC). *Due to the inclusion of a PCI-certified coin, this lot is being offered solely on a must see, sold as is, no return basis.*

11038 1959 MS-67 FB (PCGS).
PCGS# 85118.

TWENTY-CENT PIECES

11039 1875 AU-58 (PCGS).
PCGS# 5296.

11040 1875-S MS-63 (PCGS). OGH.
PCGS# 5298.

11041 1875-S. AU Details—Smoothed (PCGS).
PCGS# 5298.
From the Argo Collection.

11042 1875-S FS-301. Misplaced Date, Repunched Mintmark. Fine-12 (PCGS). Secure Holder.
PCGS# 5298.

11043 1876 Proof-61 Cameo (NGC).
PCGS# 5299.

11044 1876. AU Details—Cleaning (PCGS).
PCGS# 5299.
From the Argo Collection.

QUARTER DOLLARS

11045 1825/4/(2) B-2. Rarity-2. VF-20 (PCGS).
PCGS# 38975.

11046 1835 B-2. Rarity-2. VF-35 (PCGS). CAC.
PCGS# 5354.

11047 1835 B-3. Rarity-4+. VF-35 (PCGS).
PCGS# 5354.

11048 1838 Capped Bust. B-1, the only known dies. Rarity-1. Unc Details—Cleaning (PCGS).
PCGS# 5357.

11049 1842-O Large Date. Briggs-2-B. EF-45 (ANACS). OH.
PCGS# 5402.

11050 1854 Arrows. Briggs 3-C. MS-61 (NGC).
PCGS# 5432.

11051 1856 AU-50 (PCGS). Secure Holder.
PCGS# 5438.

11052 1857 MS-63 (PCGS). CAC.
PCGS# 5442.

11053 1861 AU Details—Cleaning (PCGS).
PCGS# 5454.

11054 1862 Proof-62 (PCGS).
PCGS# 5558.
From the Argo Collection.

11055 1872 Proof-64 (NGC).
PCGS# 5571.

11056 1874 Arrows. AU-50 (PCGS). Secure Holder.
PCGS# 5494.

11057 Lot of (2) Liberty Seated Quarters. (PCGS). Secure Holder. Included are: 1876 AU-50; and 1876-CC EF-45.

11058 1876-CC MS-62 (NGC).
PCGS# 5502.

11059 1876-S Briggs 10-I. MS-62 (PCGS). OGH—Second Generation.
PCGS# 5503.

11060 1878 Proof-62 Cameo (NGC).
PCGS# 85579.

11061 1879 Rarity-4. Proof-63 (PCGS).
PCGS# 5580.

11062 1880 Briggs-1-A. AU-50 (PCGS).
PCGS# 5512.

11063 1882 Briggs 1-A. AU Details—Cleaning (PCGS).
PCGS# 5514.

11064 1884 Proof-62 (PCGS).
PCGS# 5585.
From the Argo Collection.

11065 1887 Proof-62 (PCGS).
PCGS# 5588.
From the Argo Collection.

11066 1888-S MS-63 (PCGS).
PCGS# 5521.

11067 1892 MS-64 (PCGS). CAC.
PCGS# 5601.

11068 1892 MS-62 (NGC).
PCGS# 5601.

- 11069 1894-S MS-64 (PCGS).**
PCGS# 5609.
- 11070 1896 Proof-63 Cameo (PCGS).**
PCGS# 85682.
From the Argo Collection.
- 11071 1896-S AG-3 (PCGS). CAC.**
PCGS# 5615.
- 11072 1899 MS-65 (PCGS).**
PCGS# 5622.
- 11073 1906 Proof-62 (PCGS). CAC.**
PCGS# 5692.
From the Argo Collection.
- 11074 1906 MS-64 (PCGS).**
PCGS# 5642.
- 11075 1907 Proof-64 (PCGS).**
PCGS# 5693.
- 11076 1907 MS-63+ (PCGS).**
PCGS# 5645.
From the Argo Collection.
- 11077 1907-D MS-63 (NGC).**
PCGS# 5646.
- 11078 1908 MS-65 (PCGS).**
PCGS# 5649.
- 11079 1909 Proof-64 (PCGS).**
PCGS# 5695.
- 11080 1913-S AG-3 (NGC).**
PCGS# 5666.
- 11081 1914 MS-65 (PCGS).**
PCGS# 5667.
- 11082 1915-D MS-62 (PCGS).**
PCGS# 5671.
Bowers and Ruddy Galleries, Inc. inventory tag included.
- 11083 1917 Type I. MS-65 FH (PCGS).**
PCGS# 5707.
- 11084 1917 Type I. MS-62 (PCGS).**
PCGS# 5706.
- 11085 1917-D Type I. AU Details—Cleaning (PCGS).**
PCGS# 5708.
- 11086 1917-S Type I. MS-65 FH (NGC). CAC.**
PCGS# 5710.
- 11087 1918-D MS-65 (PCGS).**
PCGS# 5722.
- 11088 1919-S AU Details—Cleaning (PCGS).**
PCGS# 5732.
- 11089 1920 MS-65 (NGC).**
PCGS# 5437.
- 11090 1920-D Unc Details—Cleaning (PCGS).**
PCGS# 5736.
- 11091 1921 AU-55 (PCGS).**
PCGS# 5740.
- 11092 1923 MS-64 (PCGS).**
PCGS# 5742.
- 11093 1923-S VF-20 (PCGS).**
PCGS# 5744.
- 11094 1924 MS-64 (NGC). CAC.**
PCGS# 5746.
- 11095 1926-D MS-64 (PCGS). CAC. OGH.**
PCGS# 5756.
- 11096 1926-D MS-61 FH (ANACS).**
PCGS# 5757.
- 11097 1927-D MS-64 FH (NGC).**
PCGS# 5763.
- 11098 1928-D/D RPM-1, Cline-5342. MS-65 (ANACS).**
PCGS# 5768.
- 11099 1929 MS-64 FH (PCGS).**
PCGS# 5773.
- 11100 1929-S MS-65 FH (PCGS).**
PCGS# 5777.
- 11101 1932 MS-66 (PCGS). CAC.**
PCGS# 5790.
- 11102 1932 MS-66 (PCGS).**
PCGS# 5790.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11103 1932-D Unc Details—Cleaning (PCGS).**
PCGS# 5791.
- 11104 1934 FS-402. Medium Motto. MS-66 (PCGS).**
PCGS# 5793.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11105 1935-D MS-66 (PCGS).**
PCGS# 5798.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11106 1935-D MS-65 (PCGS).**
PCGS# 5798.
- 11107 1935-S MS-66 (PCGS).**
PCGS# 5799.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11108 1936 MS-66 (PCGS).**
PCGS# 5800.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11109 1936-S MS-66 (PCGS).**
PCGS# 5802.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11110 1937 Proof-65 (PCGS). OGH.**
PCGS# 5976.
- 11111 1937 MS-66 (PCGS).**
PCGS# 5803.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11112 1937-D MS-66 (PCGS).**
PCGS# 5804.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11113 1937-S MS-66 (PCGS).**
PCGS# 5805.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11114 1938 MS-66 (PCGS).**
PCGS# 5806.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11115 1938-S MS-66 (PCGS).**
PCGS# 5807.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11116 1939 MS-67 (PCGS).**
PCGS# 5808.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11117 Lot of (5) Denver Mint Washington Quarters. MS-66 (PCGS).** Included are: 1939-D; 1942-D; 1949-D; 1952-D; 1956-D.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11118 1939-S MS-66 (PCGS).**
PCGS# 5810.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11119 1940 MS-67 (PCGS).**
PCGS# 5811.

- 11120 Lot of (6) Silver Washington Quarters. MS-66 (PCGS).**
Included are: 1940; 1940-S; 1947; 1949; 1961; and 1962.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11121 1940-D MS-66 (PCGS).**
PCGS# 5812.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11122 1940-S MS-67 (PCGS).**
PCGS# 5813.
- 11123 1941 Washington Quarter PDS Set. MS-66 (PCGS).**
(Total: 3 coins)
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11124 1942 MS-66 (PCGS).**
PCGS# 5817.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11125 1942-D FS-101. Doubled Die Obverse. EF-40 (NGC).**
PCGS# 85818.
- 11126 1942-S MS-67 (PCGS).**
PCGS# 5819.
- 11127 1942-S MS-66 (PCGS).**
PCGS# 5819.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11128 Lot of (2) Washington Quarter PDS Sets. MS-66 (PCGS).**
Included are: 1943 PDS; and 1944 PDS. (Total: 6 coins)
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11129 1944-S MS-67 (PCGS). CAC.**
PCGS# 5826.
- 11130 Lot of (2) Washington Quarter PDS Sets. MS-66 (PCGS).**
Included are: 1945 PDS; and 1946 PDS. (Total: 6 coins)
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11131 1947-D MS-67 (PCGS). CAC.**
PCGS# 5834.
- 11132 1947-D MS-67 (PCGS).**
PCGS# 5834.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11133 1947-S MS-67 (PCGS).**
PCGS# 5835.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11134 1948 MS-67 (PCGS).**
PCGS# 5836.
- 11135 1948 Washington Quarter PDS Set. MS-66 (PCGS).**
(Total: 3 coins)
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11136 1950 MS-67 (PCGS).**
PCGS# 5841.
- 11137 Lot of (2) Washington Quarter PDS Sets. MS-66 (PCGS).**
Included are: 1950 PDS; and 1951 PDS. (Total: 6 coins)
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11138 1950-S MS-67 (PCGS).**
PCGS# 5844.
- 11139 1952 MS-67 (PCGS).**
PCGS# 5849.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11140 1952-S MS-67 (PCGS).**
PCGS# 5851.
- 11141 Lot of (2) Washington Quarter PDS Sets. MS-66 (PCGS).**
Included are: 1953 PDS; and 1954 PDS. (Total: 6 coins)
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11142 1953-S MS-67 (PCGS).**
PCGS# 5854.
- 11143 Lot of (29) Certified Washington and Statehood Quarters.**
Included are: **Washington:** 1953-S MS-64 (NGC); 1956 MS-65 (PCGS); 1956 MS-64 (PCGS); 1957 Proof-64 (ICG); 1958 MS-66 (PCGS); 1958-D MS-64 (NGC); 1963 MS-66 (PCI); 1963-D MS-65 (PCGS); 1965 SMS-70 (SGS); 1966 SMS-70 (SGS); 1968-S Proof-70 (ICG); 1969-S Proof-67 (NGC); 1973-D MS-66 (PCGS); 1974-S/S RPM-1, Proof-68 Obverse Cameo (ANACS), OH; 1976-S Copper-Nickel Clad, Proof-70 Deep Cameo (ICG); 1977-S Proof-70 Deep Cameo (ICG); 1978-S Proof-70 Deep Cameo (ICG); 1979-S Type I, Proof-70 Deep Cameo (ICG); 1980-S Proof-70 Deep Cameo (ICG); 1981-S Type I, Proof-70 Deep Cameo (ICG); 1982-S Proof-70 Deep Cameo (ICG); 1983-S Proof-70 Deep Cameo (ICG); 1984-S Proof-70 Deep Cameo (ICG); 1985-S Proof-70 Deep Cameo (ICG); 1990-P MS-65 PL (ANACS), OH; 1994-S Proof-69 Deep Cameo (PCGS); 1996-P MS-66 (PCGS); and **Statehood:** (2) 1999-D Georgia, MS-65 (ANACS), OH. ***Due to the presence of PCI and SGS-certified coins, this is a must see, sold as is, no return lot.***
- 11144 1955 MS-66 (PCGS).**
PCGS# 5858.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11145 1955-D MS-66 (PCGS).**
PCGS# 5859.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11146 1956 MS-67 (PCGS).**
PCGS# 5860.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11147 1957 MS-67 (PCGS).**
PCGS# 5862.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11148 1957-D MS-67 (PCGS).**
PCGS# 5863.
From the George Gardner Collection.
- 11149 1958 MS-67 (PCGS).**
PCGS# 5864.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11150 1958-D MS-67 (PCGS).**
PCGS# 5865.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11151 Lot of (2) Washington Quarter PD Sets. MS-66 (PCGS).**
Included are: 1959 PD; and 1960 PD. (Total: 4 coins)
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11152 1961-D MS-66 (PCGS).**
PCGS# 5871.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11153 1962-D MS-66 (PCGS).**
PCGS# 5873.
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11154 Lot of (2) Washington Quarter PD Sets. MS-66 (PCGS).**
Included are: 1963 PD; and 1964 PD. (Total: 4 coins)
From the George Gardner Collection. Earlier ex: K. Turner Collection.
- 11155 1964-D MS-67 (NGC). OH.**
PCGS# 5877.
- 11156 1968-S FS-801. Doubled Die Reverse. Proof-67 (NGC).**
PCGS# 145651.
- 11157 2004-D Statehood Quarter. Wisconsin. FS-5901. Extra Leaf High. MS-66 (NGC).**
PCGS# 914033.

HALF DOLLARS

- 11158 **1803 O-103. Rarity-3. Large 3. VF Details—Graffiti (PCGS).**
PCGS# 6066.
- 11159 **1805 O-106. Rarity-3+. EF Details—Bent (NGC).**
PCGS# 39279.
- 11160 **1807 Draped Bust. O-105. Rarity-1. Good-4 (NGC).**
PCGS# 39343.
- 11161 **1814 O-103. Rarity-1. AU Details—Improperly Cleaned (NGC).**
PCGS# 39477.
- 11162 **1814 O-104a. Rarity-2. EF-45 (NGC).**
PCGS# 39479.
- 11163 **1817/3 O-101. Rarity-3. EF-40 (PCGS). CAC.**
PCGS# 6111.
- 11164 **1818/7 O-101a. Rarity-1. Large 8. EF-45 (NGC).**
PCGS# 39541.
- 11165 **1818 O-108. Rarity-1. AU-53 (NGC).**
PCGS# 39524.
- 11166 **1818 O-109a. Rarity-1. AU-55 (NGC).**
PCGS# 39526.
- 11167 **1818 O-111. Rarity-1. AU-53 (PCGS). CAC.**
PCGS# 6113.
- 11168 **1819/8 O-103. Rarity-4. Large 9. EF-40 (PCGS).**
PCGS# 6119.
- 11169 **1820/19 O-102. Rarity-1. Curl Base 2. EF-40 (PCGS).**
PCGS# 6126.
- 11170 **1821 O-104. Rarity-1. AU-55 (PCGS).**
PCGS# 6128.
- 11171 **1821 O-105a. Rarity-1. AU-55 (PCGS).**
PCGS# 6128.
- 11172 **1823 O-105. Rarity-1. AU-53 (PCGS).**
PCGS# 6131.
- 11173 **1824/1 O-101a. Rarity-2. EF-40 (PCGS).**
PCGS# 6139.
- 11174 **1824 O-107. Rarity-2. AU-50 (PCGS).**
PCGS# 6137.
- 11175 **1825 O-102. Rarity-1. AU-58 (NGC).**
PCGS# 39638.
- 11176 **1825 O-114. Rarity-1. EF-45 (ANACS). OH.**
PCGS# 39661.
- 11177 **1826 O-106a. Rarity-3. AU-53 (PCGS).**
PCGS# 6143.
- 11178 **1826 O-109. Rarity-1. AU Details—Cleaning (PCGS).**
PCGS# 6143.
From the Argo Collection.
- 11179 **1826 O-112a. Rarity-2. AU-58 (NGC).**
PCGS# 6143.
- 11180 **1826 O-114. Rarity-4+. EF-45 (PCGS).**
PCGS# 6143.
- 11181 **1827 O-108a. Rarity-4-. Square Base 2. AU Details—Improperly Cleaned (NGC).**
PCGS# 6144.
- 11182 **1828 O-102. Rarity-2. Curl Base, No Knob 2. AU Details—Cleaning (PCGS).**
PCGS# 6148.
From the Argo Collection.
- 11183 **1828 O-120. Rarity-1. Square Base 2, Small 8s, Large Letters. AU-55 (NGC).**
PCGS# 6148.
- 11184 **1828 O-122. Rarity-3. Square Base 2, Small 8s, Large Letters. EF-45 (PCGS).**
PCGS# 39778.
- 11185 **1829/7 O-101. Rarity-1. EF Details—Cleaning (PCGS).**
PCGS# 6155.
- 11186 **1829 O-112. Rarity-1. AU Details—Altered Surfaces (PCGS).**
PCGS# 6154.
From the Argo Collection.
- 11187 **1830 O-108. Rarity-3. Small O. AU-58 (NGC).**
PCGS# 39819.
- 11188 **1831 O-111. Rarity-1. AU Details—Cleaning (PCGS).**
PCGS# 6159.
- 11189 **1832 O-113. Rarity-3. Small Letters. AU-55 (PCGS).**
PCGS# 6160.
- 11190 **1832 O-116. Rarity-3. Small Letters. AU-55 (PCGS).**
PCGS# 6160.
- 11191 **1832 O-119. Rarity-4-. Small Letters. Unc Details—Cleaning (PCGS).**
PCGS# 6160.
- 11192 **1833 O-102. Rarity-1. Unc Details—Improperly Cleaned (NGC).**
PCGS# 6163.
- 11193 **1833 O-104. Rarity-1. VF Details—Cleaning (PCGS).**
PCGS# 6163.
- 11194 **1833 O-107. Rarity-3. AU-50 (PCGS). Secure Holder.**
PCGS# 6163.
- 11195 **1833 O-114. Rarity-2. AU-50 (NGC).**
PCGS# 6163.
- 11196 **1834 O-109. Rarity-1. Small Date, Small Letters. Unc Details—Cleaning (PCGS).**
PCGS# 6166.
- 11197 **1834 O-113. Rarity-1. Small Date, Small Letters. Unc Details—Obverse Scratched (NGC).**
PCGS# 39917.
- 11198 **1835 O-101. Rarity-1. AU-58 (PCGS).**
PCGS# 6168.
- 11199 **1836 Lettered Edge. O-110. Rarity-1. AU Details—Cleaning (PCGS).**
PCGS# 6169.
- 11200 **1836 Lettered Edge. O-118. Rarity-3. AU-55 (NGC).**
PCGS# 39960.
- 11201 **1837 Reeded Edge. 50 CENTS. GR-5. Rarity-1. VF-35 (PCGS).**
PCGS# 6176.
- 11202 **1837 Reeded Edge. 50 CENTS. GR-9. Rarity-1. AU-55 (NGC).**
PCGS# 6176.
- 11203 **1838 Reeded Edge. HALF DOL. GR-14. Rarity-3. AU Details—Scratch (PCGS).**
PCGS# 6177.
- 11204 **1839-O Reeded Edge. HALF DOL. GR-1. Rarity-1. Repunched Mintmark. VF-20 (PCGS).**
PCGS# 6181.
- 11205 **1839 Liberty Seated. No Drapery. WB-101. EF-40 (PCGS).**
PCGS# 6230.
- 11206 **1843 WB-104. AU-55 (NGC).**
PCGS# 6243.
- 11207 **1843-O WB-101, Die Pair WB-2. Rarity-3. VF-30 (NGC).**
PCGS# 6244.

- 11208 1844 WB-101. MS-62 (NGC).**
PCGS# 6245.
From our sale of the Norweb Collection, Part III, November 1988, lot 3136. Lot tag included.
- 11209 1852-O WB-101, Die Pair WB-1. Rarity-4. VF-30 (NGC).**
PCGS# 6269.
- 11210 1853 Arrows and Rays. WB-101. AU-53 (PCGS).**
PCGS# 6275.
- 11211 1853 Arrows and Rays. WB-101. AU-50 (PCGS).**
PCGS# 6275.
- 11212 1853-O Arrows and Rays. WB-101. AU-55 (NGC).**
PCGS# 6276.
- 11213 1854-O Arrows. WB-101. AU-53 (NGC).**
PCGS# 6280.
- 11214 1855-O Arrows. WB-101. VF-30 (NGC).**
PCGS# 6283.
- 11215 1867-S WB-101, Die Pair WB-6. Rarity-3. AU Details—Questionable Color (PCGS).**
PCGS# 6322.
- 11216 1868 WB-101. Unc Details—Cleaning (PCGS).**
PCGS# 6323.
- 11217 1868-S WB-101, Die Pair WB-8. Rarity-3. AU Details—Cleaning (PCGS). Secure Holder.**
PCGS# 6324.
- 11218 1870 Proof Details—Artificial Toning (NGC).**
PCGS# 6428.
- 11219 1874 Arrows. WB-102. Large Arrows. AU-55 (PCGS).**
PCGS# 6346.
- 11220 1875 WB-101. MS-63 (NGC).**
PCGS# 6349.
- 11221 1876 WB-101. Type I Reverse. MS-61 (NGC).**
PCGS# 6352.
- 11222 1876-S WB-101, Die Pair WB-9. Rarity-3. Micro S. MS-63 (PCGS).**
PCGS# 6354.
- 11223 1878 Proof. Unc Details—Questionable Color (PCGS).**
PCGS# 6439.
- 11224 1883 Proof-62 Cameo (PCGS).**
PCGS# 86444.
- 11225 1883 Proof-62 (NGC).**
PCGS# 6444.
- 11226 1884 Proof-62 (PCGS).**
PCGS# 6445.
From the Argo Collection.
- 11227 1884 Proof-60 (PCGS).**
PCGS# 6445.
From the Argo Collection.
- 11228 1886 Proof. Unc Details—Cleaning (PCGS).**
PCGS# 6447.
From the Argo Collection.
- 11229 1894-O AU Details—Scratch (PCGS).**
PCGS# 6469.
From the Argo Collection.
- 11230 1894-S AU Details—Cleaning (PCGS).**
PCGS# 6470.
- 11231 1898 AU-55 (PCGS).**
PCGS# 6480.
- 11232 1899 MS-62+ (PCGS).**
PCGS# 6483.
- 11233 1900 Proof-62 (PCGS).**
PCGS# 6547.
- 11234 1906 Proof-62 (PCGS).**
PCGS# 6553.
From the Argo Collection.
- 11235 1907 Unc Details—Questionable Color (PCGS).**
PCGS# 6508.
- 11236 1908 MS-63 (PCGS).**
PCGS# 6512.
- 11237 1908-D AU-53 Details—Rims Damaged (ANACS).**
PCGS# 6513.
- 11238 1910-S AU Details—Cleaning (PCGS).**
PCGS# 6520.
- 11239 1912 MS-64 (PCGS).**
PCGS# 6524.
- 11240 1912-S AU-55 (PCGS). Secure Holder.**
PCGS# 6526.
- 11241 1913-D Unc Details—Cleaning (PCGS).**
PCGS# 6528.
- 11242 1916 MS-64 (PCGS).**
PCGS# 6566.
- 11243 1916-D MS-64 (PCGS).**
PCGS# 6567.
- 11244 1917-D Obverse Mintmark. MS-63 (PCGS).**
PCGS# 6570.
- 11245 1918-S MS-62 (PCGS).**
PCGS# 6576.
- 11246 1920 MS-64 (PCGS).**
PCGS# 6580.
- 11247 1929-D MS-63 (PCGS).**
PCGS# 6589.
From the Argo Collection.
- 11248 1929-D MS-62 (NGC). CAC.**
PCGS# 6589.
- 11249 1929-D Unc Details—Scratch (PCGS).**
PCGS# 6589.
From the Argo Collection.
- 11250 1929-S MS-64 (PCGS).**
PCGS# 6590.
- 11251 1931-S MS-66 (PCGS).**
PCGS# 3971.
- 11252 1934 MS-66 (NGC).**
PCGS# 6592.
- 11253 1935 MS-65 (NGC).**
PCGS# 6595.
- 11254 1935-D MS-64 (PCGS). CAC.**
PCGS# 6596.
- 11255 1935-S MS-64 (PCGS). CAC.**
PCGS# 6597.
- 11256 1936 Doubled Die Obverse. MS-67 (PCGS). CAC.**
PCGS# V6598.
From the George Gardner Collection.
- 11257 1936 MS-67 (PCGS).**
PCGS# 6598.
- 11258 1936 MS-65 (NGC).**
PCGS# 6598.
- 11259 1936-D FS-101. Doubled Die Obverse. MS-66 (PCGS). CAC.**
PCGS# 145782.
From the George Gardner Collection.
- 11260 1936-D FS-101. Doubled Die Obverse. MS-65 (PCGS). CAC.**
PCGS# 145782.
From the George Gardner Collection.

11261	1936-D FS-101. Doubled Die Obverse. MS-65 (PCGS). PCGS# 145782. <i>From the George Gardner Collection.</i>	11286	1939-D FS-101, FS-00845. Doubled Die Obverse. Type II. MS-65 (PCGS). PCGS# 145784.
11262	1936-D MS-65 (PCGS). CAC. PCGS# 6599.	11287	1939-D/D MS-65 (NGC). PCGS# 6607.
11263	1936-D MS-65 (PCGS). PCGS# 6599. <i>From the George Gardner Collection.</i>	11288	1940 Proof-67 (PCGS). PCGS# 6640.
11264	1936-S MS-66 (PCGS). PCGS# 6600. <i>From the George Gardner Collection.</i>	11289	1940 Proof-65 (PCGS). CAC. PCGS# 6640. <i>From the Argo Collection.</i>
11265	1936-S MS-64+ (PCGS). CAC. PCGS# 6600.	11290	1940 Proof-65 (PCGS). OGH. PCGS# 6640.
11266	1937 Proof-68 (NGC). PCGS# 6637. <i>From the George Gardner Collection.</i>	11291	1940 Proof-64 (PCGS). PCGS# 6640.
11267	1937 Proof-65 (PCGS). CAC. OGH. PCGS# 6637. <i>From the George Gardner Collection.</i>	11292	1940 MS-67 (PCGS). PCGS# 6609. <i>From the George Gardner Collection.</i>
11268	1937 Proof-65 (PCGS). OGH. PCGS# 6637.	11293	1940-S MS-65 (PCGS). CAC—Gold Label. OGH. PCGS# 6610. <i>From the George Gardner Collection.</i>
11269	1937 Proof-65 (NGC). CAC. OH. PCGS# 6637. <i>From the Argo Collection.</i>	11294	1941 Breen-5182. No AW. Proof-67 (PCGS). CAC. PCGS# 6641. <i>From the George Gardner Collection.</i>
11270	1937 Proof-65 (NGC). OH. PCGS# 6637.	11295	1941 Breen-5182. No AW. Proof-66 (NGC). CAC. OH. PCGS# 6641. <i>From the Argo Collection.</i>
11271	1937 MS-66 (NGC). PCGS# 6601.	11296	1941 Breen-5182. No AW. Proof-66 (NGC). CAC. PCGS# 6641. <i>From the George Gardner Collection.</i>
11272	1937-D MS-66 (PCGS). PCGS# 6602. <i>From the George Gardner Collection.</i>	11297	1941 Breen-5182. No AW. Proof-65 (PCGS). CAC. PCGS# 6641.
11273	1937-S MS-64 (NGC). PCGS# 6603.	11298	1941 Proof-65 (PCGS). PCGS# 6641.
11274	1938 Proof-67 (NGC). CAC. PCGS# 6638. <i>From the George Gardner Collection.</i>	11299	1941 Proof-65 (PCGS). PCGS# 6641.
11275	1938 Proof-65 (PCGS). OGH. PCGS# 6638.	11300	1941 MS-67 (NGC). PCGS# 6611.
11276	1938 Proof-63 (NGC). CAC. OH. PCGS# 6638. <i>From the Argo Collection.</i>	11301	Lot of (3) 1941 Walking Liberty Half Dollars. MS-65 (NGC). OH. PCGS# 6611. <i>From the Argo Collection.</i>
11277	1938 MS-66 (PCGS). PCGS# 6604. <i>From the Argo Collection.</i>	11302	Lot of (7) Walking Liberty Half Dollars. (ANACS). OH. Included are: 1941 MS-63; 1944-D MS-64; 1945 MS-63; 1945 MS-62; 1946 MS-62; 1947 MS-65; and 1947 MS-63. <i>From the Argo Collection.</i>
11278	1938-D MS-64 (PCGS). CAC. PCGS# 6605.	11303	1941-D MS-67 (PCGS). CAC. PCGS# 6612. <i>From the George Gardner Collection.</i>
11279	1939 Proof-66 (PCGS). PCGS# 6639.	11304	Lot of (2) 1941-D Walking Liberty Half Dollars. MS-65 (NGC). OH. PCGS# 6612. <i>From the Argo Collection.</i>
11280	1939 Proof-65 (PCGS). OGH. PCGS# 6639.	11305	1941-D MS-65 (PCGS). PCGS# 6612.
11281	1939 Proof-64 (NGC). CAC. OH. PCGS# 6639. <i>From the Argo Collection.</i>	11306	Lot of (14) Walking Liberty Half Dollars. MS-64 (NGC). OH. Included are: (2) 1941-D; 1942; 1942-D; 1943-D; 1944-S; 1945-D; (2) 1946; (2) 1946-S; 1947; and (2) 1947-D. <i>From the Argo Collection.</i>
11282	1939 MS-67 (NGC). PCGS# 6606.	11307	1941-S MS-65 (PCGS). PCGS# 6613. <i>From the George Gardner Collection.</i>
11283	1939 MS-65 (NGC). PCGS# 6606.	11308	1941-S MS-65 (PCGS). PCGS# 6613.
11284	1939-D MS-67 (NGC). PCGS# 6607. <i>From the George Gardner Collection.</i>		
11285	1939-D MS-66 (PCGS). CAC. OGH. PCGS# 6607. <i>From the George Gardner Collection.</i>		

- 11309 1941-S MS-65 (PCGS).**
PCGS# 6613.
- 11310 1941-S MS-64+ (PCGS).**
PCGS# 6613.
- 11311 1941-S MS-64 (NGC). CAC. OH.**
PCGS# 6613.
From the Argo Collection.
- 11312 1941-S MS-64 (NGC). CAC. OH.**
PCGS# 6613.
From the Argo Collection.
- 11313 1941-S MS-64 (PCGS).**
PCGS# 6613.
- 11314 1941-S MS-64 (NGC). OH.**
PCGS# 6613.
From the Argo Collection.
- 11315 Lot of (10) Walking Liberty Half Dollars (NGC). OH.**
Included are: 1941-S MS-63; 1941-S MS-62; 1943 AU-58; 1943-S MS-63; 1944-S MS-62; 1946 MS-63; (3) 1946-D MS-63; and 1947-D MS-63.
From the Argo Collection.
- 11316 1942 Proof-67 (NGC). CAC.**
PCGS# 6642.
- 11317 1942 Proof-67 (PCGS).**
PCGS# 6642.
From the George Gardner Collection.
- 11318 1942 Proof-67 (PCGS).**
PCGS# 6642.
- 11319 1942 Proof-67 (NGC). OH.**
PCGS# 6642.
- 11320 1942 Proof-67 (NGC).**
PCGS# 6642.
- 11321 1942 Proof-66 (NGC). CAC. OH.**
PCGS# 6642.
- 11322 1942 Proof-65 (PCGS). OGH.**
PCGS# 6642.
- 11323 1942 Proof-64 (NGC). CAC—Gold Label. OH.**
PCGS# 6642.
From the Argo Collection.
- 11324 1942 FS-101. Doubled Die Obverse. MS-67 (NGC).**
PCGS# 6614.
From the George Gardner Collection.
- 11325 1942 Doubled Die Reverse. MS-66 (NGC).**
PCGS# 145159.
- 11326 1942 Doubled Die Reverse. MS-65 (NGC).**
PCGS# 145159.
- 11327 1942 MS-67 (PCGS).**
PCGS# 6614.
- 11328 1942 MS-66 (NGC).**
PCGS# 6614.
- 11329 1942 MS-65 (PCGS).**
PCGS# 145159.
- 11330 1942 MS-65 (NGC).**
PCGS# 6614.
- 11331 Lot of (4) 1942 Walking Liberty Half Dollars. MS-65 (NGC). OH.**
PCGS# 6614.
From the Argo Collection.
- 11332 1942-D MS-67 (NGC).**
PCGS# 6615.
- 11333 1942-D MS-66 (PCGS). CAC.**
PCGS# 6615.
- 11334 1942-D MS-66 (PCGS).**
PCGS# 6615.
From the George Gardner Collection.
- 11335 1942-D MS-66 (NGC).**
PCGS# 6615.
- 11336 1942-D MS-65 (NGC). CAC. OH.**
PCGS# 6615.
From the Argo Collection.
- 11337 1942-D MS-65 (NGC). OH.**
PCGS# 6615.
From the Argo Collection.
- 11338 1942-S MS-66 (PCGS). CAC.**
PCGS# 6617.
From the George Gardner Collection.
- 11339 1942-S MS-65 (NGC). CAC. OH.**
PCGS# 6617.
From the Argo Collection.
- 11340 1942-S MS-65 (NGC).**
PCGS# 6617.
- 11341 1942-S MS-64 (NGC). CAC. OH.**
PCGS# 6617.
From the Argo Collection.
- 11342 1942-S MS-64 (NGC). CAC. OH.**
PCGS# 6617.
From the Argo Collection.
- 11343 1942-S MS-64 (NGC). OH.**
PCGS# 6617.
From the Argo Collection.
- 11344 1943 MS-67 (NGC).**
PCGS# 6618.
- 11345 1943 MS-66 (PCGS).**
PCGS# 6618.
- 11346 1943 MS-66 (NGC).**
PCGS# 6618.
- 11347 Lot of (4) 1943 Walking Liberty Half Dollars. MS-65 (NGC). OH.**
PCGS# 6618.
From the Argo Collection.
- 11348 1943 MS-65 (NGC).**
PCGS# 6618.
- 11349 1943-D MS-67 (NGC).**
PCGS# 6619.
- 11350 1943-D MS-65 (NGC). CAC. OH.**
PCGS# 6619.
From the Argo Collection.
- 11351 1943-D MS-65 (NGC). CAC. OH.**
PCGS# 6619.
From the Argo Collection.
- 11352 1943-D MS-65 (NGC). OH.**
PCGS# 6619.
From the Argo Collection.
- 11353 1943-S MS-66 (PCGS).**
PCGS# 6620.
From the George Gardner Collection.
- 11354 1943-S MS-65 (NGC).**
PCGS# 6620.
- 11355 Lot of (4) 1943-S Walking Liberty Half Dollars. MS-64 (NGC). OH.**
PCGS# 6620.
From the Argo Collection.
- 11356 1944 MS-66 (PCGS).**
PCGS# 6621.

- 11357 **Lot of (4) Walking Liberty Half Dollars. MS-65 (NGC). OH.** Included are: 1944; 1946-S; 1947; and 1947-D.
From the Argo Collection.
- 11358 **Lot of (4) 1944 Walking Liberty Half Dollars. MS-64 (NGC). OH.**
PCGS# 6621.
From the Argo Collection.
- 11359 **1944-D FS-901. Hand Engraved Initials. MS-67 ★ (NGC).**
PCGS# 145790.
From the George Gardner Collection.
- 11360 **1944-D FS-901. Hand Engraved Initials. MS-67 (PCGS). CAC.**
PCGS# 145790.
From the George Gardner Collection.
- 11361 **1944-D FS-901. Hand Engraved Initials. MS-67 (PCGS).**
PCGS# 145790.
From the George Gardner Collection.
- 11362 **1944-D FS-901. Hand Engraved Initials. MS-67 (PCGS).**
PCGS# 145790.
From the George Gardner Collection.
- 11363 **1944-D FS-901. Hand Engraved Initials. MS-66 (NGC). CAC.**
PCGS# 145790.
From the George Gardner Collection.
- 11364 **1944-D MS-67 (NGC).**
PCGS# 6622.
- 11365 **1944-D MS-66 (NGC).**
PCGS# 145790.
- 11366 **Lot of (3) 1944-D Walking Liberty Half Dollars. MS-65 (NGC). OH.**
PCGS# 6622.
From the Argo Collection.
- 11367 **Lot of (3) 1944-D Walking Liberty Half Dollars. MS-65 (NGC). OH.**
PCGS# 6622.
From the Argo Collection.
- 11368 **Lot of (3) 1944-D Walking Liberty Half Dollars. MS-65 (NGC). OH.**
PCGS# 6622.
From the Argo Collection.
- 11369 **1944-D MS-65 (PCGS).**
PCGS# 6622.
From the George Gardner Collection.
- 11370 **Lot of (9) 1944-D Walking Liberty Half Dollars. MS-64 (NGC). OH.**
PCGS# 6622.
From the Argo Collection.
- 11371 **1944-S/S FS-502. Repunched Mintmark. MS-66 (PCGS). CAC.**
PCGS# 145798.
From the George Gardner Collection.
- 11372 **1944-S MS-66 (PCGS).**
PCGS# 6623.
- 11373 **1944-S MS-65 (NGC). CAC. OH.**
PCGS# 6623.
From the Argo Collection.
- 11374 **1944-S MS-65 (PCGS).**
PCGS# 6623.
From the George Gardner Collection.
- 11375 **1945 MS-67 (PCGS). CAC.**
PCGS# 6624.
- 11376 **1945 MS-67 (NGC).**
PCGS# 6624.
- 11377 **1945 MS-66 (NGC). CAC. OH.**
PCGS# 6624.
From the Argo Collection.
- 11378 **1945 MS-66 (NGC).**
PCGS# 6624.
- 11379 **1945 MS-65 (PCGS).**
PCGS# 6624.
- 11380 **Lot of (6) 1945 Walking Liberty Half Dollars. MS-65 (NGC). OH.**
PCGS# 6624.
From the Argo Collection.
- 11381 **Lot of (5) 1945 Walking Liberty Half Dollars. MS-65 (NGC). OH.**
PCGS# 6624.
From the Argo Collection.
- 11382 **Lot of (5) 1945 Walking Liberty Half Dollars. MS-65 (NGC). OH.**
PCGS# 6624.
From the Argo Collection.
- 11383 **Lot of (5) 1945 Walking Liberty Half Dollars. MS-65 (NGC). OH.**
PCGS# 6624.
From the Argo Collection.
- 11384 **Lot of (5) 1945 Walking Liberty Half Dollars. MS-65 (NGC). OH.**
PCGS# 6624.
From the Argo Collection.
- 11385 **Lot of (8) 1945 Walking Liberty Half Dollars. MS-64 (NGC). OH.**
PCGS# 6624.
From the Argo Collection.
- 11386 **1945-D MS-67 (NGC).**
PCGS# 6625.
- 11387 **1945-D MS-65 (PCGS).**
PCGS# 6625.
- 11388 **Lot of (3) 1945-D Walking Liberty Half Dollars. MS-65 (NGC). OH.** One of the NGC holders has a severe crack at the lower-left obverse corner.
PCGS# 6625.
From the Argo Collection.
- 11389 **1945-S MS-66 (NGC).**
PCGS# 6626.
- 11390 **1945-S MS-65 (PCGS).**
PCGS# 6626.
- 11391 **1945-S MS-65 (NGC).**
PCGS# 6626.
- 11392 **Lot of (5) 1945-S Walking Liberty Half Dollars. MS-64 (NGC). OH.**
PCGS# 6626.
From the Argo Collection.
- 11393 **1946 Doubled Die Reverse. MS-64 (PCGS).**
PCGS# 6632.
- 11394 **1946 Doubled Die Reverse. MS-63 (PCGS).**
PCGS# 6632.
- 11395 **1946 MS-66 (ICG).**
PCGS# 6627.
- 11396 **1946-D MS-65 (NGC).**
PCGS# 6628.
- 11397 **Lot of (6) 1946-D Walking Liberty Half Dollars. MS-65 (NGC). OH.**
PCGS# 6628.
From the Argo Collection.

- 11398 Lot of (9) 1946-D Walking Liberty Half Dollars. MS-64 (NGC). OH.**
PCGS# 6628.
From the Argo Collection.
- 11399 1946-S/S RPM-101, VP-001. Repunched Mintmark. MS-66 (NGC).**
PCGS# 6629.
From the George Gardner Collection.
- 11400 1946-S/S MS-66 (NGC).**
PCGS# 6629.
- 11401 1946-S MS-66 (NGC).**
PCGS# 6629.
- 11402 1947 MS-67 (NGC).**
PCGS# 6630.
- 11403 1947 MS-66 (PCGS).**
PCGS# 6630.
From the George Gardner Collection.
- 11404 1947-D MS-65 (NGC).**
PCGS# 6631.
- 11405 1948 FS-401. Obverse Die Clash. MS-64 FBL (PCGS).**
PCGS# 509935.
- 11406 1948 MS-64 FBL (PCGS).**
PCGS# 86651.
- 11407 1949 FS-401. "Bugs Bunny" MS-65 FBL (PCGS).**
PCGS# 408489.
- 11408 1950 Proof-65 Cameo (PCGS).**
PCGS# 86691.
- 11409 1952 Proof-65 ★ Cameo (NGC).**
PCGS# 86693.
- 11410 1953 Proof-67 Cameo (PCGS). CAC.**
PCGS# 86694.
- 11411 1953 Proof-67 Cameo (PCGS).**
PCGS# 86694.
- 11412 1953-S MS-66 (PCGS). CAC.**
PCGS# 6666.
- 11413 1954-S MS-65 ★ (NGC).**
PCGS# 6669.
- 11414 1956 Type II Reverse. FS-802. Doubled Die Reverse. Proof-67 (PCGS).**
PCGS# 510536.
- 11415 Lot of (4) Franklin and Kennedy Half Dollars. Proof-67 (NGC). Included are: Franklin: 1958; 1959; Kennedy: 1964; and a 1964 FS-401, Accented Hair.**
- 11416 1958 Proof-66 Cameo (PCGS). CAC.**
PCGS# 86699.
- 11417 1958-D MS-66+ FBL (NGC).**
PCGS# 86675.
- 11418 1959 Proof-66 Cameo (PCGS). CAC.**
PCGS# 86700.
- 11419 1962 Proof-68 Ultra Cameo (NGC).**
PCGS# 96703.
- 11420 1962 Proof-66 Deep Cameo (PCGS). CAC.**
PCGS# 96703.
- 11421 1963 Proof-68 Ultra Cameo (NGC).**
PCGS# 96704.
- 11422 1964 Proof-68 Deep Cameo (PCGS).**
PCGS# 96800.

- 11423 Lot of (20) Certified Kennedy Half Dollars.** Included are: 1964 Accented Hair, Breen-5267, Doubled Die Obverse, Doubled Die Reverse, Proof-62 (ANACS), OH; 1964 Accented Hair, Breen-5267, Doubled Die Obverse, Doubled Die Reverse, Proof-60 (ANACS), OH; 1966 SMS, MS-66 (PCGS); 1967 SMS, MS-65 W (NGC); 1968-S Proof-66 Cameo (PCGS); 1969-S Proof-67 Cameo (PCGS); 1969-S Proof-67 (ANACS), OH; 1970-S Proof-67 Deep Cameo (PCGS); 1970-S Proof-67 (PCGS); 1973-S Proof-67 Cameo (NGC); 1974-S Proof-66 (PCGS); 1976-S copper-nickel clad, Proof-68 Cameo (NGC); 1976-S silver clad, MS-65 (ANACS), OH; 1977-S Proof-68 Cameo (NGC); 1978-S Proof-69 Deep Cameo (PCGS); 1978-S Proof-69 Deep Cameo (ICG); 1978-S Proof-67 Heavy Cameo (ANACS), OH; 1981-S Type I, Proof-67 Deep Cameo (PCGS); 1987-S Proof-67 Deep Cameo (ICG); and a 2000-S silver, Proof-68 Heavy Cameo (ANACS), OH.
- 11424 1966 FS-106. Doubled Die Obverse. SMS MS-66 (NGC).**
PCGS# 510561.

SILVER DOLLARS

- 11425 1800 B-19, BB-192. Rarity-2. BB Die State I. AMERICA! VF Details—Holed (NGC).** The AMERICA! *Guide Book* variety is not denoted on the NGC insert.
PCGS# 6892.
- 11426 1841 AU Details—Cleaning (PCGS).**
PCGS# 6927.
- 11427 1842 AU-53 (PCGS).**
PCGS# 6928.
- 11428 1845 VF-35 (PCGS).**
PCGS# 6931.
- 11429 1859-O Unc Details—Filed Rims (PCGS).**
PCGS# 6947.
- 11430 1859-O AU-50 (PCGS).**
PCGS# 6947.
- 11431 1860 AU Details—Tooled (PCGS).**
PCGS# 6949.
- 11432 1860-O Genuine—Code 92, Cleaning (PCGS). Unc Details.**
PCGS# 6950.
- 11433 1871 AU-53 (NGC).**
PCGS# 6966.
- 11434 1871 EF Details—Cleaning (PCGS).**
PCGS# 6966.
- 11435 1872 AU-55 (PCGS). CAC.**
PCGS# 6968.
- 11436 1878 Morgan. 8 Tailfeathers. MS-64.** Housed in a red Paramount International Coin Corp. holder with the grade listed as Mint State 65.
PCGS# 7072.
- 11437 1878 8 Tailfeathers. MS-63 (NGC). CAC. OH.**
PCGS# 7072.
From the Argo Collection.
- 11438 1878 8 Tailfeathers. MS-63 (NGC). CAC. OH.**
PCGS# 7072.
From the Argo Collection.
- 11439 1878 8 Tailfeathers. MS-62 (NGC). OH.**
PCGS# 7072.
From the Argo Collection.
- 11440 1878 8 Tailfeathers. MS-61 (NGC). CAC. OH.**
PCGS# 7072.
From the Argo Collection.

- 11441 **1878 8 Tailfeathers. MS-61 (NGC). OH.**
PCGS# 7072.
From the Argo Collection.
- 11442 **1878 8 Tailfeathers. VAM-14.5. Hot 50 Variety. Spiked A. VF Details—Reverse Scratched (NGC).**
PCGS# 133800.
- 11443 **1878 7/8 Tailfeathers. Strong. MS-64 PL (PCGS). CAC.**
PCGS# 7079.
- 11444 **1878 7/8 Tailfeathers. VAM-38. Strong. MS-63 PL (PCGS).**
PCGS# 7079.
- 11445 **1878 7/8 Tailfeathers. VAM-38. Strong. 7/5 Tailfeathers. MS-61 (NGC).**
PCGS# 134035.
- 11446 **Lot of (2) 1878 Morgan Silver Dollar VAM Varieties. (NGC)** Included are: 7/8 Tailfeathers, VAM-38, 7/5 tailfeathers, Strong, AU-53; and 7 Tailfeathers, Reverse of 1878, VAM-70, Top 100 Variety, Doubled Die Obverse “RIB,” MS-61.
- 11447 **Lot of (3) 1878-Dated Morgan Silver Dollar VAM Varieties. (ANACS).** Included are: 1878 7/8 Tailfeathers, VAM-42A, Super CD Variety, Strong, AU-55; 1878 7 Tailfeathers, Reverse of 1878, VAM-144, MS-63; and 1878-S VAM-28, MS-63.
- 11448 **1878 7/8 Tailfeathers. Weak. MS-64 (NGC). CAC. OH.**
The 7/8 Tailfeathers, Weak, attribution is not denoted on the NGC insert.
PCGS# 7070.
From the Argo Collection.
- 11449 **1878 7/8 Tailfeathers. Weak. MS-64 (NGC). CAC. OH.**
The 7/8 Tailfeathers, Weak, attribution is not denoted on the NGC insert.
PCGS# 7070.
From the Argo Collection.
- 11450 **1878 7/8 Tailfeathers. Weak. MS-64 (NGC). CAC. OH.**
The 7/8 Tailfeathers, Weak, attribution is not denoted on the NGC insert.
PCGS# 7070.
From the Argo Collection.
- 11451 **Lot of (2) 1878 Morgan Silver Dollar VAM Varieties. (ANACS).** Included are: 7/8 Tailfeathers, VAM-33A, Weak, Doubled Legs, MS-61; and 7 Tailfeathers, Reverse of 1878, VAM-84A, Super CD Variety, Line Under 8, MS-63.
- 11452 **1878 7 Tailfeathers. Reverse of 1878. MS-65 (NGC).**
PCGS# 7074.
- 11453 **1878 7 Tailfeathers. Reverse of 1878. MS-64 (NGC). CAC. OH.**
PCGS# 7074.
From the Argo Collection.
- 11454 **1878 7 Tailfeathers. Reverse of 1878. MS-64 (NGC). CAC. OH.**
PCGS# 7074.
From the Argo Collection.
- 11455 **1878 7 Tailfeathers. Reverse of 1878. MS-63 PL (NGC). CAC. OH.**
PCGS# 7075.
From the Argo Collection.
- 11456 **1878 7 Tailfeathers. Reverse of 1878. MS-63 PL (NGC). OH.**
PCGS# 7075.
From the Argo Collection.
- 11457 **Lot of (5) 1878 7 Tailfeathers. Reverse of 1878. MS-63 (NGC). OH.** Several coins appear to be the 7/8 Tailfeathers, Weak variety, although not denoted on the NGC inserts.
PCGS# 7074.
From the Argo Collection.
- 11458 **1878 7 Tailfeathers. Reverse of 1878. MS-62 DPL (NGC). CAC. OH.**
PCGS# 97075.
From the Argo Collection.
- 11459 **1878 7 Tailfeathers. Reverse of 1878. MS-62 DPL (NGC). OH.**
PCGS# 97075.
From the Argo Collection.
- 11460 **Lot of (4) 1878 7 Tailfeathers. Reverse of 1878. MS-62 (NGC). OH.** Several coins appear to be the 7/8 Tailfeathers, Weak variety, although not denoted on the NGC inserts.
PCGS# 7075.
From the Argo Collection.
- 11461 **1878 7 Tailfeathers. Reverse of 1879. MS-63 (NGC). CAC. OH.**
PCGS# 7076.
From the Argo Collection.
- 11462 **1878 7 Tailfeathers. Reverse of 1879. MS-63 (NGC). CAC. OH.**
PCGS# 7076.
From the Argo Collection.
- 11463 **1878 7 Tailfeathers. Reverse of 1879. MS-63 (NGC). CAC. OH.**
PCGS# 7076.
From the Argo Collection.
- 11464 **1878 7 Tailfeathers. Reverse of 1879. MS-63 (NGC). OH.**
PCGS# 7076.
From the Argo Collection.
- 11465 **1878-CC Morgan. MS-65 (PCGS).**
PCGS# 7080.
- 11466 **1878-CC Morgan. MS-65 (ANACS).**
PCGS# 7080.
- 11467 **1878-CC Morgan. MS-64 (PCGS). CAC.**
PCGS# 7080.
- 11468 **1878-CC Morgan. MS-63+ (PCGS).**
PCGS# 7080.
From the Argo Collection.
- 11469 **1878-CC Morgan. MS-63 (PCGS). CAC.**
PCGS# 7080.
From the Argo Collection.
- 11470 **1878-CC Morgan. MS-63 (NGC). CAC. OH.**
PCGS# 7870.
From the Argo Collection.
- 11471 **1878-CC Morgan. MS-63 (PCGS).**
PCGS# 7080.
From the Argo Collection.
- 11472 **1878-CC Morgan. MS-63 (PCGS).**
PCGS# 7080.
From the Argo Collection.
- 11473 **1878-CC Morgan. MS-63 (PCGS).**
PCGS# 7080.
From the Argo Collection.
- 11474 **1878-CC Morgan. MS-63 (PCGS).**
PCGS# 7080.
From the Argo Collection.
- 11475 **1878-CC Morgan. MS-62+ (PCGS). CAC.**
PCGS# 7080.
From the Argo Collection.
- 11476 **1878-CC Morgan. VAM-11. Top 100 Variety. Lines in Wing. MS-62 (PCGS). CAC.** The VAM designation is not denoted on the PCGS insert.
PCGS# 7080.
From the Argo Collection.

- 11477 1878-CC Morgan. MS-62 (PCGS).**
PCGS# 7080.
From the Argo Collection.
- 11478 1878-CC Morgan. MS-62 (PCGS).**
PCGS# 7080.
From the Argo Collection.
- 11479 1878-CC Morgan. MS-62 (PCGS).**
PCGS# 7080.
- 11480 1878-CC Morgan. MS-62 (NGC).**
PCGS# 7080.
- 11481 1878-CC Morgan. MS-61 (PCGS). CAC.**
PCGS# 7080.
From the Argo Collection.
- 11482 1878-CC Morgan. MS-61 (NGC). CAC. OH.**
PCGS# 7080.
From the Argo Collection.
- 11483 1878-CC MS-62 (PCGS). CAC.**
PCGS# 7080.
From the Argo Collection.
- 11484 1878-S Morgan. MS-65 ★ (NGC).**
PCGS# 7082.
- 11485 1878-S Morgan. MS-64 (PCGS). OGH—First Generation.**
PCGS# 7082.
- 11486 1878-S Morgan. MS-64 (PCGS).**
PCGS# 7082.
- 11487 1878-S Morgan. MS-64 (NGC). CAC. OH.**
PCGS# 7082.
From the Argo Collection.
- 11488 1878-S Morgan. MS-64 (NGC). CAC. OH.**
PCGS# 7082.
From the Argo Collection.
- 11489 1878-S Morgan. MS-64 (NGC). CAC. OH.**
PCGS# 7082.
From the Argo Collection.
- 11490 1878-S Morgan. MS-64 (NGC). CAC. OH.**
PCGS# 7082.
From the Argo Collection.
- 11491 1878-S Morgan. MS-64 (NGC). CAC. OH.**
PCGS# 7082.
From the Argo Collection.
- 11492 1878-S Morgan. MS-64 (NGC). CAC. OH.**
PCGS# 7082.
From the Argo Collection.
- 11493 1878-S Morgan. MS-64 (NGC). CAC. OH.**
PCGS# 7082.
From the Argo Collection.
- 11494 1878-S Morgan. MS-64 (NGC). CAC. OH.**
PCGS# 7082.
From the Argo Collection.
- 11495 Lot of (7) 1878-S Morgan Silver Dollars. MS-63 (NGC). OH.** Most coins exhibit strong Prooflike contrast, with one coin awarded the PL designation on the NGC insert.
PCGS# 7082.
From the Argo Collection.
- 11496 1878-S Morgan. VAM-27. Top 100 Variety. Long Nock. VF-35 Details—Cleaned (ANACS).**
PCGS# 133846.
- 11497 1879 Morgan. MS-65 (PCGS). CAC.**
PCGS# 7084.
- 11498 1879 MS-65 (PCGS).**
PCGS# 7084.
- 11499 1879 MS-65 (PCGS).**
PCGS# 7084.
- 11500 1879 MS-64+ (PCGS).**
PCGS# 7084.
- 11501 1879-CC EF-45 (PCGS).**
PCGS# 7086.
- 11502 1879-CC VF Details—Cleaning (PCGS).**
PCGS# 7086.
- 11503 1879-O MS-64+ (NGC).**
PCGS# 7090.
- 11504 1879-O MS-64 (PCGS).**
PCGS# 7090.
- 11505 1879-O MS-64 (PCGS).**
PCGS# 7090.
- 11506 1879-O MS-63 (PCGS). CAC.**
PCGS# 7090.
- 11507 1879-S Reverse of 1878. Top 100 Variety. MS-63 (PCGS).**
PCGS# 7094.
- 11508 1879-S Reverse of 1878. Top 100 Variety. MS-62 (PCGS).**
PCGS# 7094.
- 11509 1879-S Reverse of 1878. Top 100 Variety. MS-62 (PCGS).**
PCGS# 7094.
- 11510 1879-S MS-66 (PCGS). CAC.**
PCGS# 7092.
From the Argo Collection.
- 11511 1879-S MS-66 (PCGS).**
PCGS# 7092.
From the Argo Collection.
- 11512 1879-S MS-65 ★ (NGC).**
PCGS# 7092.
- 11513 1879-S MS-65 ★ (NGC).**
PCGS# 7092.
- 11514 Lot of (2) Morgan Silver Dollars. (NGC). Included are:** 1879-S MS-62; and an 1884-O MS-63.
- 11515 1879-S Unc Details—Altered Surfaces (PCGS).**
PCGS# 7092.
- 11516 1880 MS-65 (PCGS).**
PCGS# 7096.
- 11517 Lot of (3) Morgan Silver Dollar VAM Varieties.** Included are: 1880 VAM-6, Top 100 Variety, Second 8/7, Spikes Overdate, AU-50 (ANACS), OH; 1882-O/S VAM-3, Top 100 Variety, O/S Flush, AU-50 (ANACS), OH; and an 1887 VAM-12, Top 100 Variety, Doubled Die Obverse, Alligator Eye, MS-63 (NGC).
- 11518 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (PCGS).**
PCGS# 7108.
- 11519 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-61 (NGC).**
PCGS# 7108.
- 11520 1880-CC VAM-7. 8/7. Reverse of 1878. MS-64 (PCGS). CAC.**
PCGS# 7110.
- 11521 1880-CC MS-65 (PCGS).**
PCGS# 7100.
- 11522 1880-CC MS-64+ (PCGS).**
PCGS# 7100.
- 11523 1880-CC MS-64 (NGC).**
PCGS# 7100.
- 11524 1880-CC MS-64 (PCGS).**
PCGS# 7100.
- 11525 1880-CC MS-63 (PCGS).**
PCGS# 7100.

- 11526 **1880-CC MS-63 (PCGS).**
PCGS# 7100.
- 11527 **1880-O VAM-9. Top 100 Variety. Doubled Die Reverse, Doubled Arrows. MS-64 (NGC).**
PCGS# 133920.
- 11528 **1880-O MS-63 (PCGS).**
PCGS# 7114.
- 11529 **1880-O MS-63 (PCGS).**
PCGS# 7114.
- 11530 **1880-O Unc Details—Altered Surfaces (PCGS).**
PCGS# 7114.
- 11531 **1880/79-S VAM-8. Top 100 Variety. Diagonal Overdate. Medium S. MS-65 (NGC).**
PCGS# 133886.
- 11532 **1880/79-S VAM-9. Top 100 Variety. Diagonal Overdate. Large S. MS-65 (PCGS).**
PCGS# 7120.
- 11533 **1880-S VAM-10. Top 100 Variety. Second 8/7, Crossbar Overdate. MS-64 (ANACS). OH.**
PCGS# 133888.
- 11534 **1880/9-S VAM-11. MS-64 (PCGS).**
PCGS# 7122.
- 11535 **1880-S MS-67 (NGC). CAC.**
PCGS# 7118.
- 11536 **1880-S MS-66+ (PCGS).**
PCGS# 7118.
- 11537 **1880-S MS-64 (PCGS).**
PCGS# 7118.
- 11538 **1881 MS-65 (PCGS). CAC.**
PCGS# 7124.
- 11539 **Lot of (7) Morgan Silver Dollars.** Included are: 1881 MS-64 (NGC), OH; 1881-S MS-64 (NGC), OH; 1883 MS-64 (NGC), OH; 1898-O MS-64+ (PCGS); and (3) 1900-O MS-64 (NGC), OH.
From the Argo Collection.
- 11540 **1881-CC MS-65+ (PCGS).**
PCGS# 7126.
- 11541 **1881-CC MS-64 PL (NGC).**
PCGS# 7127.
- 11542 **1881-CC MS-64+ (PCGS). CAC.**
PCGS# 7126.
- 11543 **1881-CC MS-64 (PCGS). CAC.**
PCGS# 7126.
From the Argo Collection.
- 11544 **1881-CC MS-64 (PCGS).**
PCGS# 7126.
- 11545 **1881-CC MS-64 (PCGS).**
PCGS# 7126.
- 11546 **1881-CC MS-64 (NGC). CAC. OH.**
PCGS# 7126.
From the Argo Collection.
- 11547 **1881-CC MS-64 (NGC). CAC. OH.**
PCGS# 7126.
From the Argo Collection.
- 11548 **1881-CC MS-64 (NGC). OH.**
PCGS# 7126.
- 11549 **1881-CC MS-63 (PCGS).**
PCGS# 7126.
From the Argo Collection.
- 11550 **1881-CC MS-63 (PCGS).**
PCGS# 7126.
From the Argo Collection.
- 11551 **1881-CC MS-63 (PCGS).**
PCGS# 7126.
From the Argo Collection.
- 11552 **1881-CC MS-63 (PCGS).**
PCGS# 7126.
From the Argo Collection.
- 11553 **1881-CC MS-63 (PCGS).**
PCGS# 7126.
- 11554 **1881-CC MS-63 (NGC). CAC. OH.**
PCGS# 7126.
From the Argo Collection.
- 11555 **1881-CC MS-63 (NGC). CAC. OH.**
PCGS# 7126.
From the Argo Collection
- 11556 **1881-CC MS-63 (NGC). CAC. OH.**
PCGS# 7126.
From the Argo Collection.
- 11557 **1881-CC MS-63 (NGC). CAC. OH.**
PCGS# 7126.
From the Argo Collection.
- 11558 **1881-CC MS-63 (NGC). CAC. OH.**
PCGS# 7126.
From the Argo Collection.
- 11559 **1881-CC MS-63 (NGC). CAC. OH.**
PCGS# 7126.
From the Argo Collection.
- 11560 **1881-CC MS-63 (NGC). CAC. OH.**
PCGS# 7126.
From the Argo Collection.
- 11561 **1881-CC MS-63 (NGC). CAC. OH.**
PCGS# 7126.
From the Argo Collection.
- 11562 **1881-CC MS-62 (PCGS). CAC.**
PCGS# 7126.
From the Argo Collection.
- 11563 **1881-CC MS-62 (PCGS). CAC.**
PCGS# 7126.
From the Argo Collection.
- 11564 **1881-CC MS-62 (PCGS).**
PCGS# 7126.
From the Argo Collection.
- 11565 **1881-CC MS-62 (NGC). CAC. OH.**
PCGS# 7126.
From the Argo Collection.
- 11566 **1881-CC MS-62 (NGC). CAC. OH.**
PCGS# 7126.
From the Argo Collection.
- 11567 **1881-O MS-64 DMPL (PCGS). CAC.**
PCGS# 97129.
- 11568 **1881-O Unc Details—Altered Surfaces (PCGS).**
PCGS# 7128.
- 11569 **1881-S MS-66 (PCGS).**
PCGS# 7130.
- 11570 **1881-S MS-65 DMPL (PCGS).**
PCGS# 97131.
- 11571 **1881-S MS-65 DMPL (PCGS).**
PCGS# 97131.
- 11572 **Lot of (3) 1881-S Morgan Silver Dollars. (PCGS).** Included are: MS-65+; MS-65; and MS-64.
- 11573 **1881-S MS-64 (PCGS).**
PCGS# 7130.
- 11574 **1881-S MS-64 (PCGS).**
PCGS# 7130.

11575	1882-CC MS-66 (PCGS). PCGS# 7134.	11602	1884-CC MS-66 (PCGS). PCGS# 7152.
11576	1882-CC MS-65 PL (PCGS). PCGS# 7135.	11603	1884-CC MS-65 (PCGS). CAC. PCGS# 7152.
11577	1882-CC MS-65+ (PCGS). CAC. PCGS# 7134.	11604	1884-CC MS-64+ DMPL (PCGS). CAC. PCGS# 97153.
11578	1882-CC MS-65+ (PCGS). CAC. PCGS# 7134.	11605	1884-CC MS-64 DMPL (PCGS). CAC. PCGS# 97153.
11579	1882-CC MS-65+ (PCGS). PCGS# 7134.	11606	1884-CC MS-64 DPL (NGC). OH. PCGS# 97153.
11580	1882-CC MS-65 (PCGS). PCGS# 7134. <i>Ex: GSA.</i>	11607	1884-CC MS-63 (NGC). PCGS# 7152.
11581	1882-CC MS-63 PL (PCGS). PCGS# 7135.	11608	1884-CC MS-62 DMPL (PCGS). PCGS# 97153.
11582	1882-CC MS-63 (PCGS). PCGS# 7134.	11609	1884-CC VAM-4. MS-62 (ANACS). OH. PCGS# 7152.
11583	1882-CC MS-63 (PCGS). PCGS# 7134.	11610	1884-CC Unc Details—Cleaning (PCGS). PCGS# 7152.
11584	1882-S MS-66+ (NGC). CAC. PCGS# 7140.	11611	1884-O MS-66 (NGC). PCGS# 7154.
11585	1882-S MS-66 (PCGS). CAC. PCGS# 7140. <i>From the Argo Collection.</i>	11612	1884-O MS-64 (NGC). PCGS# 7154.
11586	1882-S MS-65 (PCGS). CAC. PCGS# 7140. <i>From the Argo Collection.</i>	11613	1884-S AU-55 (PCGS). PCGS# 7156.
11587	1883 MS-66 (NGC). CAC. PCGS# 7142.	11614	1884-S AU-53 (PCGS). PCGS# 7156. <i>From the Argo Collection.</i>
11588	Lot of (5) Morgan Silver Dollars. (NGC). OH. Included are: 1883 MS-63; 1887-O MS-63; 1887-O MS-61; and (2) 1900-O MS-63. <i>From the Argo Collection.</i>	11615	1884-S AU Details—Cleaning (PCGS). PCGS# 7156. <i>From the Argo Collection.</i>
11589	1883-CC MS-66 (PCGS). PCGS# 7144.	11616	1885 MS-65 (NGC). PCGS# 7158.
11590	1883-CC MS-66 (PCGS). PCGS# 7144.	11617	1885 MS-63 (NGC). PCGS# 7158.
11591	1883-CC MS-66 (PCGS). PCGS# 7144.	11618	1885-CC MS-65 (PCGS). PCGS# 7160.
11592	1883-CC MS-66 (NGC). CAC. PCGS# 7144. <i>Ex: GSA.</i>	11619	1885-CC MS-65 (PCGS). PCGS# 7160.
11593	1883-CC MS-65 (PCGS). PCGS# 7144.	11620	1885-CC MS-65 (NGC). PCGS# 7160.
11594	1883-CC MS-64 DMPL (PCGS). OGH. PCGS# 97145.	11621	1885-CC MS-64 (PCGS). CAC. PCGS# 7160. <i>From the Argo Collection.</i>
11595	1883-CC MS-64 (NGC). PCGS# 7144.	11622	1885-CC MS-64 (NGC). PCGS# 7160.
11596	1883-CC MS-63+ DMPL (PCGS). CAC. PCGS# 97145.	11623	1885-CC MS-64 (PCGS). PCGS# 7160.
11597	1883-CC MS-63 DMPL (PCGS). PCGS# 97145.	11624	1885-CC MS-63 (PCGS). CAC. PCGS# 7160. <i>From the Argo Collection.</i>
11598	1883-CC MS-63 (PCGS). PCGS# 7144.	11625	1885-CC MS-61 (PCGS). PCGS# 7160.
11599	1883-S MS-62 (PCGS). PCGS# 7148.	11626	1885-O MS-66+ (PCGS). PCGS# 7162.
11600	1883-S AU-53 (PCGS). PCGS# 7148.	11627	1885-O MS-63 (PCGS). PCGS# 7162. <i>Ex: GSA.</i>
11601	1884-CC MS-66 (PCGS). CAC. PCGS# 7152.	11628	1885-S MS-64+ (PCGS). CAC. PCGS# 7164.

- 11629 **1886 MS-67 ★ (NGC).**
PCGS# 7166.
Ex: Binion Collection.
- 11630 **1886 VAM-1C. Hot 50 Variety. 3+2 Clashed Reverse. MS-66 (NGC).**
PCGS# 42684.
- 11631 **1886 MS-65 (NGC). CAC—Gold Label. OH.**
PCGS# 7166.
From the Argo Collection.
- 11632 **1886 MS-65 (NGC). CAC. OH.**
PCGS# 7166.
From the Argo Collection.
- 11633 **1886 MS-65 (NGC). CAC. OH.**
PCGS# 7166.
From the Argo Collection.
- 11634 **Lot of (6) 1886 Morgan Silver Dollars. MS-64 (NGC). OH.**
PCGS# 7166.
From the Argo Collection.
- 11635 **1886-O Unc Details—Questionable Color (PCGS).**
PCGS# 7168.
- 11636 **1887 MS-65 ★ (NGC).**
PCGS# 7172.
- 11637 **1887 MS-65 (NGC).**
PCGS# 7158.
- 11638 **1887 MS-64 ★ (NGC).**
PCGS# 7172.
- 11639 **1887 MS-64 ★ (NGC).**
PCGS# 7172.
- 11640 **1887-O MS-64 (PCGS).**
PCGS# 7176.
- 11641 **1887-O MS-63 (NGC). OH.**
PCGS# 7176.
From the Argo Collection.
- 11642 **Lot of (4) 1887-O Morgan Silver Dollars. MS-62 (NGC). OH.**
PCGS# 7176.
From the Argo Collection.
- 11643 **1887-S MS-64 (PCGS).**
PCGS# 7180.
- 11644 **1887/6 VAM-2. Top 100 Variety. MS-64 (PCGS). CAC.**
PCGS# 7174.
- 11645 **1887/6 VAM-2. Top 100 Variety. MS-63 (NGC).**
PCGS# 133908.
- 11646 **1887/6-O VAM-3. Top 100 Variety. MS-62 (PCGS).**
PCGS# 7178.
- 11647 **1888 MS-64+ PL (PCGS). CAC.**
PCGS# 7183.
- 11648 **1888 MS-64 ★ (NGC).**
PCGS# 7182.
- 11649 **1888 MS-63 ★ (NGC).**
PCGS# 7182.
- 11650 **1888 MS-63 ★ (NGC).**
PCGS# 7182.
- 11651 **1888 VAM-11. Top 100 Variety. Doubled Die Obverse, Doubled Ear. MS-63 (NGC).**
PCGS# 133916.
- 11652 **1888-O MS-65 (NGC). CAC. OH.**
PCGS# 7184.
From the Argo Collection.
- 11653 **1888-O MS-65 (NGC). CAC. OH.**
PCGS# 7184.
From the Argo Collection.
- 11654 **1888-O MS-64 (NGC). CAC. OH.**
PCGS# 7184.
From the Argo Collection.
- 11655 **Lot of (4) 1888-O Morgan Silver Dollars. MS-64 (NGC). OH.**
PCGS# 7184.
From the Argo Collection.
- 11656 **1888-O VAM-4. Top 100 Variety. Doubled Die Obverse, Hot Lips. VF-30 (PCGS).**
PCGS# 7308.
- 11657 **1888-S MS-63 PL (PCGS). OGH.**
PCGS# 7187.
- 11658 **1889 MS-65 ★ (NGC).**
PCGS# 7188.
- 11659 **1889 MS-64 ★ (NGC).**
PCGS# 7188.
- 11660 **1889-CC EF Details—Cleaning (PCGS).**
PCGS# 7190.
- 11661 **1889-CC Good Details—Cleaning (PCGS).**
PCGS# 7190.
- 11662 **1889-O MS-64 (PCGS).**
PCGS# 7192.
- 11663 **1889-O MS-64 (PCGS).**
PCGS# 7192.
- 11664 **1889-S MS-64 (PCGS). OGH.**
PCGS# 7194.
- 11665 **1889-S MS-63 (PCGS).**
PCGS# 7194.
- 11666 **1890 MS-64 (NGC). CAC.**
PCGS# 7196.
- 11667 **1890 Proof. Unc Details—Altered Surfaces (PCGS).**
PCGS# 7325.
- 11668 **1890-CC MS-63 (PCGS). CAC. OGH—Second Generation.**
PCGS# 7198.
- 11669 **1890-CC MS-63 (PCGS).**
PCGS# 7198.
- 11670 **1890-CC MS-62 (PCGS).**
PCGS# 7198.
From the Argo Collection.
- 11671 **1890-CC AU-58 (PCGS).**
PCGS# 7198.
- 11672 **1890-CC VAM-4. Top 100 Variety. Tailbar. VF-35 (PCGS).**
PCGS# 87198.
- 11673 **1890-O MS-64 (NGC).**
PCGS# 7200.
- 11674 **1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 PL (PCGS). CAC.**
PCGS# 7207.
- 11675 **1891-CC Unc Details—Cleaning (PCGS).**
PCGS# 7206.
- 11676 **1891-O MS-64 (PCGS).**
PCGS# 7208.
- 11677 **1891-S MS-64 (PCGS).**
PCGS# 7210.
- 11678 **1892 MS-63 (PCGS). CAC.**
PCGS# 7212.
- 11679 **1892-CC AU Details—Damage (PCGS).**
PCGS# 7214.
- 11680 **1892-O MS-64 (NGC).**
PCGS# 7216.

- 11681 1892-O MS-62 (PCGS).**
PCGS# 7216.
- 11682 1892-S EF-40 (PCGS).**
PCGS# 7218.
- 11683 1892-S EF-40 (NGC).**
PCGS# 7218.
- 11684 1893 MS-63 (PCGS).**
PCGS# 7220.
- 11685 1893 MS-63 (ANACS). OH.**
PCGS# 7220.
From the Argo Collection.
- 11686 1893 MS-62 (NGC). CAC. OH.**
PCGS# 7220.
From the Argo Collection.
- 11687 1893 AU-58 (PCGS).**
PCGS# 7220.
From the Argo Collection.
- 11688 1893 AU Details—Cleaning (PCGS).**
PCGS# 7220.
From the Argo Collection.
- 11689 1893 VAM-4. Top 100 Variety. Doubled Die Obverse, Doubled Stars. EF-40 (NGC).**
PCGS# 133942.
- 11690 1893-CC EF-40 (ANACS). OH.**
PCGS# 7222.
- 11691 1893-CC EF Details—Cleaning (PCGS).**
PCGS# 7222.
- 11692 1893-CC Good Details—Cleaning (PCGS).**
PCGS# 7222.
- 11693 1893-O EF-45 (PCGS).**
PCGS# 7224.
- 11694 1894 EF Details—Cleaning (PCGS).**
PCGS# 7228.
- 11695 1894-O AU Details—Altered Surfaces (PCGS).**
PCGS# 7230.
- 11696 1894-O AU Details—Cleaning (PCGS).**
PCGS# 7230.
- 11697 Lot of (2) Morgan Silver Dollars. (NGC). Included are:**
1894-O EF-45; and a 1900 MS-63.
- 11698 1894-S AU Details—Cleaning (PCGS).**
PCGS# 7232.
- 11699 1895-O EF-40 (PCGS).**
PCGS# 7236.
- 11700 1895-O EF Details—Cleaning (PCGS).**
PCGS# 7236.
- 11701 1895-S AU Details—Cleaning (PCGS).**
PCGS# 7238.
- 11702 1896 MS-66 (PCGS). CAC.**
PCGS# 7240.
- 11703 1896 MS-65 DMPL (PCGS).**
PCGS# 97241.
- 11704 1896 MS-65+ (PCGS).**
PCGS# 7240.
- 11705 1896 MS-65+ (PCGS).**
PCGS# 7240.
- 11706 1896 MS-65 (PCGS).**
PCGS# 7240.
- 11707 Lot of (5) 1896 Morgan Silver Dollars. MS-65 (PCGS).**
PCGS# 7240.
- 11708 1896 MS-64 DMPL (PCGS). CAC.**
PCGS# 97241.
- 11709 Lot of (3) Morgan Silver Dollars. (ANACS). Included are:**
1896 AU-58; and a 1921 AU-50 Details—Cleaned. Also included in this lot is 1981 U.S. Assay Office medal, minted from U.S. strategic stockpile silver, 1 ounce, .999 fine, AU-55 Details—Cleaned (ANACS). (Total: 3 items)
- 11710 1896-O AU-58 (PCGS).**
PCGS# 7242.
- 11711 Lot of (2) 1897 Morgan Silver Dollars. Included are:** MS-64; and an MS-60 Cleaned. Both coins are housed in red Paramount International Coin Corporation holders, the second piece pedigreed to the Redfield Hoard, and the grade listed as Mint State 65 on both holders.
PCGS# 7246.
- 11712 1897-O MS-61 (NGC).**
PCGS# 7248.
- 11713 1897-S MS-64 DMPL (PCGS). OGH—Second Generation.**
PCGS# 97251.
- 11714 1897-S MS-64 (PCGS). OGH.**
PCGS# 7250.
- 11715 1898 MS-66 (PCGS). CAC.**
PCGS# 7252.
- 11716 1898 MS-66 (NGC).**
PCGS# 7252.
Ex: Fitzgerald Collection.
- 11717 1898-O MS-66+ (PCGS). CAC.**
PCGS# 7254.
- 11718 1898-O MS-66+ (PCGS). CAC.**
PCGS# 7254.
- 11719 1898-O MS-65 (PCGS). CAC.**
PCGS# 7254.
From the Argo Collection.
- 11720 1898-O MS-65 (PCGS).**
PCGS# 7254.
From the Argo Collection.
- 11721 1898-O MS-64 DMPL (PCGS). OGH—First Generation.**
PCGS# 97255.
- 11722 1899 MS-64 (NGC). OH.**
PCGS# 7258.
From the Argo Collection.
- 11723 1899 MS-63 (NGC). CAC. OH.**
PCGS# 7258.
From the Argo Collection.
- 11724 1899 Unc Details—Cleaning (PCGS).**
PCGS# 7258.
- 11725 1899-O MS-66+ (PCGS). CAC.**
PCGS# 7260.
- 11726 1899-O MS-66 (PCGS).**
PCGS# 7260.
- 11727 Lot of (2) Morgan and Peace Silver Dollar VAM Varieties. (PCGS). Included are:** 1899-O Morgan, VAM-32, Top 100 Variety, Micro O, EF-45; and 1923 Peace, VAM-1F, Top 50 Variety, Chin Bar, Unc Details—Cleaning.
- 11728 1899-O VAM-5. Top 100 Variety. Micro O. EF-40 (PCGS).**
PCGS# 87260.
- 11729 1899-S MS-64 (PCGS). CAC.**
PCGS# 7262.
- 11730 1899-S MS-63 (PCGS). OGH—First Generation.**
PCGS# 7262.
- 11731 1899-S MS-61 (PCGS).**
PCGS# 7262.

- 11732 **1900-O MS-65 (NGC). OH.**
PCGS# 7266.
From the Argo Collection.
- 11733 **1900-O MS-65 (PCGS).**
PCGS# 7266.
- 11734 **1900-O/CC Top 100 Variety. MS-64 (NGC). CAC.**
PCGS# 7268.
- 11735 **1900-O/CC Top 100 Variety. MS-63 (NGC).**
PCGS# 7268.
- 11736 **1900-S MS-64 (NGC).**
PCGS# 7270.
- 11737 **1901 AU-58 (NGC). CAC.**
PCGS# 7272.
- 11738 **1901 AU Details—Cleaning (PCGS).**
PCGS# 7272.
- 11739 **1901-O MS-64 ★ (NGC).**
PCGS# 7274.
- 11740 **1902 MS-66 (PCGS).**
PCGS# 7278.
- 11741 **1902 MS-65 (PCGS).**
PCGS# 7278.
- 11742 **1902-O MS-66 (NGC).**
PCGS# 7280.
- 11743 **1902-O MS-66 (NGC).**
PCGS# 7280.
- 11744 **Lot of (3) Morgan Silver Dollars. MS-65 (PCGS).** Included are: 1880-S; 1887; and 1902-O.
- 11745 **1902-S MS-64 (PCGS). CAC.**
PCGS# 7282.
- 11746 **1903 MS-66 (NGC).**
PCGS# 7284.
- 11747 **1903 MS-65+ (PCGS).**
PCGS# 7284.
- 11748 **1903-O MS-66 (PCGS). CAC.**
PCGS# 7286.
- 11749 **1903-O MS-65 (PCGS). CAC.**
PCGS# 7286.
- 11750 **1903-O MS-64+ (PCGS).**
PCGS# 7286.
- 11751 **1903-O MS-63 (PCGS).**
PCGS# 7286.
- 11752 **1903-O MS-62 (NGC). CAC. OH.**
PCGS# 7286.
From the Argo Collection.
- 11753 **1903-O MS-62 (PCGS).**
PCGS# 7286.
- 11754 **1903-O Unc Details—Cleaning (PCGS).**
PCGS# 7286.
- 11755 **1903-O Unc Details—Spot Removed (PCGS).**
PCGS# 7286.
- 11756 **1903-S EF-45 (PCGS). CAC.**
PCGS# 7288.
- 11757 **1903-S EF Details—Cleaning (PCGS).**
PCGS# 7288.
- 11758 **1904 MS-64 (PCGS). CAC.**
PCGS# 7290.
- 11759 **1904-O MS-66 (NGC).**
PCGS# 7292.

- 11760 **1904-O MS-63 (PCGS).**
PCGS# 7292.
- 11761 **1921 Morgan. MS-65 PL (NGC). CAC.**
PCGS# 7297.
- 11762 **1921 Morgan. MS-64 (PCGS).**
PCGS# 7296.

GSA DOLLARS

- 11763 **1878-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7081.
From the Argo collection.
- 11764 **1878-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7081.
From the Argo collection.
- 11765 **1878-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7081.
From the Argo collection.
- 11766 **1878-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7081.
From the Argo collection.
- 11767 **1878-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7081.
From the Argo collection.
- 11768 **1878-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7081.
From the Argo collection.
- 11769 **1878-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7081.
From the Argo collection.
- 11770 **1878-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7081.
From the Argo collection.
- 11771 **1878-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7081.
From the Argo collection.
- 11772 **1878-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box is included, but not the card.
PCGS# 7080.
- 11773 **1878-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.
PCGS# 7080.
- 11774 **1878-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.
PCGS# 7080.
- 11775 **1878-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7081.
From the Argo Collection.
- 11776 **1878-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7081.
From the Argo Collection.

- 11777 **1878-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7081.
From the Argo Collection.
- 11778 **1878-CC GSA Morgan Silver Dollar. MS-61 (NGC).** The original box and card are not included.
PCGS# 7081.
From the Argo Collection.
- 11779 **1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-63 (NGC).** The original box and card are not included.
PCGS# 7108.
From the Argo Collection.
- 11780 **1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-63 (NGC).** The original box and card are not included.
PCGS# 7108.
From the Argo Collection.
- 11781 **1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-62 (NGC).** The original box and card are not included.
PCGS# 7108.
From the Argo Collection.
- 11782 **1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-62 (NGC).** The original box and card are not included.
PCGS# 7108.
From the Argo Collection.
- 11783 **1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-62 (NGC).** The original box and card are not included.
PCGS# 7108.
From the Argo Collection.
- 11784 **1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-62 (Uncertified).** The original box and cards are included.
PCGS# 133876.
- 11785 **1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. Unc Details—Obverse Wheel Mark (NGC).** The original box and card are not included.
PCGS# 7108.
From the Argo Collection.
- 11786 **1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/High 7. MS-64 PL (NGC).** The VAM attribution is not denoted on the NGC label. The original box and card are not included.
PCGS# 7103.
- 11787 **1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/High 7. MS-64 (NGC).** The original box and card are not included.
PCGS# 7102.
From the Argo Collection.
- 11788 **1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/High 7. MS-64 (NGC).** The original box and card are not included.
PCGS# 7102.
From the Argo Collection.
- 11789 **1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/High 7. MS-64 (NGC).** The original box and card are not included. The plastic holder is cracked on the lower left corner of the reverse side.
PCGS# 7102.
From the Argo Collection.
- 11790 **1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/High 7. MS-64 (NGC).** The original box and card are not included.
PCGS# 7102.
From the Argo Collection.
- 11791 **1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/High 7. MS-63 (NGC).** The original box and card are not included.
PCGS# 7102.
From the Argo Collection.
- 11792 **1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/High 7. MS-63 (NGC).** The original box and card are not included.
PCGS# 7102.
From the Argo Collection.
- 11793 **1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/High 7. MS-63 (NGC).** The original box and card are not included.
PCGS# 7102.
From the Argo Collection.
- 11794 **1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/High 7. MS-63 (NGC).** The original box and card are not included.
PCGS# 7102.
From the Argo Collection.
- 11795 **1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/High 7. MS-63 (NGC).** The original box and card are not included.
PCGS# 7102.
From the Argo Collection.
- 11796 **1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/High 7. MS-63 (NGC).** The original box and card are not included.
PCGS# 7102.
From the Argo Collection.
- 11797 **1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/High 7. MS-62 (NGC).** The original box and card are not included.
PCGS# 7102.
From the Argo Collection.
- 11798 **1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/High 7. MS-61 (NGC).** The original box and card are not included.
PCGS# 7102.
From the Argo Collection.
- 11799 **1880-CC GSA Morgan Silver Dollar. VAM-6. Top 100 Variety. 8/Low 7. MS-64 (NGC).** The variety designation is not denoted on the NGC label. The original box and card are not included.
PCGS# 7100.
- 11800 **1880-CC GSA Morgan Silver Dollar. VAM-6. Top 100 Variety. 8/Low 7. MS-64 (NGC).** The original box and card are not included.
PCGS# 7104.
From the Argo Collection.
- 11801 **1880-CC GSA Morgan Silver Dollar. VAM-6. Top 100 Variety. 8/Low 7. MS-64 (NGC).** The original box and card are not included.
PCGS# 7104.
From the Argo Collection.
- 11802 **1880-CC GSA Morgan Silver Dollar. VAM-6. Top 100 Variety. 8/Low 7. MS-63 (NGC).** The original box and card are not included.
PCGS# 7104.
From the Argo Collection.

- [illegible]

- 11835 1881-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11836 1881-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11837 1881-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11838 1881-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11839 1881-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11840 1881-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11841 1881-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11842 1881-CC GSA Morgan Silver Dollar. MS-65 (NGC).** A wisp of golden-caramel lines the reverse right periphery. The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11843 1881-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11844 1881-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo collection.
- 11845 1881-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.
PCGS# 7126.
- 11846 1881-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.
PCGS# 7126.
- 11847 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included. A series of 4 diagonal, nearly parallel cracks are present on the obverse side of the holder.
PCGS# 7126.
From the Argo collection.
- 11848 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11849 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11850 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11851 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11852 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11853 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11854 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11855 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original card and box are not included.
PCGS# 7126.
From the Argo Collection.
- 11856 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11857 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11858 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11859 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11860 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included. The plastic holder exhibits a small crack and mild scuffing on the obverse side.
PCGS# 7126.
From the Argo Collection.
- 11861 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11862 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included. The plastic holder has a small crack in the center of the reverse side.
PCGS# 7126.
From the Argo Collection.
- 11863 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11864 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11865 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11866 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo collection.

- 11867 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included. The top left corner of the black plastic inset has broken off, though the outside plastic exhibits no damage.
PCGS# 7126.
From the Argo collection.
- 11868 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo collection.
- 11869 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo collection.
- 11870 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo collection.
- 11871 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo collection.
- 11872 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo collection.
- 11873 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo collection.
- 11874 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo collection.
- 11875 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo collection.
- 11876 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo collection.
- 11877 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11878 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11879 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11880 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11881 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 2126.
From the Argo Collection.
- 11882 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11883 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11884 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11885 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11886 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.
PCGS# 7126.
- 11887 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included. There is a 95 mm vertical crack along the right obverse border of the holder, also another 80 mm diagonal crack on the reverse of the holder extending from the left field to the left border. Neither crack impedes view of the coin.
PCGS# 7126.
From the Argo collection.
- 11888 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo collection.
- 11889 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo collection.
- 11890 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo collection.
- 11891 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo collection.
- 11892 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11893 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo collection.
- 11894 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo collection.
- 11895 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo collection.
- 11896 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo collection.
- 11897 1881-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.

- 11898 1881-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11899 1881-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11900 1881-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7126.
From the Argo Collection.
- 11901 1881-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are included.
PCGS# 7126.
- 11902 1881-O GSA Morgan Silver Dollar. Soft Pack. MS-64 (NGC).** The original envelope and card are not included.
PCGS# 7128.
- 11903 1882-CC GSA Morgan Silver Dollar. MS-65+ (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo Collection.
- 11904 1882-CC GSA Morgan Silver Dollar. MS-65 ★ (NGC).** A sunset of plum and amber bisects the obverse. The original box and card are not included.
PCGS# 2606144-058.
From the Argo Collection.
- 11905 1882-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo Collection.
- 11906 1882-CC GSA Morgan Silver Dollar. MS-65 (NGC).** A streak of orange and copper illuminates LIBERTY, flooding slightly into the field above and the hair below. The original box and card are not included.
PCGS# 7134.
From the Argo Collection.
- 11907 1882-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.
PCGS# 7134.
- 11908 1882-CC GSA Morgan Silver Dollar. MS-64+ (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo Collection.
- 11909 1882-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo Collection.
- 11910 1882-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo Collection.
- 11911 1882-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo Collection.
- 11912 1882-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo Collection.
- 11913 1882-CC GSA Morgan Silver Dollar. MS-63 ★ (NGC).** A crescent spectrum of iridescence mellows to amber and indigo as it traverses the obverse. Hues of lime, violet, and orange flourish on the reverse periphery. The original box and card are not included.
PCGS# 7134.
From the Argo Collection.
- 11914 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo Collection.
- 11915 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo Collection.
- 11916 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo Collection.
- 11917 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo Collection.
- 11918 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo Collection.
- 11919 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** A subtle crescent of tangerine illuminates the field above Liberty. The original box and card are not included.
PCGS# 7134.
From the Argo Collection.
- 11920 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo Collection.
- 11921 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo Collection.
- 11922 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo Collection.
- 11923 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo Collection.
- 11924 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** Subtle gold and violet hues accent the obverse. The original box and card are not included.
PCGS# 7134.
From the Argo Collection.
- 11925 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo collection.
- 11926 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo collection.
- 11927 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo collection.

- 11928 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo collection.
- 11929 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included. Two cracks are present along the right border on the lower reverse of the holder.
PCGS# 7134.
From the Argo collection.
- 11930 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo collection.
- 11931 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo collection.
- 11932 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo collection.
- 11933 1882-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.
PCGS# 7134.
- 11934 1882-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** The original box and card are included, the lid of the box detached from the base.
PCGS# 7134.
- 11935 1882-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo collection.
- 11936 1882-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo collection.
- 11937 1882-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo collection.
- 11938 1882-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo collection.
- 11939 1882-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo collection.
- 11940 1882-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo collection.
- 11941 1882-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo collection.
- 11942 1882-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo Collection.
- 11943 1882-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are included.
PCGS# 7134.
- 11944 1882-CC GSA Morgan Silver Dollar. MS-61 (NGC).** The original box and card are not included.
PCGS# 7134.
From the Argo collection.
- 11945 1883-CC GSA Morgan Silver Dollar. MS-65+ (NGC).** The original box and card are not included.
PCGS# 7144.
From the Argo collection.
- 11946 1883-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.
PCGS# 7144.
From the Argo collection.
- 11947 1883-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.
PCGS# 7144.
From the Argo collection.
- 11948 1883-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.
PCGS# 7144.
From the Argo collection.
- 11949 1883-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.
PCGS# 7144.
From the Argo collection.
- 11950 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7144.
From the Argo collection.
- 11951 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7144.
From the Argo collection.
- 11952 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7144.
From the Argo Collection.
- 11953 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7144.
From the Argo Collection.
- 11954 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7144.
From the Argo Collection.
- 11955 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7144.
From the Argo Collection.
- 11956 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC).** Faint peach textile toning mottles the obverse. The original box and card are not included.
PCGS# 7144.
From the Argo Collection.
- 11957 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7144.
From the Argo Collection.
- 11958 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7144.
From the Argo Collection.
- 11959 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7144.
From the Argo Collection.

- [illegible]

- 11993 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7152.
From the Argo collection.
- 11994 1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7152.
From the Argo collection.
- 11995 1884-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7152.
From the Argo collection
- 11996 1884-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7152.
From the Argo collection.
- 11997 1884-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7152.
From the Argo Collection.
- 11998 1884-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7152.
From the Argo Collection.
- 11999 1884-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7152.
From the Argo Collection.
- 12000 1884-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7152.
From the Argo Collection.
- 12001 1885-CC GSA Morgan Silver Dollar. MS-64+ (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo Collection.
- 12002 1885-CC GSA Morgan Silver Dollar. MS-64+ (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo Collection.
- 12003 1885-CC GSA Morgan Silver Dollar. MS-64 PL (NGC).** The original box and card are not included.
PCGS# 7161.
From the Argo Collection.
- 12004 1885-CC GSA Morgan Silver Dollar. MS-64 PL (NGC).** The original box and card are not included.
PCGS# 7061.
From the Argo Collection.
- 12005 1885-CC GSA Morgan Silver Dollar. MS-64 PL (NGC).** The original box and card are not included.
PCGS# 7161.
From the Argo Collection.
- 12006 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo Collection.
- 12007 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included. The plastic holder has a small crack at the center of the reverse side.
PCGS# 7160.
From the Argo Collection.
- 12008 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo Collection.
- 12009 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo Collection.
- 12010 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo Collection.
- 12011 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included. The plastic holder has a crack running the length of the top border on the reverse side.
PCGS# 7160.
From the Argo Collection.
- 12012 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 2160.
From the Argo Collection.
- 12013 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo collection.
- 12014 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo collection.
- 12015 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo collection.
- 12016 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo collection.
- 12017 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo collection.
- 12018 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo collection.
- 12019 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are included, the lid of the box detached from the base.
PCGS# 7160.
- 12020 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7160.
- 12021 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 7160.
- 12022 1885-CC GSA Morgan Silver Dollar. MS-63 PL (NGC).** The original box and card are not included.
PCGS# 7161.
From the Argo collection.
- 12023 1885-CC GSA Morgan Silver Dollar. MS-63 ★ (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo collection.
- 12024 1885-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7160.
from the Argo collection.

- 12025 1885-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo collection.
- 12026 1885-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo collection.
- 12027 1885-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo collection.
- 12028 1885-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo collection.
- 12029 1885-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo collection.
- 12030 1885-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo collection.
- 12031 1885-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo collection.
- 12032 1885-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo collection.
- 12033 1885-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo collection.
- 12034 1885-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo collection.
- 12035 1885-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo collection.
- 12036 1885-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo Collection.
- 12037 1885-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo Collection.
- 12038 1885-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.
PCGS# 7160.
- 12039 1885-CC GSA Morgan Silver Dollar. MS-62 PL (NGC).** The original box and card are not included.
PCGS# 7161.
from the Argo collection.
- 12040 1885-CC GSA Morgan Silver Dollar. MS-62 PL (NGC).** The original box and card are not included.
PCGS# 7161.
From the Argo collection.
- 12041 1885-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo Collection.
- 12042 1885-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo Collection.
- 12043 1885-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are included.
PCGS# 7160.
From the Argo Collection.
- 12044 1885-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo Collection.
- 12045 1885-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo Collection.
- 12046 1885-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo Collection.
- 12047 1885-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo Collection.
- 12048 1885-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo Collection.
- 12049 1885-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo Collection.
- 12050 1885-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo Collection.
- 12051 1885-CC GSA Morgan Silver Dollar. MS-62 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo collection.
- 12052 1885-CC GSA Morgan Silver Dollar. MS-61 (NGC).** The original box and card are not included.
PCGS# 7160.
From the Argo Collection.

PEACE SILVER DOLLARS

- 12053 1921 Peace. High Relief. MS-64 (PCGS).**
PCGS# 7356.
- 12054 1921 Peace. High Relief. MS-64 (PCGS).**
PCGS# 7356.
- 12055 1921 Peace. High Relief. MS-64 (PCGS).**
PCGS# 7356.
- 12056 1921 Peace. High Relief. MS-64 (PCGS).**
PCGS# 7356.
From the Argo Collection.
- 12057 1921 Peace. High Relief. MS-64 (NGC).**
PCGS# 7356.
- 12058 1921 Peace. High Relief. MS-63 (PCGS). Secure Holder.**
PCGS# 7356.

12059	1921 Peace. High Relief. MS-63 (NGC). PCGS# 7356.	12086	1928 AU-53 (PCGS). PCGS# 7373.
12060	1921 Peace. High Relief. MS-62 (PCGS). PCGS# 7356.	12087	1928 AU Details—Cleaning (PCGS). PCGS# 7373.
12061	1921 High Relief. AU Details—Improperly Cleaned (NGC). PCGS# 7356.	12088	1928-S MS-64+ (PCGS). PCGS# 7374.
12062	1922 MS-64 (ICG). PCGS# 7357.	12089	1928-S MS-64 (NGC). CAC. PCGS# 7374.
12063	Lot of (7) 1922 Peace Silver Dollars. MS-64 (PCGS). OGH—Second Generation. PCGS# 7357.	12090	1928-S MS-64 (PCGS). PCGS# 7374.
12064	Lot of (9) 1922 Peace Silver Dollars. MS-64 (PCGS). OGH—First Generation. PCGS# 7357.	12091	1928-S MS-63 (PCGS). PCGS# 7374.
12065	1922-D MS-65 (PCGS). PCGS# 7358.	12092	1928-S MS-63 (PCGS). PCGS# 7374.
12066	1922-S MS-64 (PCGS). CAC. PCGS# 7359.	12093	1928-S MS-63 (NGC). PCGS# 7374.
12067	1922-S MS-64 (PCGS). PCGS# 7359.	12094	1928-S MS-62 (PCGS). PCGS# 7374. <i>From the Argo Collection.</i>
12068	1923-S (PCGS). PCGS# 7362.	12095	1928-S MS-62 (NGC). PCGS# 7374.
12069	1924-S MS-63 (PCGS). PCGS# 7364.	12096	1928-S Unc Details—Damage (PCGS). PCGS# 7374. <i>From the Argo Collection.</i>
12070	1925 MS-66+ (NGC). PCGS# 7365.	12097	1934 MS-64 (PCGS). CAC. PCGS# 7375. <i>From the Argo Collection.</i>
12071	1925-S MS-64 (PCGS). CAC. PCGS# 7366.	12098	1934-D VAM-3. Top 50 Variety. Doubled Die Obverse, Motto. Large D. MS-62 (NGC). PCGS# 133780.
12072	1925-S MS-63+ (PCGS). CAC. PCGS# 7366. <i>From the Argo Collection.</i>	12099	1934-D MS-64 (PCGS). CAC. PCGS# 7376.
12073	1925-S MS-63 (NGC). PCGS# 7366.	12100	1934-D MS-64 (PCGS). PCGS# 7376.
12074	1926 MS-65 (PCGS). PCGS# 7367.	12101	1934-D MS-63 (PCGS). OGH. PCGS# 7376.
12075	1926-D MS-65 (PCGS). PCGS# 7368.	12102	1934-D MS-62 (PCGS). PCGS# 7376. <i>From the Argo Collection.</i>
12076	1926-S MS-64 (PCGS). PCGS# 7369.	12103	1935 MS-65 (PCGS). PCGS# 7378.
12077	1927 MS-64 (PCGS). CAC. PCGS# 7370.	12104	1935 MS-65 (PCGS). PCGS# 7378.
12078	1927-D MS-64 (PCGS). PCGS# 7371.	12105	1935-S Three Rays. MS-62 (PCGS). PCGS# 7379. <i>From the Argo Collection.</i>
12079	1927-D MS-63+ (PCGS). CAC. PCGS# 7371. <i>From the Argo Collection.</i>	12106	1935-S Three Rays. MS-62 (PCGS). PCGS# 7379. <i>From the Argo Collection.</i>
12080	1927-D AU-58 (NGC). PCGS# 7371.	TRADE DOLLARS	
12081	1927-S MS-64 (PCGS). PCGS# 7372.		
12082	1927-S MS-63 (PCGS). PCGS# 7372. <i>From the Argo Collection.</i>	12107	1875-CC Type I/I. Medium CC. EF-45 (NGC). PCGS# 7038.
12083	1927-S Unc Details—Reverse Damage (NGC). PCGS# 7372.	12108	1875-S Type I/I. Chop Mark. AU Details—Cleaning (PCGS). PCGS# 87039.
12084	1928 MS-63 (PCGS). PCGS# 7373.	12109	1875-S Type I/I. Large S. EF-40 (NGC). PCGS# 7039.
12085	1928 AU-58 (NGC). PCGS# 7373.	12110	1876-CC Type I/II. Large CC. AU Details—Questionable Color (PCGS). PCGS# 7042.

- 12111 1876-S Type II/II. AU-53 (NGC).**
PCGS# 40116.
- 12112 1876-S Type II/II. Micro S. AU Details—Improperly Cleaned (NGC).**
PCGS# 7043.
- 12113 1876-S Type I/II. Minute S. AU Details—Cleaning (PCGS).**
PCGS# 7043.
- 12114 1877-S Large S. AU Details—Cleaning (PCGS).**
PCGS# 7046.
- 12115 1877-S Large S. AU Details—Cleaning (PCGS).**
PCGS# 7046.
- 12116 1877-S Large S. EF Details—Cleaning (PCGS). Secure Holder.**
PCGS# 7046.
- 12117 1878-S Trade. Large S. AU-53 (PCGS).**
PCGS# 7048.
- 12118 1878-S Trade. Large Filled S. AU Details—Cleaning (PCGS).**
PCGS# 7048.
- 12119 1879 Trade. Proof. VG Details—Holed/Plug (PCGS).**
PCGS# 7059.

GOLD DOLLARS

- 12120 1849-O MS-61 (PCGS).**
PCGS# 7508.
- 12121 1853 MS-63 (PCGS).**
PCGS# 7521.
From the Argo Collection.
- 12122 1853 AU Details—Mount Removed (PCGS).**
PCGS# 7521.
- 12123 1853 AU Details—Scratch (PCGS).**
PCGS# 7521.
- 12124 1854 Type II. EF-45 (PCGS).**
PCGS# 7531.
From the Argo Collection.
- 12125 1855 Type II. AU-55 (PCGS).**
PCGS# 7532.
- 12126 1855 Type II. AU Details—Improperly Cleaned (NGC).**
PCGS# 7532.
- 12127 1855 Type II. EF Details—Bent (PCGS).**
PCGS# 7532.
From the Argo Collection.
- 12128 1858 AU Details—Cleaning (PCGS).**
PCGS# 7548.
- 12129 1874 MS-63 (NGC).**
PCGS# 7575.

QUARTER EAGLES

- 12130 1835 McCloskey-2. AU Details—Rim Filing (NGC).**
PCGS# 7693.
- 12131 1842-O EF-45 (NGC).**
PCGS# 7726.
- 12132 1851 MS-63 (PCGS).**
PCGS# 7759.
- 12133 1853 MS-62 (NGC). CAC.**
PCGS# 7767.
- 12134 1854-O AU-55 (PCGS).**
PCGS# 7772.

- 12135 1869-S AU-58 (PCGS).**
PCGS# 7810.
- 12136 1870-S EF Details—Cleaning (PCGS).**
PCGS# 7812.
- 12137 1875-S EF Details—Residue (PCGS).**
PCGS# 7823.
- 12138 1876 AU-55 (NGC).**
PCGS# 7824.
- 12139 1878 MS-64 (NGC).**
PCGS# 7828.
- 12140 1901 MS-64 (NGC).**
PCGS# 7853.
- 12141 1903 MS-64 (PCGS).**
PCGS# 7855.
- 12142 1906 MS-63 (PCGS).**
PCGS# 7858.
- 12143 1908 AU-58 (PCGS).**
PCGS# 7939.
From the Argo Collection.
- 12144 Lot of (4) Indian Quarter Eagles. AU Details (PCGS).**
Included are: 1908, Cleaning; 1908, Scratch; 1910, Cleaning; and 1912, Cleaning.
From the Argo Collection.
- 12145 1909 MS-62 (PCGS).**
PCGS# 7940.
From the Argo Collection.
- 12146 1910 Unc Details—Improperly Cleaned (NGC).**
PCGS# 7941.
- 12147 1911 MS-64 (NGC). CAC.**
PCGS# 7942.
- 12148 1911 Unc Details—Improperly Cleaned (NGC).**
PCGS# 7942.
- 12149 1911 AU-50 (PCGS).**
PCGS# 7942.
From the Argo Collection.
- 12150 1913 AU Details—Cleaning (PCGS).**
PCGS# 7945.
From the Argo Collection.
- 12151 1914 AU Details—Ex: Jewelry (PCGS).**
PCGS# 7946.
- 12152 1914-D MS-62 (NGC).**
PCGS# 7947.
- 12153 1914-D AU-55 (PCGS). CAC.**
PCGS# 7947.
From the Argo Collection.
- 12154 1914-D AU Details—Cleaning (PCGS).**
PCGS# 7947.
From the Argo Collection.
- 12155 1914-D EF Details—Cleaning (PCGS).**
PCGS# 7947.
From the Argo Collection.
- 12156 1915 AU-55 (PCGS).**
PCGS# 7948.
From the Argo Collection.
- 12157 1915 AU-50 (PCGS).**
PCGS# 7948.
From the Argo Collection.
- 12158 1925-D MS-64+ (NGC).**
PCGS# 7949.
- 12159 1925-D MS-64 (PCGS).**
PCGS# 1925-D.
From the Argo Collection.

12160 1925-D MS-62 (PCGS).

PCGS# 7949.
From the Argo Collection.

12161 1925-D MS-62 (PCGS).

PCGS# 7949.
From the Argo Collection.

12162 1925-D MS-61 (PCGS).

PCGS# 7949.
From the Argo Collection.

12163 1925-D AU-58 (PCGS). CAC.

PCGS# 7949.
From the Argo Collection.

12164 1925-D AU-58 (PCGS). CAC.

PCGS# 7949.
From the Argo Collection.

12165 1925-D AU-53 (PCGS). CAC.

PCGS# 1949.
From the Argo Collection

12166 1926 MS-64 (PCGS).

PCGS# 7950.
From the Argo Collection.

12167 1926 MS-64 (NGC). CAC.

PCGS# 7950.

12168 1926 MS-62 (PCGS).

PCGS# 7950.
From the Argo Collection.

12169 1926 MS-61 (PCGS).

PCGS# 7950.
From the Argo Collection.

12170 1927 MS-64 (PCGS). CAC.

PCGS# 7951.
From the Argo Collection.

12171 1927 MS-63 (PCGS).

PCGS# 7951.
From the Argo Collection.

12172 1927 MS-63 (PCGS).

PCGS# 7951.
From the Argo Collection.

12173 1927 MS-62 (PCGS).

PCGS# 7951.
From the Argo Collection.

12174 1927 MS-62 (PCGS).

PCGS# 7951.
From the Argo Collection.

12175 1927 MS-62 (PCGS).

PCGS# 7951.
From the Argo Collection.

12176 1927 Unc Details—Scratch (PCGS).

PCGS# 7951.
From the Argo Collection.

12177 1928 MS-63 (PCGS).

PCGS# 7952.
From the Argo Collection.

12178 1928 MS-62 (PCGS). CAC.

PCGS# 7952.
From the Argo Collection.

12179 1929 MS-63 (PCGS).

PCGS# 7953.
From the Argo Collection.

12180 1929 MS-63 (PCGS).

PCGS# 7953.
From the Argo Collection.

12181 1929 MS-62 (PCGS).

PCGS# 7953.
From the Argo Collection.

12182 1929 MS-62 (PCGS).

PCGS# 7953.
From the Argo Collection.

12183 1929 AU-58 (PCGS).

PCGS# 7953.
From the Argo Collection.

THREE-DOLLAR GOLD PIECES

12184 1856 AU-55 (PCGS).

PCGS# 7974.

12185 1866 AU Details—Smoothed (PCGS).

PCGS# 7987.
From the Argo Collection.

HALF EAGLES

12186 1834 Classic. McCloskey-2. Plain 4. EF-40 (PCGS).

PCGS# 8171.

12187 1835 McCloskey-2. AU Details—Questionable Color (PCGS).

PCGS# 8173.

12188 1844-O AU-55 (NGC).

PCGS# 8222.

12189 1861 AU-58 (NGC).

PCGS# 8288.

12190 1870-S VF-25 (PCGS).

PCGS# 8321.

12191 1885-S MS-64 (PCGS).

PCGS# 8368.

12192 1886-S MS-64+ (NGC).

PCGS# 8370.

12193 1886-S MS-64 (PCGS).

PCGS# 8370.

12194 1899 MS-63 (PCGS).

PCGS# 8398.
From the Argo Collection.

12195 1899 MS-63 (PCGS).

PCGS# 8398.
From the Argo Collection.

12196 1899 MS-63 (PCGS).

PCGS# 8398.
From the Argo Collection.

12197 1901-S MS-64 (NGC).

PCGS# 8404.

12198 1907-D MS-64 (PCGS). CAC.

PCGS# 8417.

12199 1908 Liberty. MS-64 (PCGS). CAC.

PCGS# 8418.

12200 1908 Liberty. MS-64 (PCGS). CAC.

PCGS# 8418.

12201 1908 Liberty. MS-63 (PCGS).

PCGS# 8418.
From the Argo Collection.

12202 1908 Indian. MS-64 (PCGS). CAC.

PCGS# 8510.

12203 1908 Indian. MS-64 (PCGS).

PCGS# 8510.

12204 1908 Indian. MS-63 (PCGS).

PCGS# 8510.

12205 1908 Indian. AU-55 (PCGS). CAC.

PCGS# 8510.
From the Argo Collection.

- 12206 1909-D MS-64 (PCGS).**
PCGS# 8514.
- 12207 1909-D MS-63 (PCGS).**
PCGS# 8514.
From the Argo Collection.
- 12208 1909-D MS-63 (PCGS).**
PCGS# 8514.
From the Argo Collection.
- 12209 1909-D MS-62 (NGC). OH.**
PCGS# 8514.
From the Argo Collection.
- 12210 1909-D MS-61 (NGC). CAC. OH.**
PCGS# 8514.
From the Argo Collection.
- 12211 1909-D MS-61 (NGC). CAC. OH.**
PCGS# 8514.
From the Argo Collection.
- 12212 1909-D MS-61 (NGC). OH.**
PCGS# 8514.
From the Argo Collection.
- 12213 1909-D MS-61 (NGC). OH.**
PCGS# 8514.
From the Argo Collection.
- 12214 1909-D MS-60 (NGC). CAC. OH.**
PCGS# 8514.
From the Argo Collection.
- 12215 1909-D MS-60 (NGC). OH.**
PCGS# 8514.
From the Argo Collection.
- 12216 1909-D AU-58 (NGC). OH.**
PCGS# 8514.
From the Argo Collection.
- 12217 1910-S EF-45 (PCGS).**
PCGS# 8519.
From the Argo Collection.
- 12218 1911-D AU Details—Improperly Cleaned (NGC).**
PCGS# 8521.
- 12219 1912 MS-61 (PCGS).**
PCGS# 8523.
From the Argo Collection.
- 12220 1912 Unc Details—Cleaning (PCGS).**
PCGS# 8523.
- 12221 1913 MS-63 (NGC).**
PCGS# 8525.
- 12222 1914 AU-53 (PCGS).**
PCGS# 8527.
From the Argo Collection.
- 12223 1916-S MS-61 (NGC).**
PCGS# 8532.

EAGLES

- 12224 1843-O AU-50 (PCGS).**
PCGS# 8589.
- 12225 1846/'5'-O Winter-4. EF-40 (PCGS).**
PCGS# 8596.
- 12226 1849 EF-45 (PCGS).**
PCGS# 8601.
- 12227 1886-S AU-50 (PCGS).**
PCGS# 8709.
- 12228 1888-O MS-62 (PCGS).**
PCGS# 8713.

- 12229 1893-O MS-62 (PCGS).**
PCGS# 8727.
- 12230 1894-O Unc Details—Planchet Flaw (PCGS).**
PCGS# 8730.
- 12231 1901-S MS-65 (NGC). CAC. OH.**
PCGS# 8749.
- 12232 1901-S MS-64 (PCGS).**
PCGS# 8749.
- 12233 1909 MS-62 (PCGS).**
PCGS# 8862.
- 12234 1909 MS-62 (PCGS).**
PCGS# 8862.
- 12235 1909 MS-62 (NGC).**
PCGS# 8862.
- 12236 1912-S Unc Details—Altered Surfaces (PCGS).**
PCGS# 8872.
- 12237 1932 MS-63 (NGC).**
PCGS# 8884.
From the Argo Collection.
- 12238 1932 MS-62 (PCGS).**
PCGS# 8884.
From the Argo Collection.

DOUBLE EAGLES

- 12239 1861 EF-40 (PCGS).**
PCGS# 8932.
- 12240 1862-S EF-40 (NGC).**
PCGS# 8938.
- 12241 1868-S AU-53 (NGC).**
PCGS# 8954.
- 12242 1869 AU-53 (NGC).**
PCGS# 8955.
- 12243 1871-S AU-55 (NGC).**
PCGS# 8962.
- 12244 1872-S AU-58 (NGC).**
PCGS# 8965.
- 12245 1872-S AU-58 (NGC).**
PCGS# 8965.
- 12246 1873 Close 3. AU-58 (PCGS).**
PCGS# 8966.
- 12247 1873-S Open 3. AU-53 (NGC).**
PCGS# 8979.
- 12248 1875 AU-55 (PCGS).**
PCGS# 8973.
- 12249 1875-S AU-58 (NGC).**
PCGS# 8975.
- 12250 1877-S MS-61 (PCGS).**
PCGS# 8984.
- 12251 1878-S MS-61 (PCGS).**
PCGS# 8987.
- 12252 1879 MS-60 (NGC).**
PCGS# 8988.
- 12253 1885-S MS-62 (PCGS).**
PCGS# 9005.
- 12254 1890-CC EF-45 (PCGS).**
PCGS# 9014.
- 12255 1892-S MS-61 (NGC).**
PCGS# 9021.

- 12256 **1893 MS-62+ (NGC).**
PCGS# 9022.
- 12257 **1893-S MS-63 (PCGS).**
PCGS# 9024.
- 12258 **1894 Unc Details—Cleaning (PCGS).**
PCGS# 9025.
- 12259 **1899 MS-63 (NGC).**
PCGS# 9035.
- 12260 **1900 MS-60 (NGC).**
PCGS# 9037.
- 12261 **1900-S MS-61 (NGC).**
PCGS# 9038.
- 12262 **1901-S MS-62 (NGC).**
PCGS# 9040.
- 12263 **1902-S MS-62 (PCGS).**
PCGS# 9042.
- 12264 **1903 MS-62 (NGC).**
PCGS# 9043.
- 12265 **1904 MS-63 (PCGS).**
PCGS# 9045.
- 12266 **1905 MS-61 (PCGS).**
PCGS# 9047.
- 12267 **1906-D MS-61 (PCGS).**
PCGS# 9050.
- 12268 **1907-D MS-62 (NGC).**
PCGS# 9053.
- 12269 **1907-S MS-62 (PCGS).**
PCGS# 9054.
- 12270 **1907 Saint-Gaudens. Arabic Numerals. MS-63 (NGC). CAC. OH.**
PCGS# 9141.
From the Argo Collection.
- 12271 **1907 Saint-Gaudens. Arabic Numerals. MS-62 (PCGS).**
PCGS# 9141.
- 12272 **1908 No Motto. MS-64 (NGC).**
PCGS# 9142.
- 12273 **1908 No Motto. MS-64 (NGC).**
PCGS# 9142.
- 12274 **1908 No Motto. MS-63 (NGC).**
PCGS# 9142.
- 12275 **1908-D Motto. MS-64+ (PCGS).**
PCGS# 9148.
- 12276 **1908-D Motto. MS-64 (PCGS).**
PCGS# 9148.
- 12277 **1908-D Motto. MS-63 (PCGS). OGH.**
PCGS# 9148.
- 12278 **1913-S Genuine—Code 82, Filed Rims (PCGS). Unc Details.**
PCGS# 9363.
- 12279 **1915-S MS-65 (PCGS).**
PCGS# 9168.
- 12280 **1916-S MS-65 (PCGS).**
PCGS# 9169.
- 12281 **1922 MS-64+ (PCGS).**
PCGS# 9173.
- 12282 **1923-D MS-65 (NGC). CAC. OH.**
PCGS# 9176.
- 12283 **1923-D MS-65 (PCGS).**
PCGS# 9176.
From the Argo Collection.

- 12284 **1924 MS-64 (PCGS). OGH—First Generation.**
PCGS# 9177.
- 12285 **1924 MS-64 (NGC).**
PCGS# 9177.
- 12286 **1925 MS-65 (PCGS).**
PCGS# 9180.
- 12287 **1927 MS-65 (NGC). CAC.**
PCGS# 9186.
- 12288 **1927 MS-65 (PCGS).**
PCGS# 9186.
From the Argo Collection.
- 12289 **1927 MS-65 (PCGS).**
PCGS# 9186.
From the Argo Collection.
- 12290 **1927 MS-65 (PCGS).**
PCGS# 9186.
From the Argo Collection.
- 12291 **1927 MS-64+ (PCGS).**
PCGS# 9186.
From the Argo Collection.
- 12292 **1928 MS-64 (NGC). OH.** Mild doubling can be seen on the date, areas of Liberty's drapery, and several stars.
PCGS# 9189.
From the Argo Collection.

COMMEMORATIVE SILVER COINS

- 12293 **1893 Isabella Quarter. MS-65 (PCGS).**
PCGS# 9220.
- 12294 **1893 Isabella Quarter. MS-64 (PCGS). OGH—First Generation.**
PCGS# 9220.
- 12295 **1893 Isabella Quarter. MS-62 (NGC).**
PCGS# 9220.
- 12296 **1893 Isabella Quarter. Unc Details—Questionable Color (PCGS).**
PCGS# 9220.
- 12297 **1893 Isabella Quarter. Unc Details—Cleaning (PCGS).**
PCGS# 9220.
- 12298 **1893 Isabella Quarter. Unc Details—Improperly Cleaned (NGC).**
PCGS# 9220.
- 12299 **1893 Isabella Quarter. AU-58 (ANACS).**
PCGS# 9220.
- 12300 **1900 Lafayette Silver Dollar. MS-62 (PCGS).**
PCGS# 9222.
- 12301 **1900 Lafayette Silver Dollar. Unc Details—Cleaning (PCGS).**
PCGS# 9222.
- 12302 **1900 Lafayette Silver Dollar. Unc Details—Cleaning (PCGS).**
PCGS# 9222.
- 12303 **1900 Lafayette Silver Dollar. Unc Details—Cleaning (PCGS).**
PCGS# 9222.
- 12304 **1900 Lafayette Silver Dollar. Unc Details—Improperly Cleaned (NGC).**
PCGS# 9222.
- 12305 **1900 Lafayette Silver Dollar. AU Details—Cleaning (PCGS).**
PCGS# 9222.

- 12306 **1921 Alabama Centennial. 2x2. MS-63 (PCGS). OGH—First Generation.**
PCGS# 9225.
- 12307 **1921 Alabama Centennial. 2x2. MS-63 (PCGS).**
PCGS# 9225.
- 12308 **1936 Albany, New York Charter. MS-67 (NGC).**
PCGS# 9227.
- 12309 **1936 Albany, New York Charter. MS-65 (NGC). CAC.**
PCGS# 9227.
- 12310 **1937 Antietam Anniversary. MS-66 (NGC). CAC.**
PCGS# 9229.
- 12311 **1937 Antietam Anniversary. MS-66 (PCGS).**
PCGS# 9229.
- 12312 **1935-S Arkansas Centennial. MS-66+ (PCGS). CAC.**
PCGS# 9235.
- 12313 **1937-S Arkansas Centennial. MS-65 (NGC). CAC.**
PCGS# 9243.
- 12314 **1938 Arkansas Centennial. MS-66 (PCGS).**
PCGS# 9245.
- 12315 **1938 Arkansas Centennial. MS-65 (NGC).**
PCGS# 9245.
- 12316 **1938-D Arkansas Centennial. MS-66 (PCGS).**
PCGS# 9246.
- 12317 **1938-S Arkansas Centennial. MS-65 (NGC).**
PCGS# 9247.
- 12318 **1936-S Bay Bridge Opening. MS-66 (NGC).**
PCGS# 9254.
- 12319 **1934 Boone Bicentennial. MS-66+ (PCGS).**
PCGS# 9257.
- 12320 **1935/34 Boone Bicentennial. MS-66 (PCGS). CAC.**
PCGS# 9262.
- 12321 **1935 Boone Bicentennial. MS-65 (PCGS).**
PCGS# 9258.
- 12322 **1935-D Boone Bicentennial. MS-63 (PCGS).**
PCGS# 9259.
- 12323 **1935-S Boone Bicentennial. MS-66 (NGC).**
PCGS# 9260.
- 12324 **1936 Boone Bicentennial. MS-67 (PCGS).**
PCGS# 9266.
- 12325 **1937 Boone Bicentennial. MS-65+ (PCGS). CAC.**
PCGS# 9270.
- 12326 **1937 Boone Bicentennial. MS-65 (NGC).**
PCGS# 9270.
- 12327 **1937 Boone Bicentennial. MS-65 (NGC).**
PCGS# 9270.
- 12328 **1938-S Boone Bicentennial. MS-66 (PCGS).**
PCGS# 9276.
- 12329 **1938-S Boone Bicentennial. MS-65+ (PCGS).**
PCGS# 9276.
- 12330 **1936 Bridgeport, Connecticut Centennial. MS-64 (Uncertified) with Original Distribution Box.** Lustrous with original light golden toning. The original blue single-coin box of distribution is a bit scuffed at the top and on the corners, but still presents well, Very Fine. A scarce offering. (Total: 2 pieces)
- 12331 **1925-S California Diamond Jubilee. MS-65 (NGC). CAC.**
PCGS# 9281.
- 12332 **1925-S California Diamond Jubilee. MS-65 (PCGS).**
PCGS# 9281.
- 12333 **1925-S California Diamond Jubilee. MS-65 (PCGS).**
PCGS# 9281.
- 12334 **1951-S Carver/Washington Commemorative. MS-66 (NGC).**
PCGS# 9432.
- 12335 **1952 Carver/Washington Commemorative. MS-66 (NGC).**
PCGS# 9434.
- 12336 **1953 Carver/Washington Commemorative. MS-66 (PCGS). CAC.**
PCGS# 9438.
- 12337 **1953 Carver/Washington Commemorative. MS-66 (PCGS). CAC.**
PCGS# 9438.
- 12338 **1953-D Carver/Washington Commemorative. MS-66 (PCGS).**
PCGS# 9439.
- 12339 **1936-D Cincinnati Music Center. MS-66 (PCGS).**
PCGS# 9284.
- 12340 **1936-S Cincinnati Music Center. MS-66 (PCGS). CAC.**
PCGS# 9285.
- 12341 **1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (Uncertified) with Presentation Envelope.** Lustrous with peach toning on the reverse and some dark slate at the peripheries. The accompanying Great Lakes Exposition imprinted ivory envelope, 89 mm x 53 mm, is numbered 948, indicating that this envelope held the 948th coin struck and is rare as only 1000 coins were presented in these envelopes. A minor tear at the flap, and light creases, Very Fine. (Total: 2 pieces)
- 12342 **1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (Uncertified) with Melish Black Leatherette Holder.** Fully white and lustrous on the obverse while the reverse displays attractive mottled toning with a golden cast. The single coin holder is in excellent condition with just minor bumps to the corners, About Uncirculated. (Total: 2 pieces)
- 12343 **1936 Cleveland Centennial/Great Lakes Exposition. MS-60 Environmental Damage (Uncertified) with Presentation Envelope.** The obverse has mauve, pink and dark gold toning with small areas of surface corrosion, while the reverse displays an attractive array of pink and orange toning. The accompanying Great Lakes Exposition imprinted ivory envelope, 89 mm x 53 mm, is numbered 945, indicating that this envelope held the 945th coin struck and is rare as only 1000 coins were presented in these envelopes. Light creases and "1936" written in blue ink on the printed side, Very Fine. (Total: 2 pieces)
- 12344 **Lot of (2) 1936 Cleveland Centennial/Great Lakes Exposition with Melish Black Leatherette Holder.** Lustrous white obverse with colorfully toned reverse, MS-64 (Uncertified) and heavily toned gold and peach obverse with white reverse, MS-63 (Uncertified). The two coin black Melish holder was used to display the obverse of one coin and reverse of another, extremely minor rim bumps, About Uncirculated. (Total: 3 pieces)
- 12345 **Great Lakes Exposition Paper Pennant.** Depicts the columnar logo of the Great Lakes Expo. 205 x 90 mm, a small corner at the base has been torn away, a few minor creases and scuffs, glue residue on reverse from being previously mounted, Fine.
- 12346 **1936 Columbia, South Carolina Sesquicentennial. MS-67 (NGC). CAC.**
PCGS# 9291.

- 12347 **Lot of (2) Wooden nickels in Connection with the Columbia, South Carolina Sesquicentennial and the Lynchburg, Virginia Sesquicentennial.** Both pieces are denominated "Two Wooden Nickels," both Mint State.
- 12348 **1892 Columbian Exposition. MS-66+ (NGC).** CAC.
PCGS# 9296.
- 12349 **1892 Columbian Exposition. MS-66 (NGC).**
PCGS# 9296.
- 12350 **1892 Columbian Exposition. MS-65 (PCGS).**
PCGS# 9296.
- 12351 **1893 Columbian Exposition. MS-64 (PCGS).**
PCGS# 9297.
- 12352 **1892 Columbian Exposition. MS-64 (NGC).**
PCGS# 9296.
- 12353 **1893 Columbian Exposition. MS-61 DPL (NGC).**
PCGS# 9297.
- 12354 **1893 Columbian Exposition. MS-60 (Uncertified) with Merchants National Bank of Philadelphia Leather Pouch Holder.** Dark gray, with highlights of slate blue, pink, and sea green. The included rare leather pouch remains soft and supple with light wear to the stamped images, Extremely Fine. (Total: 2 pieces)
- 12355 **1893 Columbian Exposition. MS-60 (Uncertified) in Manhattan Day Holder with Ribbon.** Dark gray and steel blue with golden highlights and muted luster. The silvered brass holder and blue ribbon are quite nice, with only minor tears at the hanger, Very Fine.
- 12356 **Lot of (8) Medals in Connection with the Columbian Exposition.** Included are: Grover Cleveland's visit to the U.S. mint exhibit, Eglit-1, gilt brass, 26 mm, Very Fine; machinery hall medal, Eglit-2, nickel plated brass, 25 mm, Extremely Fine, pierced at 12 o'clock; William Deering & Company, Eglit-5, aluminum, 29 mm, About Uncirculated, pierced at 12 o'clock; Declaration of Independence dollar, HK-157, Eglit-36, silvered white metal, 59 mm, Very Good, numerous rim bumps; Columbus portrait, Eglit-55, bronze, 51 mm, Extremely Fine, minor rim bumps; landing medal, looped, Eglit-242, gilt brass, 29 mm, Very Fine, with residue; Ferris wheel dollar, HK-173, Eglit-537, rarity-5, aluminum, 38 mm, Mint State, rim bumps; and portrait and landing medal, white metal, 38 mm, Fine, rim bumps, holed with loop.
- 12357 **Ferris Wheel Paperweight in Connection with the Columbian Exposition.** 75 mm glass domed paperweight with bright paper image of Ferris wheel. Minor foxing around the peripheries, bottom black leatherette seal over paper has minor chips along the edges. Glass itself displays no chips or damage whatsoever, Extremely Fine.
- 12358 **1935 Connecticut Tercentenary. MS-66 (PCGS).** CAC.
PCGS# 9299.
- 12359 **1935 Connecticut Tercentenary. MS-65 (PCGS).**
PCGS# 9299.
- 12360 **1935 Connecticut Tercentenary. MS-65 (PCGS).**
PCGS# 9299.
- 12361 **1935 Connecticut Tercentenary. Unc Details—Cleaning (PCGS).**
PCGS# 9299.
- 12362 **Connecticut Tercentenary Official Medal. Bronze. 76 mm. Mint State.** Sculpted by Henry Kreis, who also designed the Connecticut Tercentenary half dollar, the Bridgeport, Connecticut Centennial half dollar, and the obverse of the Robinson-Arkansas Centennial half dollar. Even golden bronze.
- 12363 **1936 Delaware Tercentenary. MS-67+ ★ (NGC).**
PCGS# 9301.
- 12364 **1936 Delaware Tercentenary. MS-67 ★ (NGC).**
PCGS# 9301.
- 12365 **1936 Delaware Tercentenary. MS-67 ★ (NGC).**
PCGS# 9301.
- 12366 **1936 Delaware Tercentenary. MS-66 (PCGS).**
PCGS# 9301.
- 12367 **1936 Delaware Tercentenary. MS-66 (NGC).**
PCGS# 9301.
- 12368 **1936 Delaware Tercentenary. MS-65 (NGC).**
PCGS# 9301.
- 12369 **Lot of (4) Commemorative Silver Half Dollars. MS-64 (NGC).** Included are: 1936 Delaware Tercentenary; 1920 Maine Centennial; 1925 Stone Mountain Memorial; and a 1927 Vermont Sesquicentennial.
- 12370 **Official Program in Connection with the Delaware Tercentenary.** Official Program of the Celebration June 27, 1938 Wilmington, Delaware, 20 pp., softbound booklet, profusely illustrated with a full page devoted to souvenirs that could be purchased including the Delaware Tercentenary half dollar and the Swedish 2 Kronor coins, a few minor creases and wear to the edges and corners, Fine.
- 12371 **Invitation in Connection with the Delaware Tercentenary.** Scarce invitation to the "New Sweden Tercentenary Committee of Chicago" banquet. The guests of honor were the Crown Prince and Princess of Sweden, 247 x 178 mm, minor wear at the edges and corners and the original crease at the center of the page, Very Fine.
- 12372 **Delaware Tercentenary Collar Pin.** Depicting the *Kalmar Nyckel* with "Delaware Tercentenary" above and a ribbon with "Finland - United States" below, brass with blue and white enamel, scalloped border, 16 mm, Very Fine.
- 12373 **Pennant and Button in Connection with the Delaware Tercentenary.** Red felt pennant depicting Crown Prince Gustaf Adolf of Sweden with "New Sweden Tercentenary 1636-1938" in white text, 705 x 265 mm, some fading and minor staining, Fine. On the corner is pinned a Tercentenary Celebration pinback button, 33 mm, About Uncirculated. A scarce and unusual pair. (Total: 2 pieces)
- 12374 **Lot of (2) Pinback Buttons in Connection with the Delaware Tercentenary and the Maine Centennial.** Delaware Tercentenary, 32 mm, issued for the joint celebration of Rhode Island and Connecticut, Extremely Fine and Maine State Centennial, 19 mm, depicting the great seal of the state of Maine, Extremely Fine.
- 12375 **1936 Elgin, Illinois Centennial. MS-66 (NGC).** CAC.
PCGS# 9303.
- 12376 **1936 Elgin, Illinois Centennial. MS-66 (PCGS).**
PCGS# 9303.
- 12377 **1936 Elgin, Illinois Centennial. MS-60 Environmental Damage (Uncertified) with Original Mailer, Envelope, and a Wooden Nickel.** Predominantly lustrous with original toning on both obverse and reverse, although we do note streaks of dark toning bisecting both sides. Accompanied by the original Dennison coin mailing card, a few minor tears, Very Fine; original mailing envelope with 2 cents in canceled postage, Very Fine; and Elgin Centennial wooden nickel flat "bill", green ink on thin wood, Mint State. A scarce quartet, especially the envelope. (Total: 4 pieces)
- 12378 **1936 Gettysburg Anniversary. MS-65 (PCGS).**
PCGS# 9305.

- 12379 **1936 Gettysburg Anniversary. MS-64 (PCGS).**
PCGS# 9305.
- 12380 **1936 Gettysburg Anniversary. MS-64 (NGC).**
PCGS# 9305.
- 12381 **1936 Gettysburg Anniversary. Unc Details—Cleaning (PCGS).**
PCGS# 9305.
- 12382 **1922 Grant Memorial. No Star. MS-66 (PCGS). CAC.**
PCGS# 9306.
- 12383 **1922 Grant Memorial. No Star. MS-64 (PCGS).**
PCGS# 9306.
- 12384 **1922 Grant Memorial. No Star. MS-64 (PCGS).**
PCGS# 9306.
- 12385 **1922 Grant Memorial. No Star. MS-63 (PCGS). OGH—First Generation.**
PCGS# 9306.
- 12386 **1922 Grant Memorial. No Star. MS-63 (NGC).**
PCGS# 9306.
- 12387 **1924 Huguenot-Walloon Tercentenary. MS-64 (PCGS). OGH—First Generation.**
PCGS# 9314.
- 12388 **1924 Huguenot-Walloon Tercentenary. MS-63 (NGC).**
PCGS# 9314.
- 12389 **Lot of (4) Commemorative Silver Half Dollars. MS-65 (NGC).** Included are: 1924 Huguenot-Walloon Tercentenary; 1936 Long Island Tercentenary; 1934 Maryland Tercentenary; and a 1937 Roanoke, North Carolina 350th Anniversary.
- 12390 **1918 Lincoln-Illinois Centennial. MS-65 (PCGS). CAC. OGH.**
PCGS# 9320.
- 12391 **1918 Lincoln-Illinois Centennial. MS-64 (PCGS). OGH—Second Generation.**
PCGS# 9320.
- 12392 **1918 Lincoln-Illinois Centennial. MS-63 (NGC).**
PCGS# 9320.
- 12393 **1918 Lincoln-Illinois Centennial. MS-62 (PCGS). Secure Holder.**
PCGS# 9320.
- 12394 **Illinois Centennial Bulletin.** Centennial Bulletin, 12 pp. dated 1917, published by the Illinois Centennial Commission, softbound booklet, 230 x 152 mm, minor foxing and a small 6 mm tear on the cover, Very Fine. Great information about the upcoming Illinois Centennial celebration.
- 12395 **1946 Iowa Centennial. MS-66 (PCGS).**
PCGS# 9316.
- 12396 **Iowa Centennial Tile and Calendar.** A neat tile with a colorful depiction of a Native American wearing a headdress, it also states “1946 Iowa Centennial Year Ottumwa, Iowa.” On the reverse is an unused fold-out paper 1947 calendar, Mint State. Scarce.
- 12397 **1925 Lexington-Concord Sesquicentennial. MS-66 (NGC).**
PCGS# 9318.
- 12398 **1925 Lexington-Concord Sesquicentennial. MS-65 (NGC).**
PCGS# 9318.
- 12399 **Lot of (2) Commemorative Silver Half Dollars. MS-64 (NGC). CAC.** Included are: 1925 Lexington-Concord Sesquicentennial; and a 1921 Pilgrim Tercentenary.
- 12400 **1925 Lexington-Concord Sesquicentennial. MS-64 (Uncertified) with Original Pinewood Box.** Originally toned with golden highlights. Accompanied by the original pine box of issue, with stamped designs of a Minuteman and the Old Belfry, Very Fine, Minuteman stamp blurred and there are a couple minor chips in the wood.
- 12401 **Lexington a Pageant-Drama in Connection with the Lexington-Concord Sesquicentennial.** “Lexington” A Pageant-Drama of the American Freedom, by Sidney Howard, 88 pp. dated 1924, published by The Lexington Historical Society, softbound booklet, Extremely Fine, minor wear to the corners. A great souvenir of the 1925 sesquicentennial celebrations.
- 12402 **1936 Long Island Tercentenary. MS-65 (NGC).**
PCGS# 9322.
- 12403 **1936 Lynchburg, Virginia Sesquicentennial. MS-66 (NGC).**
PCGS# 9324.
- 12404 **Sheet Music in Connection with the Maine Centennial.** State of Maine My State of Maine, 4 pp., Maine Centennial Souvenir Edition, copyright 1913 by George Thornton Edwards. Red white and blue representation of the American flag along with the Maine state seal on the cover. A cute item, Extremely Fine.
- 12405 **Sheet Music Prepared in Connection with the 1920 Maine Centennial. Very Fine.** *State of Maine, My State of Maine*, Quartet for Mixed Voices, copyright 1913 by George Thornton Edwards, Centennial Edition, four pages total. Many creases throughout and minor foxing, although the cover presents quite nicely with bright colors and the Maine state seal. A name written in pencil at the bottom of the front cover has been partially erased.
- 12406 **1934 Maryland Tercentenary. MS-66+ (NGC).**
PCGS# 9328.
- 12407 **1934 The Dawn of Maryland Freedom Medal. Bronze. 41 x 21 mm. By Louis Rosenthal. About Uncirculated.** A scarce small tablet with the dates 1634 and 1934 at the base. An interesting tie-in item with the Maryland Tercentenary commemorative half dollar.
- 12408 **1921 Missouri Centennial. 2x4. Unc Details—Cleaning (PCGS).**
PCGS# 9331.
- 12409 **1921 Missouri Centennial. 2x4. MS-64 (PCGS). CAC.**
PCGS# 9331.
- 12410 **1921 Missouri Centennial. Plain. MS-64 (PCGS).**
PCGS# 9330.
- 12411 **1921 Missouri Centennial. Plain. MS-64 (PCGS).**
PCGS# 9330.
- 12412 **1921 Missouri Centennial. Plain. MS-64 (NGC).**
PCGS# 9330.
- 12413 **1921 Missouri Centennial. Plain. Unc Details—Cleaning (PCGS).**
PCGS# 9330.
- 12414 **1923-S Monroe Doctrine Centennial. MS-65 (PCGS).**
PCGS# 9333.
- 12415 **1923-S Monroe Doctrine Centennial. MS-65 (NGC).**
PCGS# 9333.
- 12416 **1923-S Monroe Doctrine Centennial. MS-63 (PCGS). OGH—First Generation.**
PCGS# 9333.
- 12417 **Monroe Doctrine Centennial Token. Aluminum. 34 mm. Mint State.** Compliments of Los Angeles Rubber Stamp Co. A scarce piece from an exposition with little memorabilia.

- 12418 **1938 New Rochelle, New York 250th Anniversary. MS-67 (PCGS).**
PCGS# 9335.
- 12419 **1938 New Rochelle, New York 250th Anniversary. MS-65 (NGC).**
PCGS# 9335.
- 12420 **1936 Norfolk, Virginia Bicentennial. MS-67 (NGC). CAC.**
PCGS# 9337.
- 12421 **1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS). OGH—Second Generation.**
PCGS# 9337.
- 12422 **1926-S Oregon Trail Memorial. MS-65 (PCGS).**
PCGS# 9341.
- 12423 **1926-S Oregon Trail Memorial. MS-65 (PCGS).**
PCGS# 9341.
- 12424 **Lot of (2) Commemorative Silver Half Dollars. Unc Details—Improperly Cleaned (NGC).** Included are: 1926-S Oregon Trail Memorial; and a 1936-D San Diego, California Pacific International Exposition.
- 12425 **1928 Oregon Trail Memorial. MS-67 (PCGS).**
PCGS# 9342.
- 12426 **1933-D Oregon Trail Memorial. FS-801. Tripled Die Obverse. MS-67 (PCGS).**
PCGS# 9343.
- 12427 **1934-D Oregon Trail Memorial. Tripled Die Obverse. MS-64 (PCGS).**
PCGS# 9344.
- 12428 **1936 Oregon Trail Memorial. MS-65 (PCGS).**
PCGS# 9345.
- 12429 **1936-S Oregon Trail Memorial. MS-67 (PCGS). CAC.**
PCGS# 9346.
- 12430 **1936-S Oregon Trail Memorial. MS-66 (NGC).**
PCGS# 9346.
- 12431 **1937-D Oregon Trail Memorial. MS-67 (PCGS).**
PCGS# 9347.
- 12432 **1937-D Oregon Trail Memorial. MS-67 (PCGS).**
PCGS# 9347.
- 12433 **1938 Oregon Trail Memorial. PDS Set. MS-67 (NGC).** The 1938-D is CAC. (Total: 3 coins)
- 12434 **1938 Oregon Trail Memorial. PDS Set. (PCGS).** Included are: 1938 MS-66; 1938-D MS-67; and a 1938-S MS-67. (Total: 3 coins)
- 12435 **1938-S Oregon Trail Memorial. MS-67 (NGC).**
PCGS# 9350.
- 12436 **1938-S Oregon Trail Memorial. MS-65 (PCGS). OGH—Second Generation.**
PCGS# 9350.
- 12437 **1939-D Oregon Trail Memorial. MS-64 (PCGS).**
PCGS# 9353.
- 12438 **1939-S Oregon Trail Memorial. MS-64 (PCGS).**
PCGS# 9354.
- 12439 **Oregon Trail Medal in Connection with the Oregon Trail Memorial.** Bronze mounted to a wooden base via two screws, 69 mm, depicted is Ezra Meeker leading his oxen team and wagon down the Oregon Trail. Sculpted by Avard Fairbanks, a student of James Earl Fraser. The base of the medal is stamped "Portland Electrotype & Stereotype Co." A scarce and historic add-in to the Oregon Trail commemorative half dollar, Extremely Fine.
- 12440 **1920 Pilgrim Tercentenary. MS-66 (PCGS).**
PCGS# 9359.
- 12441 **1920 Pilgrim Tercentenary. MS-64 (NGC).**
PCGS# 9359.
- 12442 **1920 Pilgrim Tercentenary. MS-63 (NGC).**
PCGS# 9359.
- 12443 **Mayflower Child's Ring in Connection with the Pilgrim Tercentenary.** The Mayflower ship and dates 1620-1921 are on the ring, marked sterling silver, Mint State.
- 12444 **1936-D Rhode Island Tercentenary. MS-65 (NGC).**
PCGS# 9364.
- 12445 **Rhode Island Tercentenary Pin.** Uniface, silvered brass, 26 mm, depicts Roger Williams landing in Rhode Island. Made by A.J. Dennison & Co. Riverside, Rhode Island. Beautiful and scarce.
- 12446 **Lot of (2) First Day Covers depicting the Roanoke, North Carolina 350th Anniversary Half Dollar.** The first depicts the reverse of the coin in silver on the front of the cover, while the second depicts both the obverse and reverse of the coin on the flap of the envelope, both About Uncirculated. A nice add-in to a Roanoke Commemorative.
- 12447 **1935-S San Diego, California Pacific International Exposition. MS-64 (Uncertified) with Original Holder and Emil Klicka Mailing Envelope.** Lustrous with red and orange toning on the obverse, the reverse is nearly fully white; the 6-coin holder is unprinted and quite nice, About Uncirculated; the mailing envelope has 1 cent in canceled postage still affixed with a nice postmark and a beautiful foil CPIE poster stamp on the back, Extremely Fine. (Total: 3 pieces)
- 12448 **1935-S San Diego, California Pacific International Exposition. MS-60 Glue Residue (Uncertified) with Souvenir Folder and Original Envelope.** Multi-color toned with bright bands where tape held the coin in place, residue from the tape present on both obverse and reverse. The CPIE souvenir folder is quite nice, only minor wear to the corners and light foxing, Extremely Fine; the envelope also nice with just minor wear at the edges, Very Fine. (Total: 3 pieces)
- 12449 **1925 Stone Mountain Memorial. MS-64 (PCGS).**
PCGS# 9378.
- 12450 **Lot of (3) Pamphlets in Connection with the Stone Mountain Memorial.** A Statement by the Executive Committee of the Stone Mountain Confederate Monumental Association Concerning the Reasons why it was Necessary to Dismiss Gutzon Borglum, 8 pp. dated March 14, 1925, a few tears and bump to the corners, Very Fine; Reasons why The United Daughters of the Confederacy should With Hold Funds from the Stone Mountain Memorial Association, 12 pp. dated October, 1925, minor foxing and a vertical crease down the center of the entire pamphlet, otherwise very well preserved, About Uncirculated; A Brief History of Stone Mountain and the Confederate Memorial, 4 pp. pictured is a nice image of the memorial at the time the coin was issued, two heavy horizontal creases for folding into an envelope, some minor tears, Very Fine.
- 12451 **Lot of (2) Medals in Connection with the Stone Mountain Memorial.** Included are: Children's Founders Roll, brass, 32 mm, pierced for suspension, Very Fine and a scarce Confederate Memorial, silvered copper, shield-shaped 38 x 34 mm, removed from a plaque or other host, 80% of the silvering remains, About Uncirculated.
- 12452 **1935 Texas Independence Centennial. PDS Set. (PCGS).** Included are: 1935 MS-66; 1935-D MS-66+; and a 1935-S MS-66. (Total: 3 coins)

- 12453 1935 Texas Independence Centennial. MS-67 (NGC).**
PCGS# 9382.
- 12454 1935-D Texas Independence Centennial. MS-66 (NGC). CAC. OH.**
PCGS# 9383.
- 12455 1937-S Texas Independence Centennial. MS-66 (PCGS).**
PCGS# 9392.
- 12456 1946 Booker T. Washington Memorial. MS-67 (PCGS).**
PCGS# 9404.
- 12457 1948 Booker T. Washington Memorial. PDS Set. MS-66 (NGC). (Total: 3 coins)**
- 12458 1950-S Booker T. Washington Memorial. MS-67 (NGC).**
PCGS# 9422.
- 12459 1936 Wisconsin Territorial Centennial. MS-67 (NGC).**
PCGS# 9447.
- 12460 Wisconsin Territorial Centennial Souvenir Program.** Souvenir Program Wisconsin Centennial, 40 pp. dated 1936, wax paper cover, includes schedule of events, history of Wisconsin, a full page about the Centennial Commemorative half dollar, including pictures of the obverse and reverse of the plaster molds used to create the dies, a few minor tears and creases to the wax paper cover, light wear to the corners, minor foxing, Extremely Fine.
- 12461 1936 York County, Maine Tercentenary. MS-66 (PCGS).**
PCGS# 9449.
- 12462 1925 Norse-American Centennial Medal. Swoger-24Bavv3. Silver. Thick Planchet. MS-64 (PCGS).**
PCGS# 9450.
- 12463 1925 Norse-American Centennial Medal. Swoger-24Bavv3. Silver. Thick Planchet. MS-64 (NGC).**
PCGS# 9450.
- 12464 Restaurationen Medal in Connection with the Norse American Centennial.** Nickel, 84 x 39 mm with red, white and blue ribbon and hanger, VOSSE LAGET imprinted on ribbon in gold, uniface with the restoration depicted on the obverse, the Norwegian sloop that first brought Norwegians settlers to the United States in 1825. Vosse Laget was a team made up of people whose ancestral home was Vosse, Norway. Made by the Greenduck Company of Chicago, About Uncirculated.
- 12465 Lot of (9) Items in Connection with Various Commemorative Half Dollars.** All items are either pendants or souvenir medals/medalets. Included are: Great Lakes Exposition, uniface, brass, 26 mm, looped, Extremely Fine; souvenir of Connecticut Tercentenary, brass, 23 mm, Mint State; P. A. Peterson for Delaware Tercentenary, brass, 33 mm, Very Fine; 1938 eternal light peace memorial for Gettysburg 75th anniversary, brass, 32 mm, Extremely Fine; 1946 Iowa Centennial celebration, uniface, brass, 23 mm, Very Fine; 1936 Long Island Tercentenary dollar, bronze, 33 mm, HK-694, rarity-4, Very Fine; 1936 Rhode Island Tercentenary, nickel, 32 mm, About Uncirculated; 1936 Rhode Island Tercentenary, brass, 32 mm, Mint State; and good luck souvenir of the California Pacific International Exposition, gilt brass, 33 mm, Extremely Fine.
- 12467 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-63 (PCGS). OGH—First Generation.**
PCGS# 7444.
- 12468 Lot of (4) Tokens and Medals in Connection with the Louisiana Purchase Exposition.** Included are: 1904 encased Indian cent, 35 mm, Very Fine; official souvenir medal, bronze, 34 mm, Extremely Fine; official souvenir medal, gilt bronze, 34 mm, Extremely Fine; and majestic range grand prize medal, brass, 36 mm, Very Good. An interesting lot.
- 12469 Wooden Postcard from Farran Zerbe in Connection with the 1904 Louisiana Purchase Exposition.** Unused. Nice depiction of the Jefferson and McKinley commemorative obverses, and their shared reverse, along with wood-referenced puns throughout. 147 x 90 mm, Very Fine, a few minor splinters on the edges.
- 12470 Wooden Postcard in Connection with the 1904 Louisiana Purchase Exposition.** Postally used. Depicts a woman, LOUISA-19 and a girl, ANA-04 both dressed up and heading to the exposition. 1 cent of torn canceled postage still attached. Cancellations stamped on both sides of the card, Very Fine, slightly warped, minor splinters at the edges.
- 12471 1905 Lewis and Clark Exposition Gold Dollar. Unc Details—Improperly Cleaned (NGC).**
PCGS# 7448.
From the Argo Collection.
- 12472 Lewis and Clark Exposition Souvenir Medal on Hanger.** Medal depicts the U.S. Government building on the obverse and the sighting of the pacific on the reverse, suspended from a hanger labeled "Souvenir" with red white and blue enamel, gilt brass, 31 mm without hanger, Extremely Fine, some chips and cracks in the enameled hanger, pin back missing from hanger. The reverse of the hanger is marked "The Chas. M. Robbins Co Maker Attelboro, MA."
- 12473 1915-S Panama-Pacific Exposition Gold Dollar. MS-63 (PCGS).**
PCGS# 7449.
- 12474 1915-S Panama-Pacific Exposition Gold Dollar. MS-63 (PCGS).**
PCGS# 7449.
- 12475 1915-S Panama-Pacific Exposition Gold Dollar. MS-62 (NGC). CAC. OH.**
From the Argo Collection.
- 12476 1916 McKinley Memorial Gold Dollar. MS-64 (NGC).**
PCGS# 7454.
- 12477 1916 McKinley Memorial Gold Dollar. MS-63 (NGC).**
PCGS# 7454.
From the Argo Collection.
- 12478 1917 McKinley Memorial Gold Dollar. MS-64 (PCGS). OGH.**
PCGS# 7455.
- 12479 1926 Sesquicentennial of American Independence Quarter Eagle. MS-63 (PCGS). OGH—Second Generation.**
PCGS# 7466.
- 12480 1926 Sesquicentennial of American Independence Quarter Eagle. MS-62 (NGC).**
PCGS# 7466.
- 12481 1926 Sesquicentennial of American Independence Quarter Eagle. MS-60 (ANACS). OH.**
PCGS# 7466.
From the Argo Collection.

COMMEMORATIVE GOLD COINS

- 12466 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64 (ANACS). OH.**
PCGS# 7443.
From the Argo Collection.

PRIVATE AND TERRITORIAL GOLD COINS

- 12482 Lot of (4) "1849" California Model Coins.** Included are: **Half Dollar Type:** (2) Kappen-18, Kurth-7; **Dollar Type:** Kappen-17, Kurth-6; and a **Half Eagle Type:** Kappen-15, Kurth-4. Grades average Very Fine to Extremely Fine. ***This is a must see, sold as is, no returns lot.***
- 12483 Lot of (3) California Tokens.** Included are: **Half Eagle Type:** Kappen-9, Kurth-3; **Eagle Type:** Kappen-4, Kurth-10; and a **Double Eagle Type:** Kappen-6, Kurth-11. Grades range from Very Fine to About Uncirculated.

CALIFORNIA SMALL DENOMINATION GOLD

- 12484 1876 Octagonal 25 Cents. BG-799. Rarity-4. Indian Head. MS-64+ (PCGS).**
PCGS# 10626.
- 12485 1876 Round 25 Cents. BG-849. Rarity-5+. Indian Head. MS-63 (PCGS).**
PCGS# 10710.
- 12486 1871-H Round 25 Cents. BG-864. Rarity-5. Liberty Head. MS-63 (PCGS).**
PCGS# 10725.
- 12487 1870 Round 25 Cents. BG-867. Rarity-4. "Goofy" Liberty Head. MS-64 PL (NGC).**
PCGS# 10728.
- 12488 1878/6 Round 25 Cents. BG-883. Rarity-4+. Indian Head. MS-64 (PCGS). OGH.**
PCGS# 10744.
- 12489 1871-G Octagonal 50 Cents. BG-924. Rarity-3. Liberty Head. Unc Details—Harshly Cleaned (NGC).**
PCGS# 10782.

MODERN COMMEMORATIVES

- 12490 Lot of (26) Modern Commemoratives.** Included are: 1982-S George Washington 250th Anniversary of Birth half dollar, Proof-69 (PCGS); 1983-D Los Angeles Olympiad silver dollar, MS-60 PVC Residue (Uncertified); 1983-S Los Angeles Olympiad silver dollar, Proof-67 Deep Cameo (Uncertified); 1986-S Statue of Liberty Centennial half dollar, Proof-70 Deep Cameo (ICG); (3) 1986-S Statue of Liberty Centennial silver dollars, Proof-65 Deep Cameo (Uncertified); 1987-P U.S. Constitution Bicentennial silver dollar, MS-60 PVC Residue (Uncertified); 1990-W Eisenhower Centennial silver dollar, MS-69 (PCGS); 1991-P Mount Rushmore Golden Anniversary silver dollar, MS-69 (PCGS); 1991-D Korean War Memorial silver dollar, MS-70 (ICG); 1991-D Korean War Memorial silver dollar, MS-69 (PCGS); 1992-D White House 200th Anniversary silver dollar, MS-69 (PCGS); 1992-S Christopher Columbus Quincentenary half dollar, Proof-69 (PCGS); 1992-D Christopher Columbus Quincentenary silver dollar, MS-69 (PCGS); 1991-1995 (1993)-P 50th Anniversary of World War II half dollar, MS-69 (PCGS); 1991-1995 (1993)-P 50th Anniversary of World War II half dollar, Proof-69 Deep Cameo (PCGS); 1994-D World Cup Tournament half dollar, MS-70 (ICG); "1993" (1994)-S Thomas Jefferson silver dollar, Proof-69 Deep Cameo (PCGS); 1994-W Vietnam Veterans Memorial silver dollar, MS-70 (ICG);

1994-W Women in Military Service Memorial silver dollar, MS-70 (ICG); 1995-S Civil War Battlefield Preservation half dollar, Proof-69 Deep Cameo (PCGS); 1995-P XXVI Olympiad/Paralympics silver dollar, Proof-69 (NGC); 1996-S XXVI Olympiad/Swimming half dollar, MS-69 (PCGS); 1996-P Smithsonian Institution 150th Anniversary silver dollar, Proof-69 Deep Cameo (PCGS); and a 2000-P Library of Congress Bicentennial silver dollar, MS-69 (PCGS). Also included in this lot is a 1901 Morgan silver dollar, MS-65 (NTC). (Total: 27 coins) ***Due to the inclusion of Uncertified and NTC-certified coins, this lot is being offered strictly on a must see, sold as is, no return basis.***

- 12491 1992-W Christopher Columbus Quincentenary Gold Five Dollars. Proof-70 Ultra Cameo (NGC).**
PCGS# 9667.
- 12492 1992-W Christopher Columbus Quincentenary Gold Five Dollars. MS-70 (NGC).**
PCGS# 9666.

HAWAIIAN COINS

- 12493 1847 Hawaii Cent. Medcalf-Russell 2CC-1. Crosslet 4, 18 Berries. EF Details—Environmental Damage (NGC).**
PCGS# 10965.
- 12494 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. AU-55 (NGC).**
PCGS# 10987.
- 12495 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3a. EF-45 (NGC).**
PCGS# 10987.

MINT ERRORS

- 12496 1898 Indian Cent—Double Struck, Second Strike 10% Off Center—VG-10 (PCGS).**
PCGS# E2199.
- 12497 1999 Lincoln Cent—Double Denomination, Overstruck on a Roosevelt Dime—MS-60 (PCGS).**
PCGS# E3154.
- 12498 1889 Liberty Nickel—Split Planchet Mated Pair—EF-45 (NGC).** 2.5 grams and 2.4 grams, respectively. Both halves of the planchet are housed in individual NGC holders. (Total: 2 pieces)
- 12499 1959-D Jefferson Nickel—Split Planchet Mated Pair—AU-58 (NGC).** 2.5 grams each. Both halves are housed in individual NGC holders. (Total: 2 pieces)
- 12500 Undated Jefferson Nickel—Struck 30% Off Center and 30% Clipped Planchet—MS-63 (PCGS).**
PCGS# E14511.
- 12501 Undated Jefferson Nickel—Struck on a Cent Planchet—AU-58 (PCGS).**
PCGS# E14511.
- 12502 1988-P Roosevelt Dime—60% Indent Obverse and Broadstruck—MS-65 (PCGS).**
PCGS# E5174.
- 12503 Undated Roosevelt Dime—Struck Silver Fragment—AU-50 (ANACS). OH.**
- 12504 1959-D Washington Quarter—Struck on a Nickel Planchet—MS-64 (NGC).** 5.0 grams.
- 12505 1995-P Washington Quarter—Struck on a Nickel Planchet—MS-65 (PCGS).**
PCGS# E5938.

- 12506 1995-P Washington Quarter—Struck on a Nickel Planchet—MS-64 (PCGS).
PCGS# E5938.
- 12507 1995-D Washington Quarter—Triple Struck, Second and Third 10% Off Center—MS-63 (PCGS).
PCGS# E5939.
- 12508 2008-D Statehood Quarter. Alaska—Missing Clad Layer on Reverse—MS-64 (NGC). 4.8 grams.
- 12509 1979-P Anthony Dollar—Broadstruck on a Type I Planchet—MS-63 (PCGS).
PCGS# E9571.
- 12510 Undated (2007) Presidential Dollar. John Adams—Missing Edge Lettering—MS-65 (PCGS).
PCGS# 151053.

MISCELLANEOUS U.S. COINS

- 12511 Lot of (15) Large Cents, Tokens and Related Issues. Highlights included: 1781 North American token; 1786 Vermont Landscape copper; 1832 Classic half cent; 1801 Draped Bust cent; 1802 Draped Bust cent; 1853-O Liberty Seated half dime, Arrows, Net VF-30, EF Details—Corroded (ANACS); 1803 half eagle kettle token; 1863 Our Army Patriotic Civil War token; 1893 Columbian Exposition token in brass commemorating the visit of President Grover Cleveland; and (6) assorted large cents. Unless otherwise stated, all items are assumed to be Uncertified, with grades ranging from AG to Fine. *This is a must see, sold as is, no returns lot.*
- 12512 Lot of (5) Certified Modern Proof Coins. Included are: **Lincoln cent:** 1962 Proof-69 RD Cameo (NGC); **Roosevelt dimes:** 1958 Proof-68 Cameo (PCGS); 1959 Proof-69 (PCGS); 1964 Proof-69 Deep Cameo (PCGS); and a **Washington quarter:** 1964 Proof-69 Cameo (NGC).
- 12513 Lot of (4) Bronze and Nickel U.S. Type Coins. (PCGS). **Secure Holder.** Included are: 1867 two-cent piece, AU-55; 1869 nickel three-cent piece, MS-62; 1913-D Buffalo nickel, Type I, AU Details—Cleaning; and a 1935 Buffalo nickel, MS-65.
- 12514 Lot of (2) U.S. Nickel Type Coins. (PCGS) Included are: 1865 nickel three-cent piece, MS-63; and an 1883 Shield nickel, Unc Details—Spot Removed.
- 12515 Lot of (10) Miscellaneous U.S. Type Coins. Included are: 1909 Lincoln cent, V.D.B., MS-66 RD (ICG); (2) 1995 Lincoln cents, FS-101, Doubled Die Obverse, MS-67 RD (NGC); (2) 1938-D Buffalo nickels, MS-66 (NGC); 1964 Roosevelt dime, Pointed 9, Proof-68 (NGC); 1955 Washington quarter, MS-65 (NGC); 1936-D San Diego, California Pacific International Exposition commemorative half dollar, MS-64 (NGC), OH; and a pairing of a 1963 Franklin half dollar and a 1964 Kennedy half dollar, both graded Proof-68 and housed in an oversized NGC holder titled “The End Of An Era”.
- 12516 Lot of (2) 20th Century U.S. Type Coins. (NGC). Included are: 1978 Washington quarter, MS-63; and a 1904-O Morgan silver dollar, Unc Details—Obverse Improperly Cleaned.
- 12517 Lot of (10) Certified Silver and Related Dollars. Included are: **Silver Dollar:** 1884-O Brilliant Uncirculated (NGC); **Modern Dollars:** 1972-S Eisenhower, Silver, MS-67 (NGC); (2) 1979-S Anthony, Type I, Proof-69 Deep Cameo (PCGS); 1981-S Anthony, Type I Proof-69 Deep Cameo (PCGS); 2000-S Sacagawea, Proof-70 Ultra Cameo (NGC); (2) 2001-P Sacagawea, Experimental Finish, Choice Brilliant Uncirculated (GCS); **Silver Eagles:** 2001-W Proof-69 Deep

Cameo (PCGS); and a 2004 PCGS Collectors Club Edition, MS-69 (PCGS). *Due to the presence of GCS-certified coins in this lot, it is being offered strictly on a must see, sold as is, no return basis.*

The Morgan silver dollar is ex: Binion Collection.

BULLION

- 12518 1986 Silver Eagle. MS-68 (PCGS).
PCGS# 9801.
- 12519 Nearly Complete Set of Mint State Silver Eagles, 1986-2007. MS-69 (NGC). The only Mint State issue in this date range that is not included is the 2007-W. The 2006-W and 2007 are designated as Early Releases on the NGC inserts. (Total: 23 coins)
- 12520 Lot of (9) Certified Silver Eagles. Included are: 1994 MS-69 (NGC); 1996 MS-69 (NGC); 2001 MS-69 (NGC); 2004 MS-69 (NGC); 2006-W MS-70 (NGC); 2006-W 20th Anniversary Set, MS-69 (NGC); 2007 First Strike, MS-69 (PCGS); 2007-W Early Releases, MS-70 (NGC); and a 2007-W First Strike, MS-69 (PCGS).
- 12521 Lot of (4) Certified Silver Eagles. Included are: 2006-W 20th Anniversary Set, Proof-69 Ultra Cameo (NGC); 2006-P 20th Anniversary Set, Reverse Proof-69 (NGC); 2007-W First Strike, Proof-69 Deep Cameo (PCGS); and a 2007-W Early Releases, Proof-69 Ultra Cameo (NGC). Also included in this lot is a 2001-D American Buffalo commemorative silver dollar, MS-69 (PCGS). (Total: 5 coins)
- 12522 MMIX (2009) Ultra High Relief \$20 Gold Coin. First Strike. MS-70 (PCGS).
PCGS# 407404.
- 12523 MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-70 (PCGS).
PCGS# 407404.
- 12524 MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-70 (PCGS).
PCGS# 407404.
- 12525 MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-70 (PCGS).
PCGS# 407404.
- 12526 MMIX (2009) Ultra High Relief \$20 Gold Coin. MS-70 (PCGS).
PCGS# 407404.

MINT SETS

- 12527 Five-Piece 1901 Year Set of Silver and Minor Coinage. (PCGS). Included are:
- 1901 Indian Cent. MS-63 RB (PCGS).
 - 1901 Liberty Nickel. MS-63 (PCGS).
 - 1901 Barber Dime. MS-63 (PCGS).
 - 1901 Barber Quarter. MS-64 (PCGS).
 - 1901 Barber Half Dollar. MS-62 (PCGS).
- (Total: 5 coins)
- 12528 Nearly Complete 1947 Double Mint Set. Missing only one of the Denver Mint Washington quarters. Housed in the original U.S. Mint holders, this set is worthy of a close look as some of the coins are quite colorfully toned. (Total: 28 coins)

END OF AUCTION

Bidding Increments

Pre-Bidding and Live Bidding Increments

Bid	Bid Increment
\$0.00 - \$19.99	\$1.00
\$20.00 - \$49.99	\$2.00
\$50.00 - \$99.99	\$5.00
\$100.00 - \$199.99	\$10.00
\$200.00 - \$299.99	\$20.00
\$300.00 - \$499.99	\$25.00
\$500.00 - \$999.99	\$50.00
\$1,000.00 - \$1,999.99	\$100.00
\$2,000.00 - \$2,999.99	\$200.00
\$3,000.00 - \$4,999.99	\$250.00
\$5,000.00 - \$9,999.99	\$500.00
\$10,000.00 - \$19,999.99	\$1,000.00
\$20,000.00 - \$29,999.99	\$2,000.00
\$30,000.00 - \$49,999.99	\$2,500.00
\$50,000.00 - \$99,999.99	\$5,000.00
\$100,000.00 - \$199,999.99	\$10,000.00
\$200,000.00 - \$299,999.99	\$20,000.00
\$300,000.00 - \$499,999.99	\$25,000.00
\$500,000.00 - \$999,999.99	\$50,000.00
\$1,000,000.00 - \$1,999,999.99	\$100,000.00
\$2,000,000.00 - \$2,999,999.99	\$200,000.00
\$3,000,000.00 - \$4,999,999.99	\$250,000.00
\$5,000,000.00 - \$9,999,999.99	\$500,000.00
\$10,000,000.00 and Up	\$1,000,000.00

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3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a floor bidder and telephone bidder must bid higher than the highest

mail bid to be awarded any lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Auction Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (i.e., "Telephone Bidders"). Except as otherwise expressly provided in these Terms and Conditions of Auction Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must have a catalog and register to bid at the auction by completing and signing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms and Conditions of Auction Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms and Conditions of Auction Sale.

5. Buyer's Premiums. A Buyer's Premium of seventeen and one-half percent (17 1/2%) (minimum \$15) will be added to all purchases of individual lots (except for reacquisitions by Consignors), regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. **We accept payment by Visa, MasterCard, American Express or Discover for invoices up to \$2,500. We regret we cannot accept payment by credit card for invoices over \$2,500 for purchases auctioned by Stack's Bowers.** Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms and Conditions of Auction Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s)

Terms & Conditions (cont.)

or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of forty-five (45) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, (ii) One Thousand Dollars (\$1,000), for auctions held in Louisiana, are exempt from Louisiana sales tax, and (iii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins and currency are exempt from sales tax in Pennsylvania. On any tax not paid by Buyer that should have been paid, even if not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer remains liable for and agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

6. Financial Responsibility. In the event any applicable conditions of these Terms and Conditions of Auction Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity, to: (a) rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured party under the California Uniform Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

7. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS LISTED IN THIS CATALOG GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or the coin is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

8. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms and Conditions of Auction Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

9. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Auction Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, Buyer's Premium, or fees paid. Rights granted to Bidders under the Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from

Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

10. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. Any dispute arising out of or related to these Terms and Conditions of Auction Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the rules of the Professional Numismatics Guild ("PNG"). Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. These Terms and Conditions of Auction Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms and Conditions of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

11. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the Auction Sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this Auction Sale constitutes unconditional acceptance by the Bidder of the foregoing Terms and Conditions of Auction Sale.

PCGS numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS number is not grounds to return a lot.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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1852 Liberty Seated Dime.
Fortin-113. Rarity-8.
Proof-65 Cameo (PCGS). CAC.

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Stack's Bowers Galleries Official Auction of the Whitman Coin and Collectibles Baltimore Expo

Auction and Lot Viewing November 4-9, 2013



1896-S Barber Quarter.
MS-65 (PCGS).



Undated (1831-1834) Christopher
Bechtler \$5 Gold. K-15. Rarity-7.
150.G., 20.CARATS. MS-62 (PCGS).



1840 Liberty Seated Silver Dollar.
Proof-65 (PCGS).



1801 Draped Bust Silver Dollar.
B-3, BB-213. BB Die State III.
MS-62 (PCGS). Secure Holder.
Ex: Hesselgesser Collection.



1875 Liberty Quarter Eagle.
Proof-65+ Deep Cameo (PCGS). CAC.



1914 Indian Eagle.
Proof-67 (NGC).



1870-CC Liberty Eagle.
EF-40 (PCGS). OGH.



1910 Indian Eagle.
Proof-67 (PCGS).



1915-S Panama-Pacific Exposition \$50.
Octagonal. MS-65 (PCGS).



1866-S Liberty Double Eagle.
No Motto. AU-55 (PCGS).



1879-O Liberty Double Eagle.
AU-55 (NGC).

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Auction

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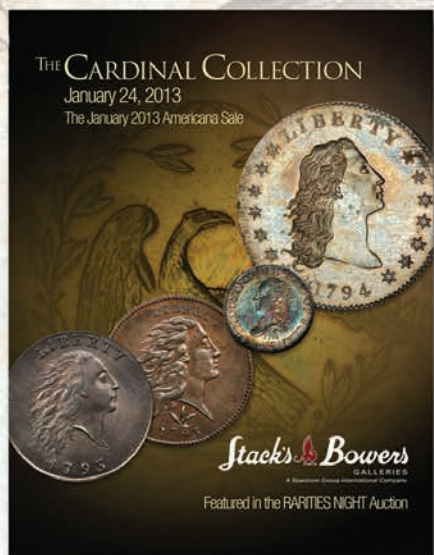
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When Great Collections Are Sold *Stack's Bowers Galleries Sells Them*



The Cardinal Collection
Sold 2005-2013
by Stack's Bowers Galleries
total prices realized:
\$25,620,382

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Coin Collection Ever
Sold at Auction*

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The Cardinal Collection, formed by Martin Logies, will forever be recognized as one of the most significant collections ever assembled in U.S. numismatics.

In 2005, Martin Logies chose Stack's Bowers Galleries to showcase his early dollars at public auction. The success of the event set the stage for a relationship that has continued to the present day.

Our landmark January 2013 sale of the rarities from The Cardinal Collection featured the finest known 1794 silver dollar, which sold for more than \$10 million — the highest price ever paid for a rare coin at auction.

The Longest Standing Record of Success in Numismatics

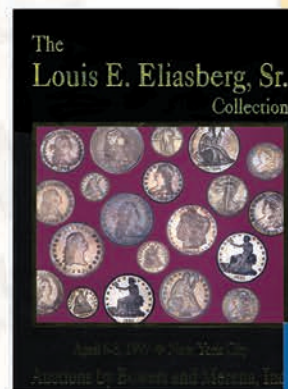
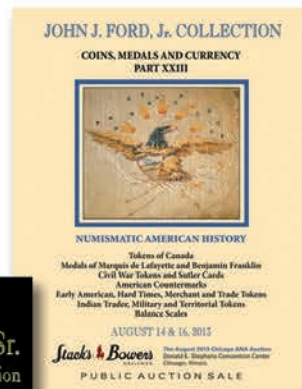
Stack's Bowers Galleries and our predecessor firms have sold six of the top seven most valuable collections ever sold at auction — a record of success spanning from 1980 to 2013.

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Consign to Our Highly Anticipated 2014 Auction Season

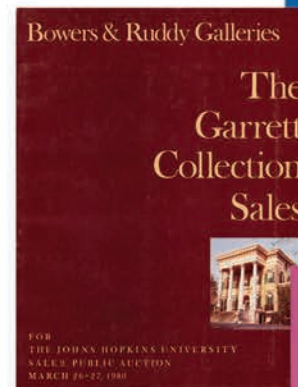
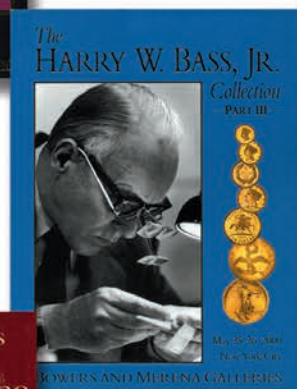
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#1 The John J. Ford, Jr.
Collection total
prices realized:
\$61,252,853



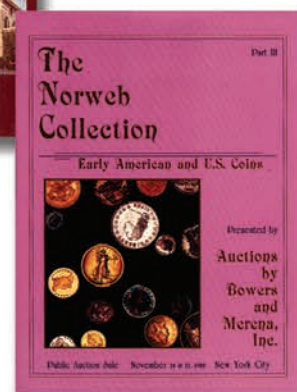
#2 The Louis E. Eliasberg,
Sr. Collection total
prices realized:
\$56,917,398

#3 The Harry W. Bass, Jr.
Collection total
prices realized:
\$39,444,626



#5 The Garrett Collection
total prices realized:
\$27,535,360

#7 The Norweb Collection
total prices realized:
\$25,352,977



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A collection of various historical coins and medals, including US Liberty Bells, Indian Head, and Buffalo nickels, as well as foreign coins like the Hawaiian King and the 1840 US Seated Woman.

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